

Le Carnaval russe

Variations brillantes für Flöte und Klavier von César Ciardi
mit Kadenzen versehen von J. Andersen

Flöte

Neu herausgegeben von
E. PRILL

Andante
Tutti

Cadenza

pp *f* *rit.* *tr.* *Tutti* *p*

poco *mf* *a* *poco cresc. e string.* *f*

p *f*

p *poco a poco string.* *f*

Cantabile *p* *p*

Flöte

Più mosso

p *mf* *p* *mf* *f* *rall.* *a tempo* *p* *p* *p* *frapido*

This section of the score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of articulations, including slurs and accents. The tempo is marked *Più mosso*. The dynamics fluctuate, reaching a forte (*f*) dynamic in the middle. A *rall.* (rallentando) marking is present towards the end of the first half. The second half starts *a tempo* and includes a triplet of eighth notes. The section concludes with a *frapido* (staccato) marking.

Thema *Allegretto giocoso*

mf *Tutti adl.*
8

This section, titled "Thema" and marked *Allegretto giocoso*, consists of two staves. It begins with a mezzo-forte (*mf*) dynamic. The music is characterized by rhythmic patterns and slurs. The section ends with a double bar line and the instruction *Tutti adl.* (Tutti ad libitum) above the number 8.

4 Var. 1
Etwas lebhafter

Flöte

mf

Var. 2

f

Var. 3

mf

p

mf

mf

Var. 4

Meno.

mf

Var. 5

Musical score for Variation 5, Flute part. It consists of four staves of music in 2/4 time, key of D major. The first two staves begin with a forte (*f*) dynamic and feature a melodic line with eighth-note patterns. The last two staves transition to a piano (*p*) dynamic and feature a more rhythmic, eighth-note pattern.

Var. 6

Musical score for Variation 6, Flute part. It consists of three staves of music in 2/4 time, key of D major. The music is characterized by a steady eighth-note pattern with frequent rests, starting at a piano (*p*) dynamic.

Var. 7

Musical score for Variation 7, Flute part. It consists of four staves of music in 2/4 time, key of D major. The first staff is marked *mf 2. Mal stacc.* and features a series of staccato eighth notes. The second and third staves continue this pattern with some melodic variation. The fourth staff includes first and second endings, marked with *1.* and *2.* above the staff, and concludes with a fortissimo (*ff*) dynamic.