

Wishes.

(SOUHAIT.)

(Georges Vanor)

English Version by
Dr. TH. BAKER.*(Mezzo-Soprano, or Baritone.)*

C. CHAMINADE.

Allegretto.

Piano.

p leggiero.

The piano introduction consists of two systems of music. The first system is marked 'Allegretto' and 'p leggiero'. It features a treble and bass clef with a common time signature. The melody is primarily in the treble clef, with a supporting bass line. The second system continues the piece with similar rhythmic patterns and chordal accompaniment.

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano or baritone range. The piano accompaniment is in the same range as the introduction. The lyrics are: Had some good fai - ry but a pair of wings pro - vid - ed / Si quel - que bon - ne fée a - vait cou - su des ai - les.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: For my shoul - ders a - wear - y of their load of care, / A mon dos fa - ti - gué du far - deau du mal - heur,

I would not stray — like — an — y but — ter — fly mis —
 Je n'i — rais pas — ain — si que ces pa — pil — lons

guid — ed Sip — ping sweets 'mid the
 frê — les Me — ber — cer dans le

poco rit.

flow'rs a — roam — ing here and there.
 doux ca — li — ce de la fleur.

a tempo.

p *mf marcato.* *p*

Fill'd with a sole de — sire, my flight would pass un — heed — ing
 Rem — pli d'un seul dé — sir, j'ou — blie — rais dans ma cour — se

più f

Trees with their charm - ing nests that by the way do stand, Sweet
 Les ar - bres - pleins de nids qui charment les - chemins, Du

p

war - bling of the birds, the purl - ing
 doux ga - zouil - le - ment des oi -

p

spring, where o'er - fleet - ing I'd see the chil - dren
 seaux, et la source Où boi - vent les en -

legato. *poco cresc.*

pp

drink from their hol - low - ed hand.
 fants dans le creux de leurs mains.

dim. *pp* *mf marcato.*

p

O-ver fields in the beam of ro - sy morn re-joic - ing,
Loin des blés so-leil-lés qu'un matin d'or ar-ro - se,

più f

Nèr draw - ing nec - tar deep from urn of li - ly white,
Sans mié - ni - vrer joy - eux à l'ur - ne d'un - lys blanc,

dolce. poco rit. *a tempo.*

Nev - er tip - toe poising light on the rose en - tic - ing, Far oèr the drows - ing
Sans po - ser mon léger pied sur la ro - se, ro - se, Loin des co - que - li -

a tempo.

poco rit.

f

pop - pies I would take my - flight.
cots - je prendrais mon é - lan.

mf

As a fleet - wing - èd sprite, to thee, O ra - diant vis - ion,
 Jac - cou - rais, lu - tin bleu, vers toi, d'ou tout ray - on - ne

To the bloom on thy lips en - rav - ish'd I'd re - pair, And
 Sur tes lè - vres en fleurs je sau - rais me po - ser, Puis

then a - way I'd fly from their bright field E - ly - sian, Where -
 je mèn - vo - le - rais de ta bou - che mi - guon - ne A -

on I drank thy breath and whence thy kiss I'd bear.
 yant bu ton ha - leine et cueil - li ton bai - ser.