

# SUITE PASTORALE

5202A

EMMANUEL CHABRIER

2<sup>ds</sup> VIOLONS.

## I — IDYLLE

Andantino poco con moto.

3 pizz. poco sf pp cresc.

dim. pp poco sf pp

cresc. dim. pp p cresc.

1<sup>rs</sup> Violons. 3 sf

2<sup>ds</sup> Violons p pizz. p

B 1 arco. sf-pp pp

pizz. pp arco. C sf p

sf p

pizz. arco. tr. p

2<sup>ds</sup> VIOLONS.

*marcato.*

pizz. *f* *f* (4)

*f* *sf* arco. *p* *p* arco.

pizz. *pp* *pp* arco. *ppp* *p sf* dolce.

*p* *sf*

*dim.* *p* *sf* *cresc.* *sf* *sf*

*poco f* *sf* *pp* *pp leggero.*

*f* *pp* *sf*

pizz. *pp* arco. *sf* *pp* 4<sup>e</sup> C

*sf* *sf* pizz. *p*

*G* *mf* *pizz.* *mf* *sf* *mf* *avec* *avec* *avec*

# II - DANSE VILLAGEOISE

All<sup>o</sup> risoluto.

Clar.

V<sup>2ds</sup> V<sup>ons</sup>

*ff*

The musical score consists of ten staves of music in 2/4 time. The key signature has two sharps (F# and C#). The score includes various dynamics such as *ff*, *f*, *pp*, *ppp*, and *p*. Performance instructions include *arco.*, *pizz.*, and *dim.*. There are several handwritten annotations in blue ink, including 'V', 'VV', and 'BB'. The score is divided into sections labeled 'A' and 'B'. The first staff has a large handwritten '2' at the beginning. The final staff ends with a double bar line and the number '18'.

2<sup>ds</sup> VIOLONS.

Flûte.

Hautb.

2<sup>ds</sup> V<sup>ons</sup>

C

mf

*f*

*f*

*f*

*p*

*f*

*p*

CC

*mf*

*dim.*

*p*

*cresc.*

*dim.*

*pp*

Clar.

2<sup>ds</sup> V<sup>ons</sup> pizz.

arc

*sf*

*pp*

*mf*

*pp*

D

Clar.

2<sup>ds</sup> V<sup>ons</sup>

8

9

10

*ff*

*sf*

*ff*

Handwritten annotations: V V (top staff), DD (second staff), 4e C. (seventh staff), 2 (eighth staff).

Performance instructions: arco., pizz., *ff*, *pp*, *ppp*, *f*, *ff*, *ff* sempre., Elargissez.

Other markings: 2, 4, 1, 2.

*Rall*

*in 4*

### III — SOUS BOIS

Andantino.

4

(Flûte) 3

pizz.

*pp*

pizz. (Sourdines) arco. *Paracello*

DIV. *pp* 1 *pp* 2 3 4 UNIS.

(Sourdines)

5 pizz. arco. *sfp*

dim. A 4 (ôtez les Sourdines) dolce.

ritenuto poco. a Tempo. B 4

*mf sf espress.* *p*

pp *mf* riten. 4. Corde. *espress.* *sf*

a Tempo. C

*pp*

*poco sf* *p* *pp*

*pp*

*pp* *dim.*

Sourdines 1

*mf*

*dim. molto.* ôtez les Sourdines 1 E 1

*f*

*mf* *espress.* *riten.* *p* *dim.* *pp* a Tempo.

2 *mf* *f*

*dim. molto.* Sourdines. 3

*f* *espress.*

*ritenuto.* **F** *Meno mosso.* 9

*p*

# IV\_SCHERZO-VALE

All<sup>o</sup> vivo.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "All<sup>o</sup> vivo." and features dynamics of *ff* and *sf*. The second staff includes a section marked "A" with a *ff* dynamic and a fermata over a 7-measure rest. The third staff has a *p* dynamic followed by a crescendo to *f*. The fourth staff features a *sf* dynamic and a *cresc.* marking. The fifth staff includes "pizz." (pizzicato), "1<sup>a</sup> arco." (first arco), and "2<sup>a</sup> arco." (second arco) markings, with dynamics of *p* and *f*. The sixth staff is marked "leggiero." and "espress. sost." (expressive sostenuto), with dynamics of *sf* and *p*. The seventh staff includes "pizz." and "arco." markings, with dynamics of *p* and *pp*. The eighth staff is marked "D" and features dynamics of *f* and *mf*. The score is filled with various musical notations including slurs, accents, and fingerings.



First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *f*, *sf*, and *ff*. Performance markings include *pizz.* and *arco.*. A first ending bracket labeled "1" spans the final two measures.

Second system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*, *ff*, *sf*, and *p*. Performance markings include *pizz.* and *arco.*. A first ending bracket labeled "1" spans the final two measures.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*, *sf*, *mf*, and *f*. Performance markings include *pizz.* and *arco.*. A first ending bracket labeled "2" spans the first two measures. A second ending bracket labeled "2" spans the next two measures. A third ending bracket labeled "3" spans the final two measures.

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *ff*, *sf*, and *sf*. Performance markings include *pizz.* and *arco.*. A first ending bracket labeled "2" spans the first two measures. A second ending bracket labeled "3" spans the next two measures.

Fifth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*, *pp*, *f*, and *p*. Performance markings include *pizz.* and *arco.*. A first ending bracket labeled "2" spans the first two measures. A second ending bracket labeled "UNIS." spans the final two measures.

Sixth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *pp* and *ff*. Performance markings include *arco.*. A first ending bracket labeled "1" spans the first two measures. A second ending bracket labeled "2" spans the next two measures.

Seventh system of musical notation. Treble clef, key signature of one sharp. Dynamics include *mf* and *f*. Performance markings include *pizz.* and *arco.*. A first ending bracket labeled "4" spans the first two measures. A second ending bracket labeled "1" spans the next two measures.

Eighth system of musical notation. Treble clef, key signature of one flat (Bb). Dynamics include *p* and *dim.*. Performance markings include *pizz.* and *arco.*. A first ending bracket labeled "4" spans the first two measures. A second ending bracket labeled "4" spans the next two measures.

Ninth system of musical notation. Treble clef, key signature of one flat. Dynamics include *pp* and *ppp*. Performance markings include *pizz.* and *arco.*. A first ending bracket labeled "7" spans the first two measures. A second ending bracket labeled "4" spans the next two measures. A third ending bracket labeled "H 6" spans the final two measures.

2<sup>ds</sup> VIOLONS.

Hautb. 2<sup>ds</sup> V<sup>ons</sup> 4<sup>e</sup> C.

*pp* *dolce.*

*sf* *p* *sf* *cresc.* *f* *pizz.* 2

1<sup>er</sup> V<sup>on</sup> 2<sup>ds</sup> V<sup>ons</sup> (du talon) *arco* *Très retenu.*

*pp* *pp* *p* *a Tempo.*

*pizz.* *riten.* *arco. p* *a Tempo.* 3

(du talon) *riten.* *a Tempo.* *rall. poco a poco.* 2

*pp* *pp* *ppp*

*a Tempo vivo.* *ff*

*pizz.* *mf* *arco.* *p*

*ff* *ff*

Sans presser. *ff* *sf* *pizz.*