

SUITE PASTORALE

EMMANUEL CHABRIER.

CORS

I IDYLLE

Andantino poco con moto.

A

Fl.

En FA.

Musical score for the beginning of the piece, featuring piano accompaniment with fingerings 4, 10, 3, 4, 5 and a flute entry marked 'Fl.'.

Musical score for the first system, featuring a horn entry marked 'Cors.' with dynamics 'dolce sf' and 'sf', and piano accompaniment with 'pp'.

Musical score for the second system, featuring piano accompaniment with dynamics 'sf', 'p', 'sf', and 'pp', and a section marked 'B'.

Musical score for the third system, featuring a solo section marked 'SOLO' with dynamics 'sf', 'pp', 'p', 'sf cresc.', 'sf', 'mf', and a section marked '2'.

CORS.

C

SOLO.

pp sf p

din. mf sf 2

D E

f 8

p doux, soutenu et bien charité.

pp sf pp 8

SOLO.

F

pp sf pp 4 3

SOLO. G

pp ppp 4 ppp 1 (en MI) 4

II DANSE VILLAGEOISE

All^o risoluto. *Quatuor.*

En MI \flat

10 11 13 14 15 2

Cors.

2 2 4

A

pp SOLO.

1 2 3 7 1

2^a

Cors.

1 4 1 ff

B

sf sf sf sf sf sf

ff 3

BB

dolce. *sf* *sf* **SOLO.** *sf* *p*

dolce. *sf* *sf* *p*

sf *dolce.* *sf* *sf* *sf*

sf *sf*

p *sf* *sf* *sf* *sf*

p

C **SOLI.**

sf *sf*

sf

5 **2**

CC Cor.

dolce *cantabile.*

p

1 **2** **3**

p *sf* *sf* *sf* *sf* *sf* *mf* *f*

p *mf* *f*

1 **2**

1^a 2^a D Vns

f *ppp* *sf*

10 11 12 13 14

Cors.

f *ff*

3 4 4

DD

pp *p*

1 2 3 6

Vns Cors.

trill *ff* *ff*

E

sf *ff* *sf* *ff* *sf*

élargissez

sf *ff*

En FA.

III SOUS BOIS

En FA. *Andantino.* Fl. *vps* Cors. *cantabile.*

4 5 6 7 8 *pp espress.*

espress. perdendosi.

6 *ppp* *pp* *pp*

A *Ritenuato.* **SOLO.** *a Tempo.* **B**

3 *ppp* 2 *p* *SOLO.* *pp* 3

riten. a Tempo. **C** 8 *velles*

ppp 2 1 1 4 5 6 7

Cor SOLO. 8 *dolce.* *p* *p* *pp*

8 *dolce.* *p* *p* *pp*

D

pp pp ppp ppp pp

ppp SOLO. SOLO.

E

SOLO. riten. poco. a Tempo. Fl. Cors.

ppp ppp ppp

mf > p

ppp

riten. **F** Meno mosso.

SOLO. pp dolce. EN MI \flat

pp p dolce. 1 2 3 8 EN MI \flat

IV_SCHERZO-VALSE

Allegro vivo.

En MI \flat .

ff 1 1

A

8 1 *ff*

B

8 4 SOLO. *f*
p *p*

C

1^a 2^a 2 1 1 *p*

Clar. **D** Cors.

5 *ff sec.* 3 *ff sec.*

ff 5 *ff p* 1 2 3 *ff p*
ff *ff p* *ff p*

Clar. *f* *f* Cors SOLI.

E *ff* *p* **11**

F *ff* **1** *ff* **1** **7** *f*

G *p* **H** SOLI. *p* **3** **4** Fl.

riten. poco. a Tempo.

Hautb. Cors SOLI. sans bouchés *mf* *mf* **1** *mf*

SANS BOUCHÉS

SOLI.

Vds. Cors. *mf* **1** *f* **1**

I SOLO. 1 2 3 4 *riten. molto* *a Tempo.*

pp *cresc.* *pp*

riten. molto *a Tempo.* *riten. molto* *a Tempo* *e rall. poco*

p *pp* *ppp*

a poco. *a Tempo vivo.* **J**

SOLI. *ppp* *ff*

mf **3**

K *En dehors.*

SOLI. *mf* *mf* *f*

sans presser.

ff *ff*