

Drei
QUARTETTE

für
zwei Violinen, Viola und Violoncello

von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

- Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta. Hall

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M 4-5
55-5

Quartett N° 5.

Viola.

Moderato assai.

L. Cherubini.

Viol. I.

sempre pp

cresc.

f sempre

dim.

Allegro.

p

più f

p

f

p

f

p

f

p

Viola.

First staff of music, starting with a treble clef and a key signature of one flat. It features a melodic line with a slur and an accent. A dynamic marking of *ff* is present. A section marker 'B' is located above the staff.

Second staff of music, continuing the melodic line with various dynamics including *p*.

Third staff of music, featuring dynamics *cresc.*, *f*, and *p sempre*.

Fourth staff of music, continuing the melodic line with various dynamics.

Fifth staff of music, featuring a section marker 'C' and a dynamic marking of *poco cresc.*

Sixth staff of music, continuing the melodic line with various dynamics.

Seventh staff of music, featuring a dynamic marking of *sfz*.

Eighth staff of music, featuring a section marker 'D' and a dynamic marking of *f*.

Ninth staff of music, featuring dynamics *cresc.*, *sfz*, and *f*.

Tenth staff of music, featuring dynamics *pizz.*, *p*, *f*, *p*, and *cresc.*, along with a section marker 'arco'.

Eleventh staff of music, ending with a dynamic marking of *ff*.

Viola.

Viol. I.

p

p

f

p

E

Viol. II.

pp assai

sfz sfz sfz f

p

Tempo I.

dimin.

rall.

F

Viol. I.

p

G

f

p

f

p

f

p

f

p

sfz

p

ff

p

Viola.

The musical score for Viola on page 5 consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.* \leftarrow *f* *p* *sempre*. Marked with a fermata (H).
- Staff 2: Continuation of the first staff.
- Staff 3: Marked with a fermata (I). *poco più f*.
- Staff 4: Continuation of the third staff.
- Staff 5: *sfz = f*.
- Staff 6: *sfz sfz sfz*.
- Staff 7: *pizz.* *p* *f* *arco* *f*.
- Staff 8: *p* *f* *ff*.
- Staff 9: Marked with a fermata (K). *p* *f*.
- Staff 10: *f* *f* *f* *p*.
- Staff 11: *f* *f* *f* *f* *f* *p*.
- Staff 12: *dim.*
- Staff 13: *ff*.

Viola.

Adagio quasi Andante.

pp

cresc.

pp *poco più f*

pp *dolce con espress.*

pp *pp*

f

pp *pp*

B *pp* *pp* *pp*

pp

p espress. *cresc.*

Viol. I u. II.

3

A

B

Viola.

The musical score for Viola on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *pp* (pianissimo), *C* (Crescendo).
- Staff 2: *pp* (pianissimo), *p* (piano).
- Staff 3: *pp* (pianissimo).
- Staff 4: *pp* (pianissimo).
- Staff 5: *poco cres* (poco crescendo), *cen* (crescendo), *do* (do).
- Staff 6: *pp* (pianissimo), *D* (Diminuendo), *pp* (pianissimo).
- Staff 7: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 8: *p* (piano).
- Staff 9: *p* (piano), *dim.* (diminuendo).
- Staff 10: *rit* (ritardando), *ppp* (pianississimo).

Viola.

SCHERZO.

Allegro non troppo.

The musical score is written for Viola in 3/4 time. It begins with a *ff* dynamic and a first ending marked '1.' with a *cresc.* instruction. A second ending marked '2.' follows, starting with a *f* dynamic. The score contains several dynamic markings including *ff*, *p*, *sfz*, *pp*, and *cresc.*. There are also first and second endings, and sections labeled 'A' and 'B'. The piece concludes with a *ff* dynamic.

Viola.

p

f

Fine.

Viol. I.

4

5

pp *prés du chevalet*

1.

2.

pizz.

p

pp

arco

f

pp

1

pp *prés du chevalet*

pp

f

mf

E

p

f

pizz.

p

arco

pp

3

pp

Viol. II.

pp *Scherzo da capo.*

Viola.

FINALE.

Allegro vivace. $\text{♩} = 108$.

Viol. I.

sempre sciolto

The musical score for Viola, titled "FINALE. Allegro vivace. $\text{♩} = 108$." is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The first staff begins with *ff* and includes a *Viol. I.* part. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *ff*. The fifth staff is marked *A* and *p*. The sixth staff has *cresc.*. The seventh staff has *p*. The eighth staff has *p*. The ninth staff has *p* and *cresc.*. The tenth staff has *f* and *ff*. The piece concludes with a double bar line and a final chord.

Viola.

The musical score for Viola on page 11 consists of ten staves of music. The first staff begins with a dynamic of *f* and a *dim.* marking. The second staff is marked with a *B* and a *p* dynamic. The third staff features a *f* dynamic, a *p* dynamic, a second ending bracket labeled '2', and a *p* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff includes a *cresc.* marking, a *f* dynamic, a *p* dynamic, a *C* marking, and a *sciolto* marking. The sixth staff has a first ending bracket labeled '1' and a *p* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff is marked with *cresc.* and *ff*. The ninth staff starts with *ff*. The tenth staff includes a *D* marking, a *Viol. I.* marking, a *p* dynamic, and a *cresc.* marking. The final staff features a *f* dynamic, a *ff* dynamic, and a second ending bracket labeled '2'.

Viola.

Viol. I.

3 *p* *p*

p *p*

p

f *p* *f* *p*

E *cresc.* *f* *p cresc.* *f* *ff*

pp Viol. I.

F *p* *cresc.* *f* *p*

cresc. *f* *f* *ff*

G *f* *dim.* *p* *p*

f *p* *2*

f = p

cresc. *f*

Viola.

H. *sciolto*

1

p *cresc.*

f

J

pp *cresc.* *f* *pp*

cresc. *f* *pp* *cresc. poco a poco*

f *p*

sciolto

cresc. *rinforz.* *ff* *ff*

sempre

K

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff