A(?)L

ALBUM SERIES, No. 108b. Net 3/-

COLERIDGE-TAYLOR

ORGAN ALBUM

Book II.

A. EAGLEFIELD HULL

AUGENER LTD.
LONDON

S. COLERIDGE-TAYLOR

ORGAN ALBUM

Transcribed by

Dr. A. EAGLEFIELD HULL

BOOK I.

Processional from "Herod"
Cameo
Second Impromptu
Sorrow Song, No. 2
Idyll
Ethiopia saluting the Colours

BOOK II.

Impromptu, No. 1
Nourmahal's Song
The Lone Forest Maiden
The Journey to the Great City
Moorish Tone Picture
In the Sierras
Alla Marcia (African Suite)

AUGENER LTD.
63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET E.C.
57 HIGH STREET MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON

I

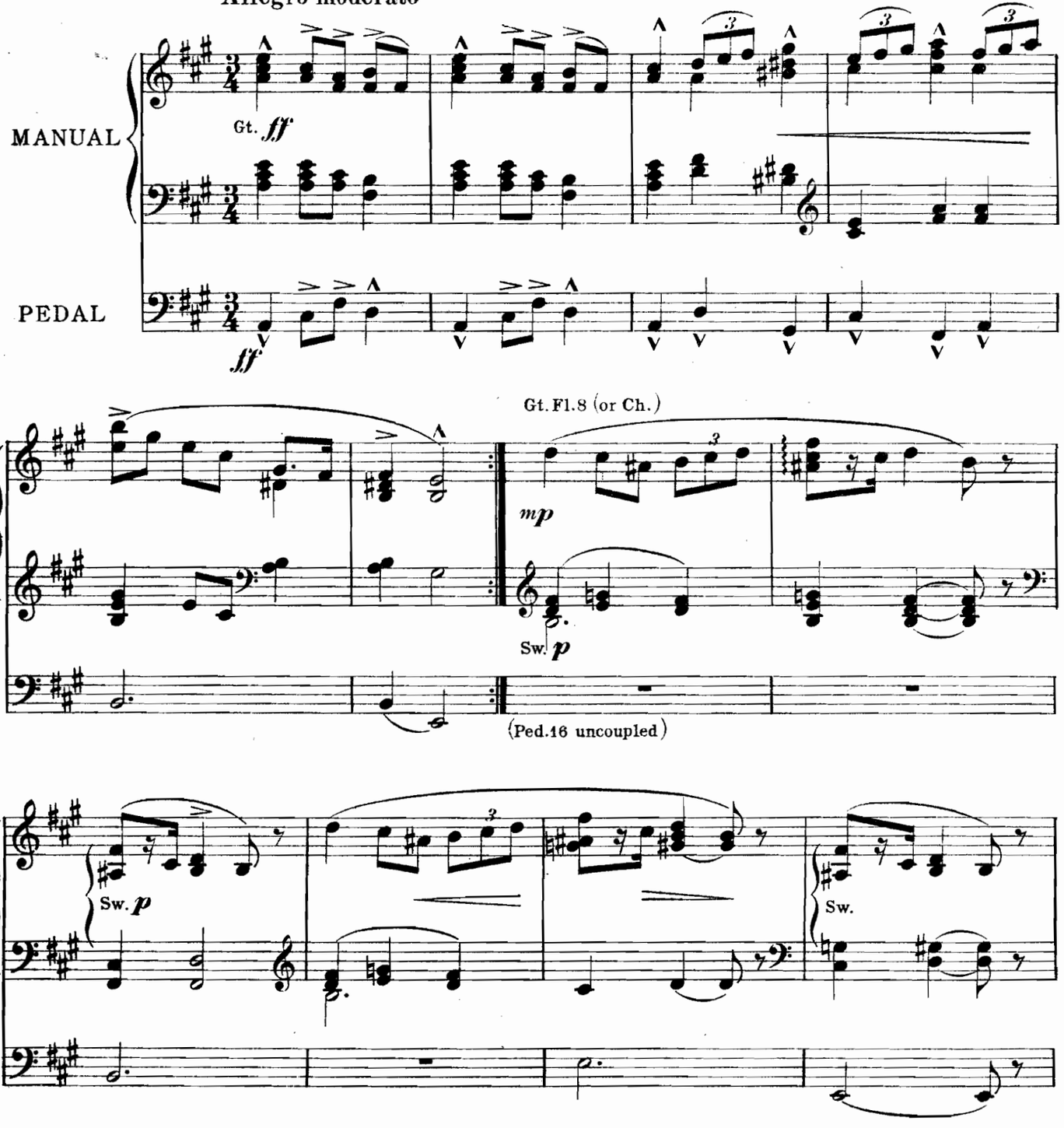
IMPROMPTU No1

Transcribed by A.E.Hull

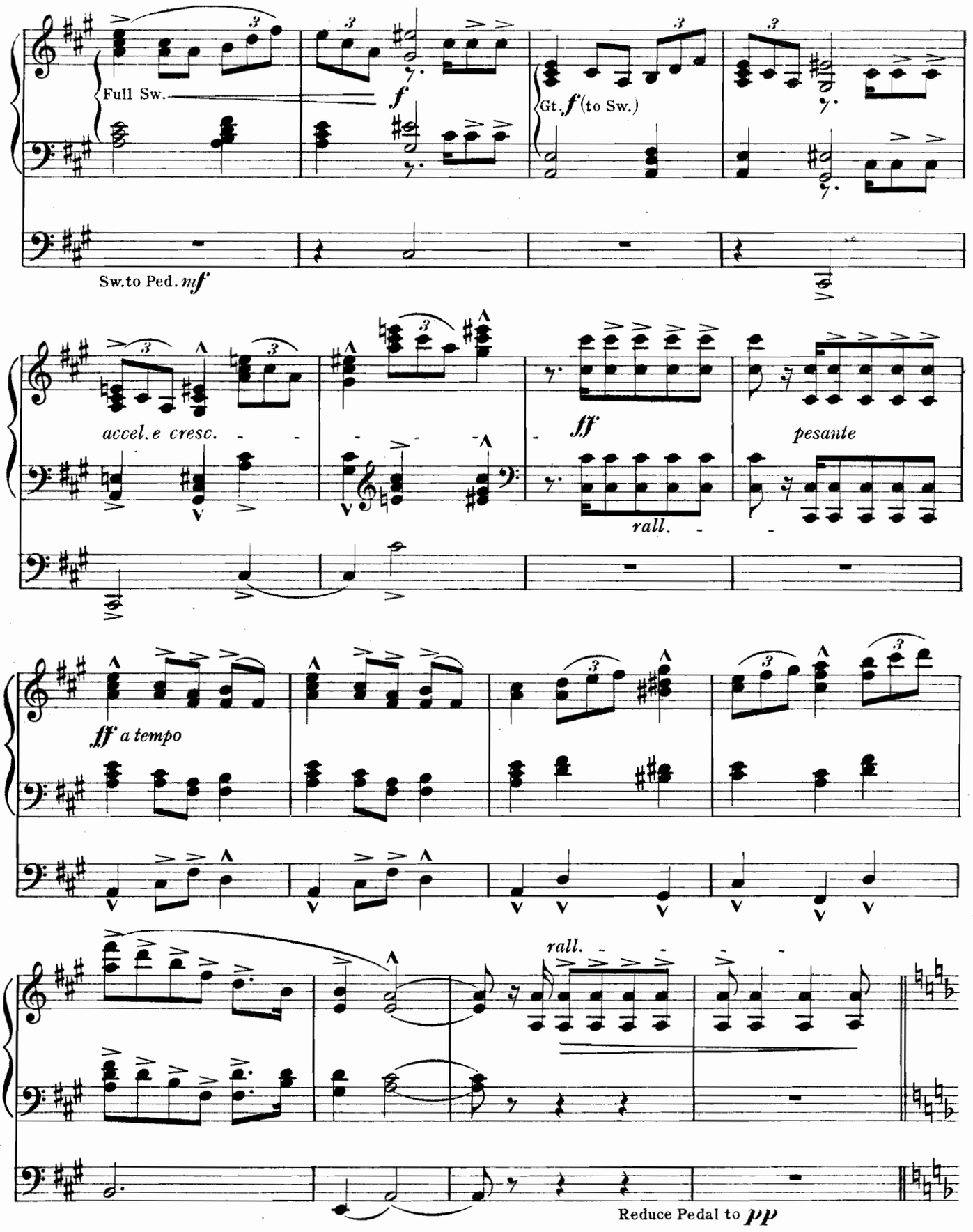
Sw. Full
Gt. Full (Sw coupled)
Ch. Solo Stop
Ped. Full (Gt coupled)

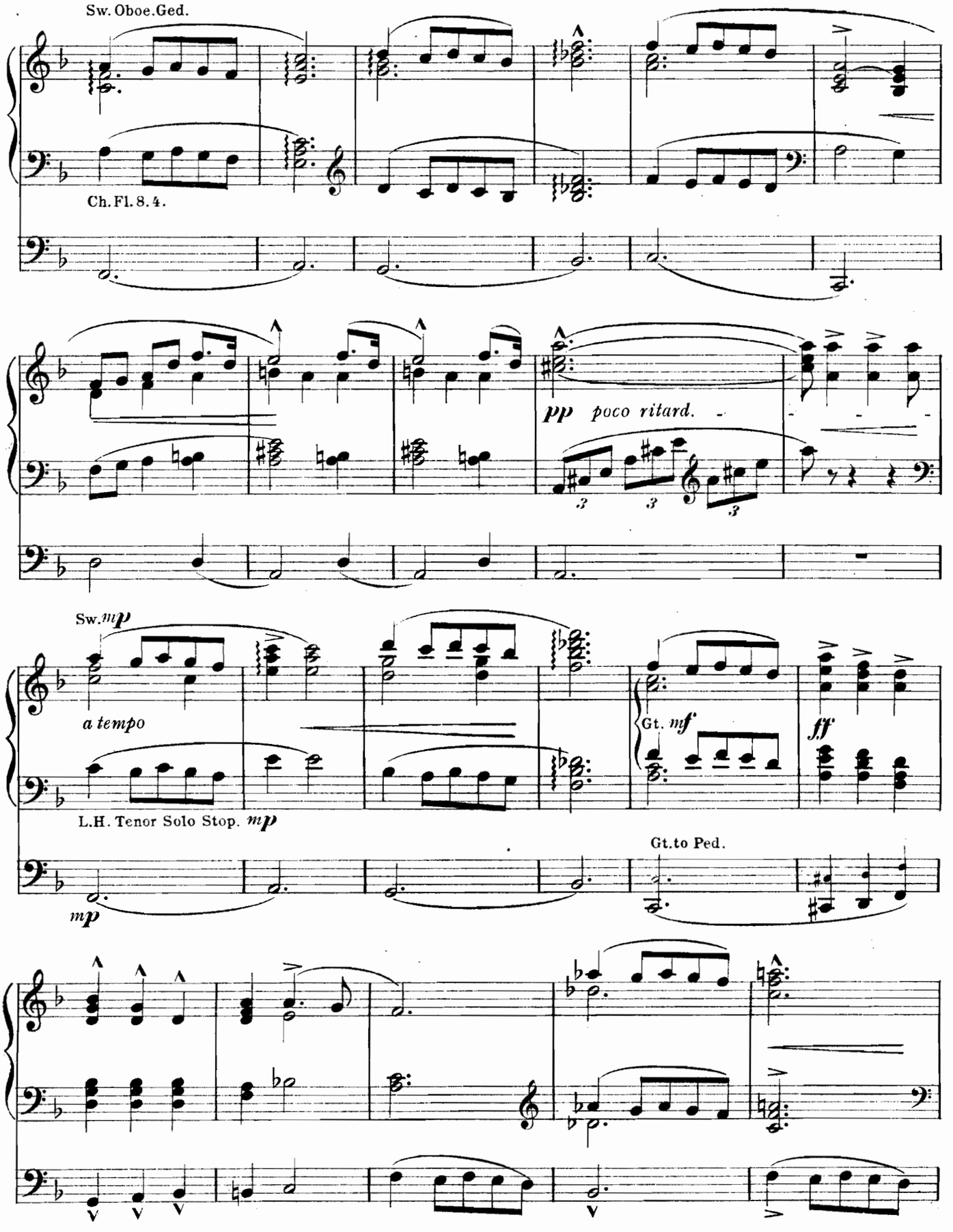
S.Coleridge-Taylor

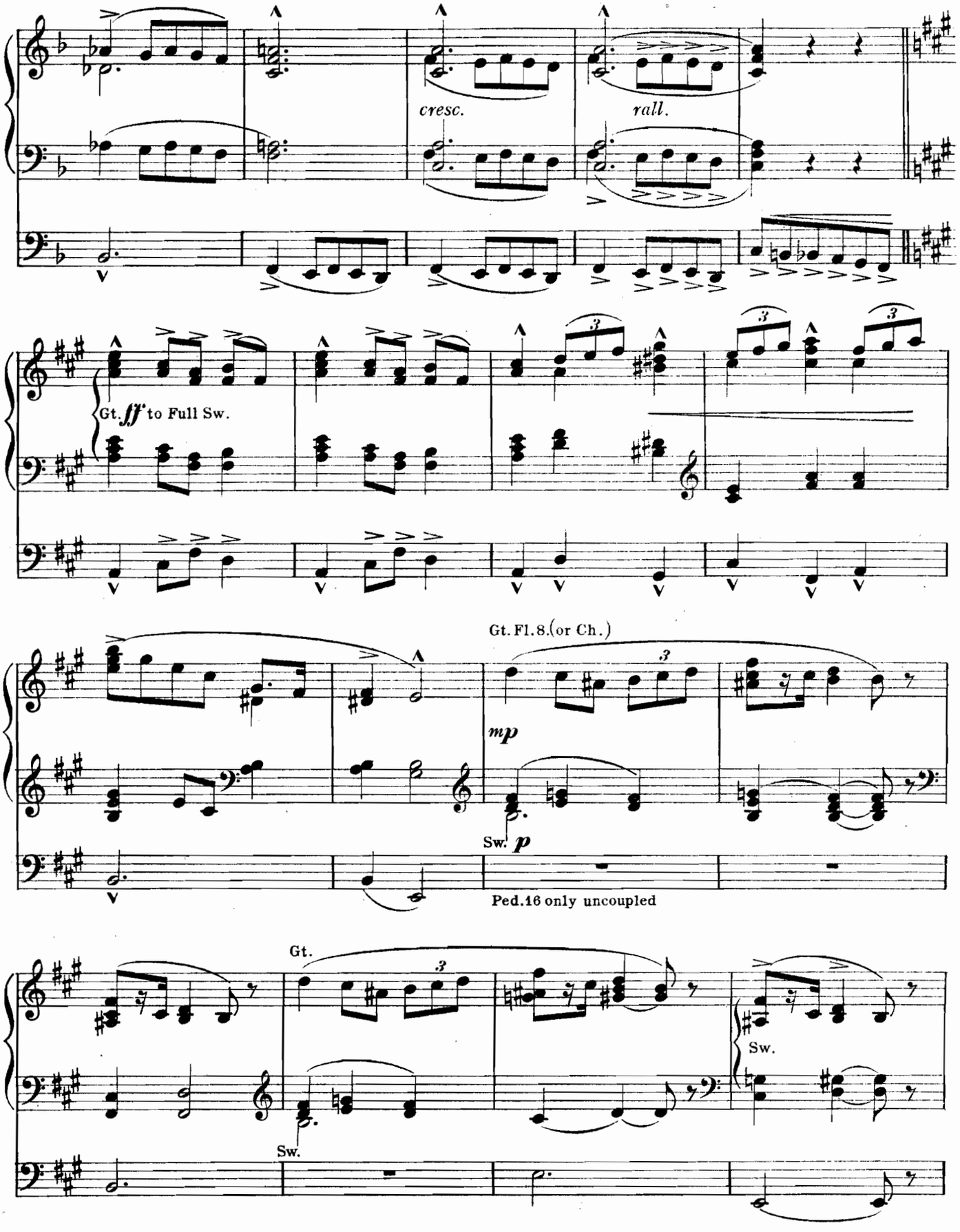
Allegro moderato

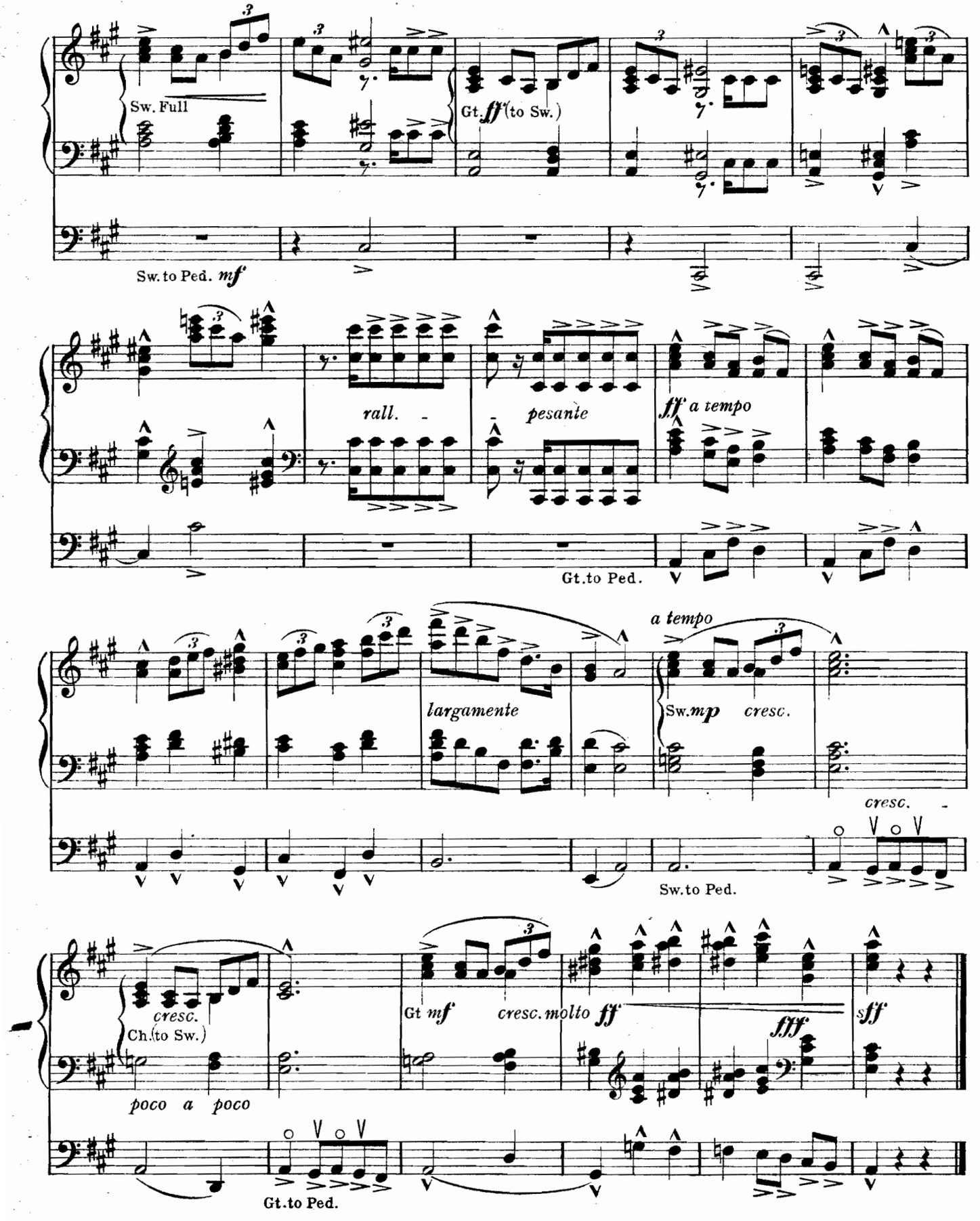


Copyright 1911, by Augener Ltd.
Copyright 1917, by Augener Ltd.


Full Sw.
f
Gt. f (to Sw.)
Sw.to Ped. mf
accel. e cresc.
ff
rall.
pesante
ff a tempo
rall.
Reduce Pedal to pp


Sw. Oboe. Ged.
Ch. Fl. 8. 4.
pp poco ritard.
Sw. mp
a tempo
L.H. Tenor Solo Stop. mp
mp
Gt. mf
ff
Gt. to Ped.


cresc.
rall.
Gt. ff to Full Sw.
Gt. Fl. 8. (or Ch.)
mp
Sw. p
Ped. 16 only uncoupled
Gt.
Sw.
Sw.


Sw. Full
Gt. ff (to Sw.)
Sw. to Ped. mf
rall.
pesante
ff a tempo
Gt. to Ped.
a tempo
largamente
Sw. mp cresc.
cresc.
Sw. to Ped.
cresc.
Ch. (to Sw.)
poco a poco
Gt mf
cresc. molto
ff
fff
sff
Gt. to Ped.

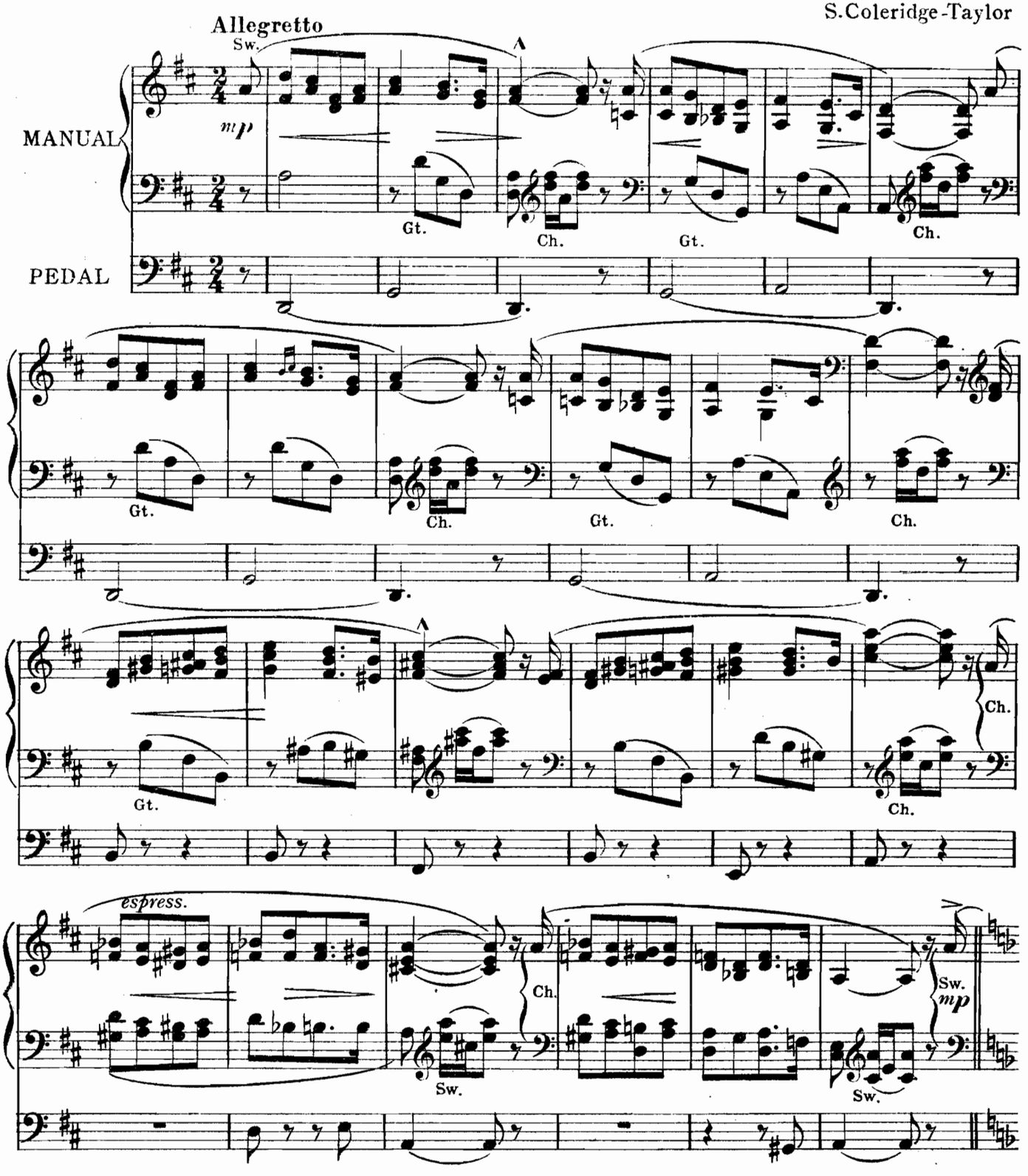
II

NOURMAHAL'S SONG

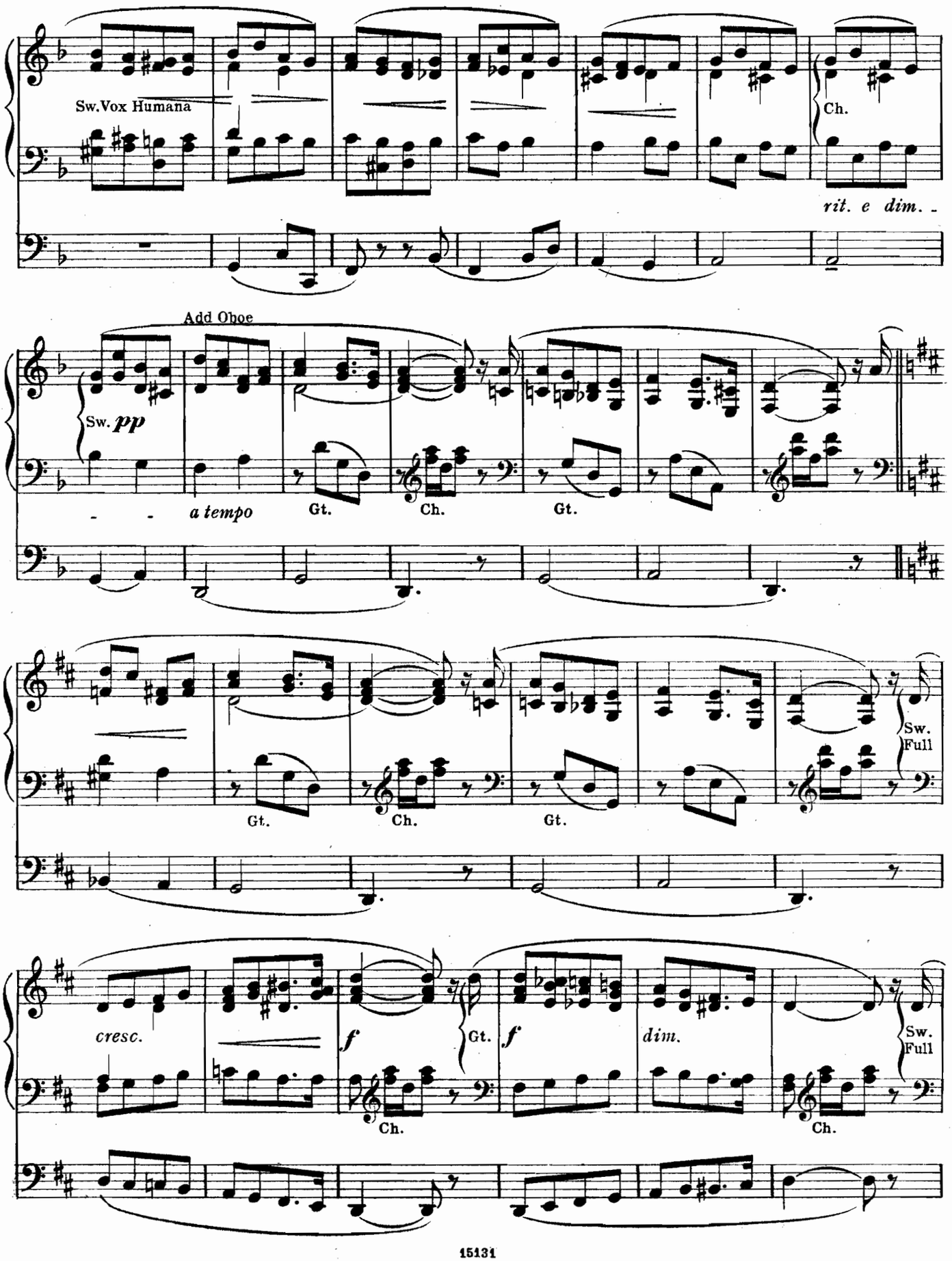
Transcribed by A.E.Hull.

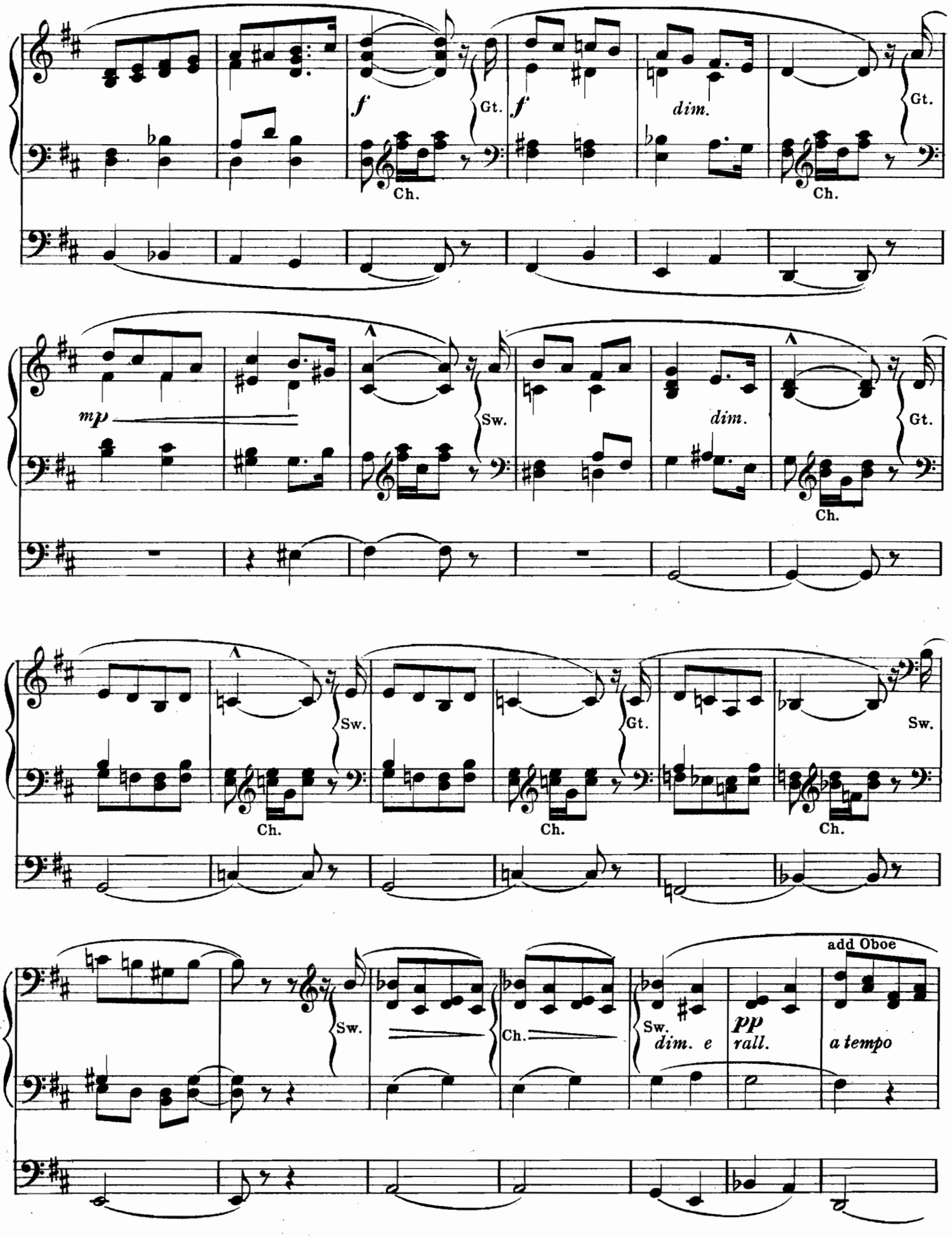
Sw. to Oboe (with sub 8, or soft 16)
Gt. Clarabella
Ch. Soft Gamba and Ged.(or Gedackt alone)
Ped.16 to Sw.

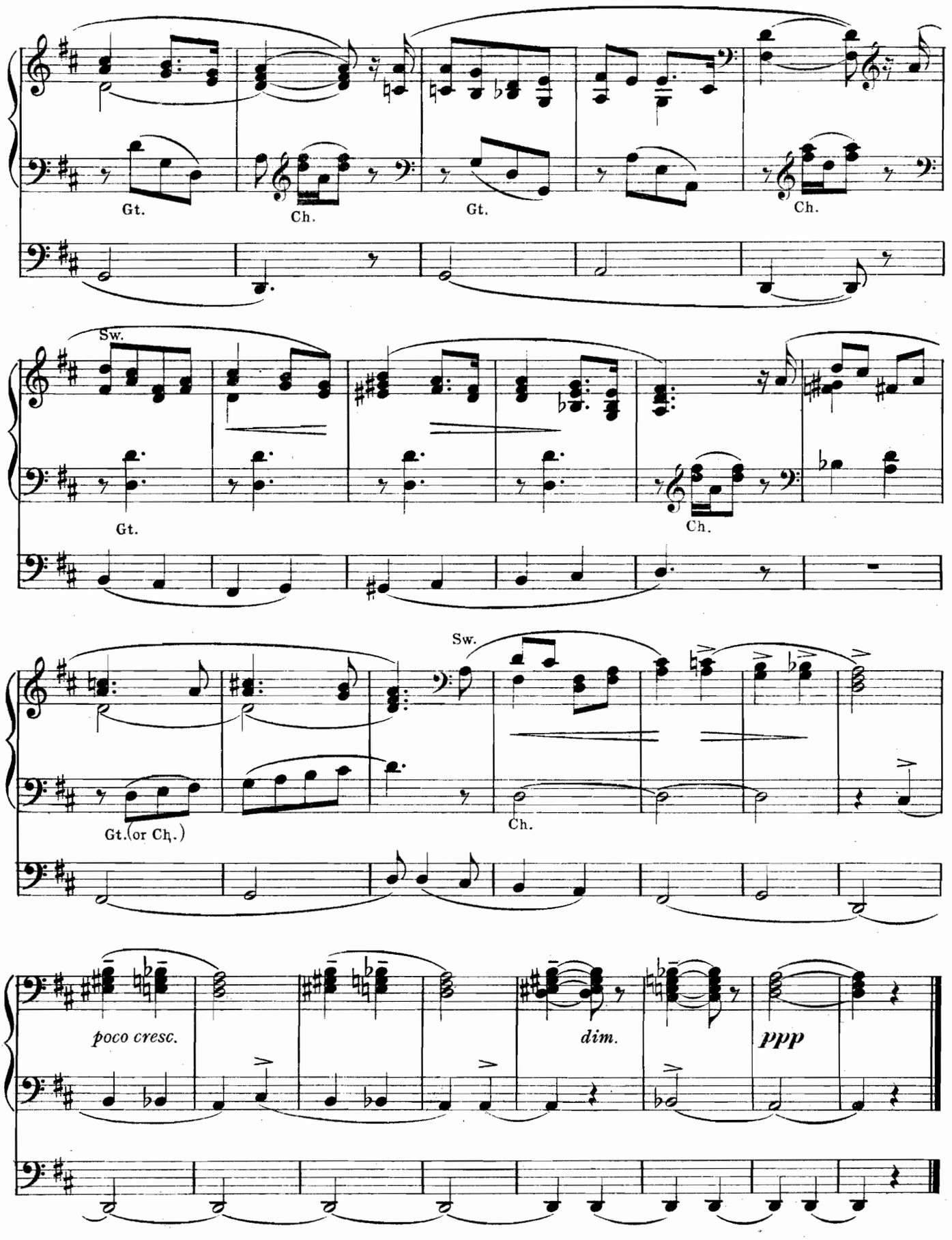
S.Coleridge-Taylor



Copyright 1900, by Augener Ltd.
Copyright 1917, by Augener Ltd.


Sw. Vox Humana
Ch.
rit. e dim.
Add Oboe
Sw. pp
a tempo
Gt.
Ch.
Gt.
Sw. Full
cresc.
f
Gt.
f
dim.
Sw. Full


f
Gt.
Ch.
f
dim.
Gt.
Ch.
mp
Sw.
dim.
Gt.
Ch.
Sw.
Ch.
Gt.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
dim. e
pp
rall.
add Oboe
a tempo


Gt.
Ch.
Gt.
Ch.
Sw.
Gt.
Ch.
Sw.
Gt.(or Ch.)
Ch.
poco cresc.
dim.
ppp

III

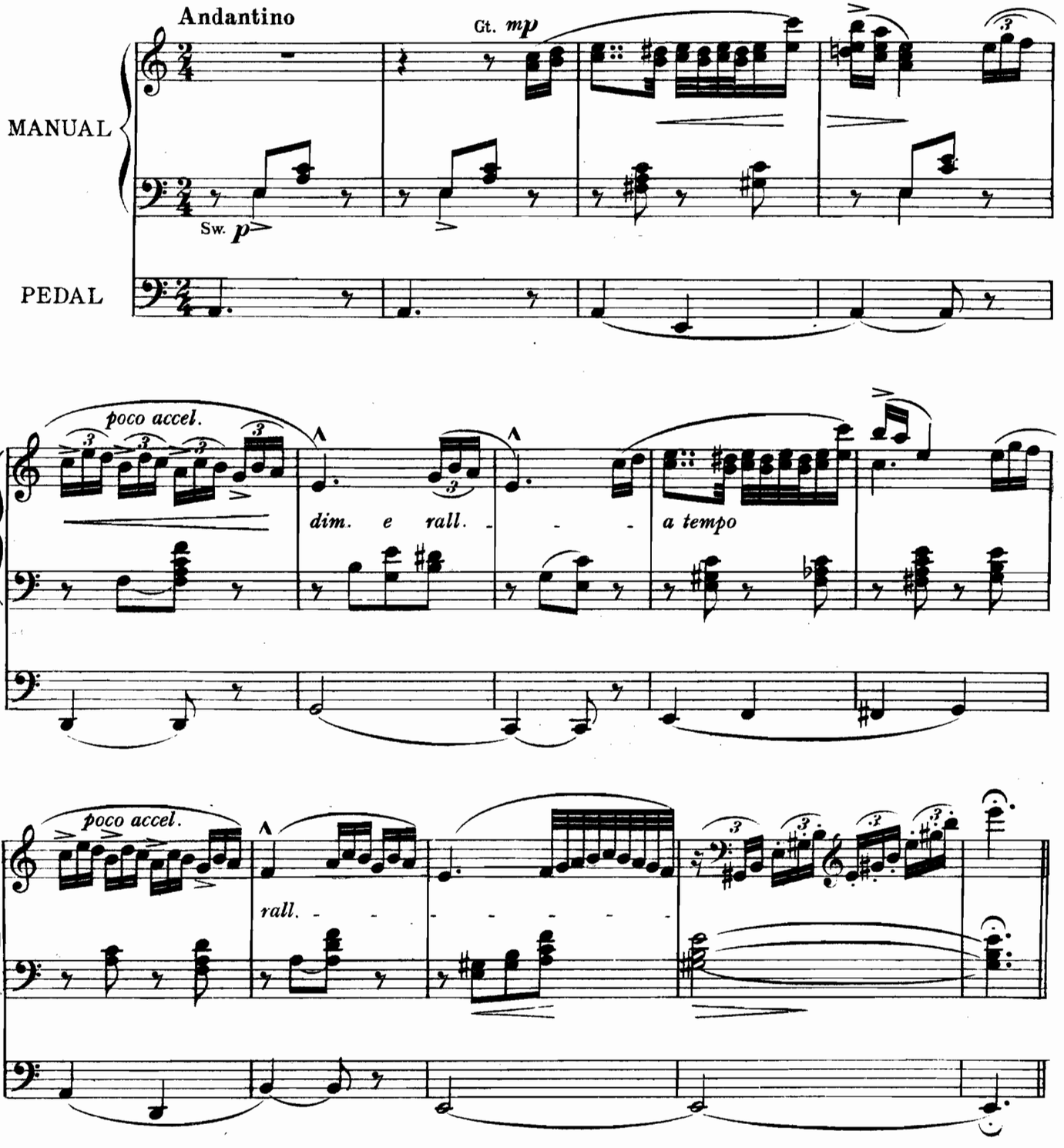
THE LONE FOREST MAIDEN

FOREST SCENES No. 1

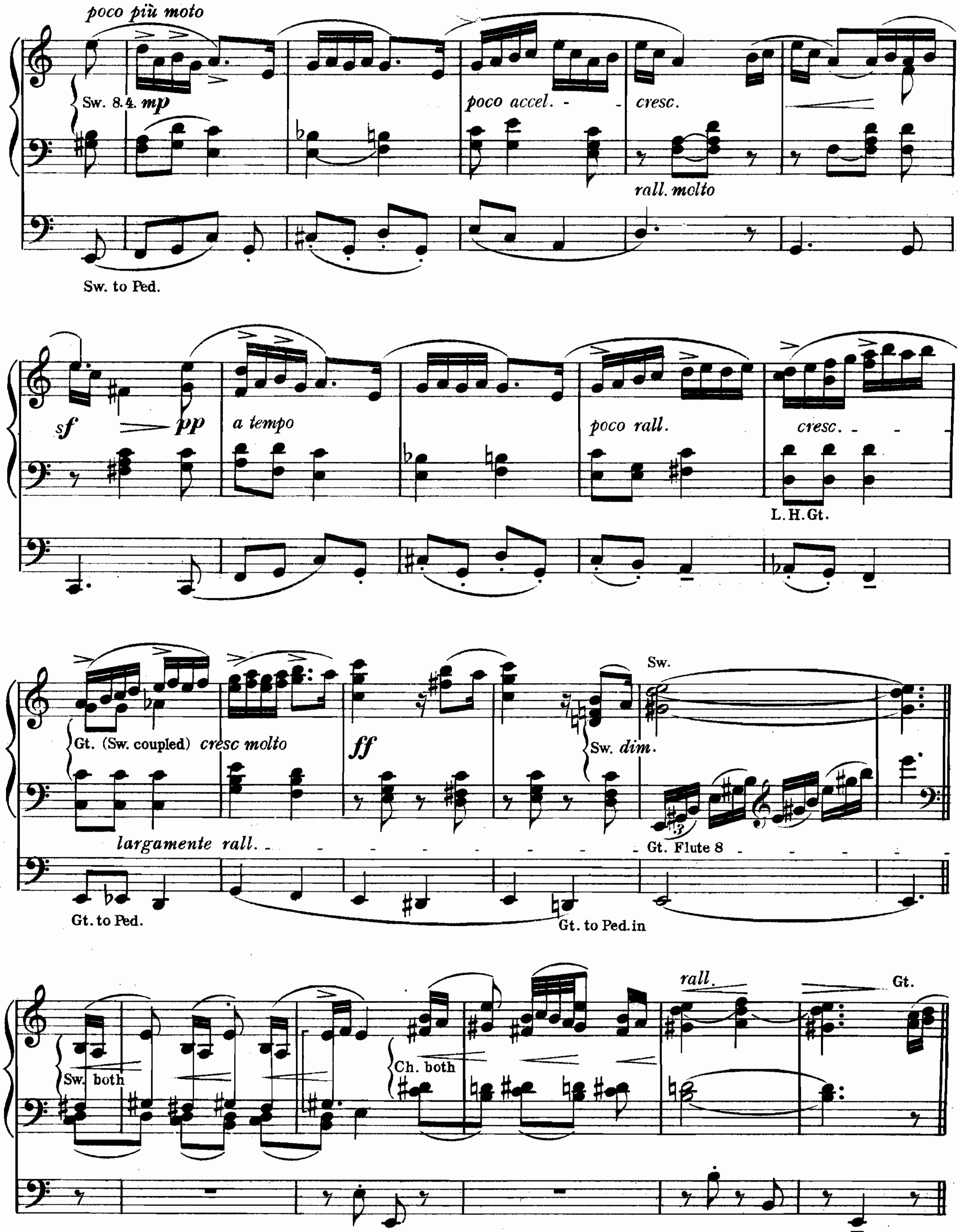
Transcribed by A. E. Hull

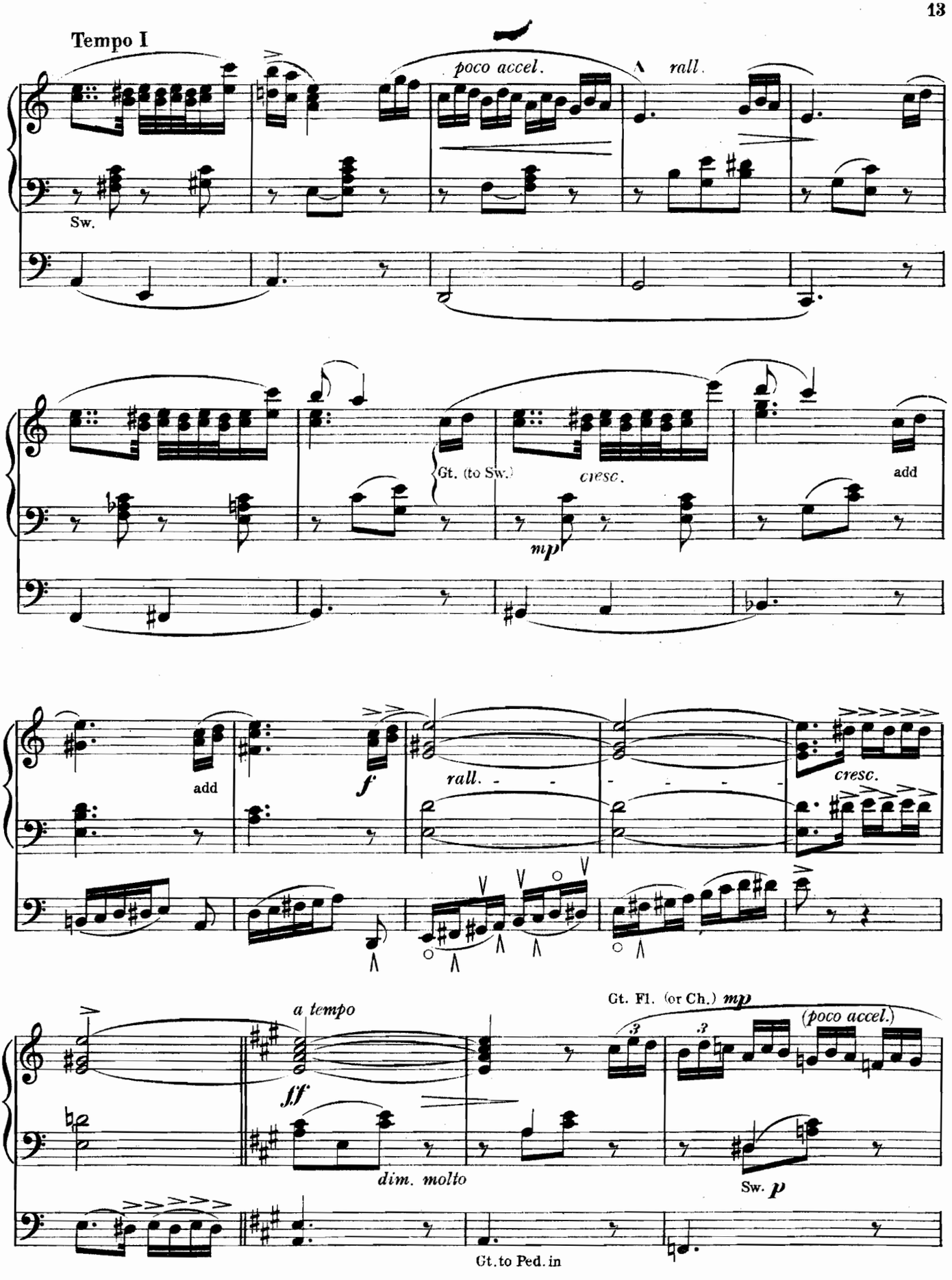
S. Coleridge-Taylor, Op. 66

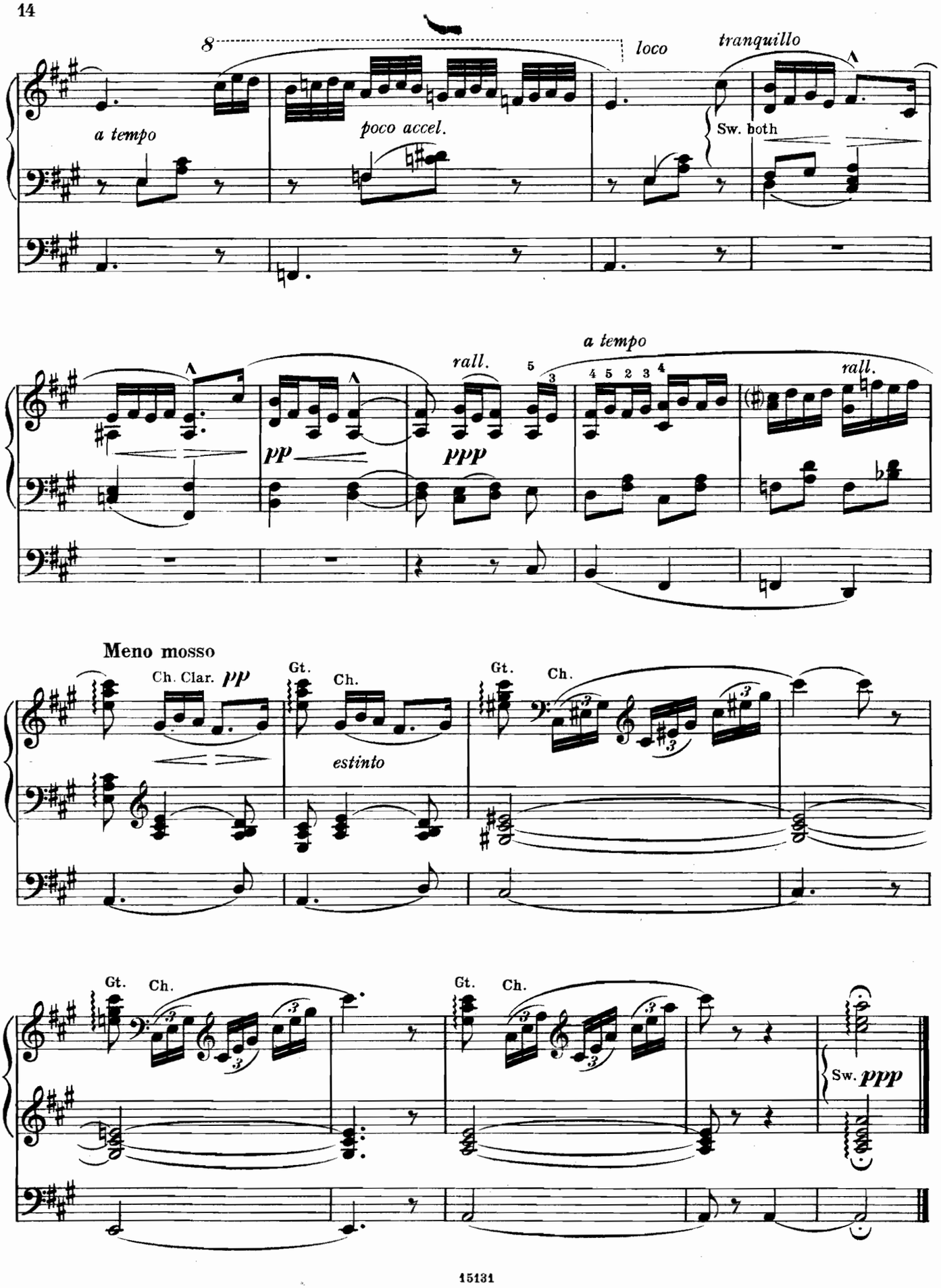
Sw. Oboe alone
Gt. Flute 8 alone
Ch. Gamba alone
Ped. Bourdon and 8 Flute (unc)



Copyright 1907 by Augener Ltd.
Copyright 1917 by Augener Ltd.


poco più moto
Sw. 8.4. mp
poco accel. - - cresc.
rall. molto
Sw. to Ped.
sf
pp
a tempo
poco rall.
cresc. - - -
L.H.Gt.
Gt. (Sw. coupled) cresc molto
ff
Sw. dim.
Sw.
largamente rall. - - - - - - - - - - - -
Gt. Flute 8 - - - - -
Gt. to Ped.
Gt. to Ped.in
Sw. both
Ch. both
rall.
Gt.


Tempo I
poco accel.
rall.
Sw.
Gt. (to Sw.)
cresc.
mp
add
add
f
rall.
cresc.
a tempo
ff
dim. molto
Gt. Fl. (or Ch.) mp
(poco accel.)
Sw. p
Gt. to Ped. in


8
loco
tranquillo
a tempo
poco accel.
Sw. both
rall.
a tempo
pp
ppp
rall.
Meno mosso
Ch. Clar.
pp
Gt.
Ch.
estinto
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Sw.
ppp

IV

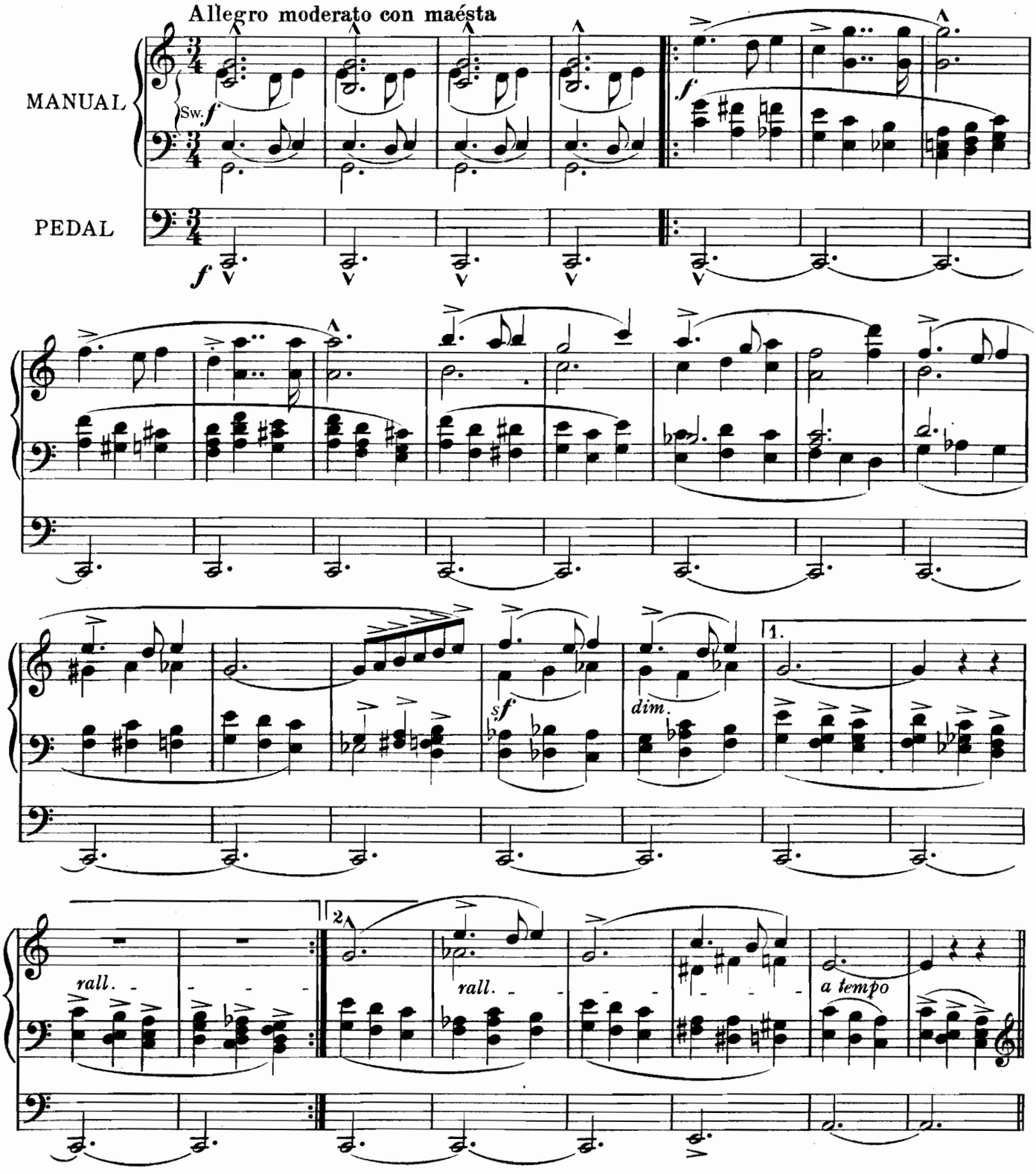
THE JOURNEY TO THE GREAT CITY

FOREST SCENES Nº 5

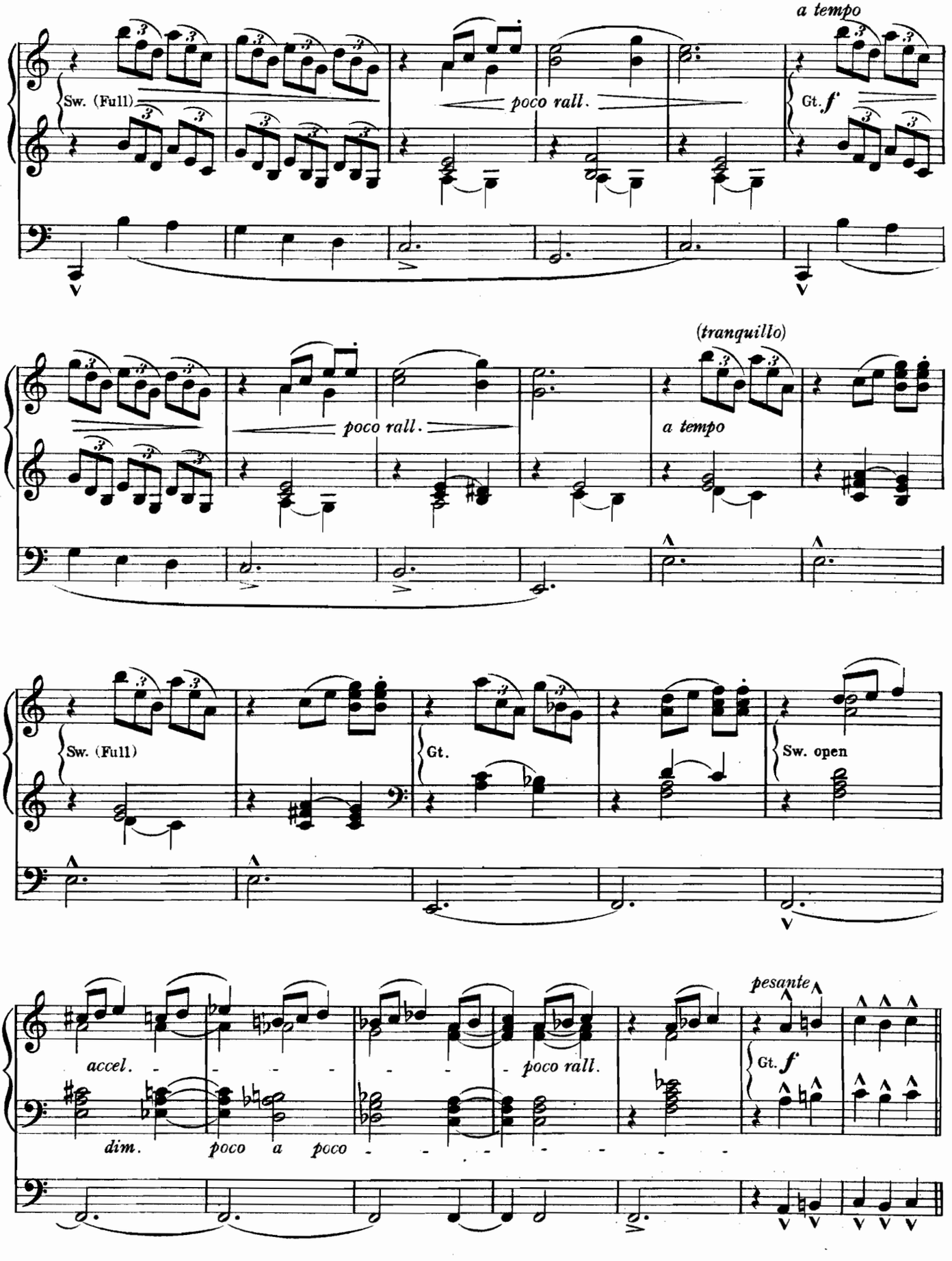
Transcribed by A. E. Hull

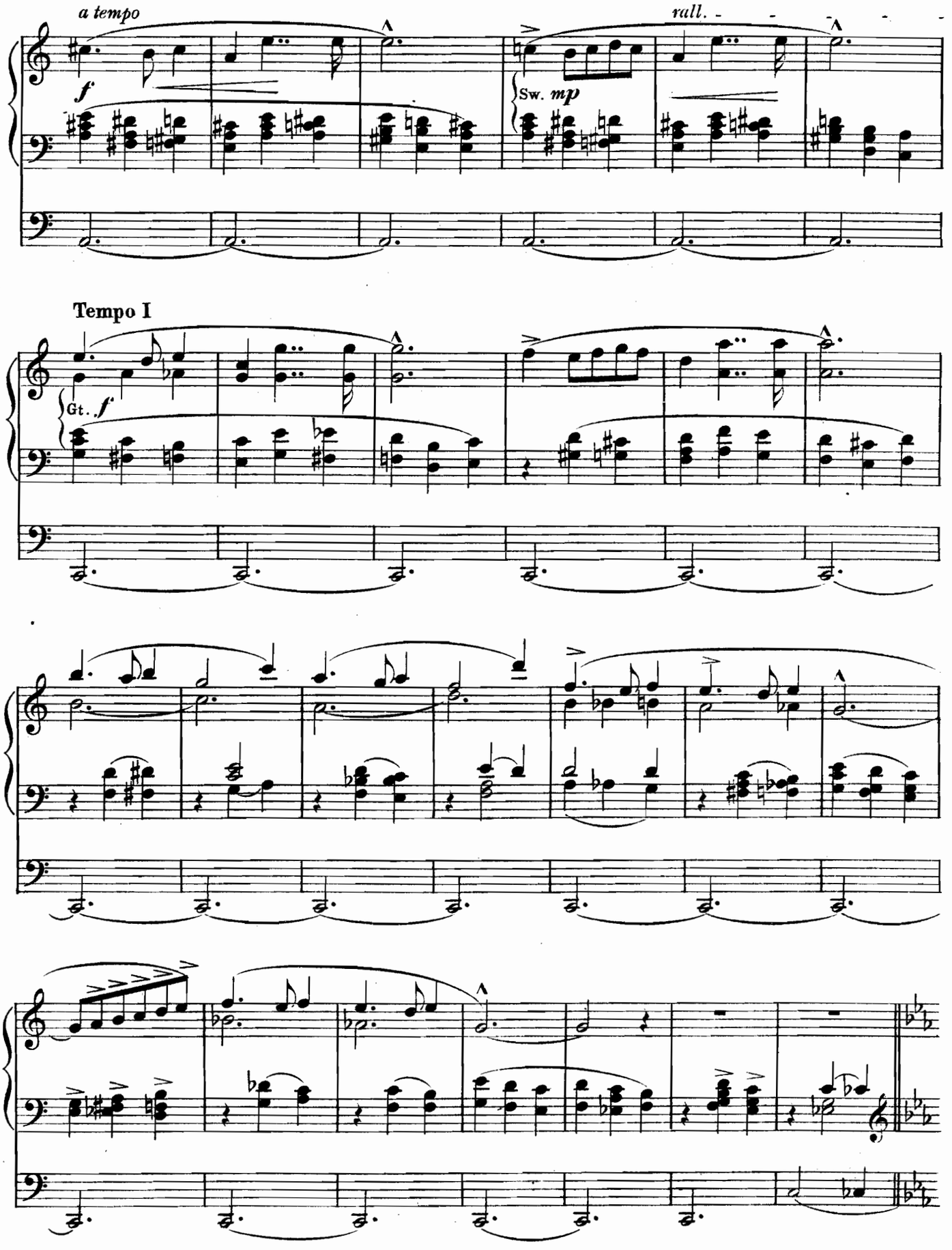
Sw. Full
Gt. 8. 4. (Sw. coupled)
Ped. 16. 8. *f* (Gt. coupled)

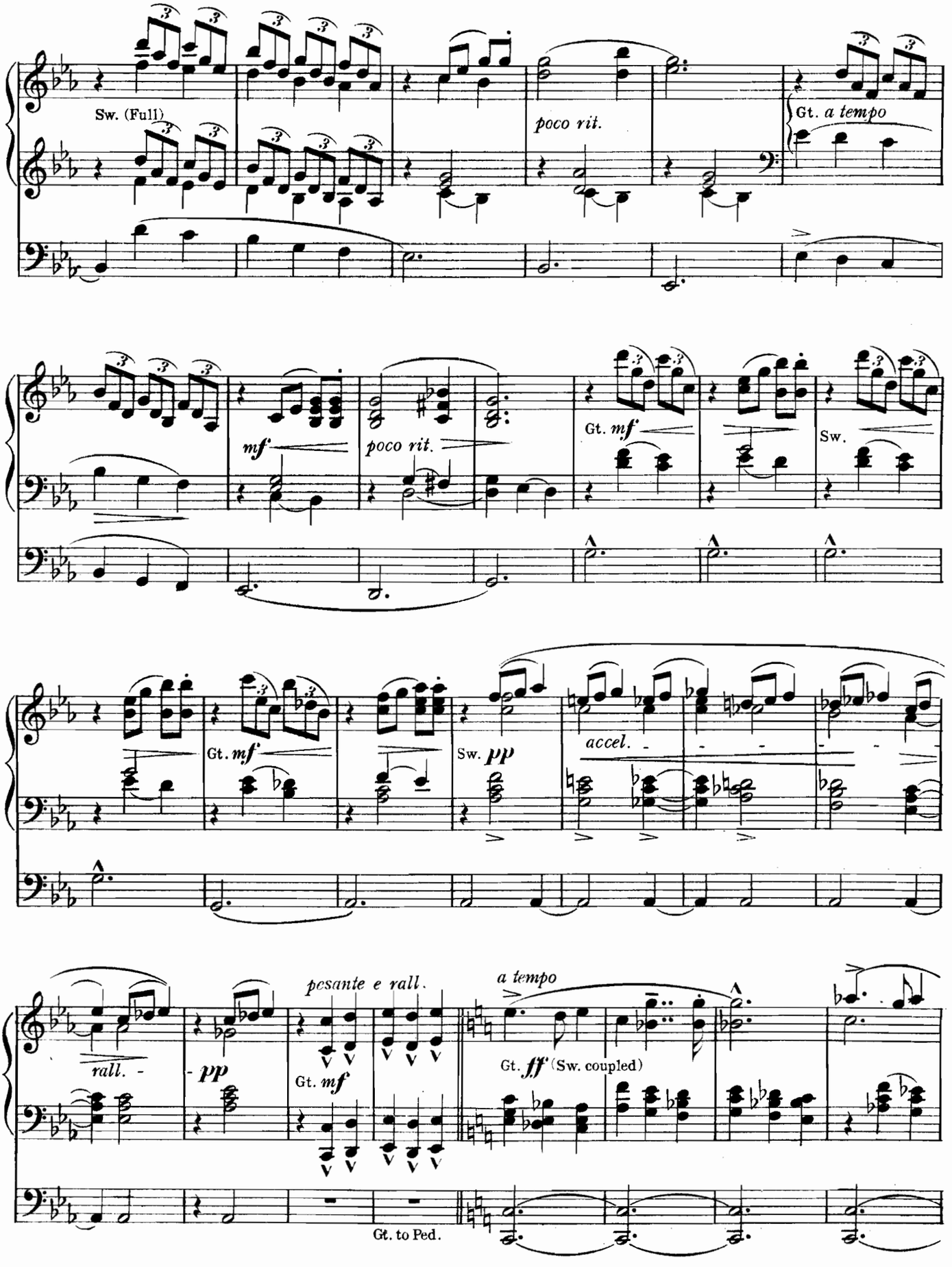
S. Coleridge-Taylor

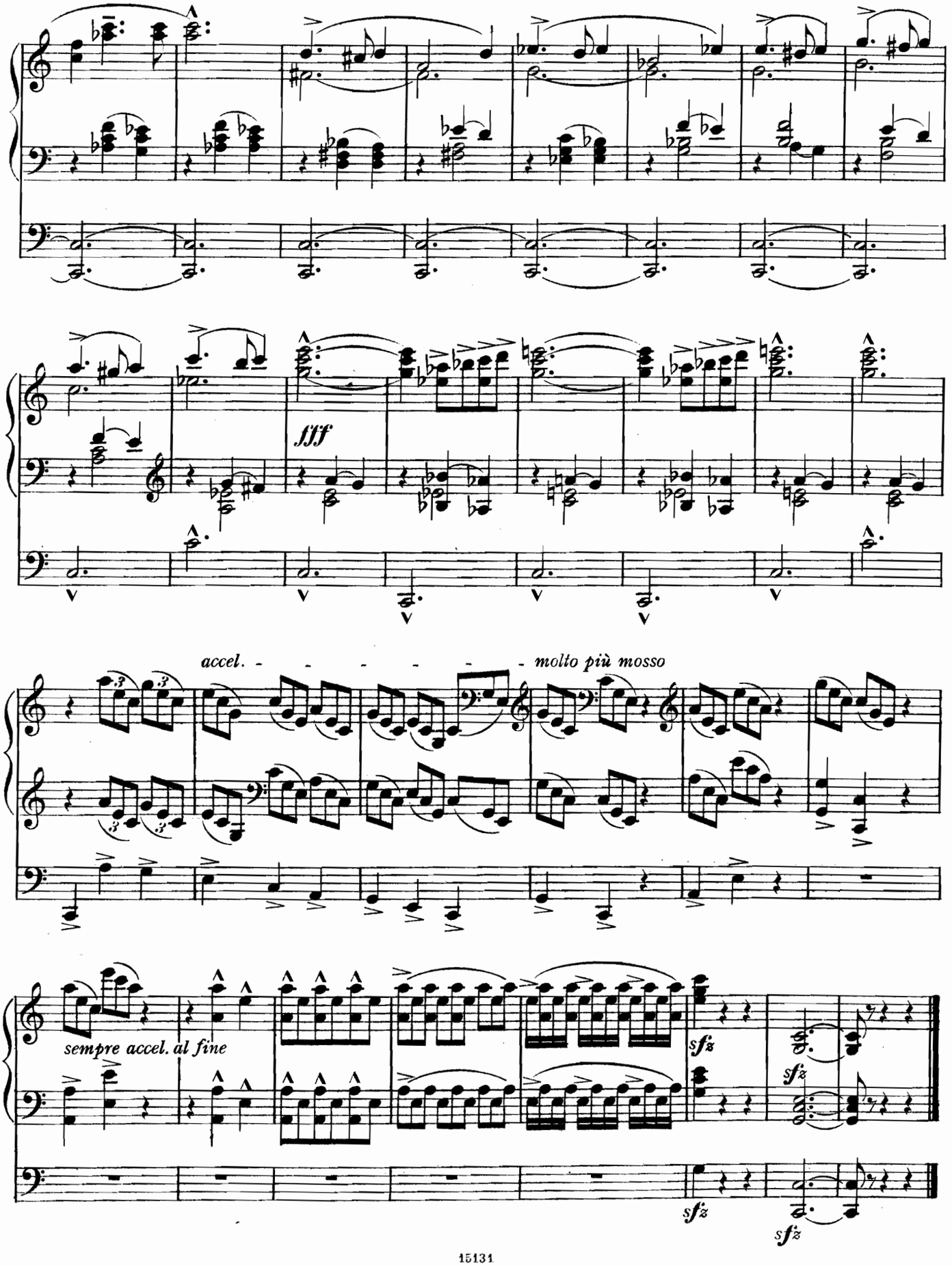


Copyright 1907 by Augener Ltd.
Copyright 1917 by Augener Ltd.


a tempo
Sw. (Full)
poco rall.
Gt. f
(tranquillo)
poco rall.
a tempo
Sw. (Full)
Gt.
Sw. open
pesante
accel.
poco rall.
Gt. f
dim.
poco a poco


a tempo
f
rall.
Sw. mp
Tempo I
Gt. f


Sw. (Full)
poco rit.
Gt. a tempo
mf
poco rit.
Gt. mf
Sw.
Gt. mf
Sw. pp
accel.
rall.
pp
pesante e rall.
Gt. mf
a tempo
Gt. ff (Sw. coupled)
Gt. to Ped.


fff
accel. - - - - - - - molto più mosso
sempre accel. al fine
sfz
sfz
sfz
sfz

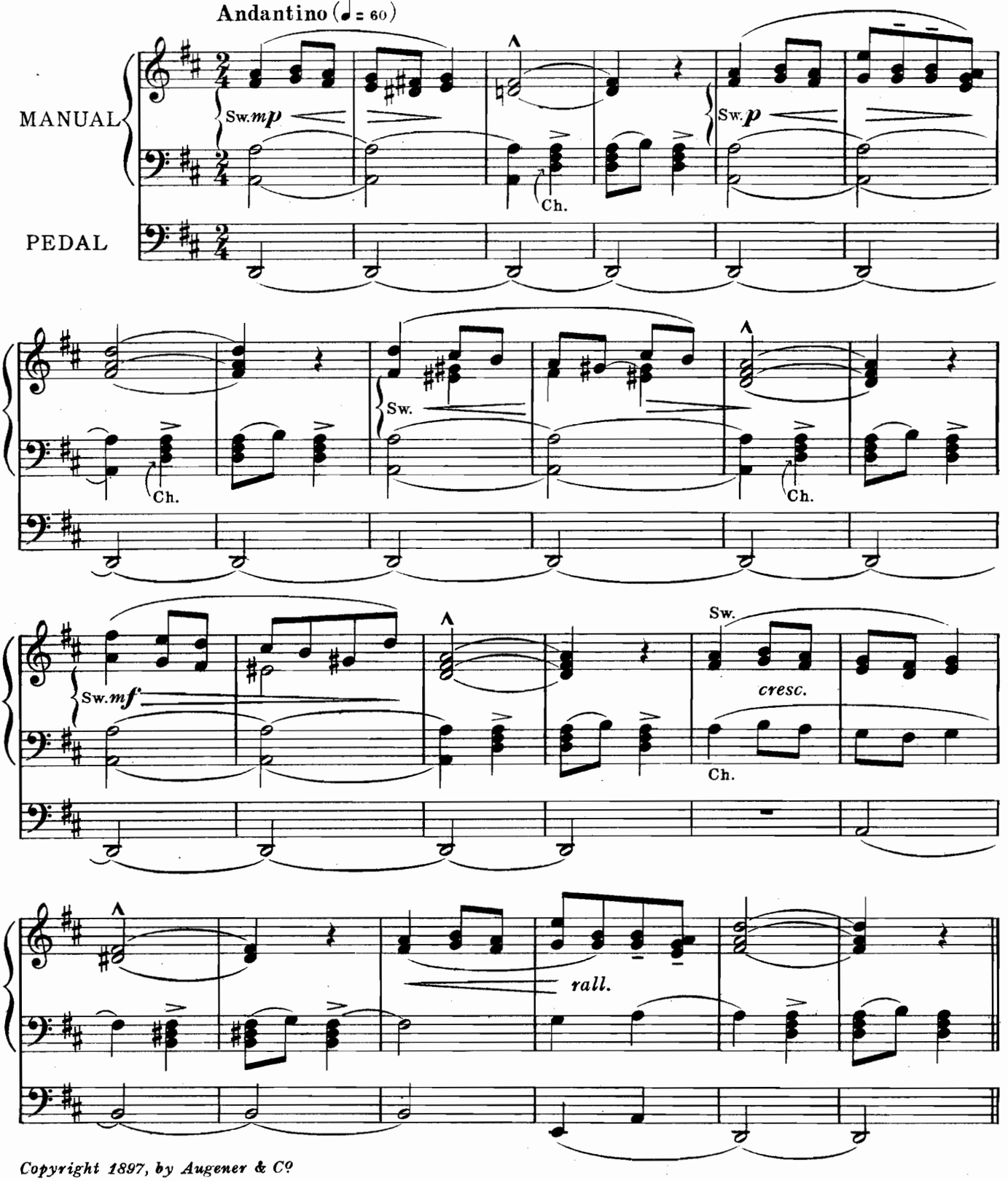
V
MOORISH TONE PICTURE
(ZARIFA)

Transcribed by A. E. Hull

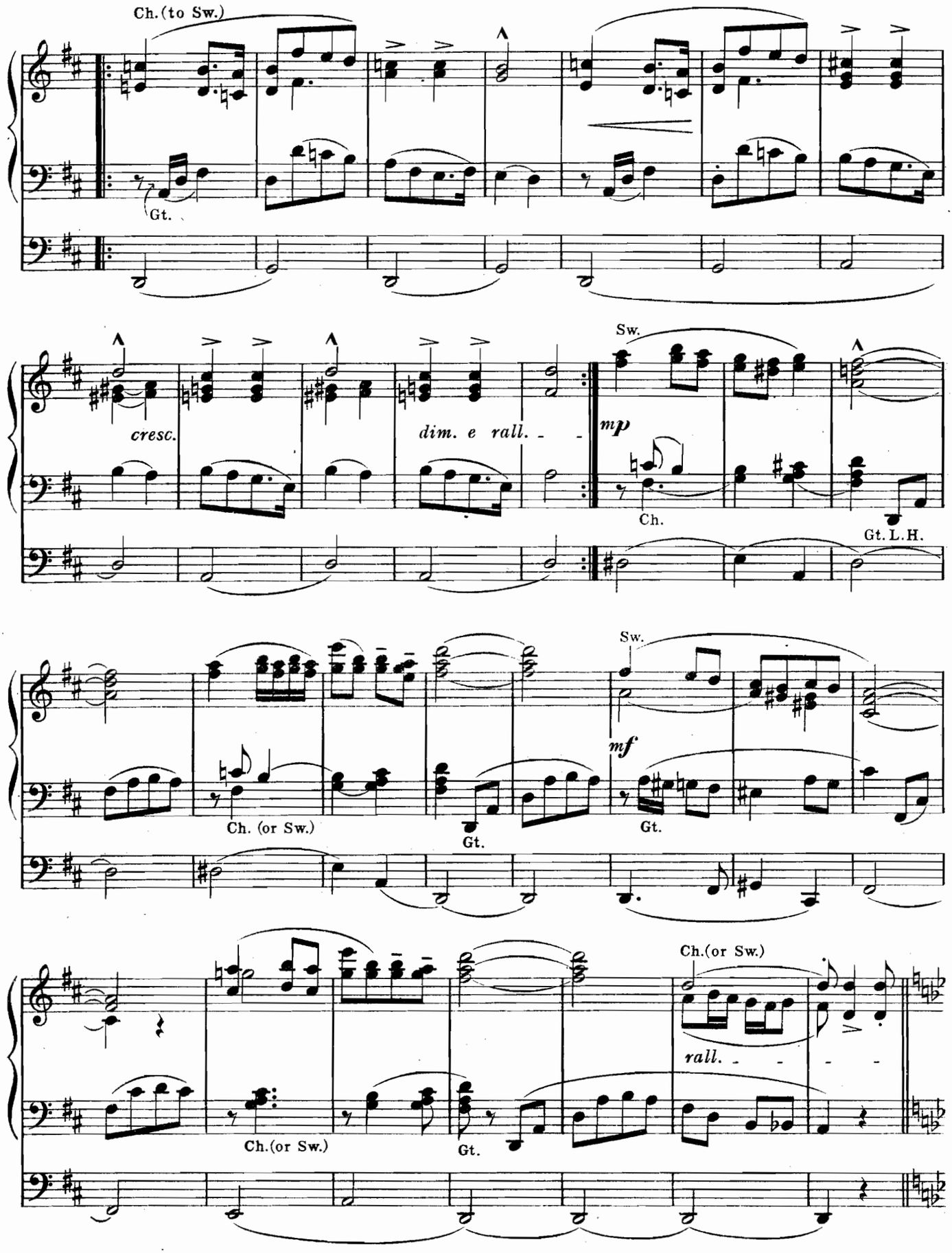
Sw. Oboe. Ged. (with Sub 8ve. or soft 16). *mp*
Gt. Flute. 8
Ch. Gedackts 8. 4. *p*
Ped. Bourdon. 16. (unc.)

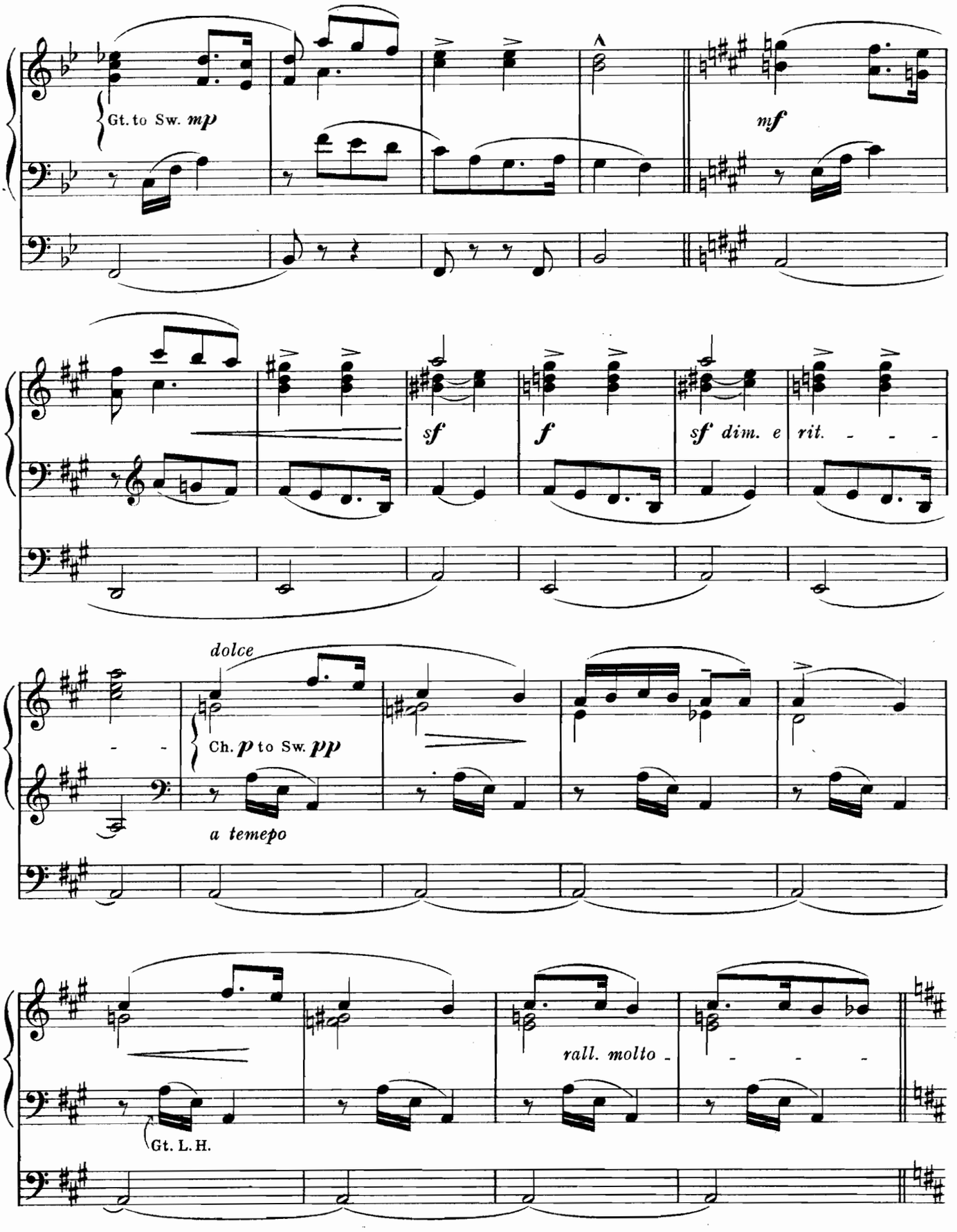
S. Coleridge-Taylor

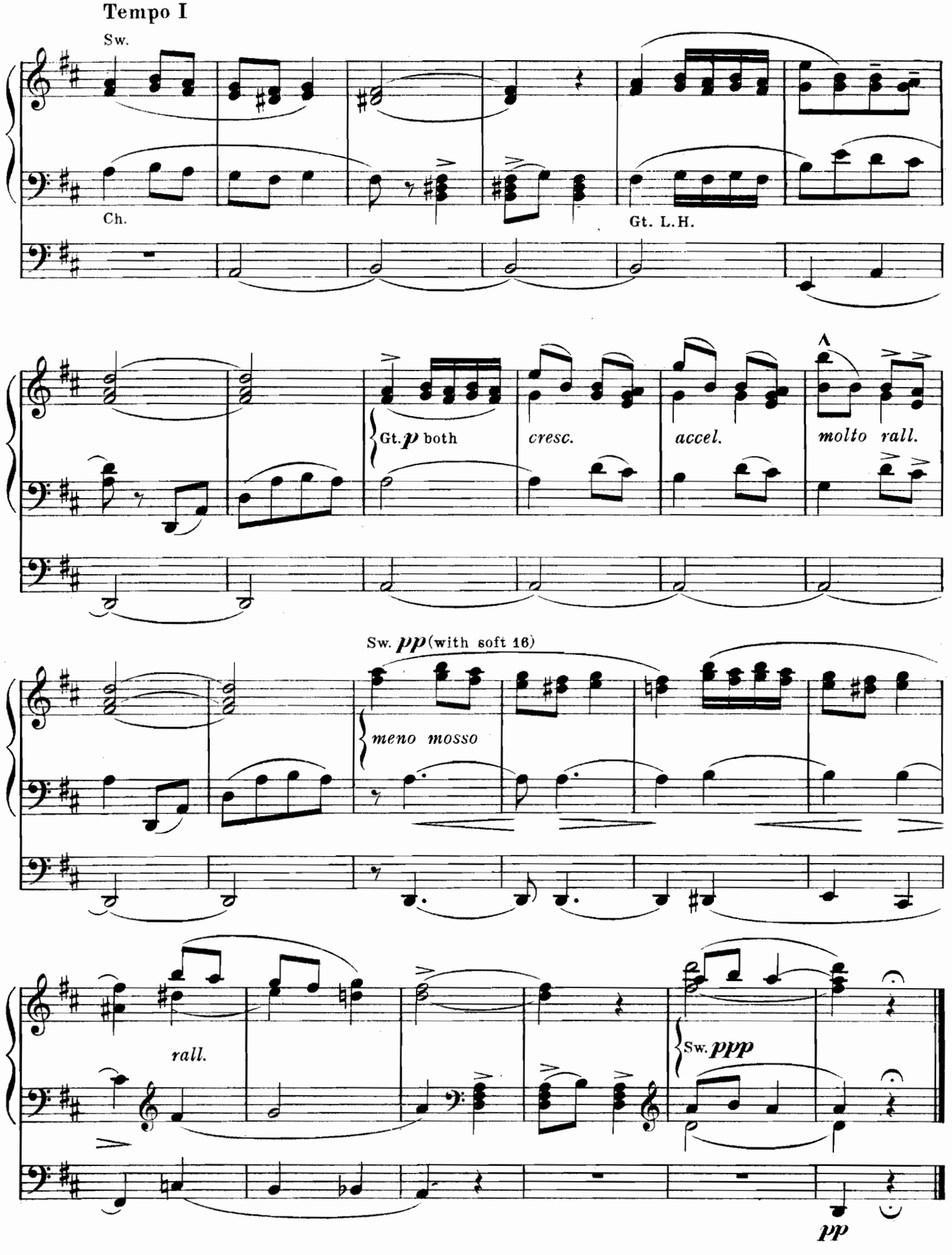
Andantino (♩ = 60)



Copyright 1897, by Augener & Cº
Copyright 1917, by Augener Ltd.


Ch.(to Sw.)
Gt.
cresc.
dim. e rall.
Sw.
mp
Ch.
Gt. L.H.
Sw.
mf
Ch. (or Sw.)
Gt.
Gt.
Ch.(or Sw.)
rall.
Ch.(or Sw.)
Gt.


Gt. to Sw. mp
mf
sf
f
sf dim. e rit.
dolce
Ch. p to Sw. pp
a temepo
rall. molto
Gt. L. H.

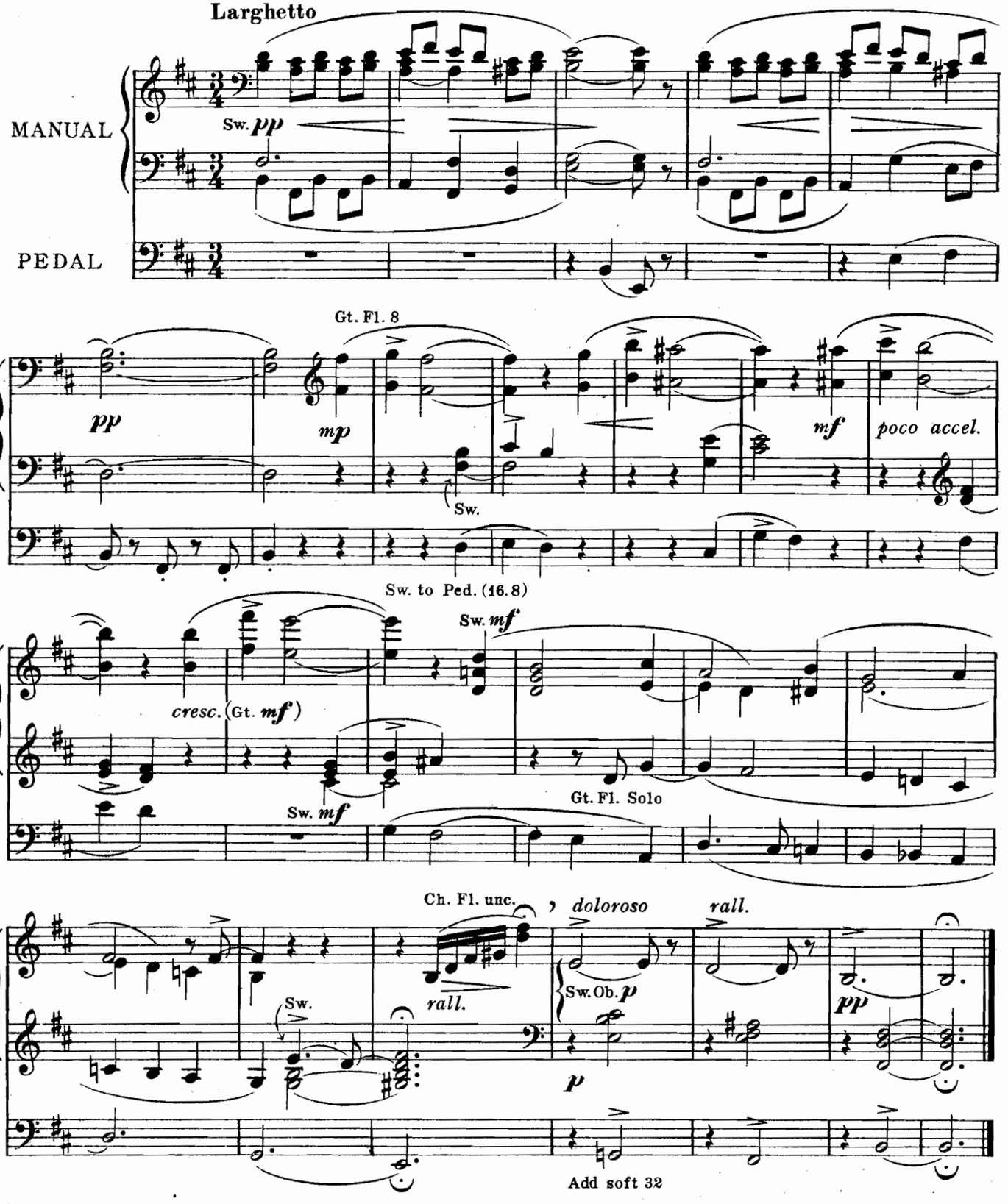

Tempo I
Sw.
Ch.
Gt. L.H.
Gt. p both
cresc.
accel.
molto rall.
Sw. pp (with soft 16)
meno mosso
rall.
Sw. ppp
pp

VI
IN THE SIERRAS

Transcribed by A. E. Hull

Sw. Vox Humana (or Celestes)
Gt. Flute 8 (to Sw.)
Ch. Orchestral Oboe
Ped. Soft 16 & 32 (no 8) uncoup.

S. Coleridge-Taylor



Copyright 1917, by Augener Ltd.

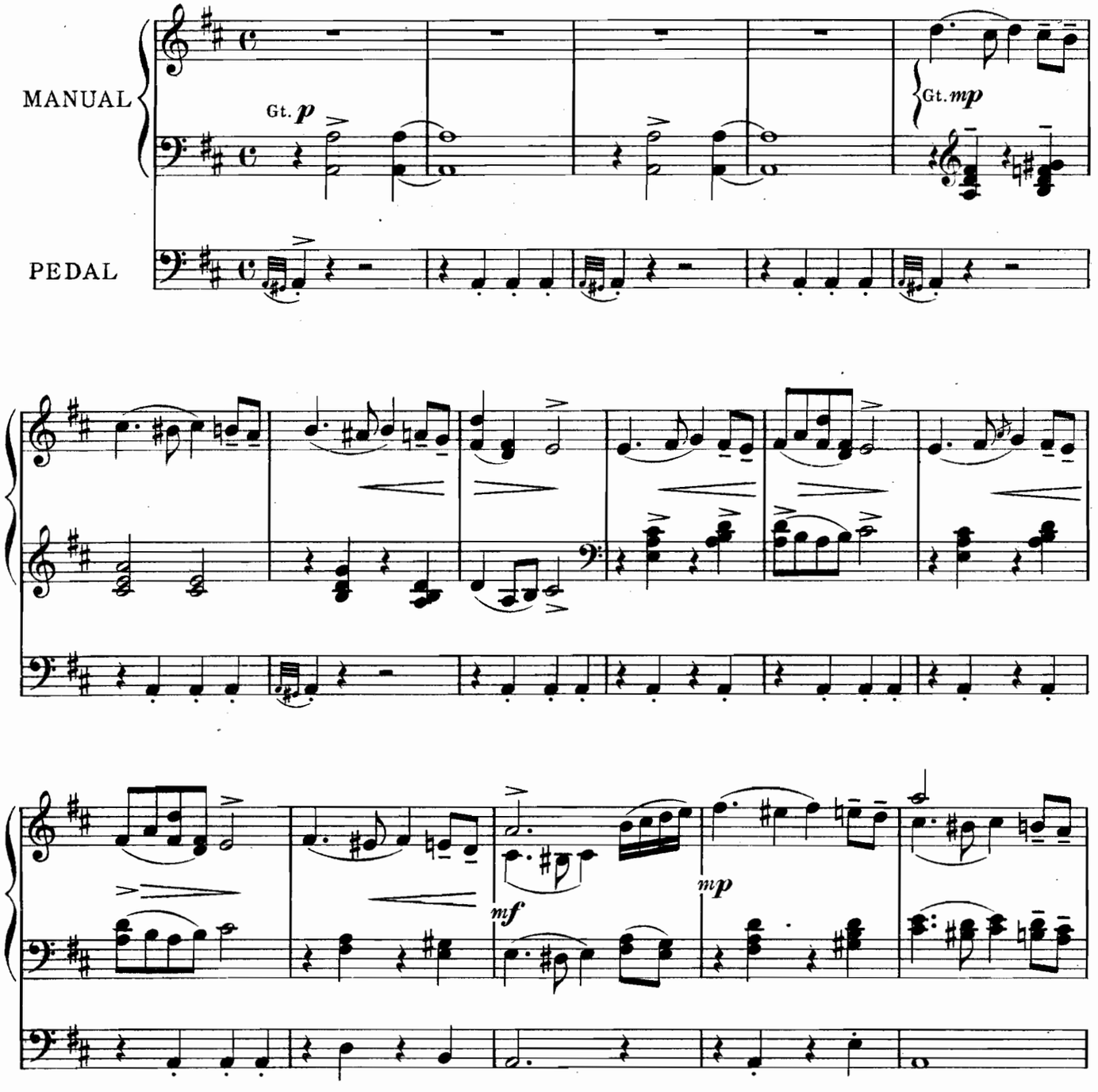
VII
"ALLA MARCIA"
from "African Suite"

Transcribed by A. E. Hull

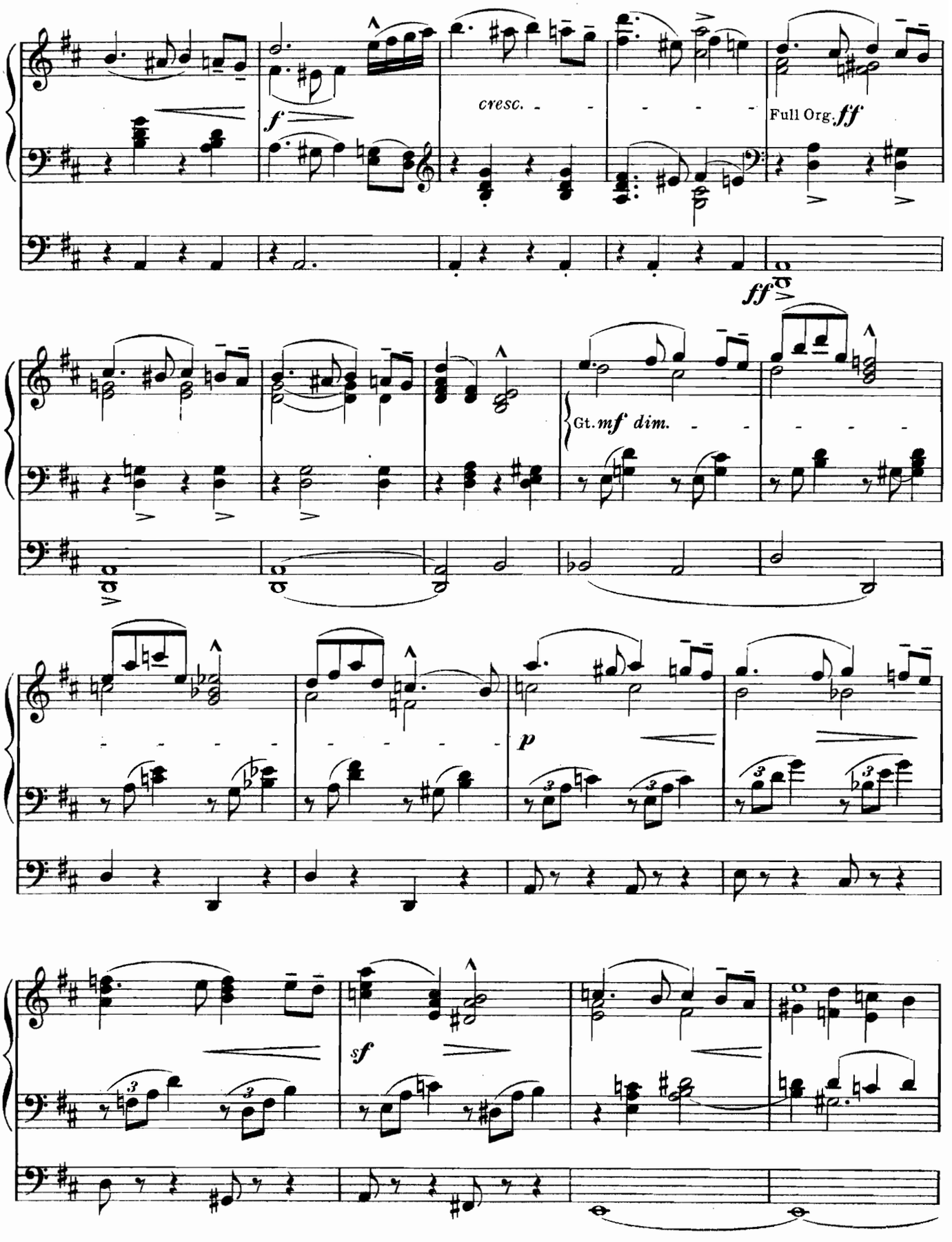
Sw. Diaps.
Gt. Small Open. (Sw. coupled)
Ch. Ch. Clarinet
Ped. 16. 8. uncoupled

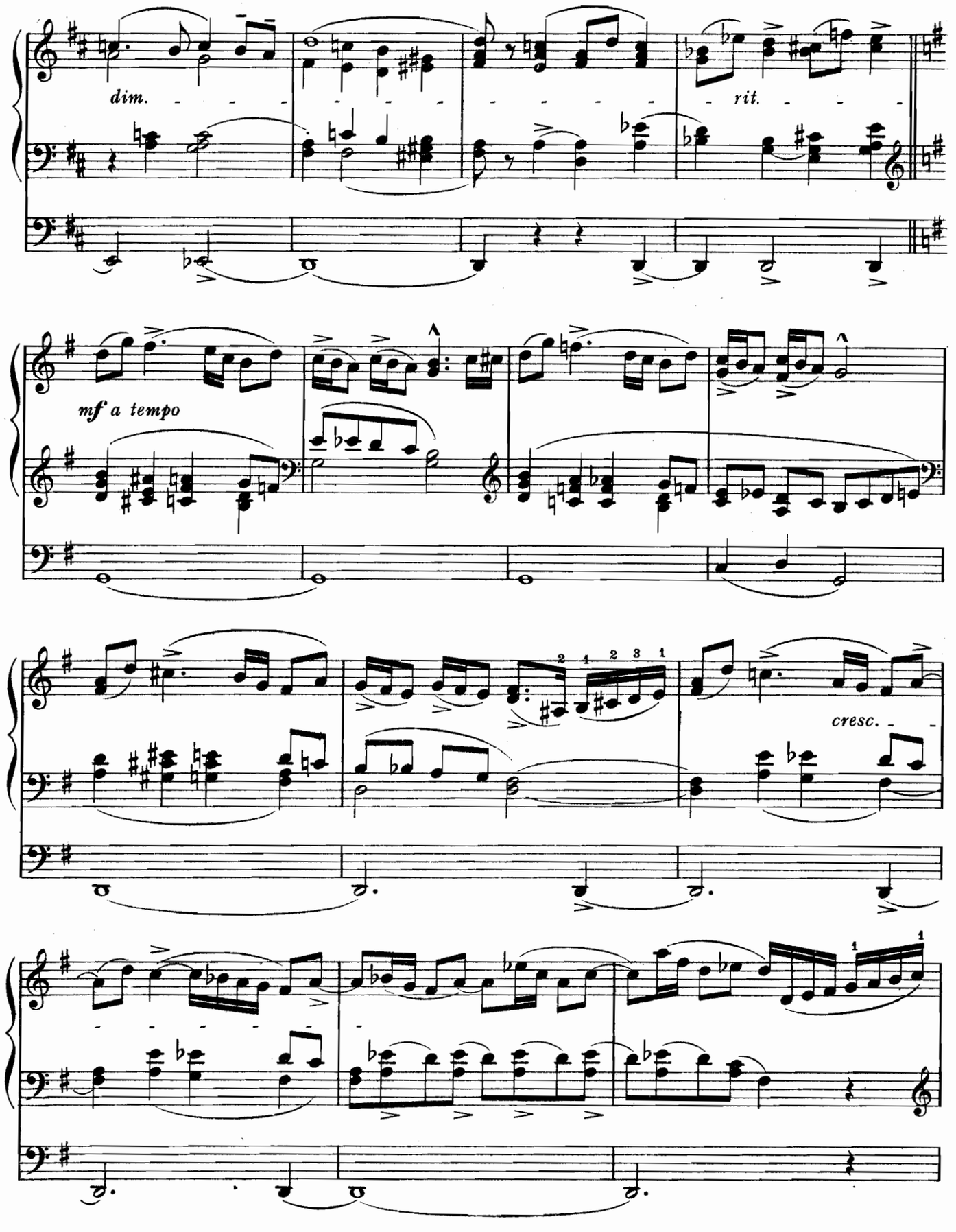
S. Coleridge-Taylor

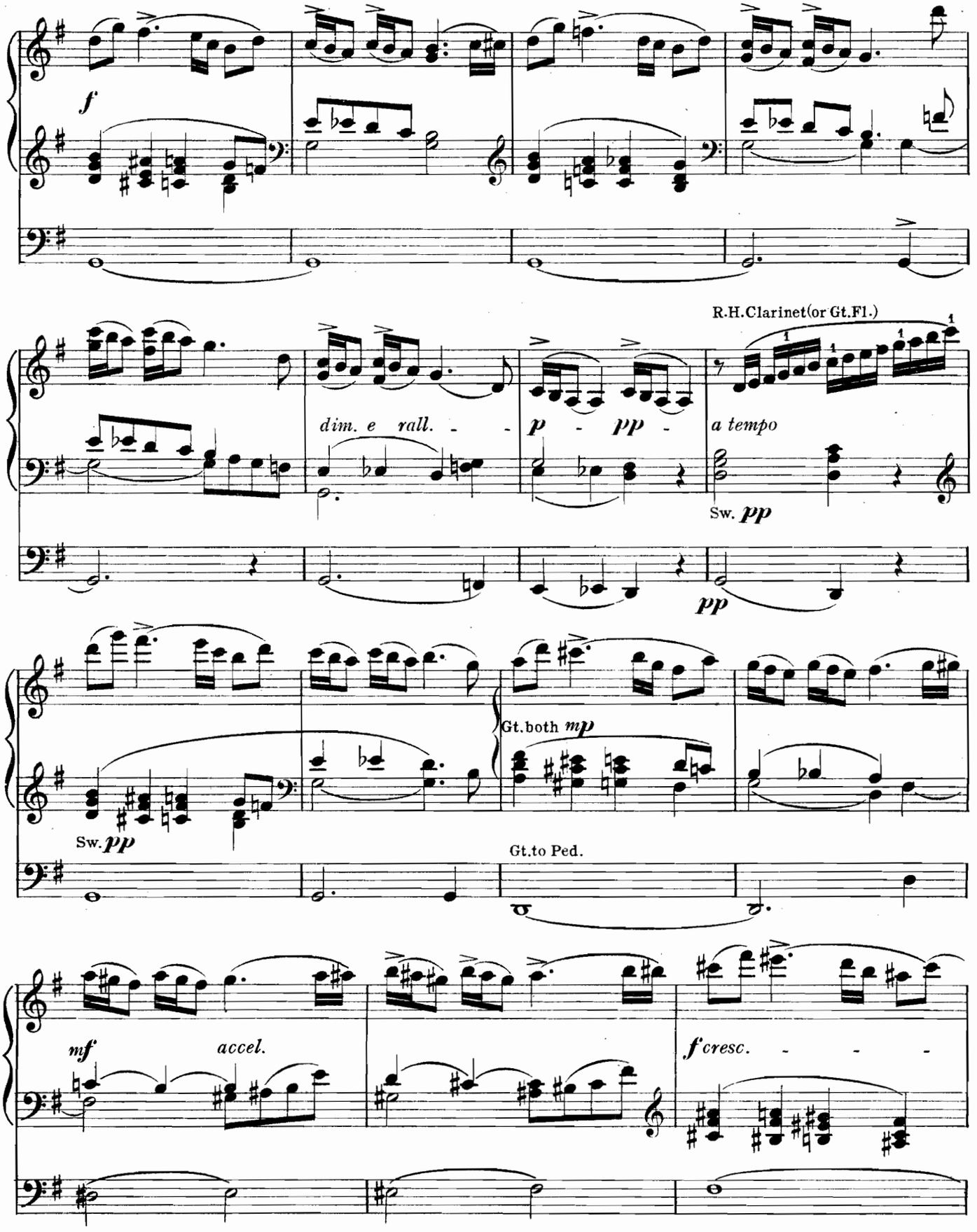
Allegro alla marcia

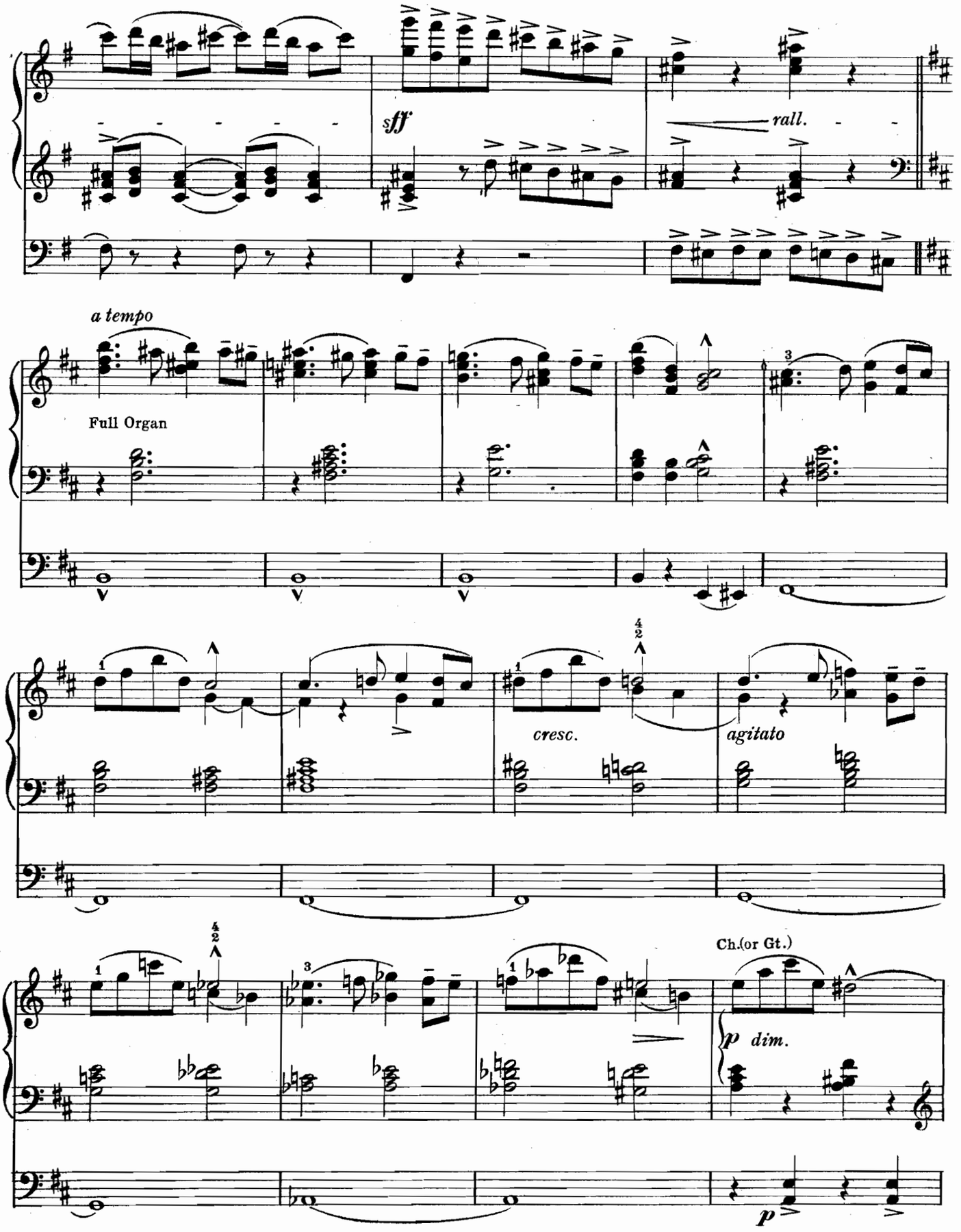


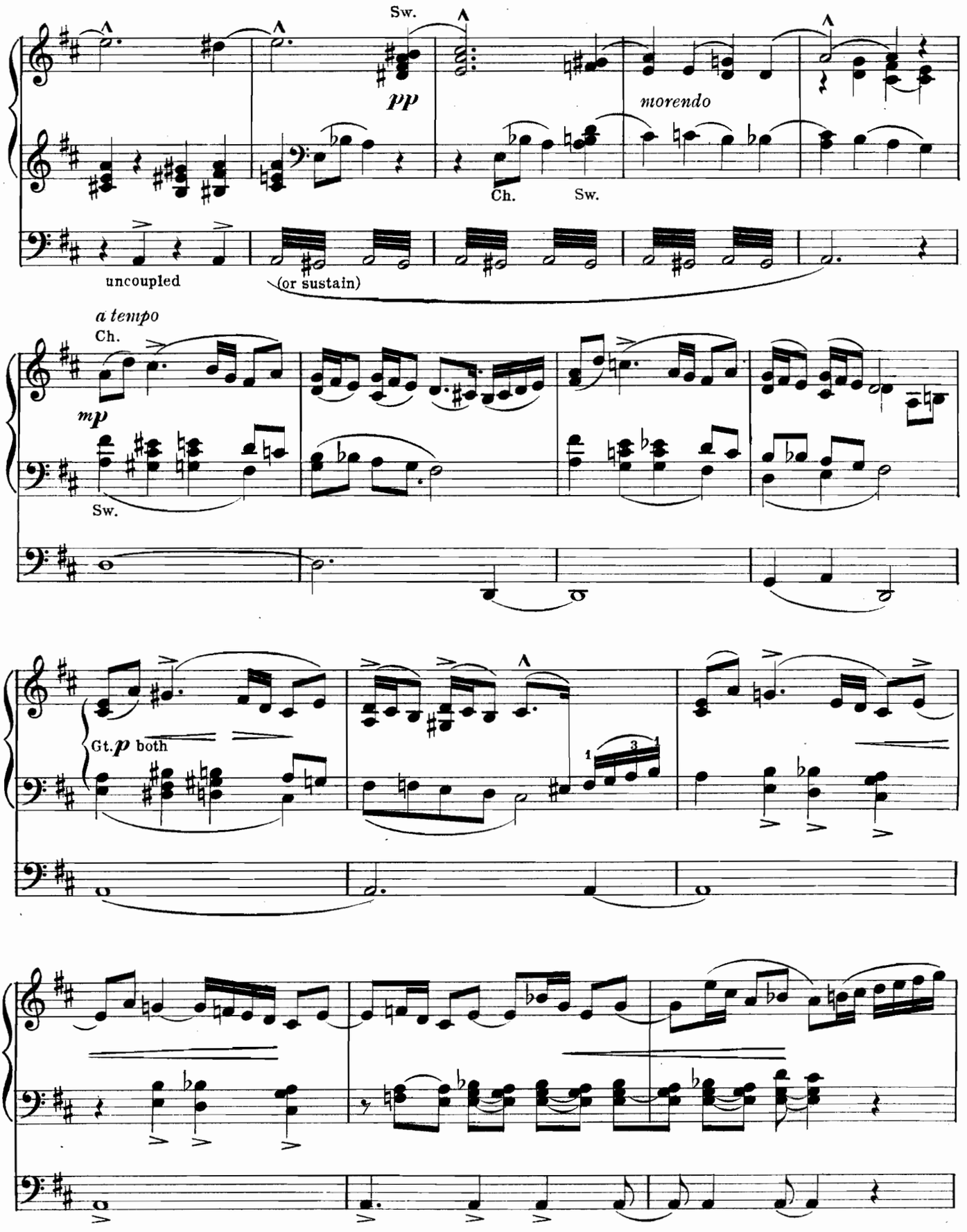
Copyright 1898, by Augener & Co
Copyright 1917, by Augener Ltd.

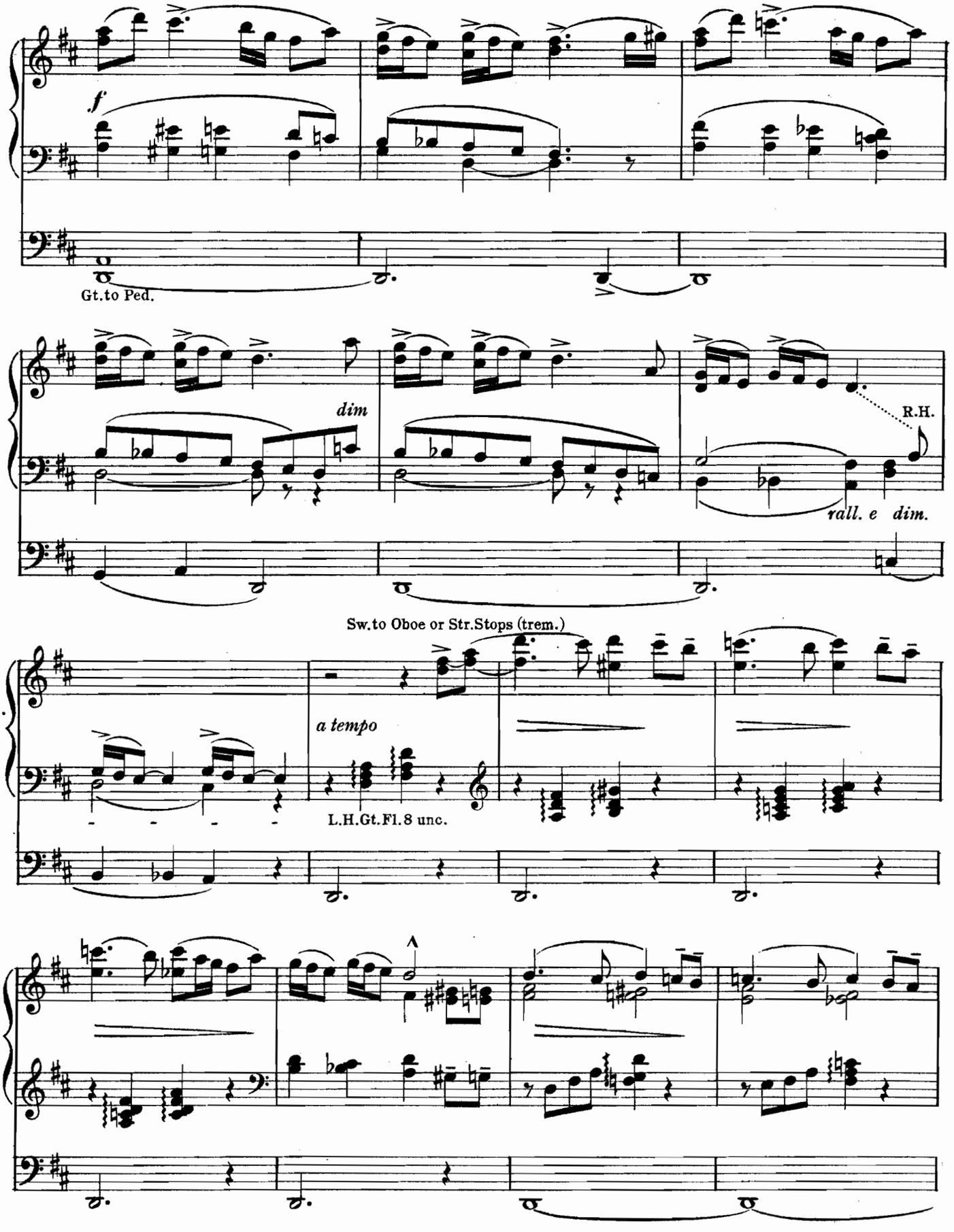

cresc.
Full Org. ff
f
ff
Gt. mf dim.
p
sf

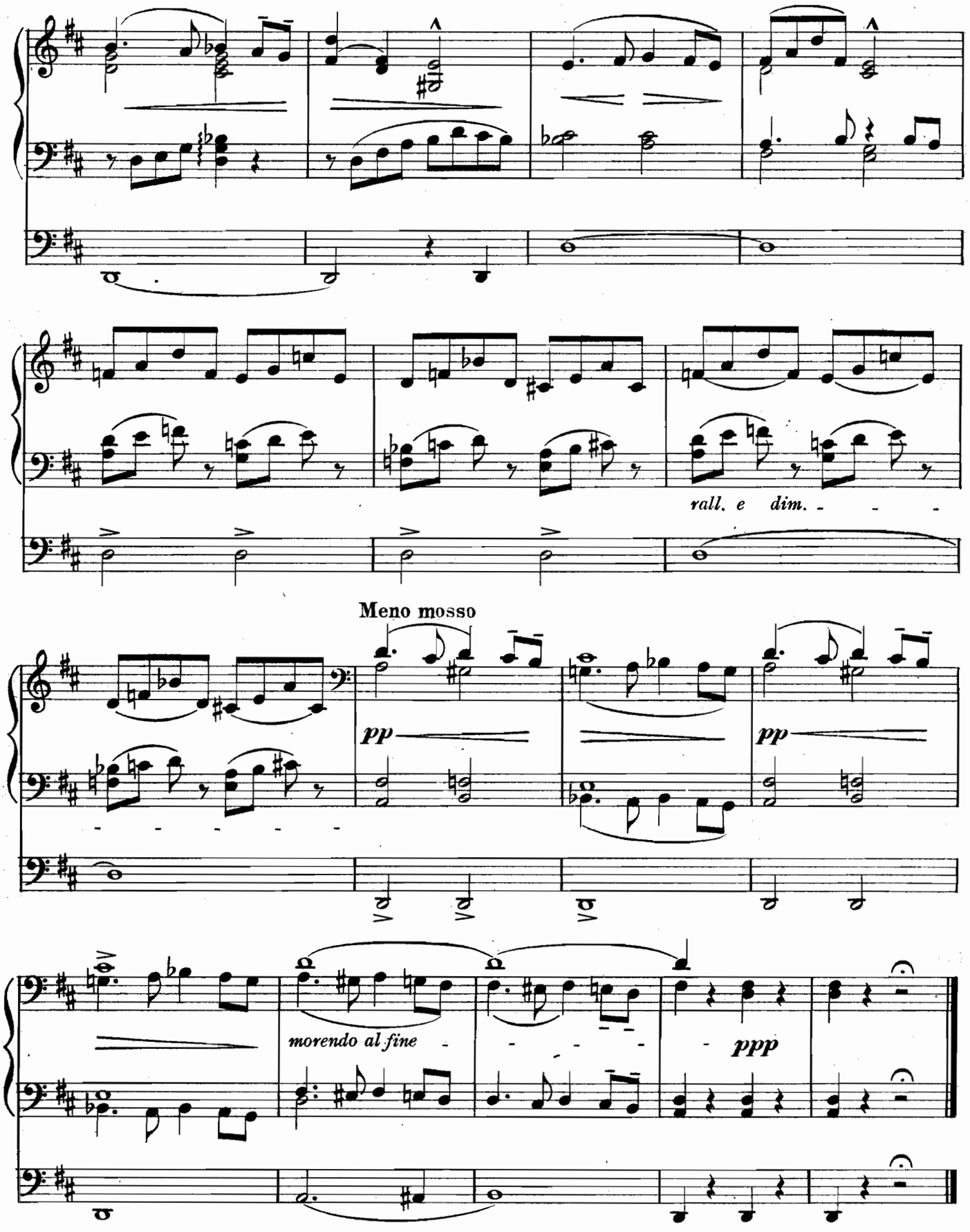

dim.
rit.
mf a tempo
cresc.


f
R.H.Clarinet(or Gt.Fl.)
dim. e rall.
p - pp -
a tempo
Sw. pp
pp
Gt.both mp
Sw. pp
Gt.to Ped.
mf
accel.
f cresc.


sff
rall.
a tempo
Full Organ
cresc.
agitato
Ch.(or Gt.)
p dim.
p


Sw.
pp
morendo
Ch.
Sw.
uncoupled
(or sustain)
a tempo
Ch.
mp
Sw.
Gt. p both


f
Gt.to Ped.
dim
R.H.
rall. e dim.
Sw.to Oboe or Str.Stops (trem.)
a tempo
L.H.Gt.Fl.8 unc.



Printed in England by Augener Ltd. Acton Lane London, W. 15131

AUGENER'S ALBUM SERIES

Artistic Albums of attractive appearance, combining excellence and cheapness. Apart from their intrinsic worth as compositions which will appeal to all music-lovers, this series offers to teachers material of the greatest educational value.

IN FOUR DEGREES OF DIFFICULTY

VE, *very easy*; E, *easy*; ME, *moderately easy*; MD, *moderately difficult*.

PIANO SOLO

No.			Net s. d.
1.	**LIND, GUSTAVE.** **The Silent Mere.** Once upon a time. The Woodnymph. Moonrise.	ME-MD	2 -
2.	**Bygone Days.** A Lyric Suite ... ... An Old Song. Ophelia. 'Twas Springtime. Under the Orange Blossoms. Cypress Trees.	E-MD	2 -
3.	**Visions of an Unknown Land** ... ... The Golden Dawn. Silvery Clouds. Whisper of the Moonflowers.	ME-MD	2 -
4.	**An Old Italian Garden** ... ... By a forgotten Well. In Boccaccio's days. A deserted Temple. A Shepherd's Song. In Brocade and Silk.	E-MD	2 -
5.	**In an Old World City** ... ... By the Old Lily Pond. Where the Hedge-roses grow. Starlight through a little window. When all the world was young. In a little Churchyard.	ME-MD	2 -
6.	**Fireside Dreams** ... ... Told by the firelight. Dimple Chin. The moonbird. Glowing logs. In the still Woodland.	ME-MD	2 -
11.	**EVE, OSCAR.** **Three Piano Pieces** ... Quasi-menuetto. Wiegenlied. Tyrolienne.	MD	2 -
12.	**CRIST, L. B.** **Four Miniatures** ... ... In an old-fashioned garden. To a miniature of a Child. The Meadow. Humoresque.	MD	2 -
13.	**KELLER, OSCAR.** **Mountain Scenes** ... Song of the Gleaner. On a Moonlit Lake. When the Birds are hushed to rest. Noon-tide peace. O'er lea and meadow. The whispering brooklet.	E-ME	2 -
14.	**BAINTON, EDGAR L.** **Three Little Sketches.** Bakawali's Dance. Silent noon. After work to play, and then to sleep.	ME	2 -
15.	**FARRAR, E. B.** **Miniature Suite** ... ... Prelude. Valse. Finale.	E-ME	2 -
16.	**ZILCHER, PAUL.** **In Autumn** ... ... Strolling. Rustling leaves. Hunting scene. Withered flowers. Harvest time.	E-ME	2 -
17.	**FARJEON, H.** **Four Twilight Pieces**	ME-MD	2 -
18.	**GRIEG, E.** **Miniatures** ... ... Song of the mountains. In the farmyard. Christmas song. Dobbin's good-night song. The Fisherman. On the sea. Fatherland's psalm.	ME-MD	2 -
19*a*,*b*.	**CARSE, ADAM.** **Toyland Tunes.** 2 Bks., ea. A collection of very easy tunes for children.	VE	2 -

PIANO SOLO

No.			Net s. d.
20.	**SCHÄFER, C.** **A Pleasant Trip** ... ... 20 easy characteristic pieces.	E	2 -
22.	**PIANO LYRICS** ... ... 21 Easy Classical and Modern Pieces. (Roloff.)	E-MD	2 -
23.	**SCHÄFER, C.** **A Winter's Day** ... ... It is snowing. The frozen brooklet. Poor little robin. Snowballing. A cold walk in the snow. A hot cup of tea.	ME	2 -
24.	**ROLOFF, ALEX.** **Russian Dances** ... ... Hopak. Fishermen from the Black Sea. Cossacks' Mazurek. Circassian peasants' dance. Siberian Wedding Feast. From the Caucasus.	MD	2 -
25.	**CARSE, ADAM.** **Old World Measures** ... A suite on old dance forms. Gavotte. Saraband. Minuet. Gigue.	E	2 -
26.	**CLASSICAL SCHOOL MARCHES** Selected and edited by A. Roloff ... ... **20 of the best known marches by the Great Classics.**	E-ME	1 -
27.	**LIADOFF, A.** **Children's Games.** (Biroulki.) **Fourteen Piano Pieces.**	MD	2 -
28.	**COLERIDGE-TAYLOR, S.** **Melodies.** 8 pieces. Selected and arranged by A. Roloff.	MD	2 -
29.	**MOUSSORGSKY, M.** **A Sketch Book.** Six characteristic pieces.	MD	2 -
30.	**SWINSTEAD, F.** Op. 25. **5 Miniatures** ...	E	2 -
31.	**COHEN, H.** **Russian Impressions** ... ... Sunset on the Volga. The Exile. The Old Church at Wilna. The Tartars.	MD	2 -
32*a*,*b*	**POLDINI, E.** **12 Little Pictures** ... ... 2 Bks., each Book I.—Flowers in the Grove; Rustic Scene; The Brooklet; View from the Matterhorn; Winter landscape; The wind in the pines. Book II.—The little ducks paddling; Alone; Teasing; The windmill; Lilies of the valley; Sylphs.	ME	2 -
33*a*,*b*	**REBIKOFF, W.** **Autumn Thoughts. 16 Short** Pieces. 2 Books, each ... ... Book I.—Chanson Triste; Insouciance; Moment Triste; Le Dernier Rendez-vous; Souvenir Douloureux; Persévérance; Journée d'Automne; Bouffonnerie. Book II.—Mazurka; Vaux Reproche; Echo Rustique; Conseil inutile; A La Brume; Le Repentir; Récit naif; Berceuse.	MD	2 -

AUGENER LTD. 63 CONDUIT STREET (Regent St. Corner), W. 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE, W. & 18 GREAT MARLBOROUGH STREET, W.
LONDON

Printed in England.

AUGENER'S ALBUM SERIES

Artistic Albums of attractive appearance, combining excellence and cheapness. Apart from their intrinsic worth as compositions which will appeal to all music-lovers, this series offers to teachers material of the greatest educational value.

IN FOUR DEGREES OF DIFFICULTY

V E, *very easy* : E, *easy* ; M E, *moderately easy* ; M D, *moderately difficult*.

PIANO SOLO

No.		Net s. d.
34.	**OCTAGON PIANO ALBUMS.** Book I. E-MD	1 -
	GRIEG—Song of the Mountains. COLERIDGE-TAYLOR—Impromptu. MOSZKOWSKI—Moment Musical. SCHARWENKA—Nocturne. ESIPOFF—Menuet Villageois. REBIKOFF—Chanson triste.	
35.	**OCTAGON PIANO ALBUMS.** Book II. E-MD	1 -
	GROVLEZ—Berceuse de la Poupée. MACCUNN—Valse. PITT—Mélodie intime. COLERIDGE-TAYLOR—From the East. FARJEON—Slumber Song. SCHARWENKA—Polish Dance, No. 15.	
36.	**OCTAGON PIANO ALBUMS.** Book III. E-MD	1 -
	MOUSSORGSKY—Une Larme. MOSZKOWSKI—Valse Mignonne. LIND—Spring's Awakening. STRELEZKI—Minuet à l'antique. SOMERVELL—Under the Willows. SQUIRE—Sérénade.	
37.	**OCTAGON PIANO ALBUMS.** Book IV. E-MD	1 -
	BOHM—The Cuckoo. WACHS—Chattering. SCHAFER—Butterfly Dance. KELLER—Cradle Song. BAINTON—Goblin Dance. CARSE—Gavotte.	
38.	**BURROWS, B.** 3 Melodies.	
	Stillness. A June Night. Consolation ... ME	1 6
39.	**MELARTIN, E.** 5 Sketches.	
	Quietude. Midnight. Autumn Thoughts. Little Ballad. Finnish Folksong ... ... ME-MD	2 -
40*a.b*	**MODERN SCHOOL MARCHES**	
	Selected and edited by A. Roloff. 2 Bks., ea. E-ME	1 -
41.	**FARJEON, H.** 5 Pieces. Op. 36 ... ... ME	2 -
	Tambourin ; Moment Musical ; Bumpkin Dance : Larghetto ; Valse-Barcarolle.	
42.	**GEEHL, H.** Over Hill and Dale ... ... E-ME	2 -
	1. Song of the Mountaineer. 2. At calm of Eve. 3. Sylvan Glades. 4. With Pipe and Tambour. 5. Moonbeams on the Meadows. 6. Whispering Trees in a Summer Breeze.	
43.	**SPURLING, C.** Op. 10. Early Spring ... E	2 -
	An Interesting Story ; A Morning Canter ; Song without Words ; Interlude ; Romance ; Scherzo.	
44*a.*	**ROLOFF, ALEX.** Noah's Ark ... ... E	2 -
	20 Descriptive Pieces.	
45	**PITT, P.** Op. 54. Some Impressions and an Epilogue. MD	3 -
	Guitares et Mandolines ; La Berceuse ; Aubade ; Roses d'Automne ; Epilogue.	
46.	**MELARTIN, E.** Op. 7. Chips. Suite of 6 pieces. ME-MD	2 -
47.	Op. 9. Chips. Second Suite. ME-MD	2 -
	Evensong ; Cradle-Song ; Melody ; Spring-Song ; Sad moments ; A departed friend.	
48.	**ENGLISH TUNES** for Young Pianists ... VE-E	1 6
	18 of the most popular English tunes, arranged and edited by Adam Carse.	

PIANO SOLO

No.		Net s. d.
49.	**SCOTTISH TUNES** for Young Pianists ... VE-E	1 6
	16 Scottish tunes, arranged and edited by Adam Carse.	
50.	**IRISH & WELSH TUNES** for Young Pianists VE-E	1 6
	9 Irish and 6 Welsh tunes, arranged and edited by Adam Carse.	
51.	**BURROWS, B.** Four Lyrics ... ... ME	1 6
52.	**ROLOFF, A.** World-wide Favourites. Old and New. For young pianists ... ... E	1 6
53.	**JENKINS, C.** The Seasons. Op. 136. Suite. MD	2 -
54*a,b*	**ROLOFF, A.** Easy Pieces in Easy Keys. 2 Books, each E	1 6

PIANO DUET

73.	**ROLOFF, ALEX.** 7 Valses Mignonnes ... ME	2 -
74*a,b*	**CARSE, ADAM.** A Little Concert. 2 Bks., ea. VE	1 6
	Very easy duets for small pianists.	
75.	**ROLOFF, ALEX.** 4 Russian Dances. ... ME	3 -
	Hopak. Fishermen from the Black Sea. Siberian Wedding Feast. Circassian Peasants' Dance.	

VIOLIN & PIANO

21.	**CARSE, ADAM.** First String Tunes ... VE	2 -
	A graded collection of 12 Easy Pieces.	
76.	**RUSSIAN VIOLIN ALBUM.** (ADAM CARSE) E	2 -
	10 Pieces by Ilynski, Rébikoff, Tschaikowsky, Moussorgsky, Rubinstein, Cui & Glinka.	
77.	**GRIEG, E.** Miniatures. Arranged for V. & P. by Adam Carse... ... ... E	2 -

ORGAN

Edited by Dr. A. E. HULL.

105.	**RUSSIAN ORGAN ALBUM**	2 -
	11 Pieces by Rachmaninoff, Scriabin, Moussorgsky, Rébikoff and Arensky.	
106*a,b*	**INGOING VOLUNTARIES** ... 2 Books, each	3 -
107.	**OUTGOING VOLUNTARIES**	3 -
108a.	**COLERIDGE-TAYLOR ORGAN ALBUM.** Bk. I.	3 -
	Processional from "Herod." Cameo. 2nd Impromptu. Sorrow Song, No. 2. Idyll. Ethiopia saluting the Colours.	

VOCAL

116	**MOUSSORGSKY, M.** Chansons Enfantines ...	3 -
117.	**HULL, A. E.** Three Shakespeare Songs ...	2 -
	O Mistress Mine ; Desdemona's Willow Song ; It was a Lover.	
118.	**MUSSORGSKY, M.** Sunless. 6 Songs... ...	3 -

AUGENER LTD. 63 CONDUIT STREET (Regent St. Corner), W. 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE, & 18 GREAT MARLBOROUGH STREET, W.
LONDON

No. 70b Printed in England. 2/17