



F. J. Paderewski

Compositions

for the

Pianoforte

Nocturne

Pr. 75c.

Legende (No. 2)

Pr. 90c.

Mennet (No. 2)

Pr. 75c.



New York
G. Schirmer

Menuet.

(Nº 2)

IGNACE J. PADEREWSKI.

Piano. *Allegro moderato.*

The first system of the Minuet consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' and the dynamics are 'mf' (mezzo-forte) and 'p' (piano). The bass staff begins with a bass clef and the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system continues the musical piece with two staves. The treble staff has a treble clef and the bass staff has a bass clef. The key signature remains two sharps and the time signature is 3/4. The notation includes various note values and rests, with some notes beamed together.

The third system of the Minuet features two staves. A first ending bracket labeled '1.' spans the final two measures of the system. The treble staff has a treble clef and the bass staff has a bass clef. The key signature is two sharps and the time signature is 3/4. The dynamics are 'mf' and 'p'.

The fourth system of the Minuet consists of two staves. A second ending bracket labeled '2.' spans the first two measures of the system. The treble staff has a treble clef and the bass staff has a bass clef. The key signature is two sharps and the time signature is 3/4. The dynamics are 'mf' and 'osp.' (ossia piano).

The fifth and final system of the Minuet consists of two staves. The treble staff has a treble clef and the bass staff has a bass clef. The key signature is two sharps and the time signature is 3/4. The dynamics are 'pp' (pianissimo) and 'p'. The system concludes with a trill in the treble staff and a fermata in the bass staff.

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p* and *pp*.

Second system of a piano score. The right hand continues with a melodic line. The left hand accompaniment changes to a more rhythmic pattern. Dynamics include *p* and *pp*. The word *rit.* is written above the right hand.

Third system of a piano score. The right hand has a more active melodic line. The left hand accompaniment consists of chords. Dynamics include *ff*.

Fourth system of a piano score. The right hand features a complex melodic line with slurs and a triplet. The left hand accompaniment is rhythmic. Dynamics include *f*.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. Dynamics include *p* and *pp*.

Sixth system of a piano score. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. The system concludes with a double bar line.

Un poco più lento.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Un poco più lento." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "pp".

System 1: Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamic marking "p" is present. Rehearsal marks with asterisks are below the bass staff.

System 2: Similar to the first system, with a more complex bass line in the second half. Dynamic marking "p" is present.

System 3: Continuation of the melodic and harmonic themes. Dynamic marking "p" is present.

System 4: Continuation of the melodic and harmonic themes. Dynamic marking "pp" is present.

System 5: Continuation of the melodic and harmonic themes. Dynamic marking "pp" is present.

System 6: Continuation of the melodic and harmonic themes. Dynamic marking "pp" is present.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics include *cresc.*, *ff*, *p*, *m.g.*, and *m.d.*. There are also performance instructions like *rit.* and *tr.*.

First system of a piano score. The right hand features a melodic line with a slur and a dynamic marking of *mf*. The left hand plays a steady eighth-note accompaniment. A *pp* marking appears in the right hand towards the end of the system. A fermata is placed over the final measure of the right hand. A rehearsal mark consisting of a double bar line, a repeat sign, and an asterisk is located below the right hand.

Second system of the piano score. The right hand continues the melodic line with a slur. The left hand maintains the eighth-note accompaniment. A rehearsal mark with a double bar line, repeat sign, and asterisk is positioned below the right hand.

Third system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. A rehearsal mark with a double bar line, repeat sign, and asterisk is located below the right hand.

Fourth system of the piano score. The right hand has a melodic line with a slur. The left hand plays a chordal accompaniment. A *ritoso.* marking is present in the right hand.

Fifth system of the piano score. The right hand has a melodic line with a slur. The left hand plays a chordal accompaniment. A *f* dynamic marking is present in the right hand.

Sixth system of the piano score. The right hand has a melodic line with a slur. The left hand plays a chordal accompaniment.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics include *f* (forte), *sfs* (sforzando), and *p* (piano). The bass line features a steady accompaniment of chords.

Second system of musical notation. Treble clef. Dynamics include *pp* (pianissimo) and *f* (forte). The treble part has a melodic line with a long slur, while the bass part has a sustained chord.

Third system of musical notation. Treble clef. The treble part features a melodic line with slurs and ties. The bass part has a steady accompaniment of chords.

Fourth system of musical notation. Treble clef. Dynamics include *p* (piano), *pp* (pianissimo), and *p.* (piano). The bass part has a melodic line with slurs and ties.

Fifth system of musical notation. Treble clef. Dynamics include *pp* (pianissimo) and *p.* (piano). The treble part has a melodic line with slurs and ties. The word *leggiorissimo* is written above the treble staff.

Sixth system of musical notation. Treble clef. Dynamics include *f* (forte), *pp* (pianissimo), and *pp* (pianissimo). The bass part has a melodic line with slurs and ties. The word *8va* is written above the treble staff.

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