

# Chausson Apaisement Quatre mélodies

A Camille Benoit.

**Pas trop lent.**

La lu - ne blan - - che Luit

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking is 'Pas trop lent.' The vocal line begins with a rest, followed by the lyrics 'La lu - ne blan - - che Luit'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present.

dans les bois. De

The second system continues the vocal line with the lyrics 'dans les bois. De'. The piano accompaniment features a more active right hand with chords and a steady bass line. A dynamic marking of *m. g.* is present.

cha - que bran - che Part u - ne voix Sous la ra -

The third system continues the vocal line with the lyrics 'cha - que bran - che Part u - ne voix Sous la ra -'. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

me - e

The fourth system concludes the vocal line with the lyrics 'me - e'. The piano accompaniment features a rising melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

bien ai - mé - e L'é -

tang re - flè - te, Pro - fond mi - roir, La silhou - et - te

Du saut - le noir Où le vent pleu - re.

*poco rit.* Ré - vous, c'est l'heu -

*a tempo* *pp*

*poco rit.* *a tempo* *pp* *me*

re. Un vaste et tendre A - pai - se -

ment *dimin.* Sem - ble des - cen - dre Du fir - ma - ment Que l'astre

i - ri - se.

*pp* C'est l'heure ex - qui - se!

# Chausson Sérénade

A Maurice Bages de Trigny.

Modéré.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 3/4 time, starting with a piano (*p*) dynamic. The key signature has three sharps (F#, C#, G#).

The second system features the vocal line with the lyrics "Tes grands yeux doux sem - blent des". The piano accompaniment continues with a piano (*p*) dynamic. The key signature remains three sharps.

The third system features the vocal line with the lyrics "i - - les Qui na - - gent dans un lac d'a - zur;". The piano accompaniment continues with a piano (*p*) dynamic. The key signature remains three sharps.

The fourth system features the vocal line with the lyrics "Aux fraîcheurs de tes yeux tran - quil". The piano accompaniment continues with a piano (*p*) dynamic. The key signature changes to two sharps (F#, C#).

*poco cresc.*

les, Fais-moi tran- quille Et fais-moi

*p*

pur.

Ton corps a l'a-dora- ble en- fan- ce Des

clairs pa- ra- dis de ja- dis;

*pp*

En - ve - lop - pe - moi de si - len - - -

ce, *pp* Du si - lence ar - gen - té des

lys. A - lan - gui par les yeux tran -

quil - les des é - toi - - les caressant l'air,

*f*

J'ai tant rê - vé

*mf*

la paix des i - les, Sous un soir

*p*

*très également*

fris - son - nant et clair.

*p*

*pp*

*en re -*

*pp*

te - nant

# Chausson L'Aveu

à Paul Poujaud.

**Très lent.**

Musical score for the first system of "L'Aveu". It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a forte (*sf*) dynamic marking. The key signature is one flat and the time signature is 3/4.

Musical score for the second system of "L'Aveu". The vocal line contains the lyrics "J'ai per - du la fo - rêt, la plaine,". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. The key signature is one flat and the time signature is 3/4.

Musical score for the third system of "L'Aveu". The vocal line contains the lyrics "Et les frais a - vril d'au - tre - fois...". The piano accompaniment includes a piano (*p*) dynamic marking. The key signature is one flat and the time signature is 3/4.

**Plus vite.**

Musical score for the fourth system of "L'Aveu". The vocal line contains the lyrics "Don - - ne tes lè". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The key signature is one flat and the time signature is 6/8.



vres, Leur ha - lei - ne Ce se -

ra le souf fle des

Très lent.

bois J'ai per -

poco rit.

du l'o - cé - an mo - ro - se, Son deuil, ses va - gues, ses é -

poco rit.

*a tempo* *rit. p*

- chos; Dis-

**Plus vite.** *rit. molto* *a tempo*

moi n'impor-te quel - le cho - se, Ce se - ra la ru-

meur des flots. *p*

Lourd du - ne tris-

tes - - se roy - a - - le *mf* Mon front songe aux so

leils en - fuis. Oh!

ca - che - moi dans ton sein pâ - - - let

*rit.* *p* *a tempo*

*rit.* *a tempo*

*cresc.* *p*

*più f* *poco rit.* *a tempo*

Ce se - ra le cal - me des

*più f* *poco rit.* *a tempo*

nuits. —

*mf* *più p* *p*

# Chausson La Cigale

à Mademoiselle Marie Escudier

Gaiement.

Chant.

PIANO.

O Ci - ga - le, née a - vec les beaux jours,

Sur les verts ra - meaux, dès l'aube po - sé

e. Con - ten - te de boire un peu de ro - sé - e, Et tel - le qu'un

roi, \_\_\_\_\_ tu chan - tes tou - jours. \_\_\_\_\_

*p* *m. d.*

In - no - cente à tous, \_\_\_\_\_

— pai - sible et sans ru - - - - - ses.

Le gai la - bou - reur, du chêne a - bri - té, \_\_\_\_\_

*cresc.*

Té - cou - - - te de loin - - - an - nou -

*f.*

cer IÉ - - - té

*p*

A - pol - - - lôn - - - tho -

*2*

nore au - tant que les Mu - - - ses.

Et Zeus ta don - né

*rit.* l'im - mor - ta - li - - té! *f a tempo* Sa -

lut, sage en - fant de la terre au -

*meno f* ti - - que. Dont le chant in - vite à

clo - - - re les yeux, Et

The first system of the musical score for 'La Cigale' by Maurice Ravel. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (D major). The lyrics are 'clo - - - re les yeux, Et'. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

qui. sous l'ar - deur du so - leil at - - ti - que,

The second system of the musical score. The vocal line continues with the lyrics 'qui. sous l'ar - deur du so - leil at - - ti - que,'. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the left hand.

*mf*  
Näy - ant chair ni sang, vis sem - blable

The third system of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic marking and the lyrics 'Näy - ant chair ni sang, vis sem - blable'. The piano accompaniment continues with its characteristic rhythmic texture.

aux Dieux.

The fourth system of the musical score. The vocal line concludes with the lyrics 'aux Dieux.' and a fermata. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic marking at the end of the system.