

# Overture "Commedietta."

VIOLONCELLO.

Andante con moto.

C. Gurlitt, Op. 137.

Musical notation for the first system of the cello part. It begins with a *pizz.* (pizzicato) section marked *p* (piano). The tempo is *Andante con moto*. The notation includes several measures with first endings (marked '1') and a *ff* (fortissimo) dynamic. The section concludes with a *pizz.* section marked *p* and a *poco riten.* (poco ritardando) instruction.

Musical notation for the second system of the cello part. It begins with an *arco* (arco) section marked *p* (piano) and *cresc.* (crescendo). The tempo changes to *Allegro vivace*. The notation includes several measures with *ff* (fortissimo) dynamics and a *mf* (mezzo-forte) dynamic. The section concludes with a *pizz.* (pizzicato) section marked *f* (forte) and a second ending (marked '2').

VIOLONCELLO.

Poco meno vivace.

pizz.

*p*

*f* arco

*p* *f*

*p* *f* *cresc.*

*ff* *p* *ff*

*ff* *ff*

Andantino con moto.

pizz.

*p*

*pp* *f* arco *cresc.*

VIOLONCELLO.

Allegro vivace.  
arco

*ff* *ff* *p* *pizz.* *poco riten.*

*cresc.* *f* *ff*

*ff*

*f*

*ff* *mf*

*p*

*p*

*cresc.*

*f*

*cresc. molto* *ff* *pizz.*

VIOLONCELLO.

Poco meno vivace.

pizz.

*pp*

*f* arco

*f* *cresc.*

*ff*

*ff*

*ff* *stretto*

*ff*