

SUITE PASTORALE

EMMANUEL CHABRIER.

TIMBALES.

I - IDYLLE

Andantino poco con moto.

4 10 Flûte. A Hautb.

14 Flûte. B

4 C 16 Hautb. D Vns

4 E Vns

Timb. 1 Timb. ppp

9 F 16 Hautb. G Fl.

4 Timb. ppp 1

II DANSE VILLAGEOISE

Allegro risoluto.

10 Quat. 7 Vns *ff*

Timb. 4 A 13 Flûte. Vns *trm*

Timb. 1^a 2^a 1 7 8 9 10 Timb. B *SOLO.ppp* *f*

10 Timb. 2 *pp* *f*

BB 22 C 18 CC 24 D Clar. SOLI. *f*

18 19 20 Timb. 4 DD *f* *pp*

1 2 3 4 5 6 7 Flûte. 1^{re} Vn *trm*

Timb. 9 E Vns *ff*

Timb. 2 2 Elargissez. *f* *sf* *p*

III — TACET

IV — SCHERZO-VALSE



Allegro vivo.

Musical score for Timbales, consisting of eight staves of music. The score includes various dynamics such as *f*, *pp*, *f sec.*, *pp cresc.*, *p*, *mf*, and *sf*. It features section markers A, B, C, D, and E, and includes performance instructions for other instruments: *Cl:* (Clarinete) and *Cor.* (Corni). The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various rhythmic patterns, rests, and dynamic markings.

TIMBALES.

ppp

7 F

f

1

f

1

8 G 24 H 24 | Hautb. et Vns

Riten. molto. 2 a Tempo. 4 Riten. molto. 2

a Tempo. 4 Riten. molto. 2 a Tempo e ritard. 6 a Tempo vivo. J Timb. 1

ff

1

ff

ff

1 8 K

p

3 1 1

pp f

1

f ff sf sec.