AUGENER'S EDITION, No. 6102

COLERIDGE-TAYLOR

3 HUMORESQUES

Op. 31

PIANO

AUGENER LTD.
LONDON

[illegible]

[illegible]

[illegible]

86061

Augener's Edition.

S. COLERIDGE-TAYLOR'S

COMPOSITIONS.

PIANOFORTE SOLO.

6101.	Two Moorish Tone-Pictures (Andalla & Zarifa)	Op. 19.
6102.	Three Humoresques	Op. 31.
6103.	African Suite	Op. 35.
6100c.	Danse nègre, from the same	
6104.	Nourmahal's Song and Dance	Op. 41.
6105.	Incidental Music to "Herod." Suite for Orchestra	Op. 47.
6106a	Ethiopia saluting the Colours. Concert March	Op. 51.
6107.	Moorish Dance	Op. 55.
6096.	Papillon	
6097.	Forest Scenes	Op. 66.
6099.	Cameos. Three Pieces	Op. 56.
6098.	Scènes de Ballet	Op. 64.
6073.	Three-fours. Valse-Suite	Op. 71.

PIANOFORTE DUET.

6880.	Incidental Music to "Herod." Suite for Orchestra	Op. 47.
6106b.	Ethiopia saluting the Colours. Concert March	Op. 51.

VIOLIN AND PIANOFORTE.

7852.	Two Romantic Pieces. (Lament & Merrymaking)	Op. 9.
7853.	Legend from the "Concertstück"	Op. 14.
7856.	Kiawathan Sketches. (No. 1, A Tale; 2, A Song; 3, A Dance).	Op. 16.
11840.	Gipsy Suite. (Lament & Tambourine, Song, Dance & Waltz).	Op. 20.
7858.	Valse-Caprice	Op. 23.
6100d.	Danse nègre	Op. 35.
7859b.	A Negro Love-Song — from "African Suite"	Op. 35.
11841.	Romance	Op. 59.
11842.	Four African Dances	Op. 58.
11843.	Ballade in C minor	Op. 73.

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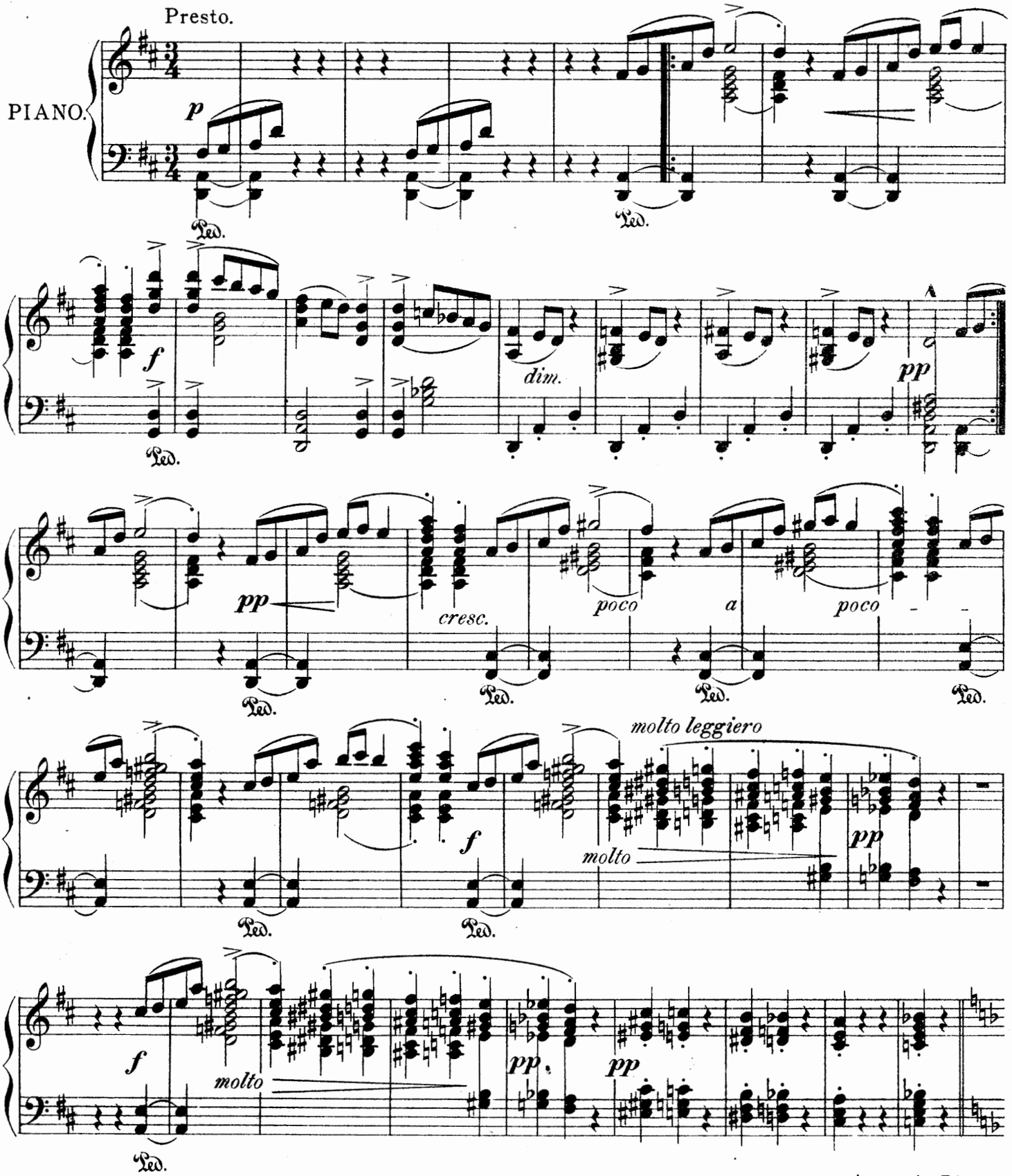
Three Humoresques.

1.

S. Coleridge-Taylor. Op. 31.



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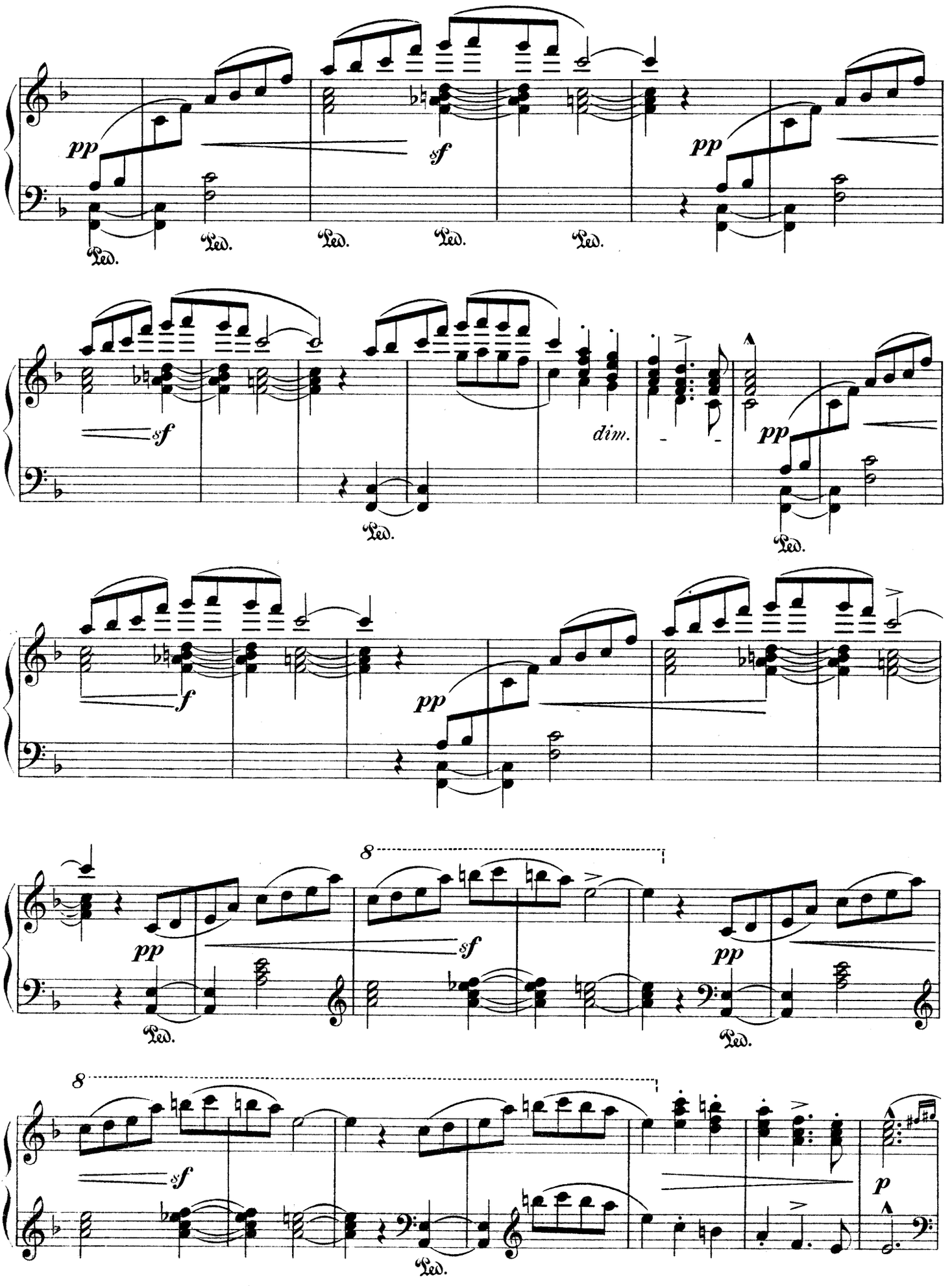
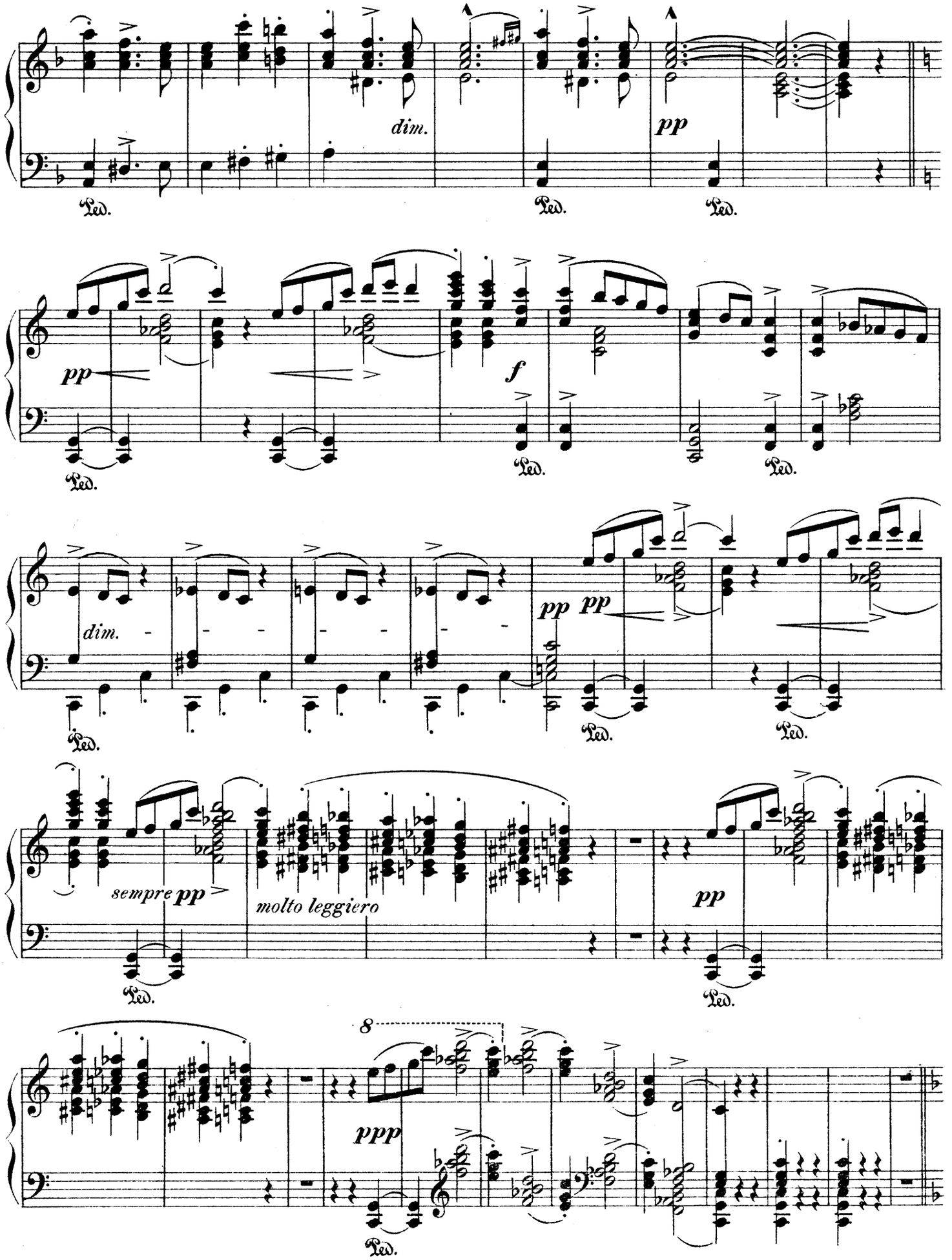
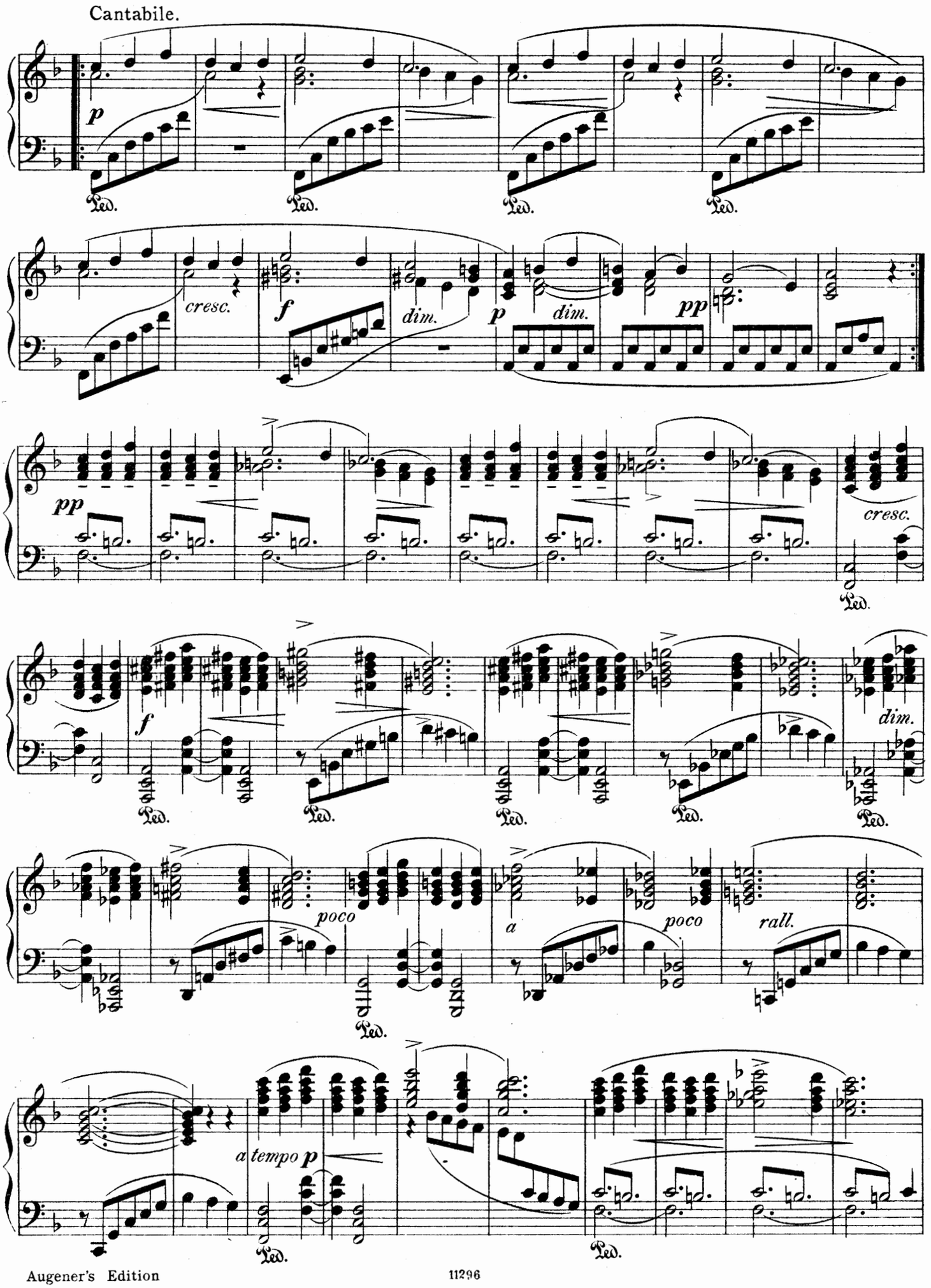
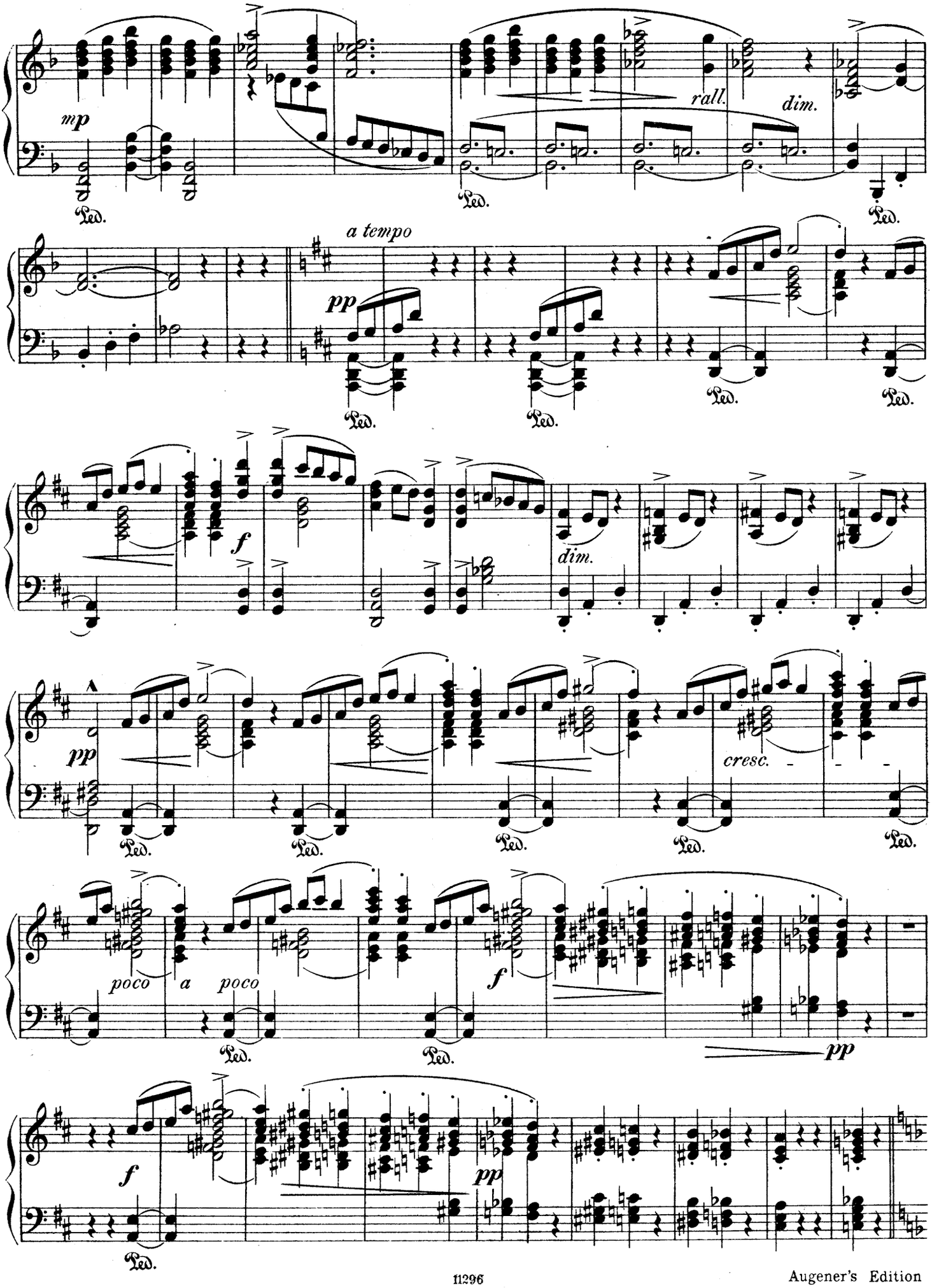
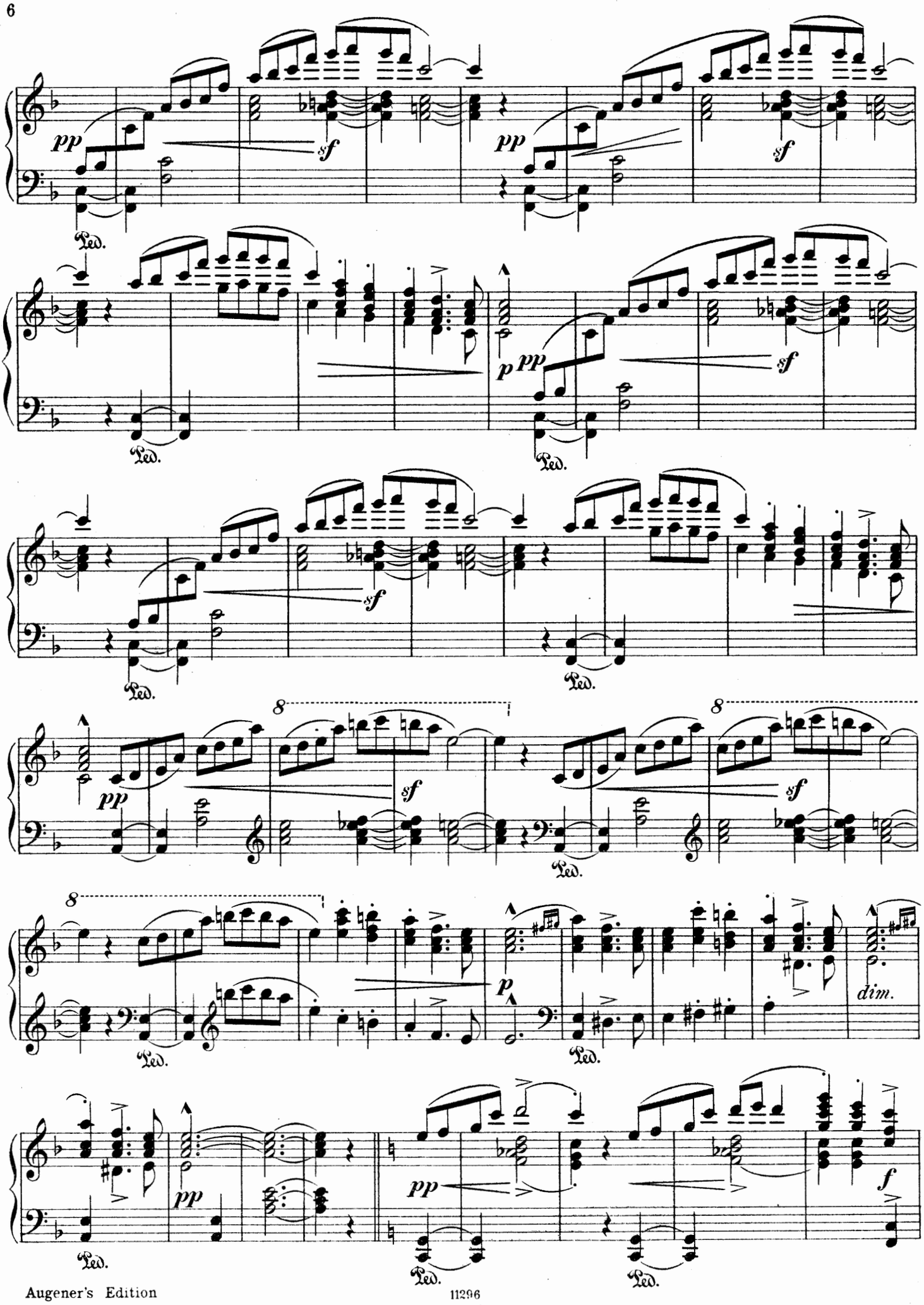
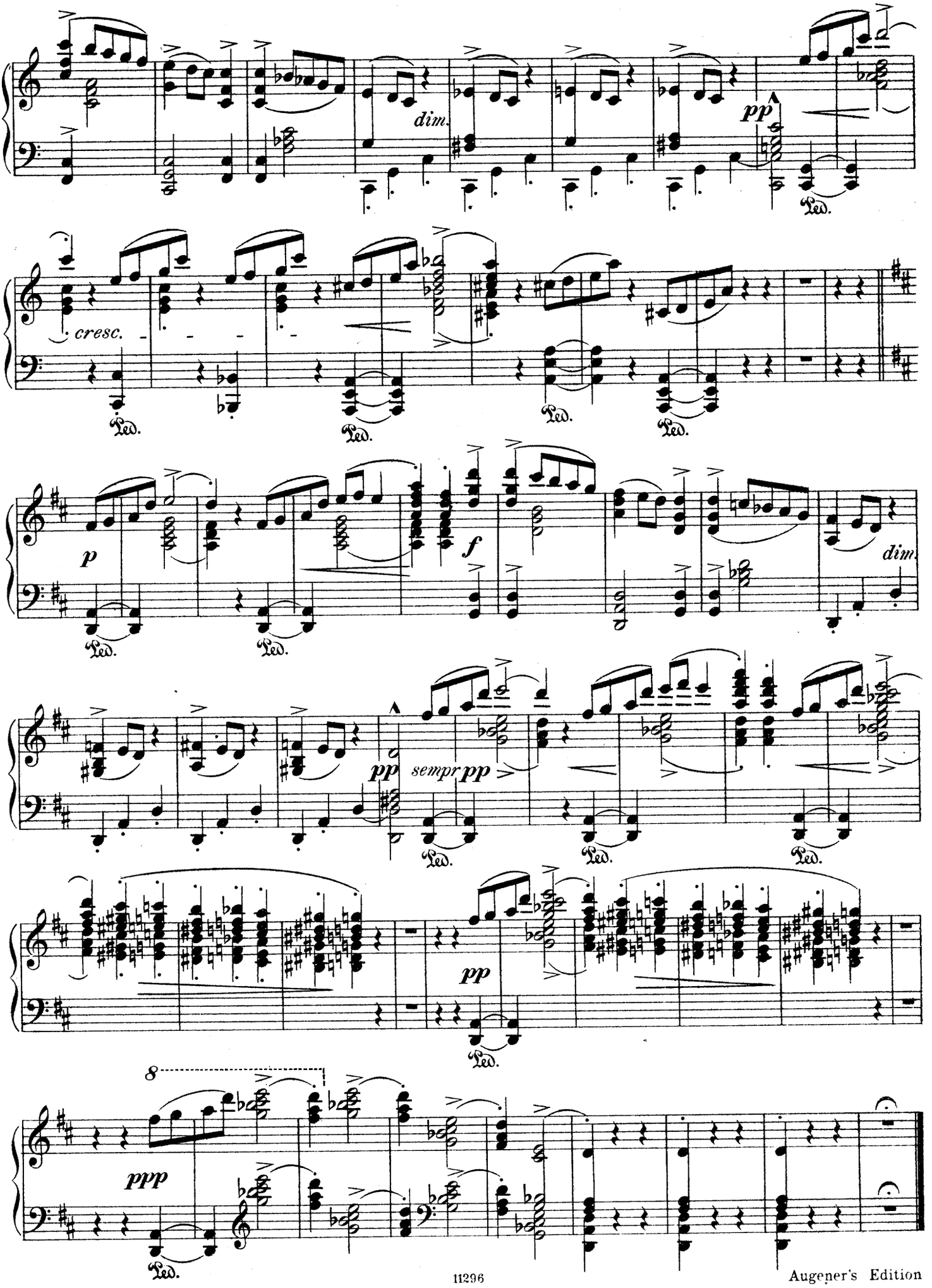

pp
sf
pp
Ped.
sf
dim.
pp
f
pp
8
pp
sf
pp
8
sf
p


dim.
pp
Ped.
pp
f
dim.
pp pp
sempre pp
molto leggiero
pp
8
ppp


Cantabile.
p
Ped.
cresc.
f
dim.
p
dim.
pp
pp
cresc.
f
dim.
poco
a
poco
rall.
a tempo p

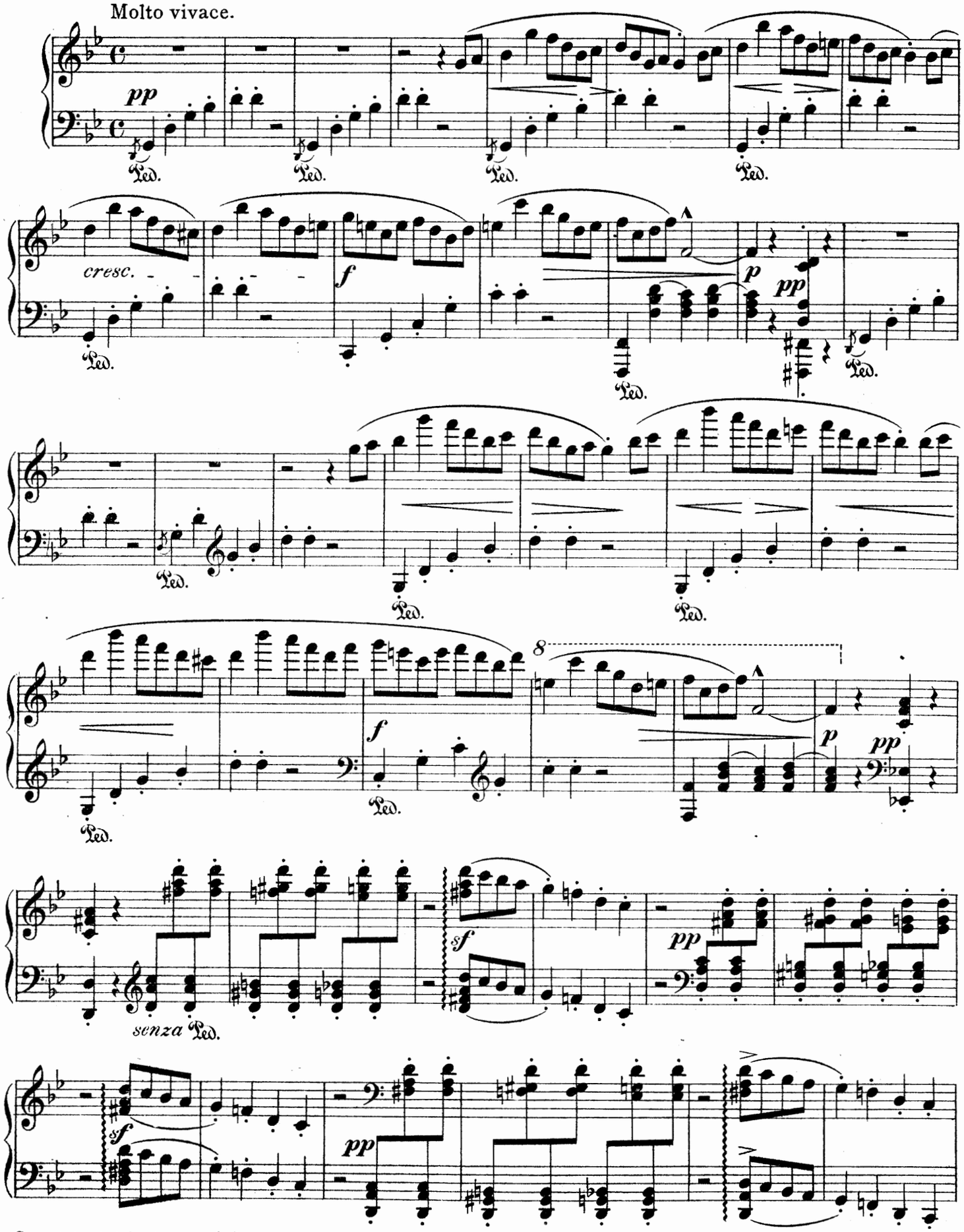

mp
rall.
dim.
Ped.
a tempo
pp
f
dim.
cresc.
poco a poco
pp


pp
sf
Ped.
p
8
dim.
f


dim.
pp
Ped.
cresc.
p
f
dim.
sempr pp
8
ppp

2.

Molto vivace.



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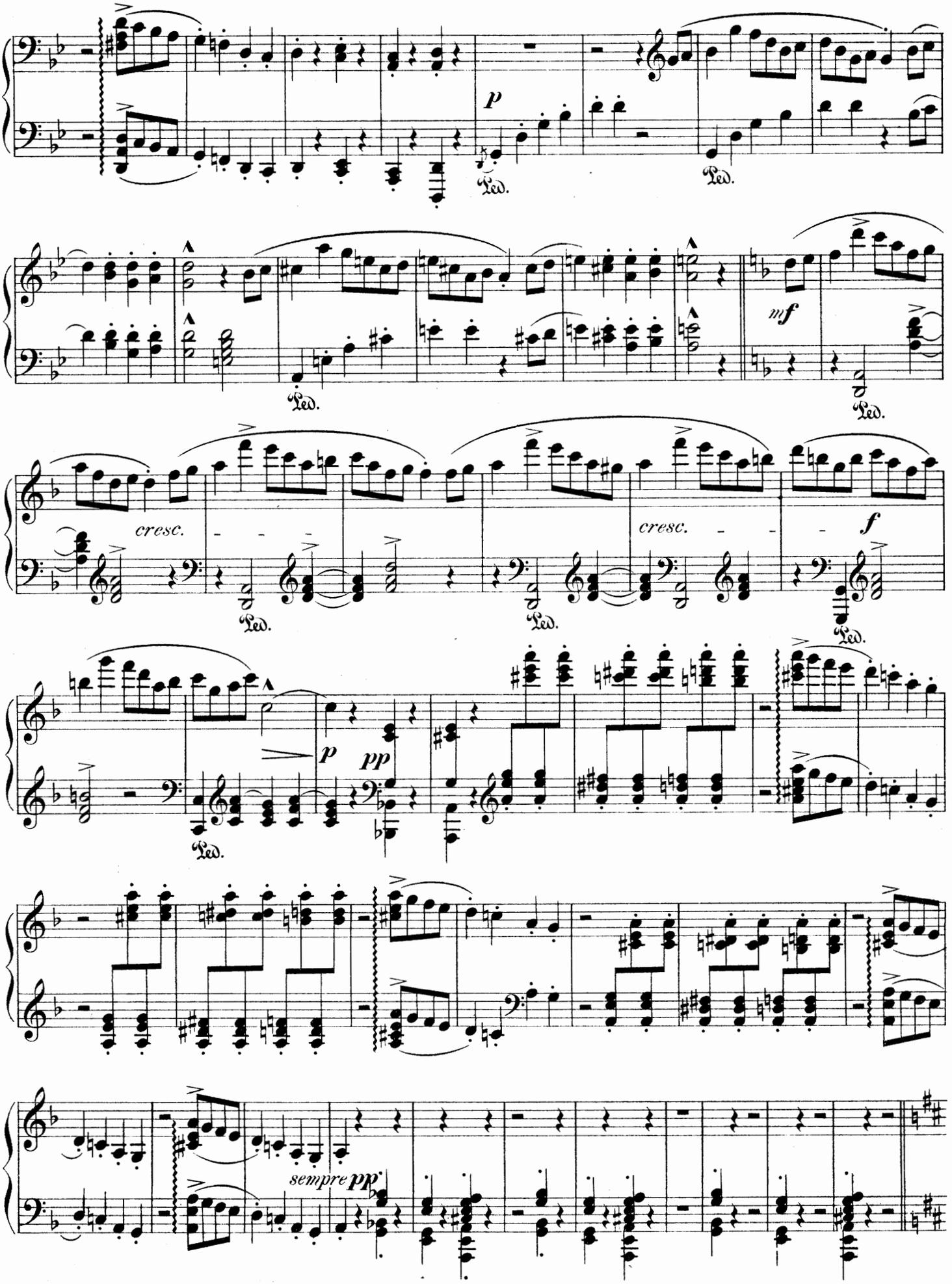
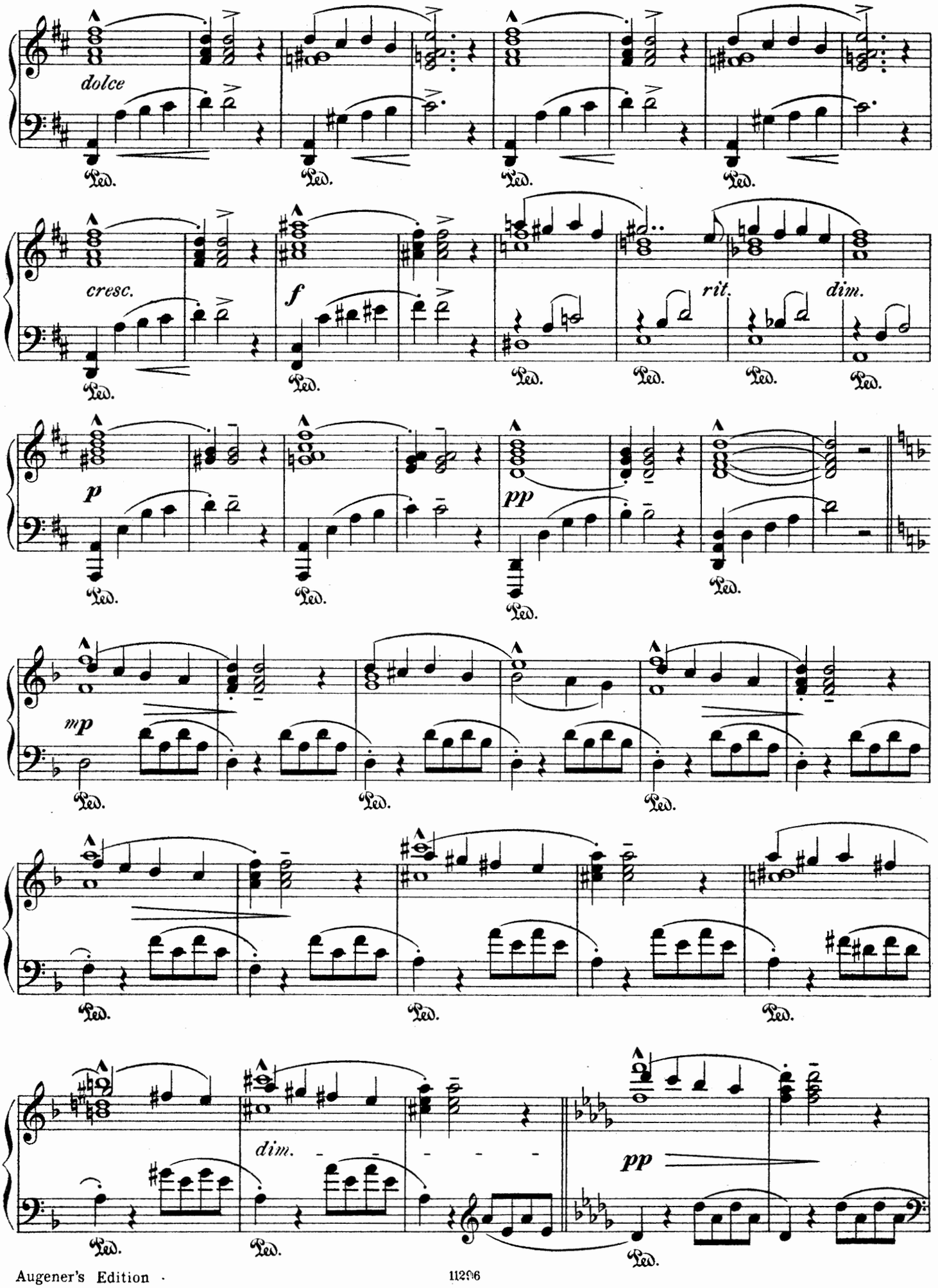
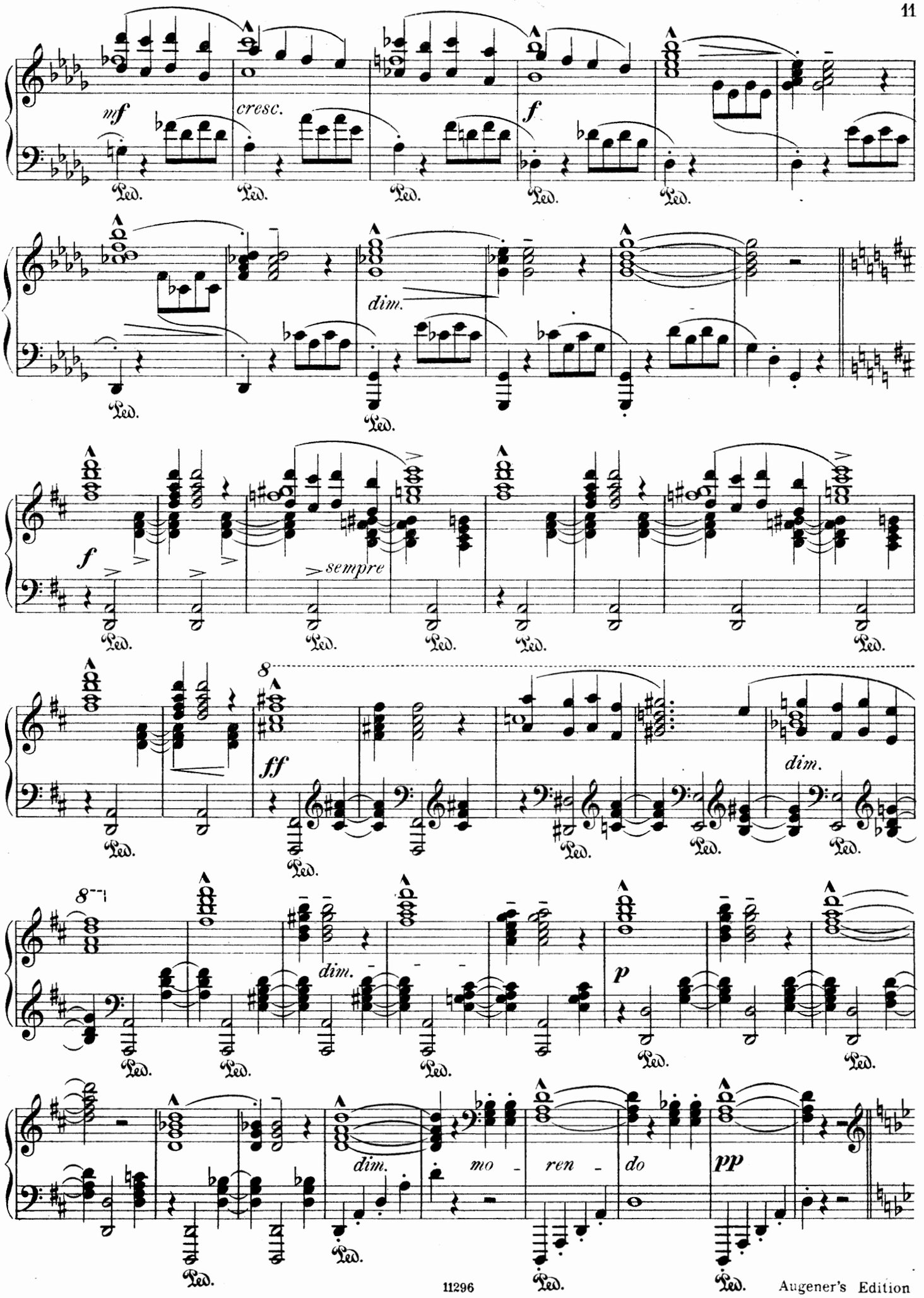
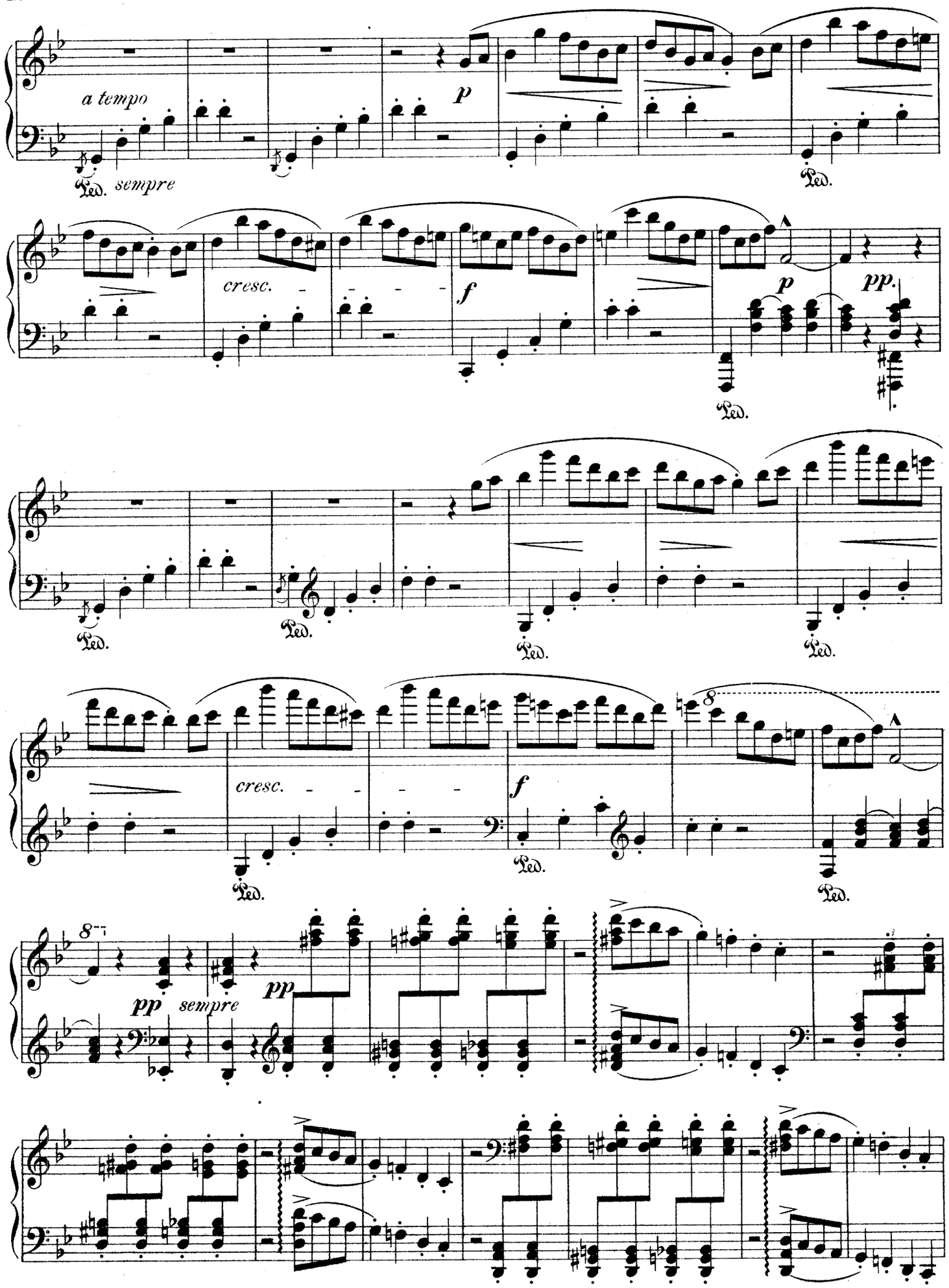
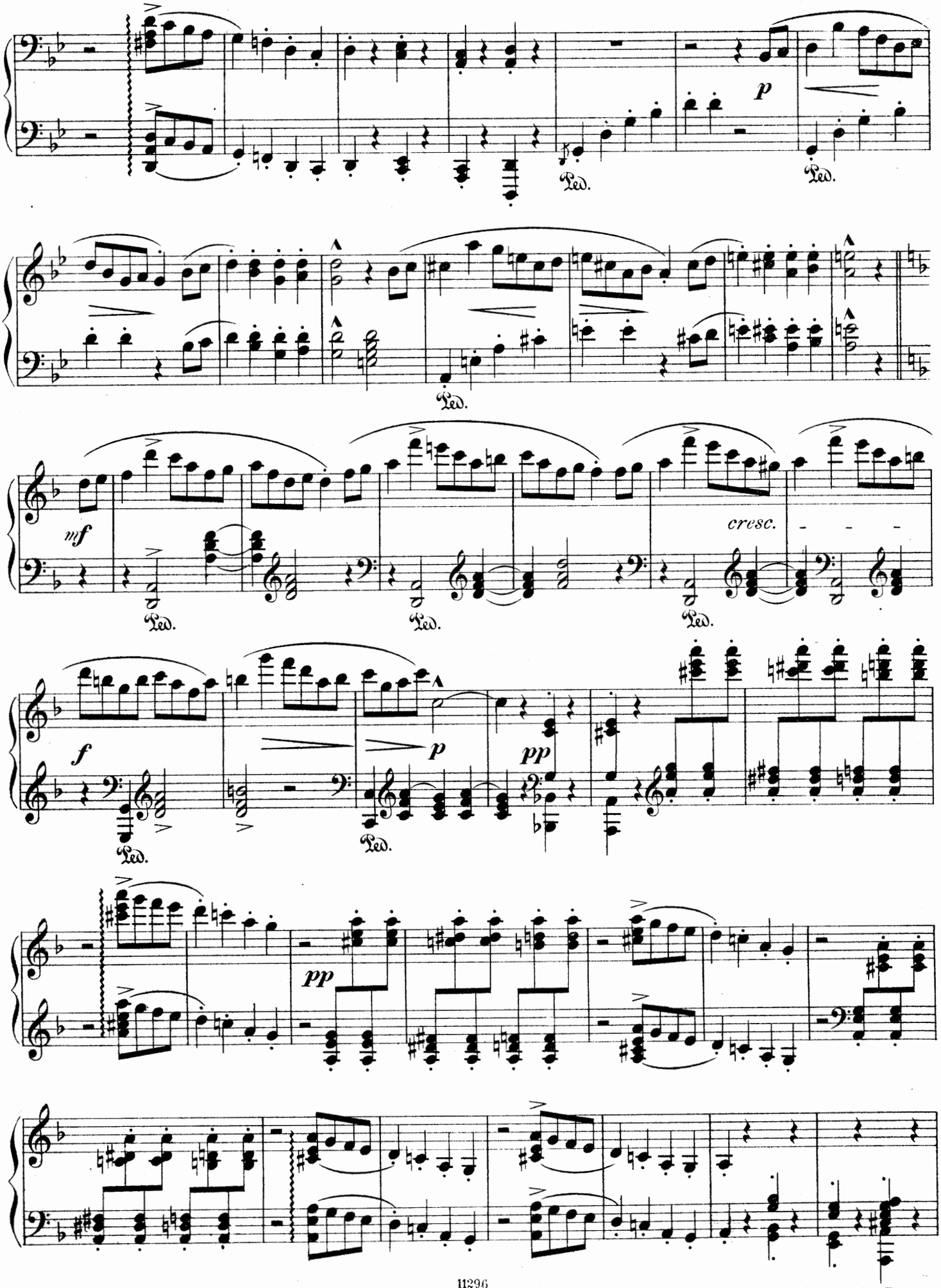

p
Ped.
Ped.
mf
Ped.
Ped.
cresc.
Ped.
cresc.
f
Ped.
p
pp
Ped.
sempre pp


dolce
cresc.
f
rit.
dim.
p
pp
mp
dim.
pp
Ped.


mf
cresc.
f
dim.
f
sempre
ff
dim.
dim.
p
dim.
mo - ren - do
pp
Ped.


a tempo
Ped. sempre
p
Ped.
cresc.
f
p
pp.
Ped.
Ped.
Ped.
Ped.
cresc.
f
8
Ped.
Ped.
8
pp sempre
pp



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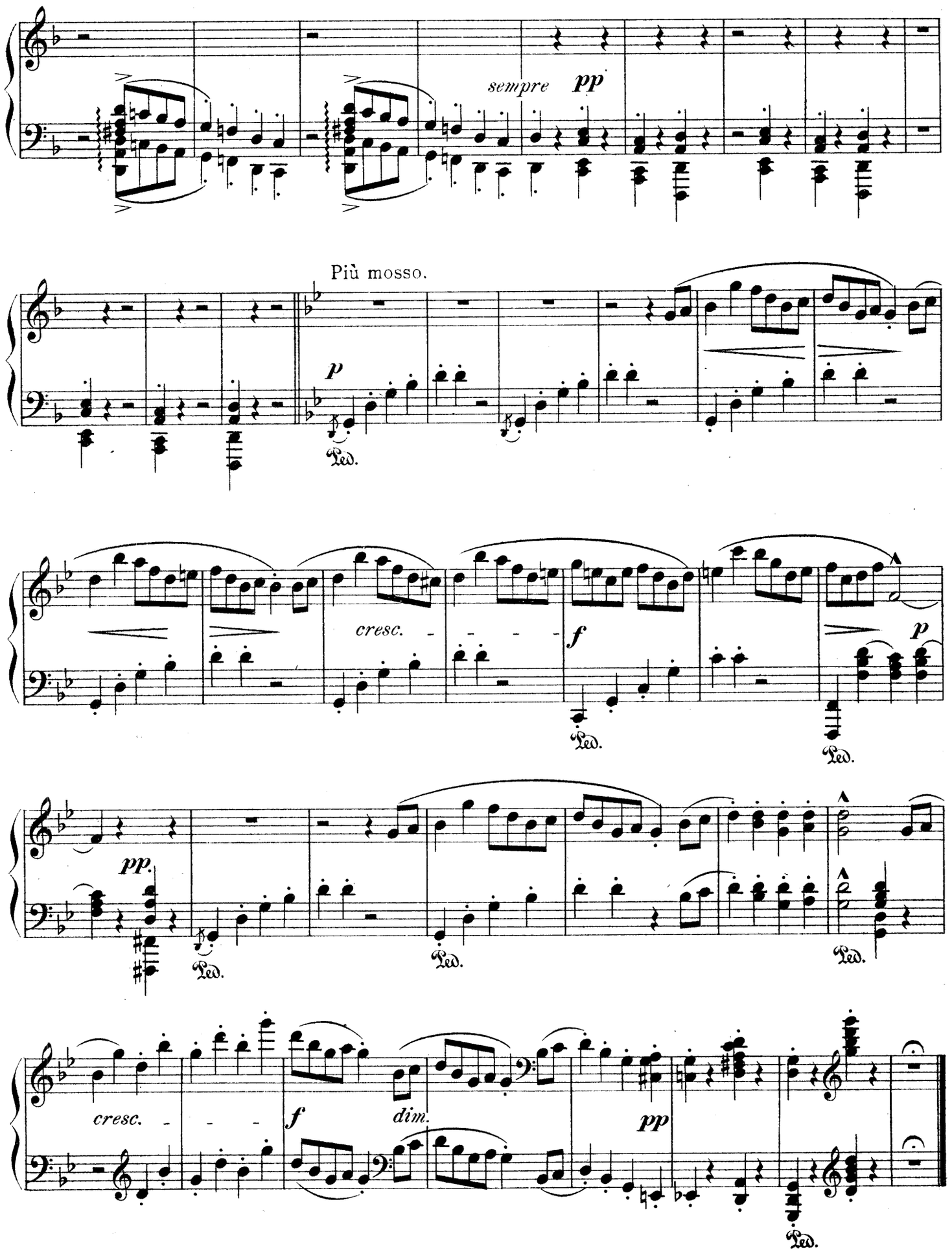
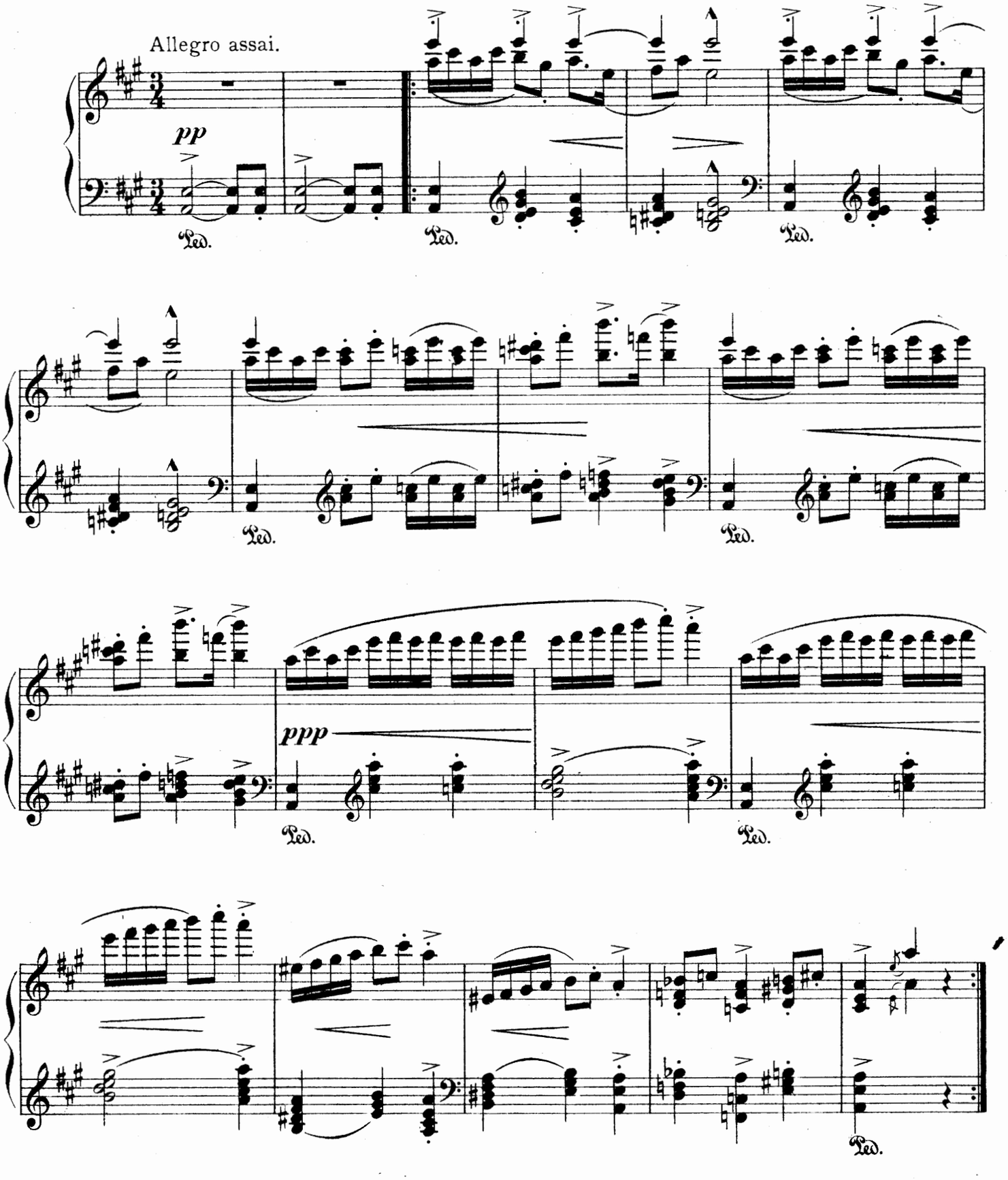

sempre pp
Più mosso.
p
Ped.
cresc.
f
p
pp.
dim.

3.



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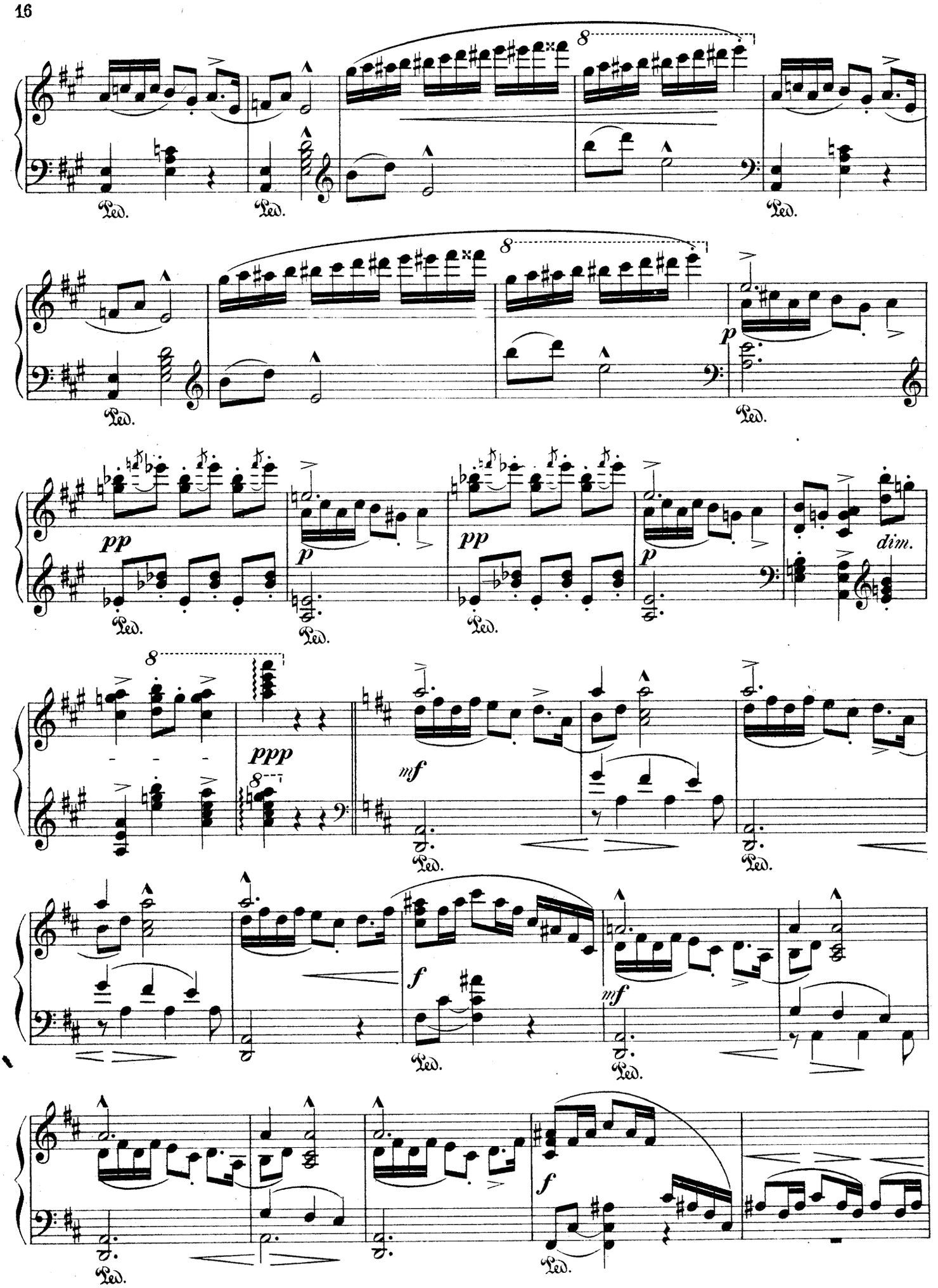
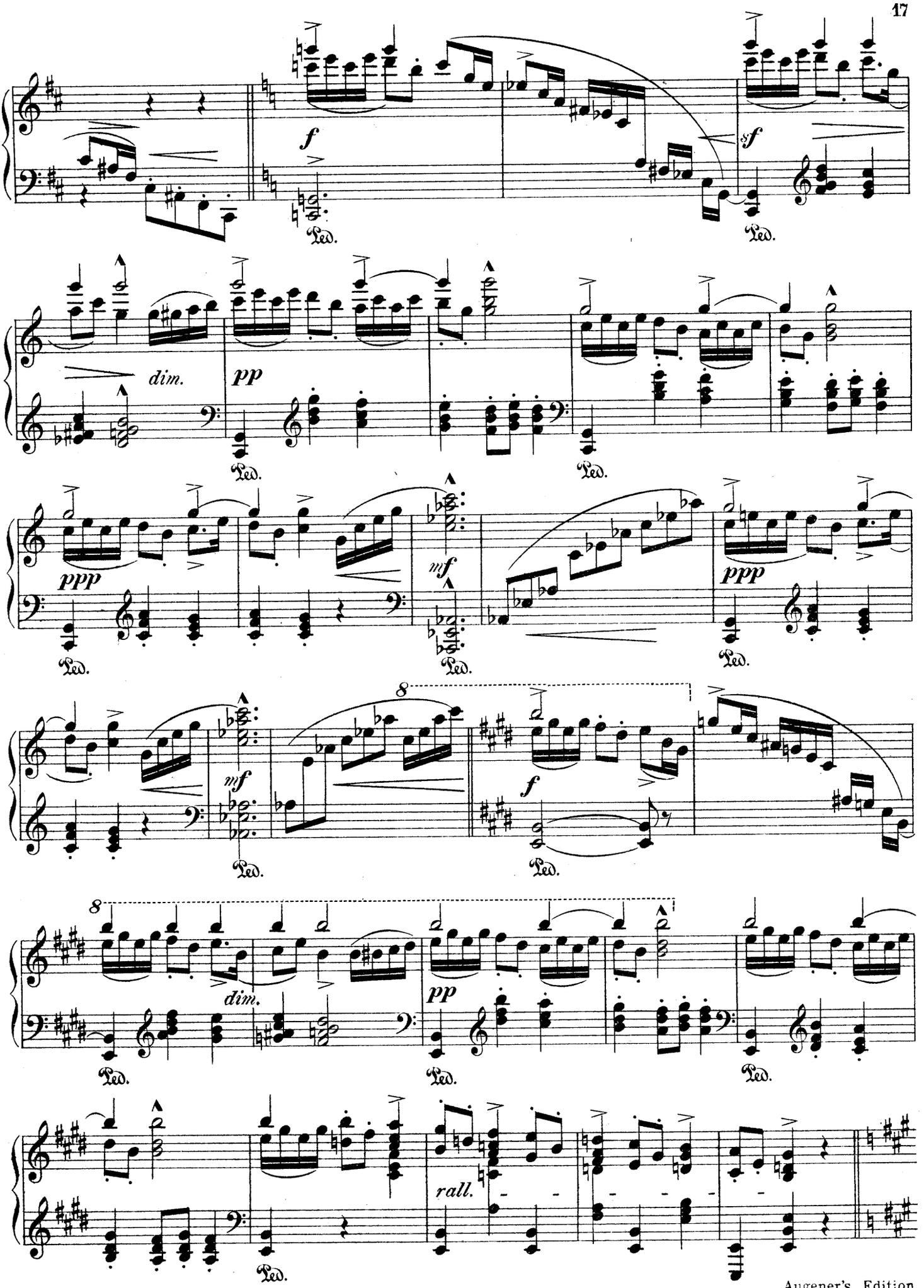
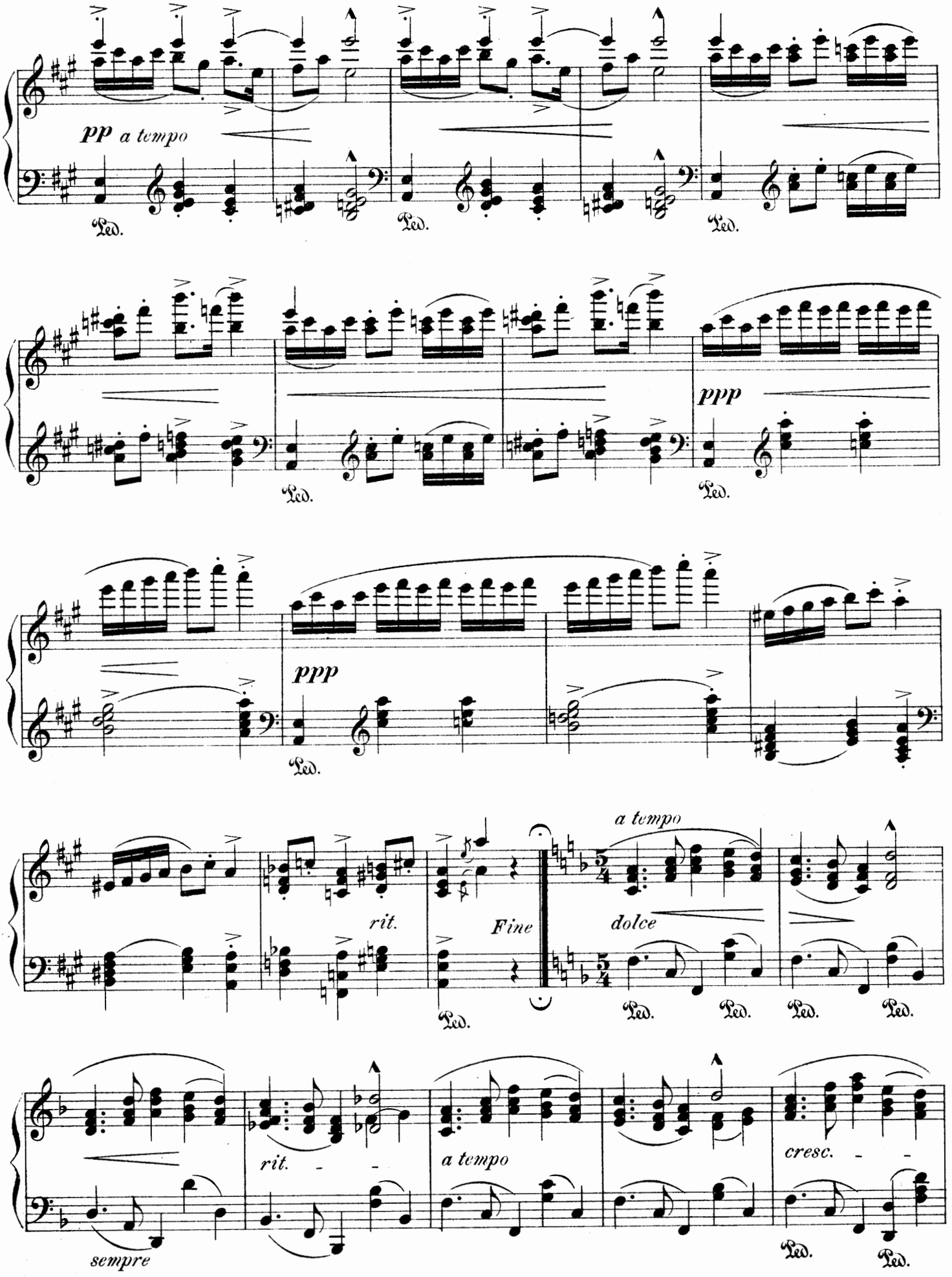
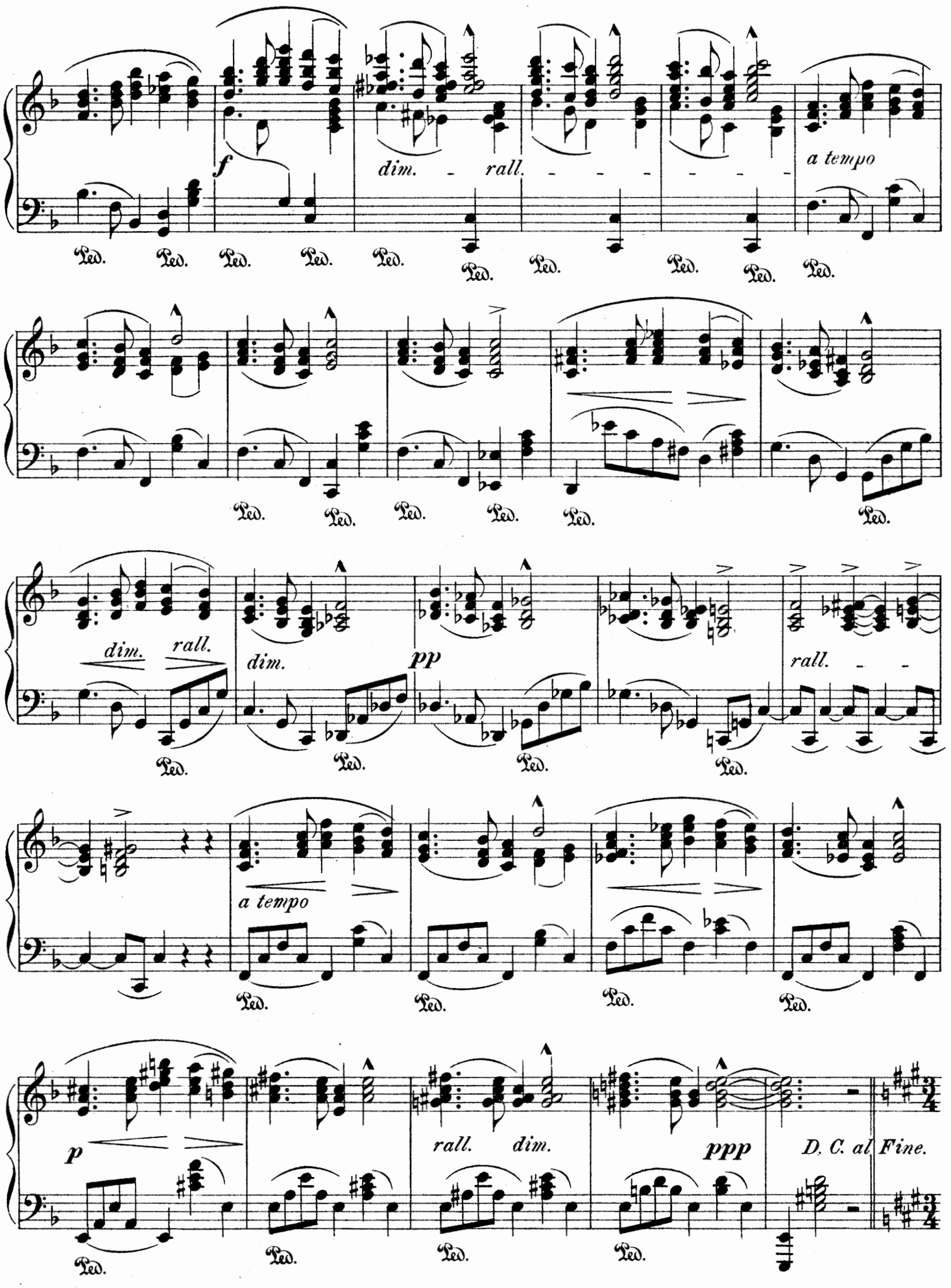

8
Ped.
8
p
Ped.
pp
p
Ped.
pp
p
Ped.
dim.
8
ppp
8
mf
Ped.
Ped.
f
Ped.
mf
Ped.
f
Ped.
Ped.


f
sf
dim.
pp
ppp
mf
ppp
mf
f
dim.
pp
rall.
Ped.


pp a tempo
Ped.
ppp
rit.
Fine
a tempo
dolce
sempre
cresc.



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5166*a*	Chant d'Eté (Summer Song). Op. 14, No. 1	
5166*b*	Berceuse. Op. 14, No. 2	

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Recitation with Pianoforte Accompaniment

8907	La Belle Dame sans Merci. Op. 17, No. 1	
	Christ's Eve. Op. 17, No. 2	2/–

SONGS

4705	Child Songs	
	Thou art the Flower of Flowers, in B flat & F	each 2/–

TWO-PART SONGS

9005 Changes of the Moon
9006 The Rock-away boat
9007 Cherry Bloom

S. Coleridge-Taylor

COMPOSITIONS

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6101	Moorish Tone-Pictures. (Andalla & Zarifa). Op. 19.		
	Separately:—No. 1. Andalla		
	2. Zarifa		
6102	Three Humoresques ... Op. 31.		
	Separately:—No. 1. in D		
	3. in A		
6103	African Suite ... ... Op. 35.		
	(No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre).		
	Separately:—No. 2. A Negro Love-Song		
	4. Danse nègre		
6104	Nourmahal's Song and Dance. Op. 41.		
	Separately:—No. 1. Nourmahal's Song.		
	Incidental Music to "Herod." Op. 47:		
	(No. 1, Processional; 2. Breeze-scene; 3, Dance; 4, Finale).		
6105	For Pianoforte Solo		
6880	For Pianoforte Duet		
	Separately for Pianoforte Solo:—		
	No. 2. Breeze-Scene		
	3. Dance		
	"Ethiopia Saluting the Colours." Concert March. Op. 51.		
6106*a*	For Pianoforte Solo		
6106*b*	For Pianoforte Duet		
6107	Moorish Dance ... ... Op. 55.		
6099	Cameos. 3 Pieces ... Op. 56.		
6098	Scènes de Ballet ... Op. 64.		
6097	Forest Scenes. 5 Characteristic Pieces. Op. 66.		
	Separately:— No. 3. The Phantom tells his tale of longing.		
6073	Three-fours. Valse Suite. Op. 71.		
6096	Papillon		
	Two Impromptus:		
	No. 1, in A major... ...	1	6
	2, in B minor... ...	1	6
	Melodies	2	–

ORGAN

6106*d* "Ethiopia Saluting the Colours." Op. 51
Concert March. (Arranged by E. Duncan).

VIOLIN & PIANO

7352	2 Romantic Pieces ... Op. 9. (Lament and Merry-making).	
7353	Legend from the "Concertstück." Op. 14.	
7356	Hiawathan Sketches ... Op. 16.	
11340	Gipsy Suite ... ... Op. 20.	
7358	Valse-Caprice ... ... Op. 23.	
7359*b*	A Negro Love-Song. Op. 35, No. 2.	
6100*d*	Danse nègre ... Op. 35, No. 4.	
11342	4 African Dances ... Op. 58.	
11341	Romance ... ... Op. 59.	
11348	Ballade in C minor ... Op. 73.	

VIOLONCELLO & PIANO

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	A Gipsy Dance. Op. 20, No. 2.		

QUARTET

(2 Violins, Viola & 'Cello)

7207	Fantasiestücke ... ... Op. 5.	

ORCHESTRA

6100*a*	Danse nègre. Op. 35, No. 4. Score.	
6100*b*	*The same* ... ... Parts.	
	"Ethiopia Saluting the Colours." Concert March. Op. 51:—	
6106*c*	String Parts	
	(*Score and Wind Parts to be had on hire*)	
	"Cameos" *In G minor.* Op. 56, No. 3.	
	(*For Full and Small Orchestra*)	

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SONGS

8819	Southern Love Songs ... Op. 12.	
8817	African Romances ... Op. 17.	
	Separately:—Over the Hills *In D & B*	
	How shall I woo thee? *In G flat, F & D*	
8868	In Memoriam ... ... Op. 24.	
8869	Three Songs (*Lucy, Mary, Jessy* Op. 29.	
8870	6 Sorrow Songs ... Op. 57.	
	Separately:—	
	O what comes over the sea *In D & E min.*	2 –
	When I am dead, my dearest *In F & G.*	2 –
	Unmindful of the Roses *In D & E* ...	2 –
	Song of the Nubian Girl	2 –
	Tell, O tell me *In F & D*	2 –
	An Explanation *In B flat & D*	2 –
	Low Breathing Winds *In E flat & C* ...	2 –
	Life and Death *In D flat & A flat*	2 –
	The Guest	2 –

THREE-PART SONGS (for Female Voices)

4247	We strew these opiate flowers
4248	How they so softly rest
4249	A June rose bloomed ...
4249*a*	*Tonic Sol-fa Notation*

FOUR-PART SONGS (for Mixed Voices, unaccompanied)

4658	All my stars forsake me
4659	Dead in the Sierras
4659*a*	*Tonic Sol-fa Notation*
4660	The Fair of Almachara
4661	The Land of the Sun

CANTATA (for Female Voices)

9088	The Gitanos	Op. 26.
9088*b*	*Tonic Sol-fa Notation*	
9088*a*	*Words only*	

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