

Emmanuel Chabrier España

TIMPANI.

All^o con fuoco
16

Tamb. de basque

Musical staff for Tamb. de basque in bass clef, 3/8 time. It begins with a 16-measure rest, followed by a rhythmic pattern of eighth notes and rests.

Timb.
bag. de bois

2

A

15

Cor et Harpes

Timb.

f

pp

p

ppp

Musical staff for Timb. bag. de bois in bass clef, 3/8 time. It features a 2-measure rest, followed by a melodic line with dynamics *f*, *pp*, and *ppp*. A 15-measure rest is indicated.

Musical staff for Timb. bag. de bois in bass clef, 3/8 time. It features a 2-measure rest, followed by a melodic line with dynamics *ppp* and *ff*. A 7-measure rest is indicated.

Musical staff for Timb. bag. de bois in bass clef, 3/8 time. It features a continuous melodic line.

1 B 16

Cuivres et bois

Timb.

3

Oboe I

ff

mf cresc. molto ff

Musical staff for Cuivres et bois in bass clef, 3/8 time. It features a 16-measure rest, followed by a melodic line with dynamics *ff*, *mf cresc. molto ff*, and *ff*. A 3-measure rest is indicated.

7 C 16

15

Fl.

mf cresc. molto ff

Musical staff for Cuivres et bois in treble clef, 3/8 time. It features a 7-measure rest, followed by a melodic line with dynamics *mf cresc. molto ff*. A 15-measure rest is indicated.

Musical staff for Fl. in treble clef, 3/8 time. It features a continuous melodic line.

Musical staff for Fl. in bass clef, 3/8 time. It features a continuous melodic line.

bag. d'éponge

D

4

4

ppp

sf

ppp

ppp

sf

ppp

Musical staff for bag. d'éponge in bass clef, 3/8 time. It features a melodic line with dynamics *ppp*, *sf*, and *ppp*. There are 4-measure rests indicated.

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2

TIMPANI.

8 Vons bag. de bois Timb. *mf e cresc.* *ff* E

8 F 10

Tromb. 8 Tromb. 8 Bons et Cors 7

G Tromb. Timb. *mf e cresc.* *f* *ff* sec. 1 sec. *mf e cresc.* *f* *ff*

ff *ff* H 32

I Cuivres et bois Timb. *mf e cresc.* *ff* sec. 3 7 *mf e cresc.* *ff*

J 23 1^{re} et 2^{es} Vons

K éponge 4 *ppp* *sf* *ppp* *ppp* *sf* *ppp*

4 *mf*

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TIMPANI.

Musical staff 1: Bass clef, 7/8 time signature. Dynamics: *f*, *f*, *ff*, *f*.

Musical staff 2: Bass clef. Dynamics: *f*, *ff*, *p*. Tempo marking: **L** Poco più mosso. Measure numbers 1, 2, 3.

Musical staff 3: Bass clef. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

Musical staff 4: Bass clef. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25. Dynamic marking: *cresc. poco a poco*.

Musical staff 5: Bass clef, measure numbers 26, 27. Dynamics: *f*, *f*. Part marking: **M** Clar. I.

Musical staff 6: Bass clef. Part marking: Timb. Dynamics: *p*, *cresc.*, *mf*, *f*.

Musical staff 7: Bass clef, measure numbers 12, 13. Part markings: **N** 1ers Vons, Bops, bag. de bois. Dynamics: *f*, *p*, *pp*, *cresc.*

Musical staff 8: Bass clef. Dynamics: *mf*, *f*, *ff*, *ff*, *ff*.

Musical staff 9: Bass clef. Dynamics: *ff*, *ff*, *ff*.

Musical staff 10: Bass clef. Dynamics: *ff*.

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BASS DRUM AND CYMBALS.

All^o con fuoco *Vous* *avec la mailloche* **A**

20 *ff* *f* 3

Triangle Triangle les 2 Cymb. *f*

24 2 *f*

B Cuivres et bois *avec le tampon de G.C.*

sec 16 *ff* *sec* 3

Cuivres et bois **C** Bois *Vous*

sec 7 12 *Vous*

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BASS DRUM AND CYMBALS.

Solo
mf

D
16 *pp*
vous

4 *pp*
vous

E
4 *f* laissez vibrer *f*
1
avec le tampon

Bois les 2 Cymb. une Cymbale suspendue par sa courroie roulement *mf* avec deux bag. d'éponge
f 1 *dimin.* **F** 59

G
Tromb. *mf cresc.*

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BASS DRUM AND CYMBALS.

H **I**

ff *sec* **32** *f* **3**

Guivres et bois

J **10**

f **7** **10**

Bons et Cl. Pist. et

Tromp.

pp *pp* *pp* *pp* *cresc.*

K

mf **2** **5** *ppp*

vois

4

ppp

vois

2 **2**

f *f* **2** **2**

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BASS DRUM AND CYMBALS.

4

L poco più mosso

ff ff Cors Solo f

3 4

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (ff) dynamic. The first staff has a 3-measure rest followed by a 4-measure rest. The second staff has a 3-measure rest followed by a 4-measure rest. The word 'Cors' is written above the first staff and 'Solo' above the second staff. The system ends with a forte (f) dynamic.

B^{ous} H^b

3 3

Detailed description: This system contains the next two staves. The upper staff is in treble clef and the lower in bass clef. The word 'B^{ous}' is written above the first staff and 'H^b' above the second staff. Both staves have a 3-measure rest followed by musical notation. The system ends with a forte (f) dynamic.

f. Cors et B^{ous}

2 2 sec 3

f f f

Detailed description: This system contains the next two staves. The upper staff is in treble clef and the lower in bass clef. The word 'f.' is written above the first staff and 'Cors et B^{ous}' above the second staff. The first staff has two 2-measure rests followed by 'sec' and a 3-measure rest. The second staff has a 2-measure rest followed by a 3-measure rest. The system ends with a forte (f) dynamic.

N^{ous} Clar. I ppp ppp ppp

28 pp laissez vibrer 3 3

Detailed description: This system contains the next two staves. The upper staff is in treble clef and the lower in bass clef. The word 'N^{ous}' is written above the first staff and 'Clar. I' above the second staff. The first staff has a 28-measure rest followed by musical notation. The second staff has a 28-measure rest followed by musical notation. The system ends with a ppp dynamic.

Vous 0 avec la baguette

3 f f f

Detailed description: This system contains the next two staves. The upper staff is in treble clef and the lower in bass clef. The word 'Vous' is written above the first staff and '0 avec la baguette' above the second staff. The first staff has a 3-measure rest followed by musical notation. The second staff has a 3-measure rest followed by musical notation. The system ends with a forte (f) dynamic.

f f ff

Detailed description: This system contains the next two staves. The upper staff is in treble clef and the lower in bass clef. The first staff has a 3-measure rest followed by musical notation. The second staff has a 3-measure rest followed by musical notation. The system ends with a forte (f) dynamic.

3 f

Detailed description: This system contains the final two staves. The upper staff is in treble clef and the lower in bass clef. The first staff has a 3-measure rest followed by musical notation. The second staff has a 3-measure rest followed by musical notation. The system ends with a forte (f) dynamic.

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BASQUE DRUM.

All^o con fuoco

8 Triangle 4 Tamb. *pp*

2 3 3 2 *f* *sec* *ff*

2 A 15 Cor et Harpes Tamb. Solo *pp*

2 2 2 *pp* *ppp* *ppp* *ff*

B 16 Oboe I 16

C Bous 12 Viol. I Clar. Viol. I

11 Fl. I 12 D Viol. I

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BASQUE DRUM.

24 **E** Fl. I **F** Harpe

8 Tromb. Tamb.

4 Tromb.

Tamb. *mf*

Tamb. *f* Bons et Cors

Tamb. *pp*

G Tromb. **H** Tamb. Vene et Bois *ff sec.*

28 **I** Cuivres et bois *ff* *ffsec.* *ffsec.* **J** Clar. I

10 Pist. et Tromp. Tamb. *sec.* *pp*

sec. *pp* *pp* *pp*

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BASQUE DRUM.

The musical score is arranged in ten staves. The first staff is for a vocal line, starting with a *mf* dynamic and a *cresc.* marking, with two first endings marked '1'. It concludes with a **K** section labeled 'vous'. The second staff is for a drum part, starting at measure 34 with a *ff* dynamic and a 'vous' marking, transitioning to a **L** section labeled 'Tamb. Solo' with a *p legg.* dynamic. The third through sixth staves continue the drum part with triplet patterns, marked with a *cresc. poco a poco* and ending at *mf*. The seventh staff is for Clarinet (Clars.), starting with a *sec* marking and a **M** section, ending at measure 28. The eighth staff is for a vocal line, starting at measure 20 with a **N** section and a *ff* dynamic, marked 'vous'. The ninth staff is for a drum part, starting with a *ff* dynamic and a 'Tamb.' marking. The tenth staff is for a vocal line, starting with a *sec* marking and a *ff* dynamic.

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TRIANGLE.

All^o con fuoco

8 *p* 4 Tamb. de Basque

cresc. *sec* 3 **A** 18 Tamb. de B^{re} et Timb. 2 *pp*

2 *p* *pp* *ff*

B 16 Cuivres et bois *ff* 16 **C** Bons

12 Vous et Cl. alternés 11 Fl. *p* *p*

p *p* *mf* *mf* *f* *f*

D 15 Vous 8 Timb. **E** *ff*

sec 8 **F** 10 Tromb.

4 Tromb. *p* *p* *mf*

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TRIANGLE.

4 Tromb. *mf* *p* *f*

4 Bsn *pp* *pp* 4 G Tromb. *f*

2 Tromb. 2 Tromb. *f* *sec*

52 Cuivres et bois *ff* 16 Cl. et B.ons *f* 10

Pist. et Tromp. *pp* *pp* *pp* *pp* *sec* *sec* *sec* *sec*

cresc. *cresc.* *mf* *f* **K** 15 *Vons*

sec **L** *poco più mosso* **M** Cors et B.ons *ff* 3 8

Vons *sf* *sf* *ppp* *ppp* 8 **N** 12 *Vons*

f *ff* *sec* *sec* *sec* *ff*