

à HENRI MARTEAU.

Concerto pour Violon en Ut mineur.

ABONNEMENT DE MUSIQUE

SCOTT FRères

BRUXELLES

Aufführungsrecht vorbehalten.

Tous droits réservés.

Violon solo.

073735

E. Jaques - Dalcroze, Op. 50.

I.

Allegro con ritmo. (♩ = 76.) *Solo.* *f ad libitum*

Solo. *Giocoso.*

Largo. (♩ = 69.) *Alti.* *ff*

cantando

animando

tr

Più mosso. (♩ = 96.)

Violon solo.

f

Più mosso. (♩ = 104.)

rythmé

Giacoso. (♩ = 104.)

riten.

Più mosso.

7 *Meno mosso.* (♩ = 104.)

ff

subito p

animando

cresc.

dim.

rall.

dolce, cantando

8 *Più lento.* (♩ = 76.)

9 *Tempo giusto.* (♩ = 96.)

strepitoso

10

Violon solo.

Animato. (♩ = 104.)



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Features sixteenth-note runs with slurs and fingerings (6, 6, 6, 6, 6, 6). Ends with a double bar line and a 2/4 time signature change.



Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Continues with sixteenth-note runs and slurs. Includes a fermata over a group of notes.



Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Features triplet eighth notes and slurs. Includes a fermata over a group of notes.



Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Includes triplet eighth notes with trills (tr), sixteenth-note runs, and slurs. Dynamics include *rall.* and *p*. A fermata is present over a group of notes.



Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Starts with a section marked 'III' and *mf cantabile*. Features slurs, trills (tr), and triplet eighth notes.



Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Continues with slurs, trills (tr), and triplet eighth notes. Includes a fermata over a group of notes.



Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Starts with a section marked '13' and *rubato*. Includes slurs, trills (tr), and triplet eighth notes. Dynamics include *à l'aise* and *p calmato*.



Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Starts with a section marked '14' and *a tempo*. Includes slurs and triplet eighth notes. Dynamics include *rit.* and *p*. A section marked 'II' is indicated.



Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Starts with a section marked '15' and *p*. Includes slurs, trills (tr), and triplet eighth notes. A section marked 'II' is indicated.



Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Continues with slurs, trills (tr), and triplet eighth notes.



Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Continues with slurs, trills (tr), and triplet eighth notes.



Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Starts with a section marked '16' and *ff largement*. Includes slurs, trills (tr), and triplet eighth notes. Dynamics include *rit.* and *p*. A section marked 'II' is indicated. Time signature changes to 3/4 and back to 2/4.

Violon solo.

17 Clar. 2 Alt.

18 Clar. 19 Tromp. Fl. Ob. Clar.

20 21 Tromp. Glockenspiel. 22 IV - - - - 23 - - - -

24 - - - - 25 - - - - 26 - - - -

27 - - - - 28 - - - - 29 - - - -

30 *Giocososo. (♩ = 104.) con fuoco* *ff*

31 *cédez mf grazioso a tempo energetico*

32 *ff*

33 *legg. A tempo. (♩ = 104.) rythmé*

34 *allarg.*

7 *rall.*

Violon solo.

35 *Giocos.*
a tempo

36 *a tempo*

37 *leggiere*

38

p *esce.*

39 *Meno mosso.* (♩ = 84.)
p cantando

40

rubato

41 *p* *à l'aise* *calmato*

42 *a tempo*

Violon solo.

43 *p*

44 *animando* (♩ = 96.) *cresc. con calore*

poco a poco agitato

con calore

largement *rall.* *a tempo* (♩ = 96.) *ff largementi*

45

46 *Più lento.* (♩ = 69.) *p espressivo* *dim.*

Lento. (♩ = 50.) *dolce* 47 *III* *ff*

48 *Allegro.* (♩ = 108.) *molto energico* *senza rall.*

49 *Più allegro.* (♩ = 116.) *p subito cresc.*

Meno mosso. Presto. (♩ = 116.) *ff*

*) Coupure faisable. D'ici jusqu'au §.

Anwendbare Kürzung. Von hier bis zum §.

II.

Largo. (♩ = 88.)

The score consists of ten staves of music. It begins in 3/2 time with a mezzo-forte (*mf*) dynamic. The tempo is marked *Largo.* (♩ = 88.). The key signature has two flats. The first staff contains measures 1-4. The second staff contains measures 5-8, with dynamics *più f* and *cresc.*, and includes first and second endings. The third staff contains measures 9-12, with dynamics *p* and *mf*, and includes first and second endings. The fourth staff contains measures 13-16, with dynamics *p* and *rall.*, and includes first and second endings. The fifth staff contains measures 17-20, with dynamics *p* and *più f*, and includes first and second endings. The sixth staff contains measures 21-24, with dynamics *p* and *animando*, and includes first and second endings. The seventh staff contains measures 25-28, with dynamics *p* and *vibrante*, and includes first and second endings. The eighth staff contains measures 29-32, with dynamics *p* and *con passione*, and includes first and second endings. The ninth staff contains measures 33-36, with dynamics *p* and *rall.*, and includes first and second endings. The tenth staff contains measures 37-40, with dynamics *p* and *a tempo*, and includes first and second endings. The score concludes with a final cadence in 4/2 time.

Violon solo.

p

II

p

mf

capriccioso

ff

rit. *a tempo* *fp*

cresc. *ff* *mf* *cantando*

ad libitum

Tempo I. *dim.*

mf ma energico

12

13

14

II

p tranquillo

II *tr.* *1*

Violon solo.

Musical score for Violon solo, measures 15 through 21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 15 is in 12/8 time and begins with a mezzo-forte (*mf*) dynamic. Measures 16-17 are in 12/8 time, with dynamics ranging from *f* to *pp*. Measure 18 is in 12/8 time with a *p* dynamic. Measure 19 is in 12/8 time with a mezzo-forte (*mf*) dynamic. Measure 20 is in 12/8 time with dynamics from *pp* to *mf*. Measure 21 is in 12/8 time with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A second ending bracket labeled 'II' spans measures 16-17. The piece concludes with a double bar line and a repeat sign.

III.

Finale quasi Fantasia.

Allegro appassionato. (♩ = 69.)

8 1 16

ff

2 12 3 5 1 4 4

ff con fuoco

ff *p*

schierzando
leggiero *p*

6

f

Più vivo. (♩ = ♩)

7 3 3 3 3 3 3 3

3

8 *mf con spirito* *mf*

9 *10 Più mosso.* *schierzando*

11 *strepitoso* *ff*

12 *Più lento.* *a piacere* *ff*

Tempo I. *Più lento.* *a piacere* *13 Più presto.* *p leggiero*

Ossia

14 *Più moderato.* *15* *17* *Valsando. (♩=58)* *cresc.*

Violon solo.

16 *f con gioia*

17 *mf*

18 *dim.* *grazioso* *IV vibrante*

19 *più f* *III*

20 *f* *più f*

21 *senza rall.* *Più animato. (d=d.) molto scherzando*

22 *spiccato*

23 *p subito*

24

25 *cresc.* *rall.* *rit.*

Violon solo.

26 *Tempo I.* (♩=♩) *mf cantando*

27 *f* *ff* *cresc.* *rit.*

28 *cédez* *mf* *cantando et rit.*

29 *accel.*

30 12 31 14 32 8 33 *ff con passione*

34 *p* *scherzando*

35 *mf* *f*

36 *Più animato.* (♩=♩) *ff*

37 *8 tr.* *b₂* 5

Violon solo.

38 *mf* *cresc.*

39

40 *cresc.*

41 *strepitoso*

42 *Più vivo.* *ff* *spiccato*

43 *Prestissimo.*

44 *Meno mosso.* *f* *ff* *sec.*

IV

The score consists of six systems of music. The first system (measures 38-39) is in 2/2 time, starting with a melodic line marked *mf* and *cresc.*, and a bass line with tremolos. The second system (measures 39-40) continues the melodic line with triplets and sixths, and the bass line with triplets. The third system (measures 40-41) changes to 3/2 time, featuring sixths in the melody and a more active bass line with triplets and sixths. The fourth system (measures 41-42) is marked *strepitoso* and features a very active bass line with many triplets and sixths. The fifth system (measures 42-43) is marked *Più vivo.* and *ff spiccato*, with a bass line of sixteenth-note triplets. The sixth system (measures 43-44) is marked *Prestissimo.* and *Meno mosso.*, featuring triplets and sixths in the melody and a bass line with triplets. The score ends with a *sec.* (second ending) consisting of two whole notes.