



# 1<sup>er</sup> CONCERTO

## VIOLON

5<sup>ème</sup> Edition

### I

A. d' Ambrosio — Op. 29.

Grandioso, moderato  
e sostenuto. (♩ = 80)

Moderato (♩ = 88)

*presque récit. (ad libitum)*  
*risoluto*  
*mf* *f*  
*poco stringendo*  
*molto largamente* *rall.*  
*a tempo* *p espressivo*  
*poco cresc.* *poco rit.*  
*a tempo* *p* *mf* *f* *poco rit.*  
*a tempo* *pp dolcissimo* *restez*  
*cresc.* *ff*

VIOLON

*con anima*  
*mf* *cresc.* *p* *cresc.*

*I<sup>e</sup>* *II<sup>e</sup>* *tranquillo*  
*f* *dim.* *p*

*cresc.* *p*

*I<sup>e</sup>* *II<sup>e</sup>* *poco rit.* - - - *a tempo*  
*mf largamente, con fantasia* *f* *p*

*f* *risoluto*

*Poco più mosso*  
*p*

4 1 1 *restez*

V 4 4 1 1 1 4 *1<sup>o</sup> Tempo*

*cresc.*

*f ff*

*ff più mosso ff* 3 3 III<sup>e</sup>

IV<sup>e</sup> 3 *p p* 3 3 2 3 3

*f ff* 3 3 3

3 3 3

*poco rit.* **Grandioso** 3 3 3 3

*ff* 15 10 *L'istesso tempo* (♩ = ♩)

VIOLON

II

Andante.

Lento (♩ = 44)

IV<sup>e</sup> C.

The score is written for violin in G major (one sharp) and 3/4 time. The tempo is marked "Lento" with a quarter note equal to 44 beats per minute. The piece is in the fourth position (IV<sup>e</sup> C.).

- Staff 1:** Starts with a *p* dynamic. The melody is a series of eighth and quarter notes.
- Staff 2:** Features a *mf* dynamic, followed by a *p* dynamic, and then another *mf* dynamic.
- Staff 3:** Includes a *cresc.* marking and a *f* dynamic. A *III<sup>e</sup>* fingering is indicated.
- Staff 4:** Shows a *poco rit.* marking, followed by a *a tempo* marking and a *p* dynamic.
- Staff 5:** Contains a *f* dynamic and a *dim.* (diminuendo) marking.
- Staff 6:** Starts with a *poco rit.* marking, followed by *p con espressione*, a *III<sup>e</sup>* fingering, and a *IV<sup>e</sup>* fingering. It includes triplet markings and a *mf* dynamic.
- Staff 7:** Features a *p* dynamic, a *0* (natural) marking, and several triplet markings.

III<sup>e</sup> 3 7 p

II<sup>e</sup> 3 3 6 mf

3 3 3 3 3 3

3 1 4 3 6 9 9 ff

poco rit. a tempo poco più mosso pp 6 6

tr 6 6 6 6 6

tr 2 6 rit. restez 6 pp

Tempo I<sup>o</sup> 8

*tranquillo*

*p* *cresc.*

*mf* *pp subito* *poco*

*III<sup>e</sup>* *p*

*III<sup>e</sup> C.* *p*

*animando e cresc.*

*più animando* *ff*

Detailed description of the musical score: The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a *tranquillo* tempo marking and a *p* dynamic. It features a series of eighth notes with slurs and a *cresc.* marking. The second staff includes a *mf* dynamic, a *pp subito* dynamic, and a *poco* marking. It contains several triplet markings and a *poco* dynamic. The third staff shows a *III<sup>e</sup>* trill and a *p* dynamic. The fourth staff features a *III<sup>e</sup> C.* trill and a *p* dynamic. The fifth staff continues with various slurs and dynamics. The sixth staff includes a *III<sup>e</sup>* trill and a *p* dynamic. The seventh staff shows a *III<sup>e</sup>* trill and a *p* dynamic. The eighth staff includes a *III<sup>e</sup>* trill and a *p* dynamic. The ninth staff features a *III<sup>e</sup>* trill and a *p* dynamic. The tenth staff includes a *III<sup>e</sup>* trill and a *p* dynamic.



1 1 6 6 1 V 1 1 6 6

**Tempo 1°**  
*poco rit. e dim. p tranquillo*

V II<sup>e</sup> C.

2 2 4 4

*p poco a poco animato e cresc.*

*mf ancora piu animato e cresc.*

V *più mosso* V 6 6

*f*

6 6 IV<sup>e</sup> 6 6 6 6

1 1 2 2 IV<sup>e</sup> 6 5 6

*calmando poco a poco*

3 3 *mf* *rall.* *p*

**Tempo 1°**

IV<sup>e</sup> 3 3 4 4 *p* 3 3 1

II<sup>e</sup> C. *p* *rall.* 3 3 *pp*

VIOLON

III  
Final.

Allegro. (♩ = 112)  
15

*f* très rythmé

*p*

*leggero*

*tr*

*Ie*

*Ie*

*f*

*restez*

*IVe*

*p* *leggero* *restez*

Detailed description: This is a page of a violin score for the third movement, 'III Final'. The music is in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro' and a metronome indication of 112 quarter notes per minute. The first measure is numbered '15'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and the instruction 'très rythmé'. The second staff has a piano (*p*) dynamic marking. The third staff is marked 'leggero'. The fourth staff includes a trill (*tr*) and first ending (*Ie*) markings. The fifth staff has a first ending (*Ie*) and a forte (*f*) dynamic. The sixth and seventh staves continue the rhythmic pattern. The eighth staff features a forte (*f*) dynamic and a 'restez' instruction. The ninth staff includes a fourth ending (*IVe*), a piano (*p*) dynamic, and 'leggero' and 'restez' markings. The tenth staff concludes with various fingering and articulation marks.

The image displays a page of a violin score, numbered 11. It consists of ten staves of musical notation in a single system. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *cresc.*. Technical markings include fingerings (1, 4, 3), slurs, and accents. Specific performance instructions like *HeV*, *IVe*, and *0* are present. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some complex passages with multiple slurs and accents.

8 *poco meno*  
*p* *III<sup>e</sup>* *V* *II<sup>e</sup>*  
*p* *3* *3*

*3* *3* *3* *tr* *(h)*

*p* *pp subito*

*tr* *poco rit.* *mf* *quasi rubato* *rit. 1*  
*3* *3* *3* *3* *3* *3*

*3* *3* *a tempo* *pp* *p*

*II<sup>e</sup>* *cresc.*

*17* *p* *p molto espressivo*

*II<sup>e</sup>* *cresc.* *f*

*dim.* *mf*

*2* *1* *a tempo* *II<sup>e</sup>* *p*

*p* 3 3 *rit.*  
*f quasi rubato* *rit.*

Poco meno e tranquillo

*p* 3 3 *cresc.* *mf* 3 3 *f*  
*dim.* *p* 1 4 2 0 *pp* 6 6  
6 6 6 8 6 10  
*Tempo 1º*  
20 12



*cresc.*

*f* *p*

*cresc.* *mf*

*tr.*

Più mosso

*ff* 6

(tr.)

Presto

*ff*

*ff* *rit.*