

**Drei**  
**QUARTETTE**

für  
zwei Violinen, Viola und Violoncello

von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I (viertes Quartett) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II (fünftes Quartett) F dur „ 5 M.  
Quartett N<sup>o</sup> III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder.*

Ent. Sta. Hall

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5

# Quartett N<sup>o</sup> 5.

## Violino I.

L. Cherubini.

Moderato assai.

*sempre pp*

*Velo.*

*cresc.*

*f*

*dim.*

*dim. rallentando*

Allegro.

*p*

*p*

*p*

*< più f*

*p*

*A*

*f*

Auf dem Original M.S. befindet sich folgende Bemerkung: *Commencé le 25 Février 1835, continué à différentes reprises enfin terminé le 28 Juin de la même année*

500003  
Violino I.

This page of a musical score for Violino I contains ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamic markings and articulations. The first staff begins with a series of sixteenth-note patterns, alternating between *f* and *p*. The second staff continues with similar patterns, also alternating *f* and *p*. The third staff starts with a *ff* dynamic and includes a *p* dynamic later. The fourth staff features a *cresc.* marking and a *f* dynamic, with a first ending bracket labeled "Vello." and a *p* dynamic. The fifth staff includes a *poco cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff begins with a *tr* (trill) and a *sfz* marking, followed by a *f* dynamic. The eighth staff has a *cresc.* marking and a series of *sfz* and *f* dynamics. The ninth staff starts with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The tenth staff includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics ranging from *p* to *ff*.

# Violino I.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ppassai*, *pprall.*, and *ff*. It also features performance instructions like *Vello.*, *Tempo I.*, and *G.*. The score includes first and second endings, indicated by '1' and '2' above the notes. The music is written in a key with one flat and a 2/4 time signature. The staves contain a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained chords.

Violino I.

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *sfz*, *ff*, and *dimin.*. Performance instructions include *Vello.*, *pizz.*, and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A key signature change to C major is indicated by the letter 'K' above a staff. The music concludes with a double bar line.

# Violino I.

Adagio quasi Andante.

*pp dolce assai*

*cresc.* *pp* *poco più*

*f* *pp* *A* *2*

Viol. II. *3* *pp* *dolce e espress.* *pp*

*f*

Viol. II. *pp*

*B* *pp dolce espress.*

*pp* *dolce espress.*

*pp* *pp*

Violino I.

1

*cresc.*

*f*

*pp*

Viol. II. 1

*p*

*p*

*pp*

*sciotto*

*poco cresc.*

*sciotto*

*pp*

*pp espress.*

*pp*

*cresc.*

*p*

*p*

*ritardando*

*dim.*

*ppp*

# Violino I.

## SCHERZO.

Allegro non troppo.

The musical score is written for Violino I in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro non troppo". The score is divided into several systems, each containing one or two staves. The first system starts with a *ff* dynamic and includes a first ending. The second system features a *p* dynamic followed by a *cresc.* (crescendo) leading to a *ff* dynamic, and then a *f* dynamic. The third system contains a series of *sfz* (sforzando) markings alternating with *p* (piano) dynamics, ending with a *p* dynamic. The fourth system starts with a *cresc.* leading to a *ff* dynamic, followed by *f* and *pp* (pianissimo) dynamics. The fifth system includes *pp* and *sfz* markings. The sixth system is marked with a first ending bracket and includes *p*, *f*, and *ff* dynamics. The seventh system starts with a *p* dynamic and includes a *ff* dynamic. The eighth system features a *ff* dynamic. The ninth system includes a section labeled "A" and a *ff* dynamic. The tenth system includes a section labeled "B" and a *ff* dynamic. The eleventh system starts with a *p* dynamic and includes a *f* dynamic. The twelfth system ends with a *f* dynamic.



Violino I.

*Fine. p*

*pp dolce e grazioso*

*p dolce*

*pp* *f*

*pp dolce*

*f*

*mf* *p*

*f*

*p*

*vello. pp*

*Scherzo da C.*

Violino I.

FINALE.

Allegro vivace.  $\text{♩} = 108$ .

*ff* *p sempre sciolto*

*cresc.* *f* *p* *cresc.*

*f* *p*

*cresc.* *ff*

A 3 *p*

2 *cresc.*

*p* *p* *cresc.*

*f*

*ff* *f* *dimin.*

B *p*

*cresc.* *f* *p*

*f* *p* *p*

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *ff*, and *p sciolto*. It also features performance markings like *1* and *7*, and section markers **C**, **D**, and **E**. The music is written in a single clef with a key signature of one flat. The score is densely packed with notes, including many sixteenth and thirty-second notes, and rests.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*, *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *f*, *f*
- Staff 4: *ff*
- Staff 5: *f*, *dimin.*, *p*, **G**
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *p*
- Staff 9: *cresc.*, *f*, *p*, **H.**, 1
- Staff 10: *sciolto*, *p*, *cresc.*, *f*
- Staff 11: *pp*, *cresc.*, **I**

Violino I.

This page of a Violino I score contains 13 staves of music. The first staff begins with a dynamic of *f*, followed by *pp*, then *cresc.*, *f*, *pp*, and finally *cresc. poco a poco*. The second staff features a *f* dynamic. The third staff starts with *p* and includes the instruction *sciolto*. The fourth staff contains *cresc.* and *rimforzando*. The fifth staff is marked *ff sempre*. The sixth staff has a *ff* dynamic. The seventh staff includes the instruction *sciolto*. The eighth staff is marked *ff*. The ninth staff features a *ff* dynamic and a *K* (Coda) symbol. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.