Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesammtausgabe

Band II.

ETUDEN
für das Pianoforte.

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Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

ZWÖLF ETUDEN

für das Pianoforte

von

FRIEDRICH CHOPIN

Op. 10.

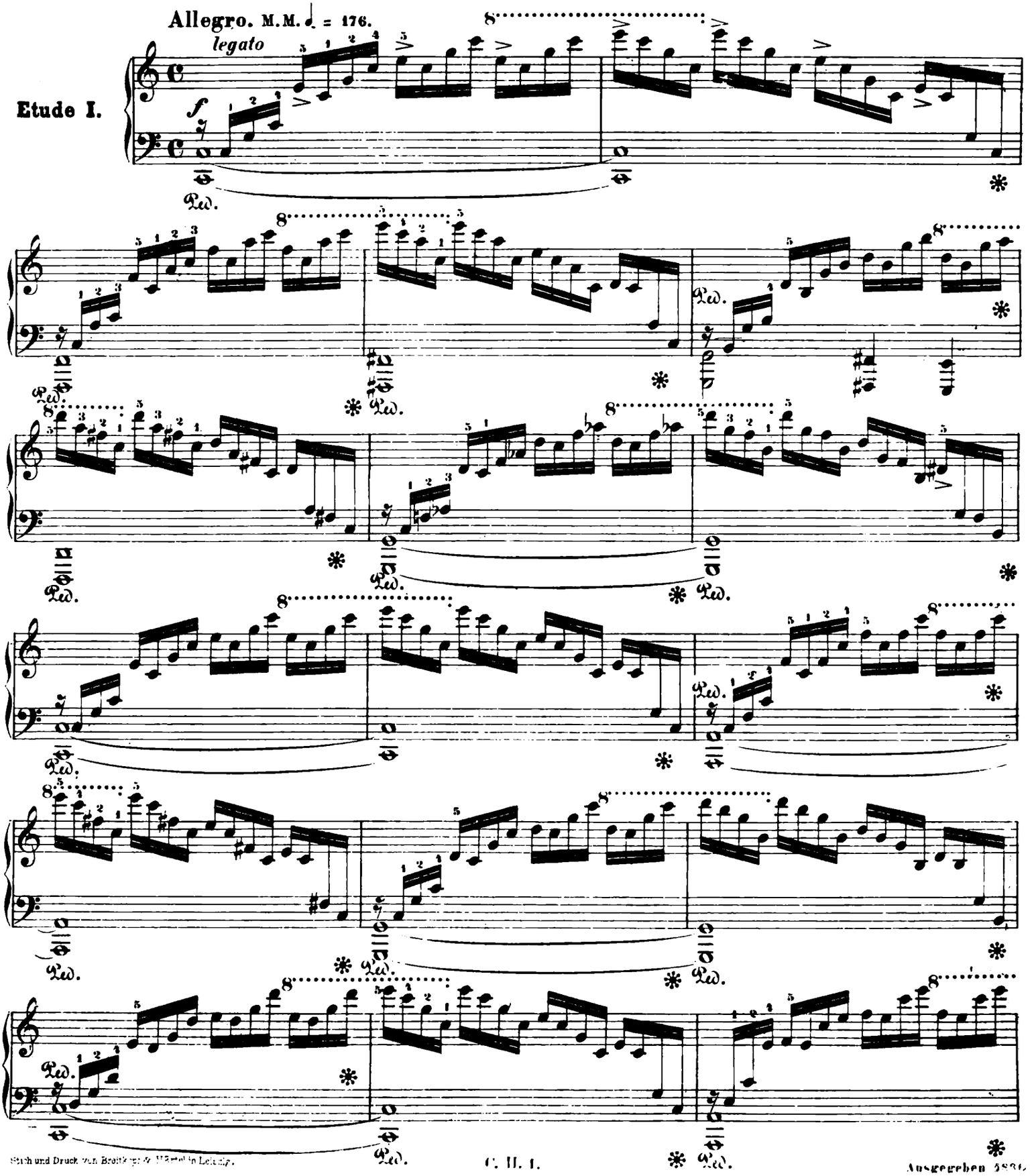
Franz Liszt gewidmet.

No. 1.

Allegro. M.M. ♩ = 176.

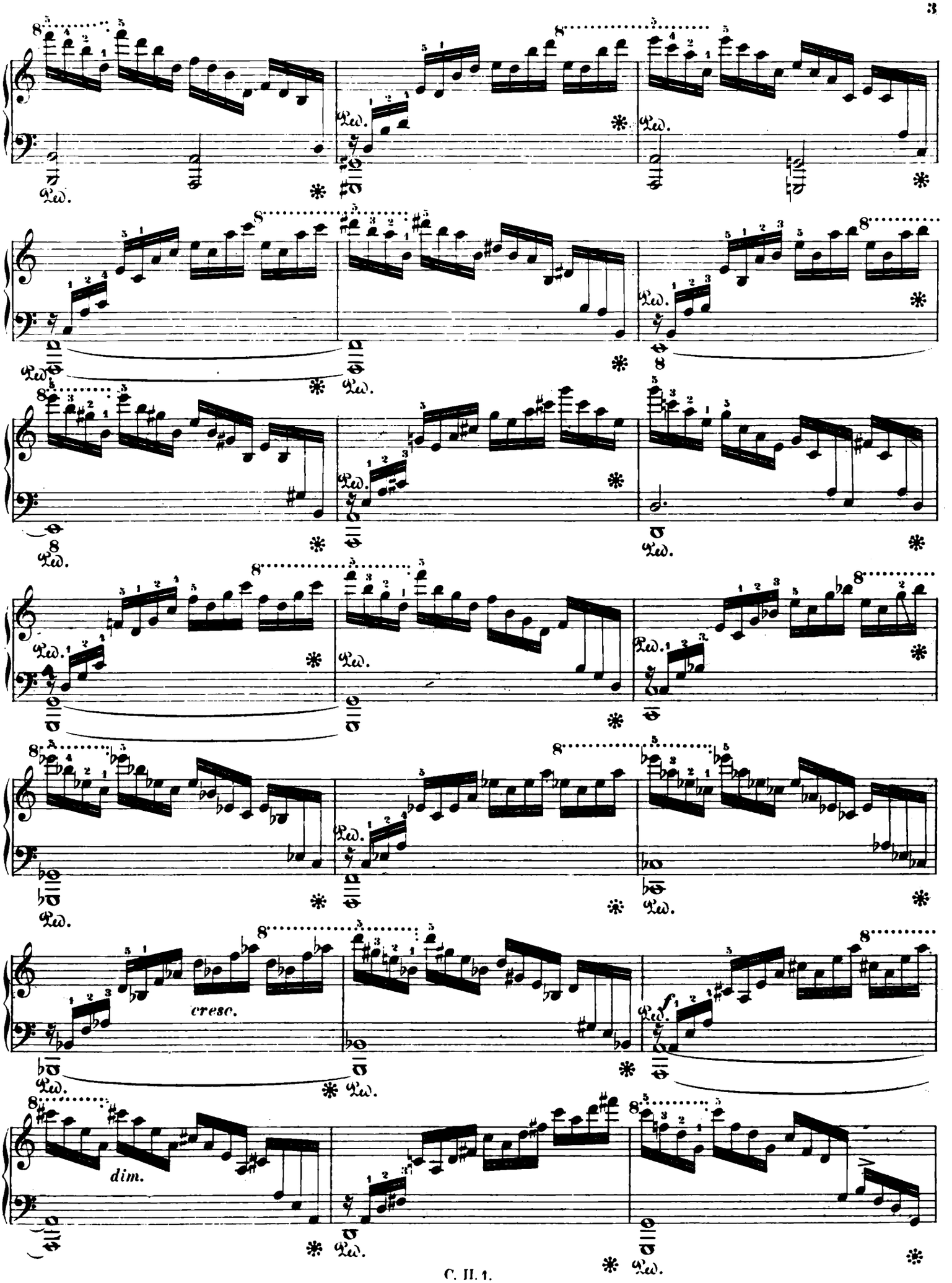
legato

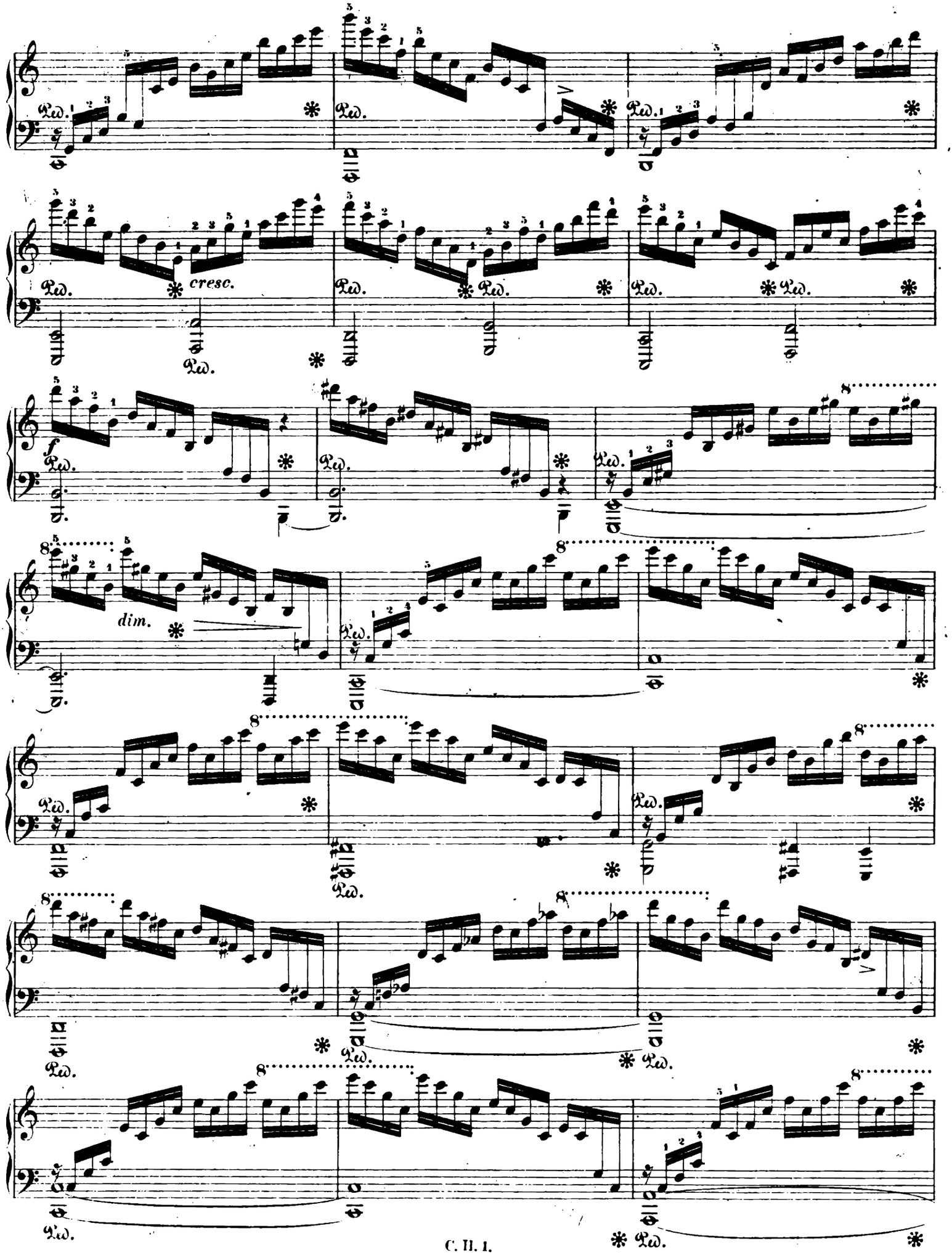
Etude I.

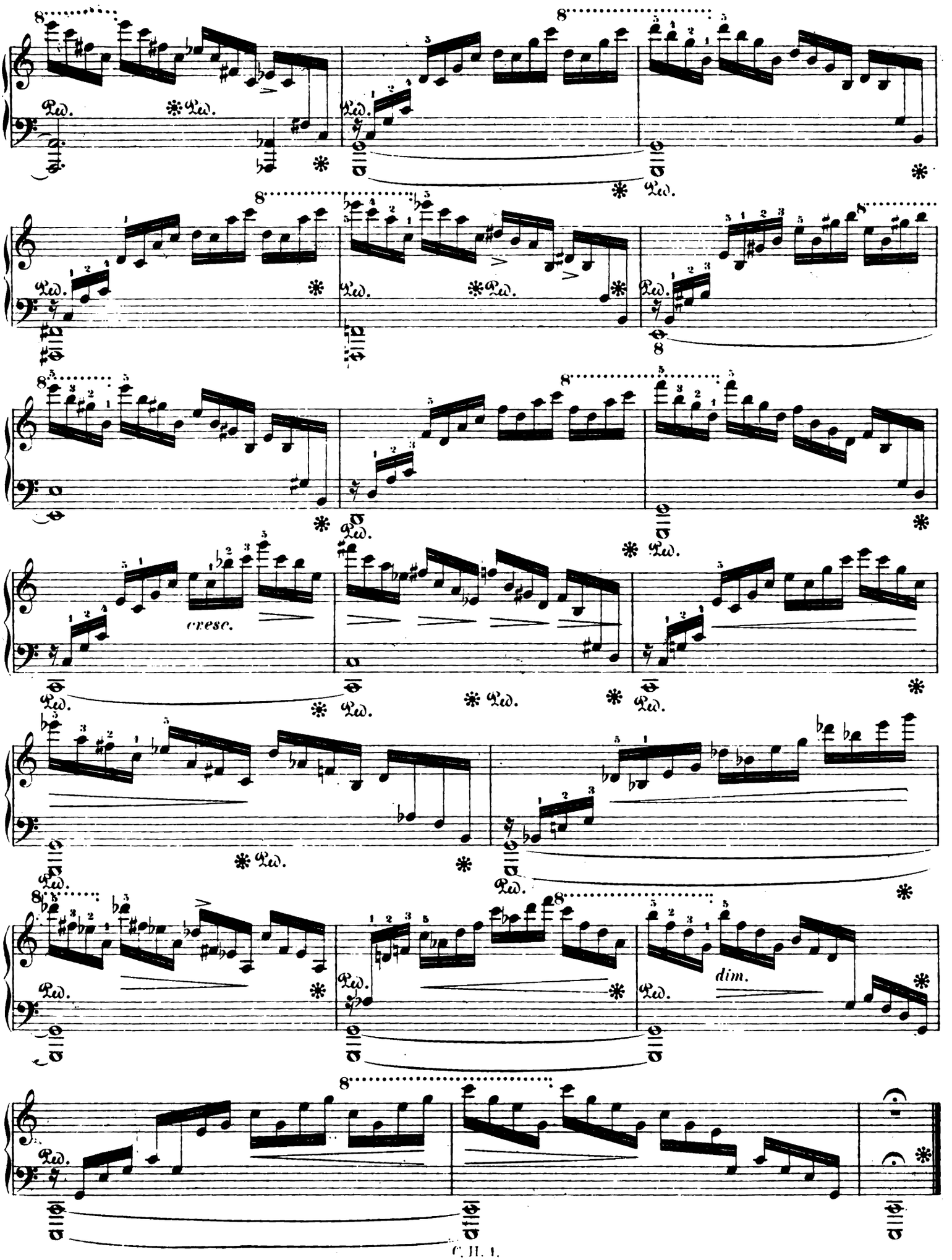


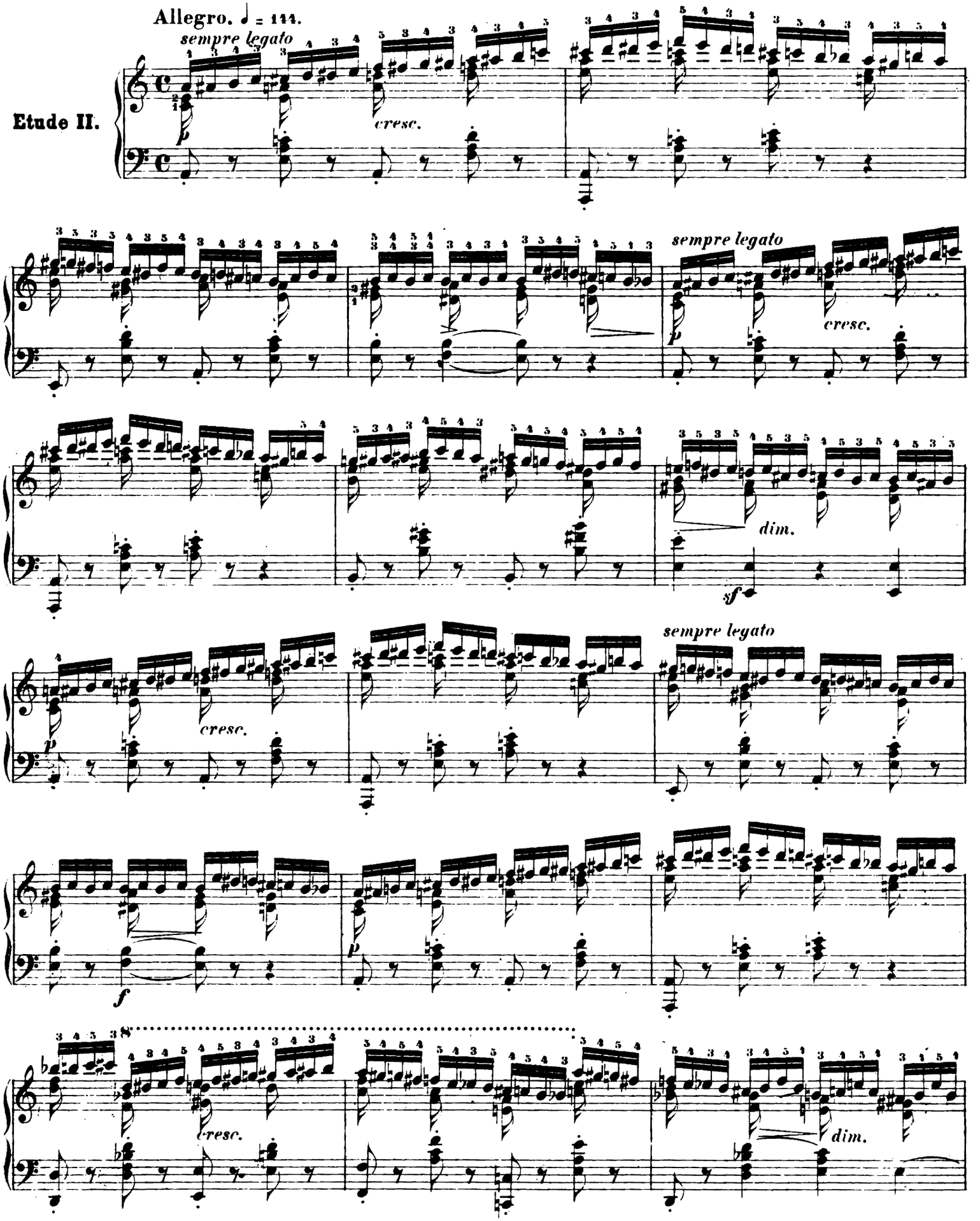
Stich und Druck von Breitkopf & Härtel in Leipzig.

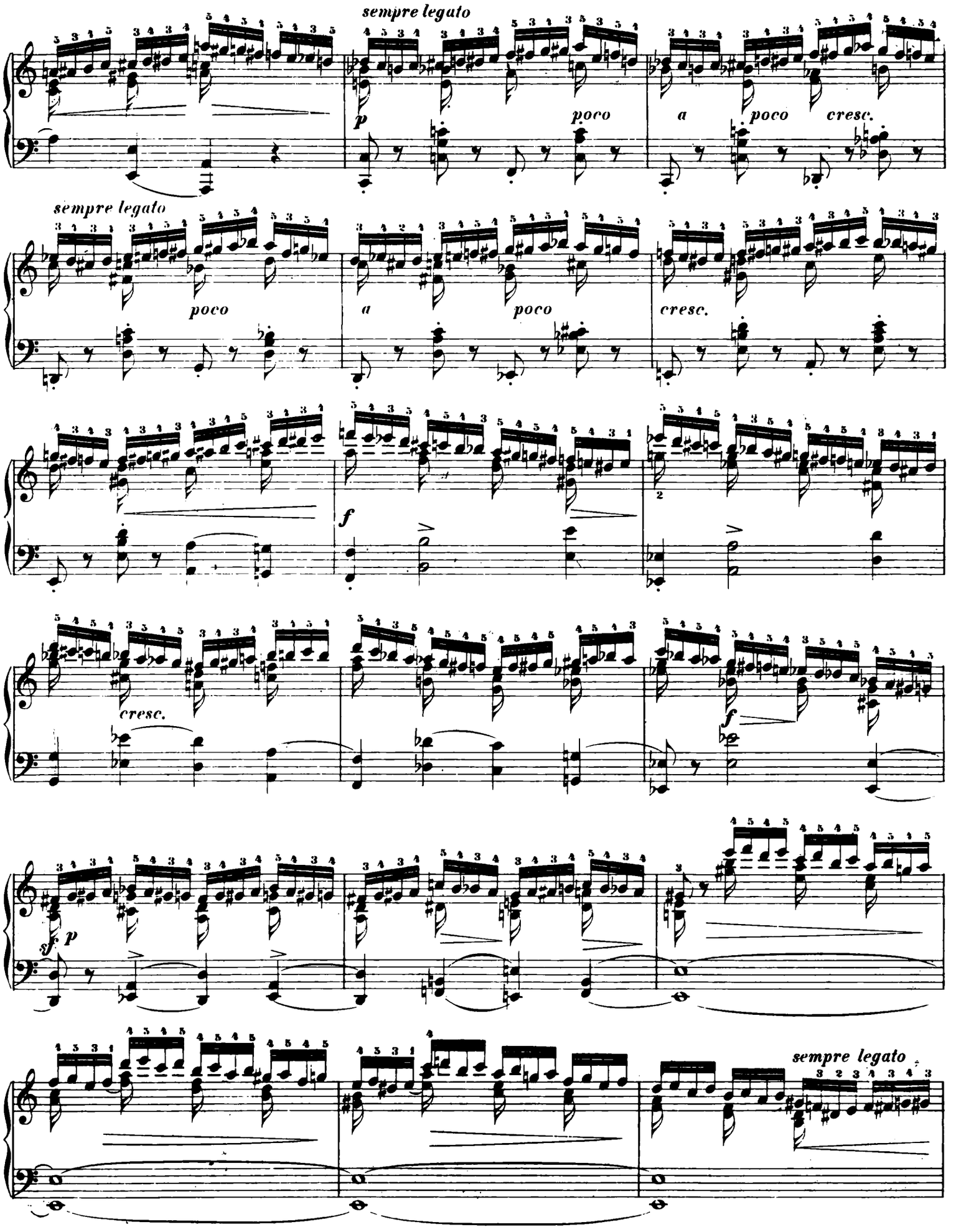
Ausgegeben 1836.

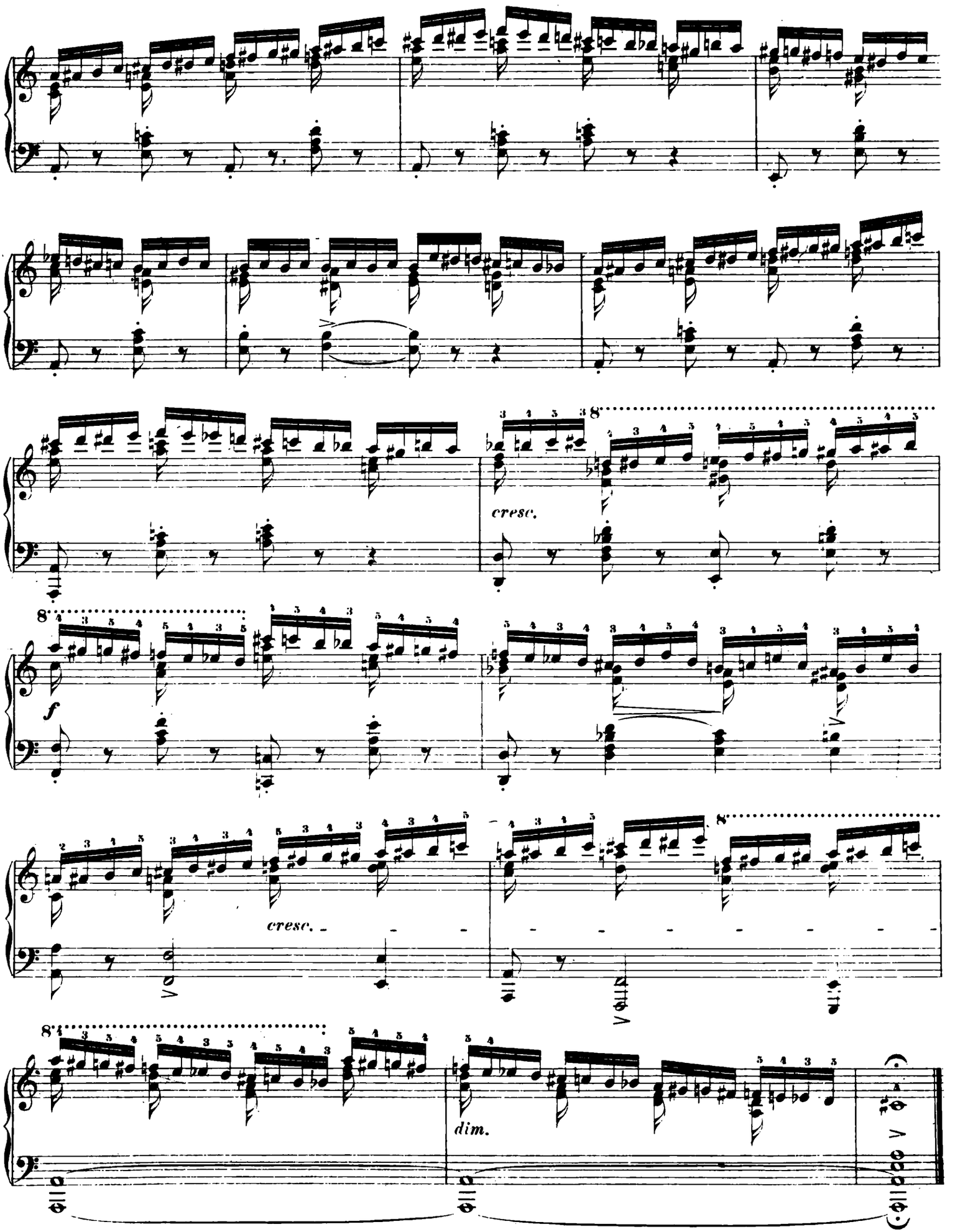

cresc.
dim.


cresc.
f
dim.


cresc.
dim.

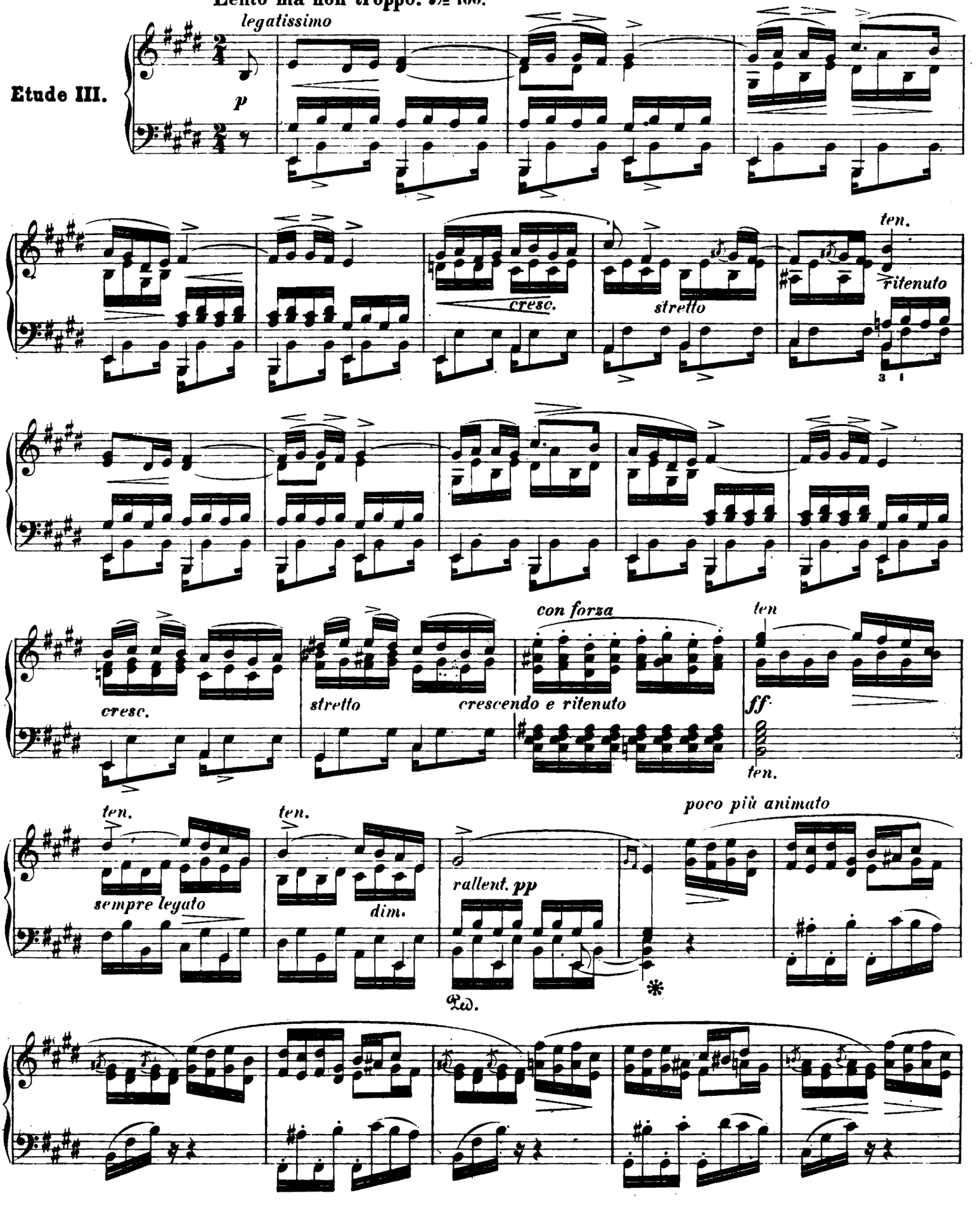

Allegro. ♩ = 144.
sempre legato
Etude II.
cresc.
sempre legato
cresc.
dim.
sf
sempre legato
cresc.
f
dim.

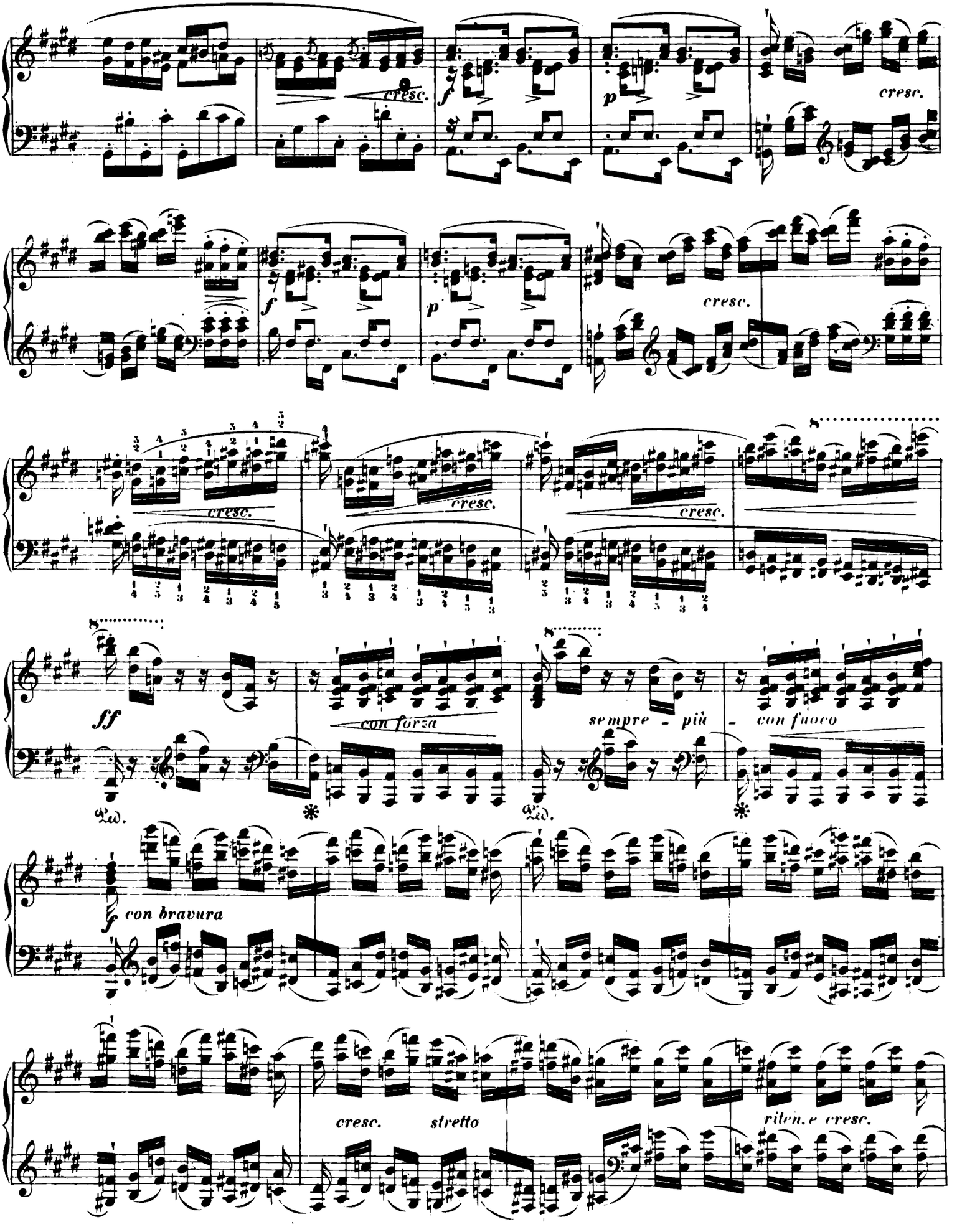

sempre legato
p
poco
a
poco
cresc.
sempre legato
poco
a
poco
cresc.
f
cresc.
f
sf
p
sempre legato

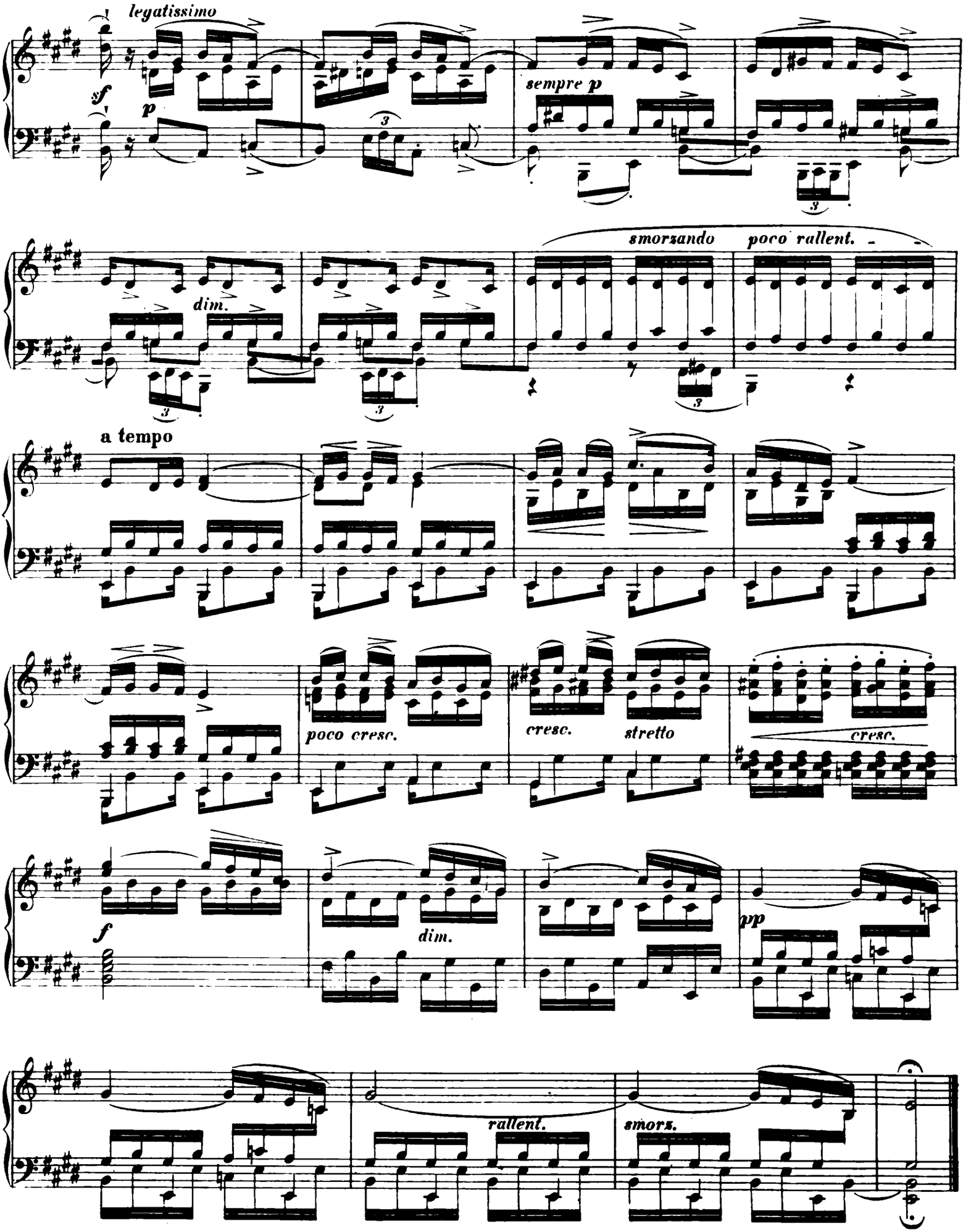

cresc.
f
cresc.
dim.

Etude III.

Lento ma non troppo. ♪= 100.



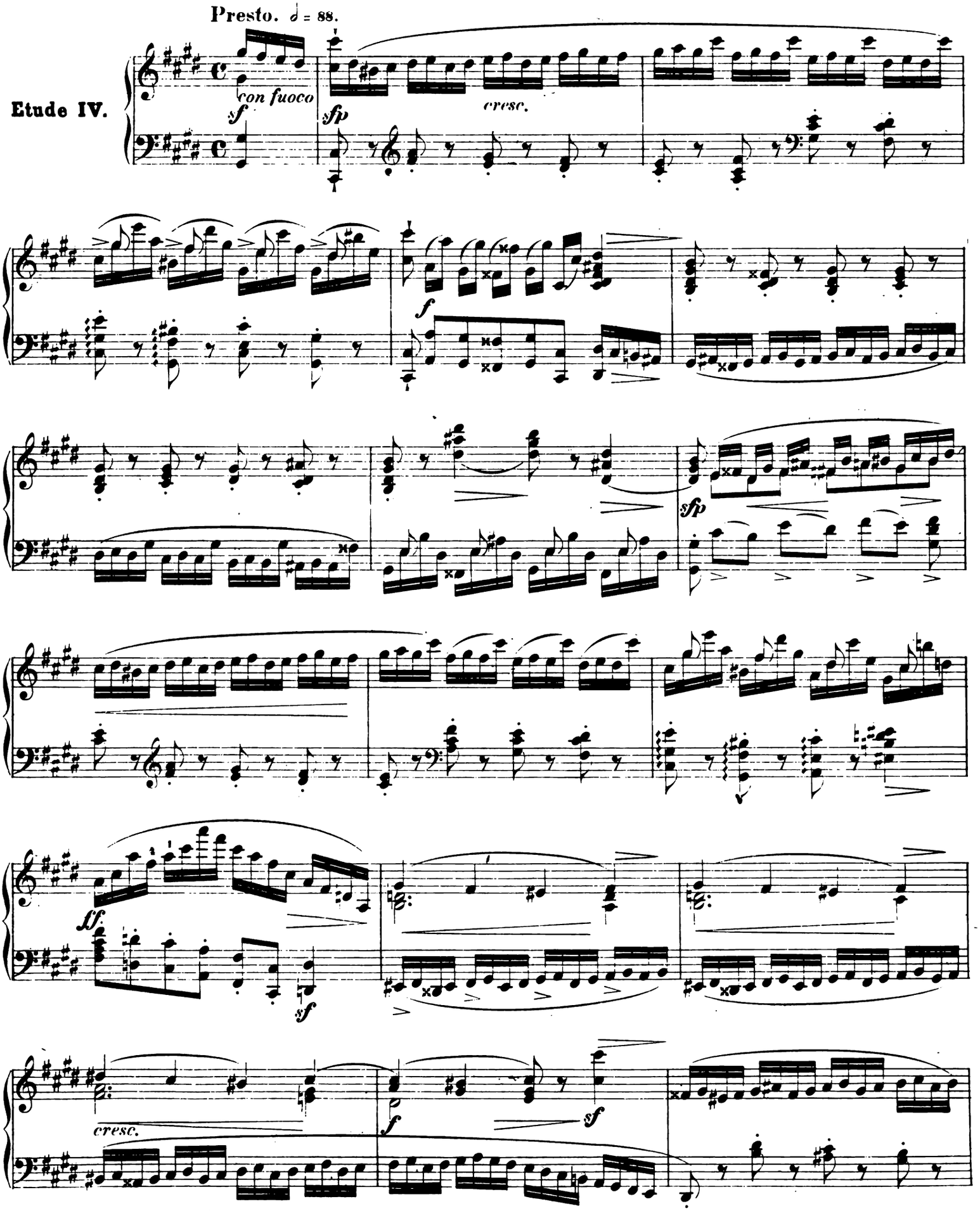

cresc.
f
p
cresc.
f
p
cresc.
cresc.
cresc.
cresc.
ff
con forza
sempre - più - con fuoco
con bravura
cresc.
stretto
riten. e cresc.

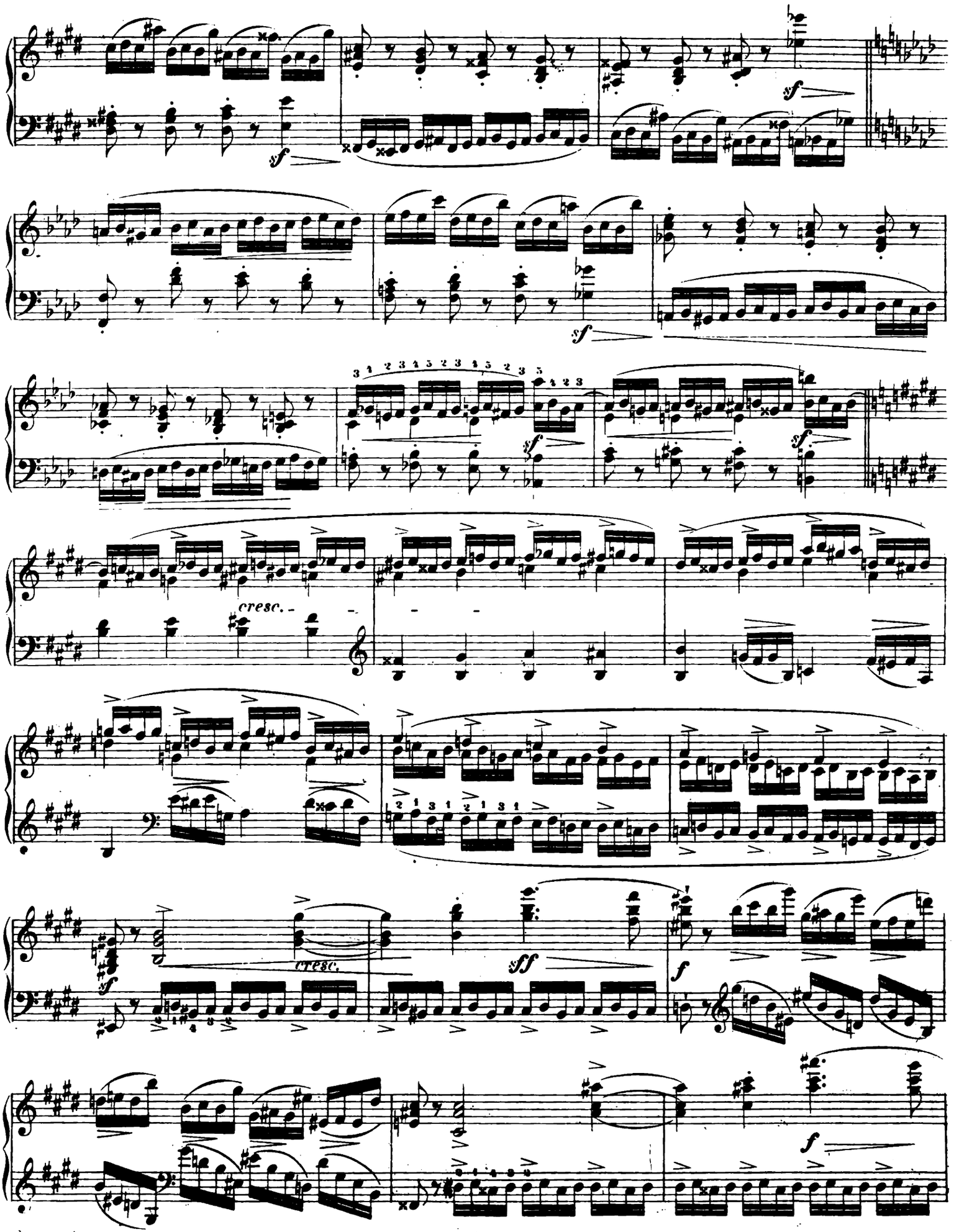


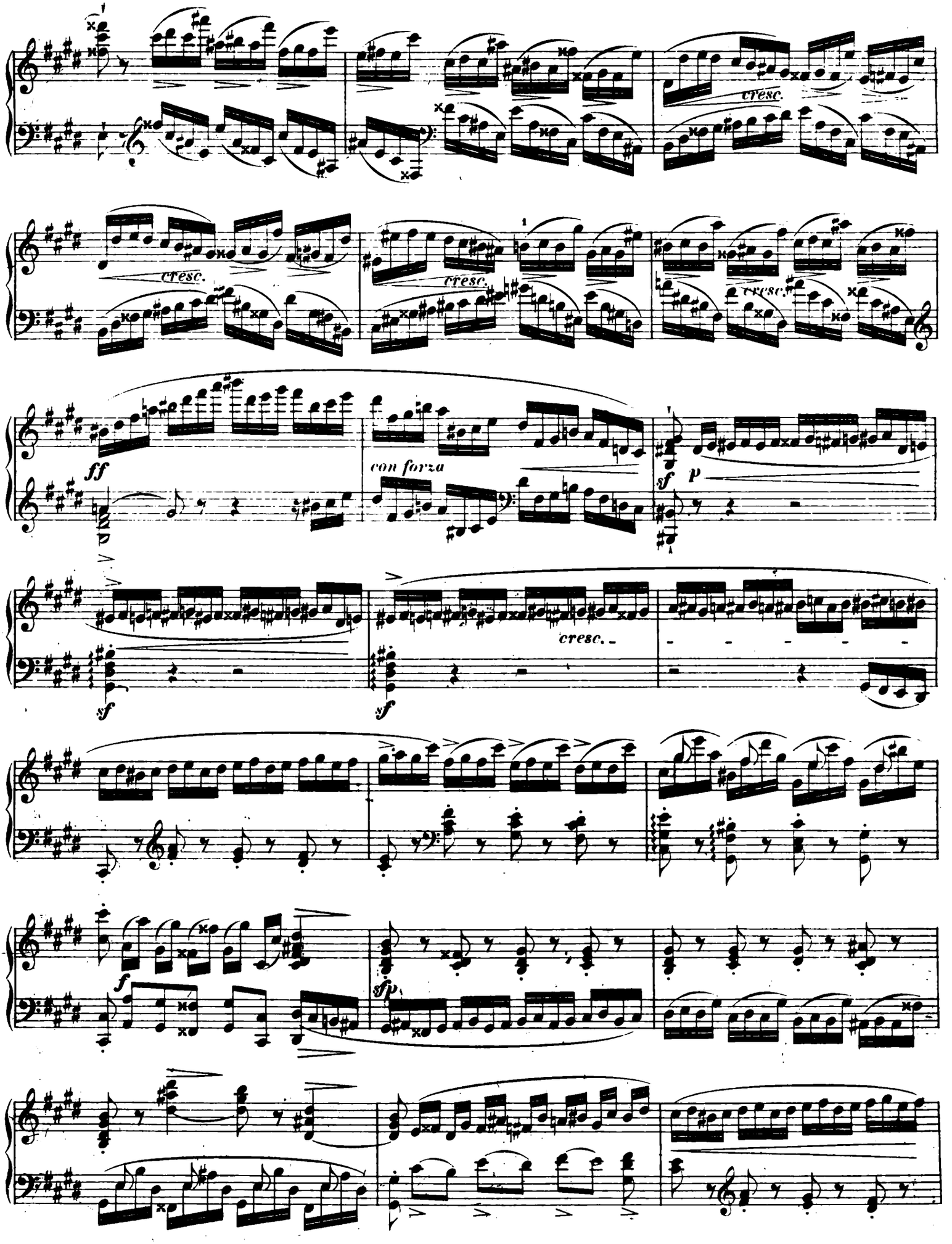
(attacca il Presto con fuoco.)

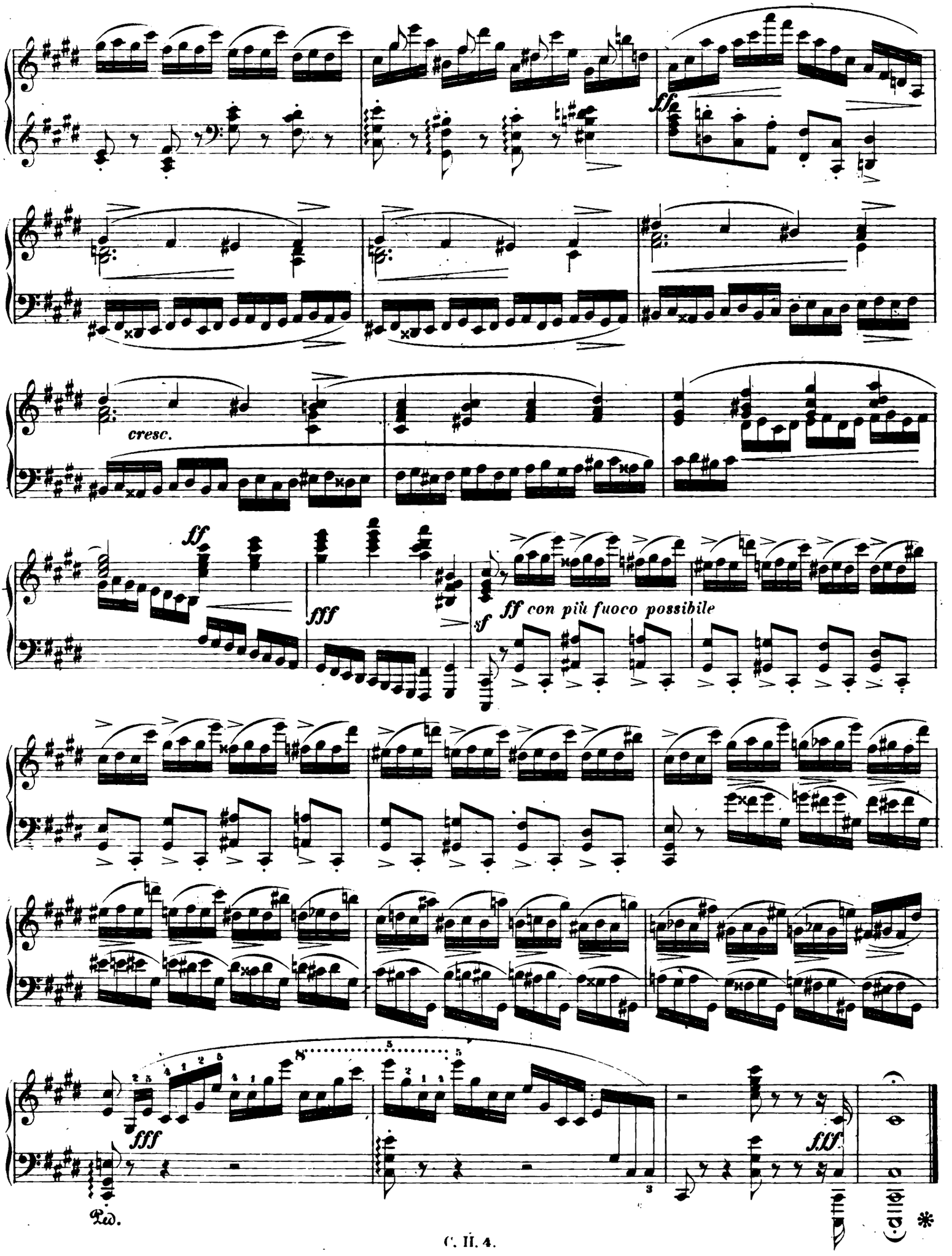
Presto. ♩ = 88.

Etude IV.




sf
cresc.
cresc.
sff
f


cresc.
cresc.
cresc.
cresc.
ff
con forza
sf
p
sf
cresc.
sf
f
sfp

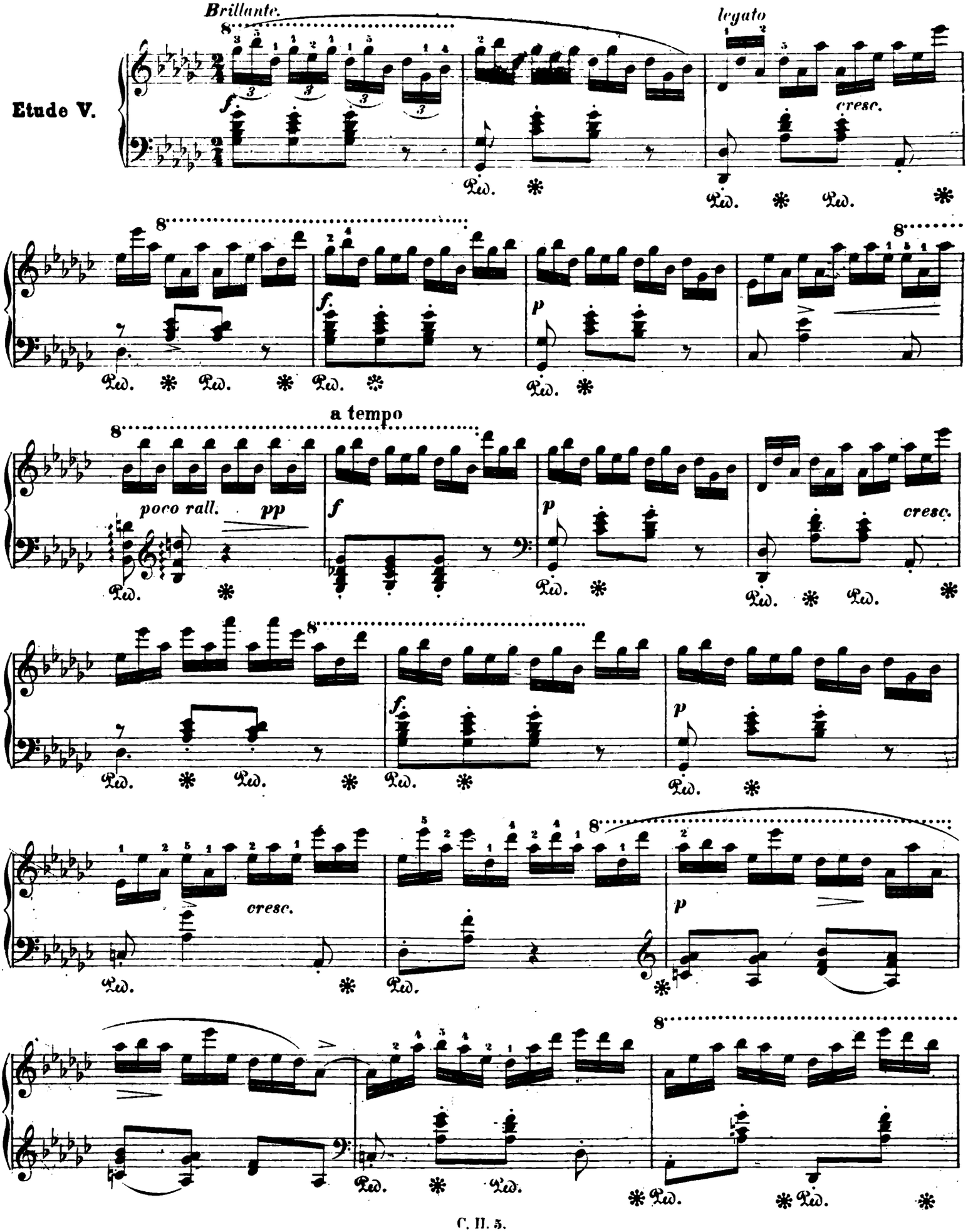

ff
cresc.
ff
fff
sf
ff con più fuoco possibile
fff
fff
Ped.
*

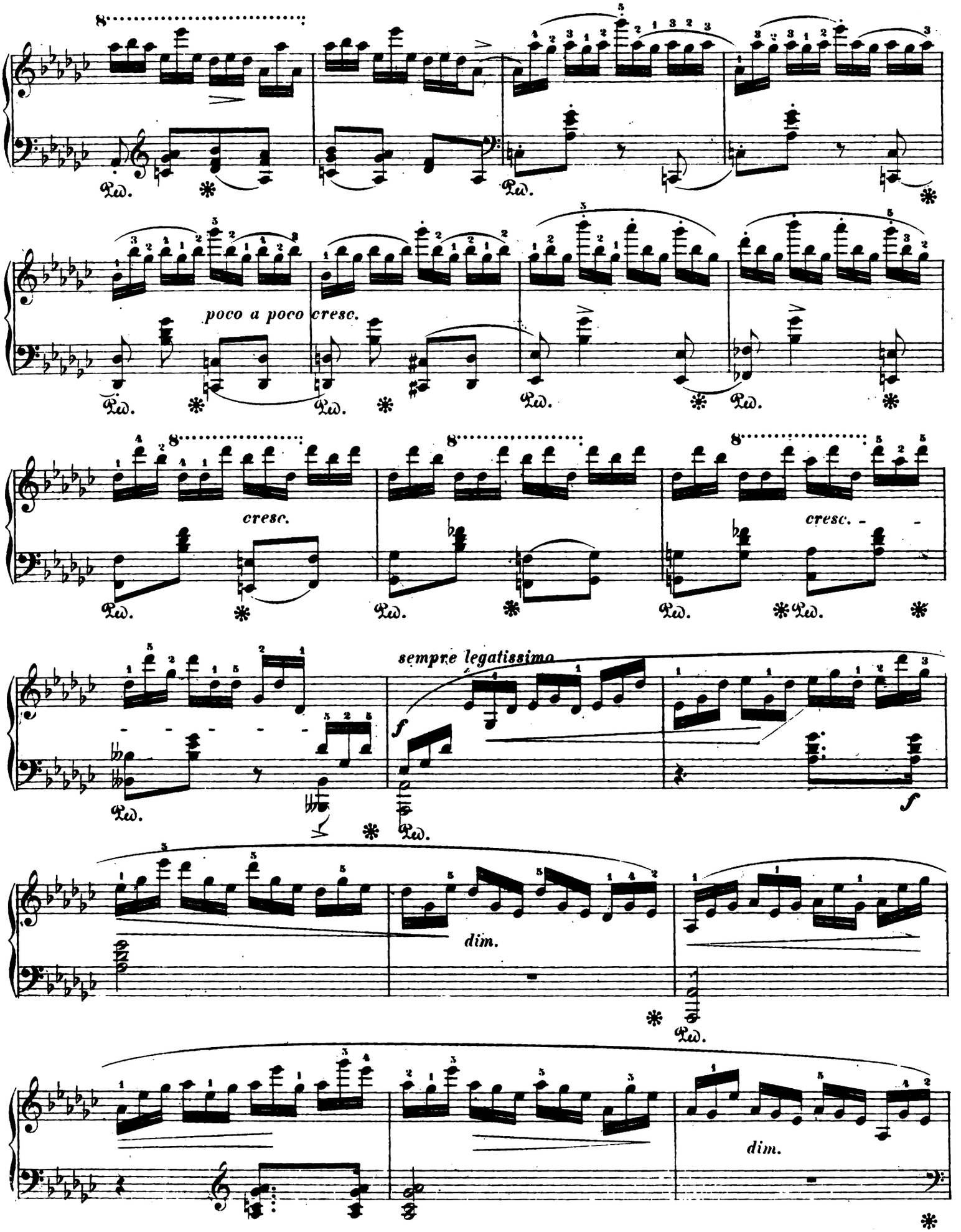
Op. 10. No. 5.

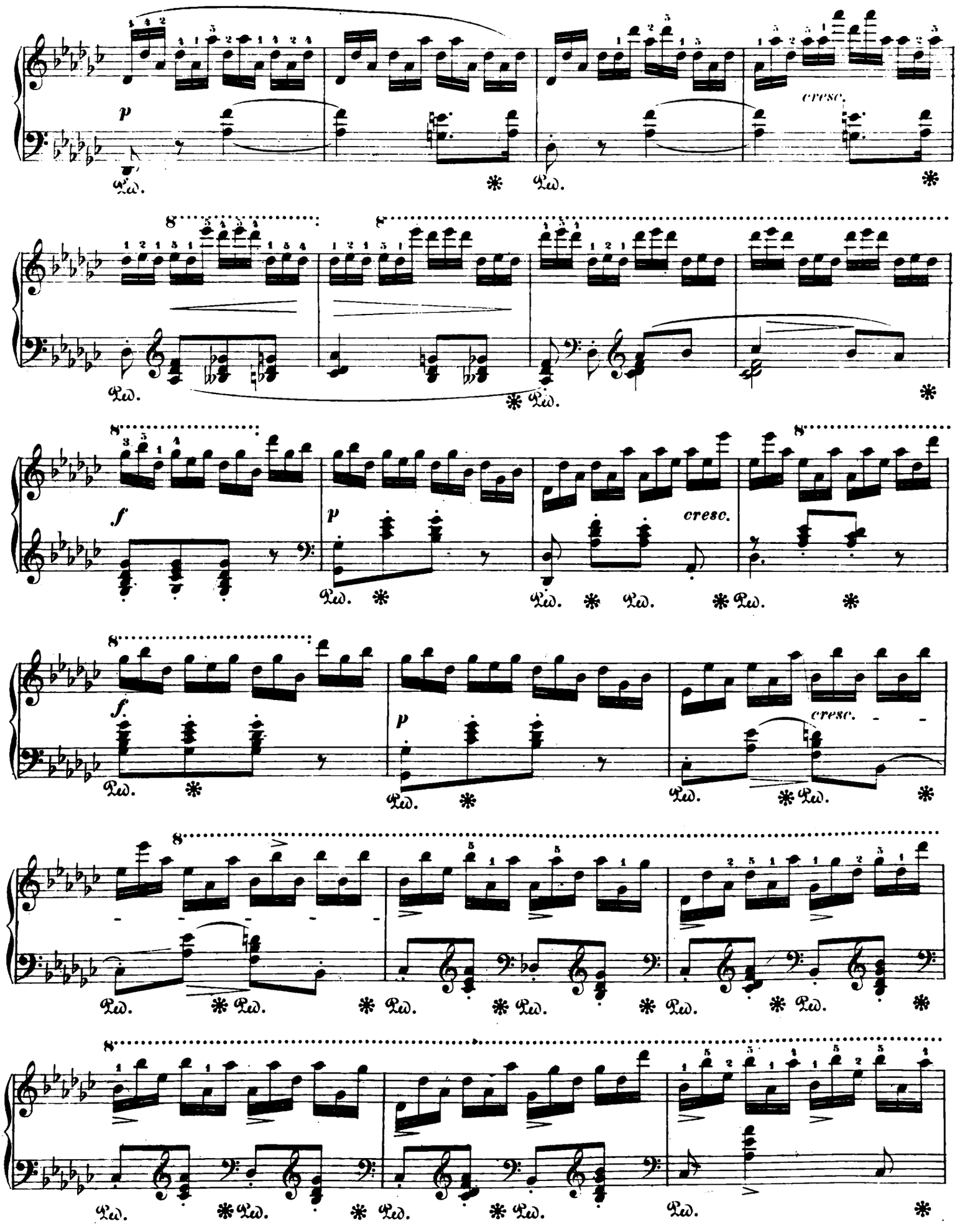
Etude V.

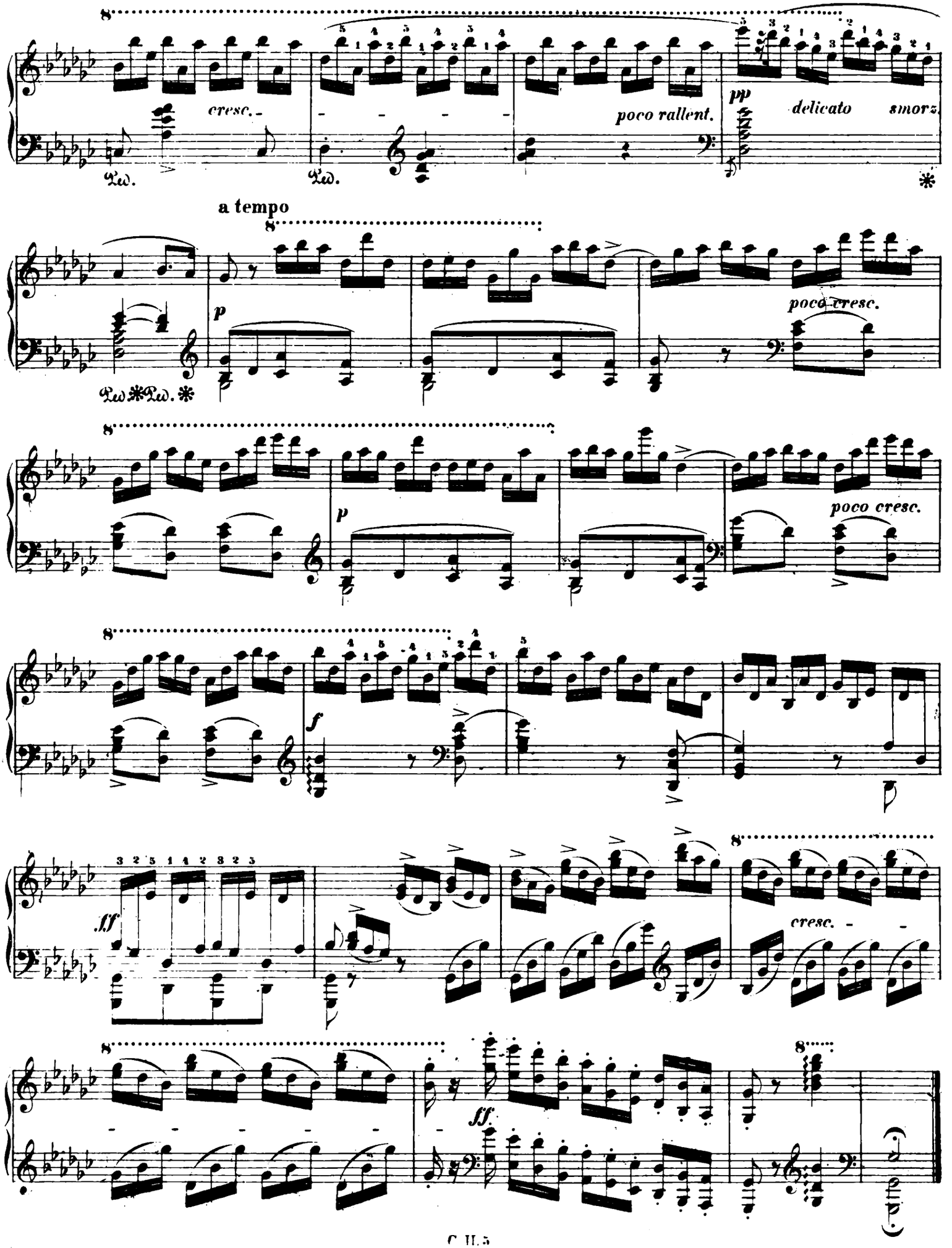
Vivace. ♩ = 116.

Brillante.




poco a poco cresc.
cresc.
cresc.
sempre legatissimo
dim.
dim.


p
cresc.
f
p
cresc.
f.
p
cresc.

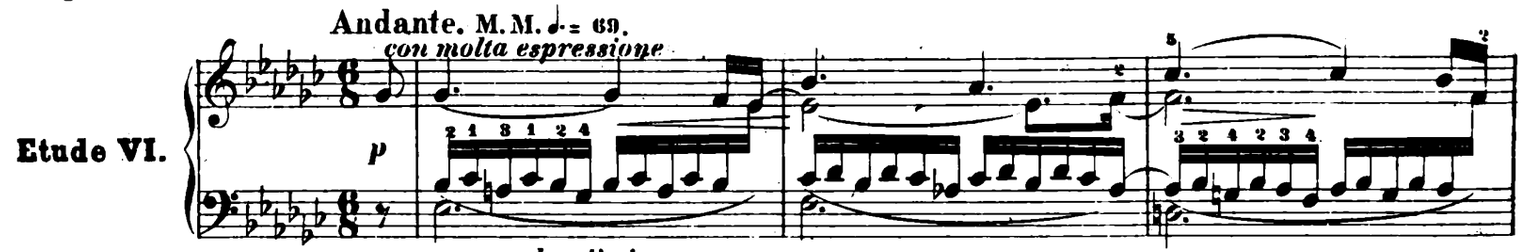

cresc.
poco rallent.
pp
delicato
smorz.
a tempo
p
poco cresc.
f
ff
cresc.

Op. 10. No 6.

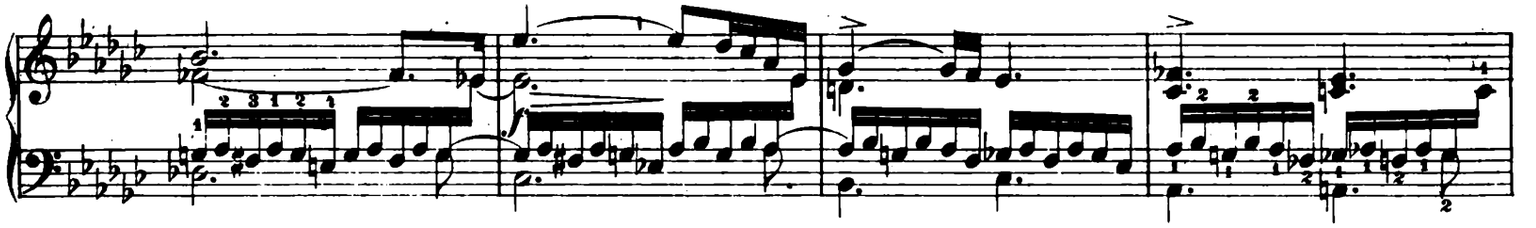
Etude VI.

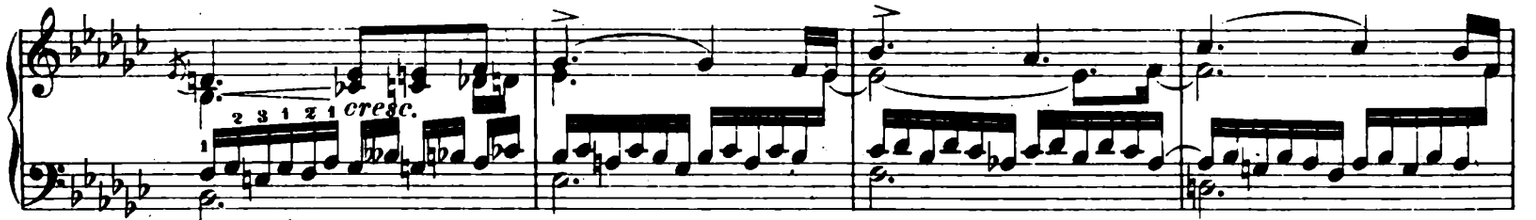
Andante. M.M. ♩= 69.

con molta espressione

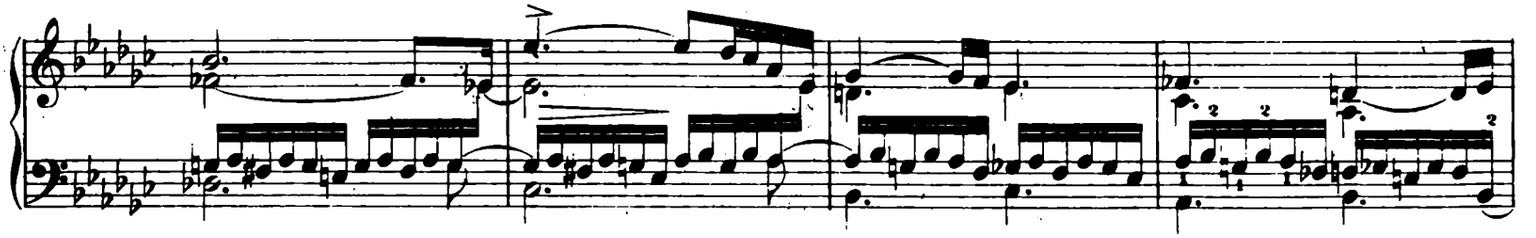


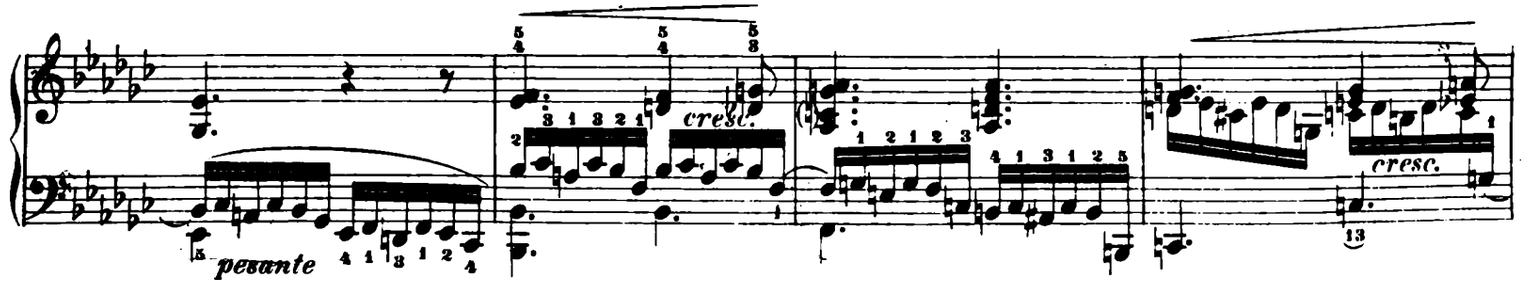
sempre legatissimo

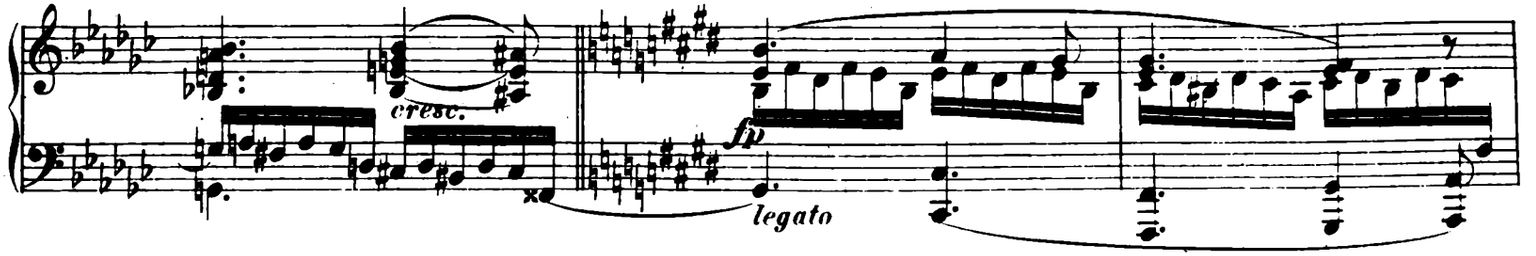


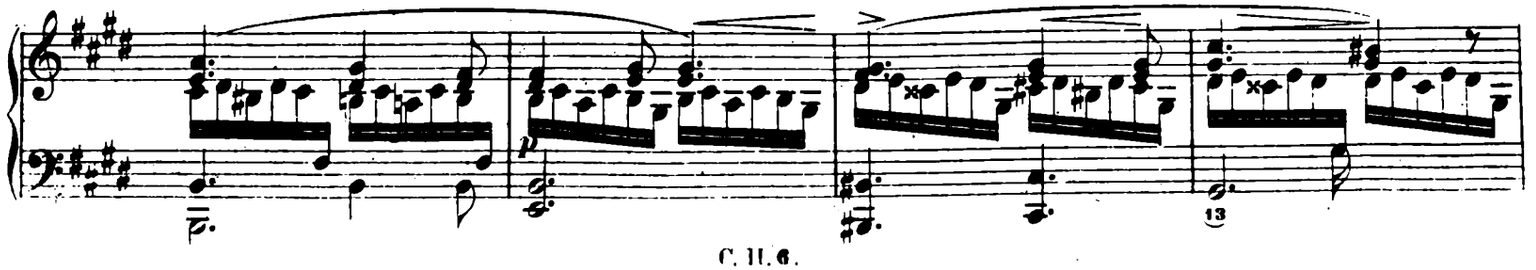


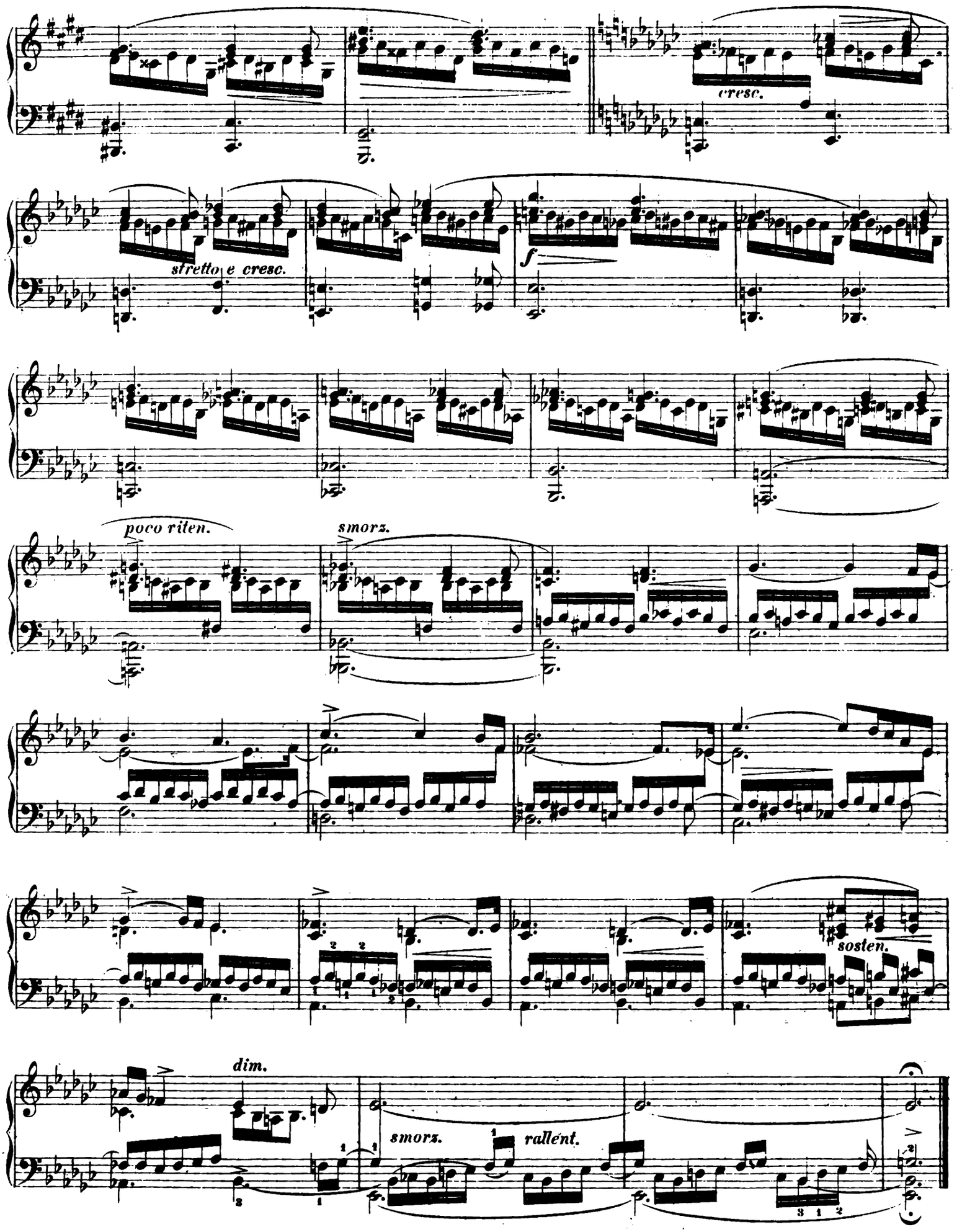
sempre legato










cresc.
stretto e cresc.
f
poco riten.
smorz.
sosten.
dim.
smorz.
rallent.

Op. 10. No 7.

Vivace. ♩.=84.

Etude VII.

p

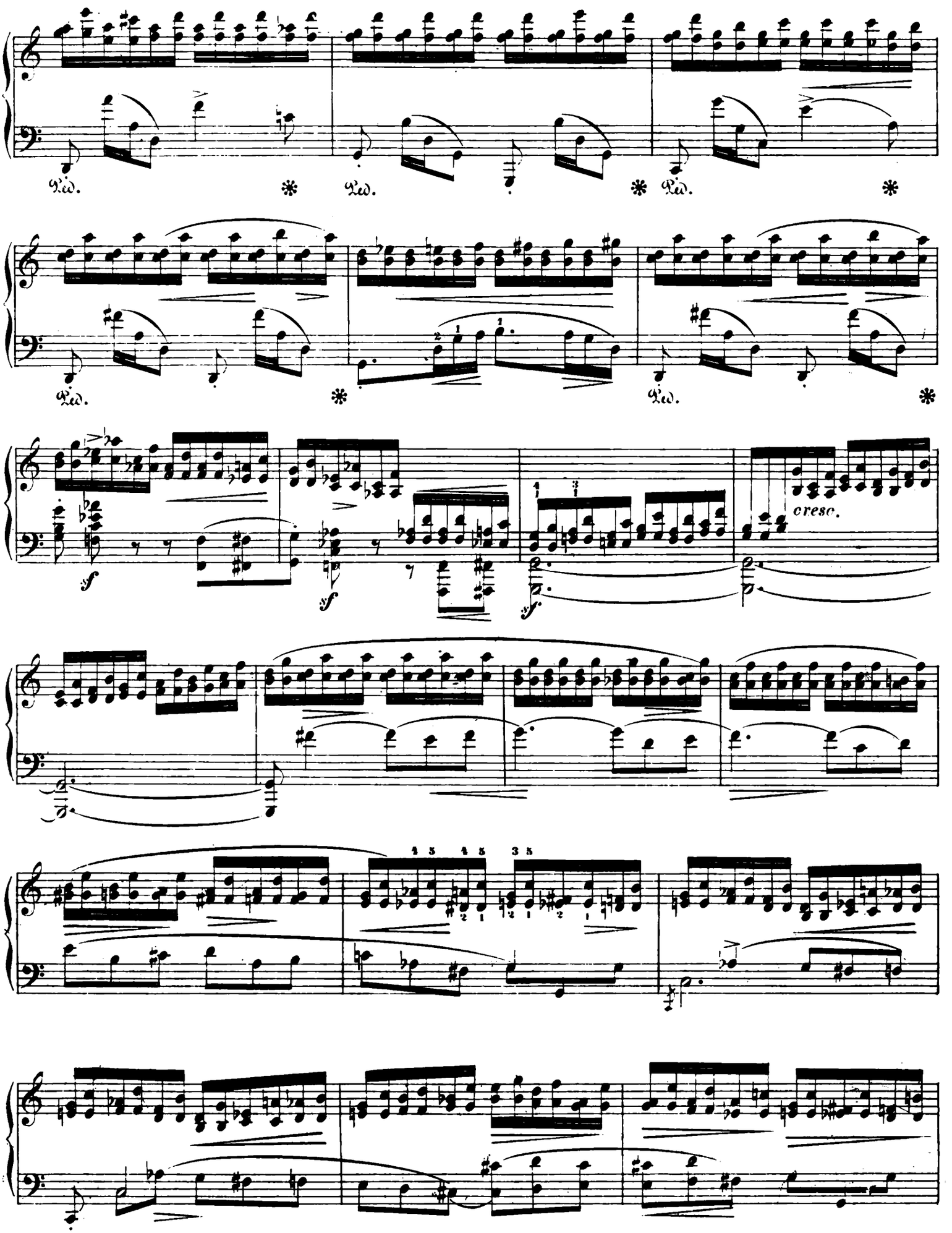
cresc.

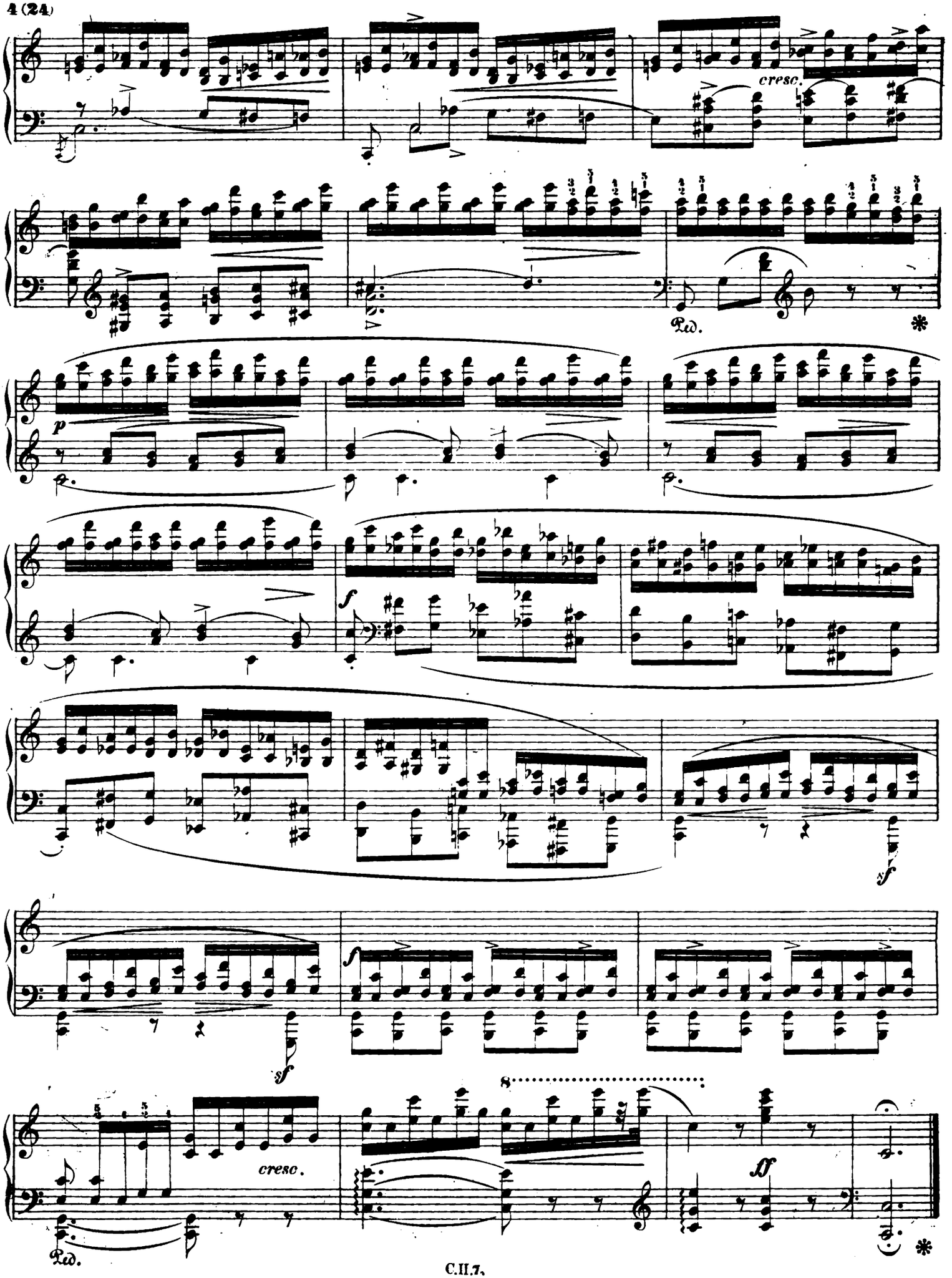
p

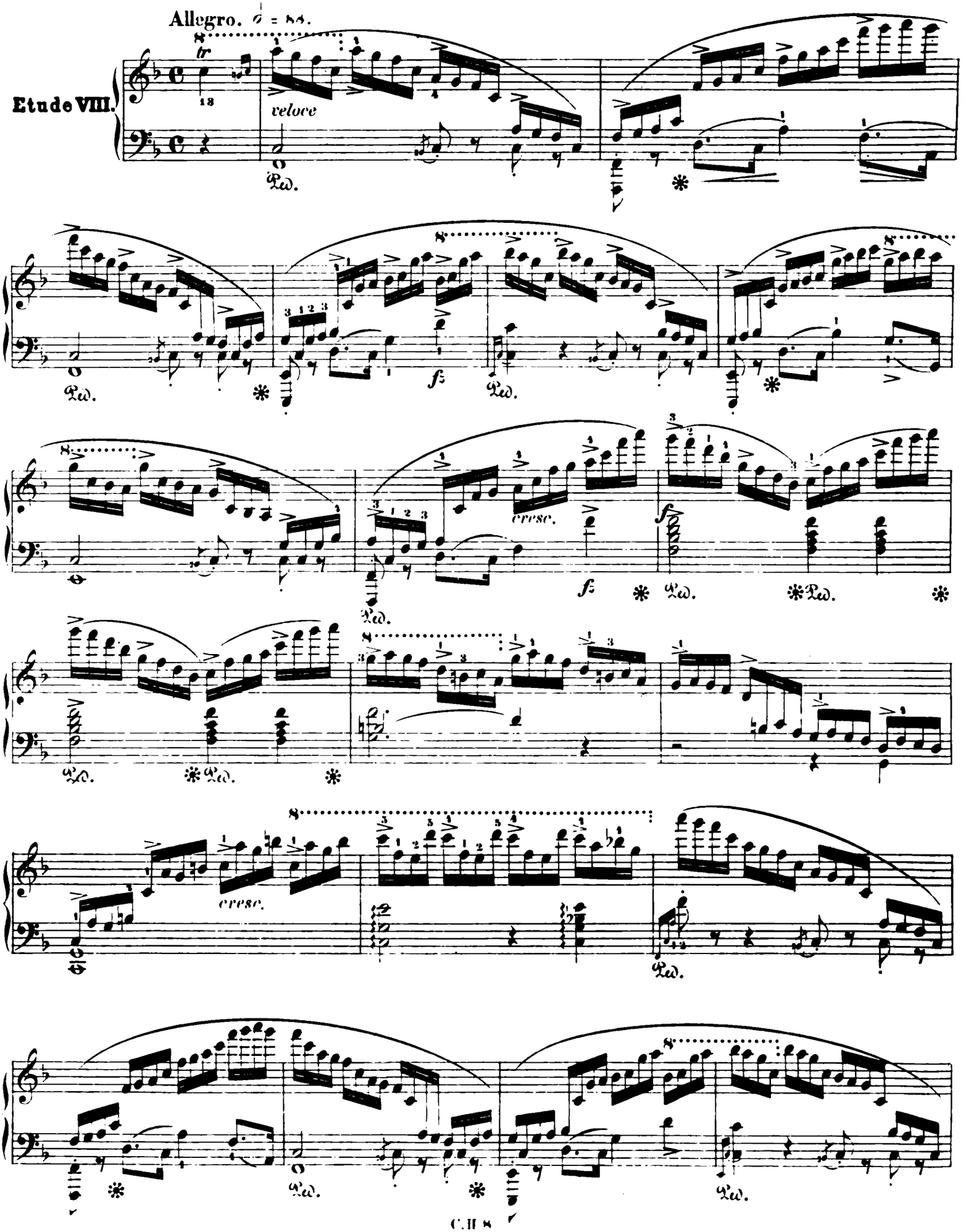
cresc.

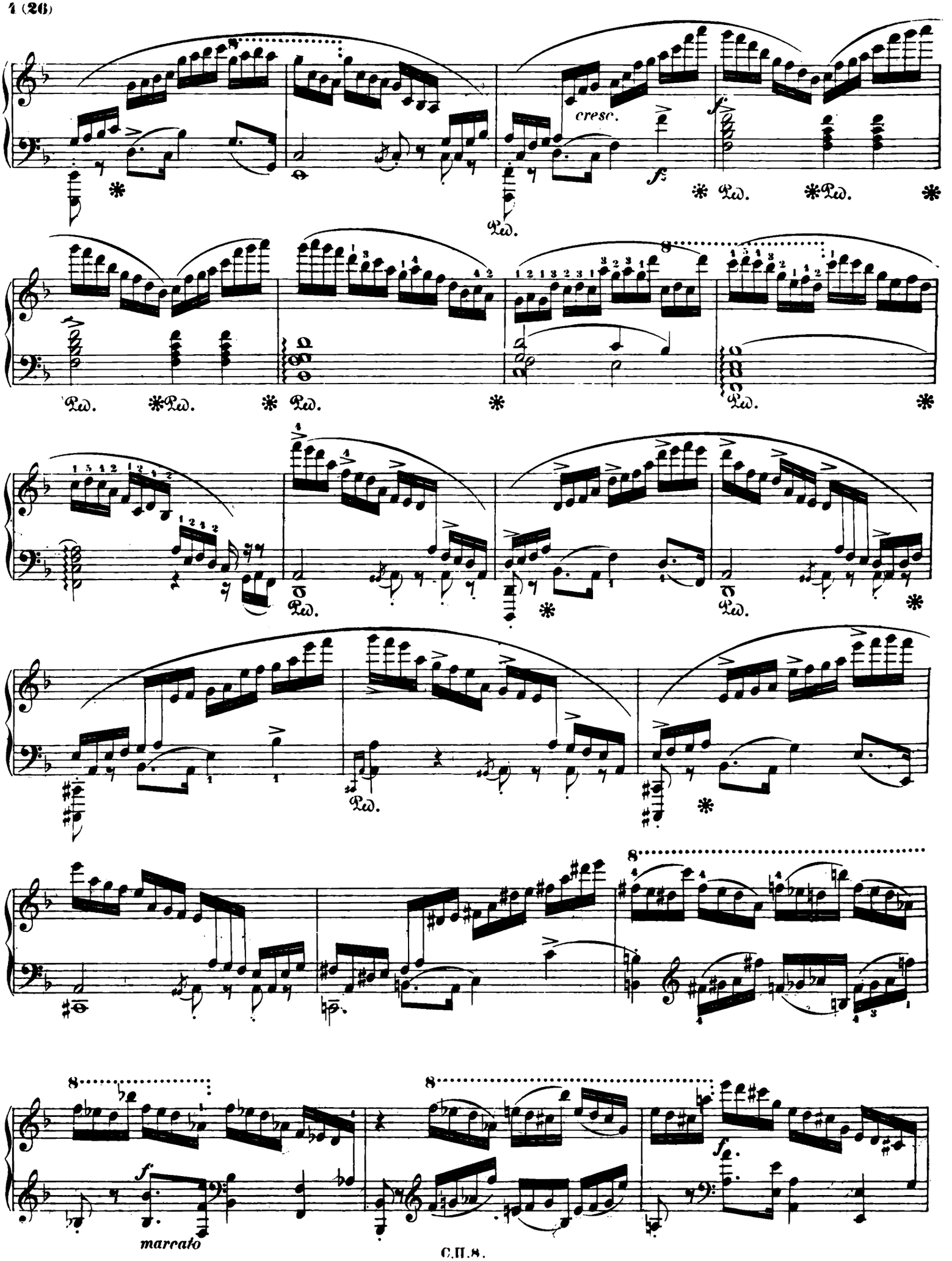
delicato

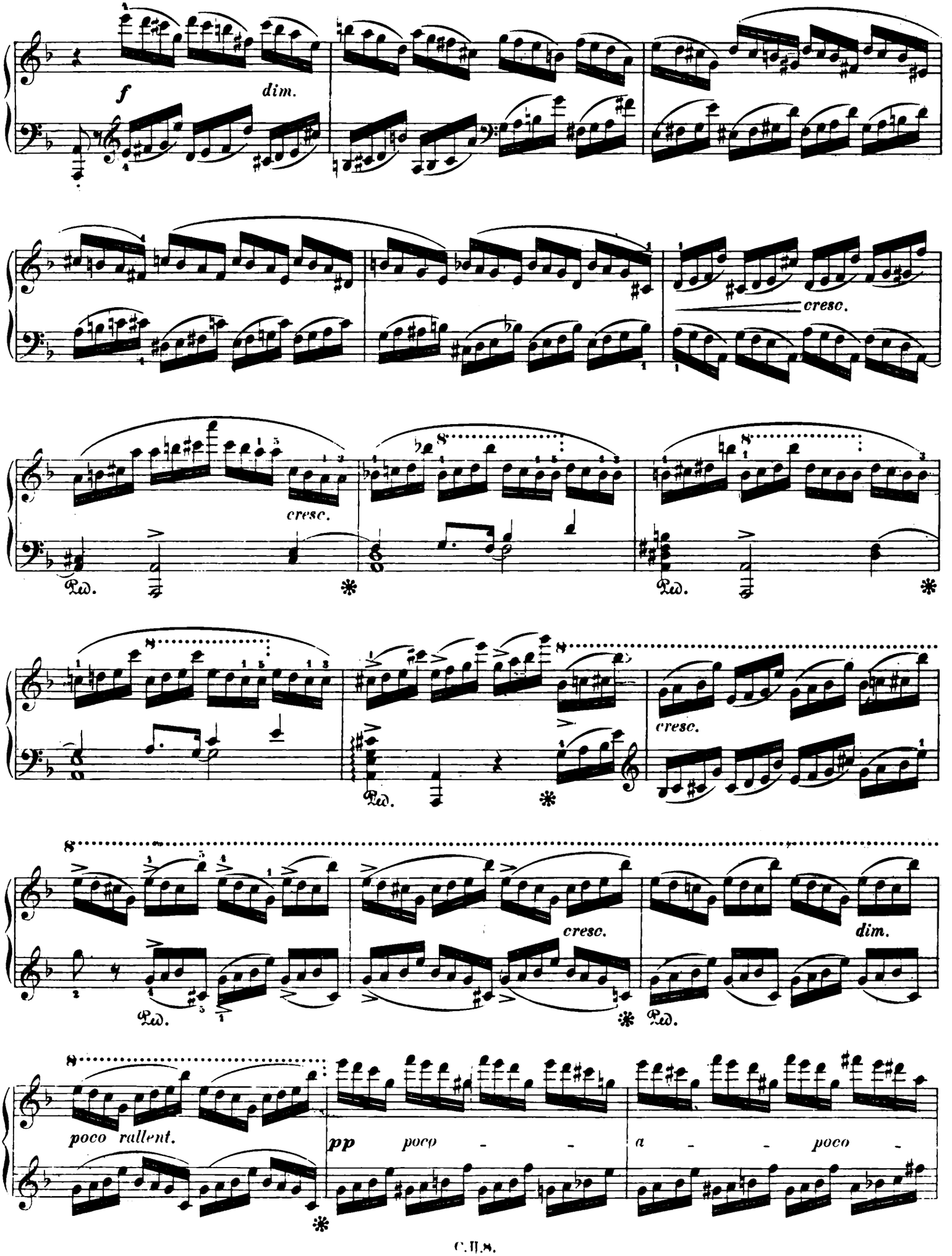
Ped. Ped.

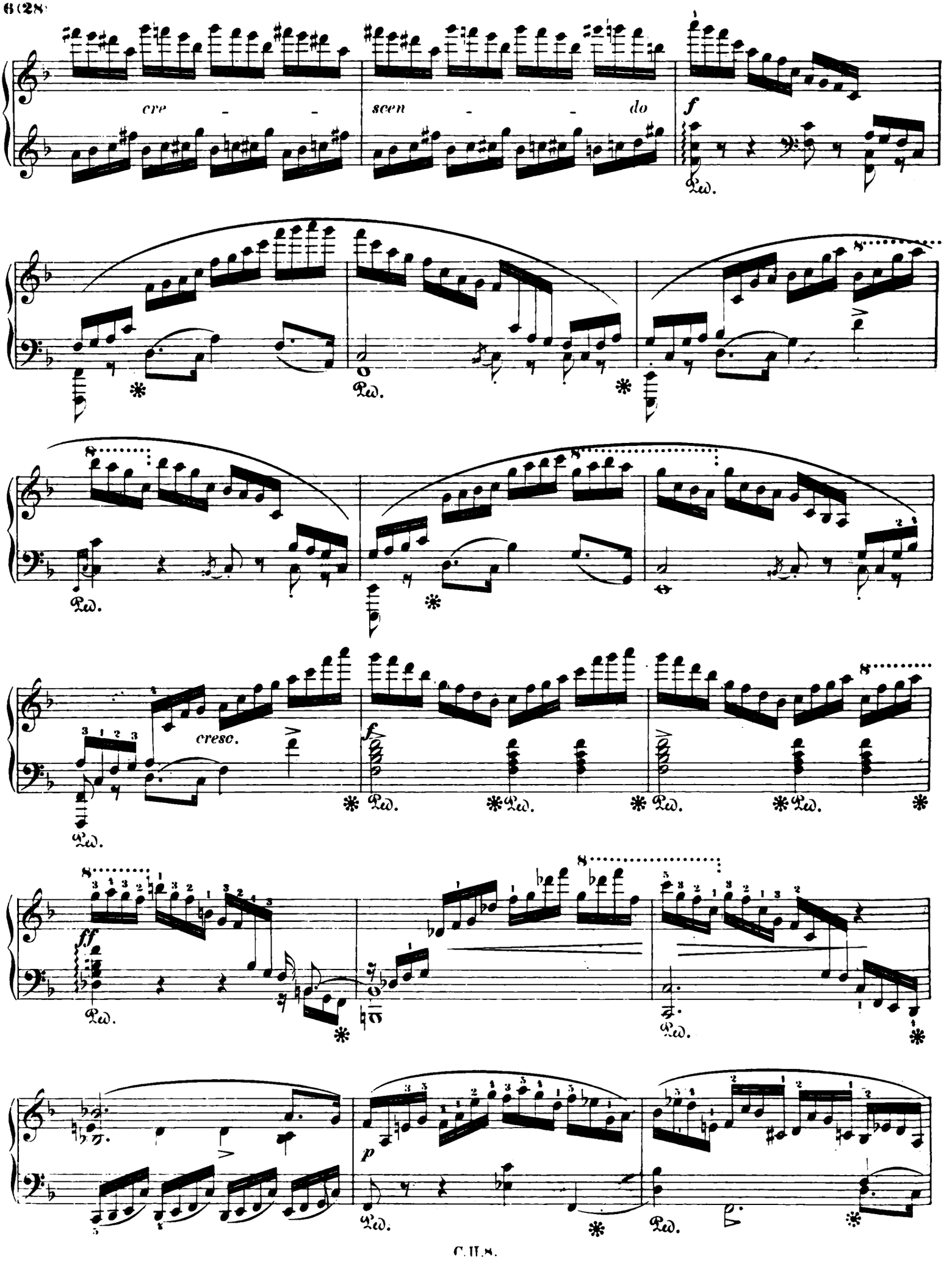

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
f
cresc.

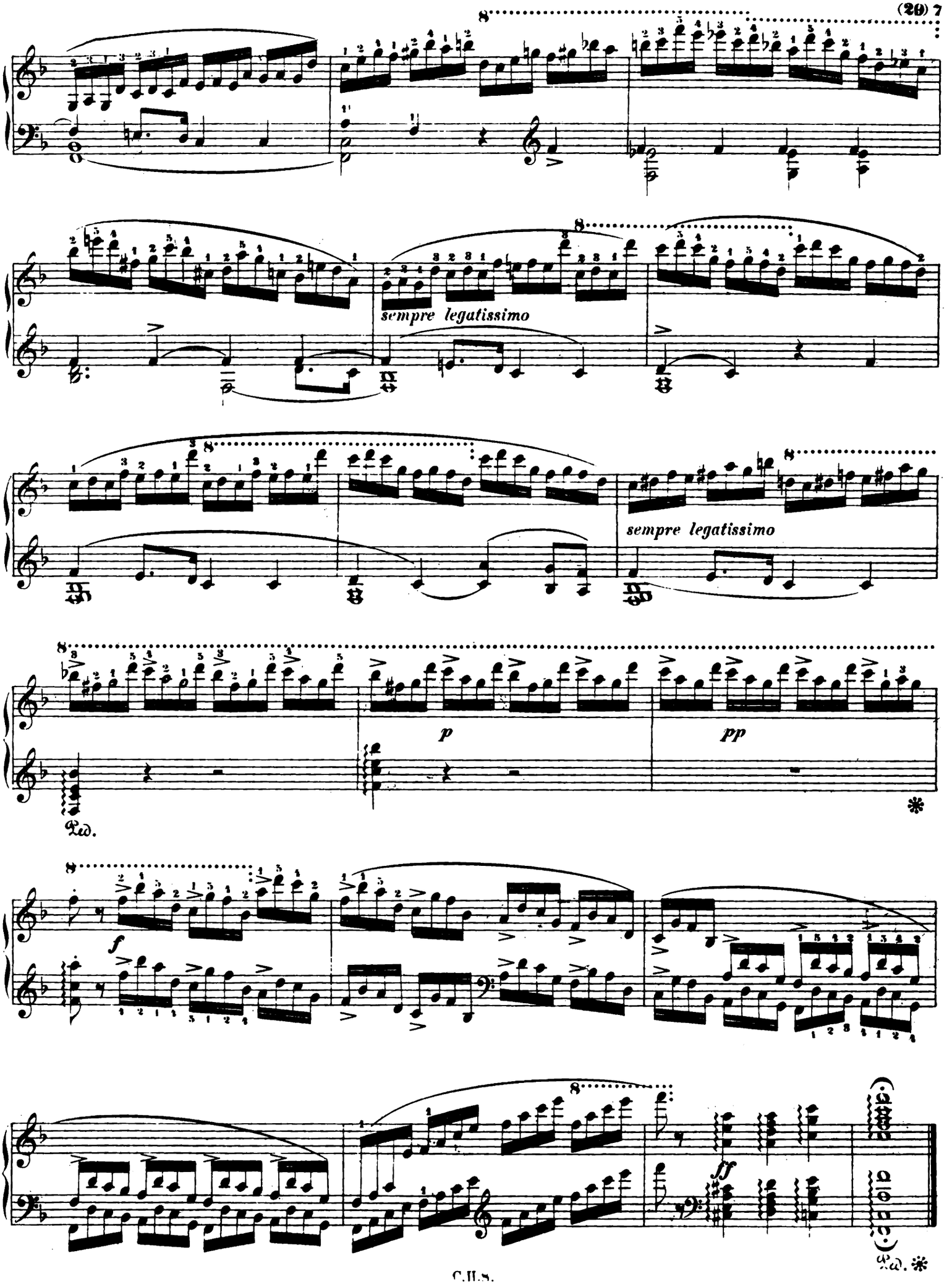

cresc.
Ped.
*
p
f
sf
sf
f
8
ff
cresc.
Ped.
*


Allegro. 𝅗𝅥 = 88.
Etude VIII.
tr
veloce
Ped.
f
cresc.
f
cresc.


cresc.
f
Ped.
marcato


f
dim.
cresc.
cresc.
Ped.
Ped.
cresc.
Ped.
cresc.
dim.
Ped.
poco rallent.
pp poco - - a - - poco -


cre - - -
scen - - - do
f
Ped.
cresc.
ff
p


sempre legatissimo
sempre legatissimo
p
pp
Ped.
f
ff
Ped.

Allegro molto agitato. ♩. = 96.

Etude IX.

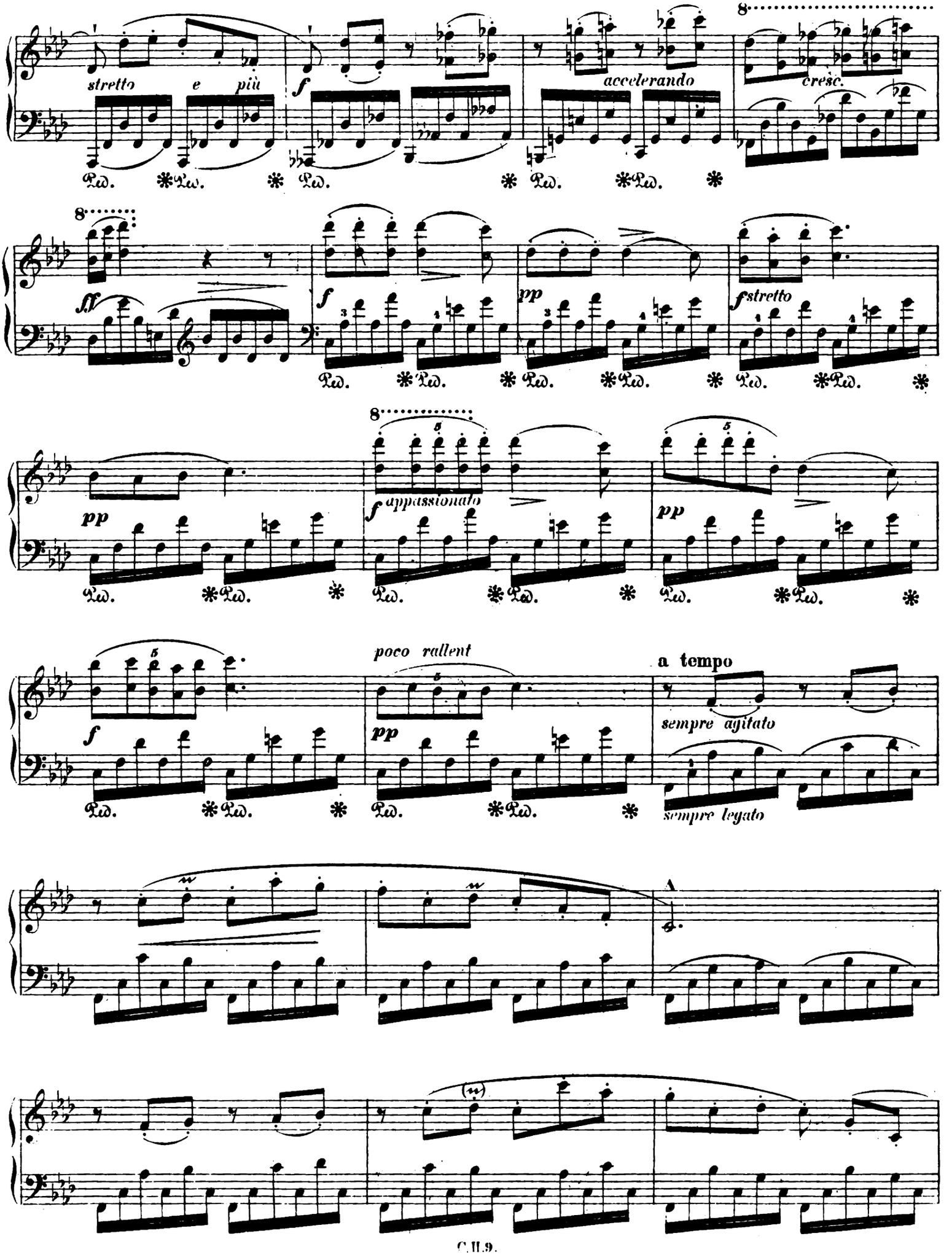
p legatissimo *cresc.* *con forza*

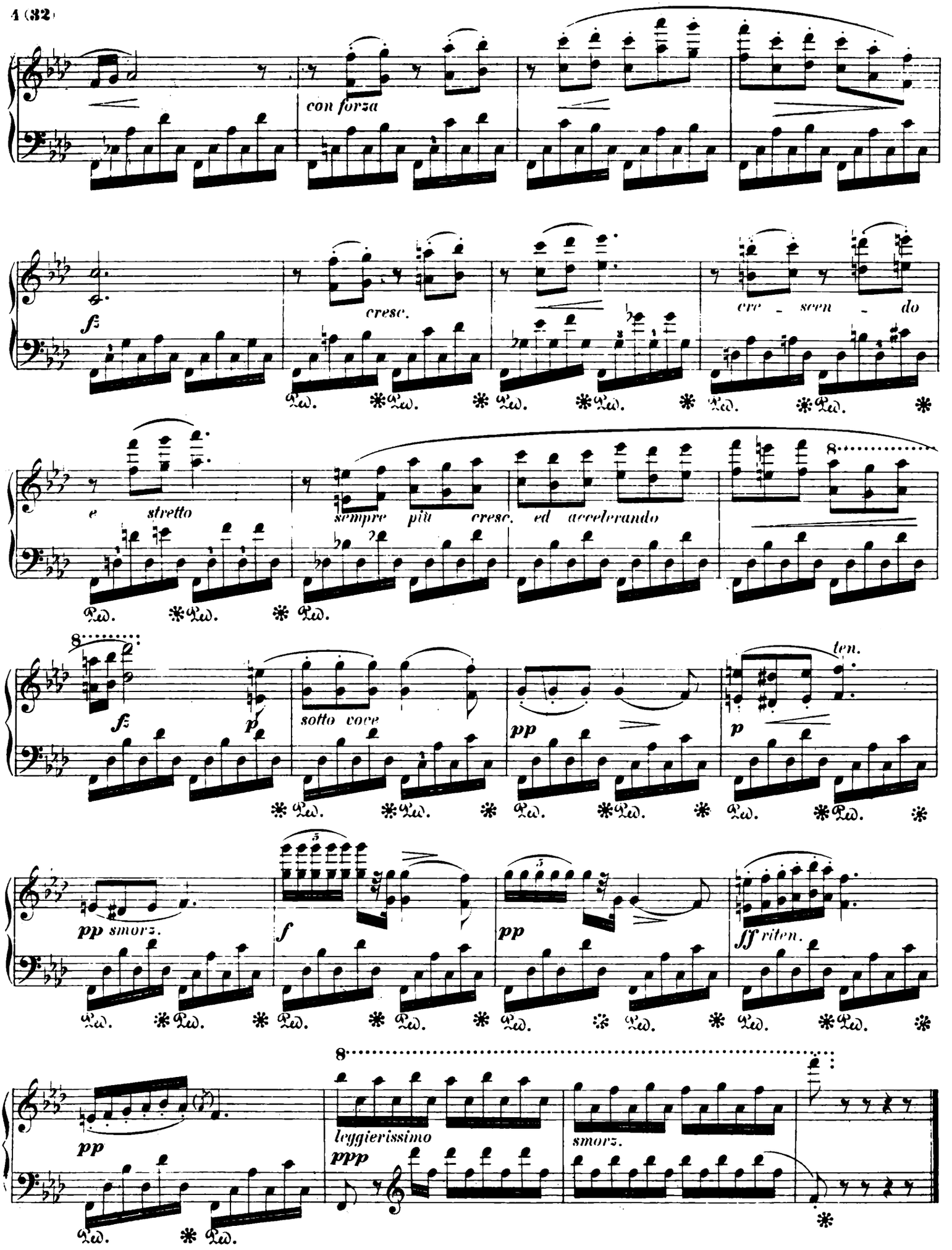
sf *segue*

ritenuto *cresc.* **a tempo** *sotto- voce* *sempre legatissimo*

p *cresc.* *f*

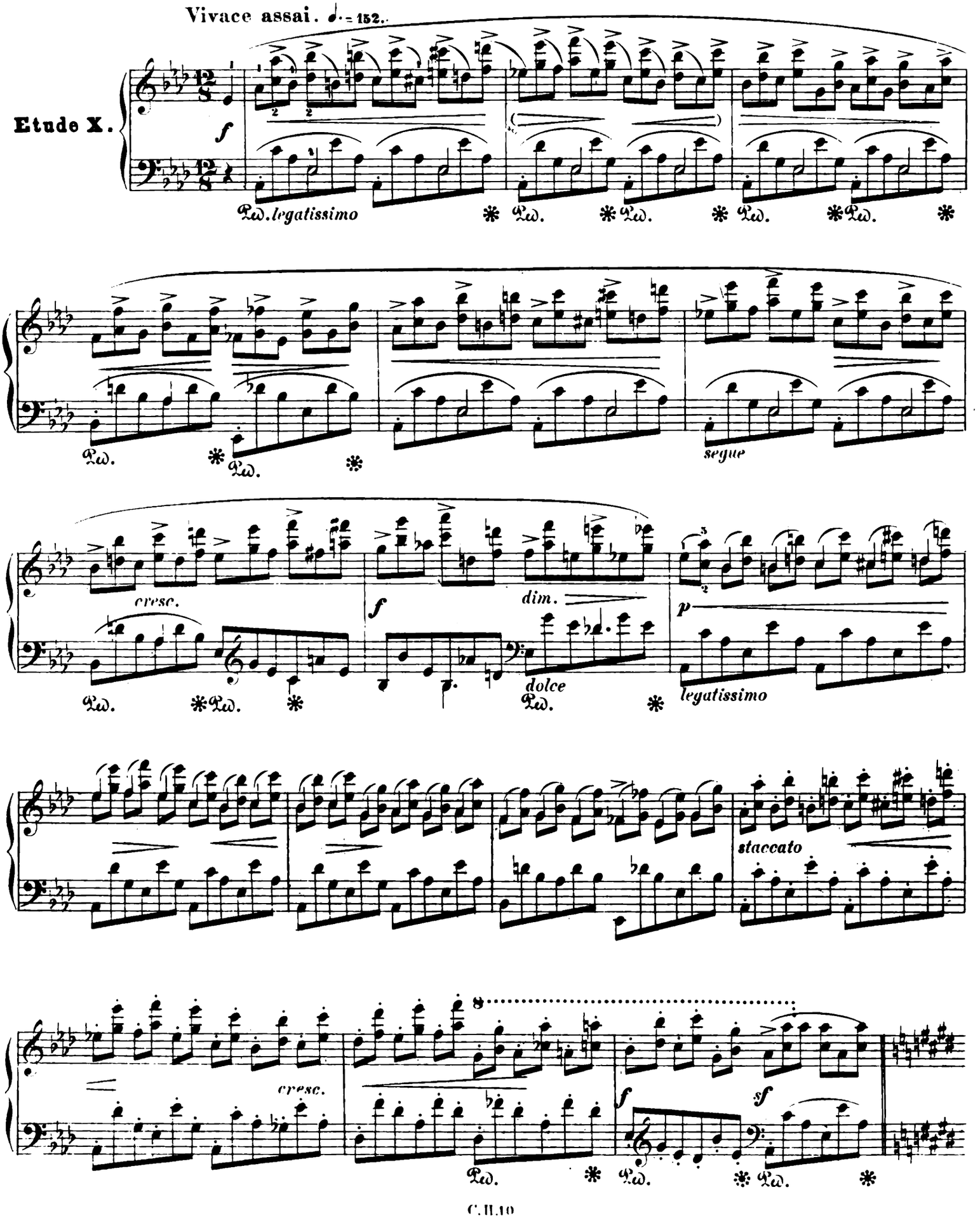
fz *p* *cresc.* *sempre più*

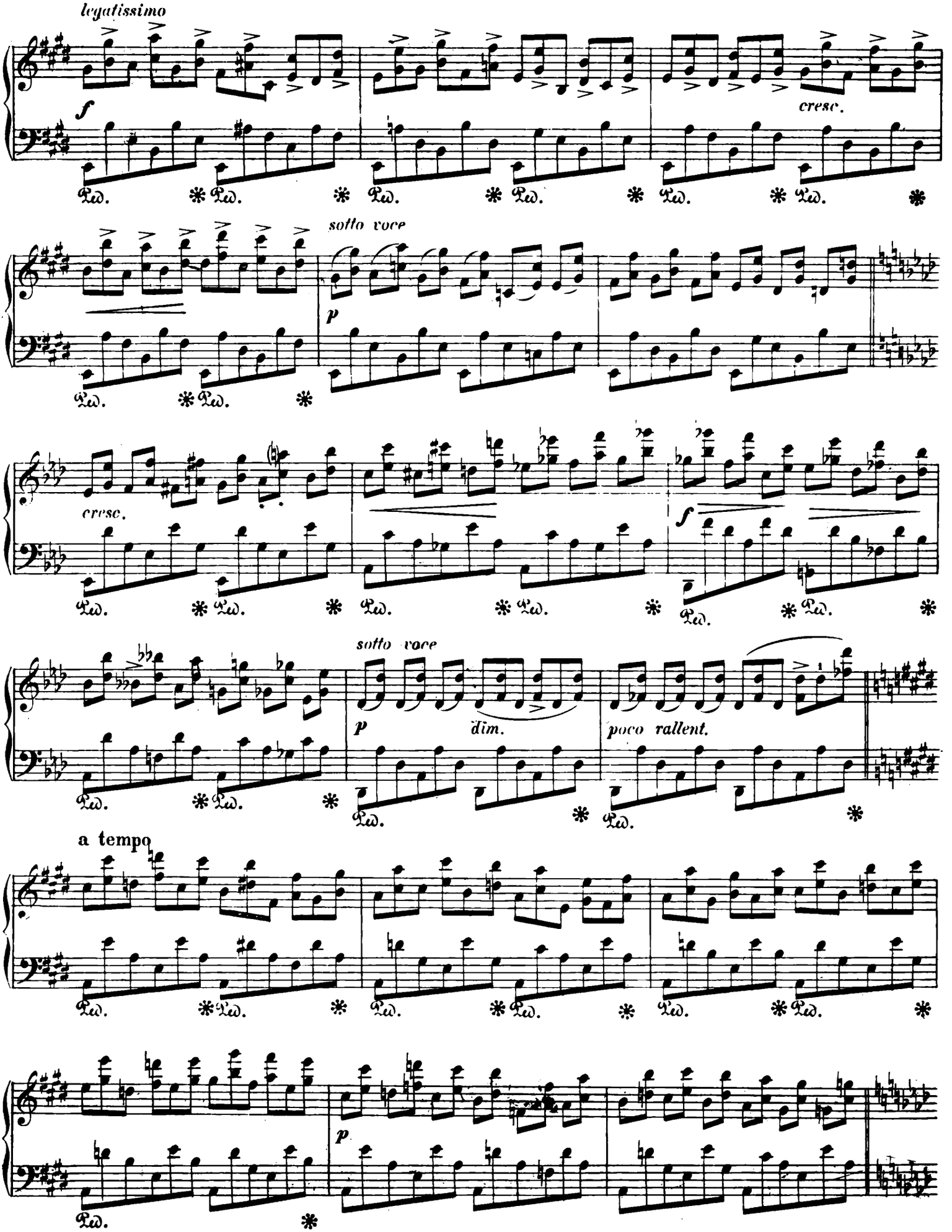

stretto e più
f
accelerando
cresc.
ff
f
pp
f stretto
pp
f appassionato
pp
f
poco rallent
pp
a tempo
sempre agitato
sempre legato


con forza
cresc.
cre - scen - do
e stretto
sempre più cresc. ed accelerando
sotto voce
ten.
pp smorz.
riten.
leggierissimo
smorz.

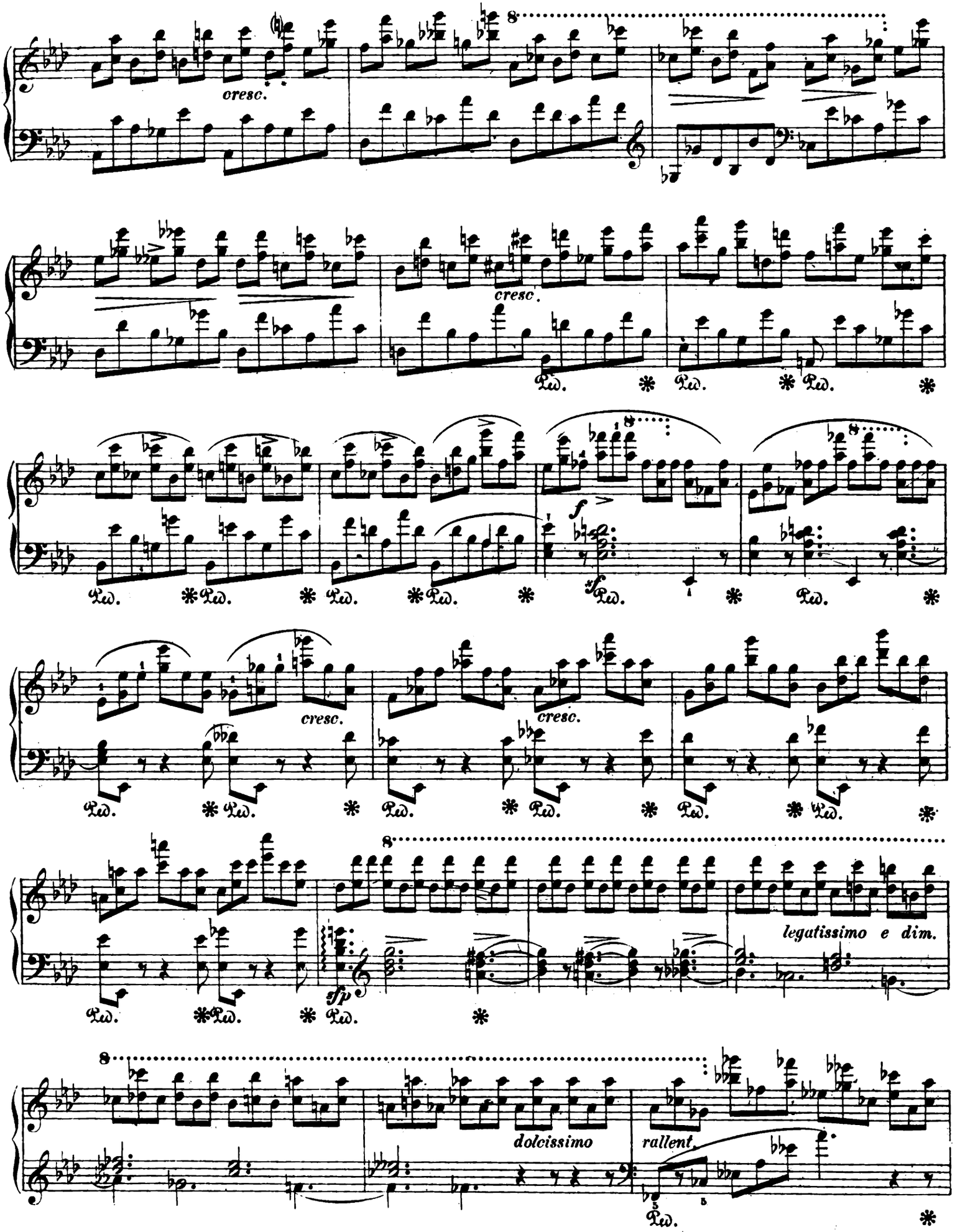
Vivace assai. ♩. = 152.

Etude X.

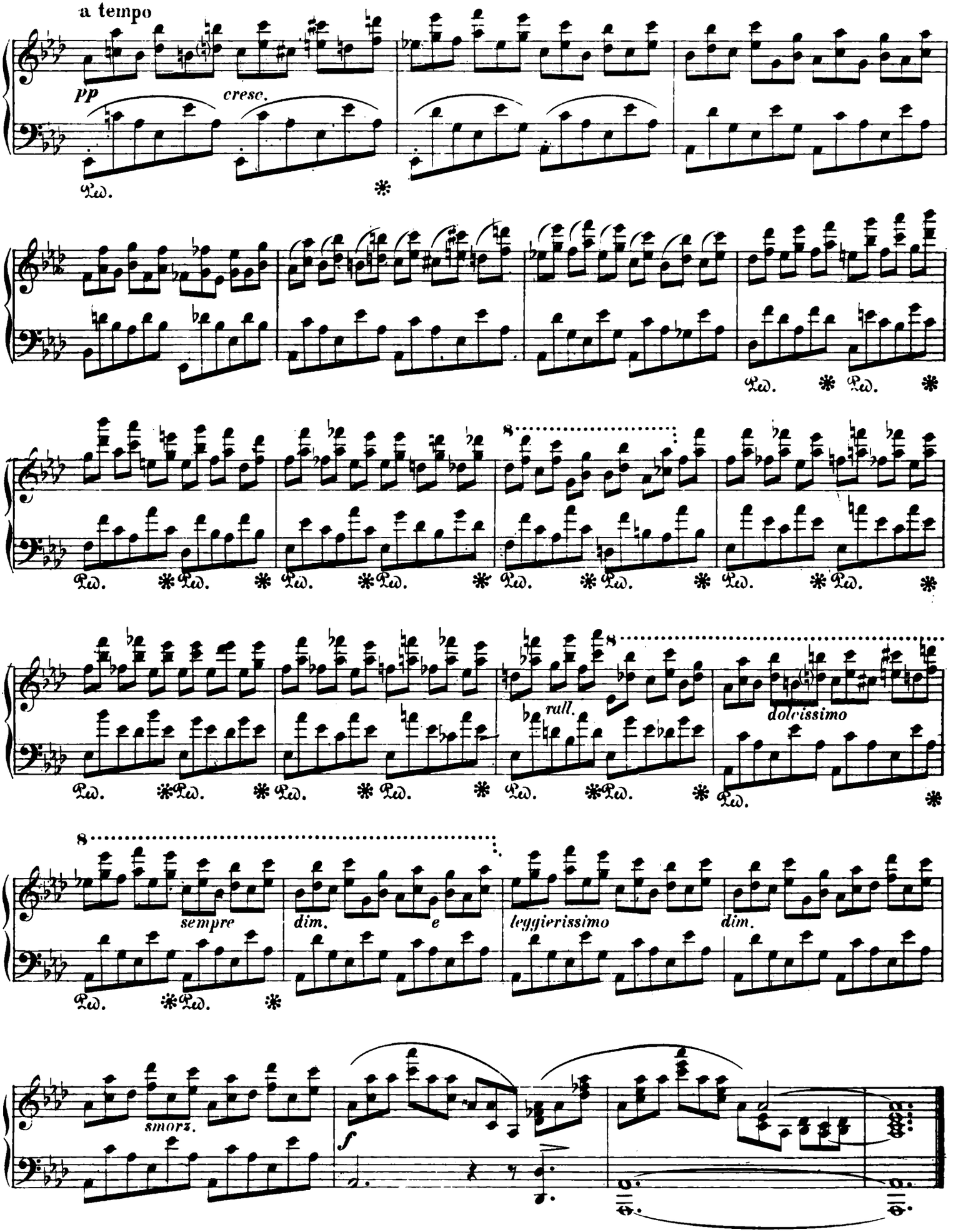




* * Ob a oder as, bleibt zweifelhaft.



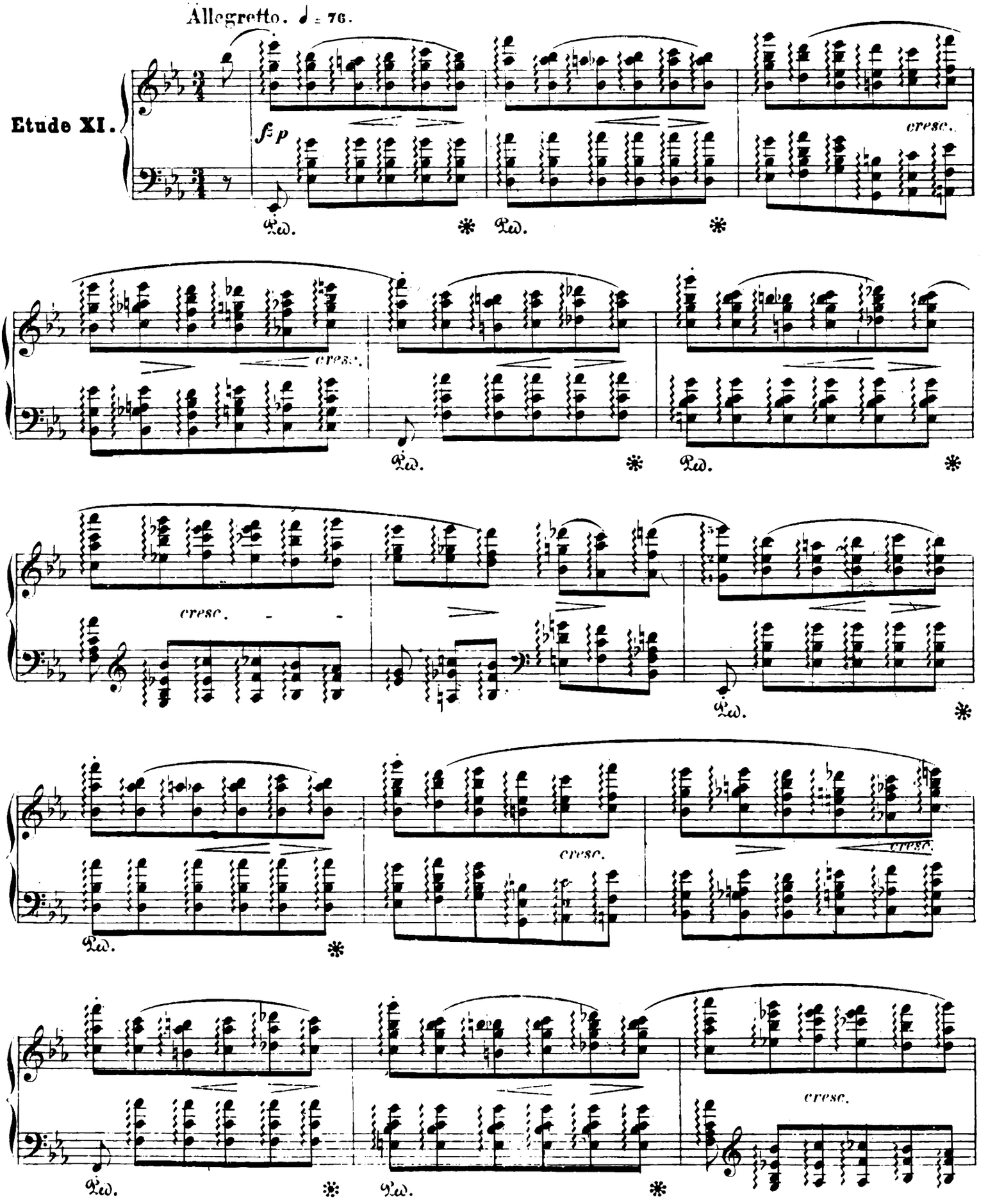
* * Ob d oder des wiederum zweifelhaft.

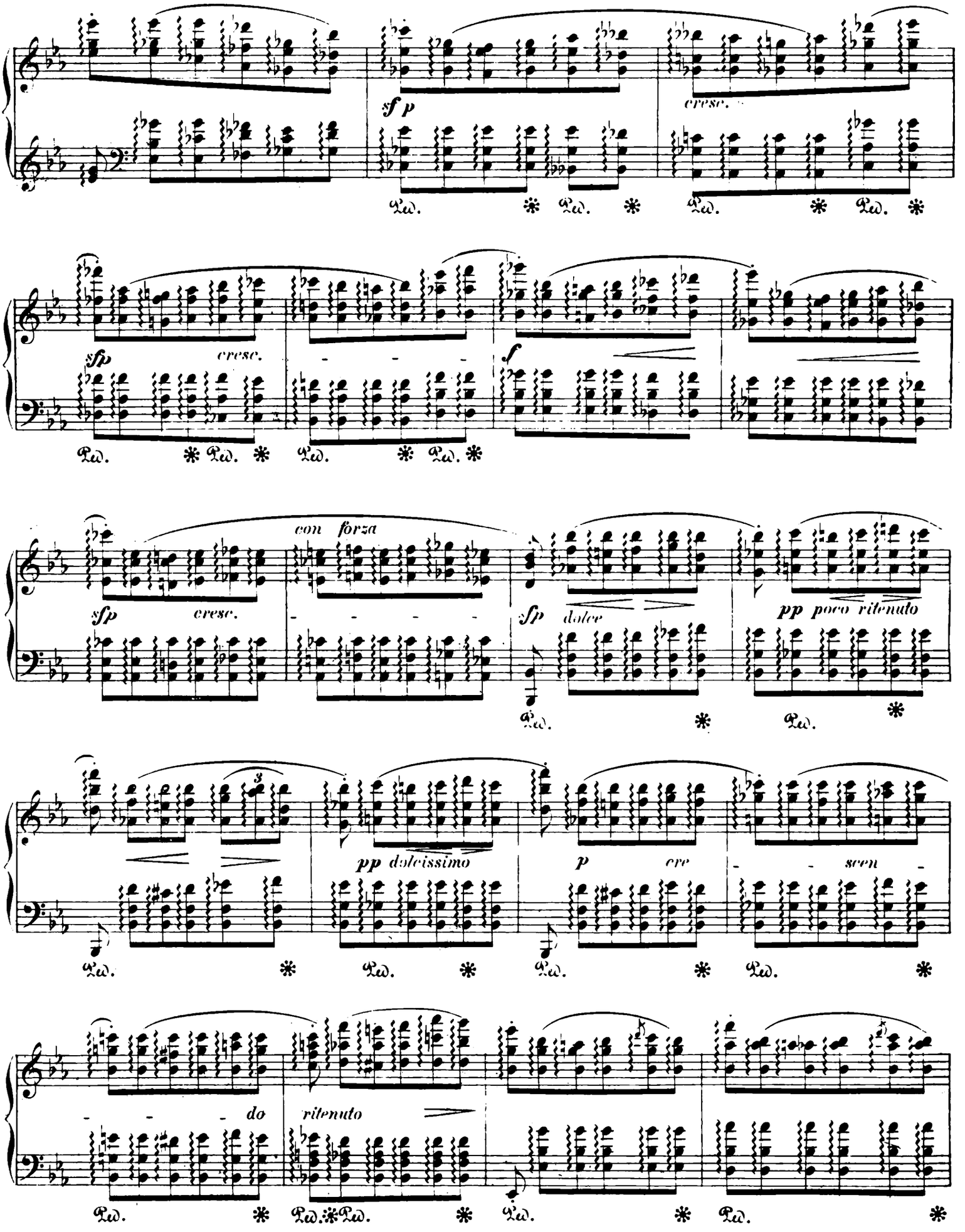

a tempo
pp
cresc.
Ped.
8
rall.
dolcissimo
sempre
dim.
e
leggierissimo
dim.
smorz.
f

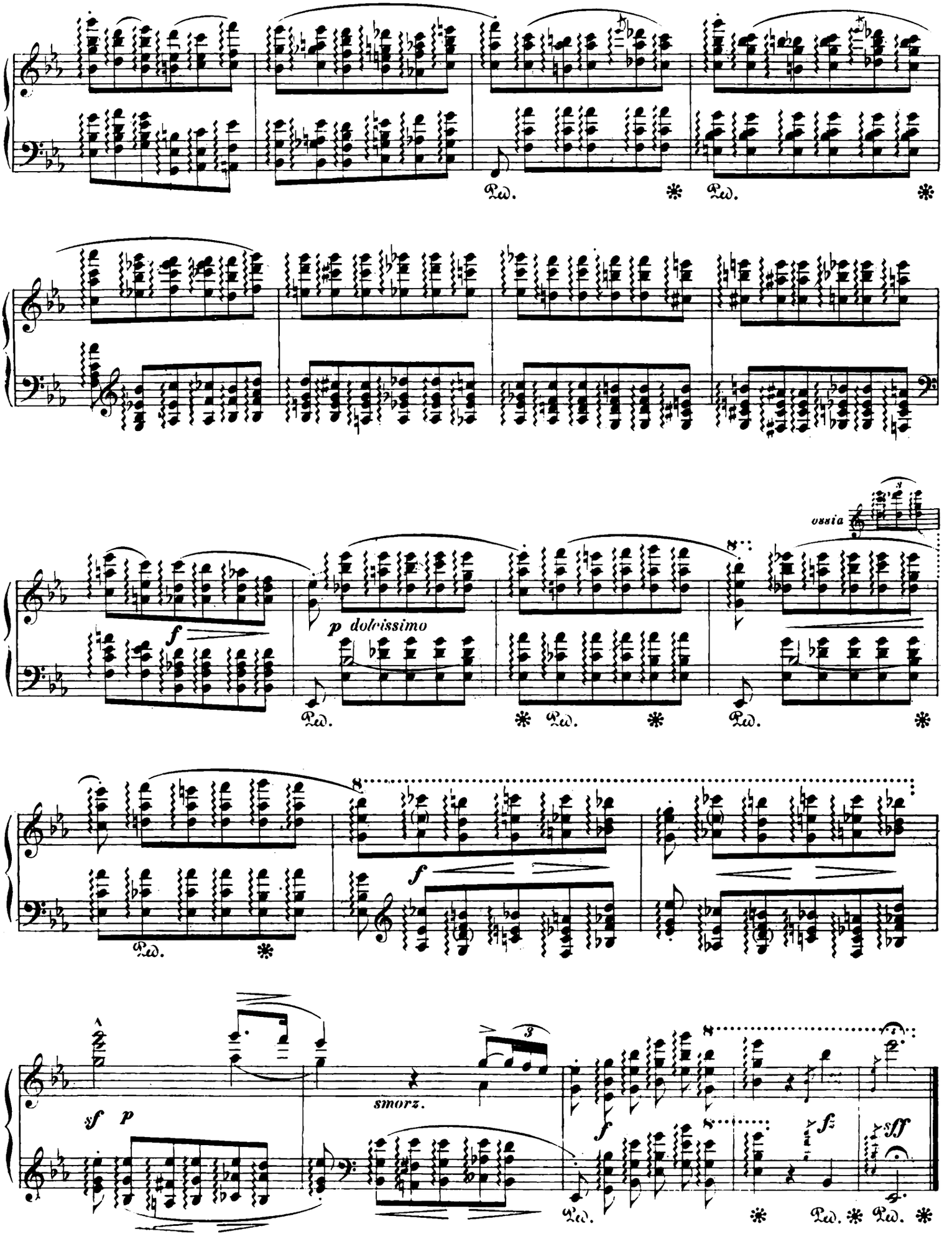
Op. 10. No 11.

Allegretto. ♩ = 76.

Etude XI.




sf p
cresc.
Ped. * Ped. * Ped. * Ped. *
sfp
cresc.
f
Ped. * Ped. * Ped. * Ped. *
con forza
sfp
cresc.
sfp
dolce
pp poco ritenuto
Ped. * Ped. *
pp dolcissimo
p
cre
scen
do
ritenuto
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Ped.
ossia
f
p dolcissimo
smorz.
sf
p
ff

Allegro con fuoco. ♩ = 160.

Etude XII.

sf *legatissimo* *energico* *cresc.* *f*

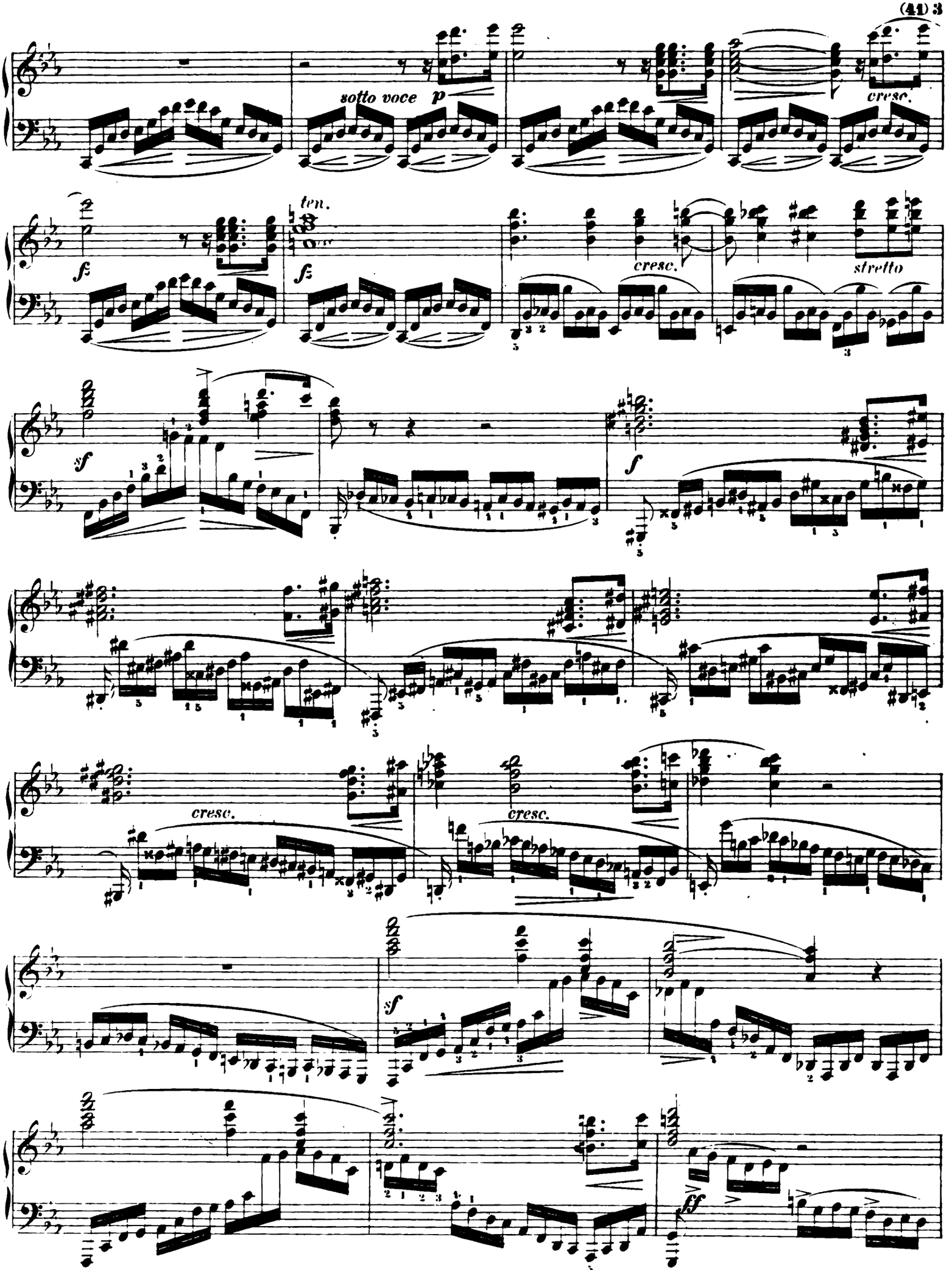
f *sf* *sempre legato* *con forza*

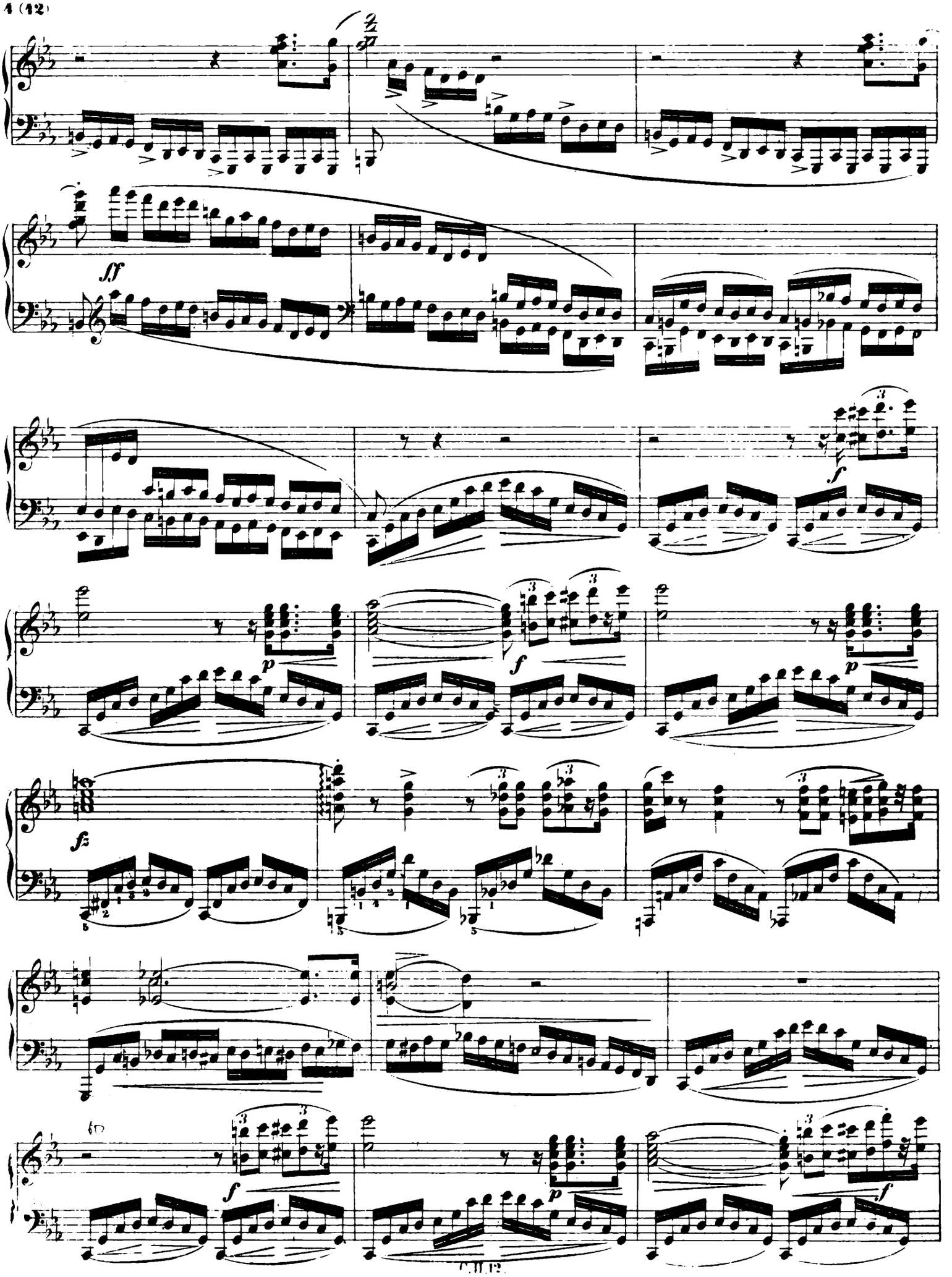
cresc.

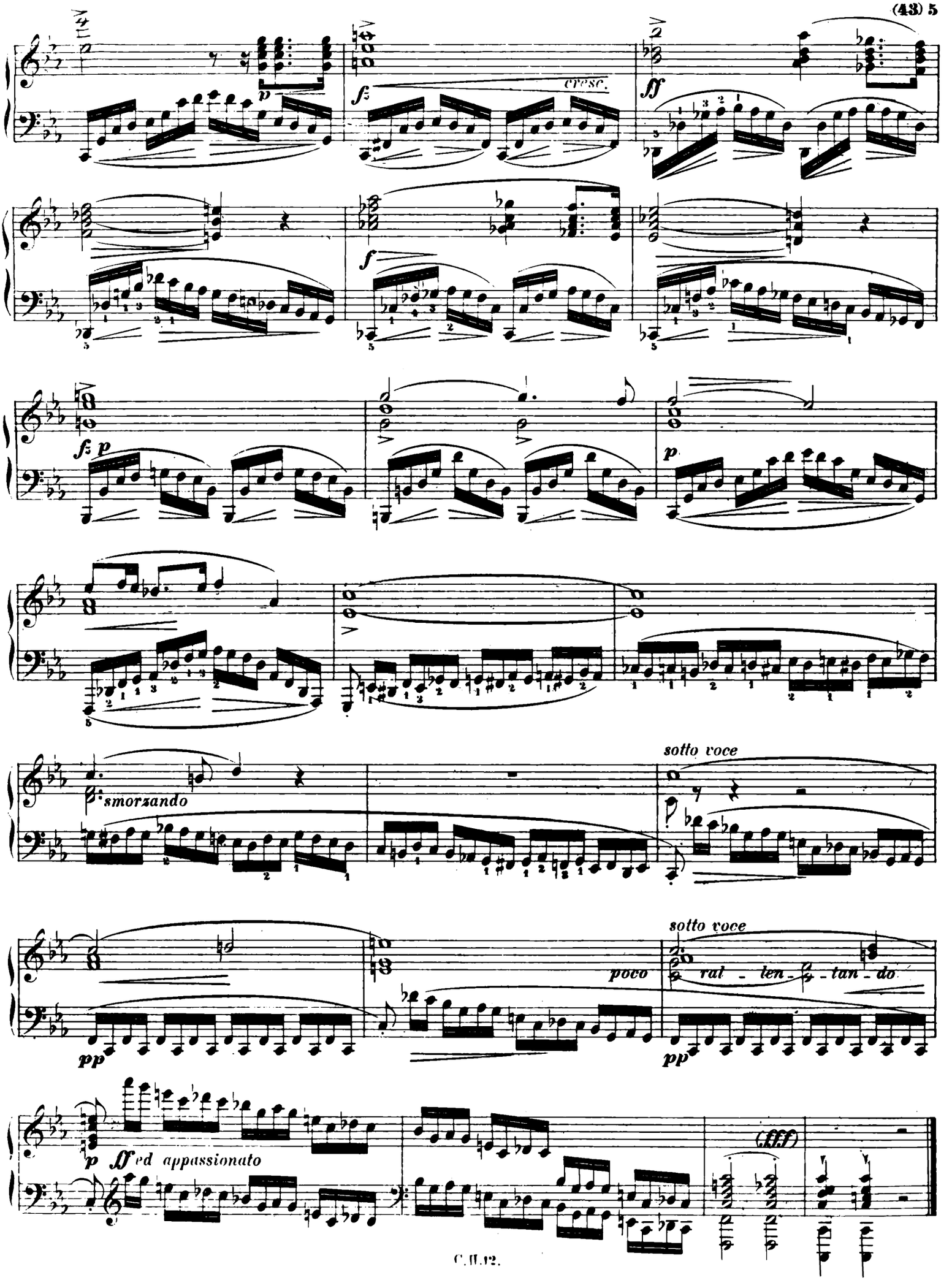
appassionato *f* *p* *f*

ten. *fz* *con forza*

dimin.


sotto voce
p
cresc.
ten.
fz
fz
cresc.
stretto
sf
f
cresc.
cresc.
sf
ff


sff
f
p
f
p
fz
f
p
f


cresc.
smorzando
sotto voce
poco
sotto voce
rat - len - tan - do
ed appassionato
(fff)

Chopin's Werke. Band II. № 13.

ZWÖLF ETUDEN

für das Pianoforte

von

FRIEDRICH CHOPIN.

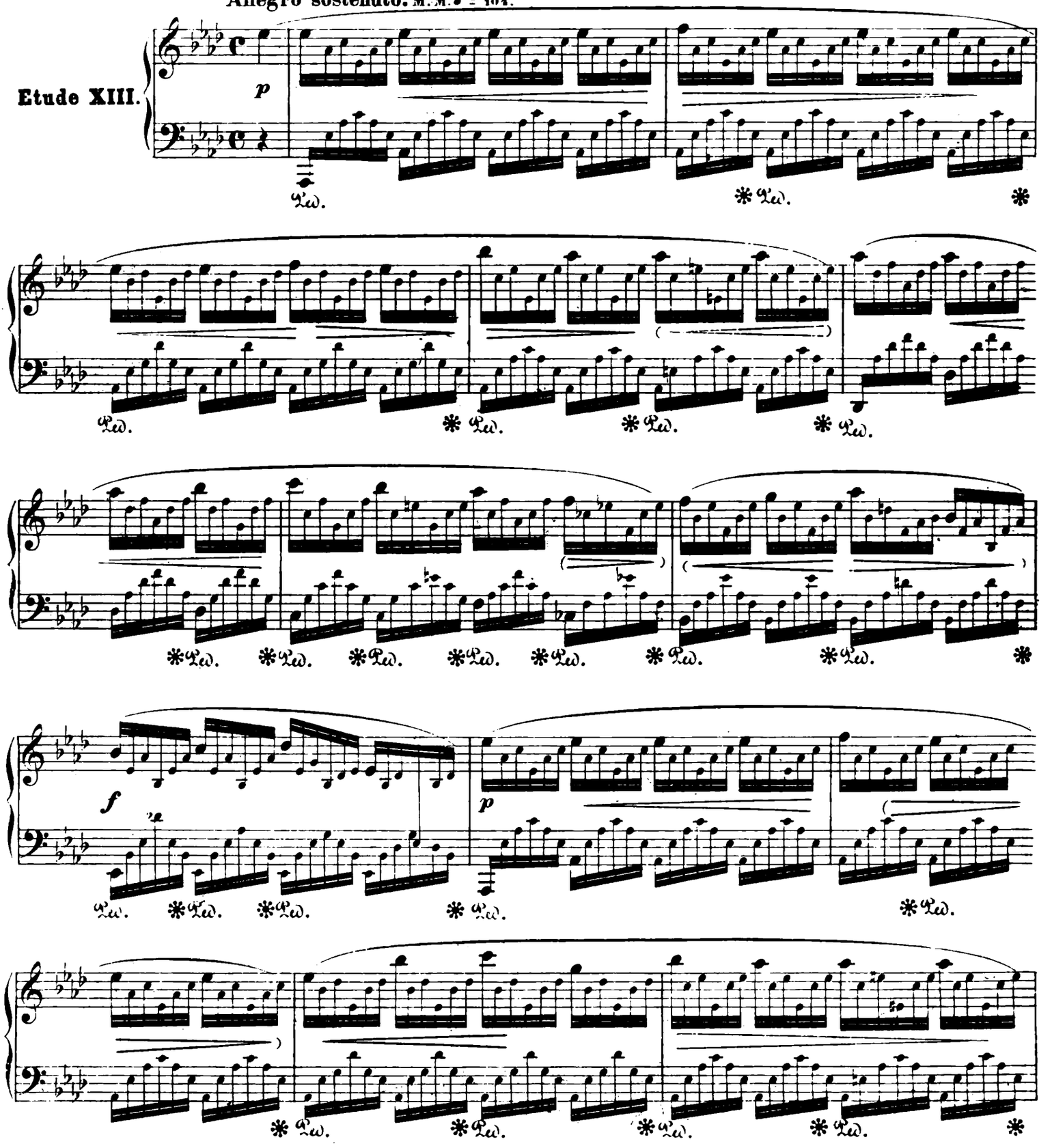
Op. 25.

Gräfin d' Agoult gewidmet.

№ 1.

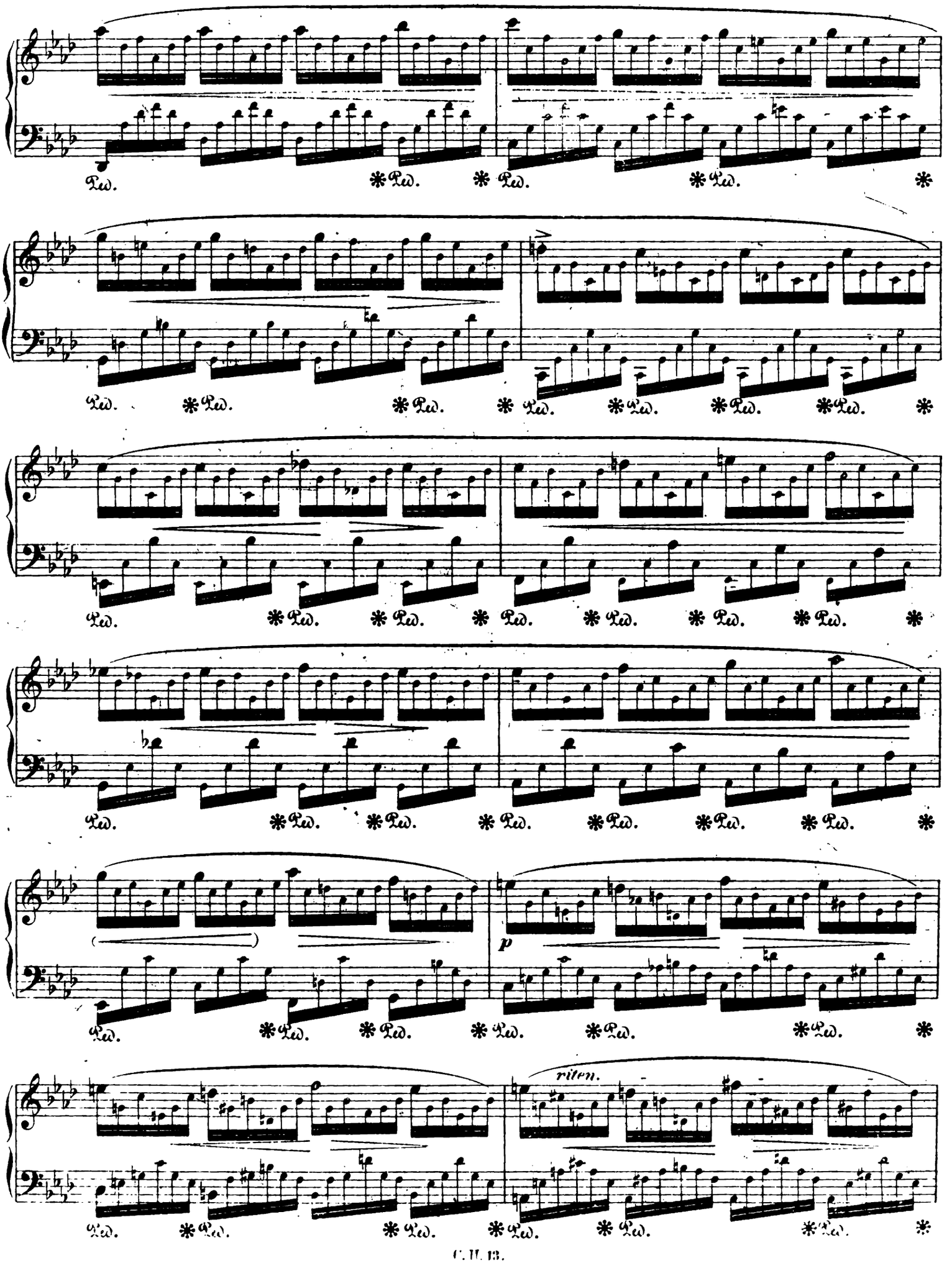
Allegro sostenuto. M. M. ♩ = 104.

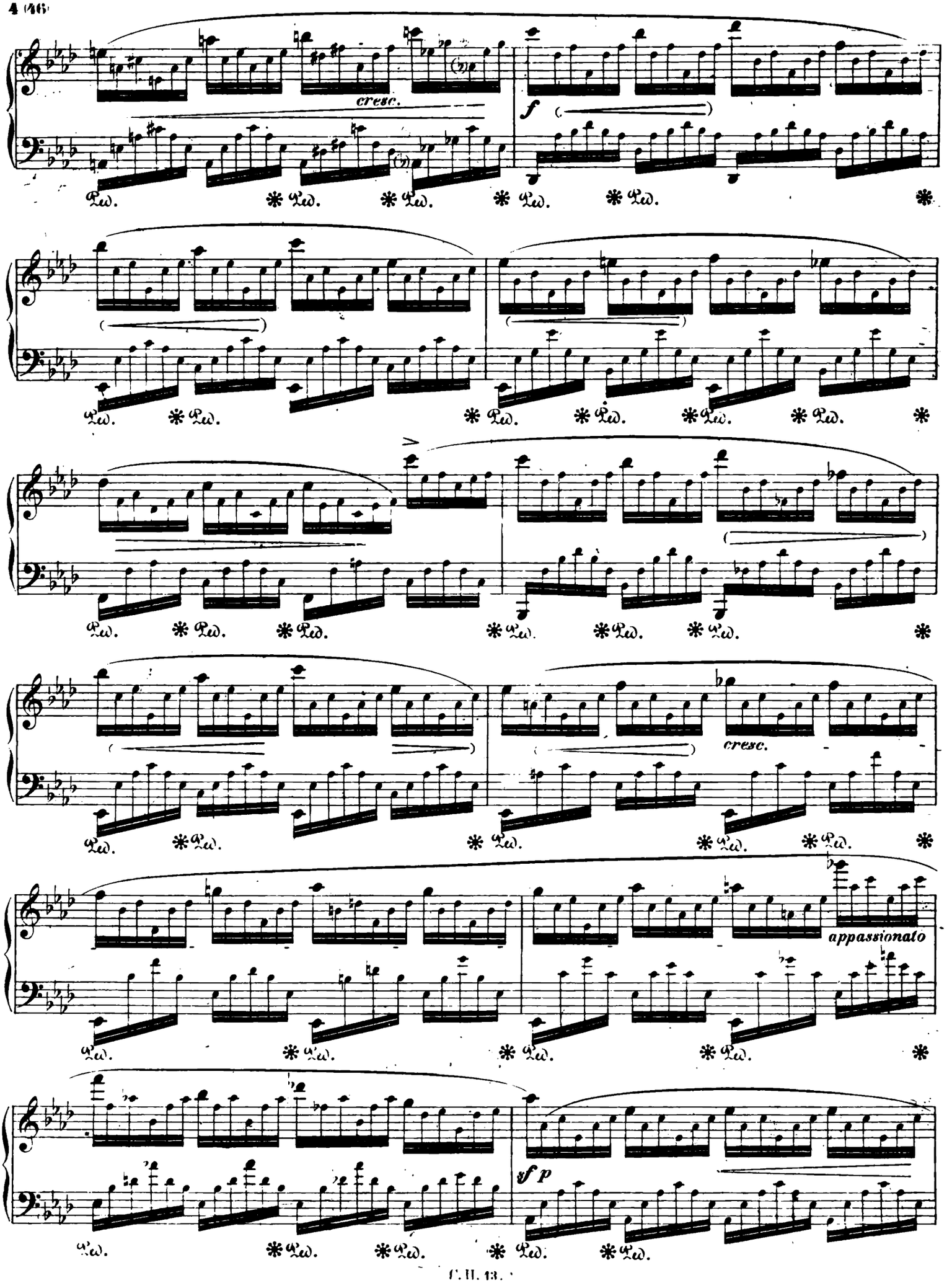
Etude XIII.

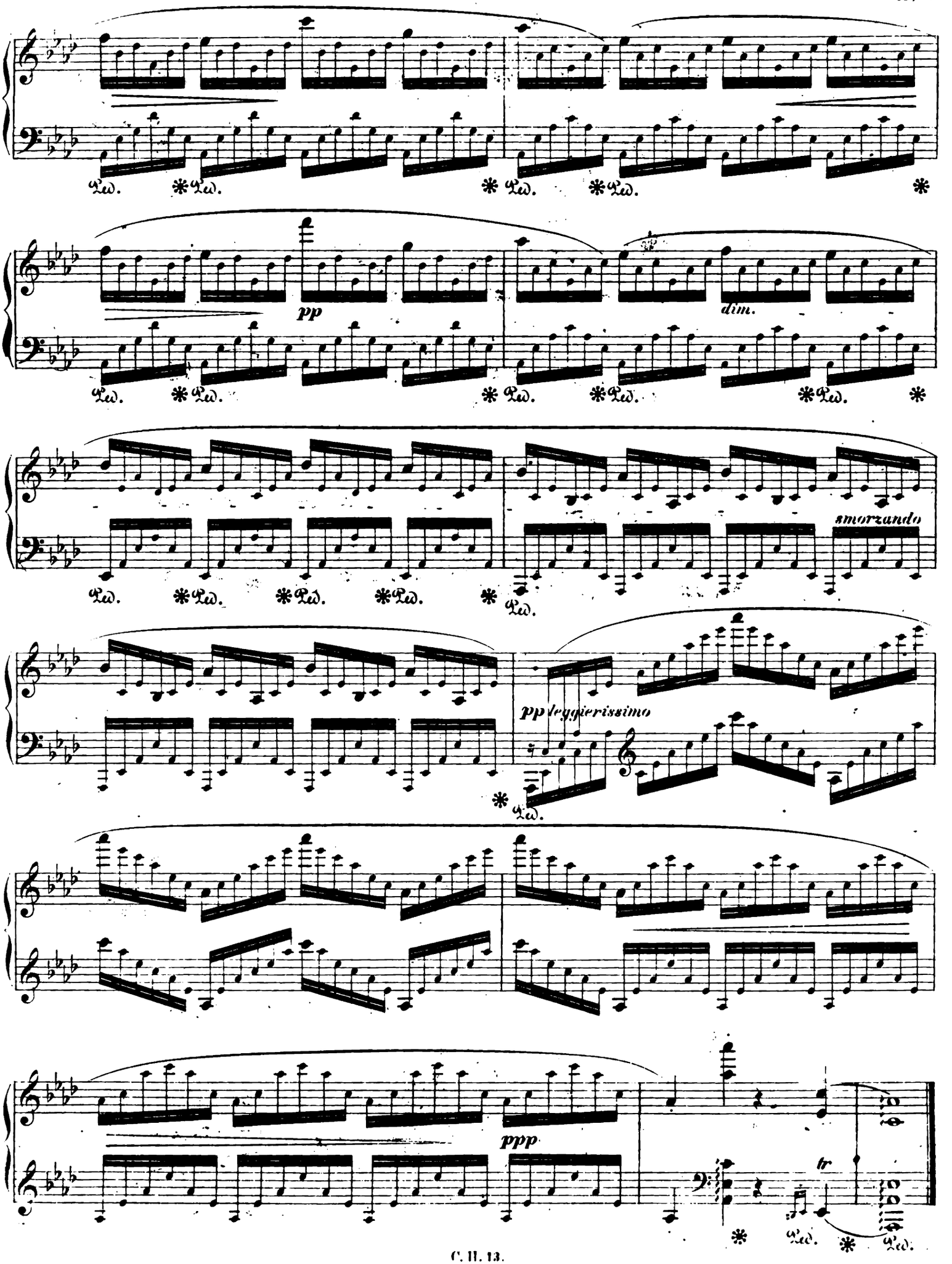


Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1879


Ped.
p
riten.


cresc.
f
cresc.
appassionato
sf p

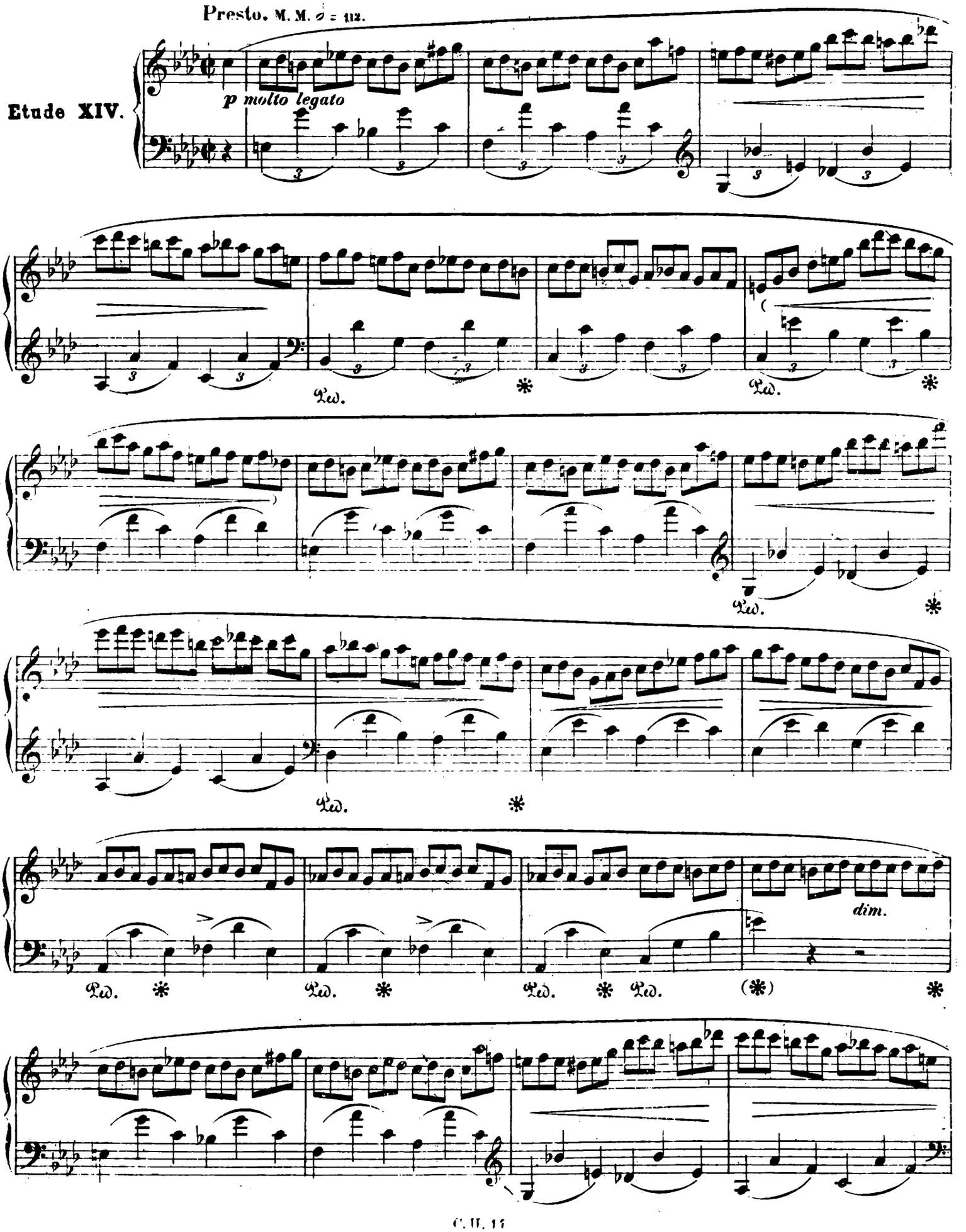

Ped. * Ped. * Ped. * Ped. *
pp
dim.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
smorzando
Ped. * Ped. * Ped. * Ped. * Ped.
ppp leggierissimo
Ped.
ppp
tr
Ped. * Ped.

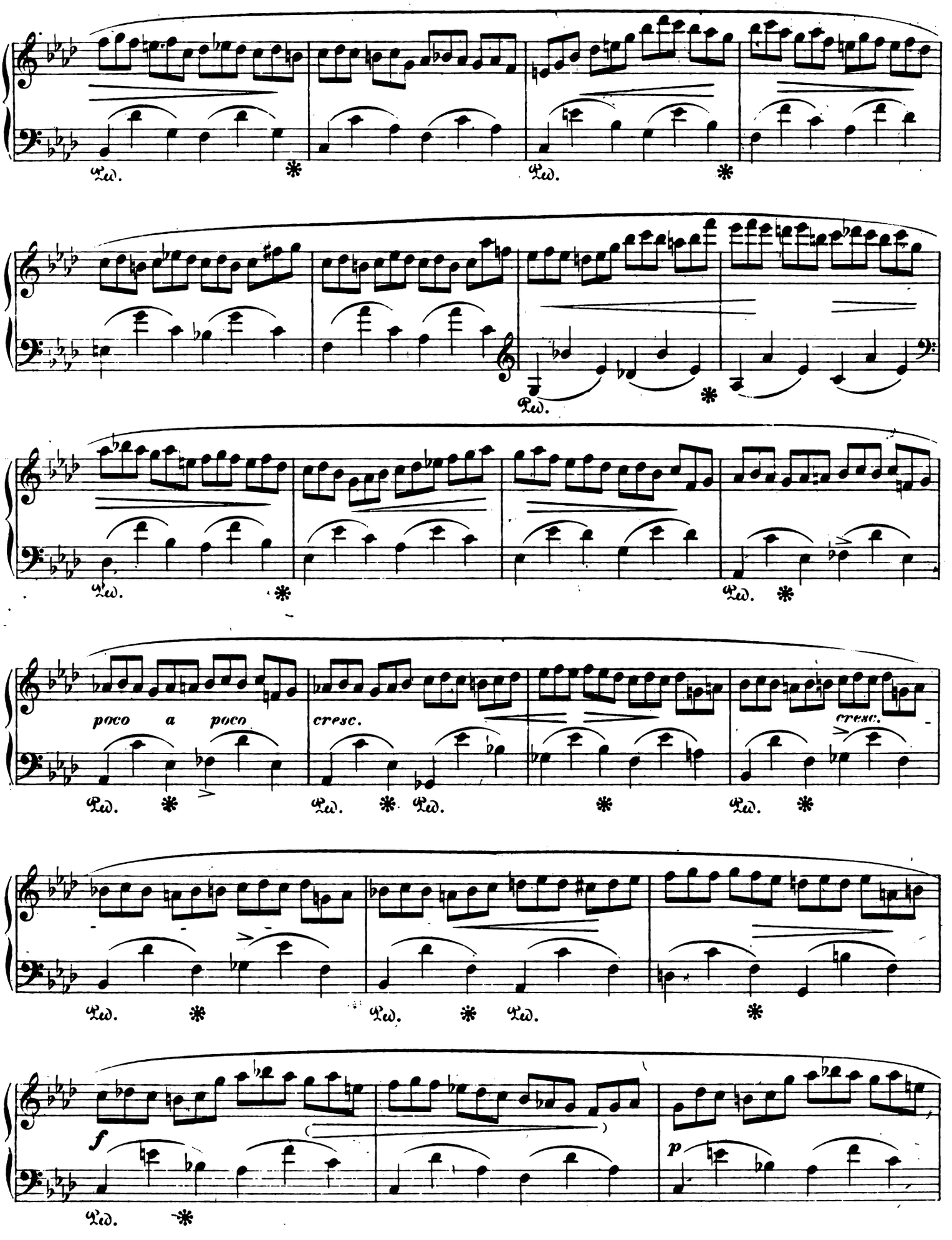
Op. 25. № 2.

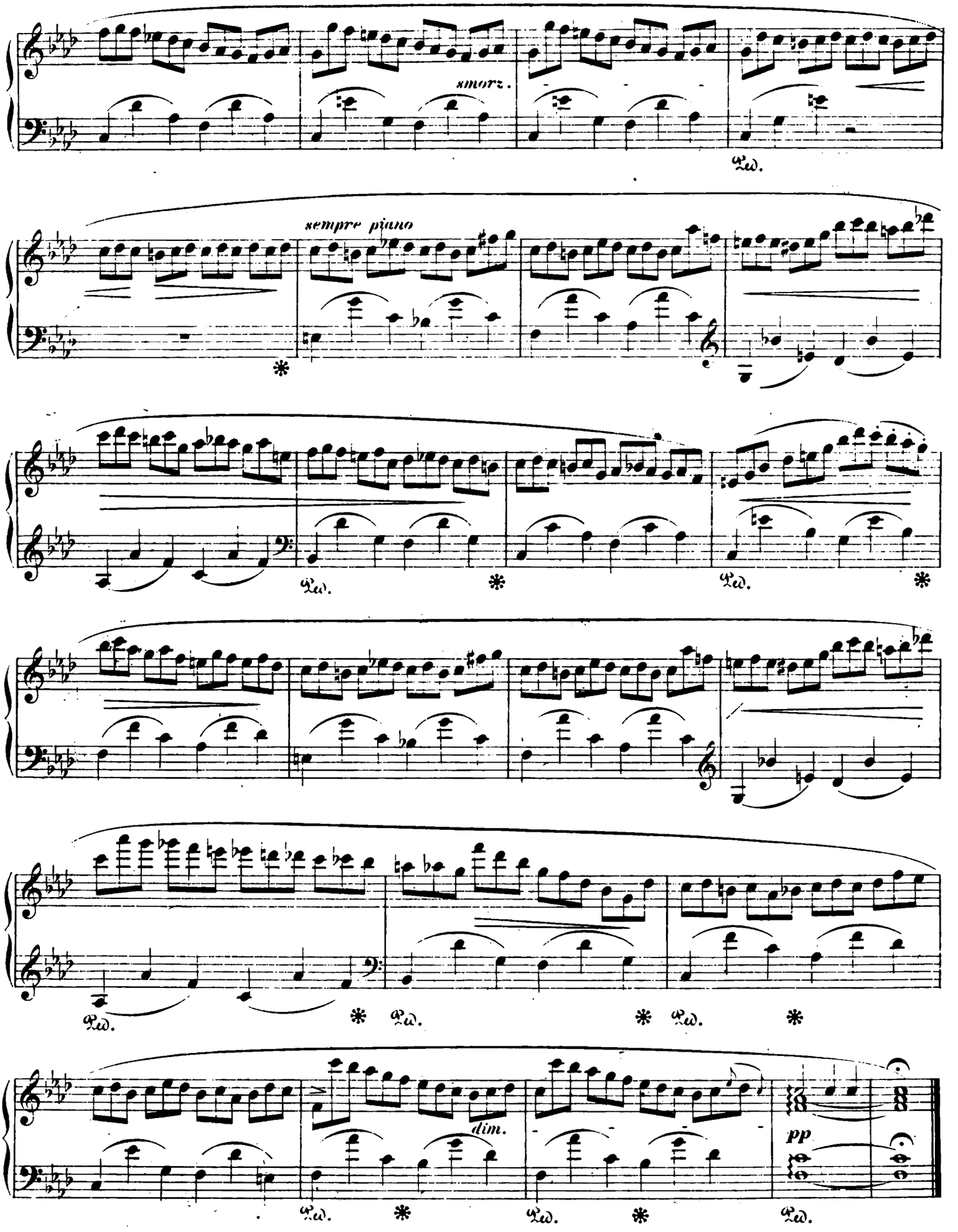
Etude XIV.

Presto. M. M. ♩ = 112.

p molto legato



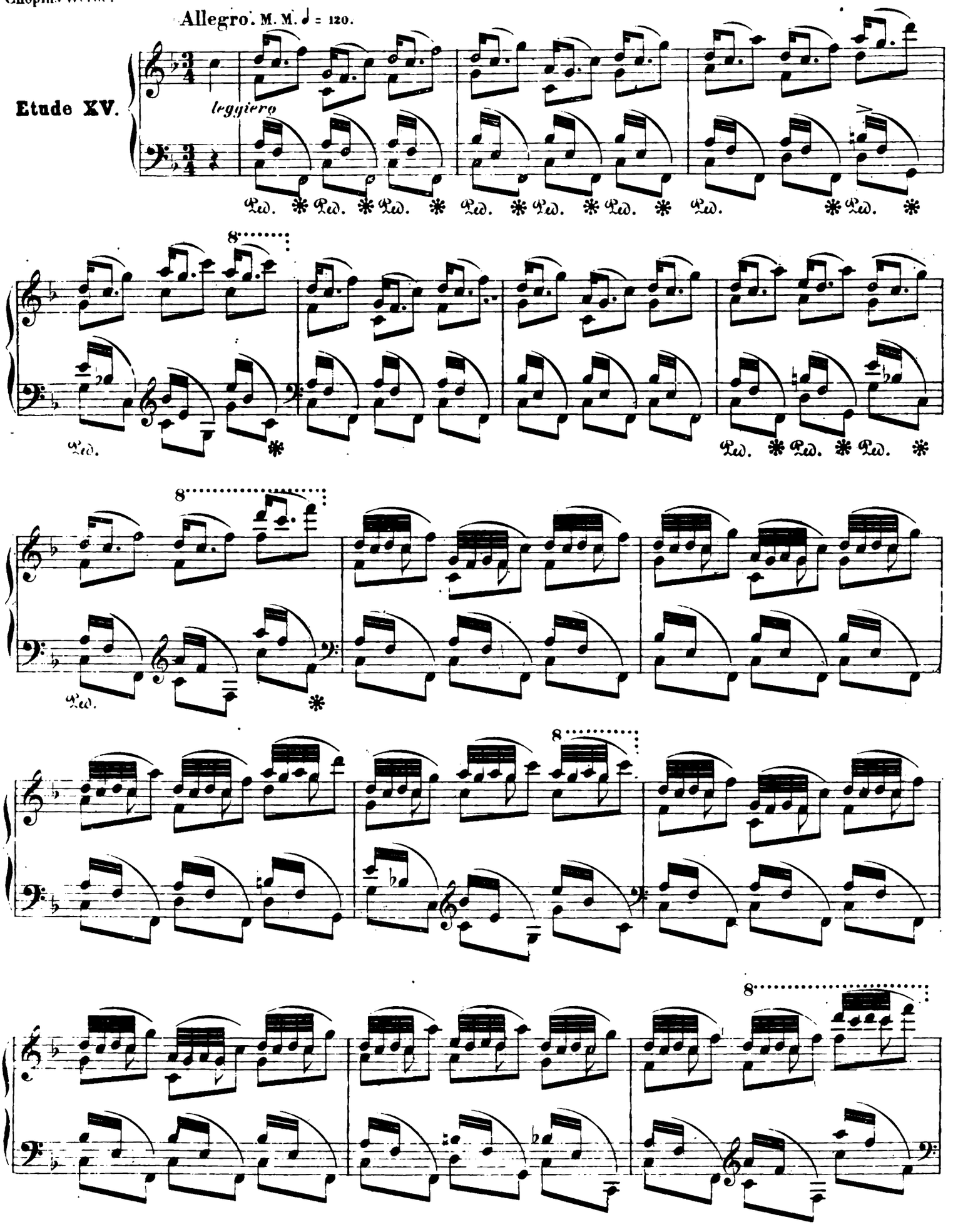

poco a poco
cresc.
cresc.
f
p

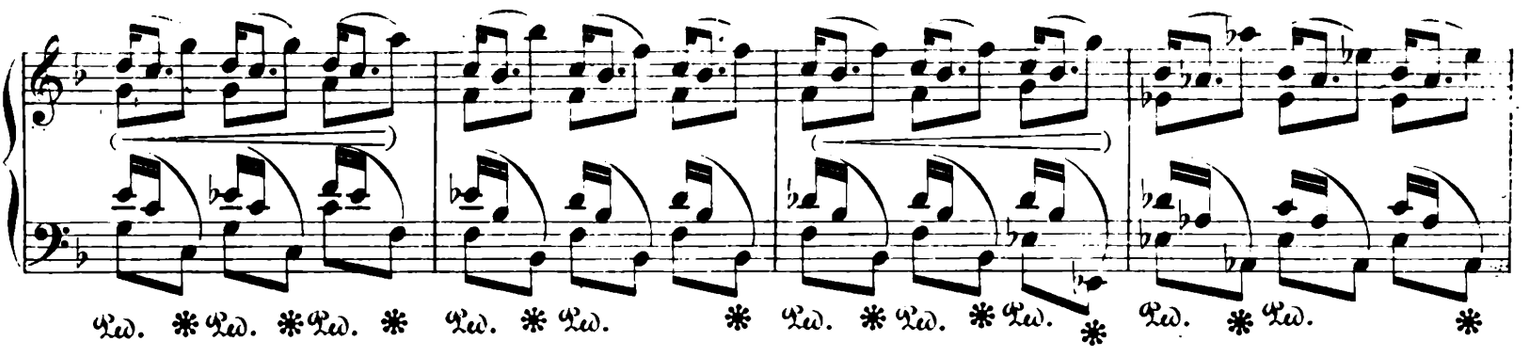

smorz.
sempre piano
dim.
pp

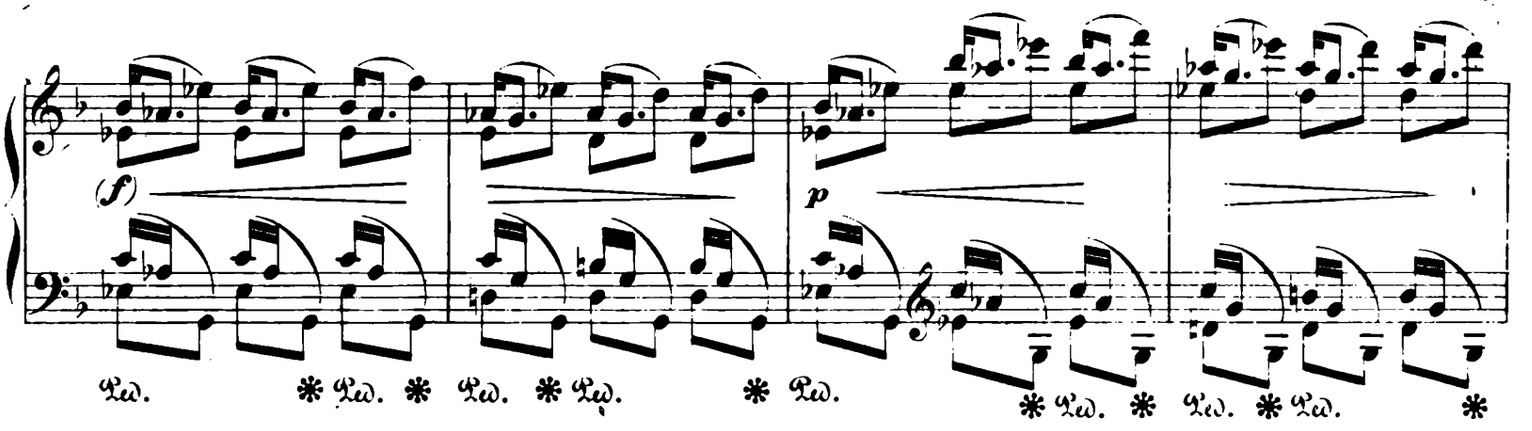
Chopin's Werke.

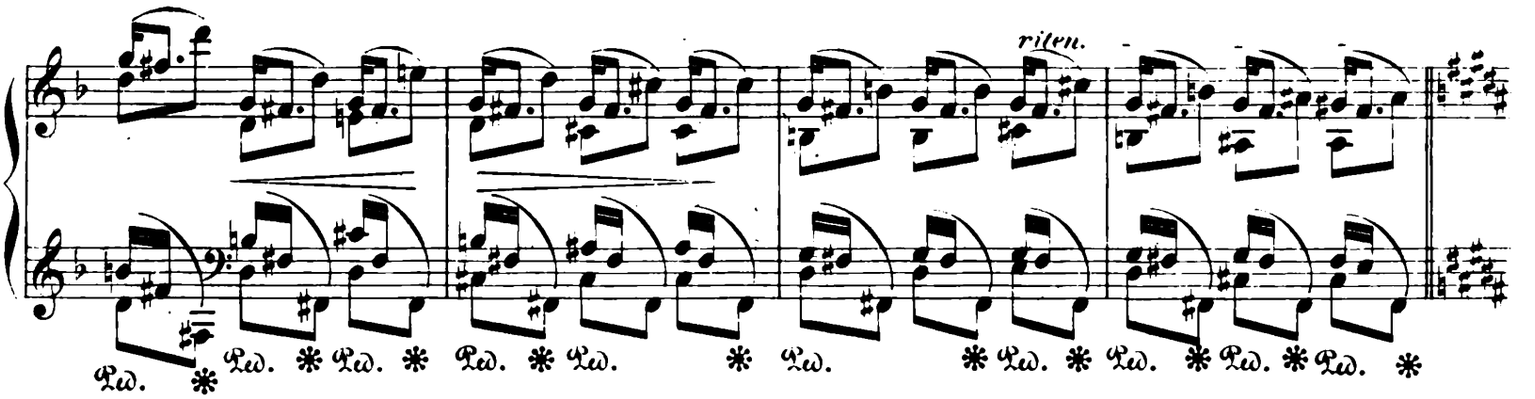
Op. 25. № 3.

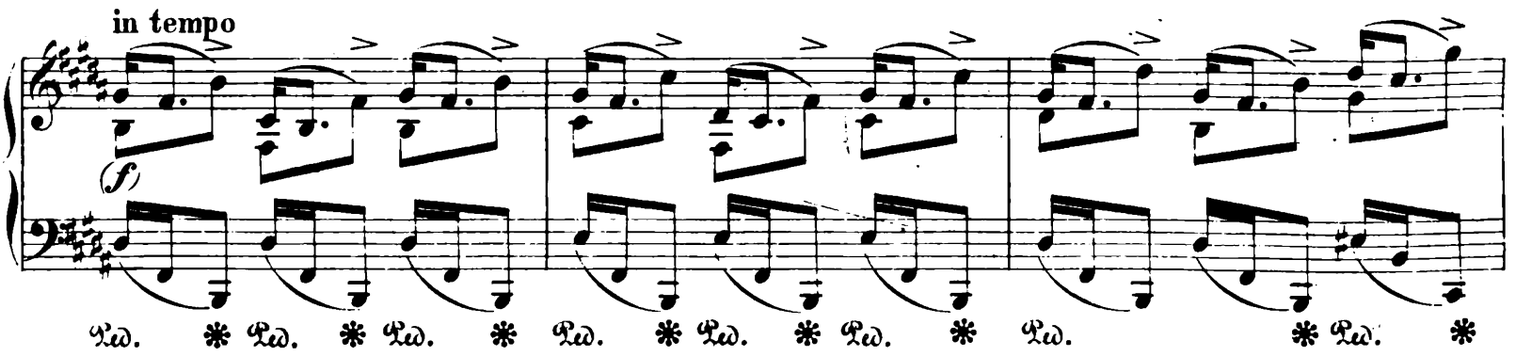
Etude XV.

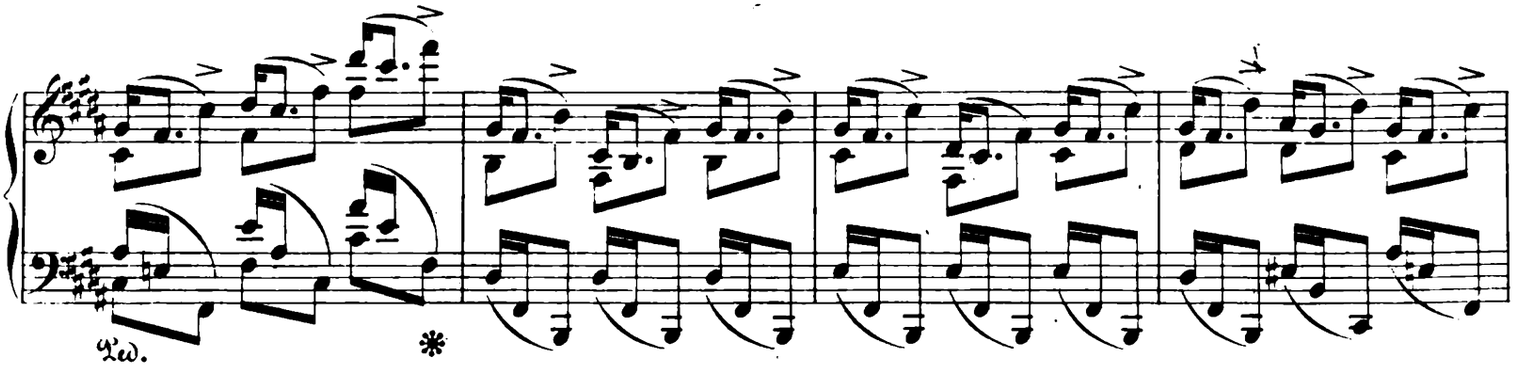


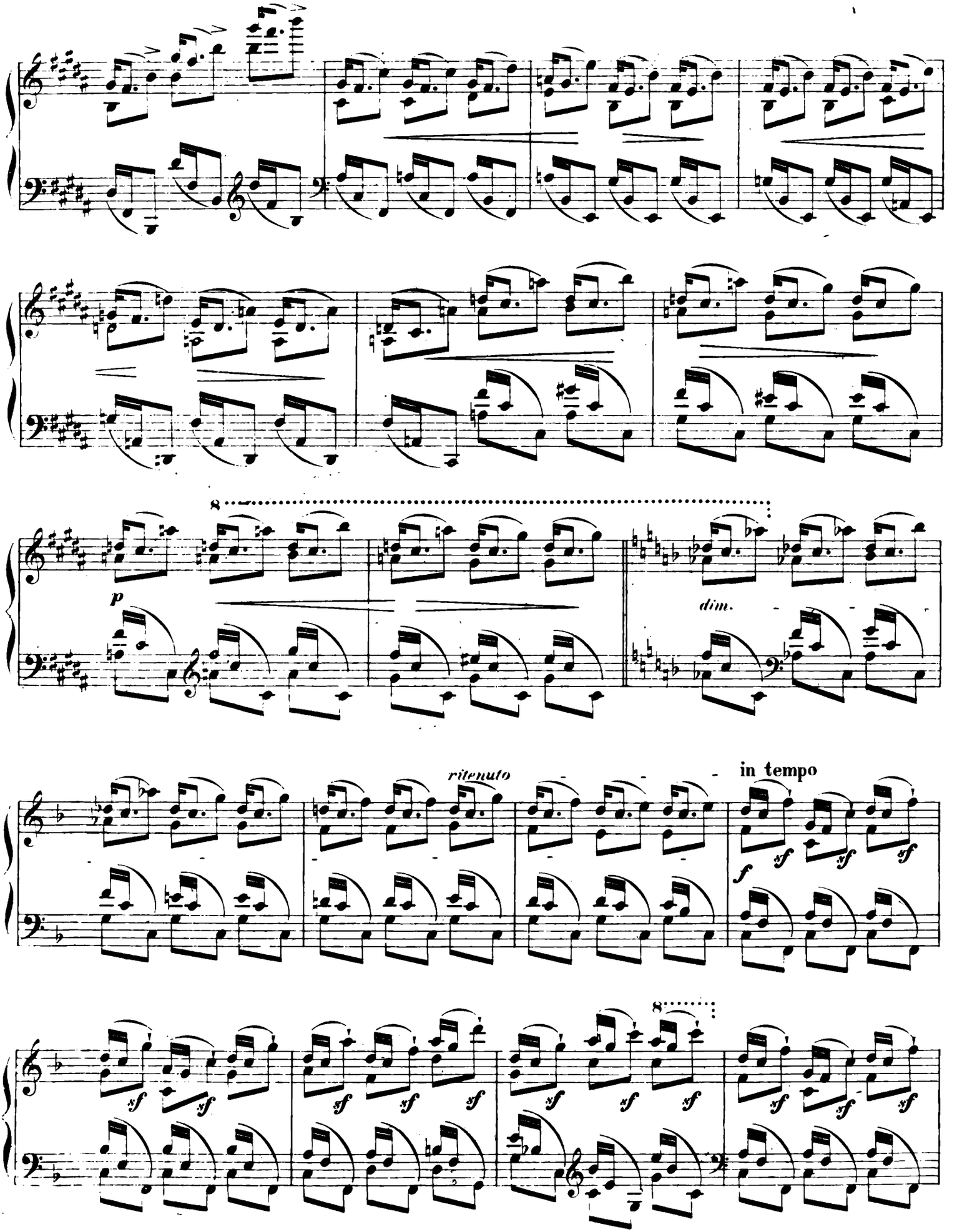

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

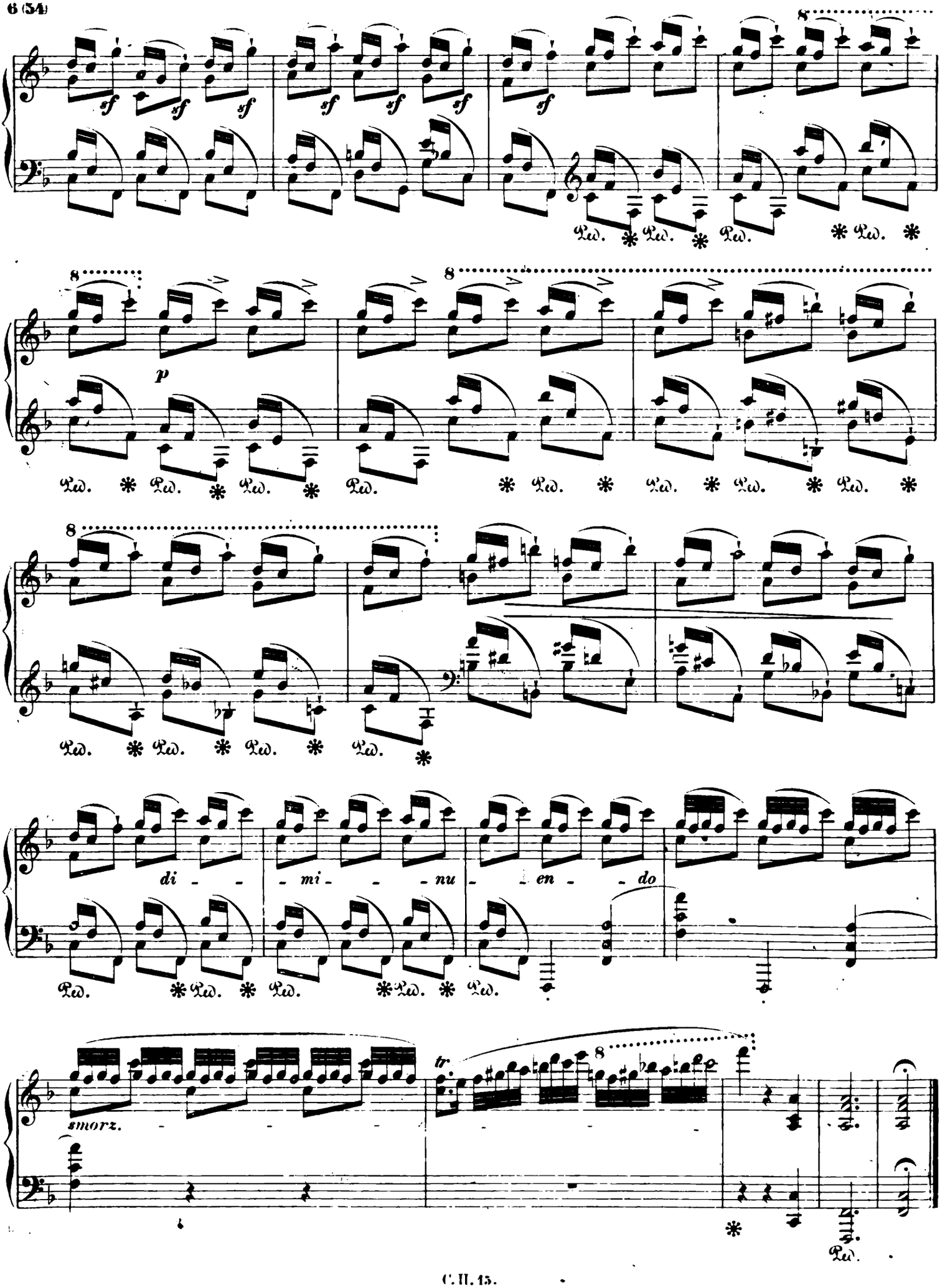

(f)
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


ritrn.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

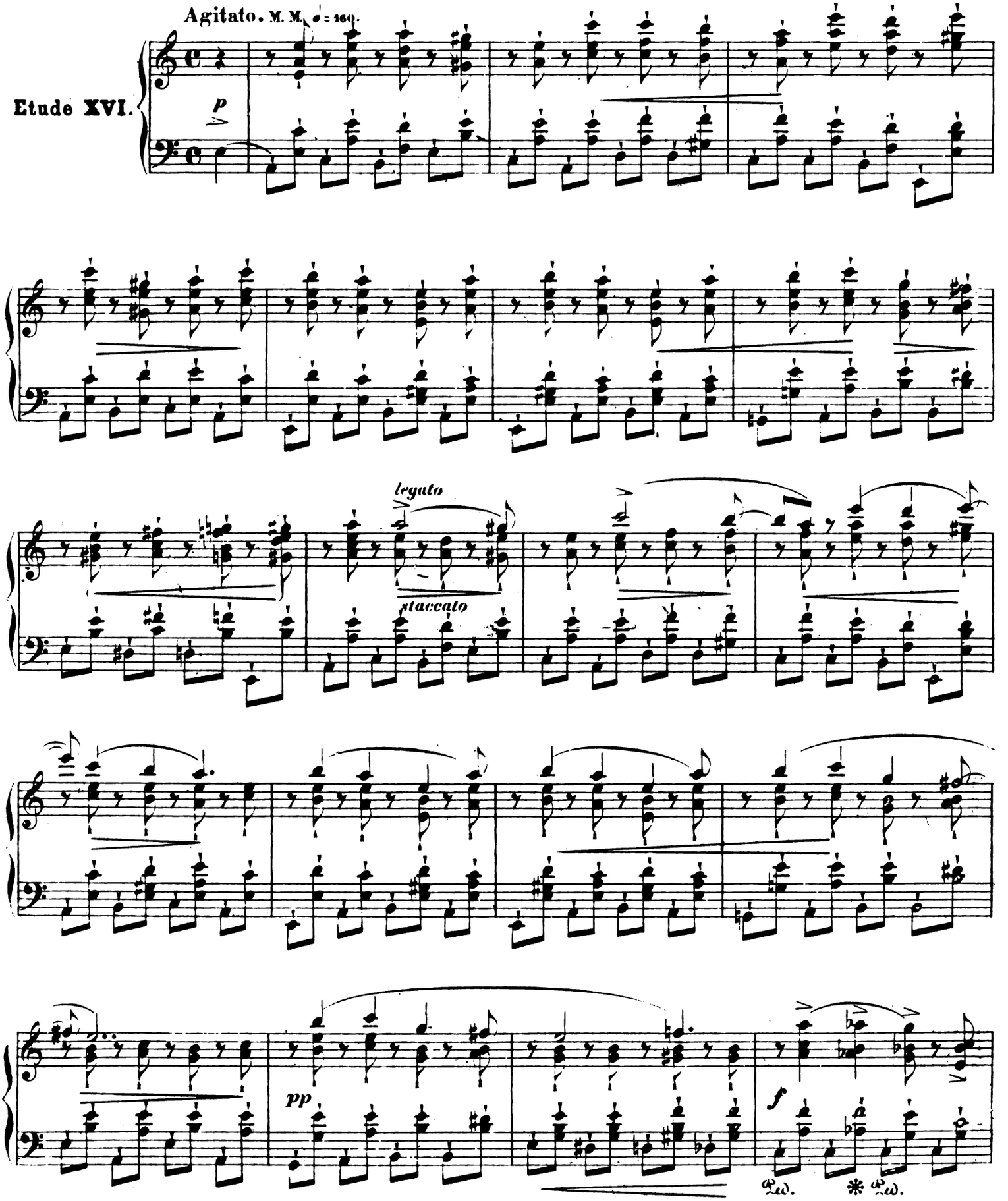

in tempo
(f)
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

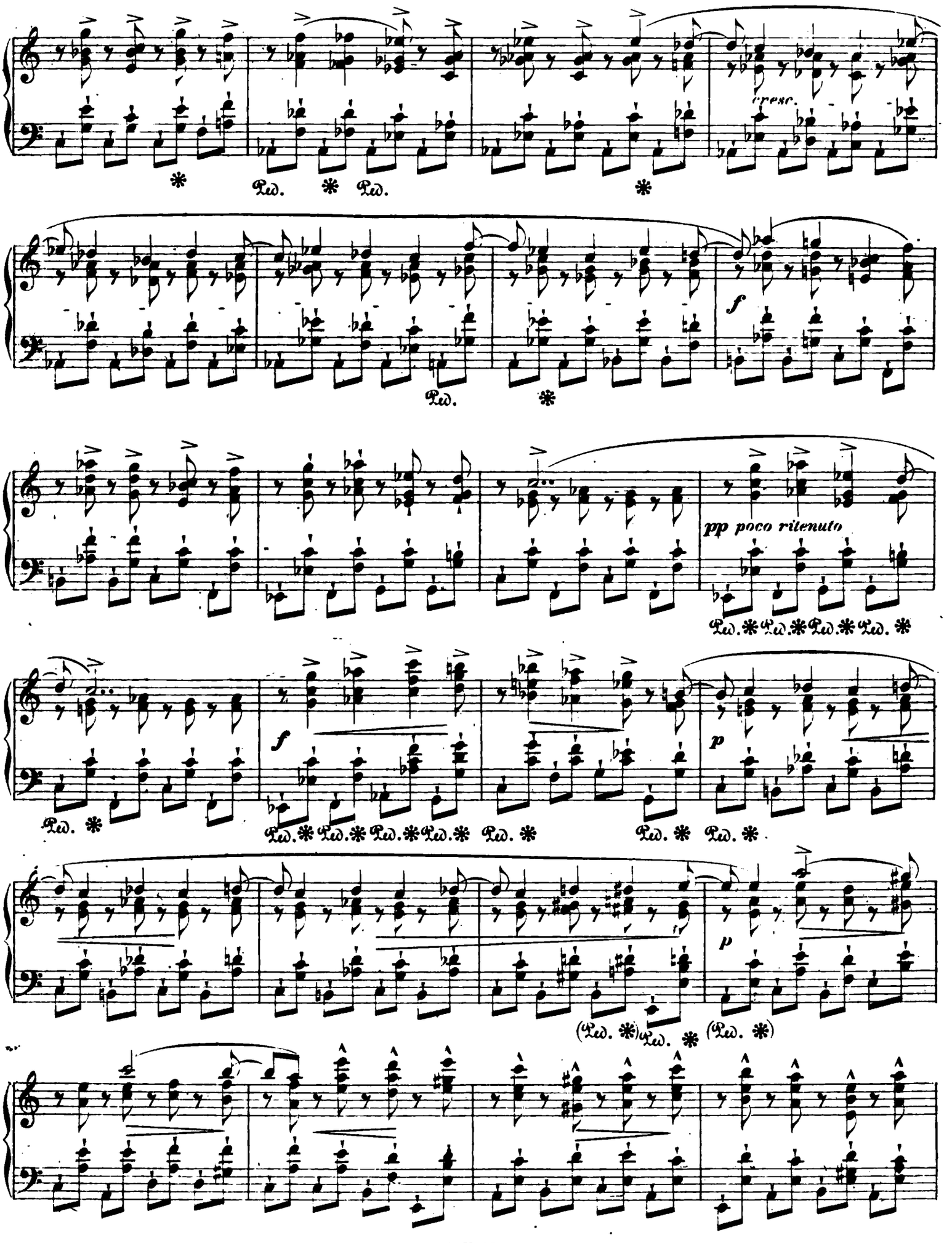

Ped. *

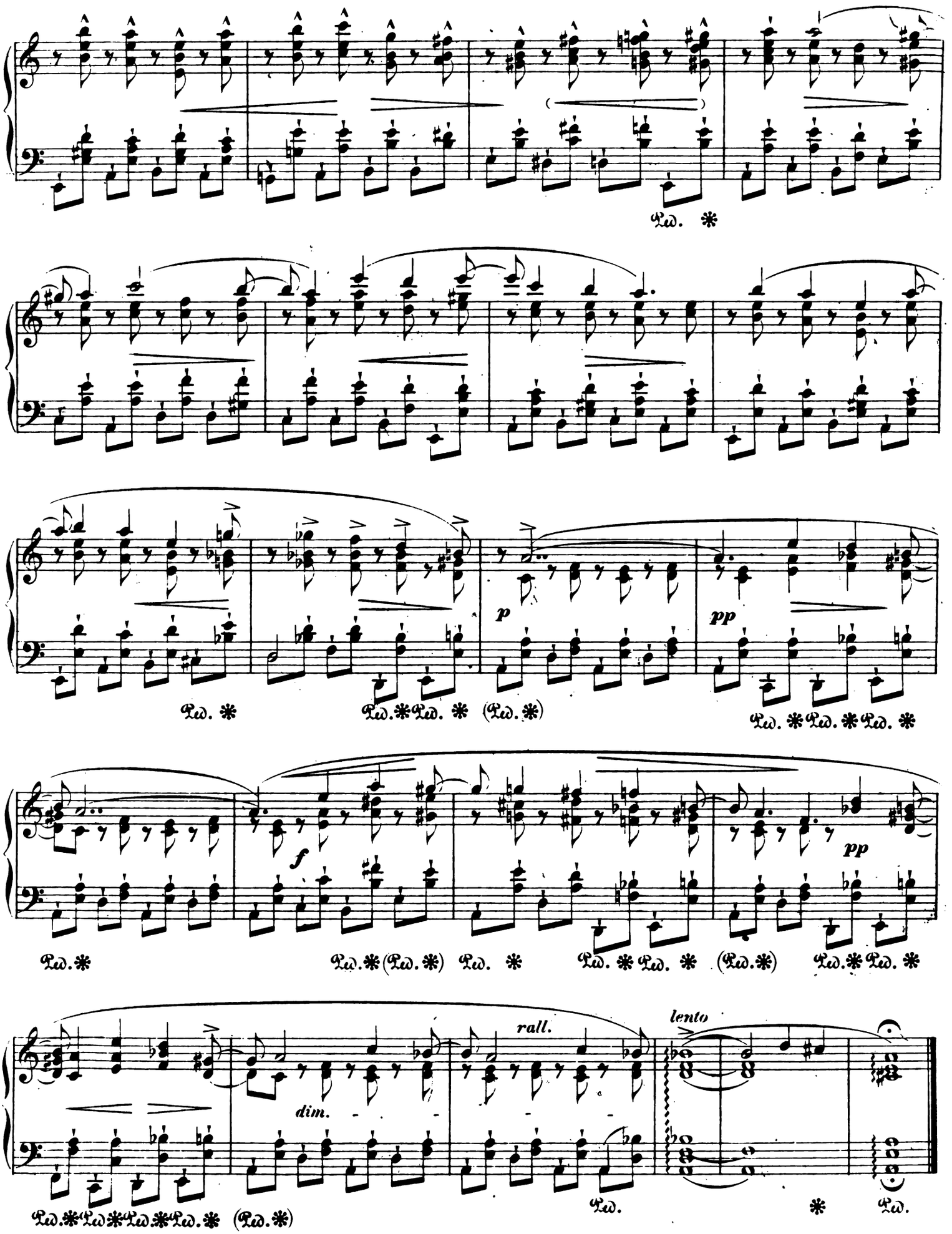

p
dim.
ritenuto
in tempo
f
sf

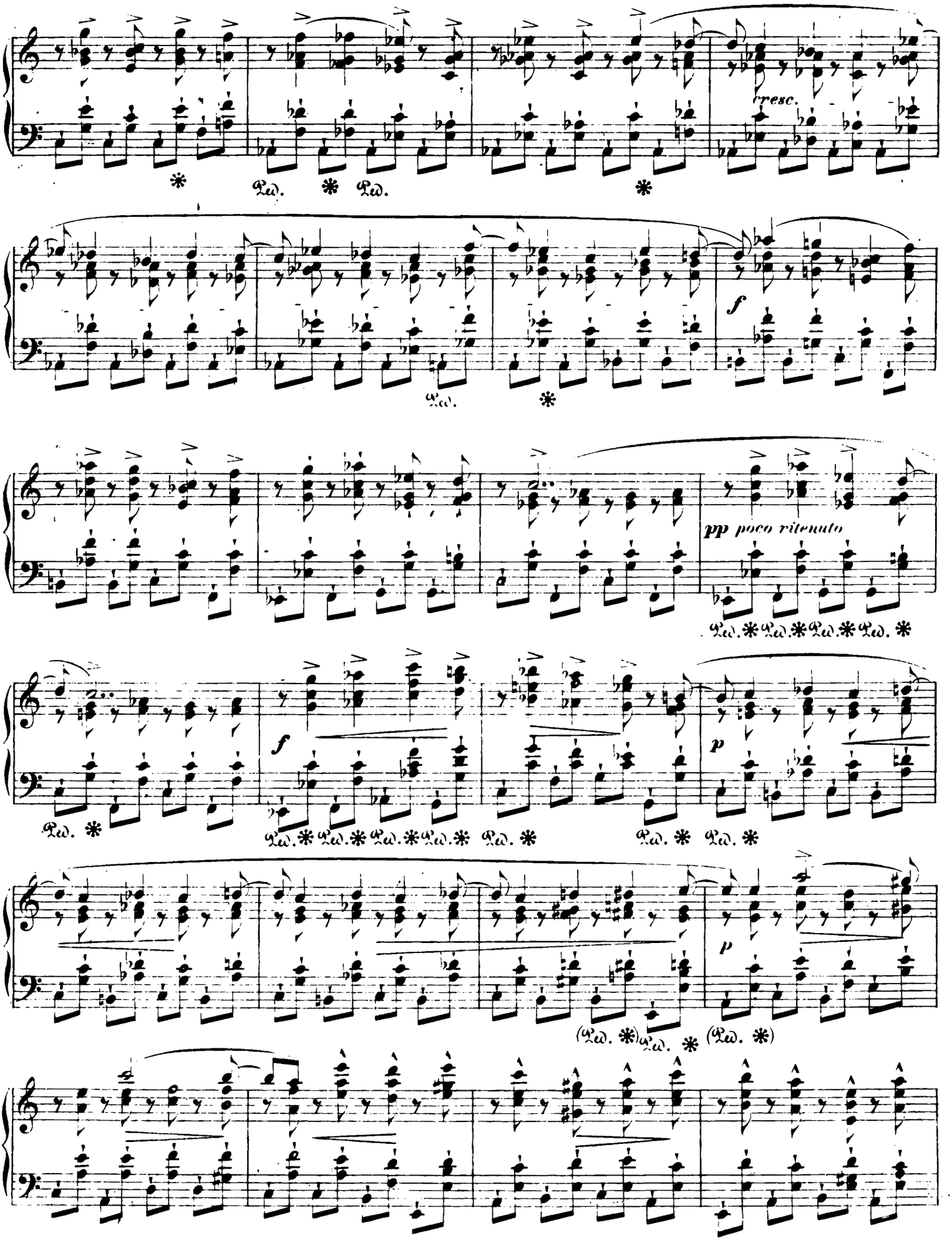

sf
Ped. * Ped. * Ped. * Ped. *
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
di - - mi - - nu - en - do
Ped. * Ped. * Ped. * Ped. * Ped.
smorz.
tr.
Ped.

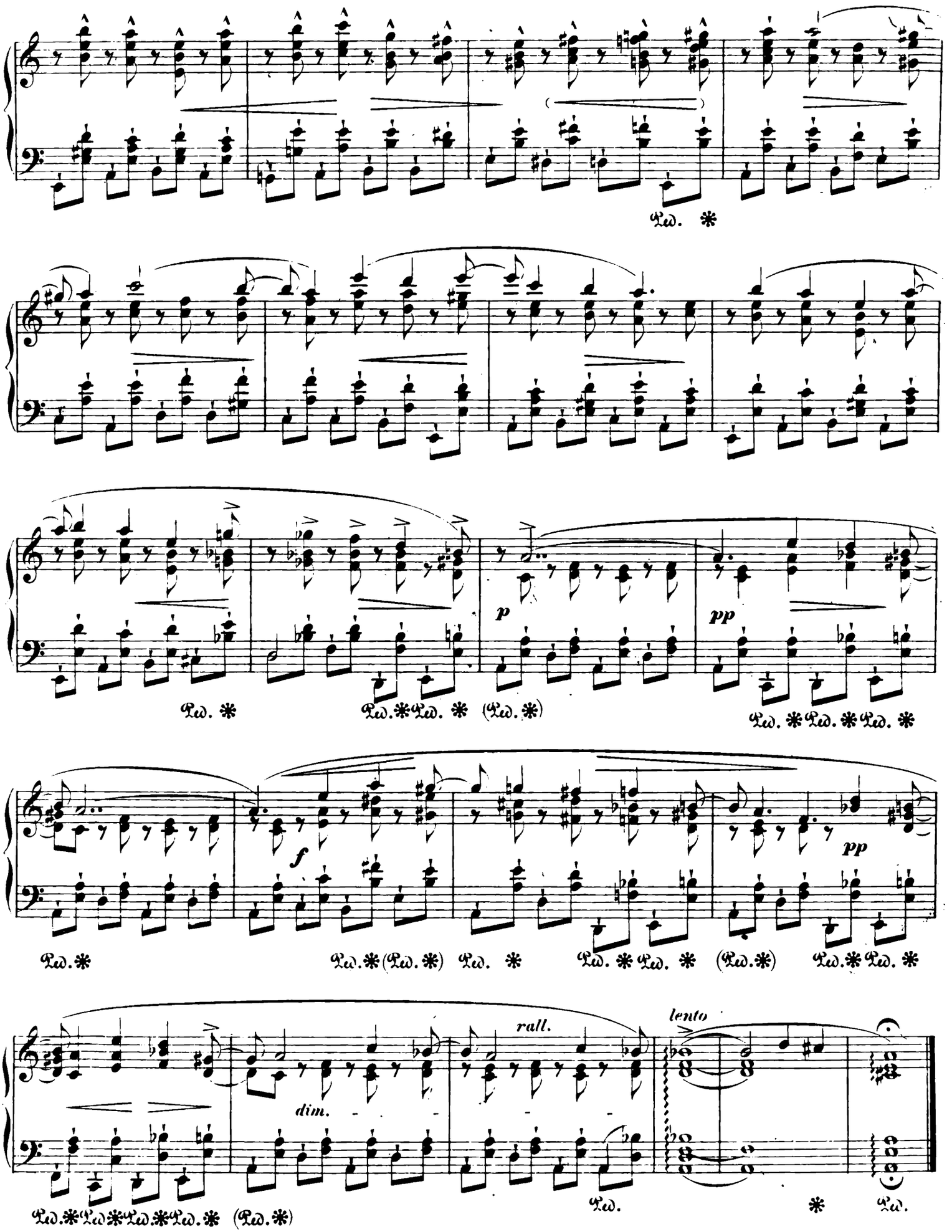
Op. 25. № 4.




cresc.
Ped. * Ped.
f
Ped. *
pp poco ritenuto
Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. *
p
(Ped. *) Ped. * (Ped. *)
p

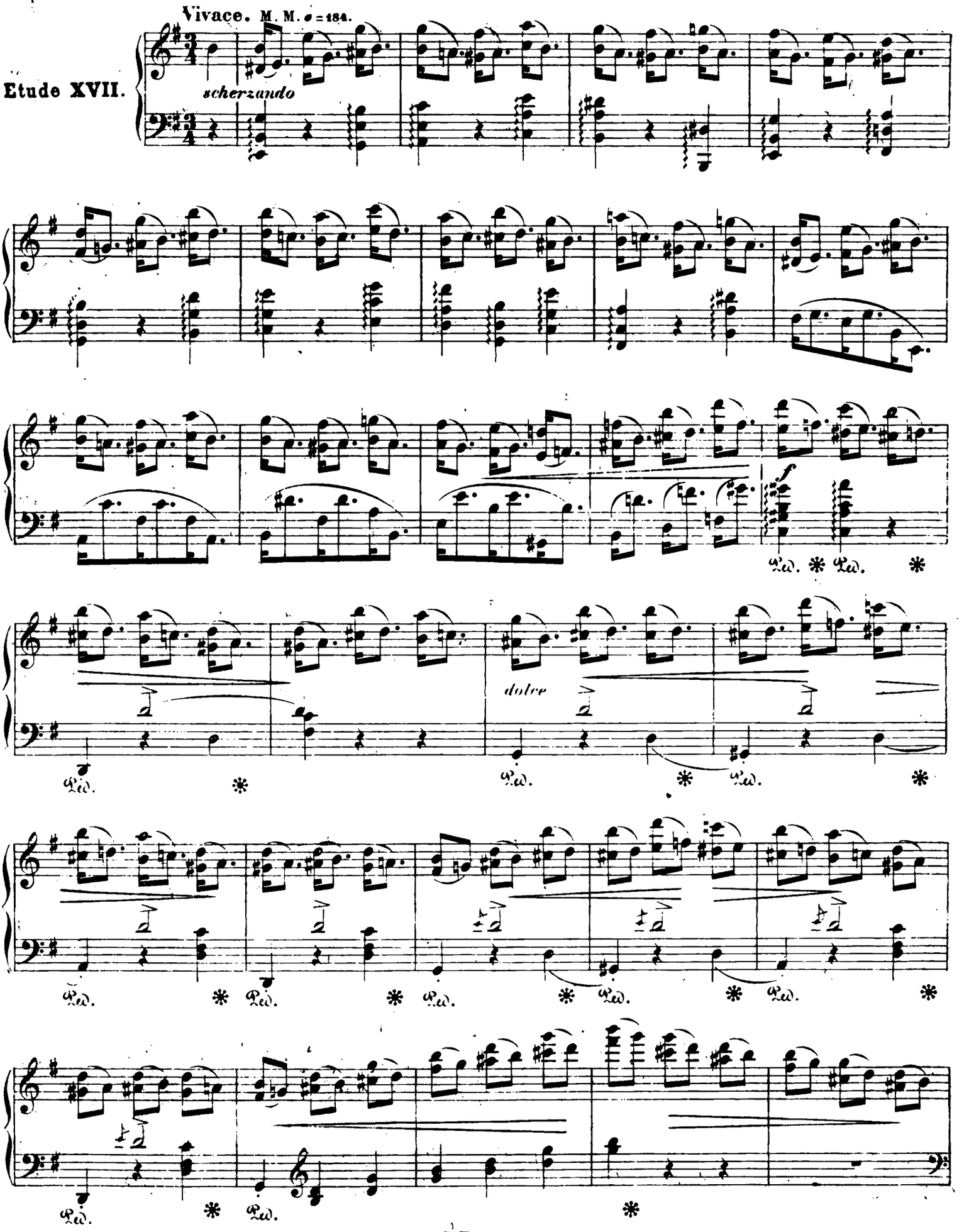

Ped. ✱
p
pp
Ped. ✱ Ped. ✱ (Ped. ✱)
Ped. ✱ Ped. ✱ Ped. ✱
f
pp
Ped. ✱ Ped. ✱ (Ped. ✱) Ped. ✱ Ped. ✱ Ped. ✱ (Ped. ✱) Ped. ✱ Ped. ✱
dim.
rall.
lento
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ (Ped. ✱)
Ped. ✱ Ped. ✱

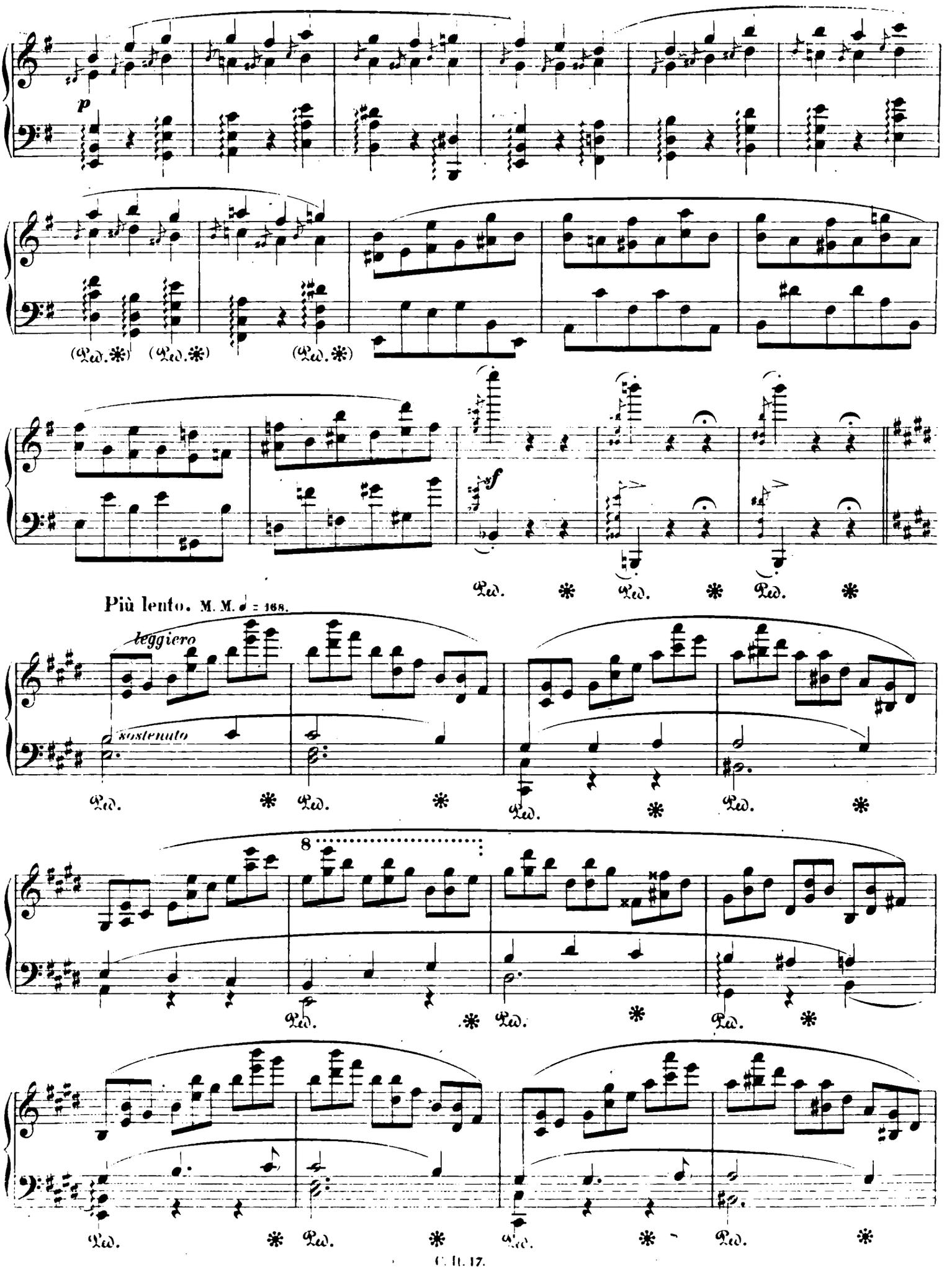

cresc.
Ped. * Ped.
f
Ped.
pp poco ritenuto
Ped. * Ped. * Ped. * Ped. *
f
Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. *
p
(Ped. *) Ped. * (Ped. *)
p

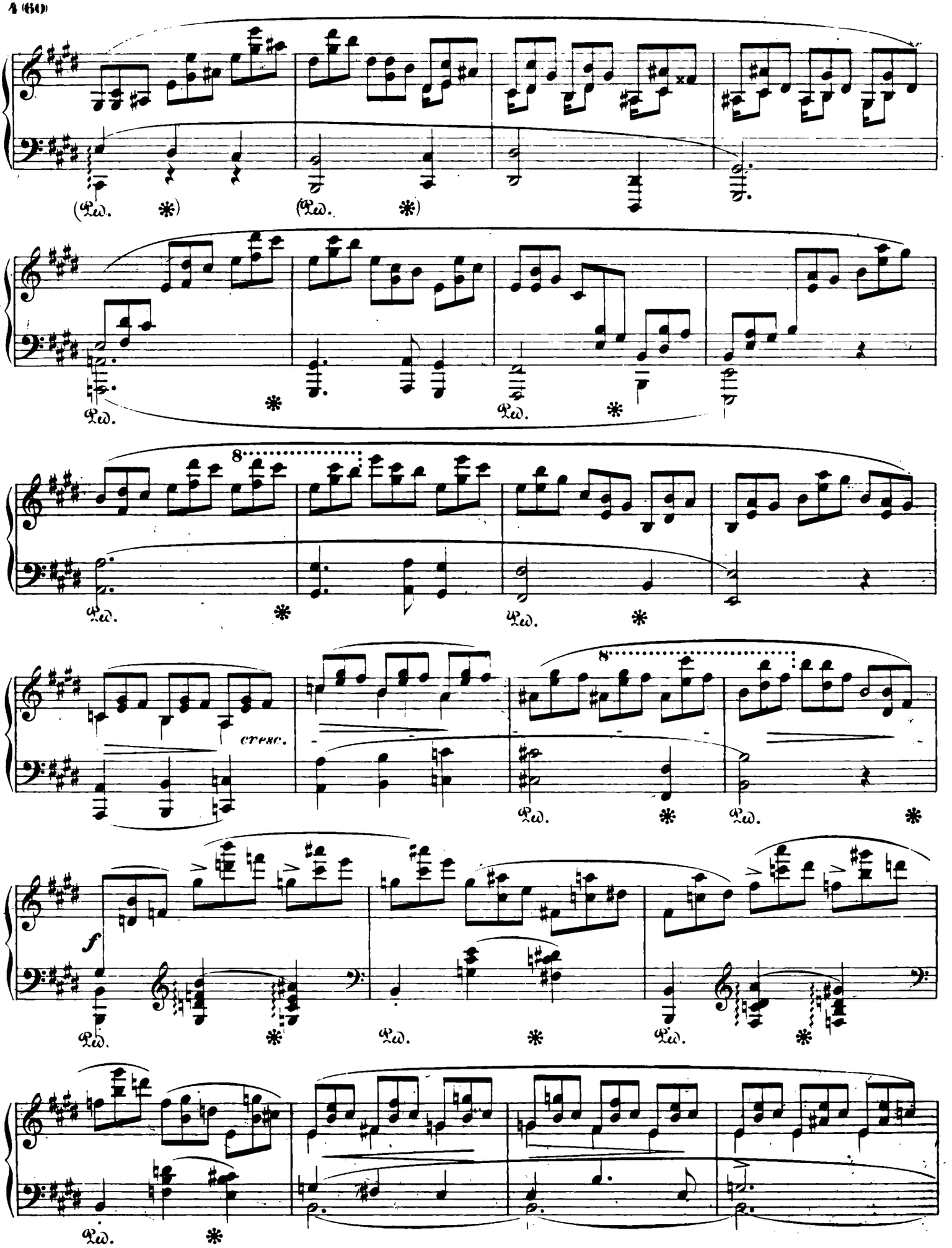

Ped. ✱
Ped. ✱
Ped. ✱ Ped. ✱ (Ped. ✱)
p
pp
Ped. ✱ Ped. ✱ Ped. ✱
Ped. ✱
Ped. ✱ (Ped. ✱) Ped. ✱
f
Ped. ✱ Ped. ✱
(Ped. ✱)
pp
Ped. ✱ Ped. ✱
dim.
rall.
lento
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ (Ped. ✱)
Ped.
✱
Ped.

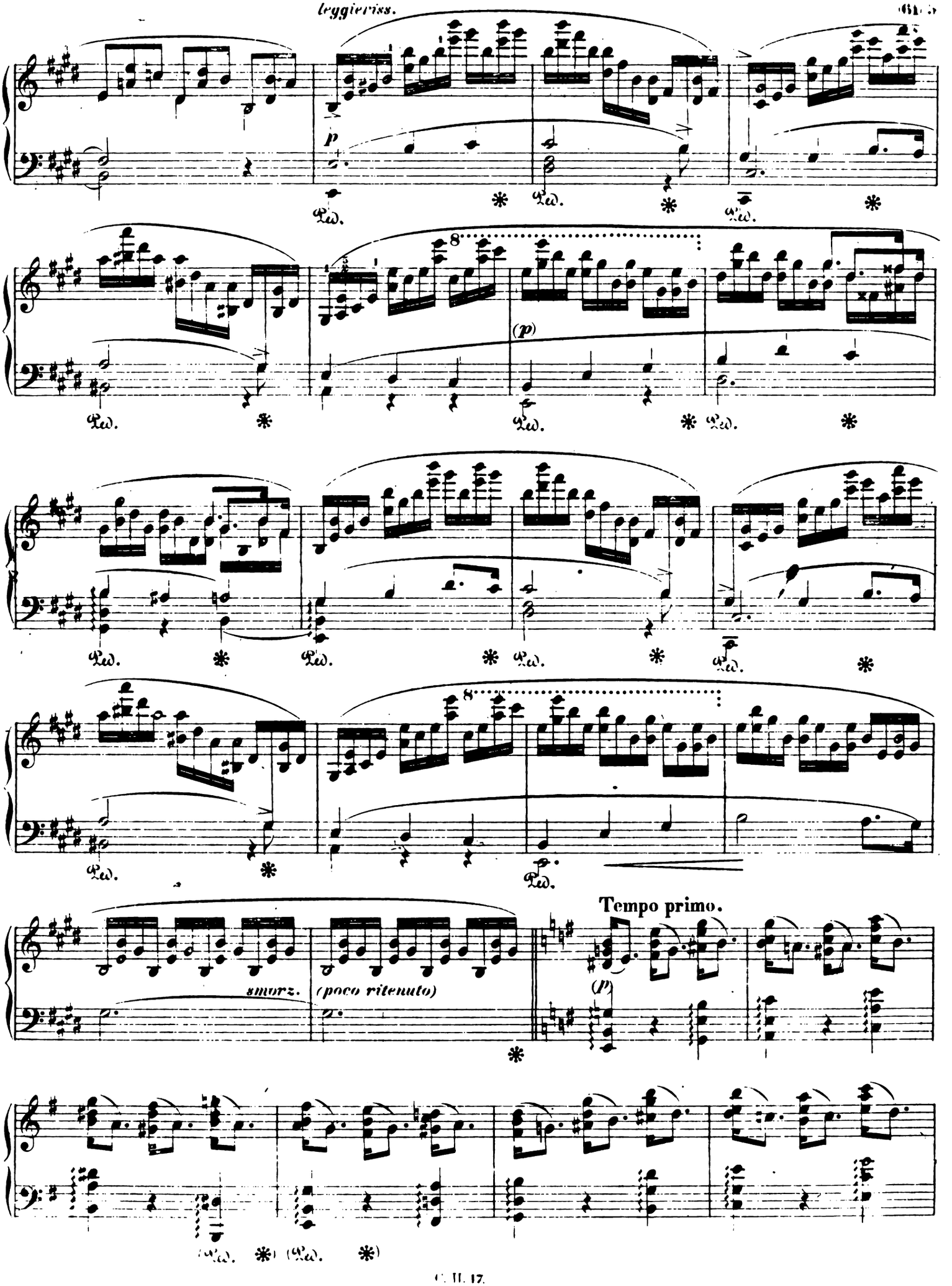
Op. 25. No. 5.

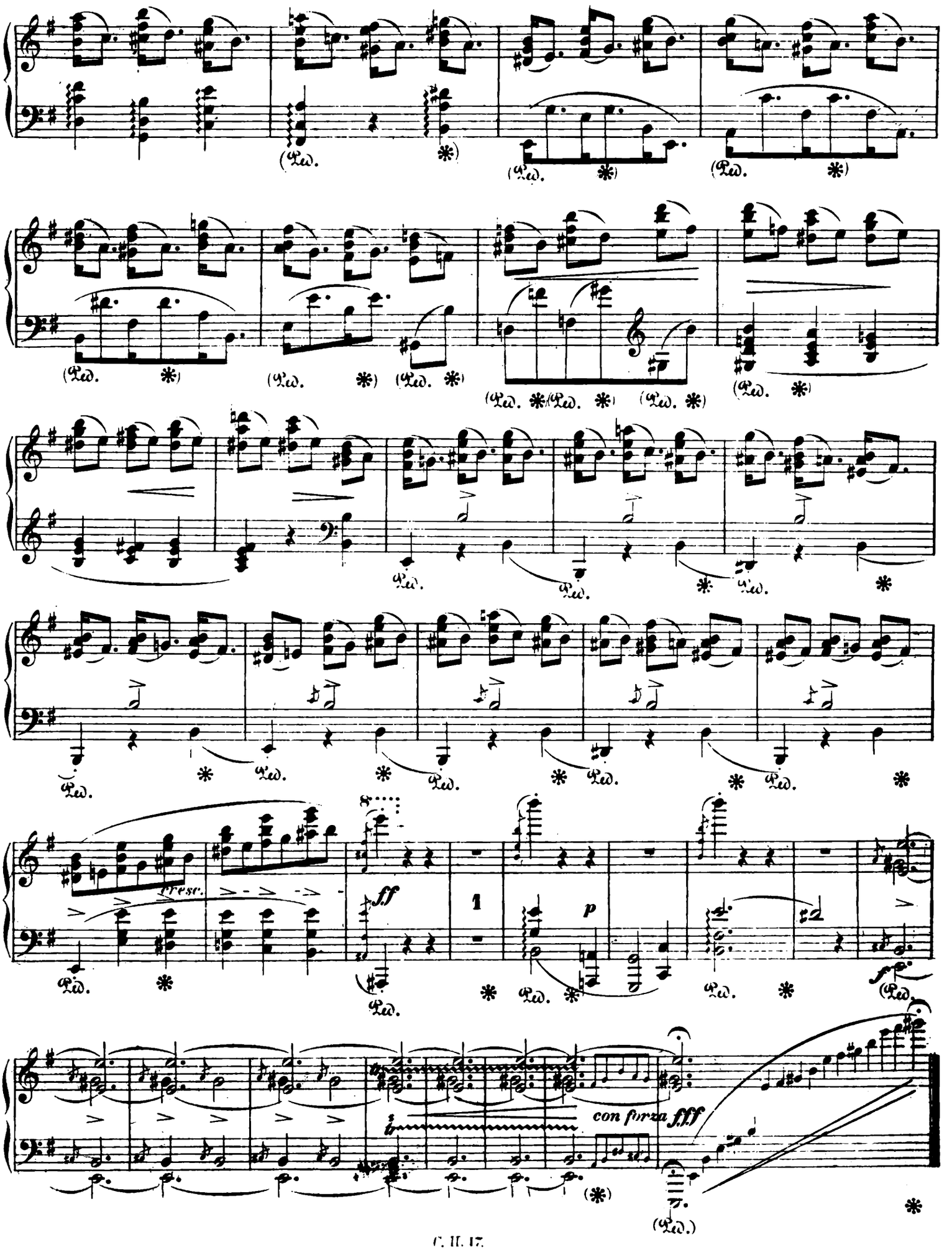
Etude XVII.




p
(Ped. ✻) (Ped. ✻) (Ped. ✻)
sf
Ped. ✻ Ped. ✻ Ped. ✻
Più lento. M. M. ♩ = 168.
leggiero
sostenuto
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
8
Ped. ✻ Ped. ✻ Ped. ✻
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


(Ped. *)
(Ped. *)
Ped. *
Ped. *
8
Ped. *
Ped. *
cresc.
8
Ped. *
Ped. *
f
Ped. *
Ped. *
Ped. *
Ped. *


p
(p)
smorz.
(poco ritenuto)
Tempo primo.
(p)

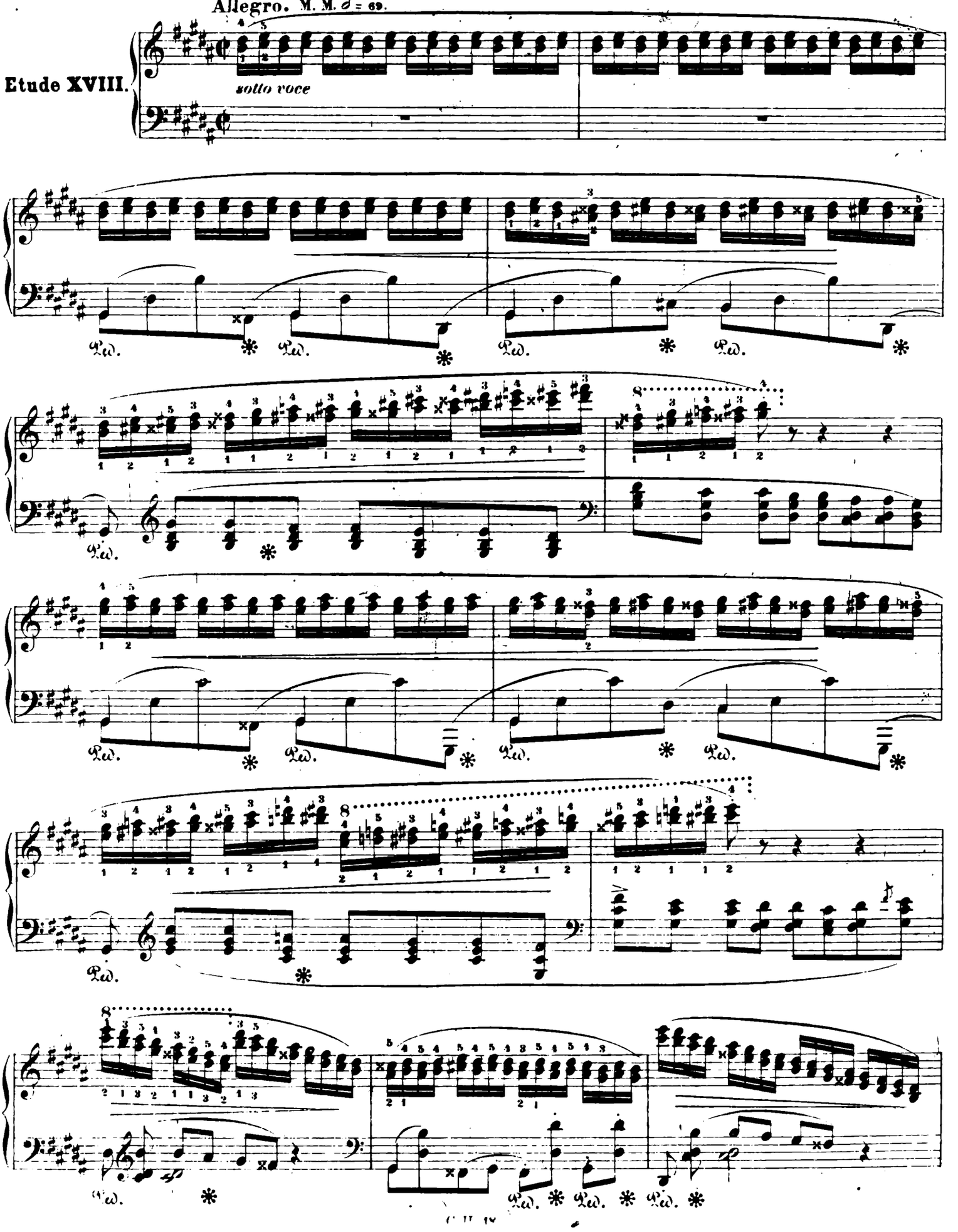

(Ped. *)
fresc.
ff
1
p
con forza fff

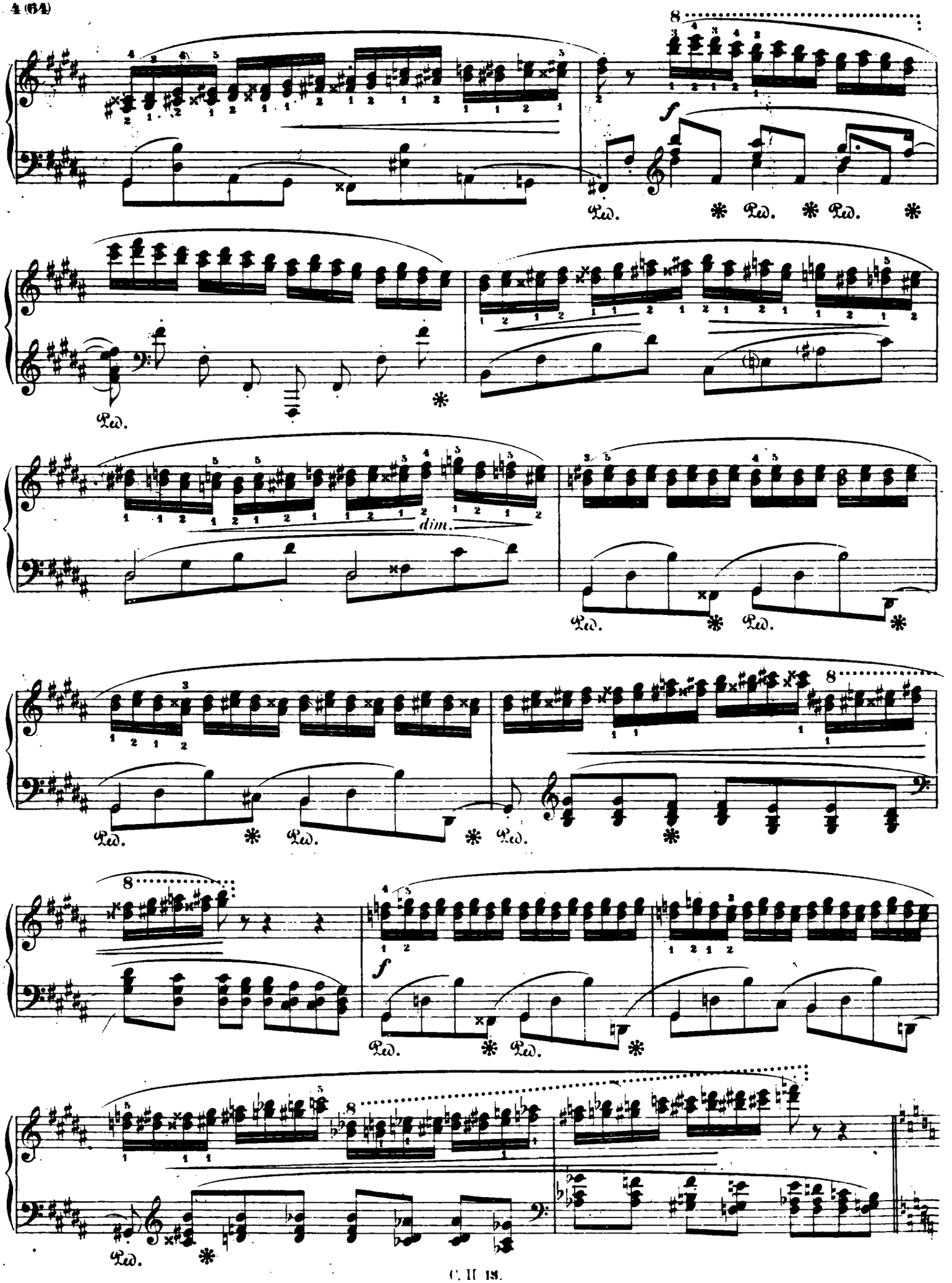
Op. 25. № 6.

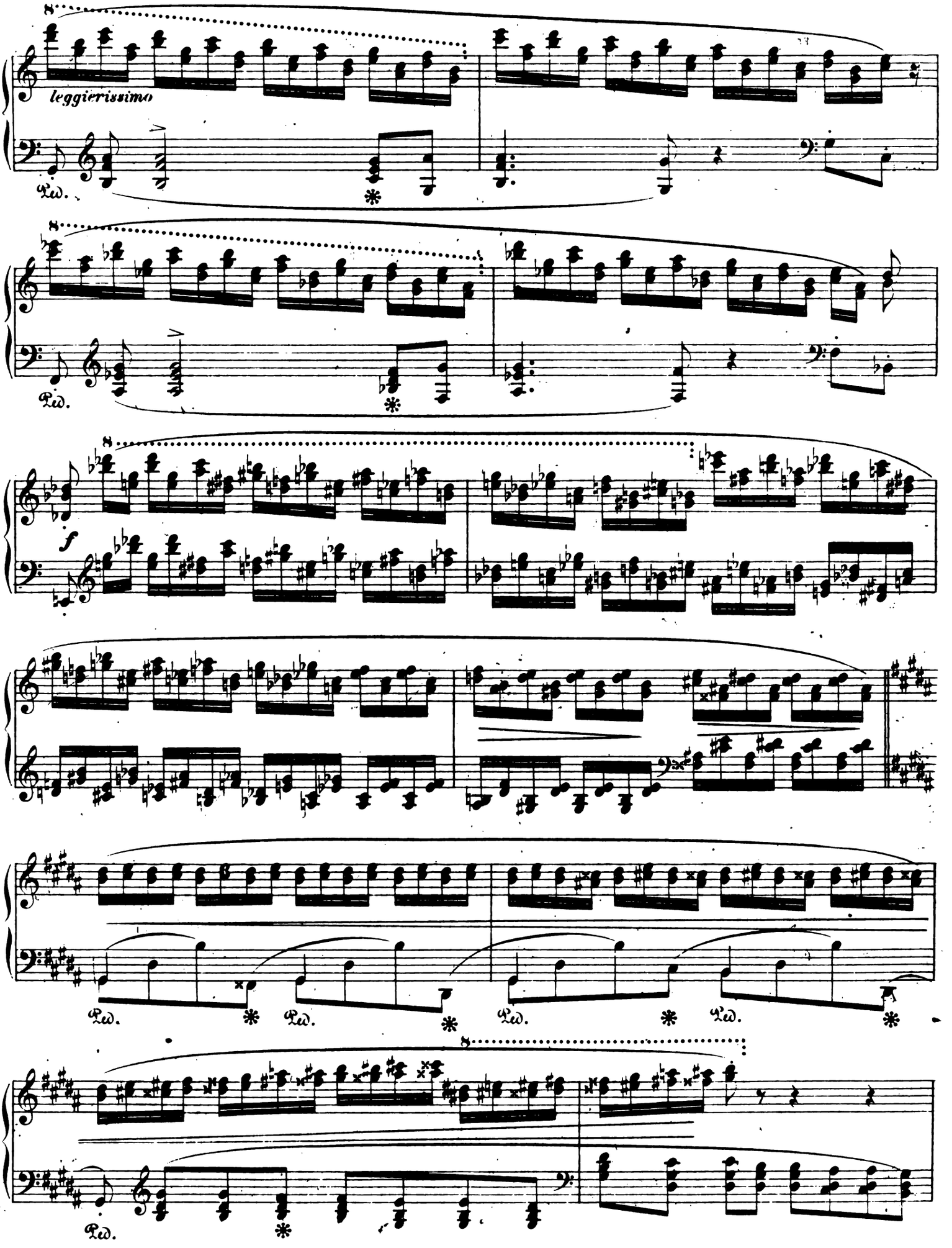
Allegro. M. M. 𝅗𝅥 = 69.

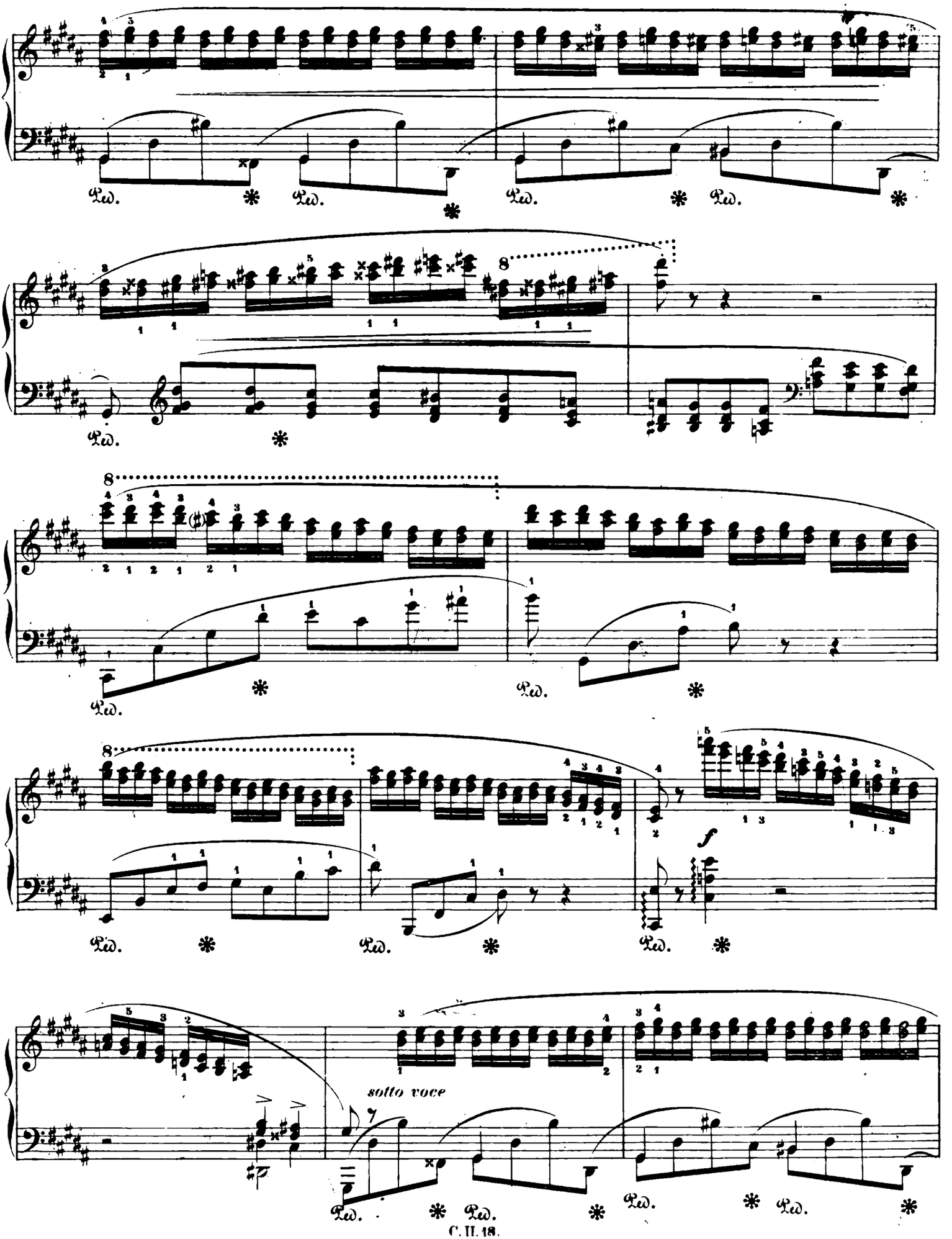
Etude XVIII.

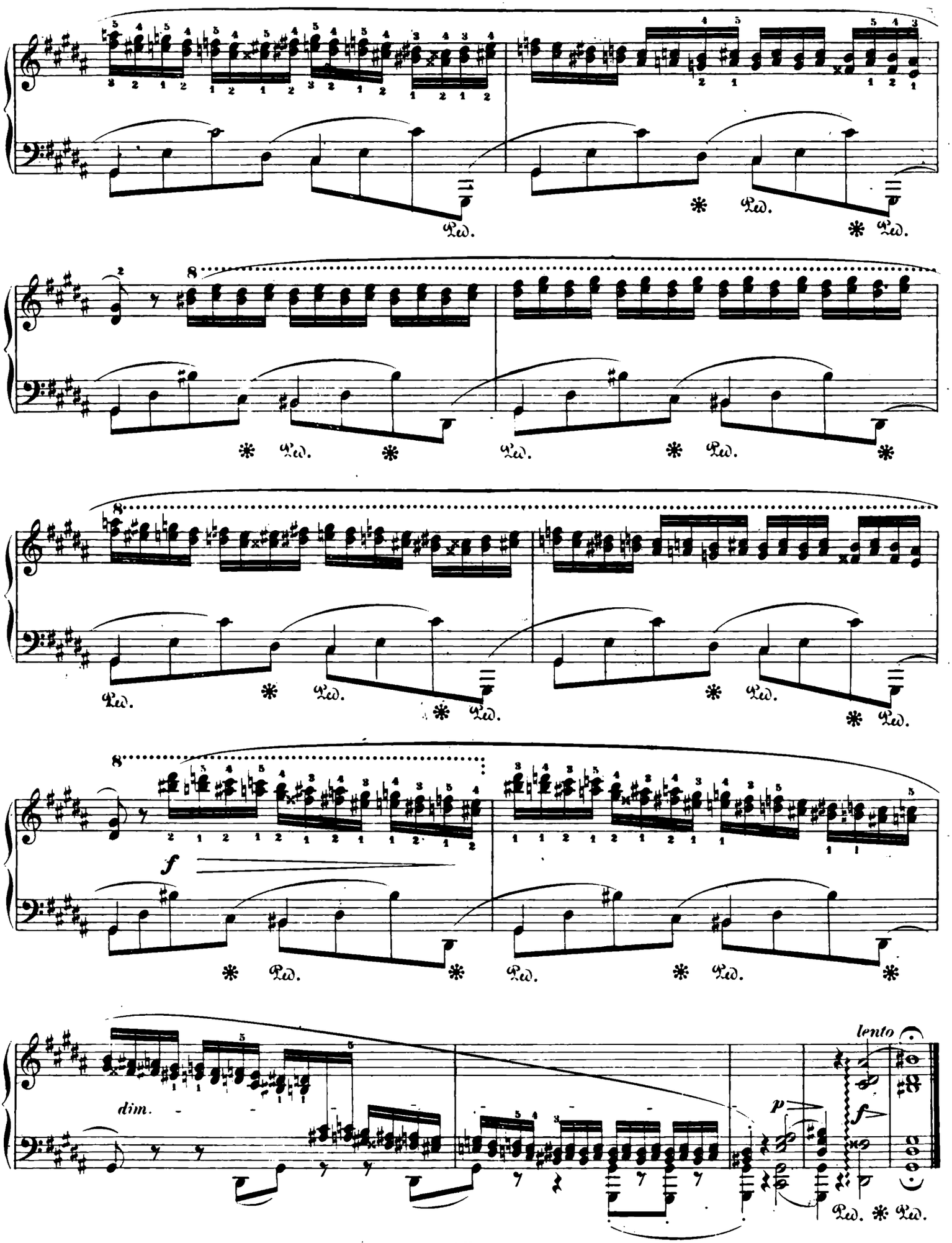
sotto voce




8
f
Ped.
dim.
8
f
8


leggierissimo
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.


sotto voce
f


Ped.
8
f
dim.
lento
p
f

Chopin's Werke.

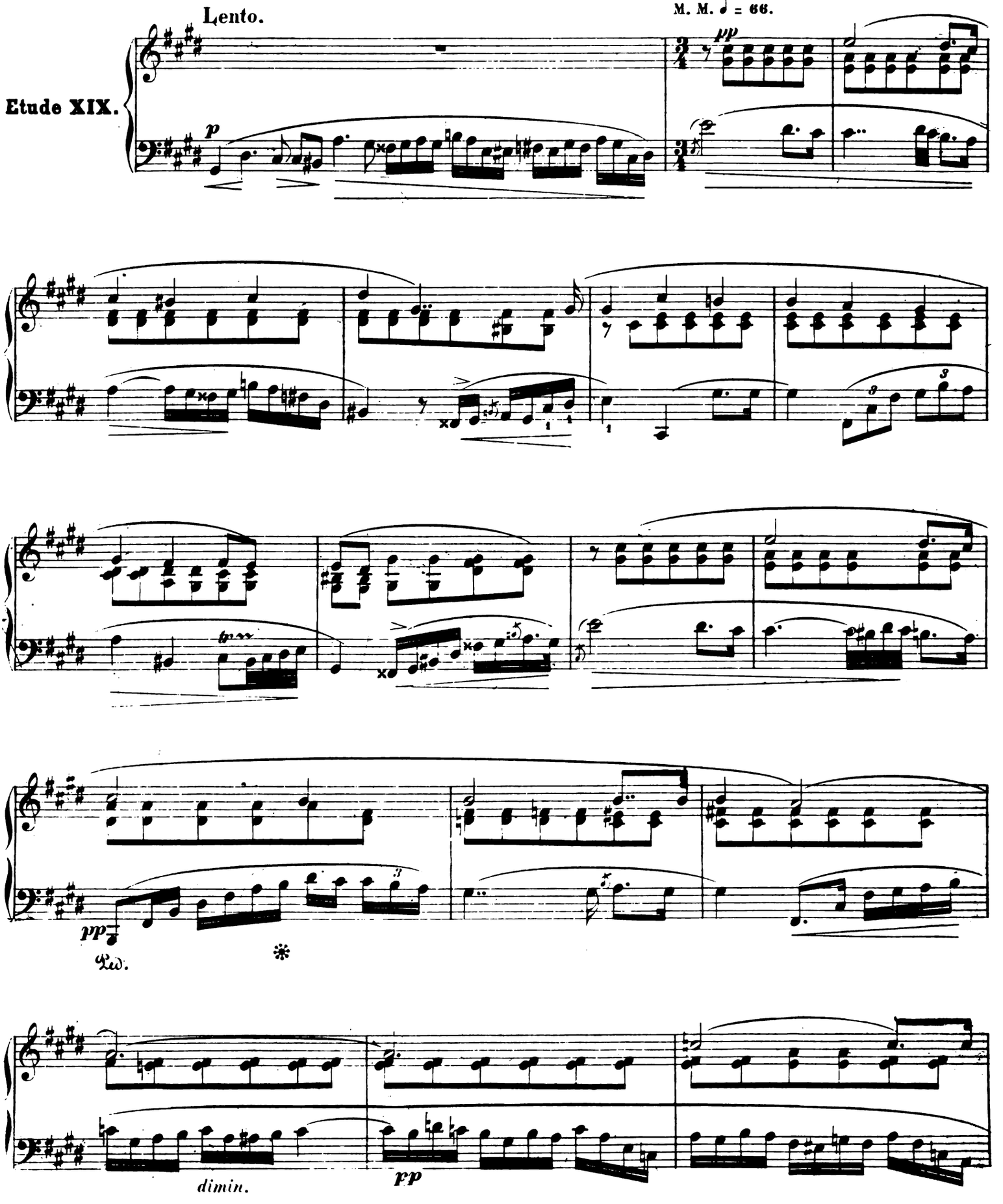
Op. 25. № 7.

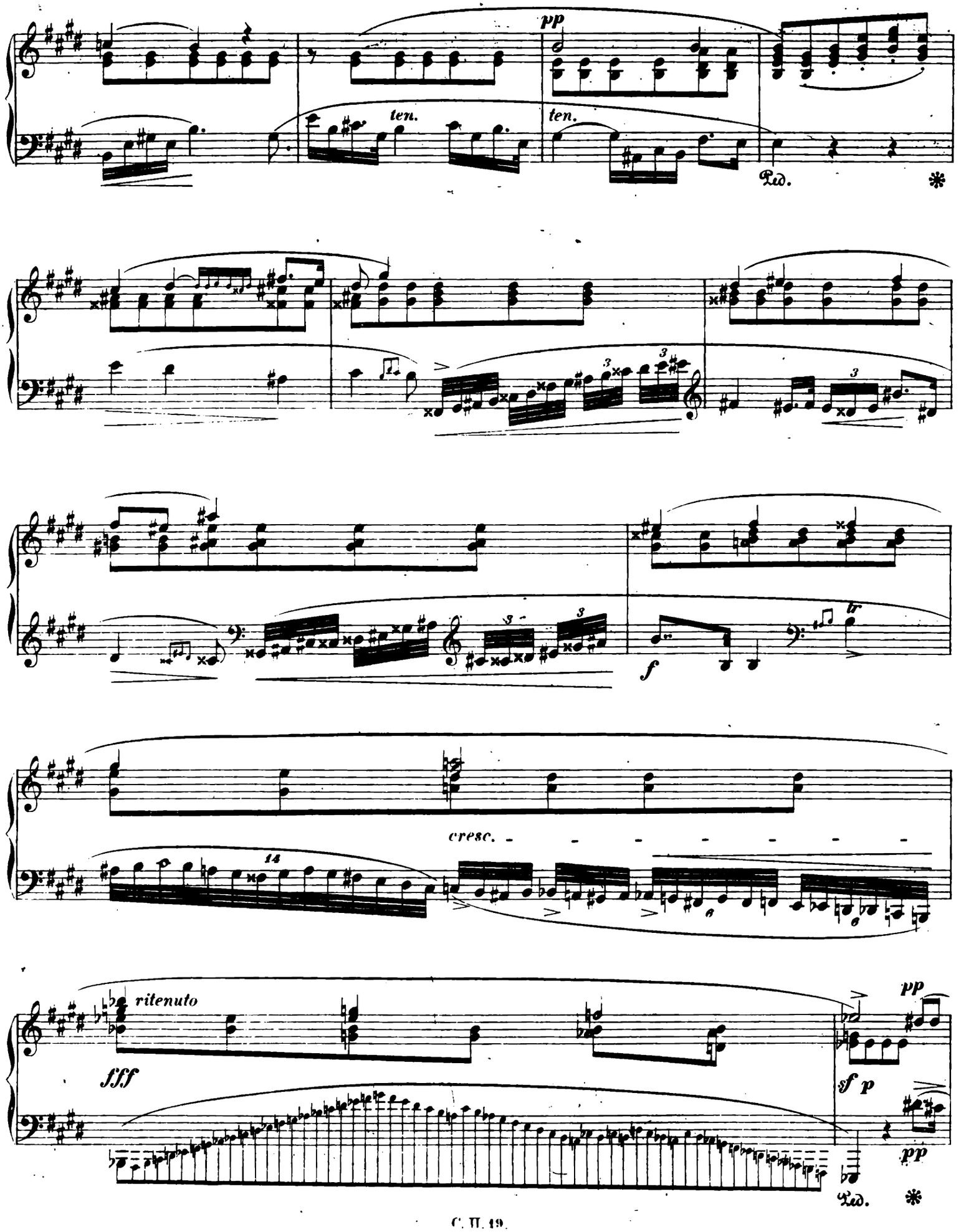
Band II. № 19.

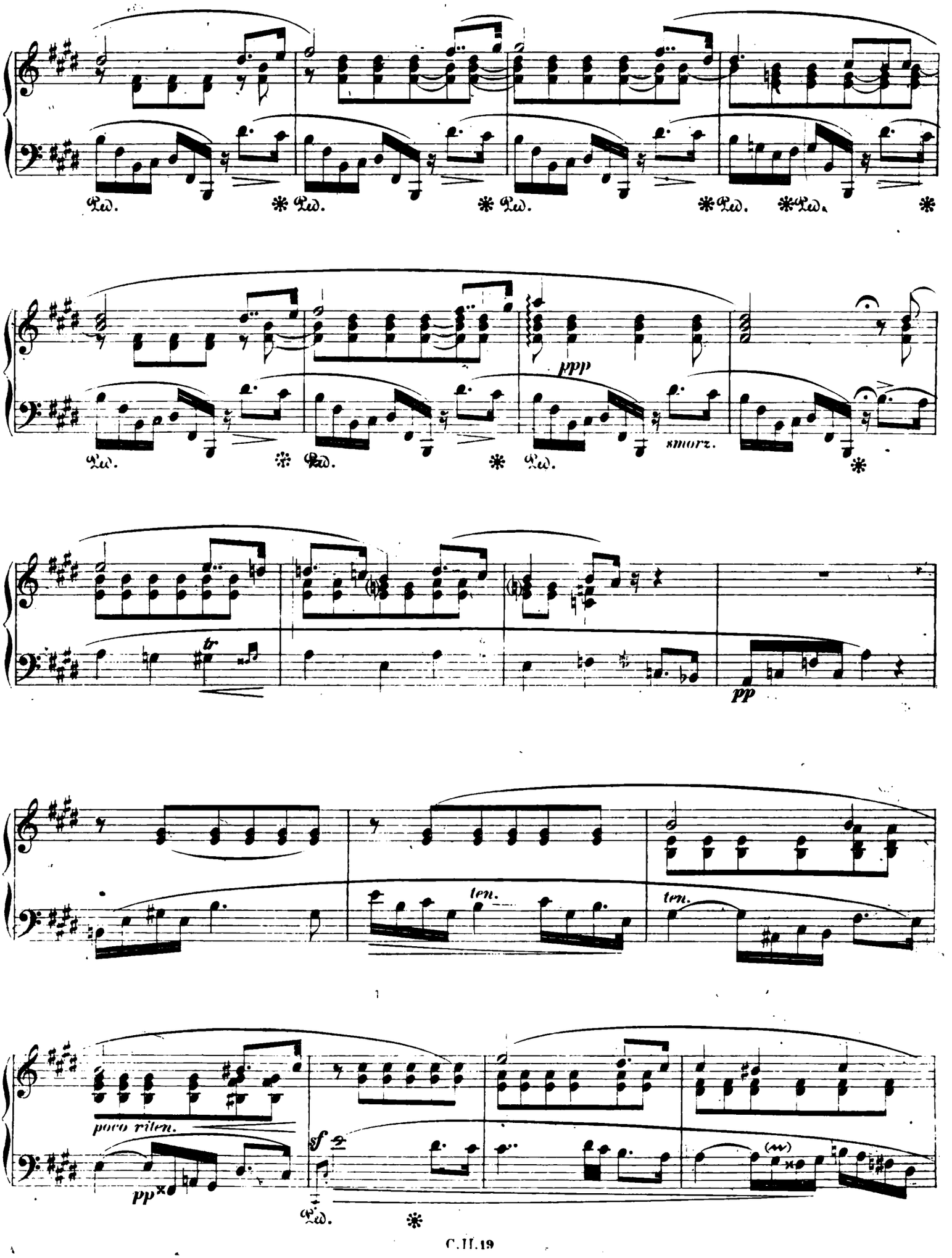
Lento.

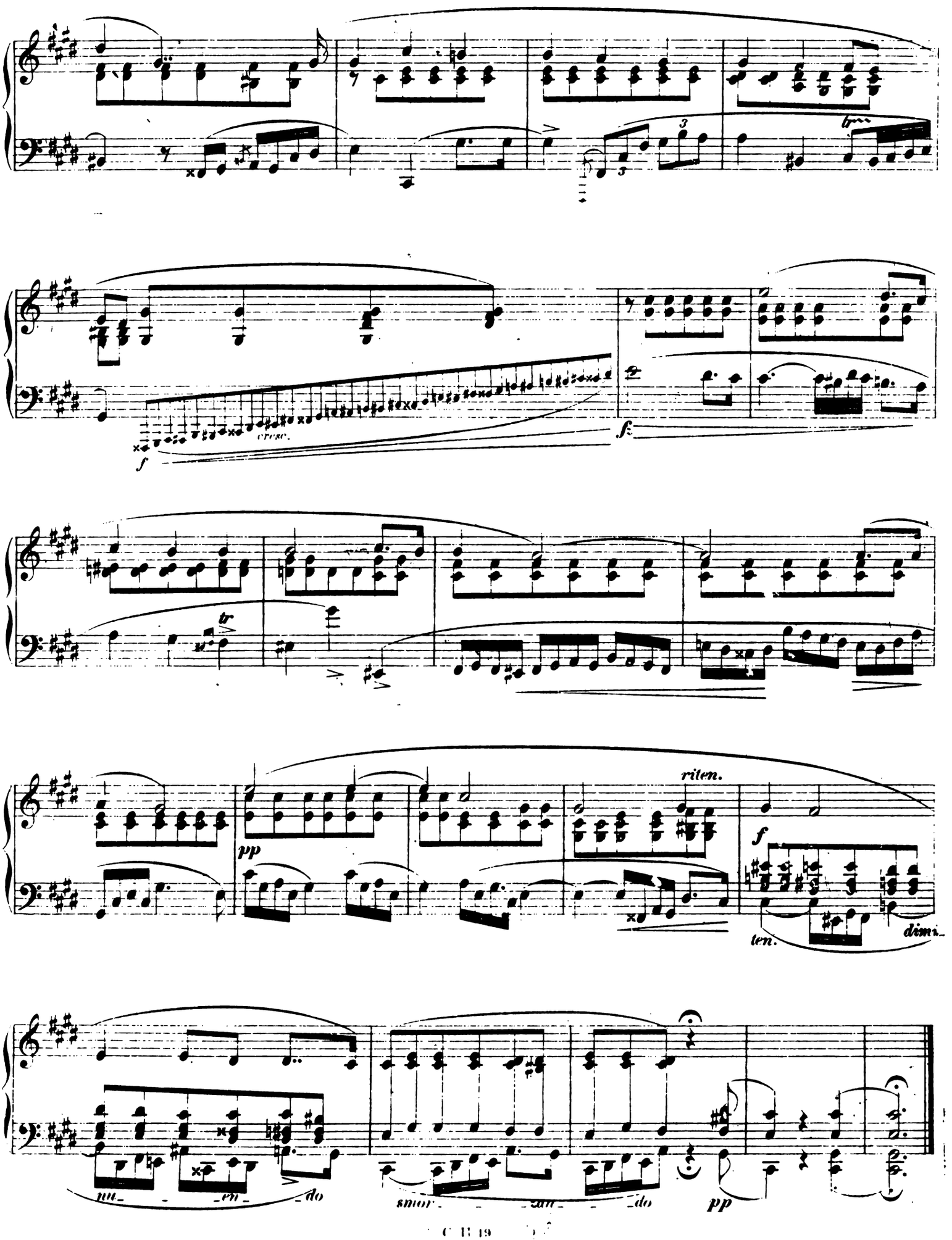
M. M. ♩ = 66.

Etude XIX.




pp
ten.
ten.
Ped.
*
f
cresc.
14
ritenuto
fff
pp
sf p
pp
Ped.
*


Ped.
ppp
smorz.
tr
pp
ten.
ten.
poco riten.
pp
sf
(m)


cresc.
f
f
tr
pp
riten.
f
ten.
dimi-
nu- - en- - do
smor- - an- - do
pp

Op. 25. № 8.

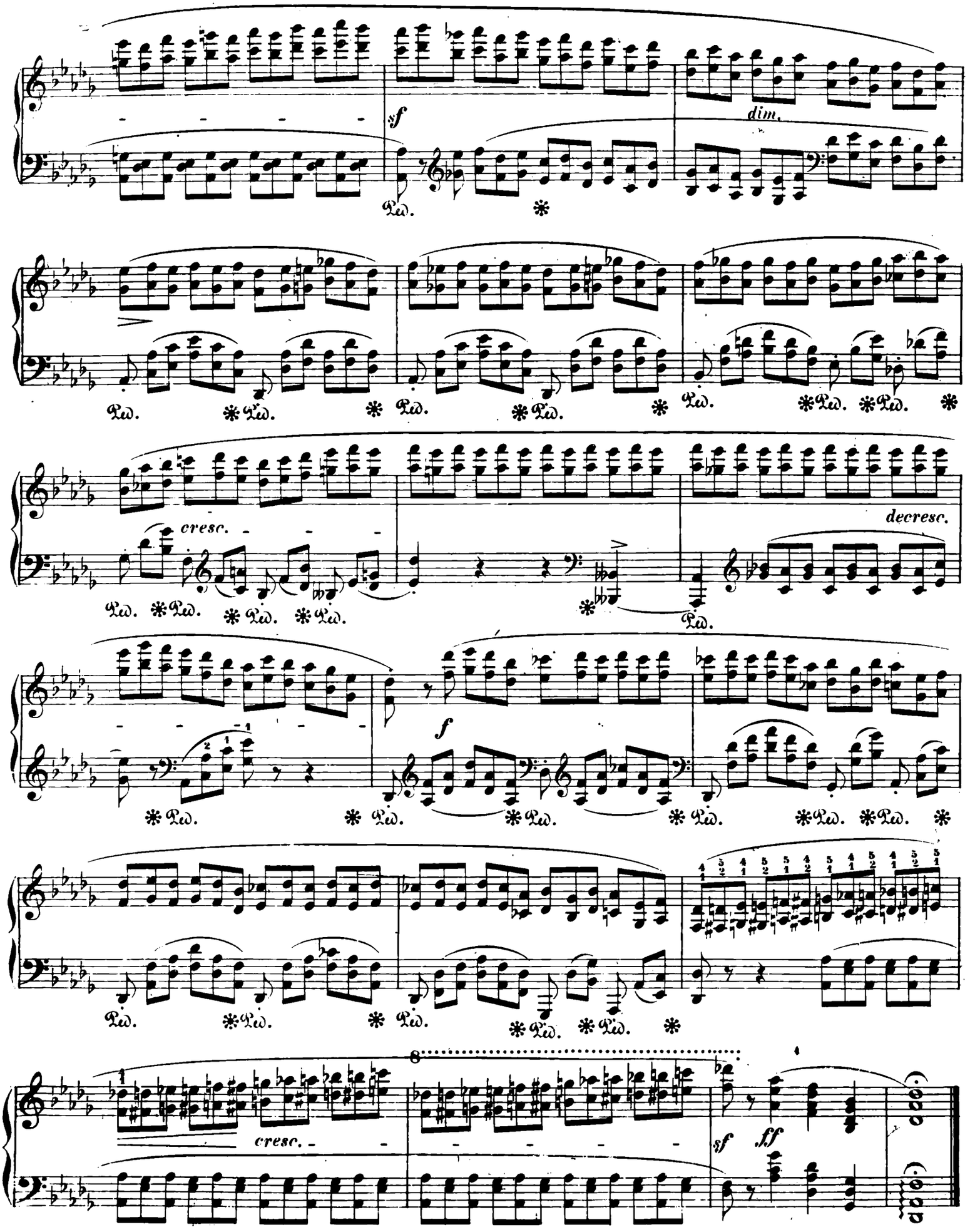
Etude XX.

Vivace. M.M. ♩ = 69.

molto legato

mezza voce

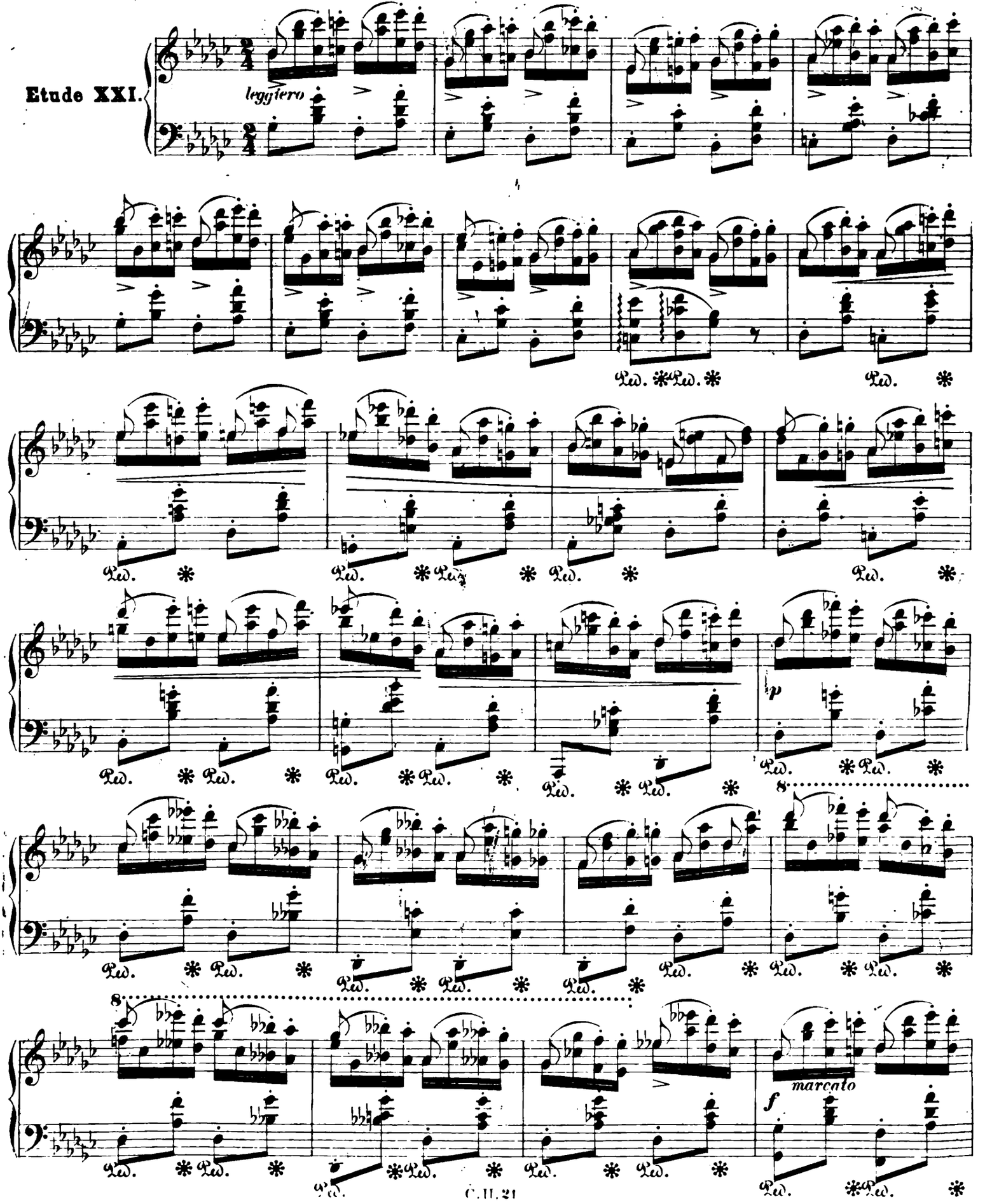
cresc.

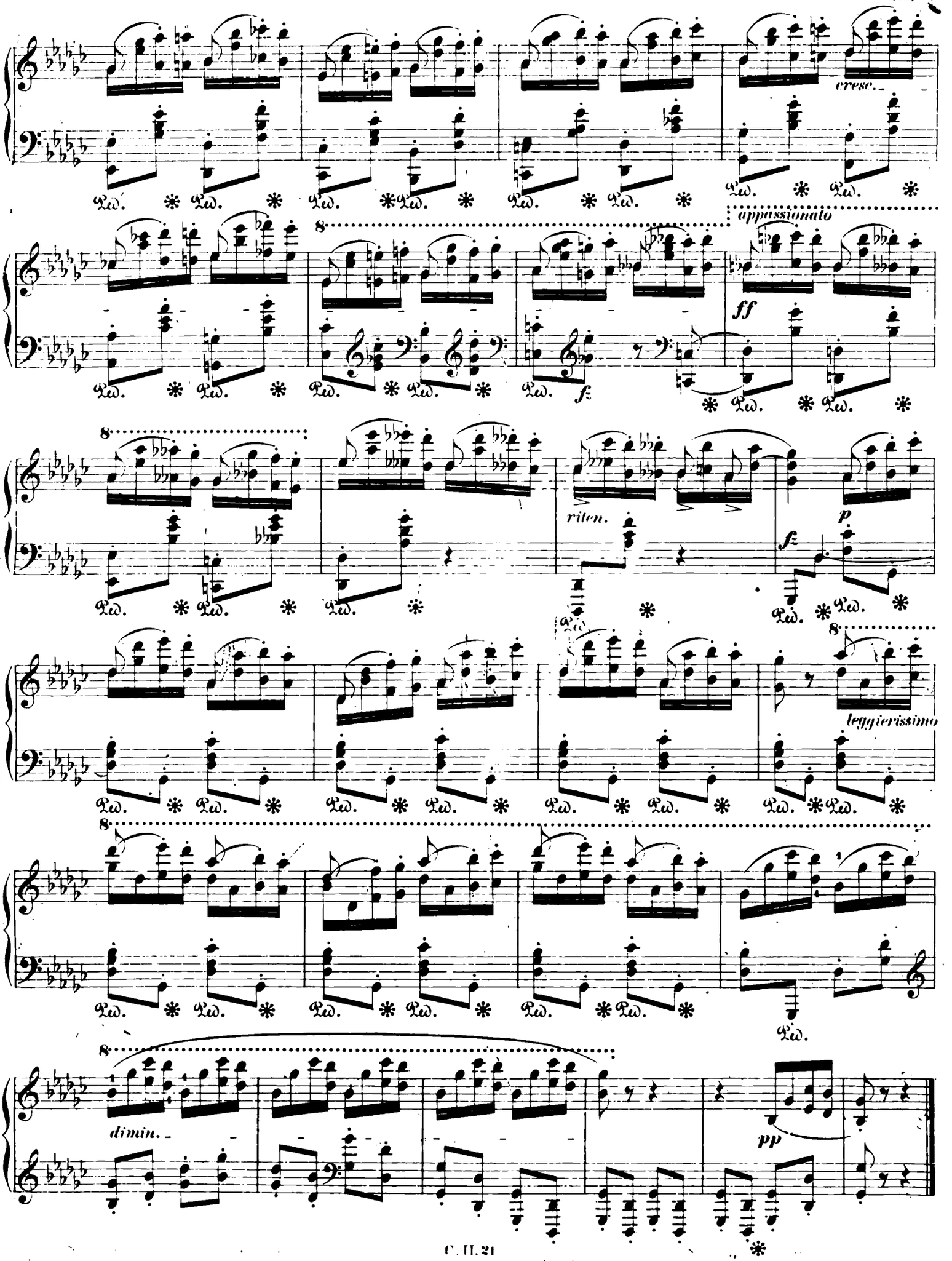

sf
dim.
cresc.
decresc.
f
cresc.
sf
ff

Op. 25. No 9.

Chopin's Werke. Allegro assai. M.M. ♩ = 112. Band II. No 21.

Etude XXI.




cresc.
appassionato
ff
fz
riten.
p
fz
leggierissimo
dimin.
pp

Op. 25. № 10.

Allegro con fuoco. M. M. ♩=72.

Etude XXII.

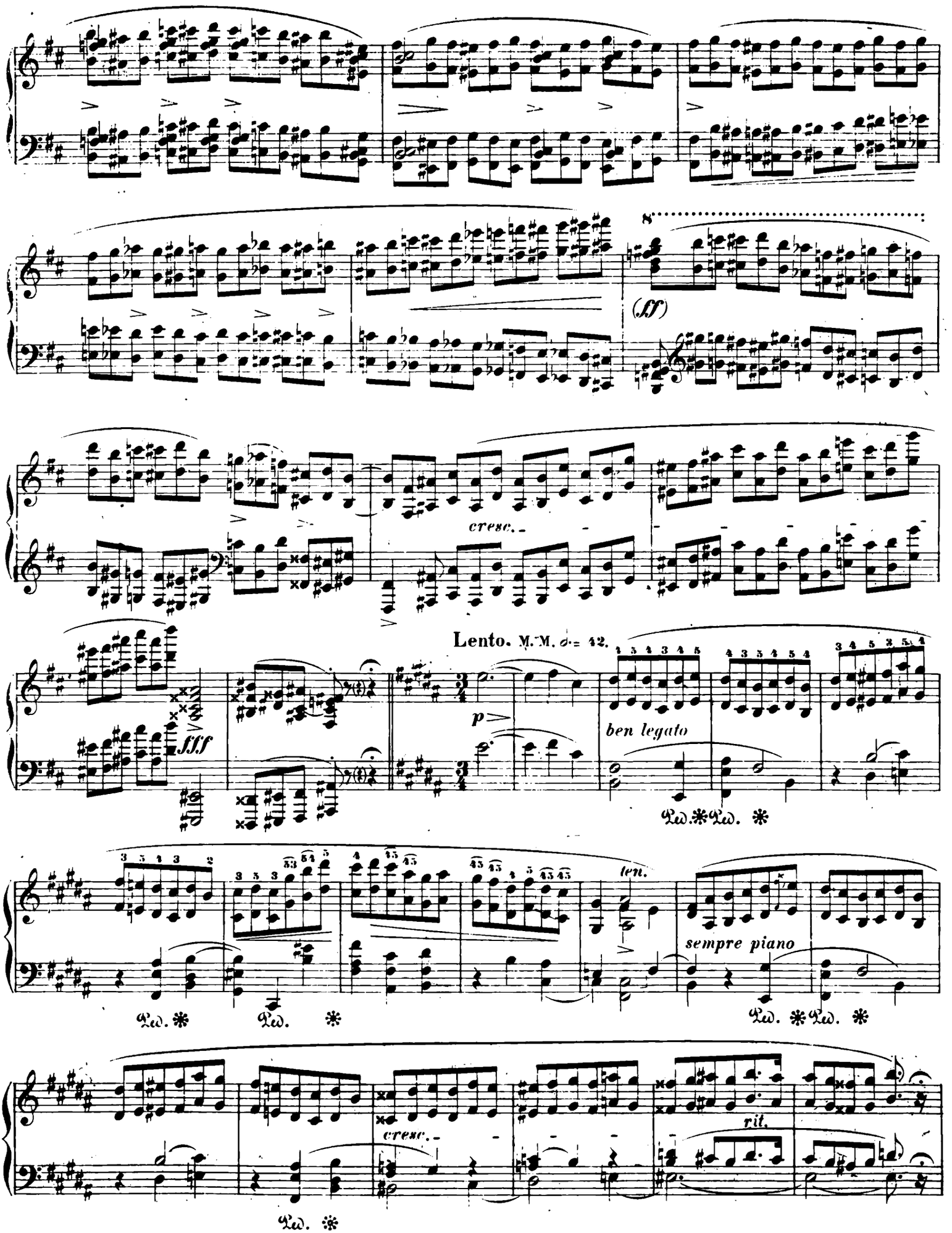
poco - - a - - poco - - cresc. - - - - - - -

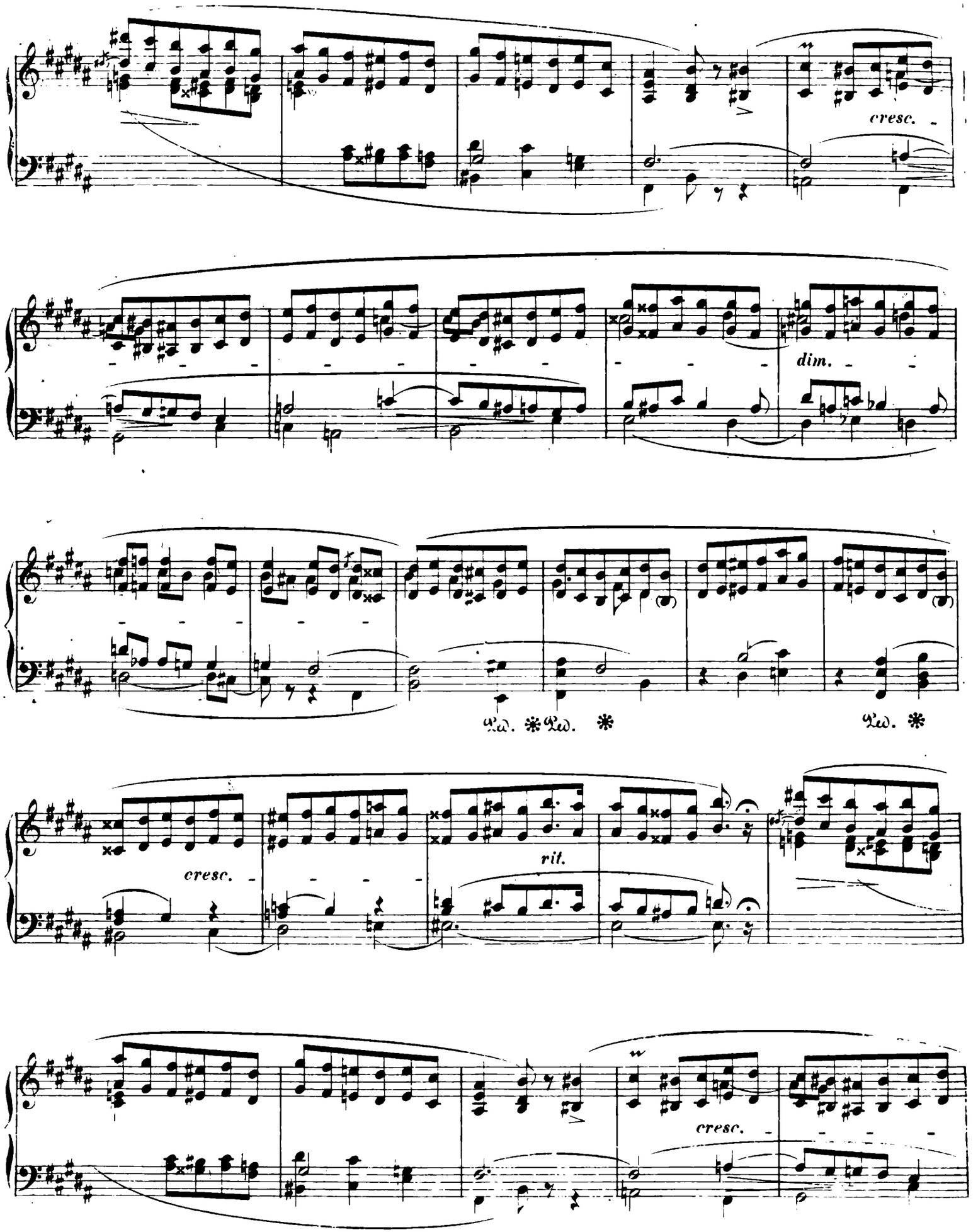
f

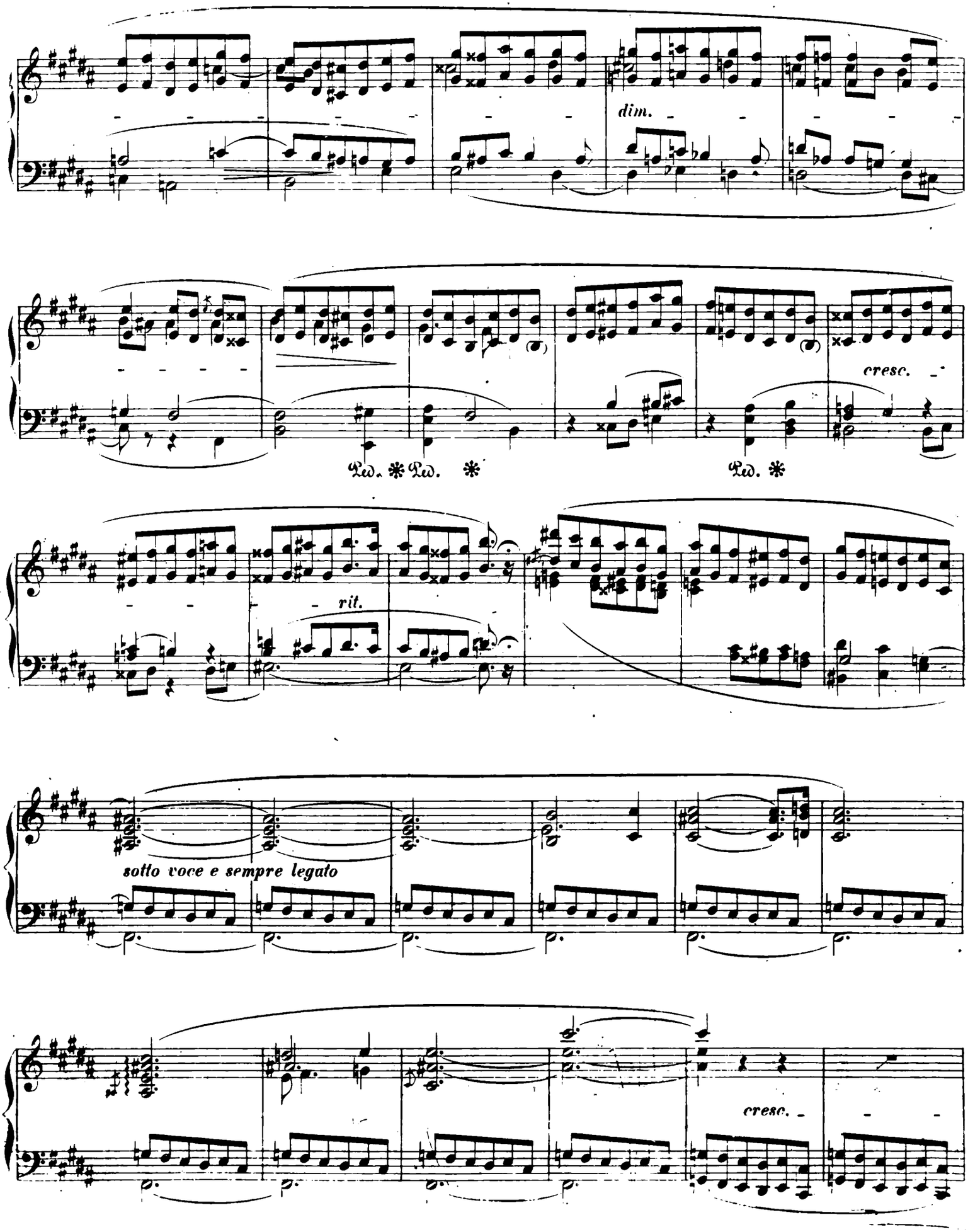
cresc.

8

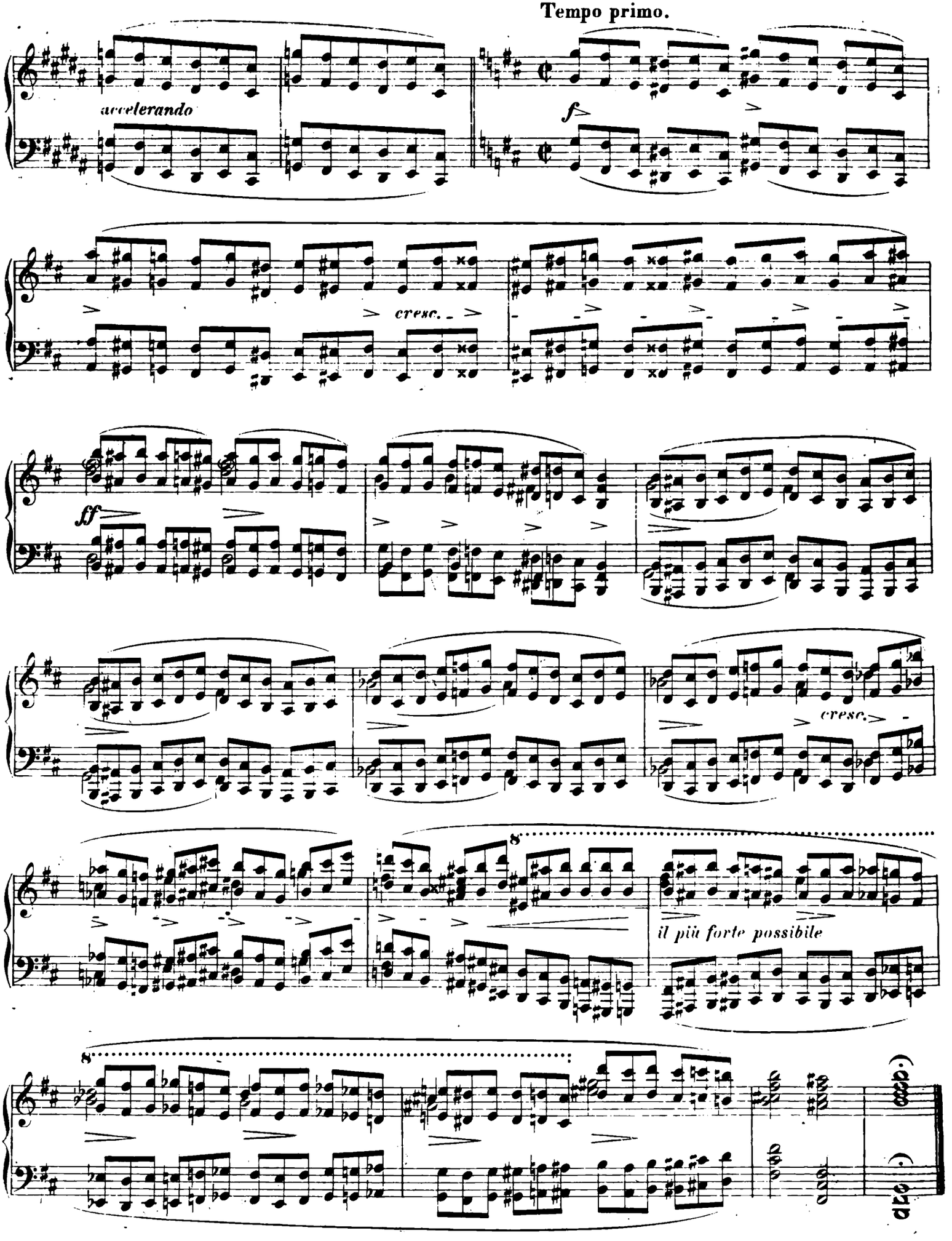
ff


8
(ff)
cresc.
Lento. M.M. ♩= 42.
fff
p
ben legato
Ped. * Ped. *
len.
sempre piano
Ped. * Ped. * Ped. * Ped. *
cresc.
rit.
Ped. *


cresc.
dim.
Ped. * Ped. *
Ped. *
cresc.
rit.
cresc.


dim.
cresc.
Ped. * Ped. *
Ped. *
rit.
sotto voce e sempre legato
cresc.

Tempo primo.

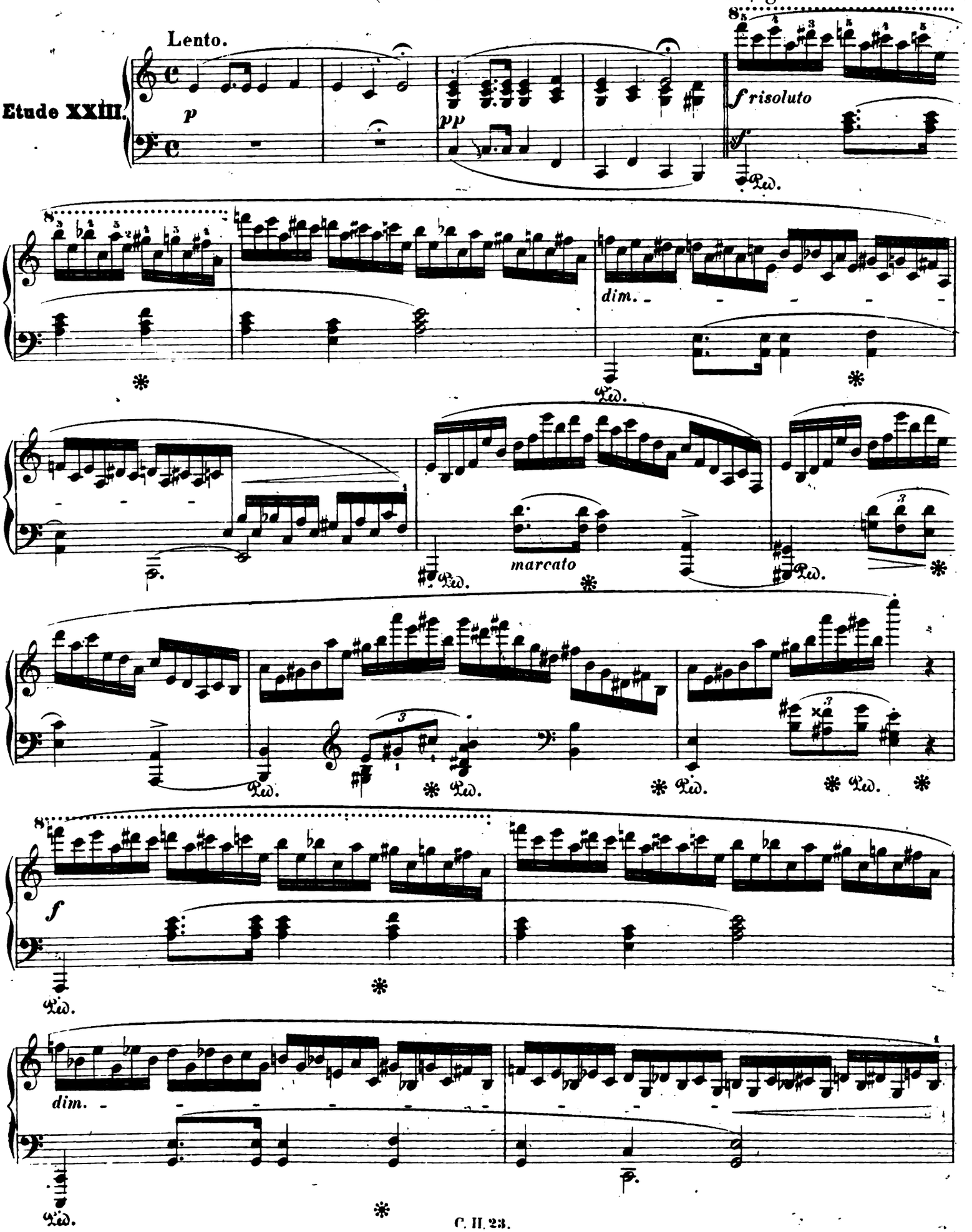


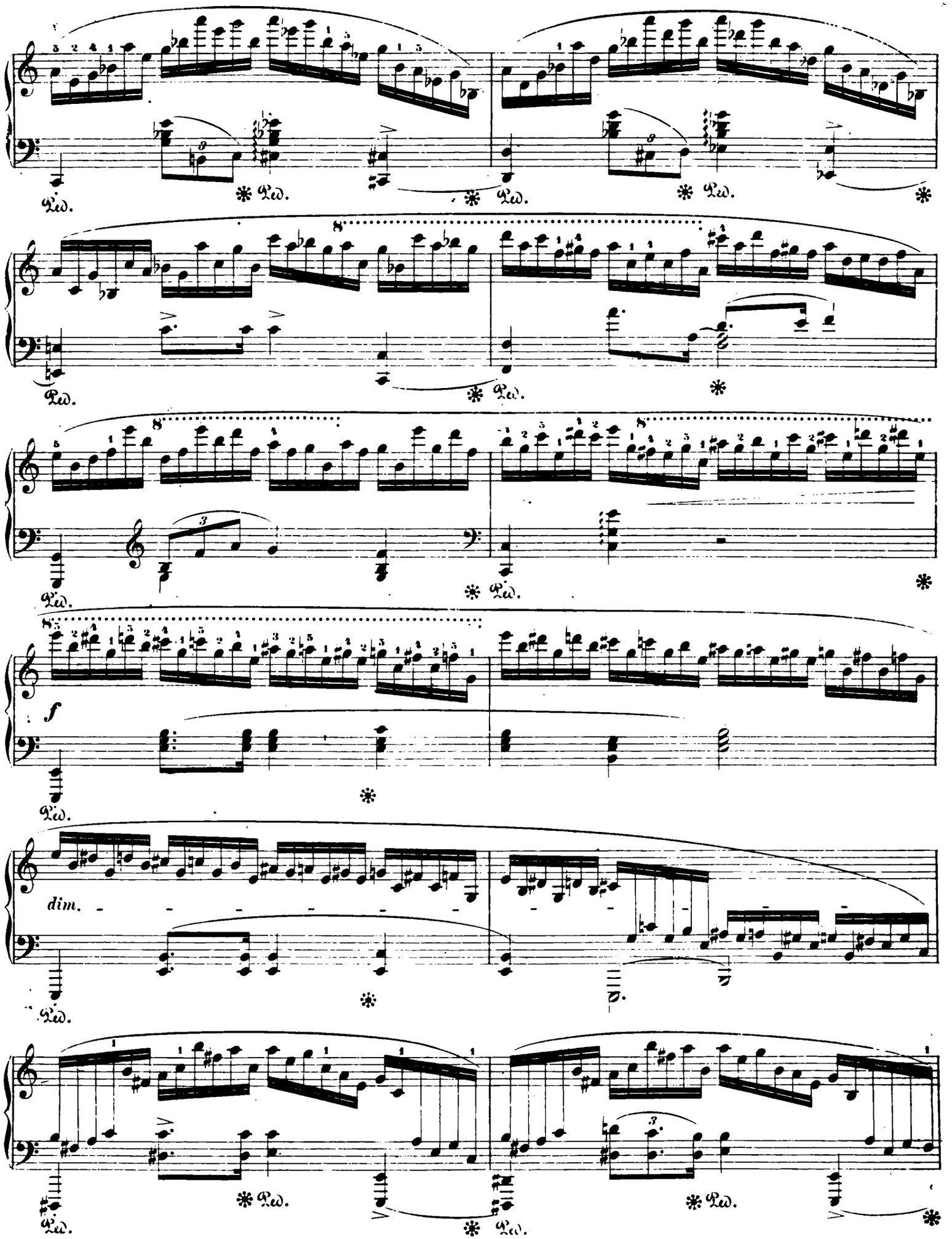
Op. 25. Nº 11.

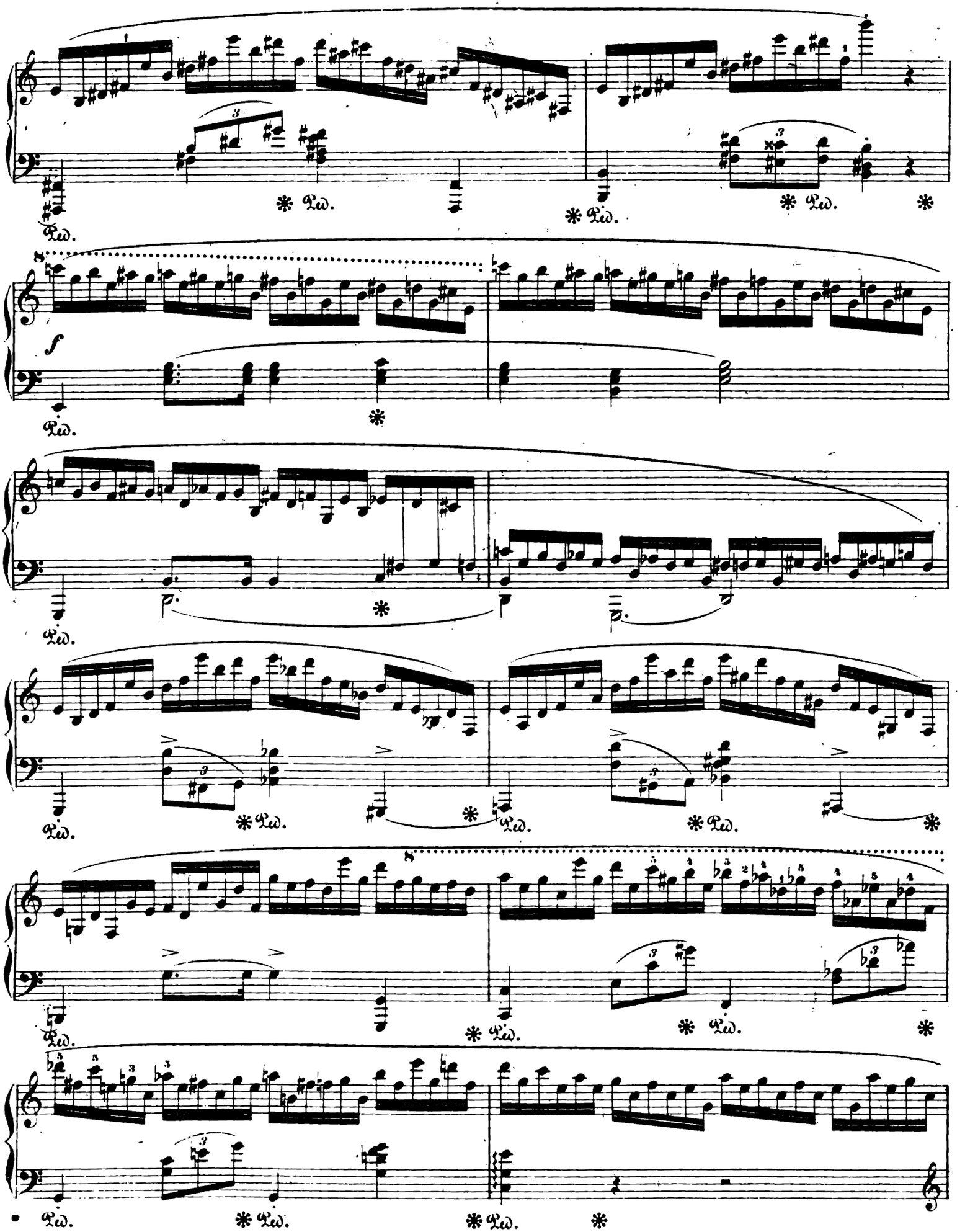
Etude XXIII.

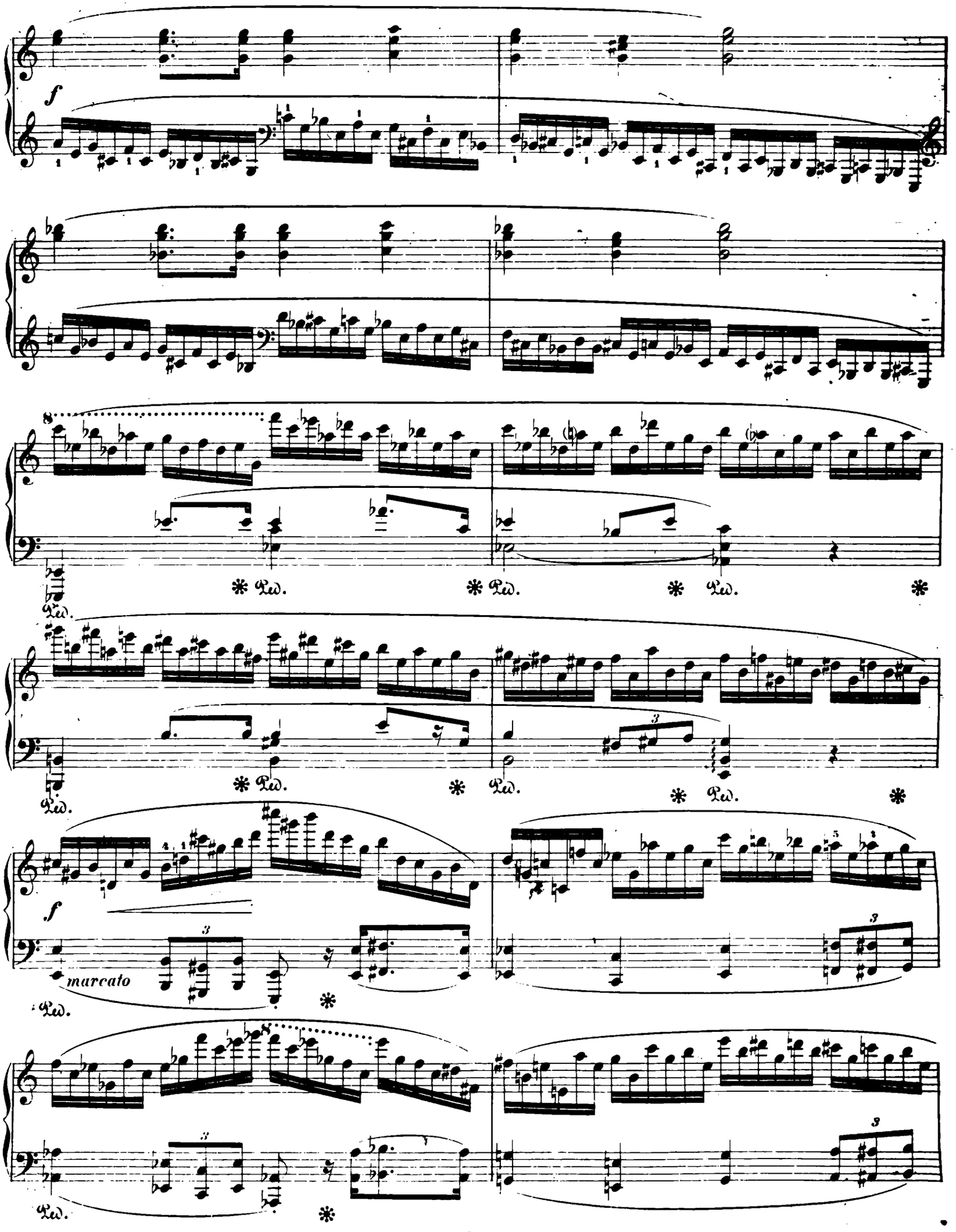
Lento.

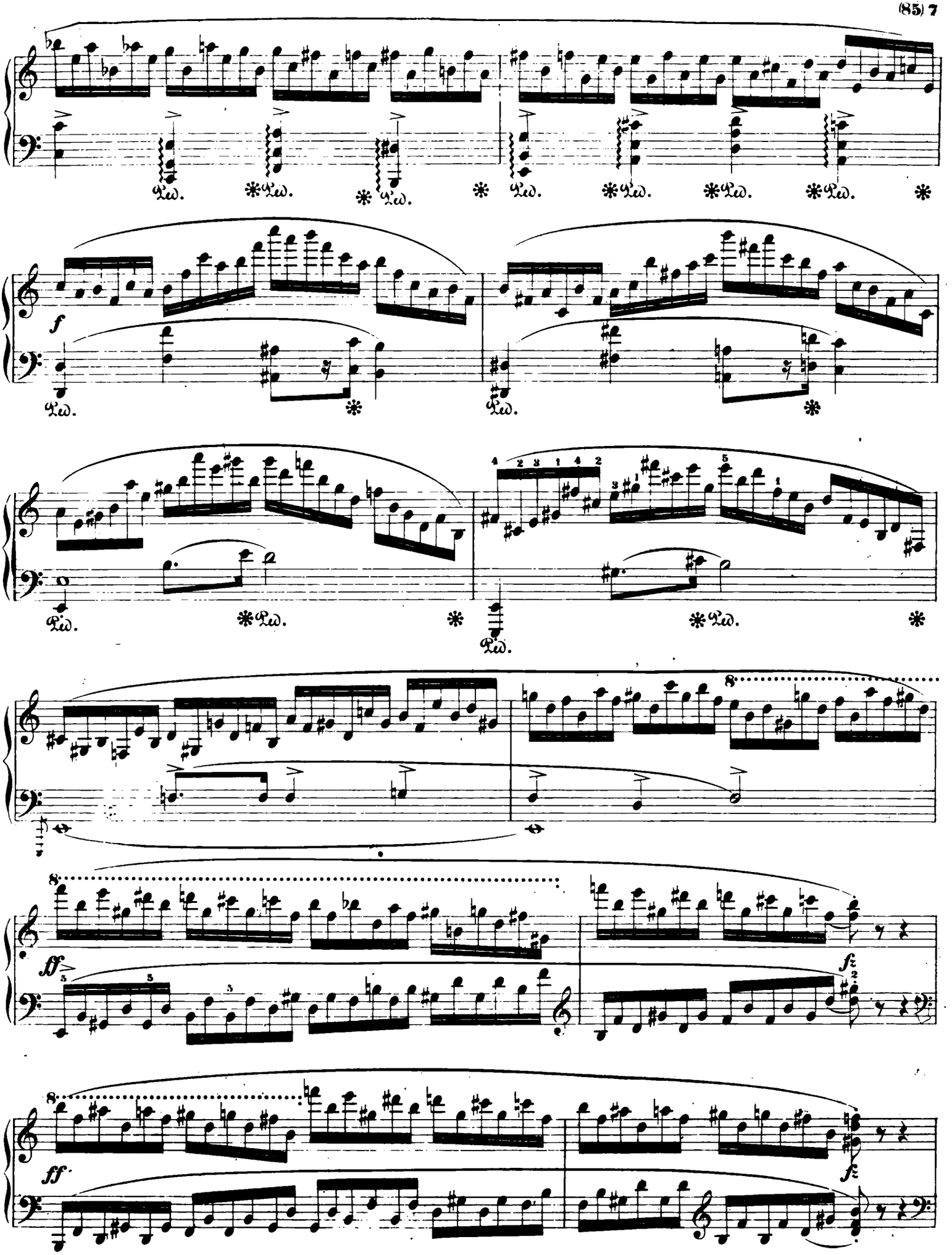
Allegro con brio. M.M. ♩= 69.

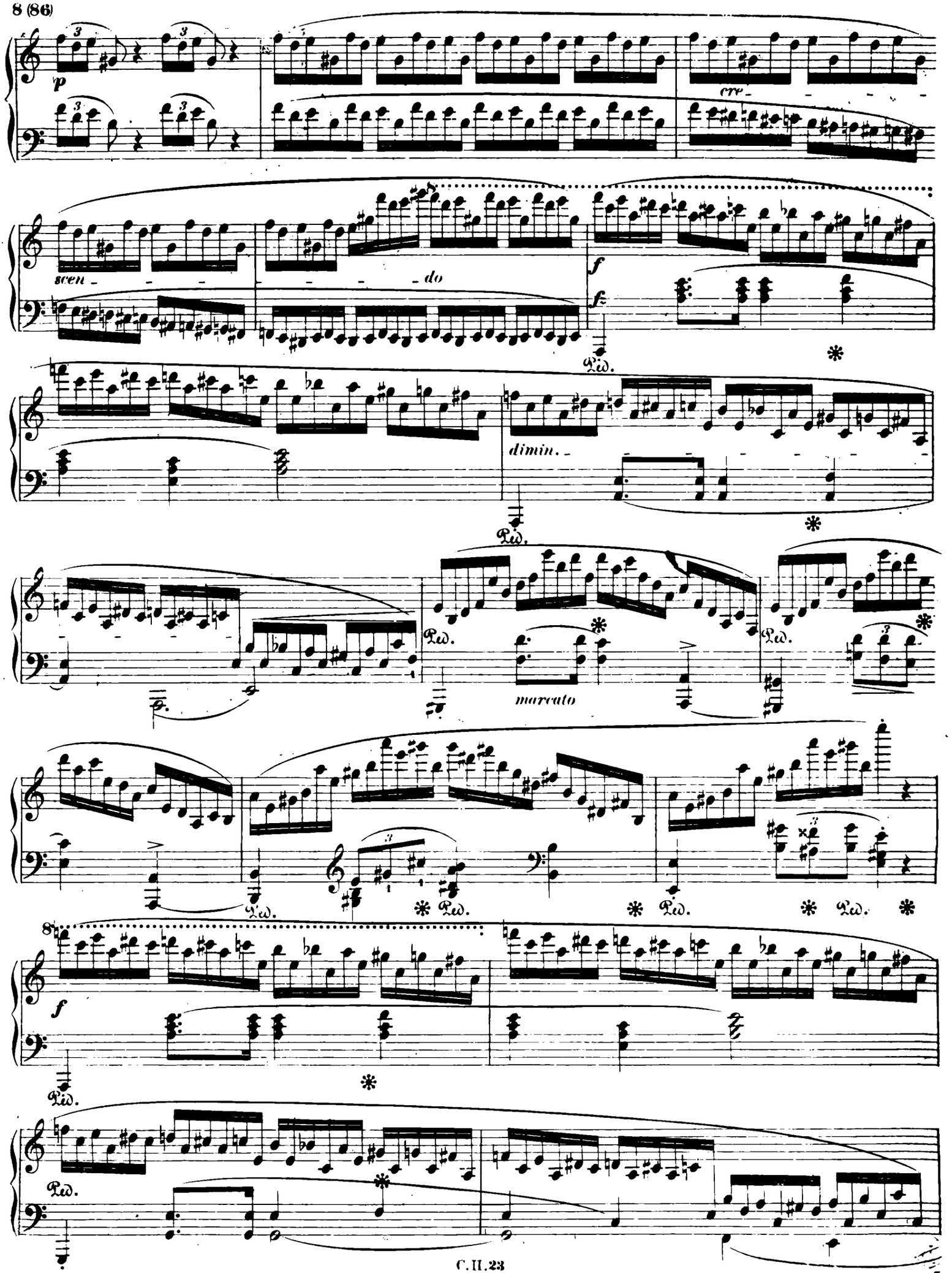


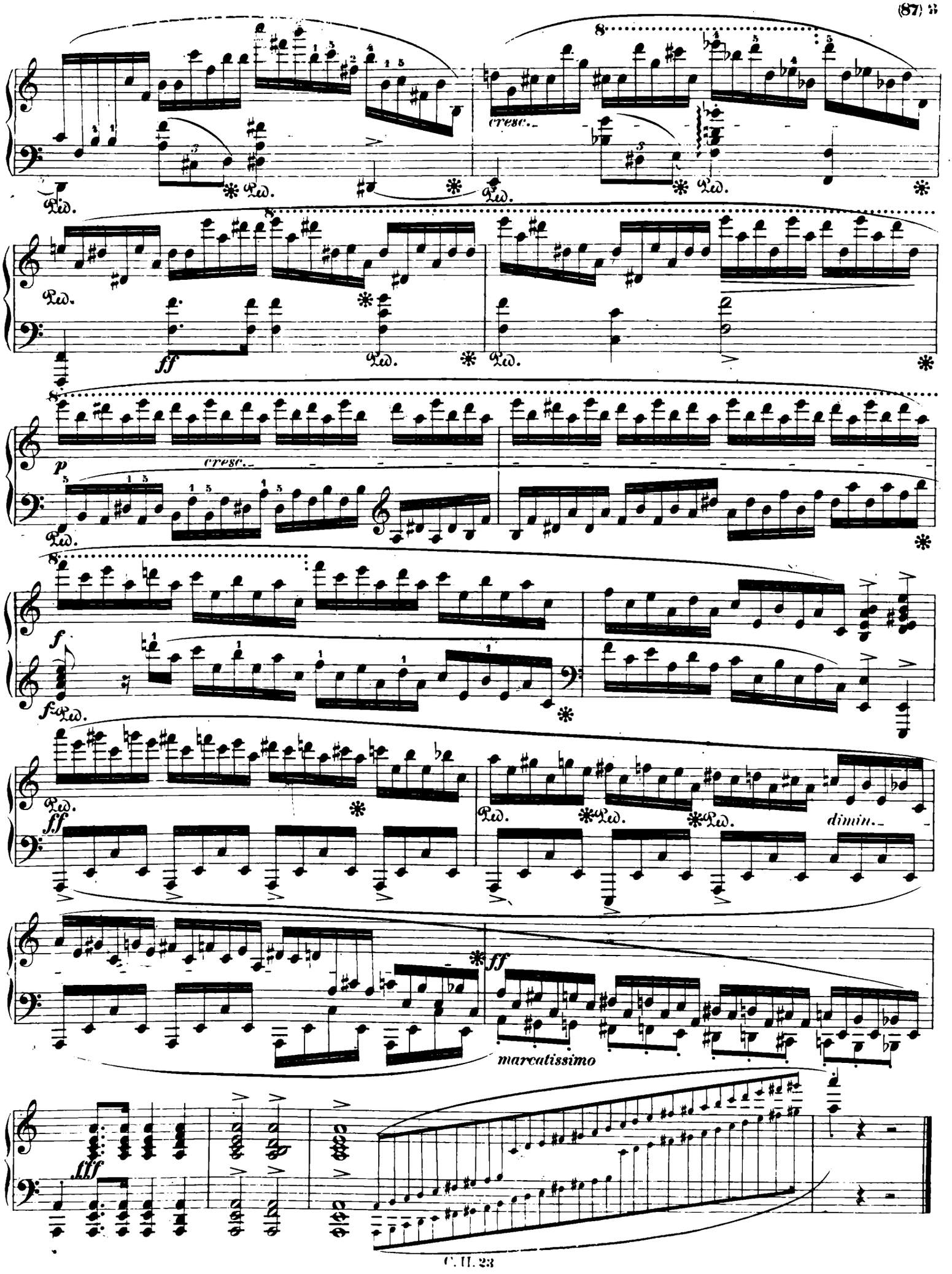

Ped.
8
f
dim.


Ped.
f


f
Ped.
marcato


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. *
Ped. * Ped. *
Ped.
8
ff
fz
8
ff
fz

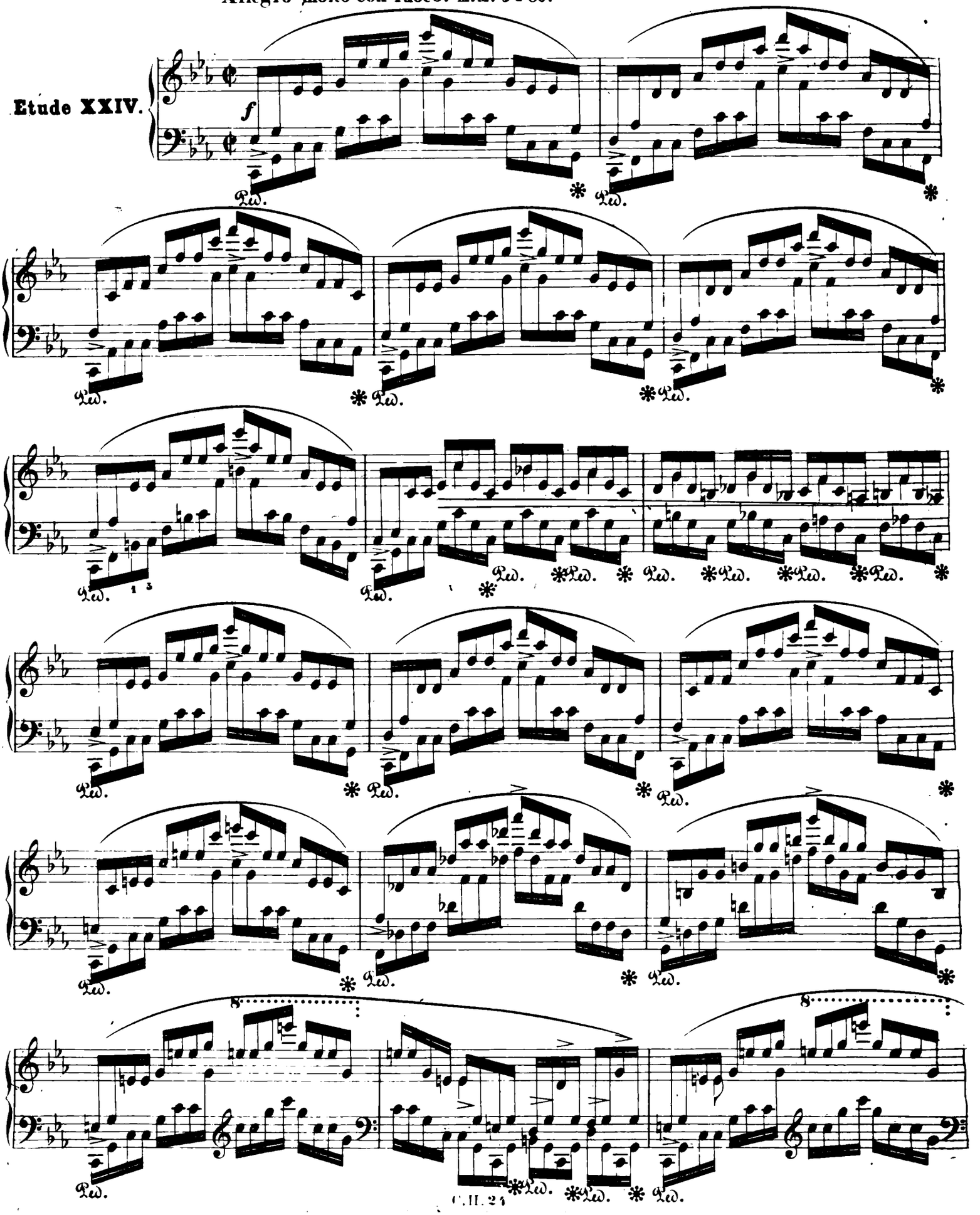

p
cre
scen
do
f
Ped.
dimin.
marcato
f

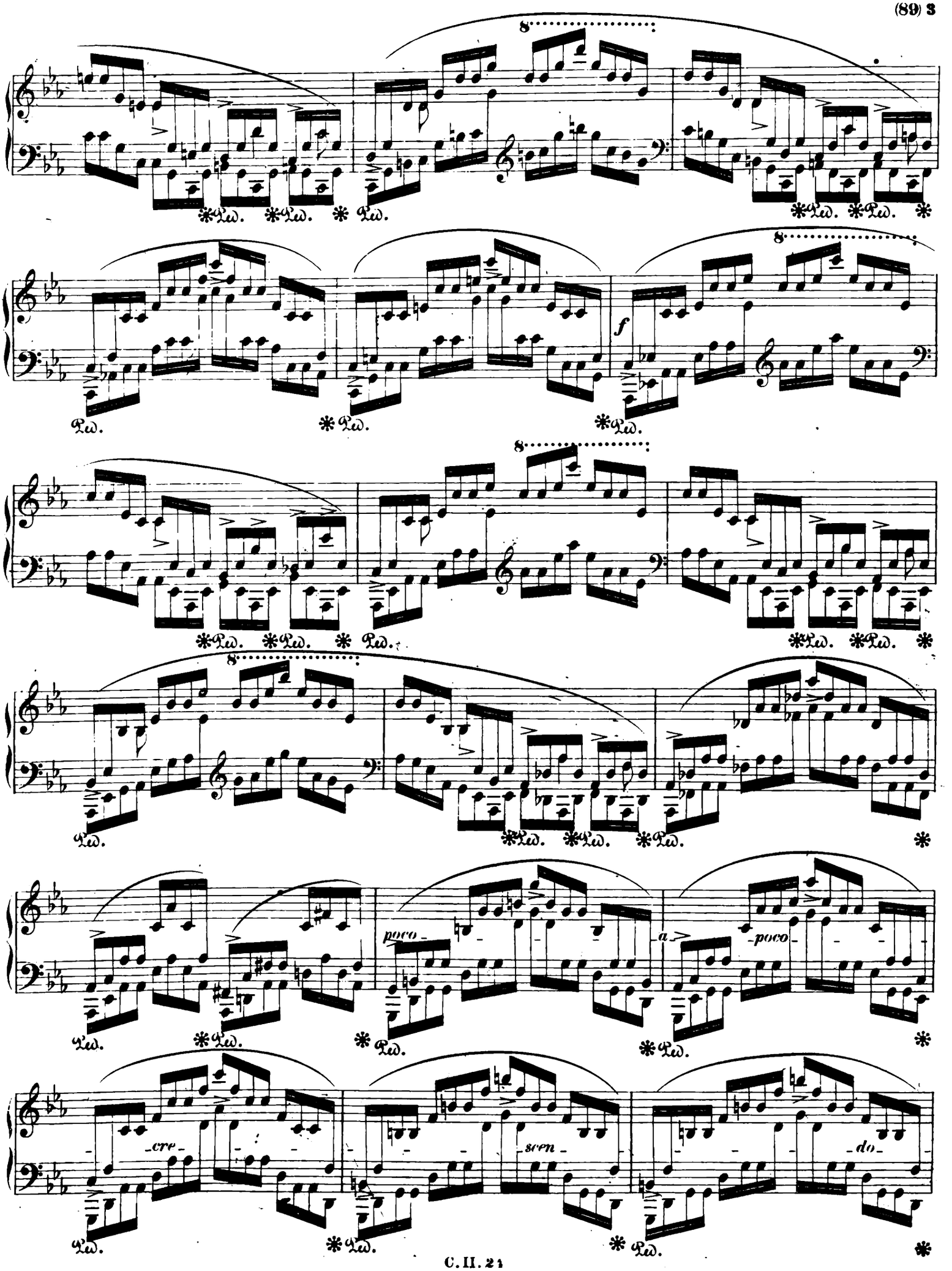

cresc.
Ped.
ff
p
cresc.
f
fff
dimin.
ff
marcatissimo

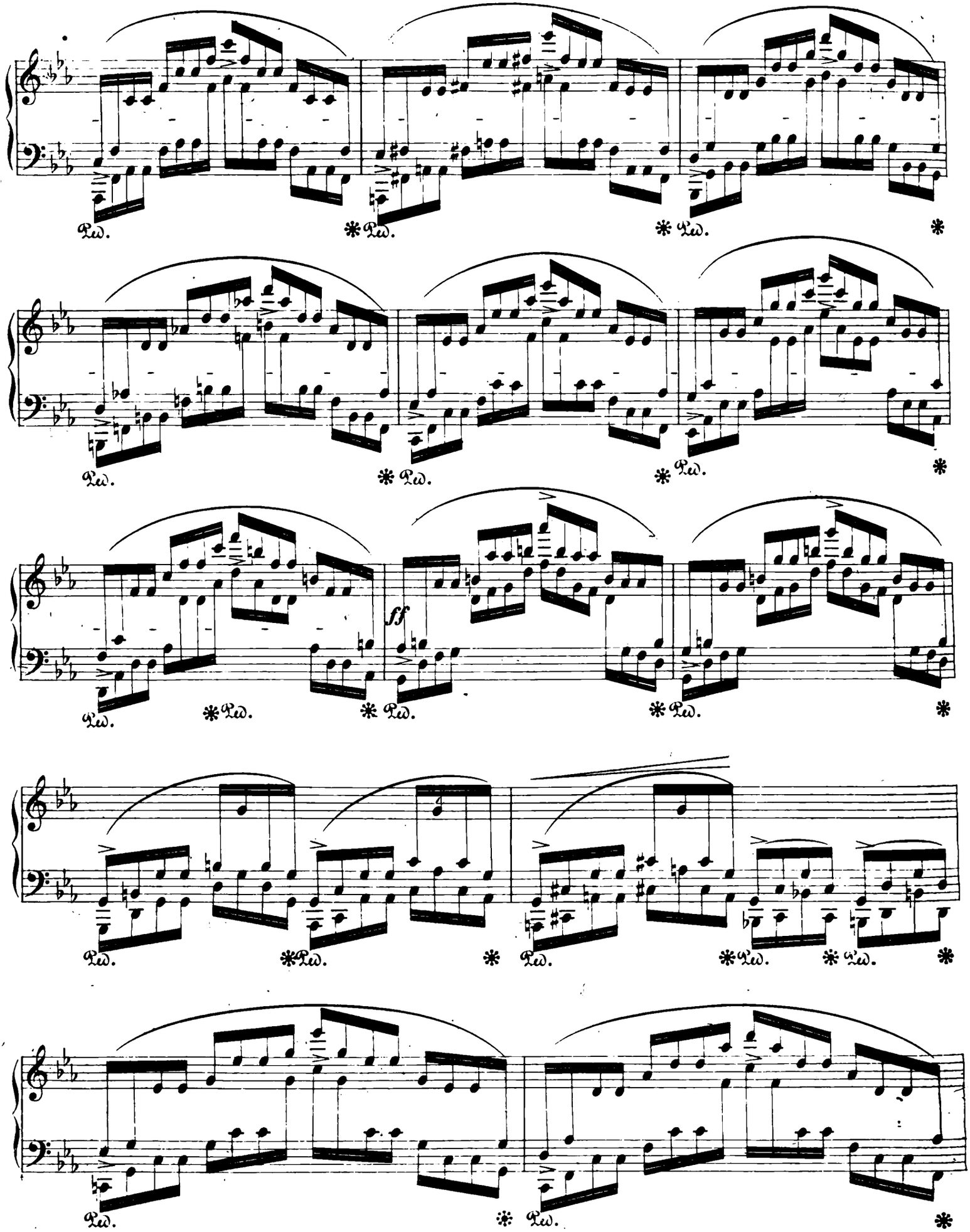
Op. 25. No. 12.

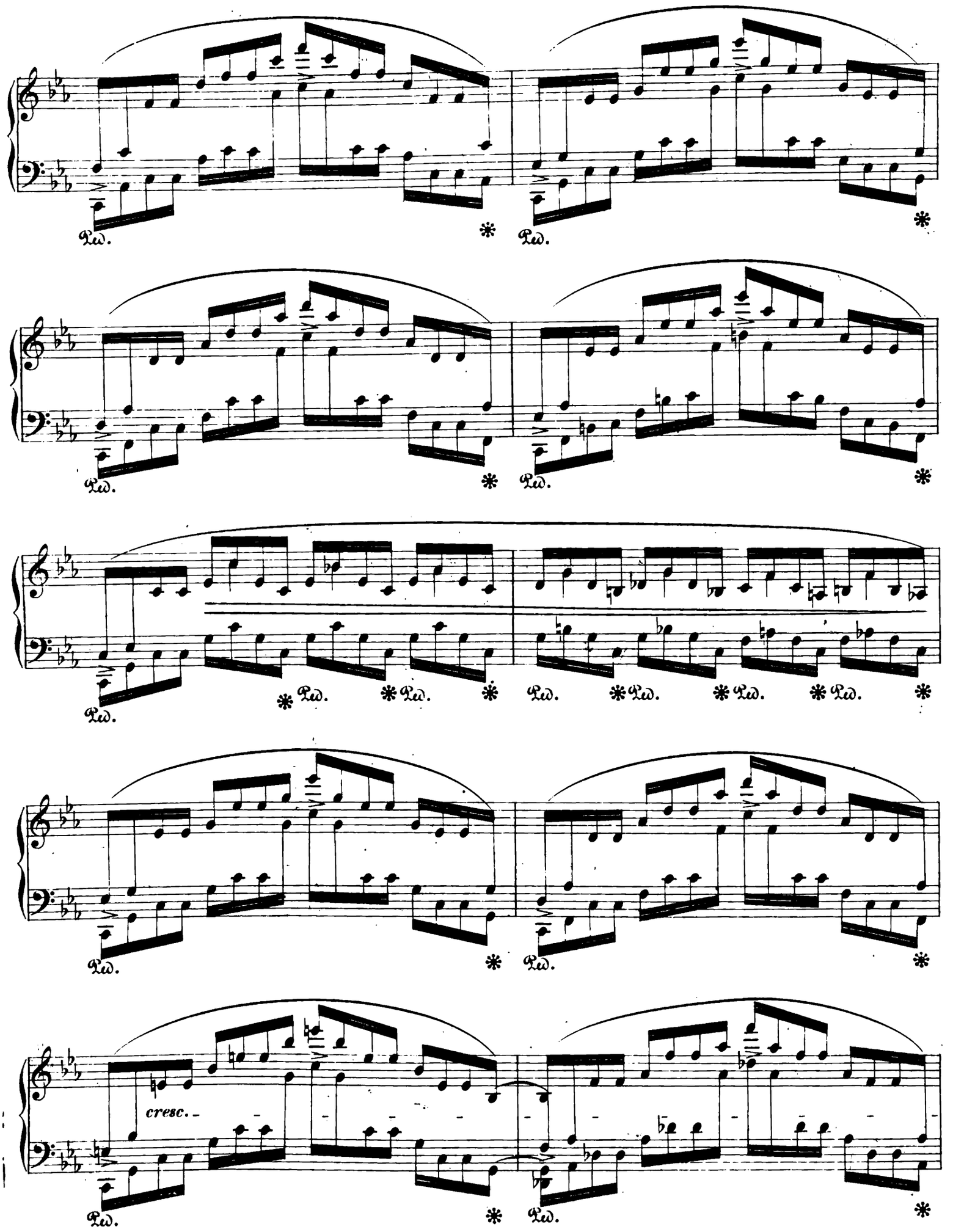
Allegro molto con fuoco. M.M. ♩ = 80.

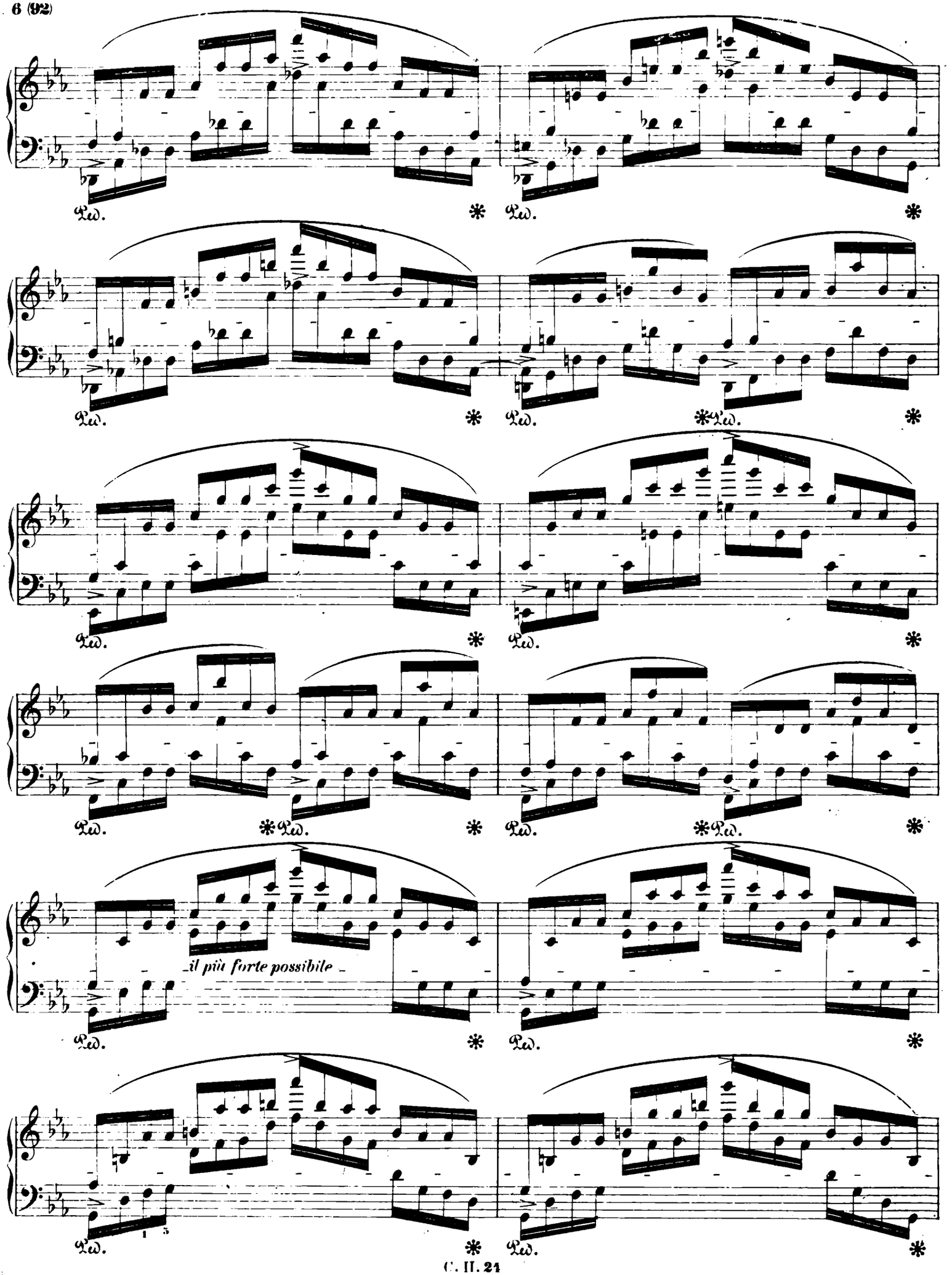
Etude XXIV.

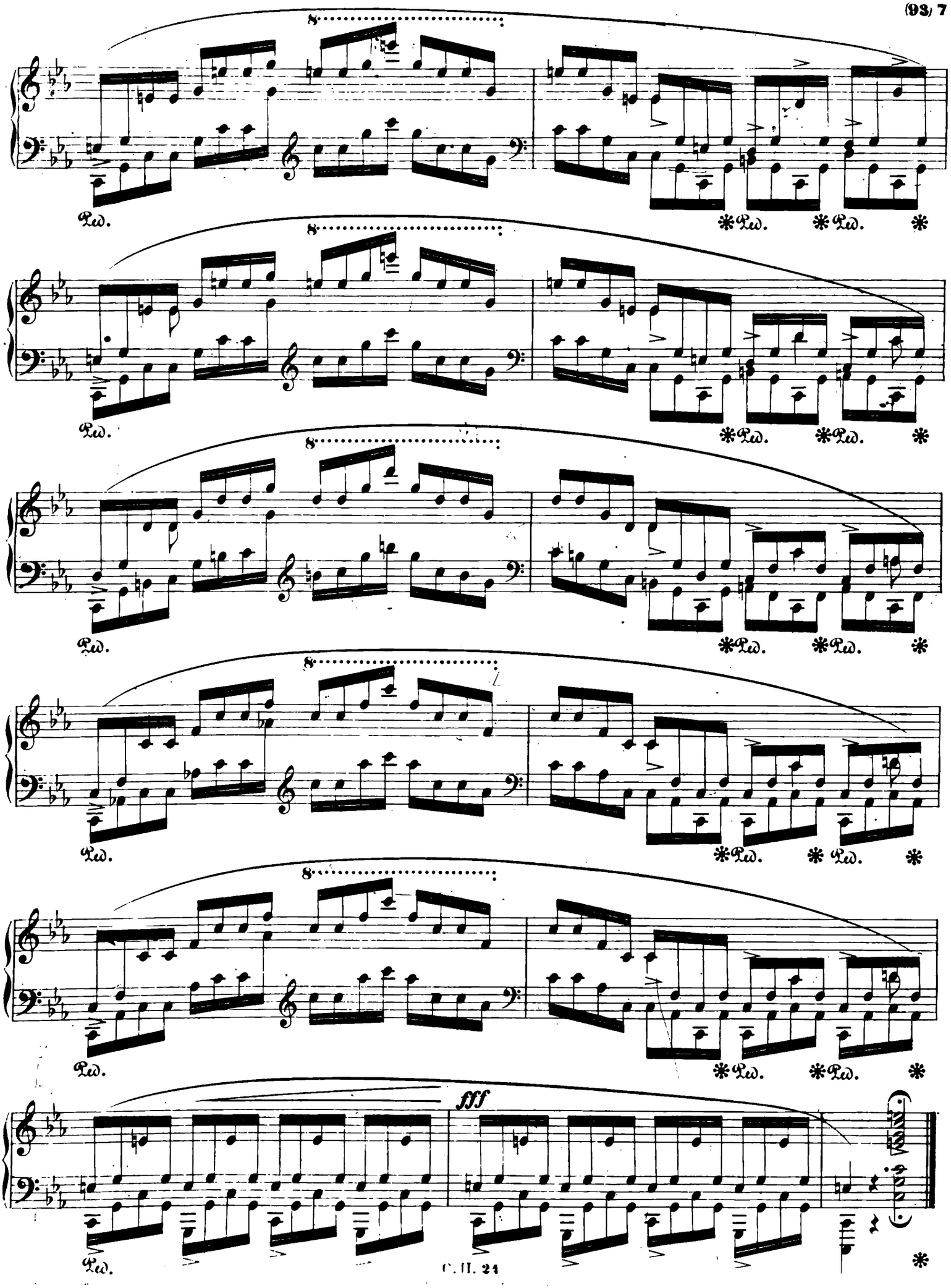



8
Ped.
f
poco
a
poco
cre
scen
do


Ped.
ff


Ped.
cresc.


Ped.
il più forte possibile


8
Ped.
*Ped.
*Ped.
*
fff

DREI NEUE ETUDEN

für das Pianoforte

Chopin's Werke. Band II. № 25.

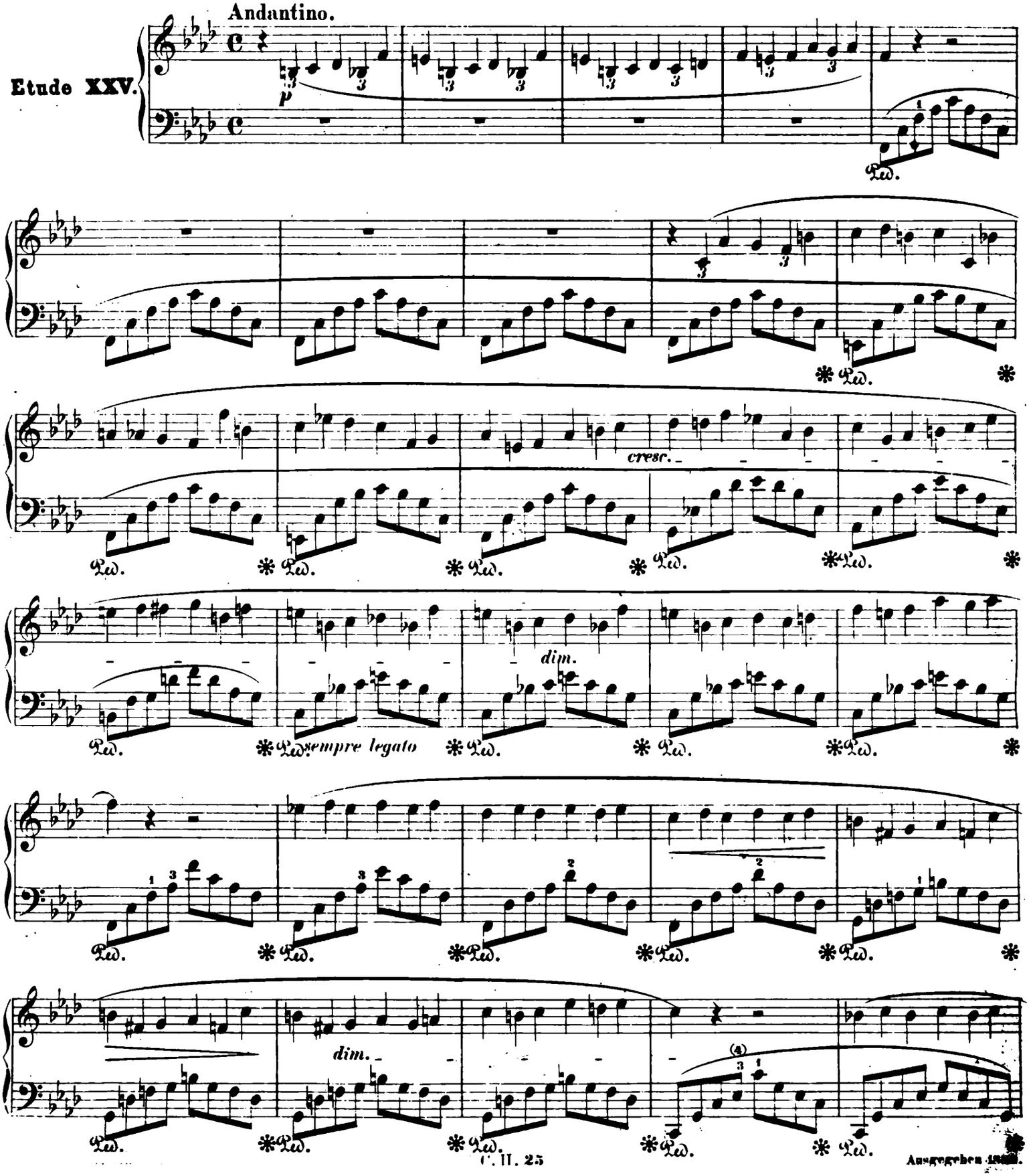
von

FRIEDRICH CHOPIN.

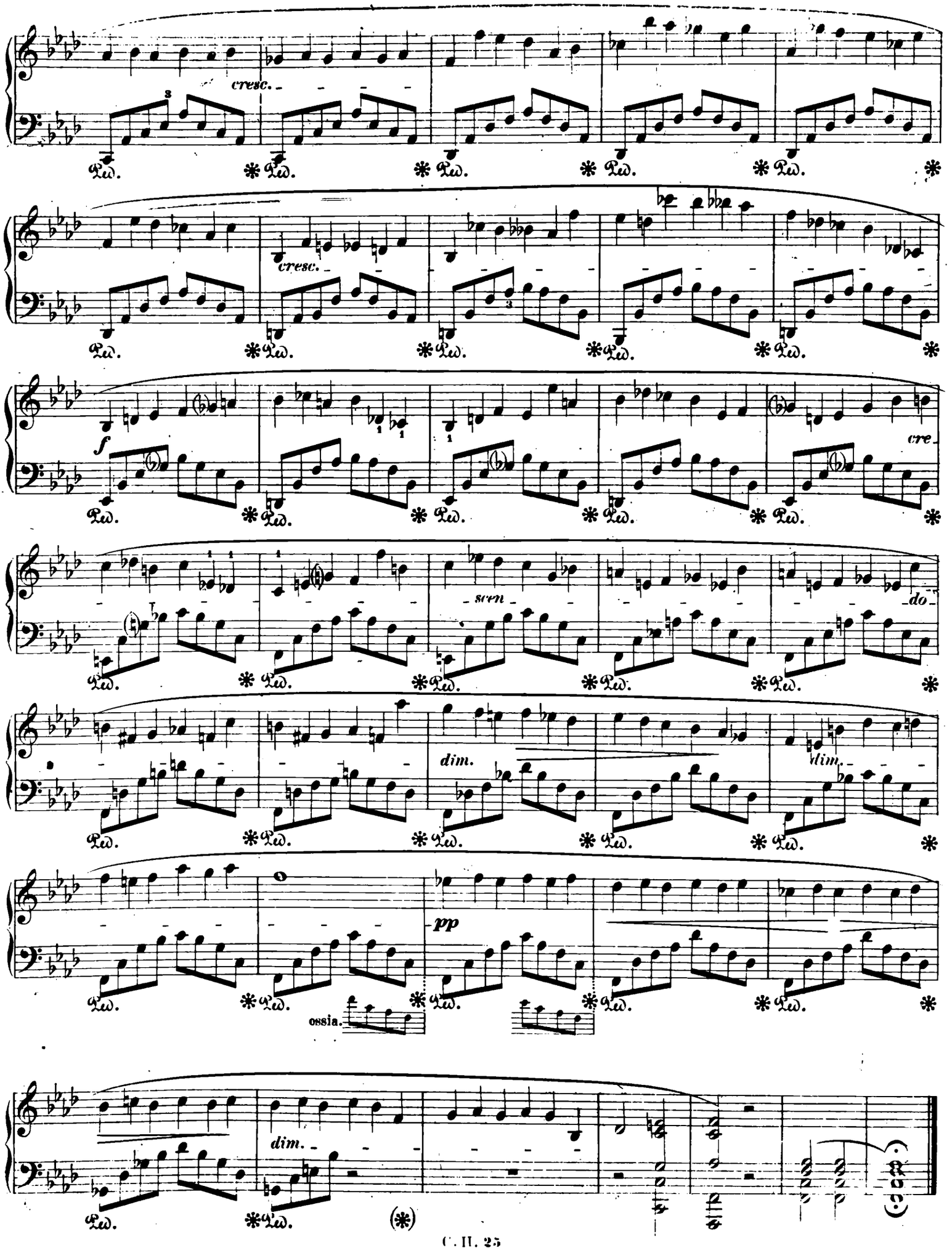
№ 1.

Etude XXV.

Andantino.



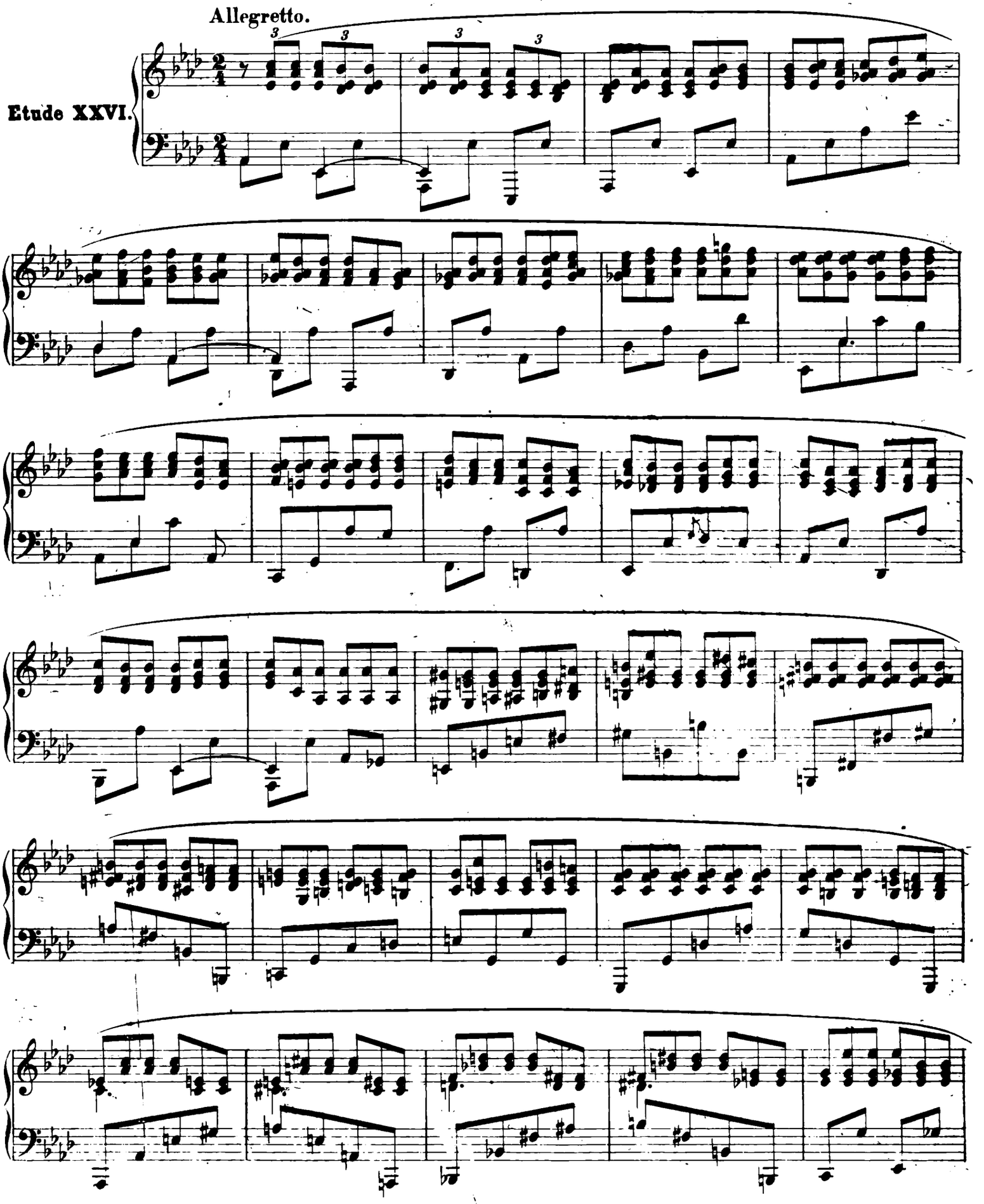
Ausgegeben 1851.

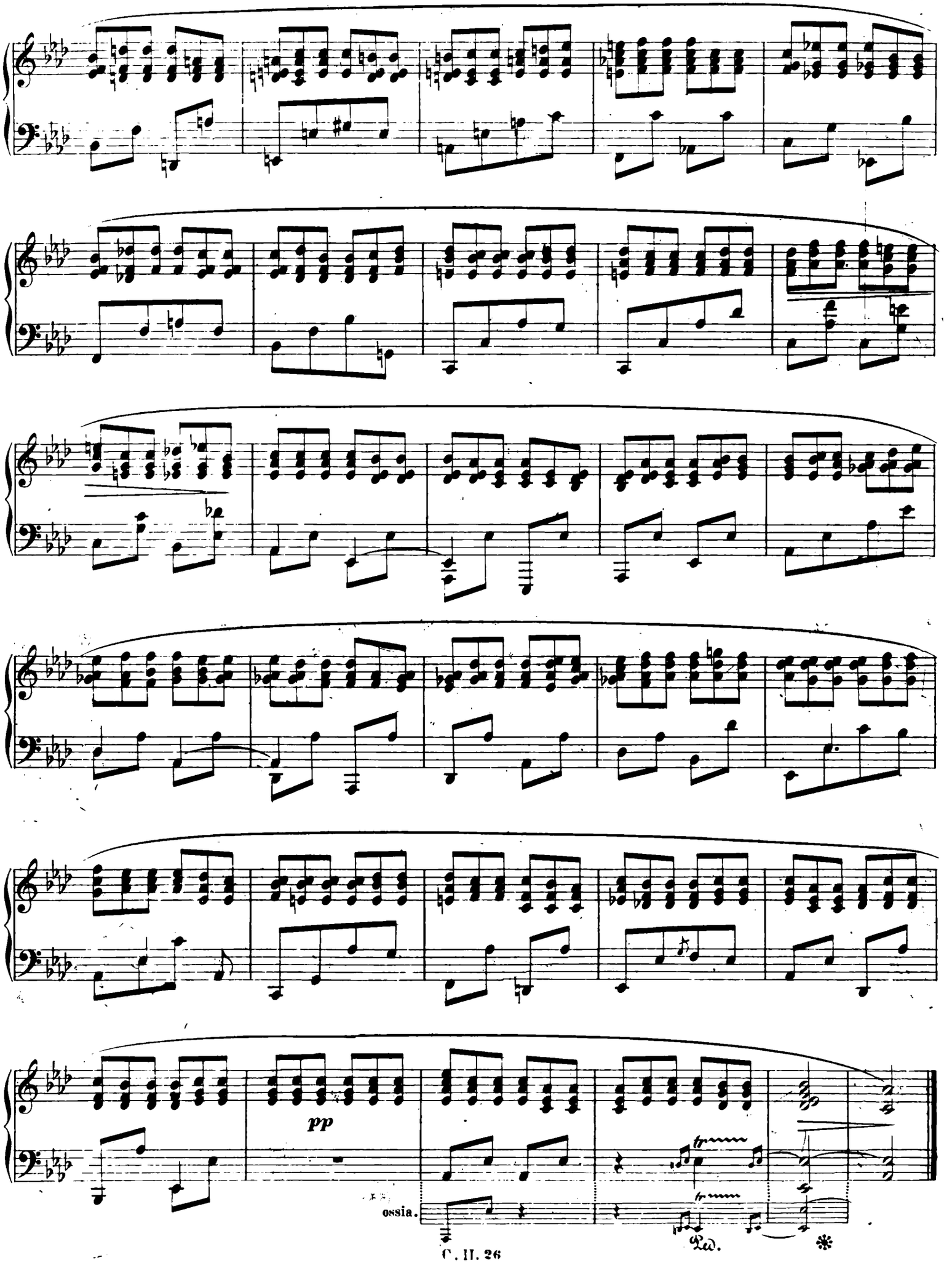

cresc.
cresc.
f
cre
sven
do
dim.
dim.
pp
ossia.
dim.

Nº 2.

Allegretto.

Etude XXVI.

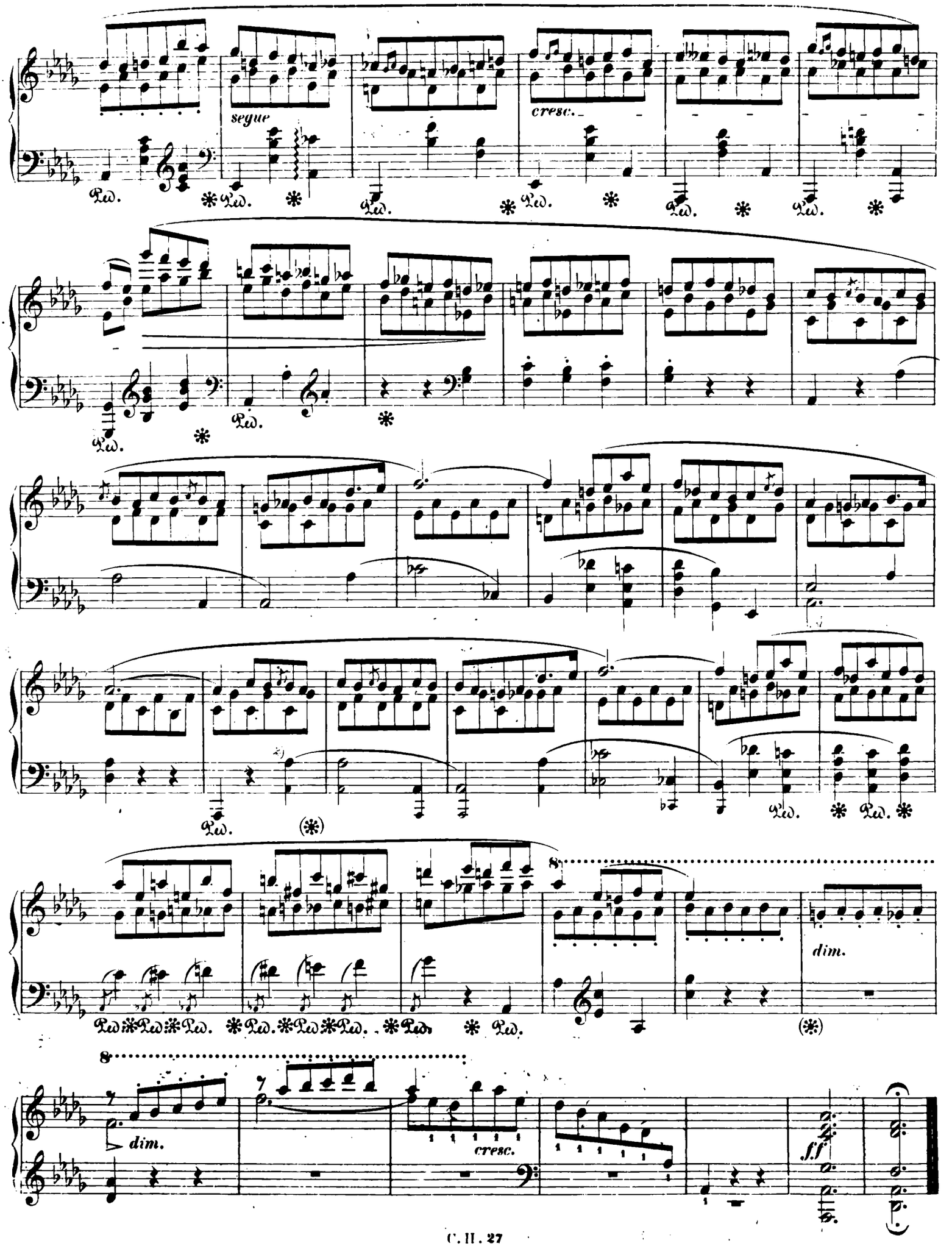



pp
ossia.
Ped.

Etude XXVII.

Allegretto.

dolce *legato* *staccato* *segue*


segue
cresc.
dim.
cresc.
dim.
f.f