

SUITE PASTORALE

EMMANUEL CHABRIER

VIOLONCELLES.

I - IDYLLE

And.^{no} poco con moto.

3 pizz
pp

sempre pp

A

(w. Bar. d'arco)

cresc. p sf

arco. p leggiero sf sf sf

1 2 3 4 1 pizz. p pp

B arco. 1 2 3 4 pizz. pp cresc.

C 1 pp

VIOLONCELLES.

arco $\frac{17}{2}$ *p espress.* pizz.

a. a. e. e. *f* *f* *p*

p *mf*

f *f*

arco. *pp* *D sostenuto.* $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$

pizz. *p* arco. *tr.* *pp legghierissimo.*

pizz. *pp* *pp* *p*

arco. *dolce.* *p* *pizz.* *arco.* *sf*

The musical score consists of ten staves of music for two violoncelles. The first staff begins with a dynamic of *p espress.* and includes markings for *arco* and *pizz.*. The second staff features a handwritten annotation *a. a. e. e.* and dynamics *f* and *p*. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *f* and *f*. The fifth staff includes *arco.*, *pp*, and *D sostenuto.* with a circled section. The sixth staff has *pizz.*, *p*, *arco.*, *tr.*, and *pp legghierissimo.*. The seventh staff has *pizz.*, *pp*, and *pp*. The eighth staff has a dynamic of *p*. The ninth staff has dynamics *dolce.*, *p*, *pizz.*, and *arco.*. The tenth staff has dynamics *sf* and *arco.*. The score includes various musical notations such as slurs, accents, and fingering numbers.

VIOLONCELLES.

1 9 1 2 3

sf *pizz.* *p*

pp arco. *sf* *pp*

sf *pp* *sf* *pp* *pizz.*

sf

arco. *sf* *pp* *sf* *pp* *sf* *pp*

sf *pp* *pizz.* *p*

1 G 1 arco. *p espress.*

mf *pizz.* *pizz. sempre.* *pp*

mf *pp* *sf*

ppp 2

II DANSE VILLAGEOISE

All^o risoluto.

Clar.

Vclles

7

8 9 10

ff

sf *ff*

ff pizz.

A pizz. sempre.

pp

arco. *pp*

f *f* *pp*

1^a arco *ff* arco. 2^a *ff*

sf

B

ff' *f* *sf*

pp

BB 18 Fl. Hautb.

diminu. *pp*

C

mf *sf* *sf* *sf*

p *f* *mf* *dolce.*

CC

cresc. *dim.* *pp*

Fl. *f*

Velles *pp*

D

mf *pp*

8 9 10

VIOLONCELLES.

Velles
ff

f *ff*

ff *pizz.*

pp *pizz. sempre.*

arco. *pp*

pizz. *pp*

arco. *ff marcato.*

sf *ff*

sf *sf*

sf *élargissez.* *f*

III_SOUS BOIS

by de Macynschlyger: snelle araberzinger

And.^{no}2

Handwritten annotations and markings include:
 - Fingerings: 1, 2, 3, 4
 - Dynamics: *pp*, *pp sempre*, *ppp*, *pp*, *pp sempre*, *poco cresc.*, *sf*, *pp*, *ppp*, *cresc.*, *p*
 - Performance instructions: *Ritenuito poco.*, *a Tempo.*, *Riten.*
 - Section markers: **A**, **B**, **C**
 - Slurs and accents are used throughout the piece.

VIOLONCELLES.

espress.
dolce.
teneramente. < *sf* *dimin.* *p* *sfp* *sfp* *sf* *cresc.*
 DIV. *sf* *cresc.*

UNIS. *pp* *ppp*

ppp

pp

cresc. *dimin.*

pp *sf* *pp* *Ritenuo poco.*

a Tempo. *pp* *cresc.* *mf* *Ritenuo.*

dimim. *pp* *sf*

F *Meno mosso.* *pp*

ppp *pppp*

IV_SCHERZO-VALSE

All^o vivo.

ff

pizz.
mf cresc.

arco
sf ff

sf ff

pizz.
mf f

arco
mf sf

pizz.
sf f p f

arco.
dolce. p pizz.

arco.
pp f

D
sf mf p f sf mf

VIOLONCELLES.

7 40

f *sf* *pizz.* *p* *arco.* *f* *sf*

pizz. *p* *arco.* *mf* *sf* *p*

ff *ff* *E pizz.*

mf *p*

pizz. sempre *p* *pp* *F arco.* *ff*

pizz. *mf*

cresc. *arco.* *f* *sf*

G *4 pizz* *p* *4* *4*

arco. *espress.* *a Tempo.* *pizz.* *H arco.*

DIV. *Riten.* *ppp* *UNIS.* *dolce.* *3*

p pizz.

Fl. *velles bell spec 1 3* *2* *p (du talon.)*

VOLONCELLES.

47
dolce. **1** **1** *vns*

velles *pizz.* **2** *pizz.* *Riten. arco.* *p espress.*

a Tempo. *Riten.* *a Tempo.* *pizz.* *p espress.* *pp*

Riten. *Vespress.* *a Tempo e rall.* *Riten.* *a Tempo vivo.*
 DIV. *pp arco.* **4** *pp arco.* UNIS. *ff arco.*
pizz. *pp pizz.*

J **1** **2** **3** **4**

5 **6** **7**

dolce cantabile. *mf* **2** **3** **2** **2** **1 2 3** **1 2 3 4** **2**

K *pizz.* *mf*

f *arco.* *ff* *ff*

sans presser. **1** *ff* *sf* *pizz.*