

Overture "Commedietta"

FLAUTO.

Andante con moto.

C. Gurlitt, Op. 137.

1

p

p

f

cresc.

ff

ff

poco rit.

Allegro vivace.

6

f

ff

1

ff

f

ff

mf

p

p

p

f

cresc. molto

ff

sf

2

FLAUTO.

Poco meno vivace.

Musical score for Flute, first section: Poco meno vivace. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12-measure rest. The first staff includes a dynamic marking of *p* and a triplet of eighth notes. The second staff continues with melodic lines and slurs. The third staff features a dynamic marking of *f*. The fourth staff has a first ending bracket and a dynamic marking of *f*. The fifth staff includes a *cresc.* marking. The sixth staff has a first and second ending bracket with a dynamic marking of *ff*. The seventh staff continues with a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff* and a triplet of eighth notes. The section concludes with a double bar line and a 6/8 time signature.

Andantino con moto.

Musical score for Flute, second section: Andantino con moto. The score consists of two staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff includes a dynamic marking of *p* and a first ending bracket. The second staff continues with melodic lines and a dynamic marking of *pp*.

FLAUTO.

The musical score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

- Staff 1:** Starts with a dynamic marking of *f* and a *cresc.* instruction. The melody consists of eighth and sixteenth notes.
- Staff 2:** Features a *ff* dynamic marking, followed by a first ending bracketed with a '1' and a *p* dynamic marking, and a second ending bracketed with a '2' and a *poco rit.* instruction.
- Staff 3:** Marked *Allegro vivace.* with a '6' above the first measure. It begins with a *f* dynamic and a long slur over a series of sixteenth-note runs, ending with a *ff* dynamic.
- Staff 4:** Continues the sixteenth-note runs with a *ff* dynamic marking.
- Staff 5:** Shows a dynamic shift from *ff* to *mf* and then to *p*.
- Staff 6:** Includes first and second ending brackets with '5' and '4' above them, both marked with a *p* dynamic.
- Staff 7:** Features a *cresc.* instruction and ends with a *f* dynamic.
- Staff 8:** Continues with a *cresc.* instruction and accents over the notes.
- Staff 9:** Starts with a *molto* marking, followed by a *ff* dynamic, and ends with a *sf* dynamic and a final '2' marking.

FLAUTO.

Poco meno vivace.

12

p

3

p con anima

f

1

f

ff

1. 2.

ff

2

ff

ff con brio

ff

stretto

1 1

ff

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Poco meno vivace'. The score begins with a first ending bracket over measures 1-12, with the number '12' above it. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and a series of eighth-note runs. The fourth staff has a first ending bracket with the number '1' above it, followed by a forte (*f*) dynamic. The fifth staff continues with eighth-note runs, ending with a fortissimo (*ff*) dynamic. The sixth staff has a first ending bracket with two endings, numbered '1.' and '2.', and a fortissimo (*ff*) dynamic. The seventh staff continues with eighth-note runs, marked with a fortissimo (*ff*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and a 'con brio' marking. The ninth staff continues with eighth-note runs, marked with a fortissimo (*ff*) dynamic and a 'stretto' marking. The final staff concludes with a fortissimo (*ff*) dynamic and two first ending brackets marked with the number '1'.