

N^o 1 IN D MINOR.

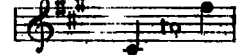


ORIGINAL KEY.

N^o 2 IN E MINOR.



N^o 3 IN F# MINOR.



ALONE!

(Sans Amour)

SONG

The French Words by
CHARLES FUSTER

The English Version by
R. H. ELKIN

The Music by

C. CHAMINADE.

Popular Songs by the same Composer:

A SONG OF FAITH (Viatique)..... F. G. B ^b .	MADRIGAL..... B ^b . C. D. E ^b .
AMOROSO..... B ^b . C. E ^b .	RITOURNELLE..... D ^b . E ^b . F.
AS IN OCTOBER (Amour d'Automne).... E ^b . G.	SERENATA..... D. F.
BERCEUSE..... C. E ^b .	SPANISH LOVE-SONG (Chanson Espagnole)... D ^b . E ^b . F.
CAPTIVE LOVE (L'Amour Captif)..... C. E ^b .	THE BIRDS' NOËL (Le Noël des Oiseaux) D. E. G.
COME, MY LOVE, TO ME (Viens, mon bien Aimé) E ^b . F.	THE SILVER RING (L'Anneau d'Argent) ... D ^b . E ^b . F.
DREAM OF AN HOUR (Rêve d'un Soir).... D. F.	THINE! (Toi!)..... A ^b . B ^b . D.
I WOULD BELIEVE (Tu me dirais)..... E ^b . F. A ^b .	TWO HEARTS (Deux Cœurs).... E. MINOR. F. MINOR
LOVE'S GARDEN (Si j'étais Jardinier) F. A ^b .	WHERE'ER LOVE HAS PASSED (Partout) .. G. A. B ^b .
ANGELUS..... <i>DUET</i> MS. & B. or C.	NOCTURNE..... <i>DUET</i> C. & B. or C. & MS.
BARCAROLLE..... <i>DUET</i> MS. & B. or C.	TWIN STARS..... <i>DUET</i> S. & C.

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ALONE!

(SANS AMOUR.)

SONG.

English words by R. H. ELKIN.

Poésie de CH. FUSTER.

Music by

C. CHAMINADE.

Moderato. (♩ = 92)

VOICE. *mf*

Oh! how I pi - ty all poor hearts — That for
 Oh! com - me je les plains pour - tant, — Ceux dont

PIANO. *sostenuto*

want — of love are ach - ing; — They have none to claim for their
 l'âme est tou - jours fer - mé - e; — On est tris - te quand on at -

own, — Life's jour - ney tak - ing a - lone. — Oh!
 - tend, — On est tris - te quand on at - tend. — Oh!

p *pp* *f*

p *pp*

sopra

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The music is in a 2/4 time signature. The voice part begins with a mezzo-forte (mf) dynamic and includes a soprano line. The piano accompaniment starts with a sostenuto marking. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are in both English and French. Dynamics range from piano (p) to fortissimo (f). There are various musical notations including slurs, accents, and a triplet in the piano part.

— how I pi - ty all, how I pi - ty all poor hearts,
— com - me je les plains, com - me je les plains pourtant,

ppp A - las! for want of love break - ing! Joy - less and
senza rall. — Ceux qui n'ont pas de bien - ai - mé - el — Ils doi - vent
vibrato animato

p *poco animato*

lone - ly is their fate; Day fol - lows day, for - lorn and wea -
é - tre mal - heu - reux: Leur so - li - tude est si pro - fon -

cresc. *cresc.*

- ry, — No lov - ing eyes their com - ing wait; — Joy - less and
- del — Rien ne fleu - rit ja - mais pour eux; — Ils doi - vent

f *ff* *f* *ff*

sempre f

lone - ly is their fate. Oh! how cold is their world, how
ê - tre mal - heu - reux. Oh! le vas - te, le tris - te

l.h. *sempre f*

Tempo I
senza respirare pp

drea - ry! Oh! how I pi - ty all poor hearts That for
mon - del! Oh! com - me je les plains pour - tant, Ceux dont

p pp

mf

want of love are ach - ing; They have
l'âme est tou - jours fer - mé - e; On est

mf

p

none to claim for their own, Life's
tris - te quand on at - tend, On est

mf p

pp *f*

jour - ney tak - ing a - lone. Oh!
 tris - te quand on at - tend. Oh!

how I pi - ty all, how I pi - ty
 com - me je les plains, com - me je les

ppp

all poor hearts, A - las! for want of love break -
 plains pour - tant, Ceux qui n'ont pas de bien - ai - mé -

- ing!
 - el

mf *vibrato* *cresc.*

Those who have ne'er felt Love's warm glow. Yet have to cull Life's magic flow -
 Ceux qui n'ont pas d'a-mour au cœur Ne vi-vent pas de no-tre vi-

f *ff* *3*

- er, Of its mys - te - ry nought they know. Those who have
 - e, La - mer - tu - me vous rend mo - queur. Ceux qui n'ont

sempre f

ne'er felt Love's warm glow, Still have to learn its won - drous
 pas d'a - mour au cœur Rail - lent l'a - mour a - vec en -

l.h. *sempre f*

senza respirare *ppp*

pow - er. Oh! how I pi - ty all poor hearts That for
 - vi - e. Oh! com - me je les plains pour - tant, Ceux dont

pp

want of love are ach - ing, — They have none to claim for their
 l'âme est tou - jours fer - mé - e, — On est tris - te quand on at -

own, — Life's jour - ney tak - ing a - lone. — Oh!
 - tend, — On est tris - te quand on at - tend. — Oh!

— how I pi - ty all, — how I pi - ty all poor hearts,
 — com - me je les plains, — com - me je les plains pour - tant,

ppp *senza rall.*
 — A - las! for want of love — break - - ing!
 — Ceux qui n'ont pas de bien - ai - mé - - el.

E. & S. 2399

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