

A decorative border with intricate floral and scrollwork patterns surrounds the central text area.

F. J. Paderewski

Compositions

for the

Pianoforte

Nocturne

Pr. 75c.

Légende (No. 2)

Pr. 90c.

Menuet (No. 2)

Pr. 75c.

✻

New York
G. Schirmer

NOCTURNE.

I. J. PADEREWSKI.

Andantino con moto.

grazioso.

p

m. d.

Piano.

cresc.

rit.

p

rall.

a tempo.

p. 7 *Ria **

*Ria ** *Ria ** *Ria ** *Ria **

con forza.

*Ria ** *Ria ** *Ria ** *Ria ** *Ria ** *Ria ** *p*

molto cantando.

Ria *Ria* *p* *rit.* *a tempo. m. G.*

First system of a piano score. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 3/4. The system concludes with a fermata over a chord. Below the staff, the notes 'Fa', '*', 'Fa', '*', and 'Fa' are written.

Second system of the piano score. The right hand continues with a similar rhythmic texture. The left hand has a more active line with some slurs. The system includes dynamic markings 'rit.' and 'a tempo.' near the end. The system concludes with a fermata over a chord. Below the staff, the notes '*', 'Fa', '*', 'Fa', '*', and 'Fa' are written.

Third system of the piano score. The right hand features a more melodic line with some grace notes. The left hand has a steady accompaniment. The system includes the dynamic marking 'molto cresc.' and concludes with a fermata over a chord. Below the staff, the notes 'Fa', '*', 'Fa', 'Fa', 'Fa', and '*' are written.

Fourth system of the piano score. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. The system includes dynamic markings 'poco pm' and 'forte.' and concludes with a fermata over a chord. Below the staff, the notes 'Fa' and '*' are written.

m. g. *molto cresc. ed*

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a bass line with quarter notes and rests. Performance markings include *m. g.* and *molto cresc. ed*. There are asterisks under the left hand notes.

accel. *cresc. - - - f*

Second system of a piano score. The right hand continues with eighth-note patterns. The left hand has a steady bass line. Performance markings include *accel.* and *cresc. - - - f*. An asterisk is present under the left hand notes.

dim. *rall. molto.* *pp* *m. d.* *Tempo I.*

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Performance markings include *dim.*, *rall. molto.*, *pp*, *m. d.*, and *Tempo I.*. There are asterisks under the left hand notes.

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. There are asterisks under the left hand notes.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with several measures, each starting with a quarter note followed by a half note, all under a single slur. The lower staff contains a bass line with chords and single notes. Below the bass line, there are four instances of the word "Rea" followed by an asterisk (*), positioned under specific notes in the bass line.

Second system of a musical score. It features a grand staff with a treble clef and a bass clef. The upper staff begins with the instruction *rit.* (ritardando), followed by *più lento.* (più lento), and then **Tempo I.** (return to tempo). The lower staff contains a bass line with chords and single notes. Below the bass line, there are three instances of the word "Rea" followed by an asterisk (*). Dynamic markings include *p* (piano) and *pp* (pianissimo).

Third system of a musical score. It features a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a *m. g.* (mezzo-gioco) marking. The lower staff contains a bass line with chords and single notes. Below the bass line, there are two instances of the word "Rea" followed by an asterisk (*).

Fourth system of a musical score. It features a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with chords and single notes. Below the bass line, there is one instance of the word "Rea" followed by an asterisk (*).

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