

Ernest Chausson Cantique de Sainte Cécile

Librement

ORGUE
ou
HARMONIUM

(Violoncelle solo)
mf

The first system of music is written for organ or harmonium. It features a treble and bass staff. The treble staff begins with a melodic line that is sustained across several measures. The bass staff provides a rhythmic accompaniment, starting with a *mf* dynamic. A note in the bass staff is marked with the instruction "(Violoncelle solo)".

p

The second system continues the piece. The bass staff features a triplet of eighth notes. The treble staff has a melodic line with a *p* dynamic marking.

mf

The third system shows a melodic line in the treble staff with a *mf* dynamic marking. The bass staff continues with a steady accompaniment.

p *plus f*

The fourth system concludes the piece. The treble staff has a melodic line with dynamics *p* and *plus f*. The bass staff provides a final accompaniment.

Calme

p
 Que d'é - toi - les dans vos che - veux, — Vierge — im - ma - cu -

p
 velle ad lib.

- lé - - e! — Que d'é - toi - les dans vos che - veux, —

p

Vier - ge qui de - vi - nez les vœux D'une â - me trou - blé - -

sfz

- e — Vo - tre man.

pp

_teau couleur des cieux, O Rei - ne fleu - ri - - e, Vo - tre manteau couleur des

cieux, Qu'ii est splen - dide et gra - ci - eux, O chas - te Ma -

- ri - - - e! Comme ils sont beaux, vos pieds sa - crés, Bé -

- nis par le gouf - fre, Comme ils sont beaux vos pieds sa - crés

Quand sur la mer — vous se - cou - rez Une â - me qui souf -

The first system of the musical score. The vocal line is in the upper staff, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Quand sur la mer — vous se - cou - rez Une â - me qui souf -". The piano accompaniment is in the lower staff, starting with a treble clef and a key signature of three flats. It features a piano dynamic marking (*p*) and a fermata over the final chord.

- - - - - fre!

The second system of the musical score. The vocal line continues with a fermata over the word "fre!". The piano accompaniment continues with a piano dynamic marking (*p*) and a fermata over the final chord.

The third system of the musical score, consisting of piano accompaniment. It features a piano dynamic marking (*p*) and a fermata over the final chord.

The fourth system of the musical score, consisting of piano accompaniment. It features a piano dynamic marking (*p*) and a first ending bracket labeled (1) over the final chord.

Cantique de Sainte Cécile

VIOLONCELLE

Librement

Solo

Violoncelle musical score for the first section, "Librement Solo". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a *mf* dynamic and features a long, flowing melodic line with several slurs and a triplet of eighth notes. The dynamics range from *p* to *plus f*. The section concludes with a double bar line.

Calme

Violoncelle musical score for the second section, "Calme". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *p* dynamic and features a more restrained melodic line with slurs and a triplet of eighth notes. The dynamics range from *pp* to *mf*. The section concludes with a double bar line.