

Overture "Commedietta"

VIOLA.

Andante con moto.

C. Gurlitt, Op. 137.

pizz.
p

f *arco* *cresc.*

ff *ff* *p* *pizz.* *poco riten.*

Allegro vivace.
p *arco* *cresc.* *f* *ff*

ff *mf* *p*

f

cresc.

f

cresc. molto *ff* *pizz.* *sf* **2**

VIOLA.

Poco meno vivace.

pizz.

pp

arco

p

f

p

f

cresc.

ff

p

ff

ff

ff

Andantino con moto.

pizz.

p

arco

pp

f

cresc.

VIOLA.

7/8 *ff* *ff* *p* *pizz.* *poco riten.*

Allegro vivace.

p arco *cresc.* *f*

ff

ff *f*

ff

mf *p*

p

p *cresc.*

ff

cresc. molto *ff* *pizz.*

VIOLA.

Poco meno vivace.

pizz.

Musical staff 1: Viola part, 3/8 time signature, starting with a piano (*p*) dynamic and pizzicato (*pizz.*) instruction.

arco

Musical staff 2: Viola part, continuing from staff 1, ending with an arco instruction.

pizz.

Musical staff 3: Viola part, continuing with pizzicato (*pizz.*) instruction.

1

f arco

Musical staff 4: Viola part, first ending (1) with forte (*f*) dynamic and arco instruction.

1

f

cresc.

Musical staff 5: Viola part, first ending (1) with forte (*f*) dynamic and crescendo (*cresc.*) instruction.

1.

2.

ff

ff

Musical staff 6: Viola part, first and second endings (1. and 2.) with fortissimo (*ff*) dynamics.

ff

Musical staff 7: Viola part, fortissimo (*ff*) dynamic.

ff

Musical staff 8: Viola part, fortissimo (*ff*) dynamic.

ff

ff

Musical staff 9: Viola part, fortissimo (*ff*) dynamic.

stretto

ff

Musical staff 10: Viola part, fortissimo (*ff*) dynamic and stretto instruction.