

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

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5

Quartett N° 5.

Violino II.

L. Cherubini.

Moderato assai.

The first section of the score is in 3/4 time and begins with a first ending bracket. The dynamics are marked *sempre pp* (pianissimo) and *cresc.* (crescendo), leading to a fortissimo (*f*) section. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A second ending bracket is present at the end of the section, leading to a trill-like passage.

Allegro.

The second section is in 3/4 time and begins with a first ending bracket. The dynamics are marked *p* (piano) and *più f* (pianoforte). The music is characterized by a steady eighth-note pattern with various slurs and accents. A section marked *A* (Allegretto) begins with a fortissimo (*f*) dynamic, followed by alternating *f* and *p* (piano) dynamics. The score concludes with a final flourish.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *p*, *cresc.*, *poco cresc.*, *sfz*, *tr*, *pizz.*, and *arco* are used throughout. Section markers 'B', 'C', and 'D' are placed above the staves. The piece concludes with a double bar line and repeat dots.

Violino II.

I. *p* 1 2 *p* *f* *p*

p *f* *E*

p *p* *p*

ppassai *sfz* *sfz* *sfz* *f* *p*

p *dim.* *rall.*

I. *pp* *F* *p* *p*

Tempo I.

f *G* *f*

p *f* *p*

f *p* *f* *p*

ff *p*

H *cresc.* *f* *p sempre*

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *dim.*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A first ending bracket labeled 'I' is present in the second staff. A key signature change is indicated by a 'K' in the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

Adagio quasi Andante.

The musical score for Violino II is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Adagio quasi Andante". The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff features a *pp* dynamic followed by a *poco più f* instruction. The fourth staff includes a first ending marked "A" and a second ending marked "2", with dynamics of *pp* and *dolce con espress.*. The fifth staff contains a complex sixteenth-note passage with a *pp* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff has a section marked "B" with a *pp* dynamic and a sixteenth-note figure. The eighth staff is marked *dolce espress.*. The ninth staff features a sixteenth-note passage with a *pp* dynamic. The final staff concludes with a *p* dynamic and an *espress.* marking.

Violino II.

cresc. *f* *pp*

pp *p*

pp *poco cresc.*

pp

C

D

p

cresc.

p *dim.* *rit.* *ppp*

Violino II.

SCHERZO.

Allegro non troppo.

The musical score for Violino II, Scherzo, Allegro non troppo, is written in 3/4 time. It consists of 13 staves of music. The piece begins with a *ff* dynamic. The first staff contains a first ending marked '1.' and a second ending marked '2.'. The second ending includes a *ff* dynamic and a series of *sfz* markings with accents. The third staff features a *p* dynamic followed by a *cresc.* and a *ff* dynamic. The fourth staff has a *ff* dynamic, followed by *f* and *p* dynamics, and then a *cresc.* leading to a *ff* dynamic. The fifth staff starts with *f* and *p* dynamics, followed by a *cresc.* and a *ff* dynamic. The sixth staff begins with *f* and *p* dynamics, followed by a *cresc.* and a *ff* dynamic. The seventh staff starts with *f* and *p* dynamics, followed by a *cresc.* and a *ff* dynamic. The eighth staff begins with *f* and *p* dynamics, followed by a *cresc.* and a *ff* dynamic. The ninth staff starts with *f* and *p* dynamics, followed by a *cresc.* and a *ff* dynamic. The tenth staff begins with *f* and *p* dynamics, followed by a *cresc.* and a *ff* dynamic. The eleventh staff starts with *f* and *p* dynamics, followed by a *cresc.* and a *ff* dynamic. The twelfth staff begins with *f* and *p* dynamics, followed by a *cresc.* and a *ff* dynamic. The thirteenth staff starts with *f* and *p* dynamics, followed by a *cresc.* and a *ff* dynamic. The score includes various dynamics such as *ff*, *p*, *cresc.*, *sfz*, *f*, and *pp*. There are also first and second endings, and sections labeled A and B.

f

pp près du chevalet

4

1. 2. pizz. *p* *pp*

arco *f* *pp* 1

pp près du chevalet D

f *mf* E

p

f *p*

pizz. arco *pp* *pp*

1 *pp* 1 *pp* Scherzo d.C.

Violino II.

FINALE.

Allegro vivace. $\text{♩} = 108.$

ff sempre sciolto *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.*

ff

p *A*

p

cresc.

>p *>p* *>p* *>p* *cresc.*

f *ff*

f *dim.*

B *p* *2*

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *ff*, as well as performance directions like *sciolto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings like *>p* and *p*. A first ending bracket labeled '1' is present at the end of the piece. The music is written in a key with one flat and a 2/4 time signature.

Violino II.

This musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *sciolto*. Specific notes are marked with letters: E, F, G, and H. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4. The music is written in a single system with 12 staves.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *cresc.*, *u poco*, *p*, *rinforzando*, *ff*, *ff sempre*, and *p*. Performance markings include *sciolto*, *I*, and *K*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor).