C 2923

Werke

von

Halfdan Cleve

		M
Op. 1.	Sieben Klavierstücke — Sept Morceaux de Piano — Seven Pianoforte Pieces No. 1. Praeludium — Prélude — Prelude. 2. Impromptu. 3. Scherzo. 4. Träumerei — Rêverie — Dreaming. 5. Ungeduld — Impatience — Impatience. 6. Pastorale. 7. Improvisation.	2 —
Op. 2.	Drei Klavierstücke — Trois Morceaux de Piano — Three Pianoforte Pieces No. 1. Phantasiestück — Morceau romantique — Fantastic Piece. 2. Capriccio. 3. Perpetuum mobile.	3 —
Op. 3.	Konzert für Pianoforte mit Begleitung des Orchesters, A dur — Concerto pour Piano avec accompagnement d'Orchestre, La majeur — Concerto for Pianoforte with accompaniment of Orchestra, A major. Partitur (Part.-B. 1736)	15 —
	Orchesterstimmen = 25 Hefte (Orch.-B. 1535/36)	je — 60
——	Dasselbe für zwei Pianoforte. (Zur Aufführung sind 2 Exemplare erforderlich).	6 —
Op. 4.	Vier Klavierstücke — Quatre Morceaux de Piano — Four Pianoforte Pieces No. 1. Ballade — Ballade — Ballad. 2. Norwegisches Phantasiestück — Morceau romantique norvégien — Norvegian Fantastic Piece. 3. Etude. 4. Walzer — Valse — Waltz.	je 1 —
Op. 5.	Etude für Pianoforte, H dur — Etude pour Piano, Si majeur — Etude for Pianoforte, B major	2 —
Op. 6.	Konzert für Pianoforte mit Begleitung des Orchesters, B moll. — Concerto pour Piano avec accompagnement d'Orchestre, Si ♭ mineur. — Concerto for Pianoforte with accompaniment of Orchestra, B ♭ minor. Partitur (Part.-B. 1850)	15 —
	Orchesterstimmen = 23 Hefte (Orch.-B. 1685/86)	je — 60
——	Dasselbe für zwei Pianoforte. (Zur Aufführung sind 2 Exemplare erforderlich) .	6 —
Op. 7.	Fünf Klavierstücke — Cinq Morceaux de Piano — Five Pianoforte Pieces No. 1. Sturm — Tempête — Storm. 2. Elegie — Elégie — Elegy. 3. Romanze — Romance — Romance. 4. Legende — Légende — Legende. 5. Scherzo.	3 —
Op. 8.	Ballade für Pianoforte, Es dur — Ballade pour Piano, Mi ♭ majeur — Ballad for Pianoforte, E ♭ major	3 —

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

Frau Elisabeth Hals-Andersen gewidmet.

Fünf Klavierstücke.

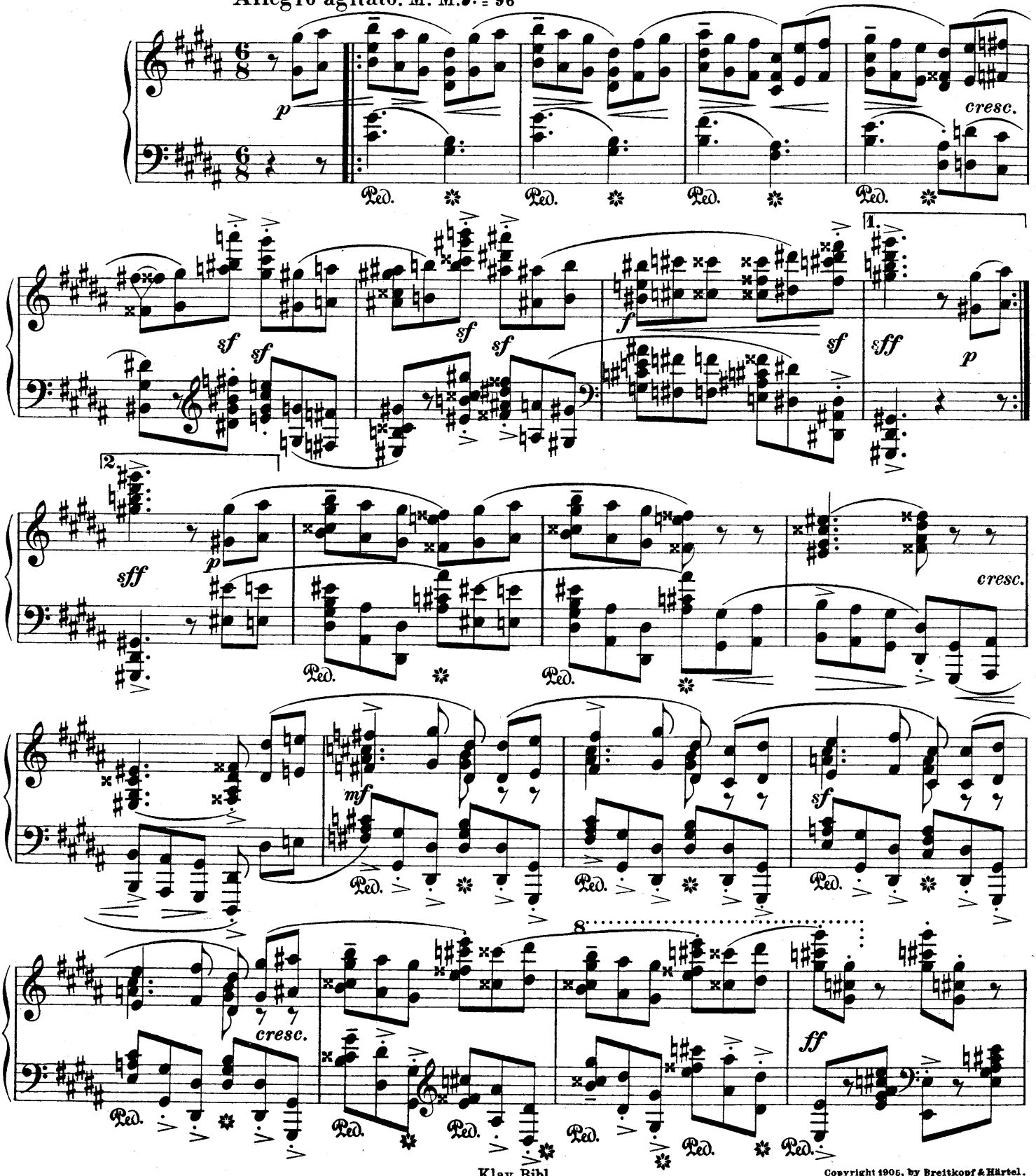
5 Morceaux de Piano. 5 Pianoforte Pieces.

Sturm.

Tempête. Storm.

Halfdan Cleve, Op. 7 No. 1.

Allegro agitato. M. M. ♩. = 96



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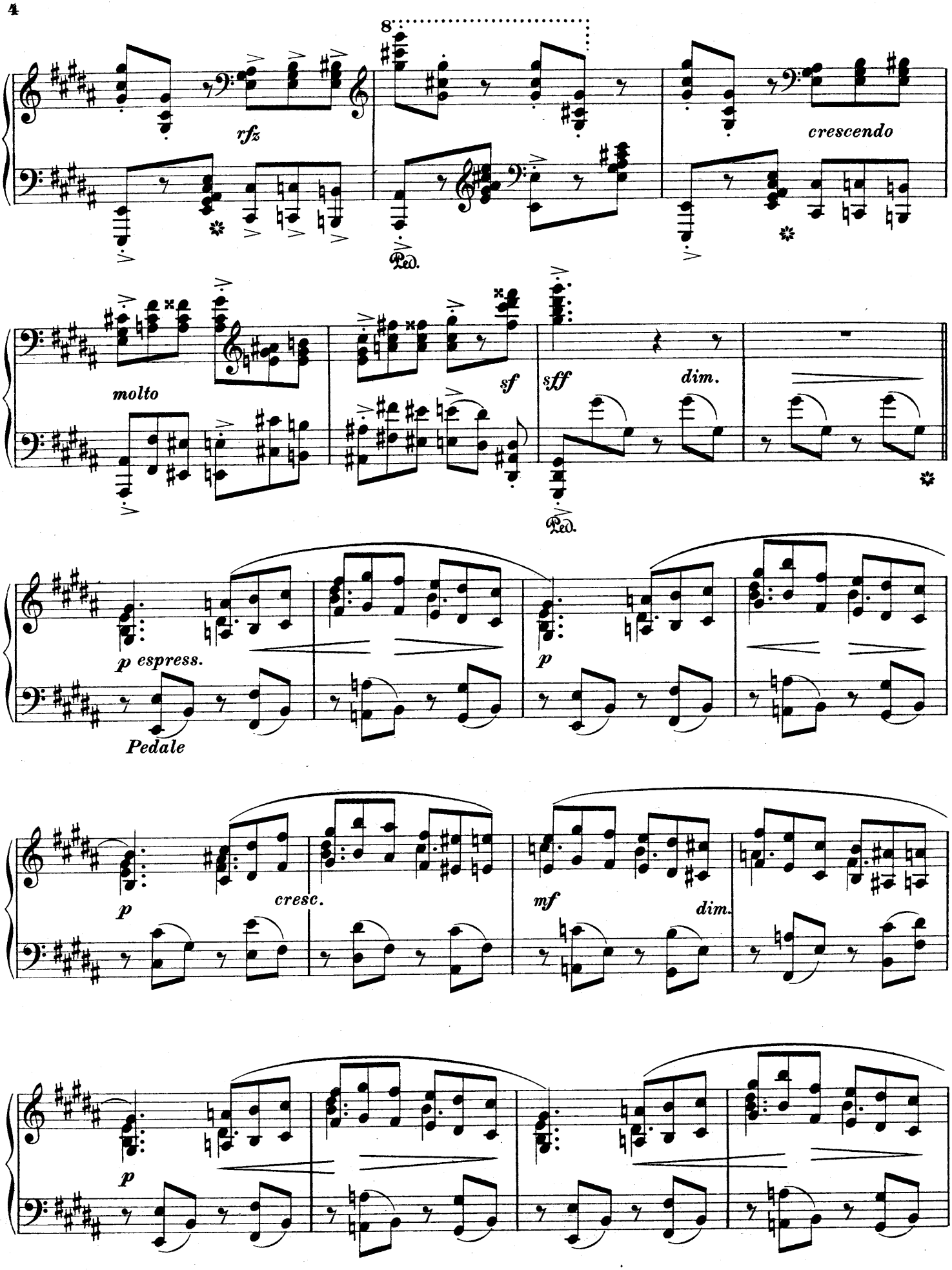
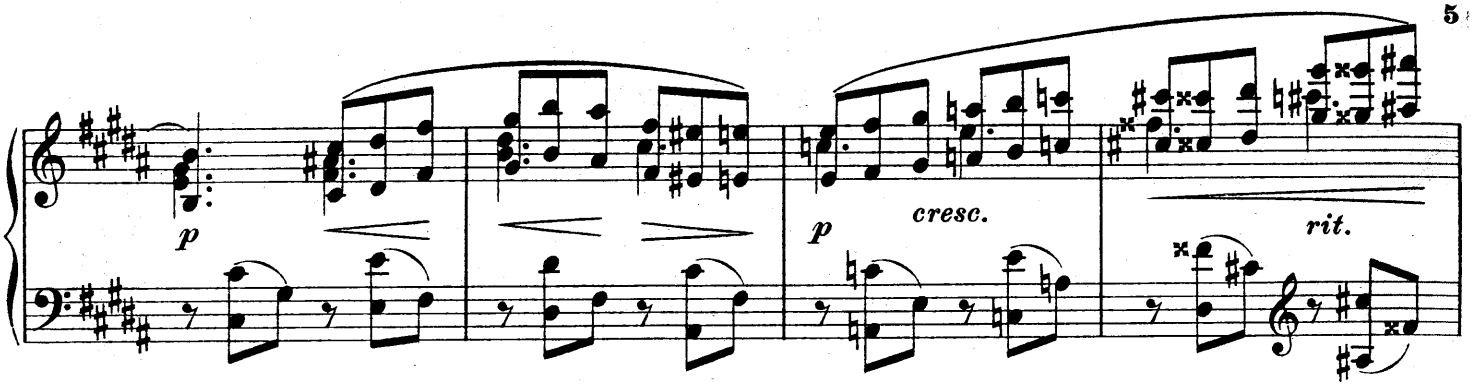
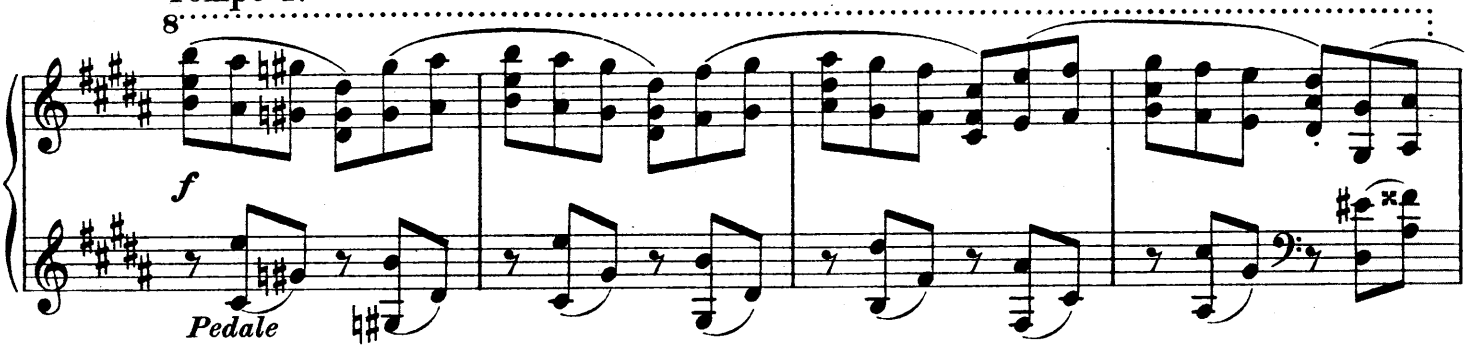
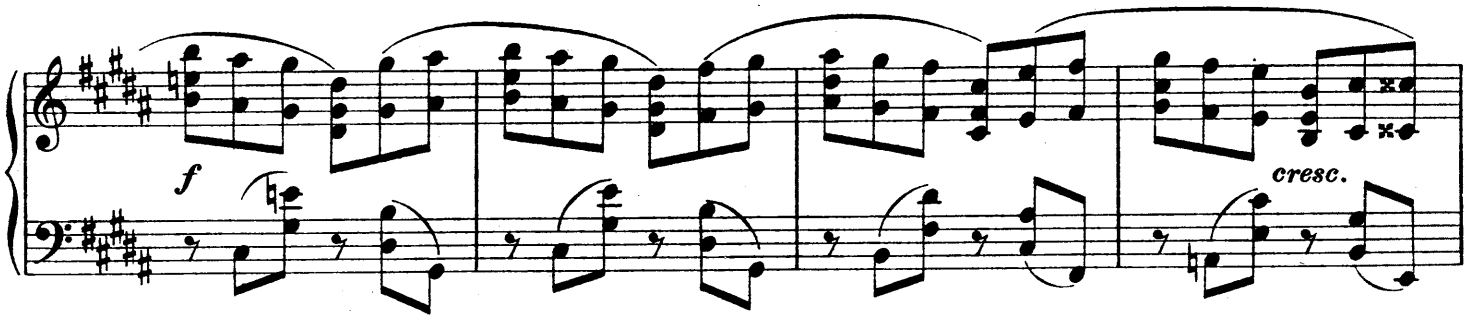
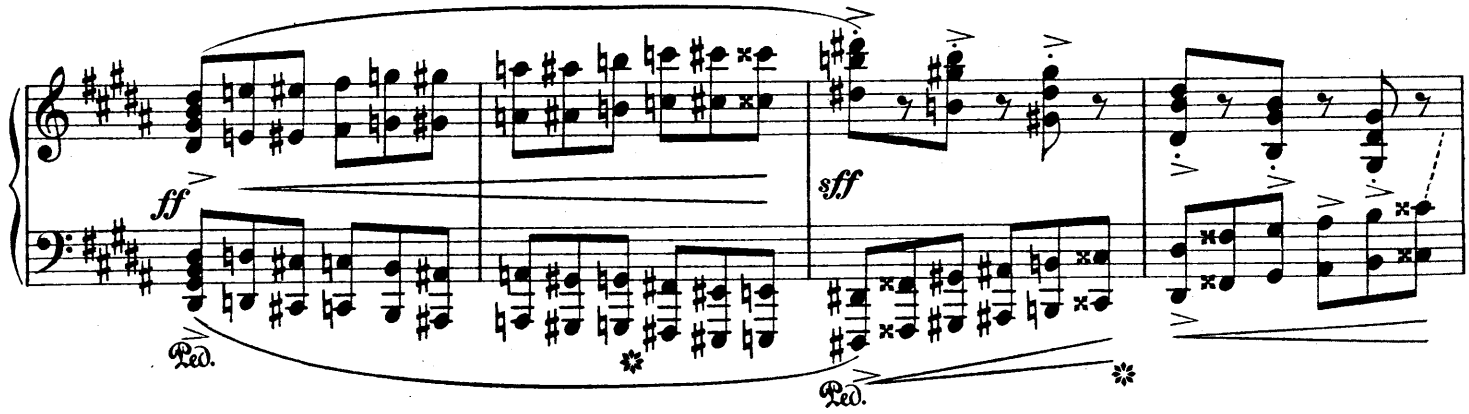

8
rfz
Ped.
crescendo
molto
sf
sff
dim.
Ped.
p espress.
Pedale
p
p
cresc.
mf
dim.
p

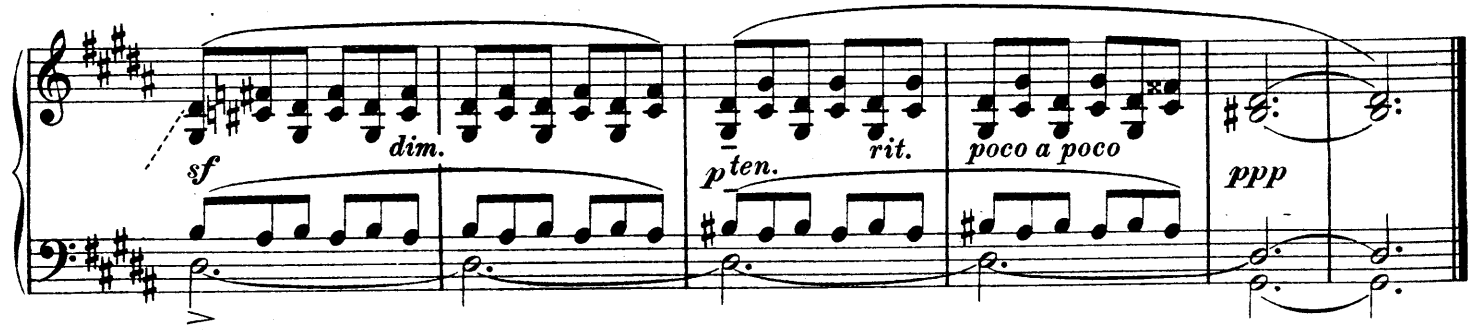

p
p
cresc.
rit.

Tempo I.


8
f
Pedale


f
cresc.


ff
sff
Ped.
Ped.

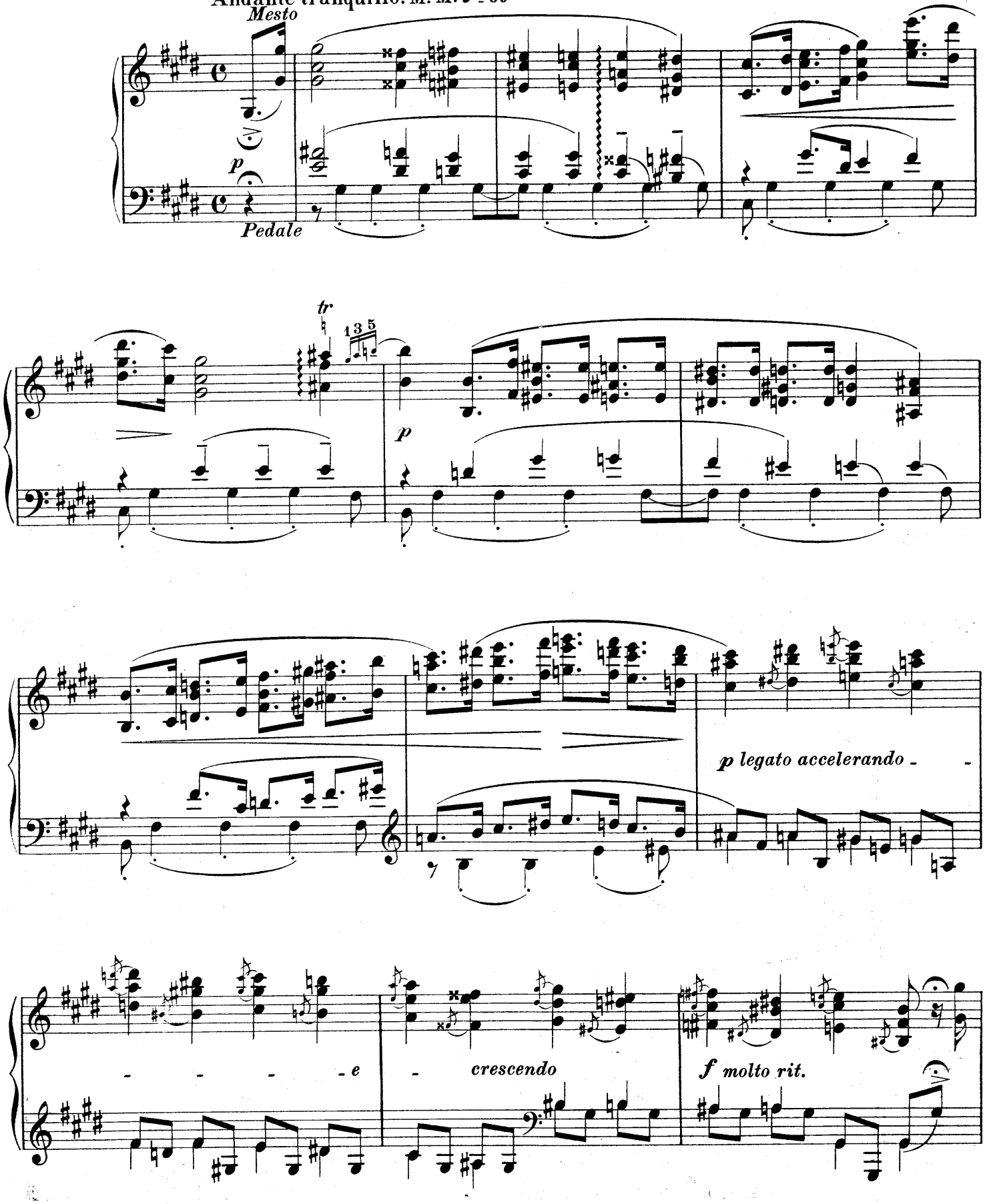

sf
dim.
p
ten.
rit.
poco a poco
ppp

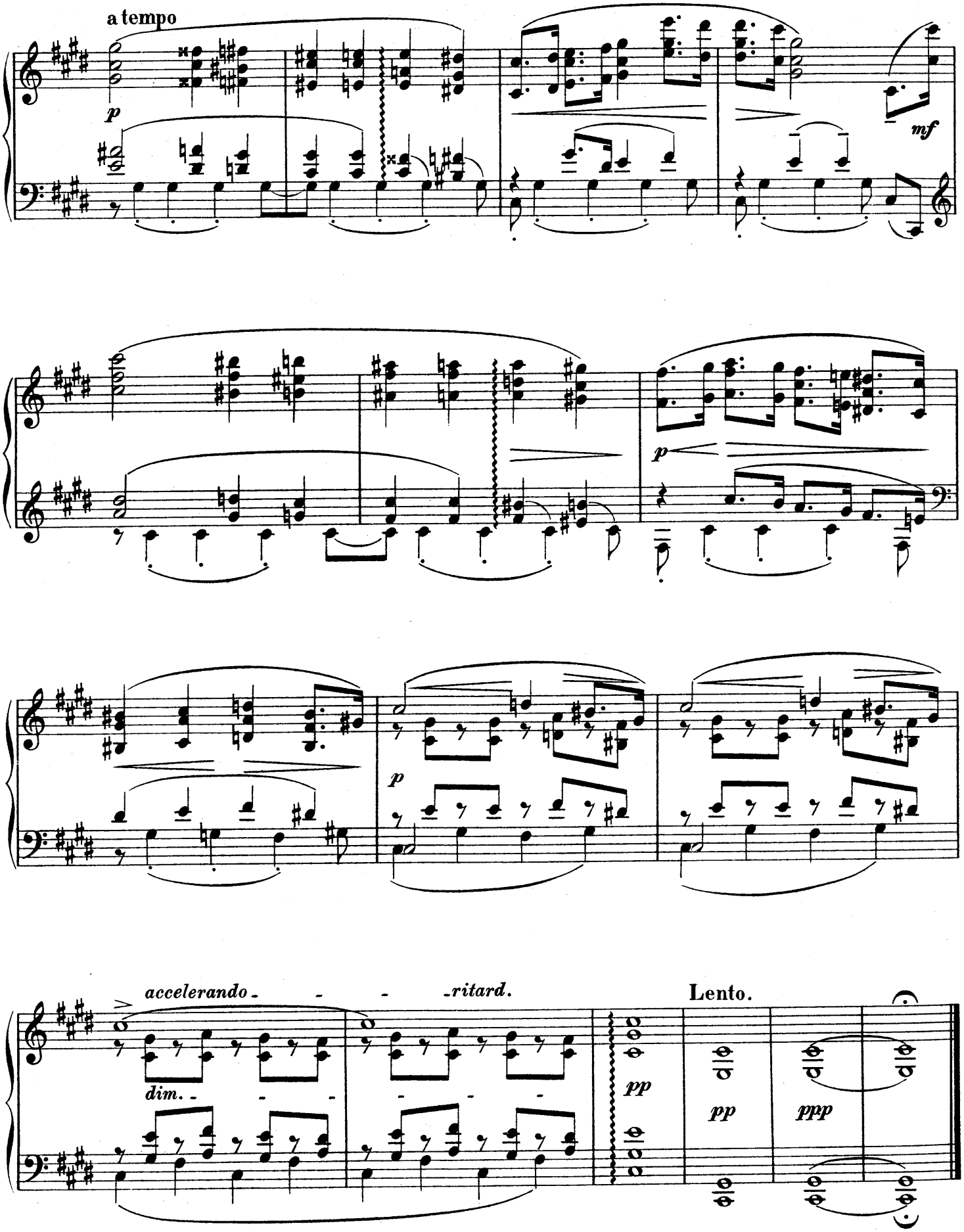
Elegie.

Elégie. Elegy.

Andante tranquillo. M. M. ♩ = 69

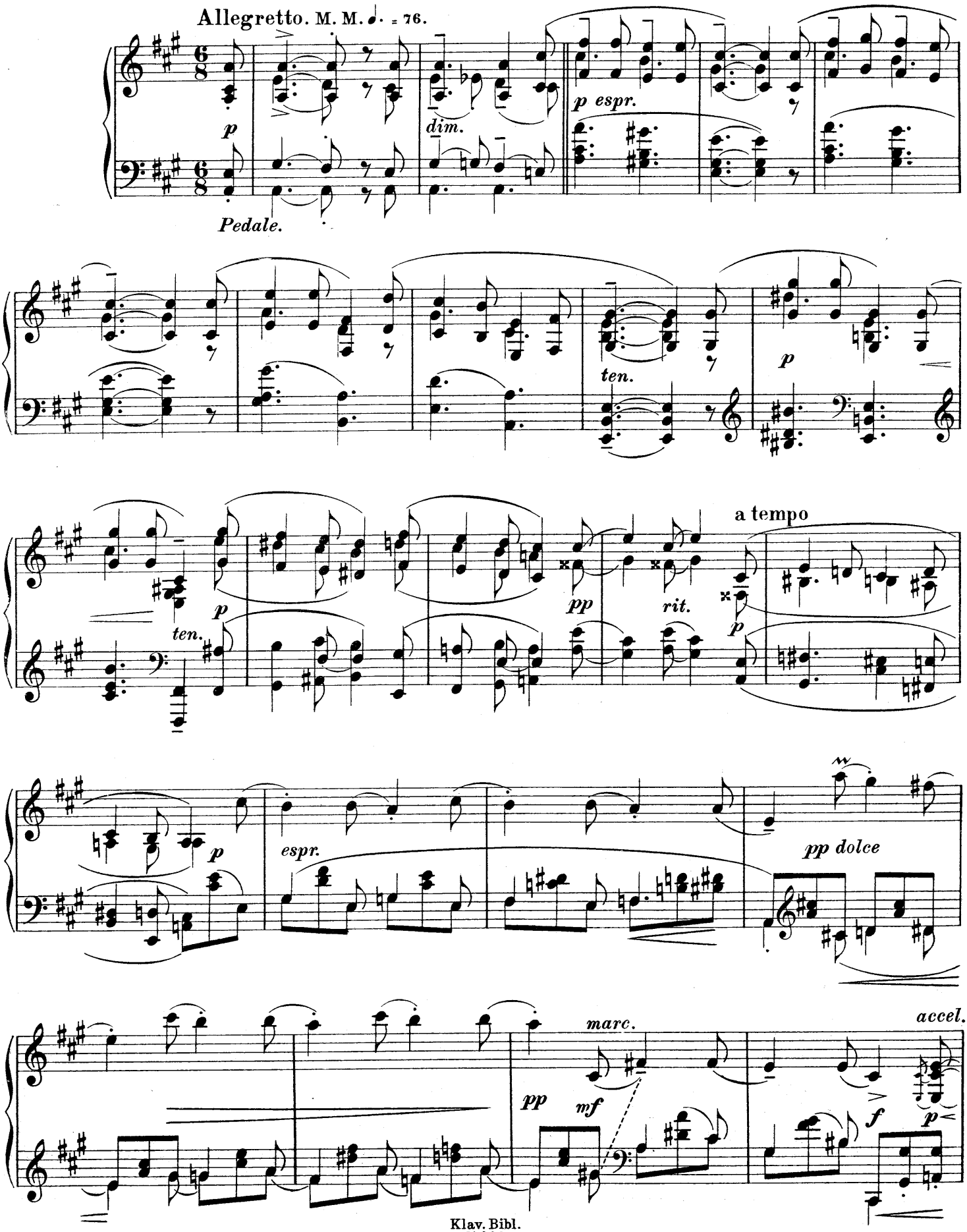
Halfdan Cleve, Op. 7 Nº 2.

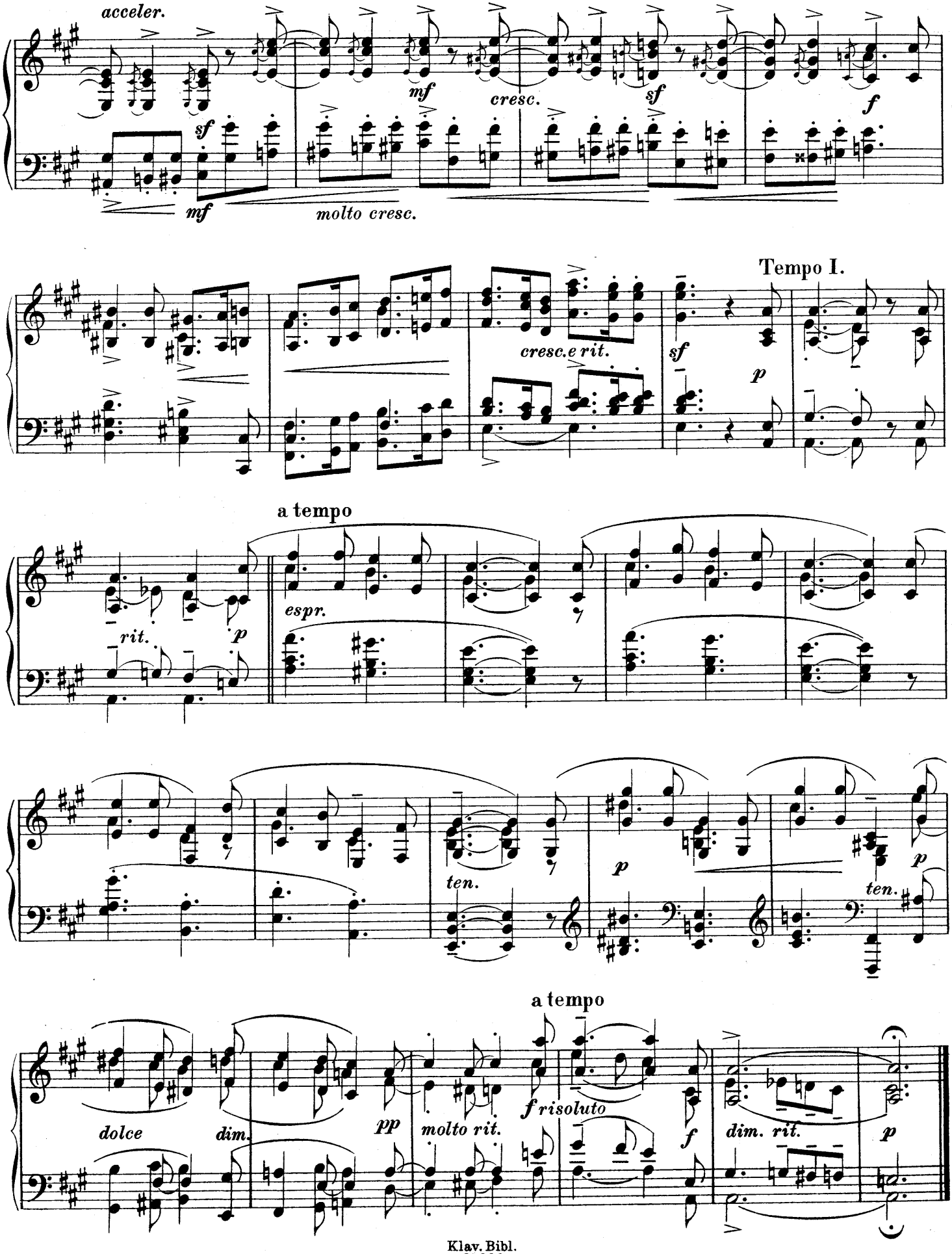



a tempo
p
mf
p
p
accelerando - - - -ritard.
dim. - - - - - - -
pp
pp
ppp
Lento.

Romanze.

Halfdan Cleve, Op. 7 Nº 3.

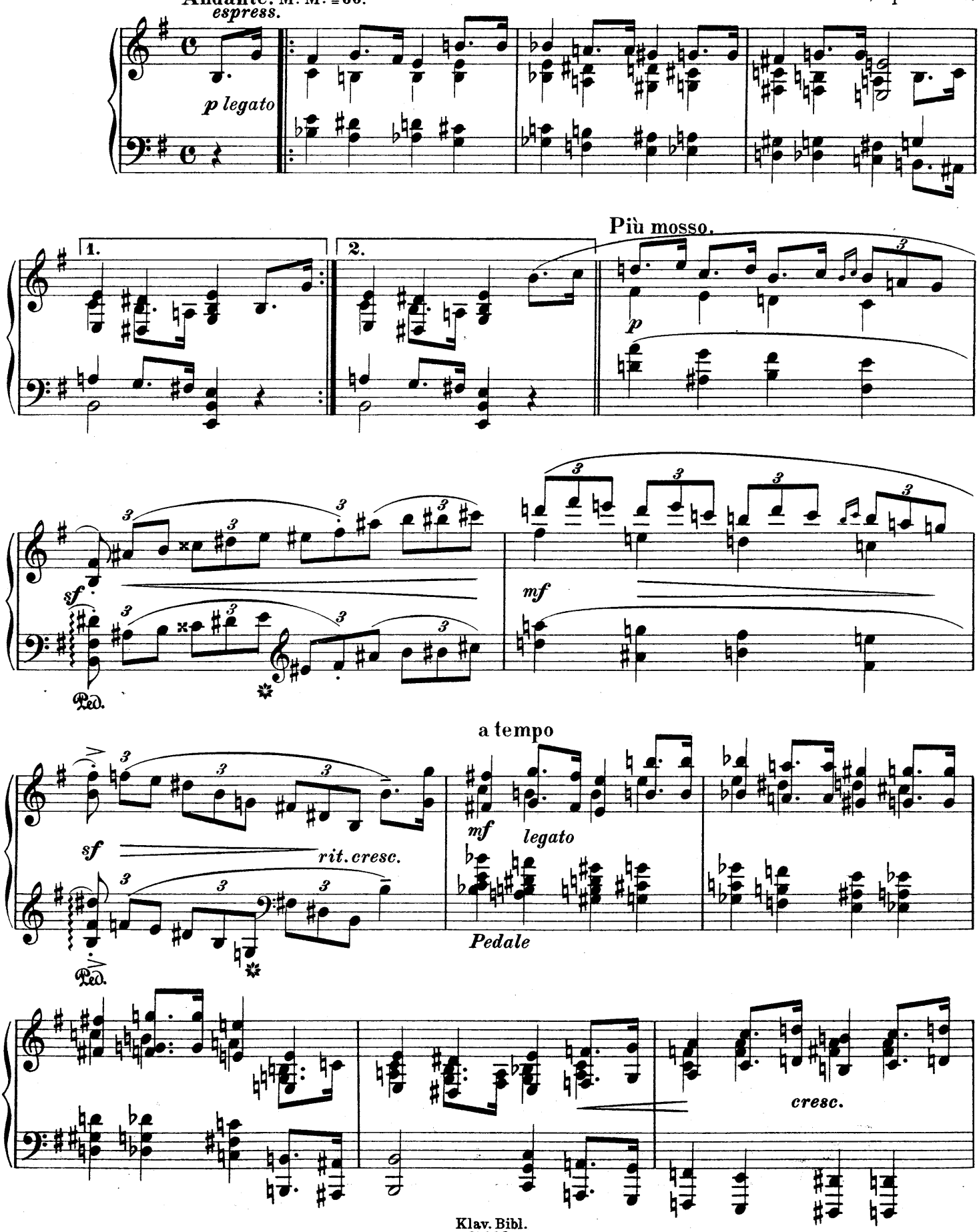


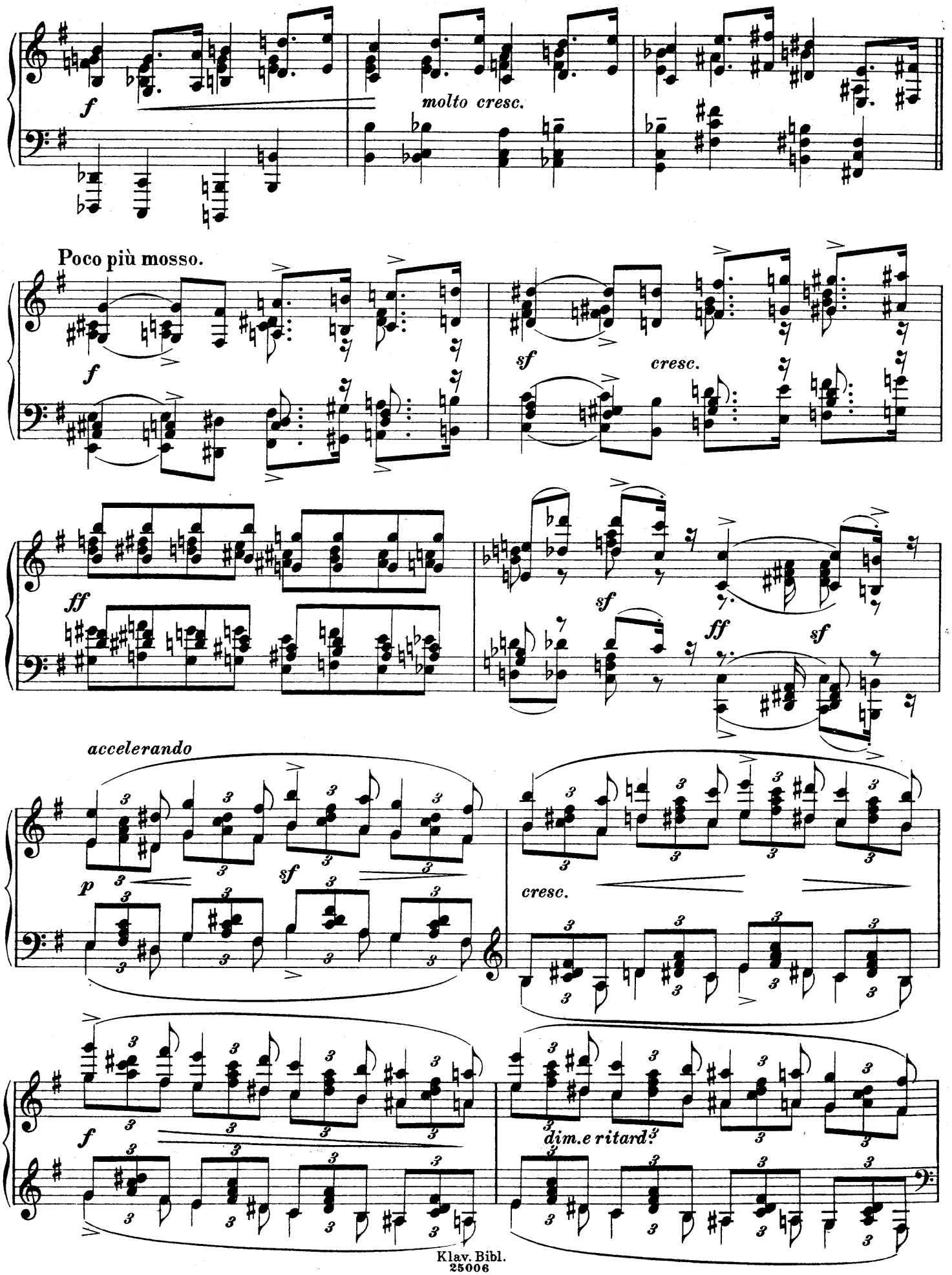

acceler.
mf
cresc.
sf
f
sf
mf
molto cresc.
Tempo I.
cresc.e rit.
sf
p
a tempo
espr.
rit.
p
p
ten.
p
ten.
a tempo
dolce
dim.
pp
molto rit.
f risoluto
f
dim. rit.
p

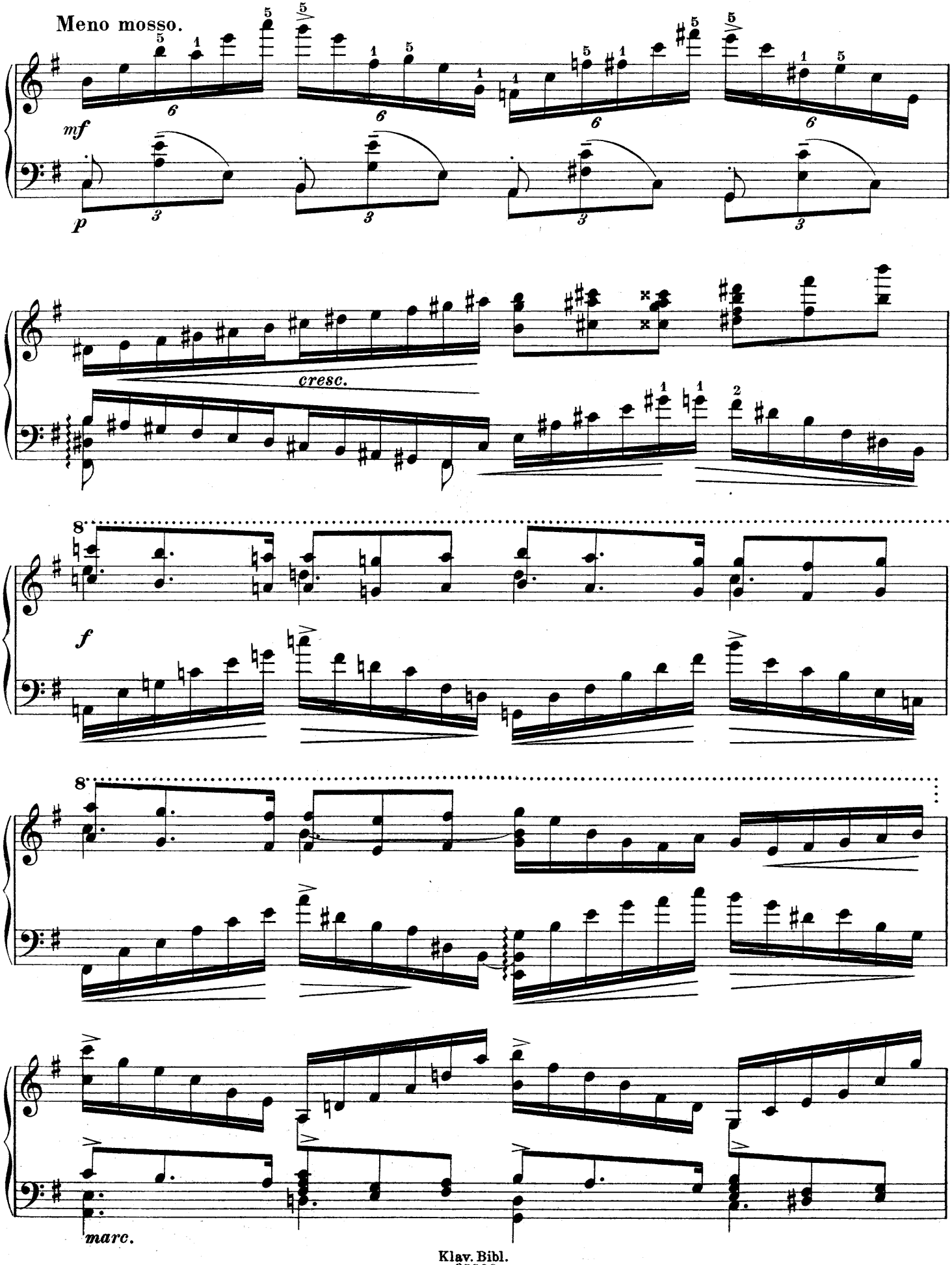
Legende.

Légende. Legend.

Halfdan Cleve, Op. 7 Nº 4.




f
molto cresc.
Poco più mosso.
f
sf
cresc.
ff
sf
ff
sf
accelerando
p
sf
cresc.
f
dim.e ritard.


Meno mosso.
mf
p
cresc.
8
f
8
marc.

8

8

acceler.

sf

mf

cresc. e rit.

Grandioso.

fff

Pedale

cresc.

agitato

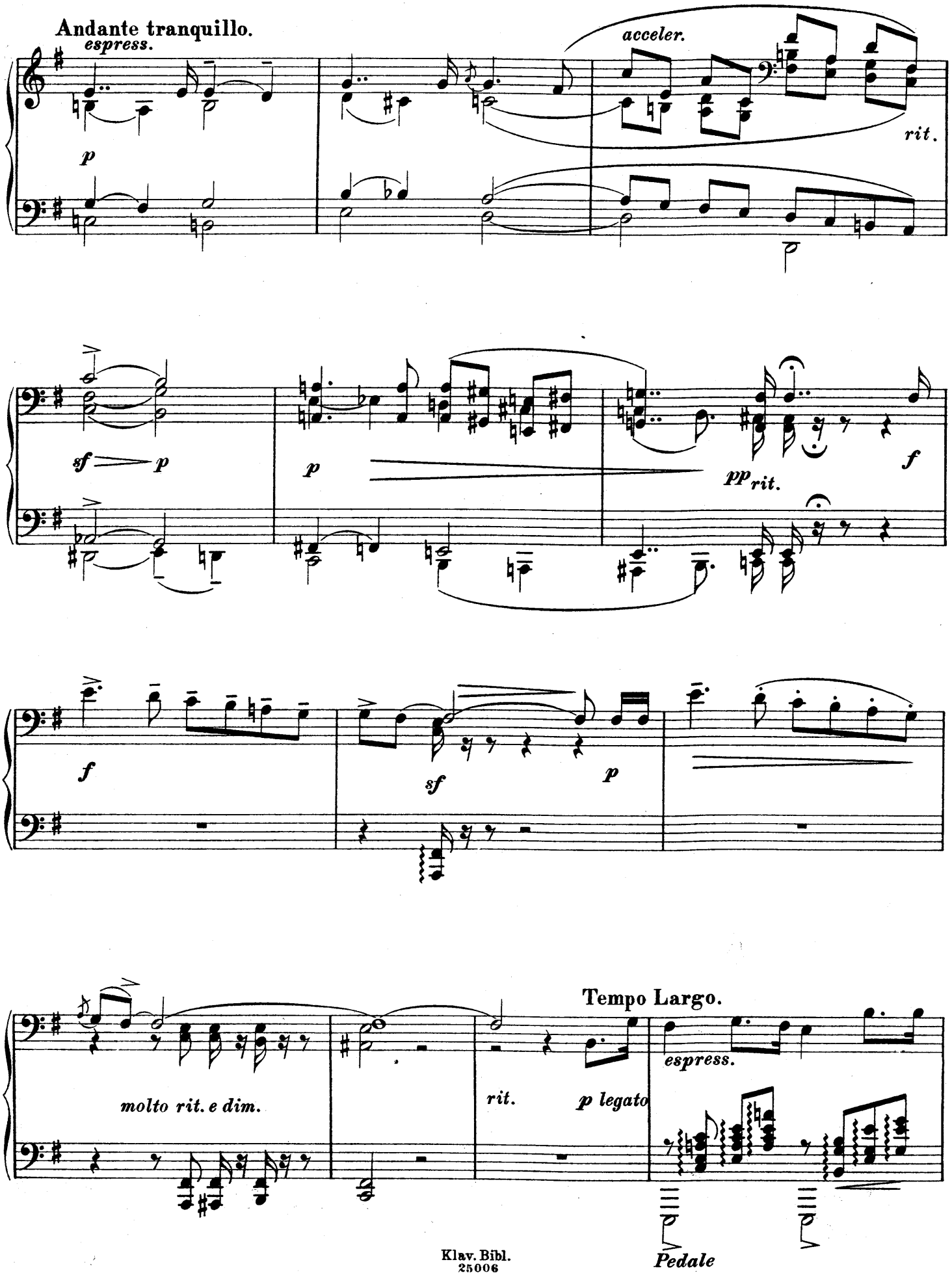
rit. pesante

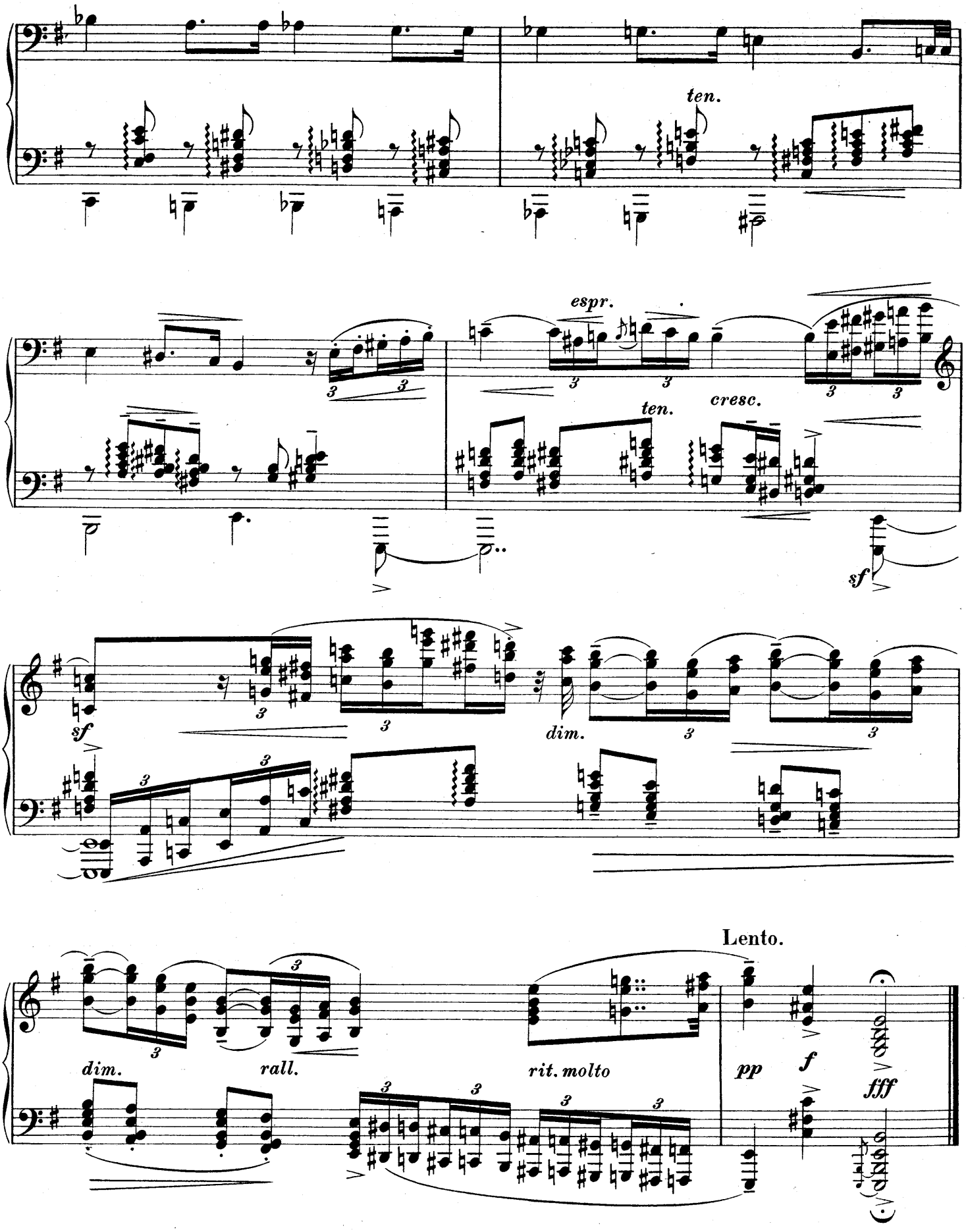
sff

cresc. rit.

sff

Ped. ✱

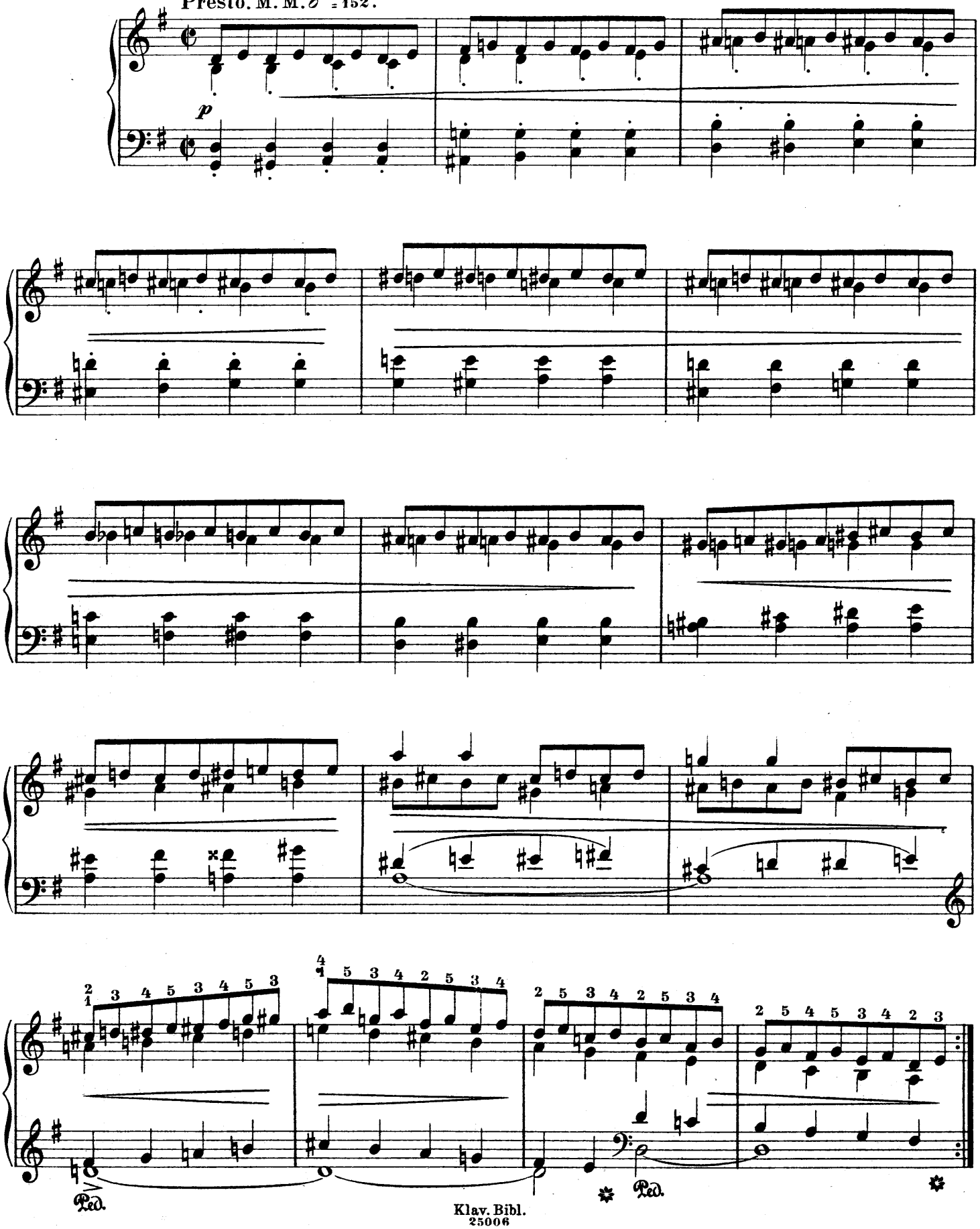

Andante tranquillo.
espress.
p
acceler.
rit.
sf
p
p
pp
rit.
f
f
sf
p
molto rit. e dim.
Tempo Largo.
rit.
p legato
espress.
Pedale

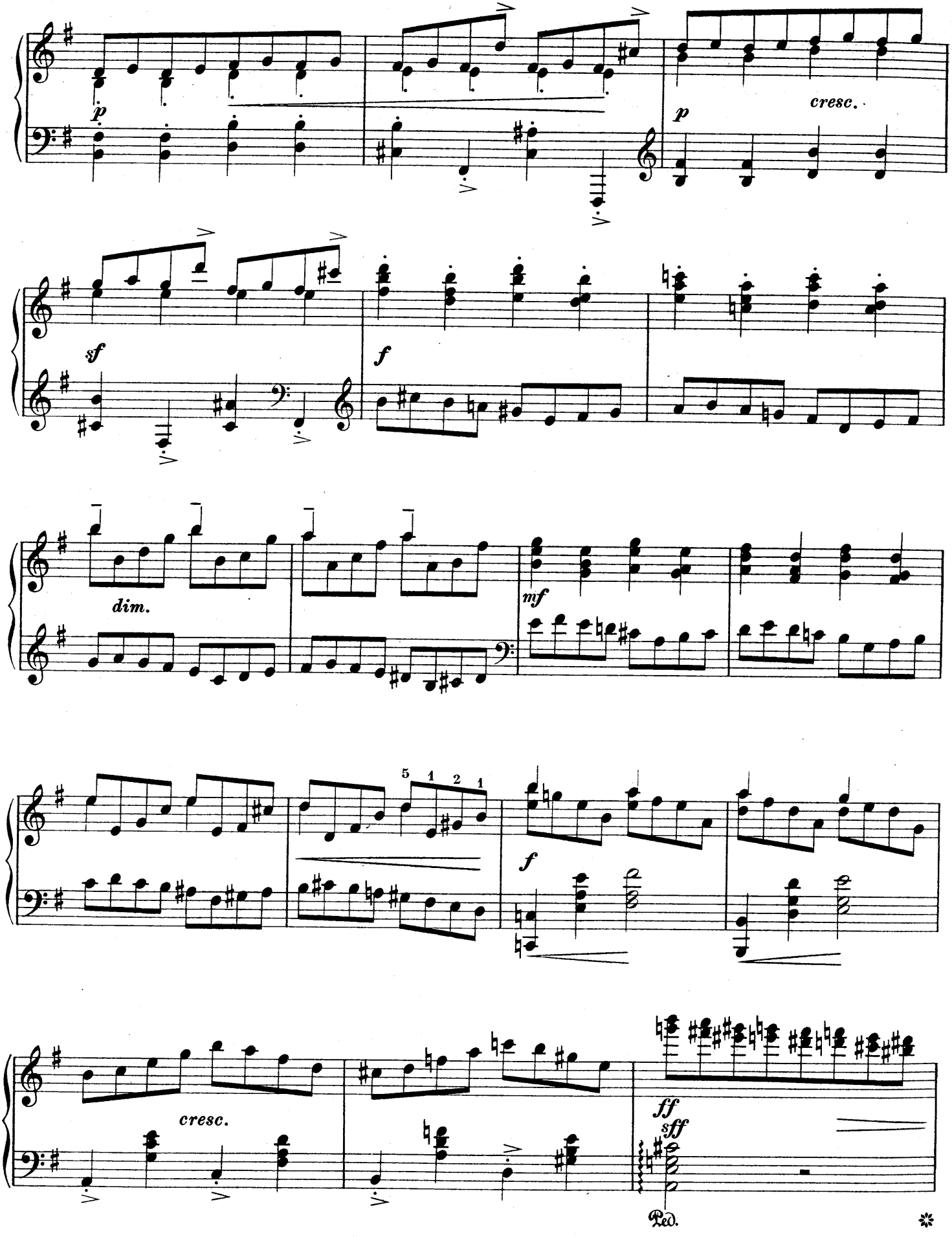

ten.
espr.
cresc.
ten.
sf
sf
dim.
Lento.
dim.
rall.
rit. molto
pp
f
fff

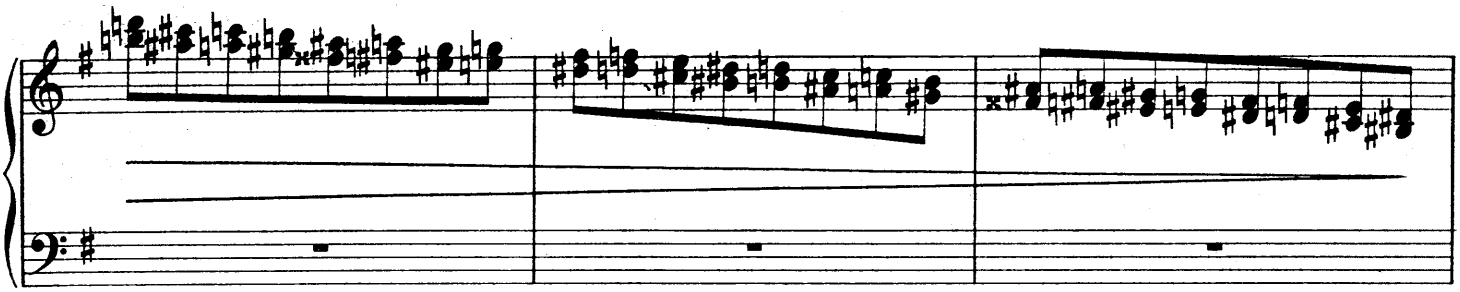
Scherzo.

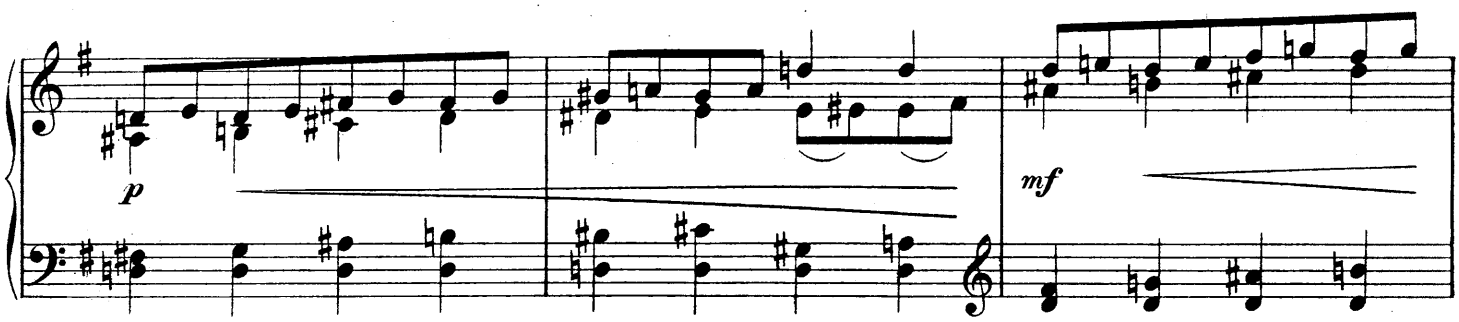
Halfdan Cleve, Op. 7 No 5.

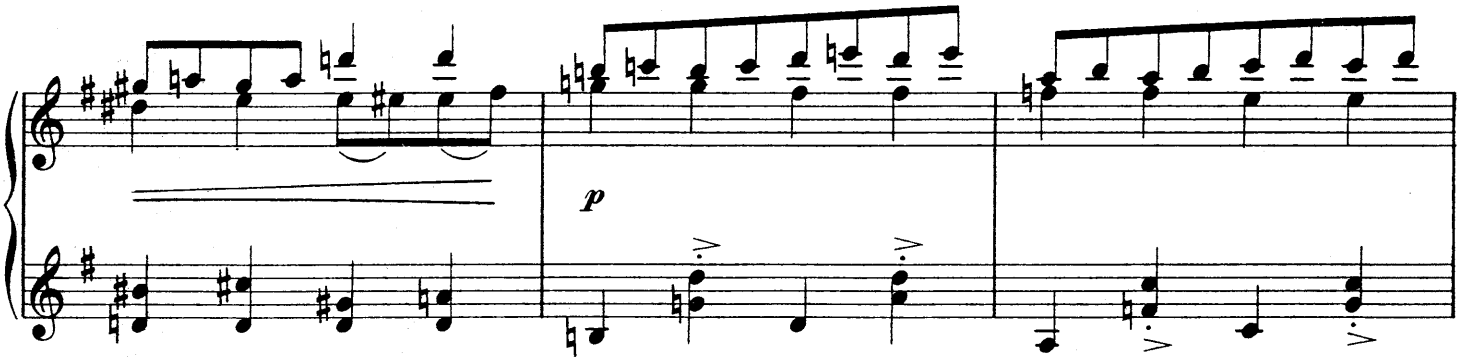
Presto. M. M. ♩ = 152.

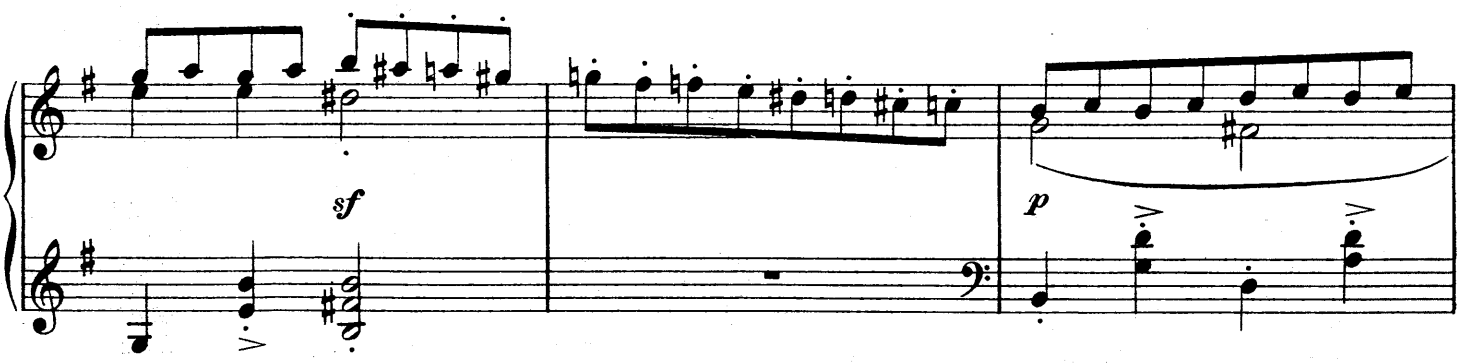


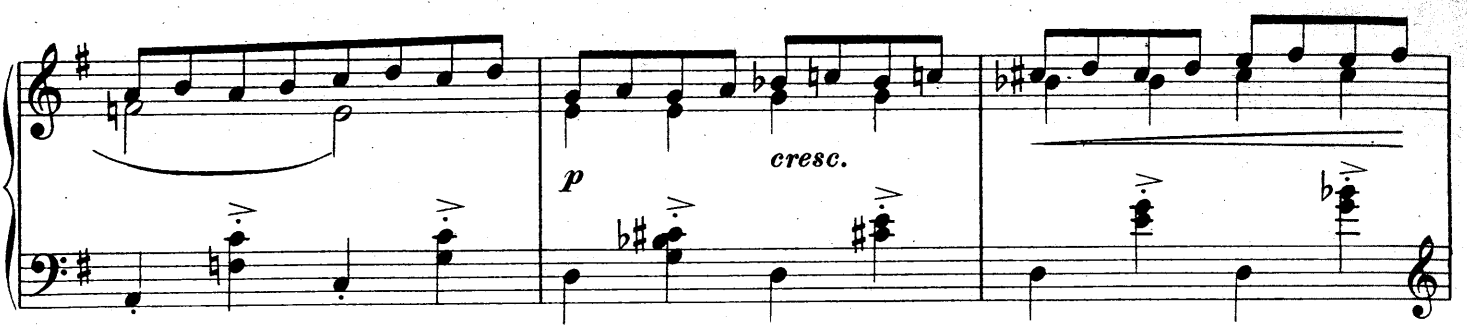

p
cresc.
p
sf
f
dim.
mf
5 1 2 1
f
cresc.
ff
sff
Ped.

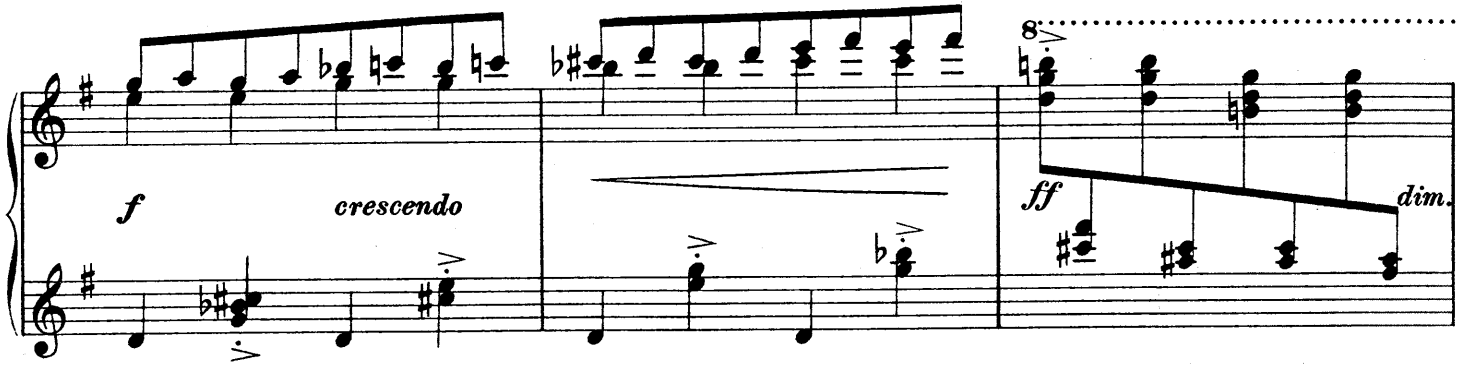


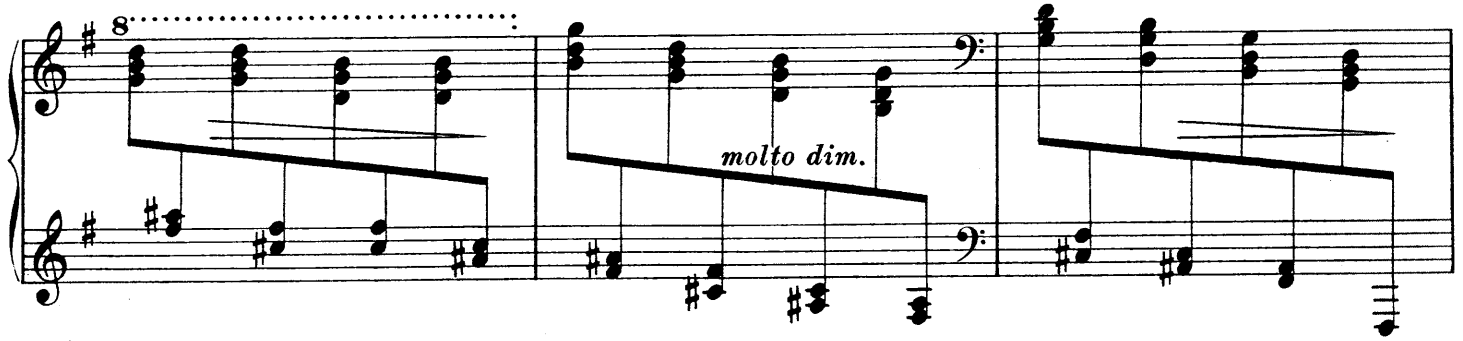

p
mf

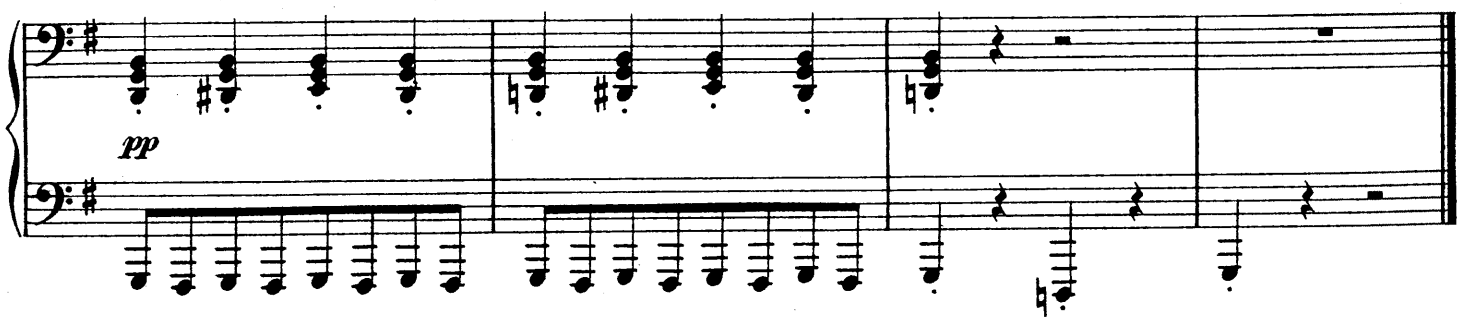

p


sf
p


p
cresc.


f
crescendo
8
ff
dim.


8
molto dim.


pp