

SONATE 480421

Violon et Piano

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I

VIOLON

Dans un sentiment dramatique, tour à tour violent, attendri et résolu

$\bullet = 54$

1

2

3

3 $\bullet = 80$

4

5

f *p* *pp* *f* *p*

pp *p expressif* *cresc.*

f *dimin.* *p* *cresc.*

p expressif *cresc.*

p *cresc.* *f*

p *chante*

p

expressif *cresc.*

f *f* *sf*

VIOLON

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *p* and *mf*. The second and third staves continue the melodic line with similar notation and dynamics.

The second system begins with a boxed measure number **6**. It features a triplet of notes marked with a '3' above them. The dynamics are marked *p*. The notation includes slurs and ties across measures.

The third system begins with a boxed measure number **4**. It features a triplet of notes marked with a '4' above them. The dynamics are marked *p*. The notation includes slurs and ties across measures.

The fourth system includes a *Rall.* (Ritardando) marking above the staff. It begins with a boxed measure number **7**. The dynamics are marked *mf cresc.*. The notation includes slurs and ties across measures.

The fifth system features a *f* (forte) dynamic marking. It contains a dense sequence of notes, likely a sixteenth-note or thirty-second-note passage, with slurs and ties.

The sixth system features a *p* (piano) dynamic marking. It contains a dense sequence of notes, likely a sixteenth-note or thirty-second-note passage, with slurs and ties.

The seventh system features a *p* (piano) dynamic marking. It contains a dense sequence of notes, likely a sixteenth-note or thirty-second-note passage, with slurs and ties.

The eighth system begins with a boxed measure number **8**. The dynamics are marked *p* *expressif*. The notation includes slurs and ties across measures.

The ninth system features a *pp* (pianissimo) dynamic marking. It includes a double bar line and a fermata over a note. The notation includes slurs and ties across measures.

The tenth system features a *p* (piano) dynamic marking. It includes a double bar line and a fermata over a note. The notation includes slurs and ties across measures.

Violin score for measures 9 through 13. The score is written in G major and 3/4 time. It consists of ten staves of music. Measure 9 is marked with a box containing the number 9 and a fermata with a 2. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The score includes various dynamics such as *p cresc.*, *f*, *pp*, *p expressif*, *cresc.*, *f*, *p chanté*, *p*, *cresc.*, *f*, *f*, *p sf*, *sf cresc.*, *sf*, *sf*, *f*, *p cresc.*, *sf*, and *dimin.*. There are also fermatas and accents throughout the piece.

VIOLON

14 Moins vite 2 a Tempo

p *expressif*

cresc.

15

cresc.

cresc.

16

f

p *cresc.* *f*

17 En élargissant le mouvement

jusqu'à la fin

II

Gaïment et bien chanté

♩ = 96

pizz. *f* *diminuendo* *p*

1 3 arco *p* *crescendo*

dimin.

2 *p* *crescendo*

diminuendo *p*

3 *bien chanté*

mf *expressif* *f*

diminuendo *p* 4 4

VIOLON

Violin score for measures 5 through 8. The music is in a minor key with a 4/4 time signature. Measure 5 is marked *p en badinant*. Measure 6 is marked *mf expressif* and *f*. Measure 7 is marked *f*. Measure 8 is marked *dimin.* and *p*. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, along with performance instructions like *cresc.*, *crescendo*, and *pizz.*. Measure numbers 5, 6, 7, and 8 are boxed in the score.

III

Evocation pathétique, dans la sérénité nocturne

Violin score for measures 11 through 14. The music is in a minor key with a 4/4 time signature. Measure 11 is marked *avec la Sourdine p très expressif*. Measure 12 is marked *p*. Measure 13 is marked *sf*. Measure 14 is marked *sf* and *ad libitum*. The score includes dynamics such as *mf*, *p*, *pp*, *sf*, and *pp*, along with performance instructions like *Rall.*, *Plus animé*, and *p cresc.*. Measure numbers 11, 12, 13, and 14 are boxed in the score.

5 Largement déclamé

ff

6 Piano *p* *expressif*

cresc. *p*

7 *crescendo*

8 *f* *pp*

crescendo **9** Larg^t déclamé *ff*

10 1^{er} Mouvement - Noblement 2 (dans le caractère d'une Marche funèbre) *p* *pp* *p* *cre.*

-cendo *expressif* *diminuendo* *p* **11** 1

pizz. *mf* **12** *arco* Prenez la Sourd. *p* très *expressif*

13

14 *sf* *sf* *ad libitum*

Rall. *En mesure*

IV

Rustique et chantant

$\text{♩} = 96$

The musical score consists of six numbered sections, each on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 96.

- Section 1:** Starts with a dynamic of *f* and a *pizz.* (pizzicato) marking. It features a series of chords and a melodic line.
- Section 2:** Begins with a dynamic of *p* and includes a *crescendo* marking leading to a *f* dynamic.
- Section 3:** Starts with a dynamic of *f*, followed by a *p* dynamic and a *dimin.* (diminuendo) marking.
- Section 4:** Features a *crescendo* marking and a *f* dynamic.
- Section 5:** Starts with a dynamic of *p* and includes a *crescendo* marking.
- Section 6:** Begins with a dynamic of *f*, includes a *pizz.* marking, and ends with a *Piano* marking.

arco
p chanté

7

cresc.

8

pizz.

f

9

1

mf

10

2

arco

p

crescendo

f

crescendo

f *dimin.*

11

Un peu retenu

mf *expressif* *cresc.*

12

1er Mouvt

f *dimin.* *p*

pizz.

mf

13

1

mf

cresc.

arco

sf

14

sf *p*

15

p *expressif*

crescendo *f*

16 *f sf sf sf sf*

17 *sf sf sf sf p*

18 *Un peu retenu*
p chanté

Revenez peu à peu au 1^{er} Mouvt 19 *crescendo*

20 *ff p*

VIOLON

21 *crescendo* *f* *tr. 2.* *tr. 2.* *tr. 2.*

22 *p sf sf sf f p*

23 *sf sf sf sf sf sf sf sf sf*

24 *1*

25 *1 4* *mf soutenu*

p soutenu *crescendo*

26 *ff sf sf sf sf sf sf sf*

27 *sf sf* *crescendo*

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