

Scherzo from Sonata 2

Chopin

Presto

Clarinet

5

10

21

27

33

40

46

51

56

f

pp

5

62

68

To Coda

ff

74

80

p Moderato

86

93

100

107

114

121

128

135

142 *allegretto p*

150

157 *rit.*

162

167

174

181 1. 2. *accel.*

188 *D.S. al Coda f Coda*

195 *p poco a poco rit.*

201

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 135, 142, 150, 157, 162, 167, 174, 181, 188, 195, and 201 marked at the beginning of their respective staves. The music begins with a series of eighth and sixteenth notes, followed by a repeat sign at measure 142. The tempo and dynamics are marked as *allegretto p*. There are several slurs and accents throughout. At measure 157, the tempo is marked *rit.* (ritardando). At measure 181, there is a first ending (1.) and a second ending (2.), with the tempo marked *accel.* (accelerando). At measure 188, the instruction *D.S. al Coda f Coda* is present, indicating a double bar line and a repeat sign. The score concludes with a *poco a poco rit.* (poco a poco ritardando) marking and a final *p* (piano) dynamic.

208

smorz.

Musical staff 208: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3. A slur is placed under the last four notes (F3, E-flat3, D3, C3).

215

Musical staff 215: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3. A slur is placed under the notes from B-flat4 to D3.