

# Question de voie

Alto

Etienne Champollion

♩ = 88



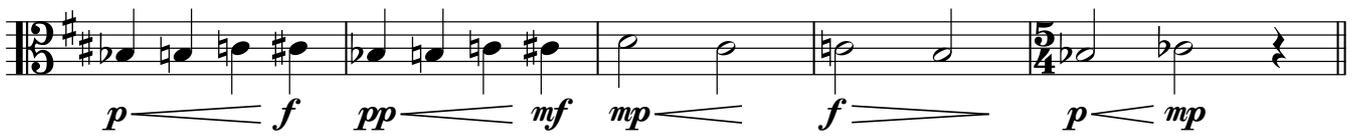
*mp* >

5 **A**



*p* < *mp*

11



*p* < *f* *pp* < *mf* *mp* < *f*

16 **B**



*mp* > *mp*

22



> *p* < *mp*

28



*p* < *f* *pp* < *mf* *mp* < *f*

34 **C**

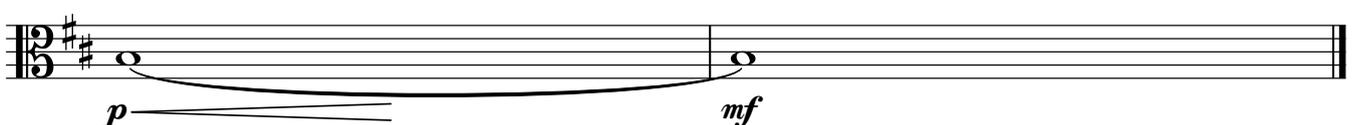


*p* < *mp* *mp*

38



41



*p* *mf*

# Question de voie

Clarinete basse en Sib

Etienne Champollion

♩ = 88

**A**

4 10

16 **B**

*mp*

20

24

28

*p* *<mf>* *mp*

33 **C**

6

41

2

Vibraphone

# Question de voie

Etienne Champollion

♩ = 88

**A**

4

Musical notation for measures 1-9. Measure 1 is a whole rest. Measures 2-9 contain a sequence of chords: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3.

10

Musical notation for measures 10-15. Measures 10-14 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 15 is a whole note chord G4-A4.

16

**B**

mf

Musical notation for measures 16-20. Measures 16-20 are eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

21

mf

Musical notation for measures 21-26. Measures 21-26 are eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

27

Musical notation for measures 27-30. Measures 27-29 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 30 is a whole note chord G4-A4.

31

Musical notation for measures 31-34. Measures 31-34 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

35

**C**

6

2

Musical notation for measures 35-36. Measure 35 is a whole rest. Measure 36 is a whole rest.

# Question de voie

Violon 1

Etienne Champollion

♩ = 88

1

3

5 **A**

8

10

14 **B**

17

19

21

23

V.S.

Violon 1

26

*pp* *mf* *pp* *mf*

28

*mp* *mf* *mp* *mf* *p* *f*

31

*pp* *mf* *mp* *f* *p* *mp*

35

*p* *mf* *p* *mf*

37

*p* *mf* *p* *mf*

39

*p* *mf* *p* *mf*

41

*p* *mf*

# Question de voie

Violon 2

Etienne Champollion

♩ = 88

*mp*

5 **A**

*p* *<mp*

11

*p* *f* *pp* *mf* *mp* *f* *p* *mp*

16 **B**

*mp* *>mp*

22

*>p* *<mp*

28

*p* *f* *pp* *mf* *mp* *f*

34 **C**

*p* *mp* *mp*

38

41

*p* *mf*

# Question de voie

Etienne Champollion

♩ = 88

**A**

4 10

16 **B**

3

*mf* > <

23

29

*p* *mf* > *mp* < *f* > *p*

35 **C**

6

*p* *mf*