

K

This system contains five vocal staves and piano accompaniment. The vocal staves are mostly empty, with some notes in the lower staves. The piano accompaniment includes a grand staff with a treble and bass clef.

Dynamics and markings include:

- ff* (fortissimo) in the piano accompaniment.
- mf* (mezzo-forte) in the bass vocal staff.
- poco cresc.* (poco crescendo) in the bass vocal staff.
- f* (forte) in the piano accompaniment.
- muta in H.* (change to C major) in the piano accompaniment.

This section shows a dense piano accompaniment with intricate rhythmic patterns in both the treble and bass clefs.

This system contains five vocal staves and piano accompaniment. The vocal staves have notes and dynamics. The piano accompaniment continues with rhythmic patterns.

Dynamics and markings include:

- div.* (divisi) in the vocal staves.
- p* (piano) in the vocal staves.
- poco cresc.* (poco crescendo) in the vocal staves.
- ff* (fortissimo) in the piano accompaniment.
- p* (piano) in the piano accompaniment.

K

The first system of the musical score consists of five staves. The top staff is a vocal line with a fermata and a dynamic marking of *f*. The second and third staves are vocal lines with dynamic markings of *mp* and *cresc.* respectively. The fourth staff is a piano accompaniment line with dynamic markings of *mp* and *cresc.*. The fifth staff is a piano accompaniment line with dynamic markings of *ff* and *ff*. The key signature is two sharps (F# and C#).

The second system of the musical score consists of two staves. The top staff is a piano accompaniment line with a dynamic marking of *p poco a poco cresc.*. The bottom staff is a piano accompaniment line with a dynamic marking of *f*. The key signature is two sharps (F# and C#).

The third system of the musical score consists of five staves. The top staff is a vocal line with dynamic markings of *f*, *p*, and *ff*. The second and third staves are vocal lines with dynamic markings of *pizz.* and *arco* respectively. The fourth and fifth staves are piano accompaniment lines with dynamic markings of *f*, *p*, and *ff*. The key signature is two sharps (F# and C#).

poco a poco allargando

L Doppio movimento.

Musical score for the first system, consisting of seven staves. The top five staves are for strings, and the bottom two are for piano. The score is in 2/2 time and D major. It begins with a *poco a poco allargando* instruction. The first staff has a dynamic marking of *f*. The second, third, and fourth staves are marked *sempre più f*. The fifth staff has a dynamic marking of *f*. The sixth and seventh staves are marked *ff*. There is a *a 2.* marking above the fourth staff. The piano part starts with a *p* dynamic and a *cresc.* marking. The system ends with a *ff* dynamic.

Piatti.

poco a poco allargando

Musical score for the second system, consisting of seven staves. The top two staves are for strings, and the bottom five are for piano. The score is in 2/2 time and D major. It begins with a *poco a poco allargando* instruction. The first staff has a dynamic marking of *f*. The second staff is marked *sempre più f*. The third staff is marked *con strepito*. The fourth and fifth staves are marked *arco*. The sixth and seventh staves are marked *ff*. The piano part starts with a *p* dynamic and a *cresc.* marking. The system ends with a *ff* dynamic.

poco a poco allargando

sempre più f

L Doppio movimento.

a 2.

Musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* and a tempo marking of *a 2.*. The second and third staves are vocal lines with treble clefs. The fourth and fifth staves are piano accompaniment for the right hand with a treble clef. The sixth and seventh staves are piano accompaniment for the left hand with a bass clef. The piano part includes dynamic markings of *ff* and *f*. A text instruction "muta in B." is written in the left hand of the piano part in the second measure.

Piano solo section of the musical score, consisting of two staves (treble and bass clef). The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. There are several accidentals (sharps and naturals) throughout the passage.

Musical score for the second system, featuring vocal lines and piano accompaniment. The system consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It begins with a dynamic marking of *p* and a tempo marking of *a 2.*. The second and third staves are vocal lines with treble clefs. The fourth and fifth staves are piano accompaniment for the right hand with a treble clef. The sixth and seventh staves are piano accompaniment for the left hand with a bass clef. The piano part includes dynamic markings of *p* and *f*. Trills are indicated by wavy lines above notes in the vocal and piano parts.

a tempo meno mosso.

rall. assai a tempo rallentando

M

The first system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the violin. The piano part begins with a *rall. assai* tempo, followed by *a tempo* and then *rallentando*. The violin part starts with a *pp* dynamic and includes a *pp* section with slurs. The piano part features a *f* dynamic section. The system concludes with a *ff* dynamic marking.

The second system of the musical score consists of two staves, both for the piano. It begins with a *fff* dynamic marking and continues with a series of chords and melodic lines.

rall. assai a tempo rallentando

a tempo meno mosso. con sord.

The third system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the violin. The piano part begins with a *rall. assai* tempo, followed by *a tempo* and then *rallentando*. The violin part starts with a *pp* dynamic and includes a *pp* section with slurs. The piano part features a *f* dynamic section. The system concludes with a *pp* dynamic marking.

rall. assai a tempo rallentando

M a tempo meno mosso.

The musical score is arranged in three systems. The first system consists of five staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a grand staff (Piano). The second system consists of two staves: a treble clef (Flute) and a bass clef (Bassoon). The third system consists of four staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a grand staff (Piano). Dynamics include *poco cresc.*, *p*, *I. dolce*, *pp*, and *1^{er} pupitre.*. Articulations include slurs, accents, and a staccato marking (*stacc.*) above the Flute staff.

rall.

The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is primarily composed of rests, with some melodic fragments appearing in the second and fifth staves. The key signature is two flats (B-flat and E-flat).

pp

rall.

muta in Fis.Cis.D.

The second system features piano and violin parts. The piano part (bottom two staves) has a melodic line with dynamic markings *pp*, *m.g.*, *m.d.*, and *rall.*. The violin part (top two staves) has a more active melodic line with dynamic markings *m.d.* and *rall.*. Both parts include slurs and accents.

rall.

The third system features cello and double bass parts. The cello part (top two staves) has a melodic line with dynamic markings *pp*, *div.*, and *tous.*. The double bass part (bottom two staves) has a more active melodic line with dynamic markings *pp* and *senza sord.*. Both parts include slurs and accents.

Violoncello Solo.

rall.

N a tempo, un poco meno mosso.

Cor *pp*

pp

8

a tempo, un poco meno mosso.

pp

pp

pp

molto espr.

pp

div.

pp *cresc.*

pp *cresc.*

pp *cresc.*

tr

pp *cresc.*

con passione

N a tempo, un poco meno mosso.

Fag.

Cor.

pp

ppp

ppp

ppp

8

slentando

ad lib.

rall.

unis.

dim.

ppp

ppp

ppp

ppp

dim.

senza sord.

senza sord.

senza sord.

senza sord.

rall.

Ob. *O Tempo I.* *I. mf*

Fag. *I. mf*

p espr. *legato* *espr.* *pp* *espr.* *pp*

div. *ppp* *mf* *mf* *mf* *mf* *mf*

div. *ppp* *pizz* *mf* *mf* *mf* *mf*

O Tempo I.

Ob. *pochissimo rit.* *a tempo*

Cl. *p*

Fag. *p* *I. espr.*

Cor. I. II. *I. p*

pochissimo rit. *a tempo*

pochissimo rit. *a tempo*

ppp *ppp* *p*

pochissimo rit. *a tempo* *mf*

Fl.
#Ob.
Cl.
Fag.

poco a poco cresc.

Fl.
#Ob.
Cl.
Fag.
Cor. III.
Cor. III. IV.
Trombe.
Timp.

sempre più f

p subito *poco a poco*

pizz.

poco rit. *a tempo*
R

mf *cresc.* *ff*

p *cresc.* *ff*

a 2. *p* *cresc.* *cresc.* *ff*

p *cresc.* *ff*

III. *f* *ff*

f *f* *f*

f

cresc. *ff brillante*

div. arco *unis. pizz.* *poco rit.* *a tempo*
dolce *meno p* *cresc.* *arco* *ff*

mf *cresc.* *arco* *div.* *ff*

mf *cresc.* *arco* *ff*

mf *cresc.* *arco* *ff*

mf *cresc.* *arco* *ff*

poco rit. *ff* *a tempo*
R

Fl.
Ob.
Cl.
Fag.
Corni.

largamente
sempre ff
stretto
fff
m.g.

Cl.
Fag.
Cor.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

m.g.
ff
lento poco a poco accelerando
8
rit.
rit.
rit.
p molto espr.
p molto espr.
rit.

S a tempo meno mosso.

Fl. *p espr.*

Ob. *f p espr.* *espr.* *poco sf*

Cl. *p* *espr.* *f*

Fag. I. *p* *espr.*

a tempo meno mosso.

div. *p* *div.* *unis.* *cresc.* *cresc.* *cresc.* *espr.* *dim.*

p *cresc.* *cresc.* *cresc.* *p*

S a tempo meno mosso.

Fl. *pochissimo rit.* *a tempo*

Ob. *poco sf*

Cl. *I. SOLO.* *molto espress.*

Fag. I.

Timp. *pp*

espr. *cresc.* *dim.* *poco slentando*

pochissimo rit. *a tempo* *poco slentando*

pp espr. *pp espr.* *espr.* *poco slentando*

Fl. *Ta tempo*

Ob.

Cl.

Fag.

Cor. I. II.

SOLO. *mf espr.* *f* *mf* *mf*

ad lib. *loco* *a tempo* *mf*

a tempo *pp* *pizz.*

Ta tempo *mf* *mf* *mf* *stringendo*

Triangolo. *mf* *SOLO. f espress.*

m.g. *arco* *pizz.* *mf* *mf* *mf* *mf* *stringendo* *mf cresc.*

pp *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco*

pp *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco*

pp *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco*

a tempo *allarg.* *a tempo*
a 2.
p *I. espr.*
I. p *mf cresc.*
f
I. f

ff *p* *cresc.*

a tempo *allarg.* *a tempo*
cresc. sempre *p* *cresc.*
cresc. sempre *ff* *p* *cresc.*
cresc. *ff* *p* *cresc.*
cresc. *arco* *p* *cresc.*
cresc. *ff* *a tempo* *cresc.*

U Poco animato.

poco a
I. *p poco a*

This system includes staves for Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play melodic lines with various dynamics such as *fp*, *cresc.*, and *mf poco a poco*. The strings provide harmonic support with a *cresc.* dynamic. A double bar line is present at the end of the system.

U Poco animato.

allarg.

poco a

This system includes staves for Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombones I & II (Tromb. I. II.). The woodwinds have dynamic markings like *poco cresc.*, *molto cresc.*, and *f cresc.*. The Cor Anglais has *mf cresc.* and *cresc. molto*. The Trombones have *f* and *SOLO.* markings. The strings are marked *poco stringendo* and *cresc.*. A double bar line is present at the end of the system.

This system is primarily for the piano, with staves for the right and left hands. It features complex rhythmic patterns and dynamic markings including *poco stringendo*, *cresc.*, *mf*, *cresc.*, and *allarg.* A double bar line is present at the end of the system.

Allegro molto.

Tempo I.

Musical score for strings and piano, measures 1-12. The score includes parts for Violins I and II, Violas, Cellos, Double Basses, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo I.' and the dynamics range from *ff* to *f*. A 'V' marking is present above the first violin staff in measure 10. The piano part is labeled 'Pia.' and features a *ff* dynamic in measure 10.

Musical score for strings and piano, measures 13-16. The piano part is labeled 'Pia.' and features a *sf* dynamic in measure 14. The strings continue with their respective parts.

Musical score for strings and piano, measures 17-24. The piano part is labeled 'Pia.' and features a *ff* dynamic in measure 17. The strings continue with their respective parts.

Tempo I.

Allegro molto.

Musical score for Cl. a 2. and Cor. I., measures 1-4. The key signature is two sharps (F# and C#). The Clarinet part is marked *pp* and features a long note in measure 1. The Cor. I. part is marked *pp* and features a long note in measure 1.

Musical score for strings and piano, measures 1-4. The piano part is marked *ppp* and features a long note in measure 1. The strings continue with their respective parts.

Musical score for strings and piano, measures 5-8. The piano part is marked *ppp* and features a long note in measure 5. The strings continue with their respective parts.

Fl. I.

Piccolo. *cresc.*

Cl. I. *mp* *cresc.*

Fag.

Cor. I. II. *a. 2.*

cresc. molto

pp *cresc.*

pp *cresc.*

mf

Fl. I.

Picc.

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag.

Cor.

Tromb.

ff *pp* *cresc. molto*

p *cresc.*

p *cresc.*

mf

rit. un poco

a tempo, ma poco maestoso.

Musical score for woodwinds and strings. The top two staves are for Piccolo and Fl. gr. (Flute grande). The bottom four staves are for strings. The score is divided into three measures. The first measure is marked *rit. un poco*. The second and third measures are marked *a tempo, ma poco maestoso.* Dynamics include *f* and *ff*. There are also some *mf* markings in the string parts.

Musical score for piano. The score is divided into three measures. The first measure is marked *rit. un poco*. The second and third measures are marked *a tempo, ma poco maestoso.* Dynamics include *f*, *ff*, and *m.d.* (mezzo-dolce). There are also some *mf* markings in the left hand.

rit. un poco

X a tempo, ma poco maestoso.

This musical score is divided into two systems. The upper system features a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano accompaniment. The string parts are marked with a forte (*ff*) dynamic and include a fermata over the final measure. The piano accompaniment consists of a right-hand melodic line and a left-hand bass line. The lower system is a grand piano accompaniment, showing the right and left hands with intricate rhythmic patterns and chordal textures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score concludes with a final chord in the piano part.

allarg. *a tempo*

ff

This system contains ten staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic of *ff*. The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The seventh and eighth staves are grand staff notation with treble and bass clefs and a key signature of two sharps. The ninth staff has a bass clef and a key signature of two sharps. The tenth staff has a bass clef and a key signature of two sharps. The tempo markings *allarg.* and *a tempo* are placed above the first and third measures respectively. The dynamic *ff* is placed above the second measure.

a tempo

This system contains two staves of grand staff notation with treble and bass clefs and a key signature of two sharps. The tempo marking *a tempo* is placed above the first measure.

allarg. *a tempo*

allarg. *a tempo*

This system contains four staves of grand staff notation with treble and bass clefs and a key signature of two sharps. The tempo markings *allarg.* and *a tempo* are placed above the first and second measures respectively. The tempo markings *allarg.* and *a tempo* are also placed below the first and second measures respectively.

This musical score is for a string quartet with piano accompaniment. It consists of 11 systems of staves. The first system includes five staves for the string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and one staff for the piano. The second system continues the string quartet parts and includes a grand staff for the piano. The third system features a grand staff for the piano with intricate arpeggiated patterns in both hands. The score is marked with a forte (*ff*) dynamic throughout. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a *pizz.* (pizzicato) instruction in the piano part, followed by an *arco* (arco) instruction.

II. Romanza.

Andante sostenuto e molto cantabile.

Flauti.

Oboi.
(poi Corno Inglese.)

Clarineti in B.

Fagotti.

I. II.
Corni in F.

III. IV.

Timpani
in Des, As.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

SOLO
p espress.

SOLO
p molto espressivo

pp

con sordini
p

poco cresc.

con sordini
p

con sordini
p

poco cresc.

poco cresc.
unis.

div.
pizz.
p

poco cresc.
arco

poco cresc.

Andante sostenuto e molto cantabile.

Fl.

Ob.

Cl.

Fag

Cor. I. II.

Timp.

poco rit.

p

pp

a 2.
p

pp

pp

a tempo

p molto espr.

unis.

poco rit.

senza sordini

espr.

pp

div.

meno p
unis.

pp

meno p
unis.

pp

meno p

senza sordini

senza sordini

pp

meno p

meno p
arco

pizz.

meno p

poco rit.

Pft. *espr.* *p dolce* *cresc. e string.* *sempre più f* *rit. molto appassionato*

Fl. A
Ob.
Cl.
Fag.
Cor. I. II. *p cresc. poco a poco* *mf cresc.* *rit.* *mf cresc.* *mf cresc.* *mf cresc.*

Pft. *a tempo dolce* *cresc. poco a poco* *mf cresc.* *rit.*

a tempo *molto espr.*

ff *sotto voce* *legato*

f *mf dim. e rit.* *pizz.* *p* *pizz.* *f* *dim. e rit.* *p molto espressivo* *pizz.* *pizz.* *f* *a tempo*

Ob. I.

SOLO.

p espress.

poco cresc.

rit. pochissimo

Fl. I.

Fl. II.

Ob.

Cl.

Corni.

p sempre legato

p sempre legato

pp

pp

poco a poco cresc.

pizz.

pizz.

p

p espr.

arco

p molto espr.

arco

p molto espr.

div.

sempre legato

div.

sempre legato

arco

p

Fl. *a 2.*
 Ob. *f espress.*
 Cl. *f espress.*
 Fag. *f espress.*
 Cor. *f espress.*
 Timp. *mf cresc.*
 Str. *mf cresc.*
rit. assai

Fl. *a tempo*
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
rall.
Più mosso.
rit. assai

Fl. *a tempo*
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
dim. e rall.
rall.
p espr.
ff a tempo
rall.
Più mosso.