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Vol. 216

CHARLES DE BÉRIOT

Op. 76



CONCERTO NO. VII  
IN G

FOR

VIOLIN

WITH ACCOMPANIMENT OF  
ORCHESTRA

---

EDITED AND FINGERED

BY

HENRY SCHRADIECK

WITH A BIOGRAPHICAL SKETCH OF THE AUTHOR BY  
RICHARD ALDRICH

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# Concerto VII.

Edited and fingered by  
Henry Schradieck.

- I. E-string.
- II. A-string.
- III. D-string.
- IV. G-string.

- ▣ Down-bow.
- ▽ Up-bow.

**Allegro maestoso.**

**Violin.**

CH. de BÉRIOT. Op. 76.

*Tutti.*  
*p*

*poco a poco cresc.* - - - *più cresc.* - - -

*ff*

*p* *molto cresc.* *f* *ff*

Ob.  
*p*

*Solo.*  
*risoluto*

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Violin.

1124656

remain

III

V

light and graceful

cresc.

V

broad

remain

ad lib. rall.

Violin.

*a tempo*

*a tempo*

at the nut

*cresc.*

Violin.

at the nut.

light and graceful.

**Tutti.**

*sempre f*

Violin.

Andante tranquillo.

Solo.

Violin.

This musical score for violin consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and technical instructions:

- Staff 1:** Features a triplet of eighth notes and several slurs.
- Staff 2:** Includes the markings *rit.* and *a tempo*. It contains a triplet of eighth notes and a slur.
- Staff 3:** Contains a triplet of eighth notes and a slur.
- Staff 4:** Features a slur and a triplet of eighth notes.
- Staff 5:** Includes a slur and a triplet of eighth notes.
- Staff 6:** Contains a slur, a triplet of eighth notes, and a fermata (V).
- Staff 7:** Includes a slur, a triplet of eighth notes, and a fermata (V).
- Staff 8:** Features a slur, a triplet of eighth notes, and a fermata (V).
- Staff 9:** Contains a slur, a triplet of eighth notes, and a fermata (V).
- Staff 10:** Includes the markings *rit.*, *Tutti*, and *pp*. It features a slur, a triplet of eighth notes, and a fermata (V).

Violin.

Allegro moderato.

Tutti.

Solo

f remain

p con grazia

dolce

Tutti

Solo



Violin.

The image displays a violin score consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *risoluto* and *broad*. The score concludes with a final measure marked with a '3' and a fermata.

Violin.

Violin.

This page contains a violin musical score consisting of ten staves. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *cresc.* (crescendo) on the first and third staves, *f* (forte) on the second staff, and *ff* (fortissimo) on the fourth staff. Technical markings include fingerings (0, 1, 2, 3, 4) and a 'V' marking (likely vibrato) on the fourth and tenth staves. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and chords. The final staff concludes with a few chords and a fermata.