

SUITE PASTORALE

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CONTREBASSES

I IDYLLE

Andantino poco con moto.

The musical score is written for Contrabass in a single system with eight staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andantino poco con moto.' The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco.' (arco), and dynamic markings like 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p' (piano). The piece is divided into sections labeled A, B, and C. Section A begins with a triplet of eighth notes and a dynamic of 'pp'. Section B starts with a dynamic of 'pp' and includes a 'pizz.' instruction. Section C begins with a dynamic of 'pp' and features a crescendo leading to 'mf' and 'p'. The score concludes with a dynamic of 'p'.

pizz.
pp

sempre pp

A *pp* *pizz. sempre.* 1 2 3 4

B 1 *pp*

arco. *pp* 2 *pizz.* *pp*

C *pp* *mf* *p*

2 *p*

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cresc. **6** **D** *velles*

4 Fl: **C.B.** *pizz.* *pp*

E *p*

mf

dim. **8** **F** *velles* *pp* **1**

2 **3** **4** **C.B.** *pizz.* *pp*

1 *p* *arco.* *p sf > pp* *sf > pp* *sf > pp*

sf > pp *pizz.* **2**

G **1** *pp* *pp* *f* *pp*

f *pp* **1** *ppp* **5**

CONTREBASSES

II - DANSE VILLAGEOISE

Allegro risoluto. *velles*

The musical score is written for Contrabass (C.B.) in 2/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 10 measures, followed by a melodic line starting on G2, marked with a forte *f* dynamic and the instruction *velles*. The second staff starts with a *ff* dynamic and the instruction *détaché*. The third staff features a *ff* dynamic and includes a section labeled 'A' with a *velles* instruction. The fourth staff is marked *pp* and includes the instruction 'C.B. pizz.'. The fifth staff contains two sections of *ff* dynamics, labeled '1^a arco.' and '2^a arco.'. The sixth staff begins with a *ff* dynamic. The seventh staff includes a section labeled 'B' with a *ff* dynamic. The eighth staff starts with a *sf* dynamic. The ninth staff begins with a *ff* dynamic and includes a measure rest of 3 measures. The score concludes with a key signature change to two sharps (F# and C#).

CONTREBASSES

BB 22

p *dim.* *pp*

C 18 **CC** *velles* *p* C.B.

19 20 21

p *velles* C.B. 1^a 2^a *pp* *pp*

D 10 *velles* *ff* 4 C.B. *ff*

11 12 13

ff 6

DD *velles* C.B. *pizz.* 1 2 3 *pp*

7 8 9

7 *arco.* *ff*

1 *sf*

ff *sf* *sf*

2 *Élargissez.* *ff*

CONTREBASSES

III_SOUS BOIS

Andantino.

4 6

ppp

6 2 A

pp

2

Riten. poco. 1 a Tempo. 1

B 2

pp

Riten. a Tempo. p

C 1 2 3 4 5 6

7 *sf* *sf* *sf* *sf* *pp*

CONTREBASSES

D
ppp *ppp*

E

Ritenu. - - - - - a Tempo.

Riten.

F Meno mosso.

1 2 3 4 5 6 7 3

CONTREBASSES

IV_SCHERZO-VALSE

All^o vivo.

ff

8 *A ff* C.B. *ff* 1 *ff* 1

1 *ff* 8 *B* 4 *pizz.* *p*

4 *p* 8 *C* *pizz. sempre.* *p*

pp *arco.* *D* *f* *sf*

2 *f* *sf* 2 *f* *sf*

2 *f* *sf* 2 Bois. *sf* Vclles

f C.B. *sf* 3 2 *ff*

E *ff* 10 Flûtes *sf* 3 3 Quatuor. *p*

CONTREBASSES

Clarinet: *sf*
Quatuor. C.B. SOLI. pizz. **F** arco.

G *velles* C.B. pizz. *p*

4 velle C.B. pizz. *p* *4 velle* C.B. a Tempo. *4* C.B. pizz. *ppp*
Rit. pizz. *pp*

H *9 velle* C.B. pizz. *p* *1* C.B. pizz. *2*

pizz. *1* *3* pizz. *2* *1* *4* Retenu. *pizz. p*

a Tempo. *4* Retenu. *4* Riten molto. *1* *pp* a Tempo. *pizz. ppp* arco.

Rall poco a poco. *3* Rit. *1* 1^o Tempo vivo. *arco. ff*

8

K pizz. *mf*

1 *4* arco. Sans presser. *ff* pizz. *ff*