

SUITE PASTORALE

EMMANUEL CHABRIER

1^{ers} VIOLONS.

I. IDYLLE

Andantino poco con moto.

5 pizz. poco *sf* ppp

cresc. dim. ppp poco *sf* ppp

cresc. dim. ppp p

A *cresc.* p *cresc.* *sf* 5

arco. > 1 2 3 *sf* ppp

pizz. p arco **B** *sf* ppp

cresc. pizz. ppp arco. *sf*

C dolce ed espressivo. *sf* 2

1^{rs} VIOLONS

pizz *arco.*
sfz *f* *p* *cresc.* *poco*

a *poco* *sf* *sfz* *f*

espress. *sf*

dim. molto. *p* *pp* *sf* *espress*

pizz. *arco. tr.* *pp* *ppp* *p* *sf*

E *doux et expressif.* *cresc.*

sf *p*

cresc. *sf*

mf *espress* *sf* *sf* *poco* *f*

sf *pizz.* *pp*

arco. **F** 2^e C. - - -

sf \rightrightarrows *pp*

sf \rightrightarrows *pp*

leger. *pp* *pizz.*

arco. *pp* *leggierissimo.* *sf*

4^e C. - - - *pp* *sf*

sf \rightrightarrows *sf*

pp *pizz.* **G** **1**

arco. *ppp* *pizz.* *sf*

1 *pp* *f* *pp* *f*

1 arco. *pp* *bien en mesure.*

II - DANSE VILLAGEOISE

All^o risoluto.
Clar.

Musical staff for Clarinet. Time signature 2/4. Starts with a forte (*f*) dynamic. Ends with a measure containing the number 6.

1^{rs} Vous

Musical staff for 1^{rs} Violin. Starts with a forte (*f*) dynamic.

Musical staff for 2nd Violin. Includes a fortissimo (*ff*) dynamic and a double bar line.

Musical staff for 3rd Violin. Includes a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction.

A sempre pizz.

Musical staff for 4th Violin. Starts with a pianissimo (*pp*) dynamic and includes a pizzicato (*pizz.*) instruction.

arco.

Musical staff for 5th Violin. Includes fortissimo (*f*) and fortissimo (*sf*) dynamics and an arco instruction.

dim.

Musical staff for 6th Violin. Includes piano (*p*), pianissimo (*ppp*), fortissimo (*ff*), and first/second endings (1^a, 2^a) markings.

Musical staff for 7th Violin. Includes a fortissimo (*sf*) dynamic.

Musical staff for 8th Violin. Includes a fortissimo (*sf*) dynamic.

B

Musical staff for 9th Violin. Includes a fortissimo (*sf*) dynamic.

1

sf

5

dim.

p

pp

BB 19

Hautbois.

1^{rs} V^{ons}

mf

C

20 21

sf

4

p

sf

doice.

p

mf

CC

crese.

dim.

pp

4

5

Clar.

mf

1^{rs} V^{ons}

f pizz.

arco.

sf

pp

6

7

1^a

2^a

D Clar.

mf

pp

6

1^{rs} VIOLONS.

1^{rs} Violons

ff *f* *ff* *pizz.* *DD pizz. sempre.* *pp* *f arco.* *f* *p* *dim.* *pp* *pp* *ff* *ff sempre.* *Elargissez.* *f*

The musical score consists of ten staves of music for the first violins. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Starts with a forte (*ff*) dynamic, followed by a *f* dynamic. Includes accents and slurs.
- Staff 2: Continues with *ff* dynamics and includes a *pizz.* (pizzicato) instruction.
- Staff 3: Features a *DD* (double dot) marking and *pizz. sempre.* instruction, with a *pp* dynamic.
- Staff 4: Includes a *f arco.* (forte arco) instruction and a *f* dynamic.
- Staff 5: Shows a dynamic range from *p* (piano) to *ff* (fortissimo), with a *dim.* (diminuendo) marking.
- Staff 6: Continues with *ff* dynamics and includes accents.
- Staff 7: Features a *ff sempre.* instruction and includes a handwritten 'E' with a circled '5' above it.
- Staff 8: Includes a handwritten '1' above the staff.
- Staff 9: Includes a handwritten '1' above the staff and a *ff* dynamic.
- Staff 10: Ends with an *Elargissez.* (ritardando) instruction and a *f* dynamic.

III _ SOUS BOIS

And.^{no} *pp et un peu arpégé.*

de la pointe.

pp arco.

pp con grazia.

pizz

arco.

2 4

p DIV.

2

4

UNIS.

dolce.

mf espress.

pizz.

poco rit.

dim.

a Tempo. **B**

mf espress.

sf

p

pp

sfz

cresc.
 DIV. *sf* *sf* *ppp*
cresc.
sf *sf* *ppp*

ppp *dolciss.* **D**
 UNIS. // // //

f *pp* *arco.* *dim.*
pizz. *sf* *p*

dim. **1** *Sourdines.* *mf* *sf*

dim. molto. **1** **E** **1** *ritenuto!*
 ôtez les Sourdines. *mf* *espress* *sf*

dim. **2** *a Tempo.* *p* *pp* *mf*

f *dim. molto.* **3** *Sourdines.* *rit.* *sf* *espress*
p

riten. **F** *Meno mosso.* *espress* **8**
f *p* *tenacemente.* *pp*

IV — SCHERZO-VALESE

Allegro vivo.

The musical score is written for the first violins and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro vivo".

- Staff 1:** Starts with a dynamic of *ff*. The first measure is marked with a fermata and a repeat sign. The second measure is marked *ff sempre*.
- Staff 2:** Features a triplet of eighth notes. The dynamic is *ff*.
- Staff 3:** Continues the triplet pattern. The dynamic is *sf*.
- Staff 4:** Marked "5^e C." (5th position), "pizz." (pizzicato), and "arco." (arco). The dynamic is *f*.
- Staff 5:** Marked "B" with a double bar line and repeat sign. The dynamic is *sf*.
- Staff 6:** Marked "3^e C." (3rd position), "4^e C." (4th position), and "cresc." (crescendo). The dynamic is *sf*.
- Staff 7:** Marked "pizz." and "1^a arco." (1st arco). The dynamic is *f*.
- Staff 8:** Marked "C" with a double bar line and repeat sign. The dynamic is *sf*.
- Staff 9:** Marked "2^a arco." (2nd arco), "3^e C." (3rd position), and "4^e C." (4th position). The dynamic is *sf*. The instruction "sosten. ed espressivo." is written below the staff.
- Staff 10:** Marked "pizz." and "1" (first ending). The dynamic is *p*.

1^{rs} VIOLONS.

The musical score for the 1st Violins consists of several staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features dynamic markings of *f*, *sf*, and *mf*, along with the instruction *arco.* and a **D** section marker. A **V** section marker is also present. The second staff continues the melody with similar dynamics and includes a **1** section marker. The third staff starts with a **2** section marker, includes the instruction *p très léger.*, and ends with *pizz.* and *p*. The fourth staff features *arco.* and *p*. The fifth staff includes *pizz.*, *arco.*, *sf*, and *p*. The sixth staff has a **5** section marker and includes *p*, *sf*, and *f*. The seventh staff begins with a **E** section marker, a **8.** measure rest, and includes *ff* and *f*. The eighth staff is a grand staff with a **DIV.** section marker, featuring dynamics of *f*, *p*, and *pp*. The final staff is marked **UNIS.** and includes *pizz.*, *f*, *p*, and *pp*, with **2** and **1** section markers.

F arco. *ff* *sf* *mf* *f* *f* *arco.* *f* *f* **G** *du talon.* *sotto voce.* *dim.* *pp* **H** *3^e C.* *4^e C.* *Cantabile.* *4^e C.* *dolce espress* *dolce.* *sf* *p* *f* *cresc.* *pizz.* *f*

1^{rs} VIOLONS.

arco. du talon. *Très retenu.*
pp *p espress*

a Tempo. *Très retenu.* *a Tempo.*
pizz. pp *arco. sf espress* *4^e C. pp*

Très retenu.
p espress

a Tempo. *ritenuto poco a poco.*
pp 4^e C. *dim. sempre* *ppp*

Tempo vivo.
ff

ff sempre.

pizz. mf *arco. p* **K 7**

ff *ff*

Sans presser. *pizz.*
ff *sf*