

*no. 788 Victoria
Chopin*

Nouvelle

MAZURKA

POUR LE

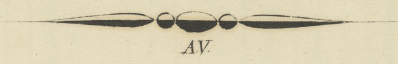
PIANO

dédiée à

son ami Emile Gaillard

PAR

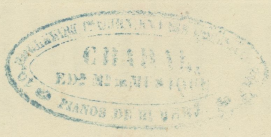
F. CHOPIN



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Prix 5^{fr}

Publiée à PARIS, par CHABAL, Boulevard des Italiens, 10.
Ch. 466.



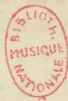
Res. Vma. 242 (VII, 68)

Nouvelle

MAZURKA

OP. 10

FRANZ LISZT



VAISES NOUVELLES POLKAS ET MAZURKAS
POUR PIANO ET A 4 MAINS.

VALSES NOUVELLES POLKAS ET MAZURKAS POUR PIANO ET A 4 MAINS,

Nouvellement publiées à Paris par CHABAL,
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MAZURKA .

Allegretto

PIANO. *p*

ff

The musical score is written for piano and consists of six systems of grand staff notation. Each system contains a treble and bass clef staff. The first system is marked 'PIANO.' and 'p'. The tempo is 'Allegretto'. The key signature has one sharp (F#). The score features intricate piano textures with frequent triplets and slurs. The dynamics range from piano (p) to fortissimo (ff).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a fermata over a chord in the treble staff.

Second system of musical notation, continuing the piece with a steady flow of chords and melodic fragments in both staves.

Third system of musical notation, showing a continuation of the harmonic and melodic development.

Fourth system of musical notation, marked with *cres.* and *p*. It includes a section with *loco* markings and some notes marked with an 'x'.

Fifth system of musical notation, featuring a section with *8^a* markings, indicating a specific fingering or articulation.

Sixth system of musical notation, concluding the page with *loco* markings and a *Ped ** instruction at the bottom right.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The system includes a long melodic line in the treble clef and a bass line in the bass clef. Pedal markings are present: "Ped -loco" under the first measure, and "Ped" with an asterisk (*) under measures 2, 4, 6, and 8. A dashed line is drawn above the treble staff.

Musical notation system 2, continuing the grand staff. It features a treble staff with a melodic line and a bass staff with a bass line. The key signature remains two sharps. The system includes a triplet of eighth notes in the bass staff.

Musical notation system 3, continuing the grand staff. It features a treble staff with a melodic line and a bass staff with a bass line. The key signature remains two sharps. The system includes a triplet of eighth notes in the bass staff.

Musical notation system 4, continuing the grand staff. It features a treble staff with a melodic line and a bass staff with a bass line. The key signature remains two sharps. The system includes a triplet of eighth notes in the treble staff and a dynamic marking of *fz* in the bass staff.

Musical notation system 5, continuing the grand staff. It features a treble staff with a melodic line and a bass staff with a bass line. The key signature remains two sharps. The system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Musical notation system 6, continuing the grand staff. It features a treble staff with a melodic line and a bass staff with a bass line. The key signature remains two sharps. The system includes a triplet of eighth notes in the bass staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' over the notes) and various accidentals. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic structures. It features more triplet markings and changes in the bass line accompaniment.

The third system shows the continuation of the musical theme, maintaining the characteristic triplet patterns and harmonic support.

The fourth system continues the piece, with the melodic line and bass accompaniment following the established patterns.

The fifth system includes a 'tr.' (trill) marking above the first measure of the upper staff. The lower staff continues with its accompaniment. A 'Ped' (pedal) marking is visible at the end of the system.

The sixth and final system of notation concludes the piece. It features a 'Fin' marking at the end of the upper staff. A red circular stamp is present in the lower staff of this system.

