

# FLAUTO

Cesare Ciardi

Op. 22.

1.<sup>o</sup> TEMPO

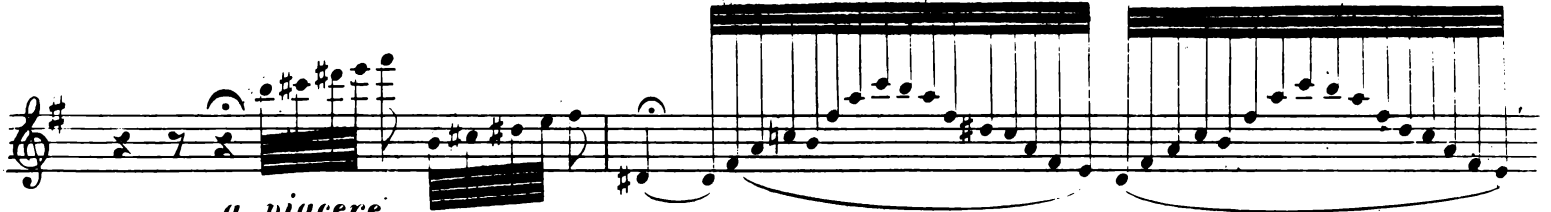
Allegro risoluto

*meno mosso*



a guisa di cornetta

*a piacere*

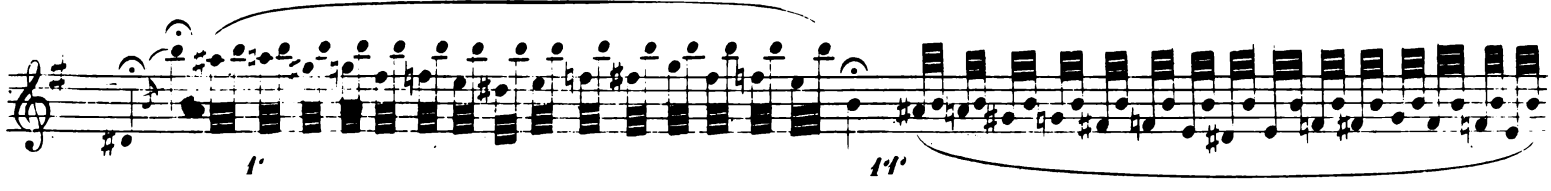


*smorzando*



*f*

*ff*



Andante

TEMA



*riposo  
a piacere*

FLAUTO

VAR: 1.

2<sup>a</sup>

VAR. 2.

riposo  
a piacere.

*sf* *sf* *sf* *sf* *sf* *sf*

*F* *F* *F*

*a piacere*

**VAR. 3<sup>a</sup>**

*a piacere*

# FLAUTO

(\*) La prima parte della quarta Variazione dove dice *Frullate* dovrà eseguirsi strisciando il *tr*.

## VAR: 4.

(\*)

The musical score is written for a single flute in G major, 6/8 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is a repeat sign. The second measure is marked with a wavy line above it and the word 'Frullate' below it. The subsequent measures continue with this wavy line, indicating a tremolo effect. The score is divided into two systems of six staves each. The first system ends with a double bar line. The second system ends with a double bar line and a fermata. The final measure of the second system is marked with a '1' above it, indicating the first ending. The score concludes with the instruction 'a piacere'.

FLAUTO

VAR. 5.

The first part of 'VAR. 5.' consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and eighth notes. The second and third staves continue the melodic and harmonic development.

Più mosso assai

The second part of 'VAR. 5.' continues the melodic line across two staves. The tempo marking 'Più mosso assai' is placed above the second staff. The music concludes with a double bar line and repeat dots.

si eseguirà la 4.<sup>a</sup> volta forte, la 2.<sup>a</sup> pianissimo

The third part of 'VAR. 5.' consists of three staves of music, each featuring a long, sweeping melodic line with many notes, characteristic of a 'crescendo' exercise. The notes are beamed together and span across the staves.

FINALE

The first part of the 'FINALE' consists of two staves. The first staff is marked with a forte 'F' dynamic and contains a melodic line with a first ending bracket labeled '1.<sup>a</sup>'. The second staff is marked with a fortissimo 'FF' dynamic and contains a melodic line with a second ending bracket labeled '2.<sup>a</sup>'. Both staves end with a fermata.

The second part of the 'FINALE' consists of two staves. The first staff begins with a fortissimo 'sf' dynamic and features a melodic line with trills marked 'tr'. The second staff begins with a pianissimo 'pp' dynamic and also features trills marked 'tr'. The music concludes with a fermata.

The third part of the 'FINALE' consists of two staves. The first staff features a melodic line with trills marked 'tr' and a wavy line above it. The second staff features a melodic line with trills marked 'tr' and a wavy line above it. The music concludes with a fermata.

cres. FF