85541

Schirmer's Library of Musical Classics.

Vol. 247.

J. CONCONE

Forty Lessons

FOR

Contralto

Op. 17

REVISED AFTER THE LATEST EDITION OF

ALBERTO RANDEGGER

BY

H. W. NICHOLL

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
COPYRIGHT, 1892, BY G. SCHIRMER

MT 821 .C74.5c

PREFACE.

The sterling value and great usefulness of Concone's Lessons have been so long recognized and so generally admitted, that their extensive adoption caused, as a natural consequence, the issue of numerous editions in almost every country where the study of the Art of Singing is cultivated. No edition, however, which has hitherto come under my notice, seems to me as correct, complete, and reliable as it should be.

I have endeavored to rectify this deficiency by adding, in the present edition, signs of expression and phrasing, where I considered it expedient to do so, completing, and, in some cases, altering the breathing-marks, and altogether carefully revising the whole work.

The purpose of these Lessons—in their Author's own words—is :—

I. "To place and fix the voice accurately ;"

II. "To develop *taste* while singing broad, elegant, and rhythmical melodies."

I recommend their practice, in conjunction with the Vocal Exercises to be found in my "Method of Singing"—after the system of respiration and voice-production therein explained has been sufficiently mastered.

The first Twenty-five Lessons are intended to be sung as "*Solfeggi*"—viz., pronouncing on every note its corresponding Italian name (*Do, re, mi, fa, sol, la, si*), and emitting each tone with equality, purity, intensity of voice, and preciseness of intonation.

The last Fifteen Lessons should be "*vocalised*"—viz., sung upon the broad and open sound of the Italian vowel A (as pronounced in the word *Father*).

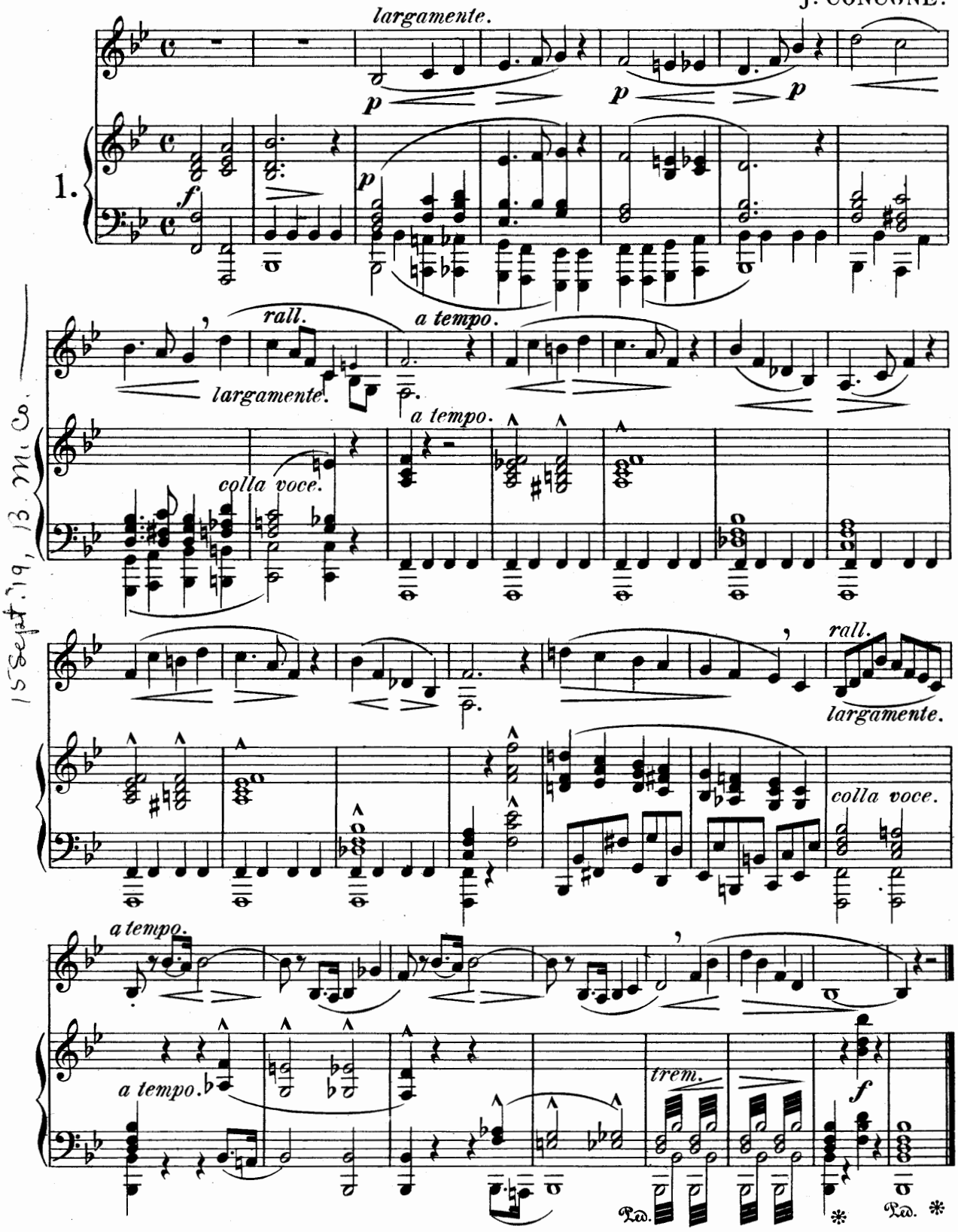
ALBERTO RANDEGGER.

Forty Lessons
For Contralto.
Book I.

The sign (') and the rests indicate where breath is to be taken.

Moderato sostenuto. (♩ = 80.)

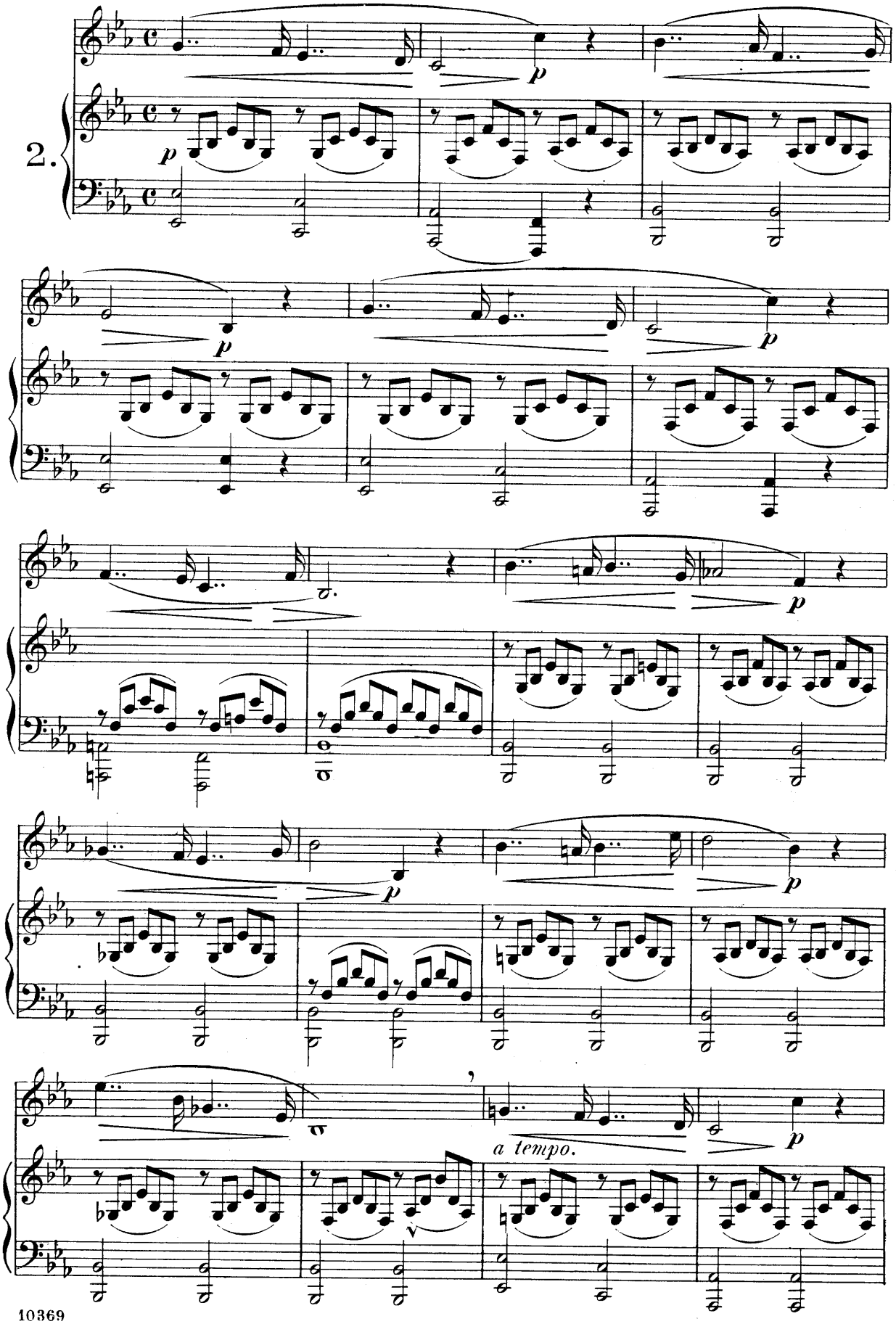
J. CONCONE.

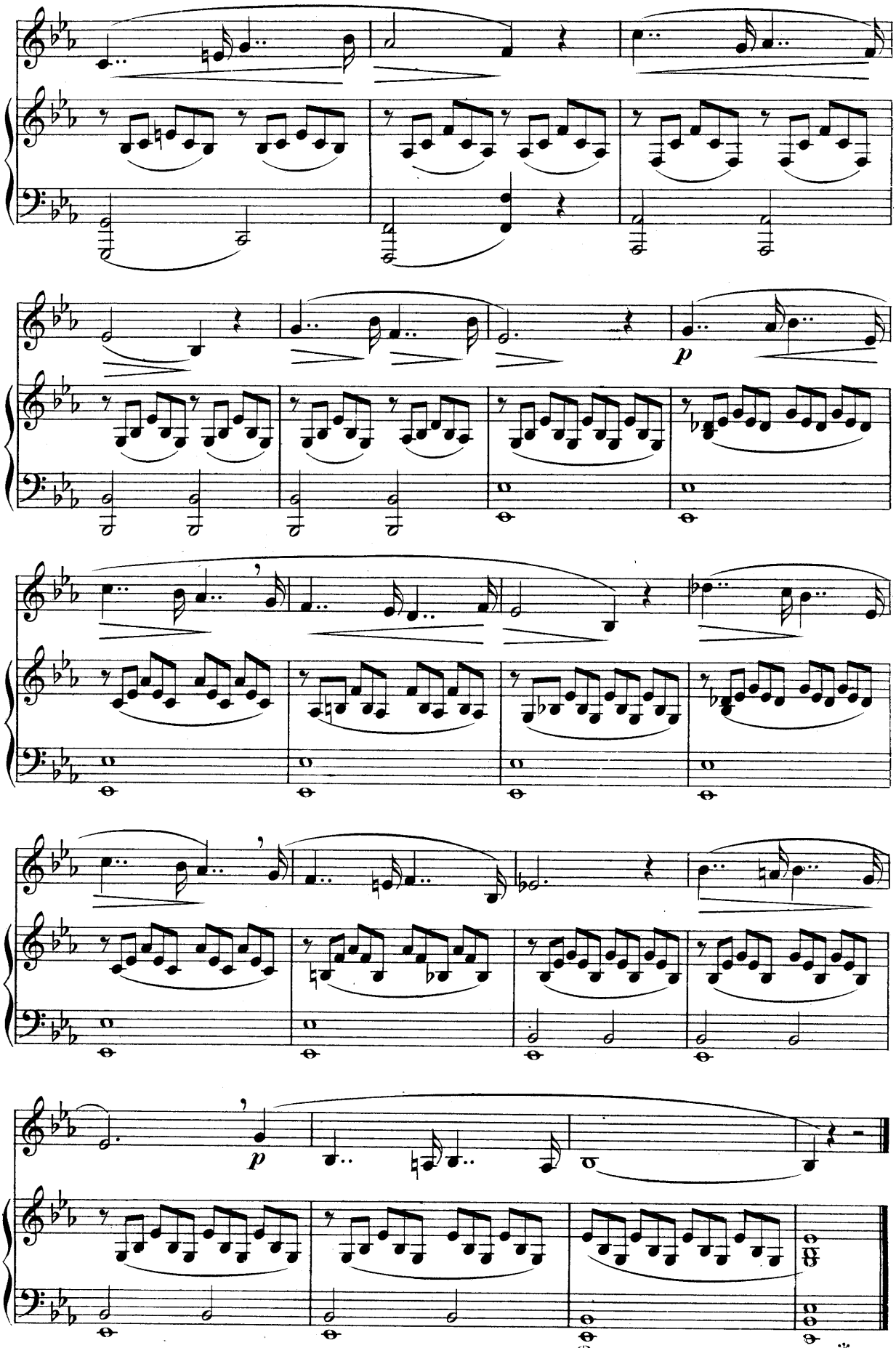


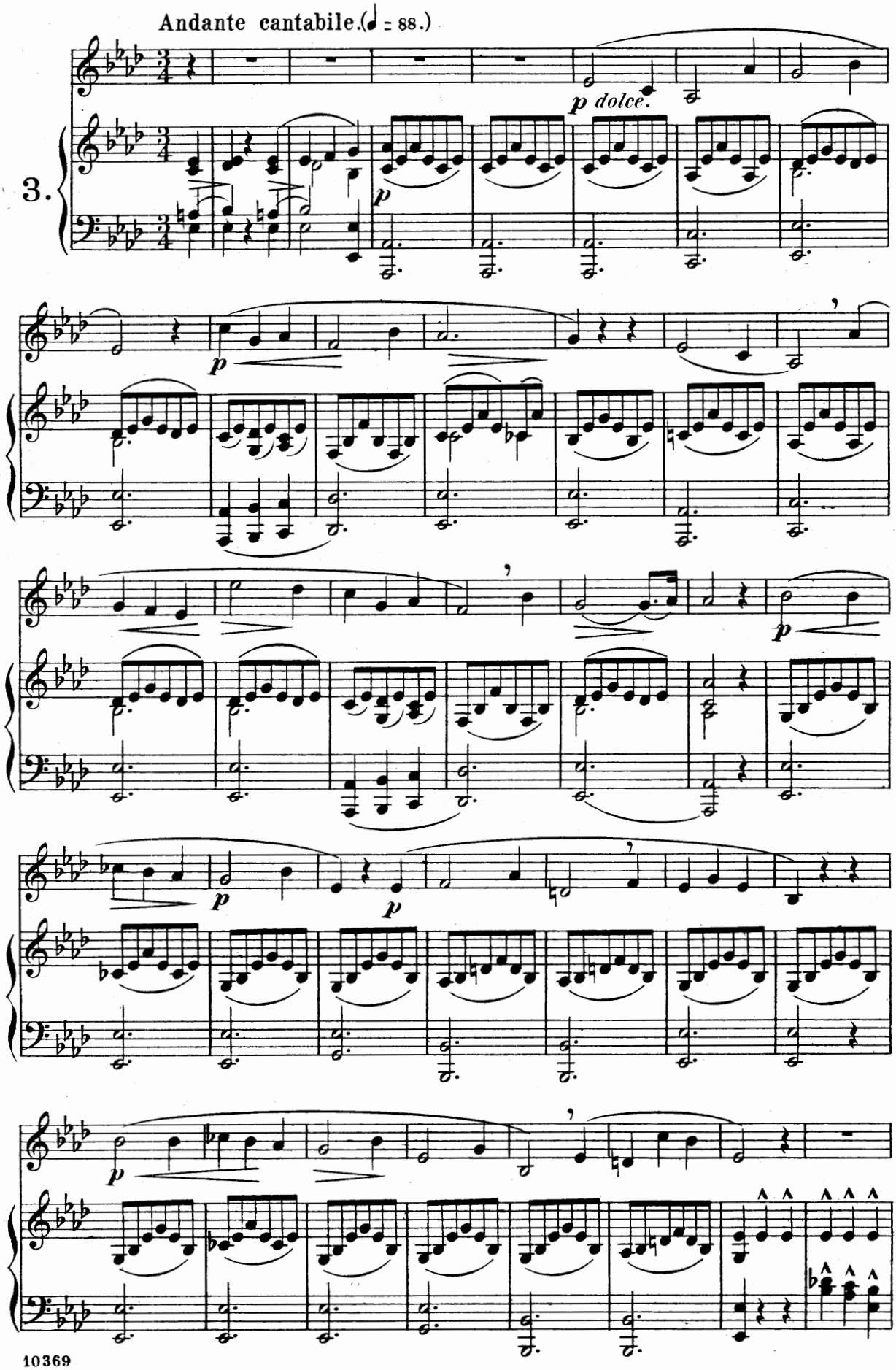
15 Sept. '19, B. M. Co.

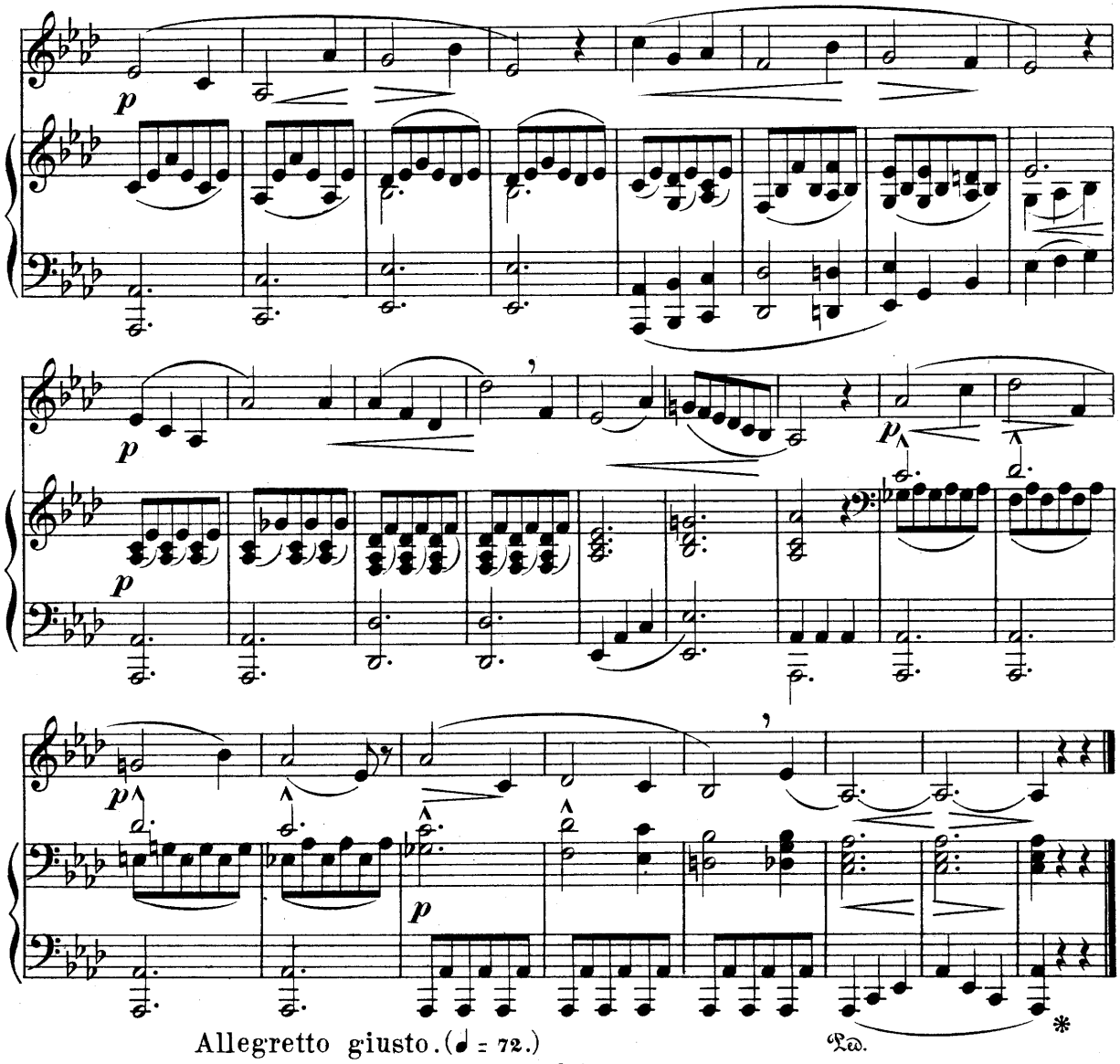
Copyright 1892 by G. Schirmer.

Moderato quasi lento. (♩ = 76.)

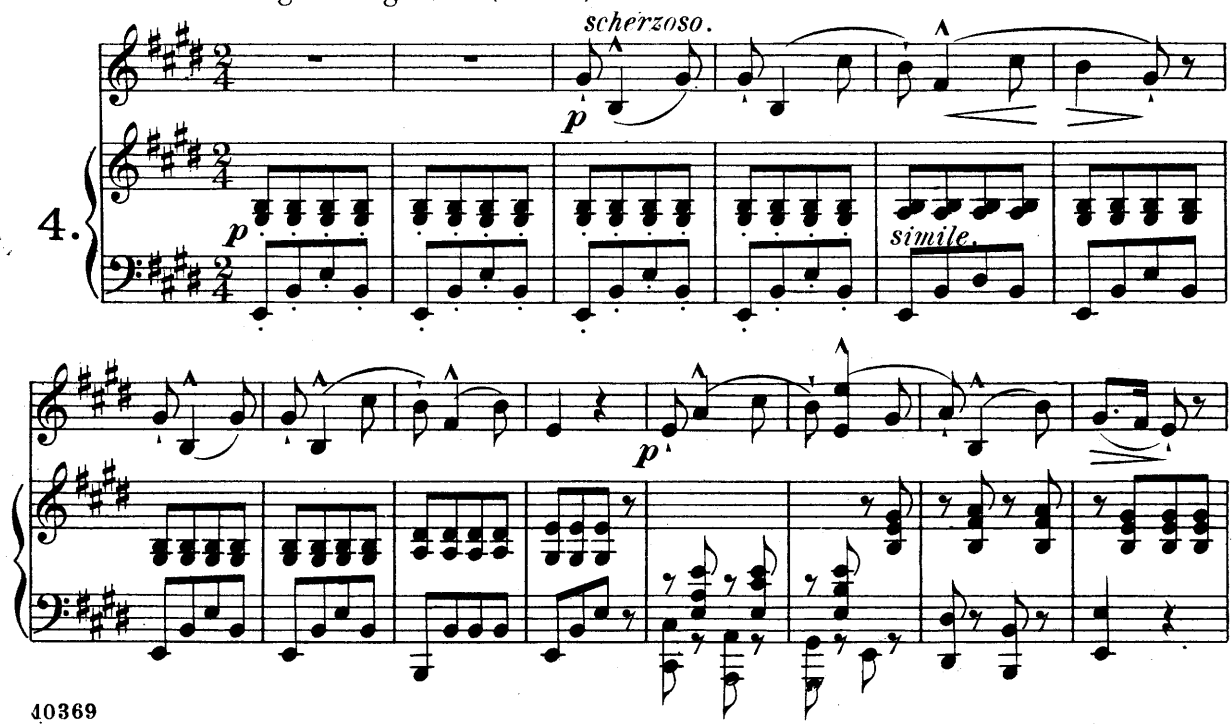


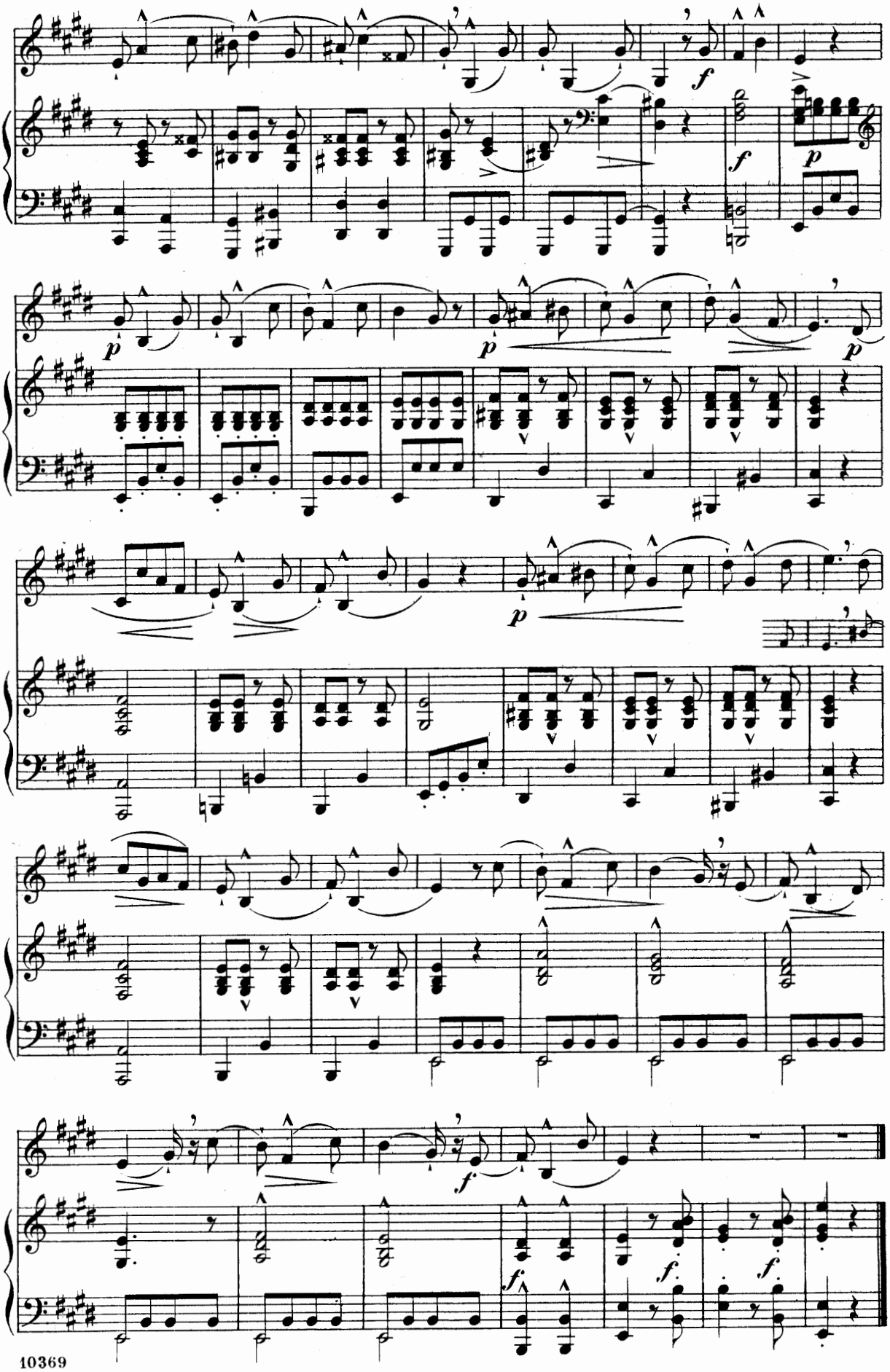

p
p
Ped.
*


Andante cantabile. (♩ = 88.)
3.
p dolce.
p
p
p
p
p
p



4.





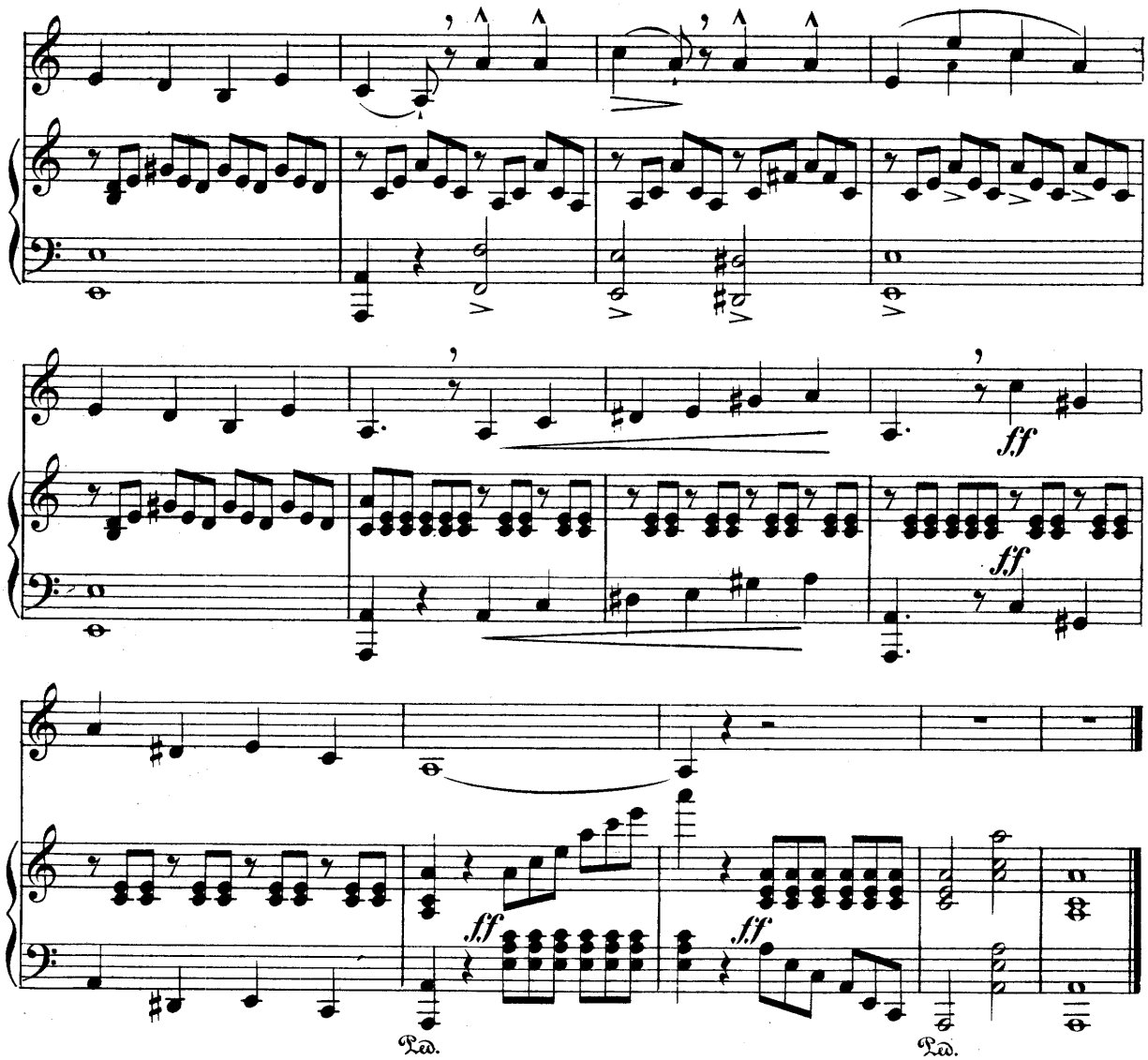
Allegro fantastico. (♩ = 108.)

con franchezza ed energia.

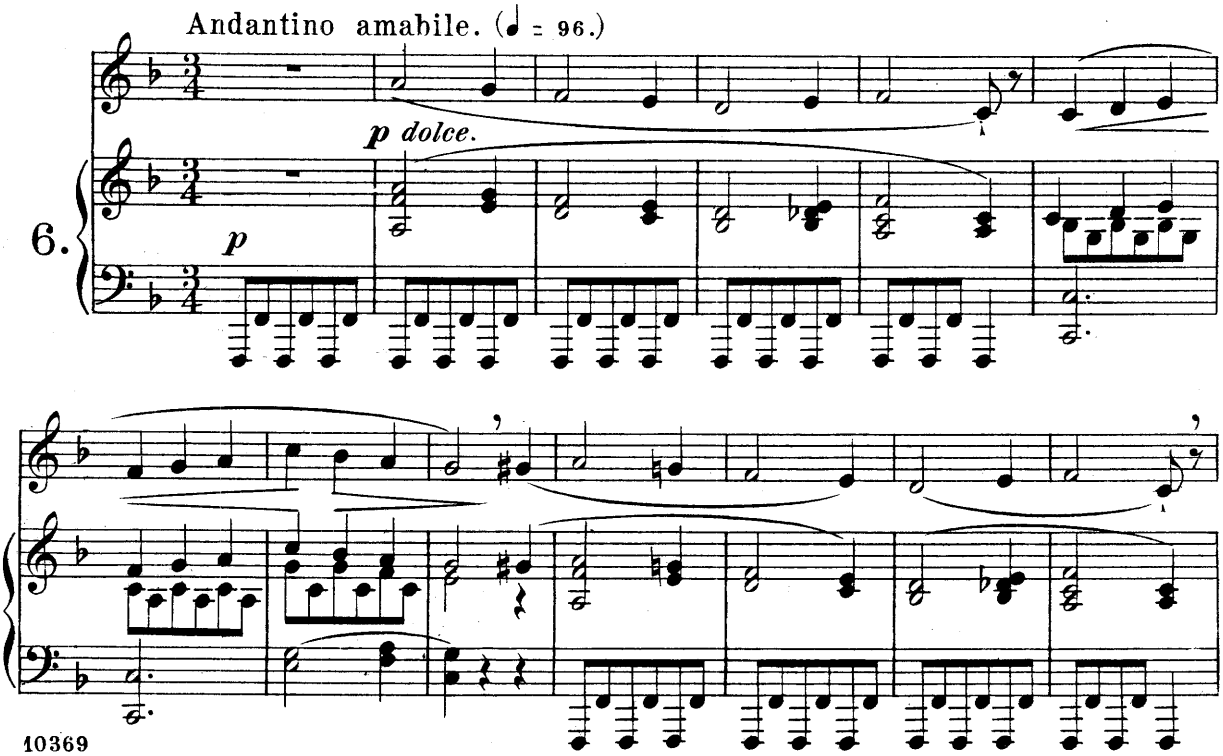
5.

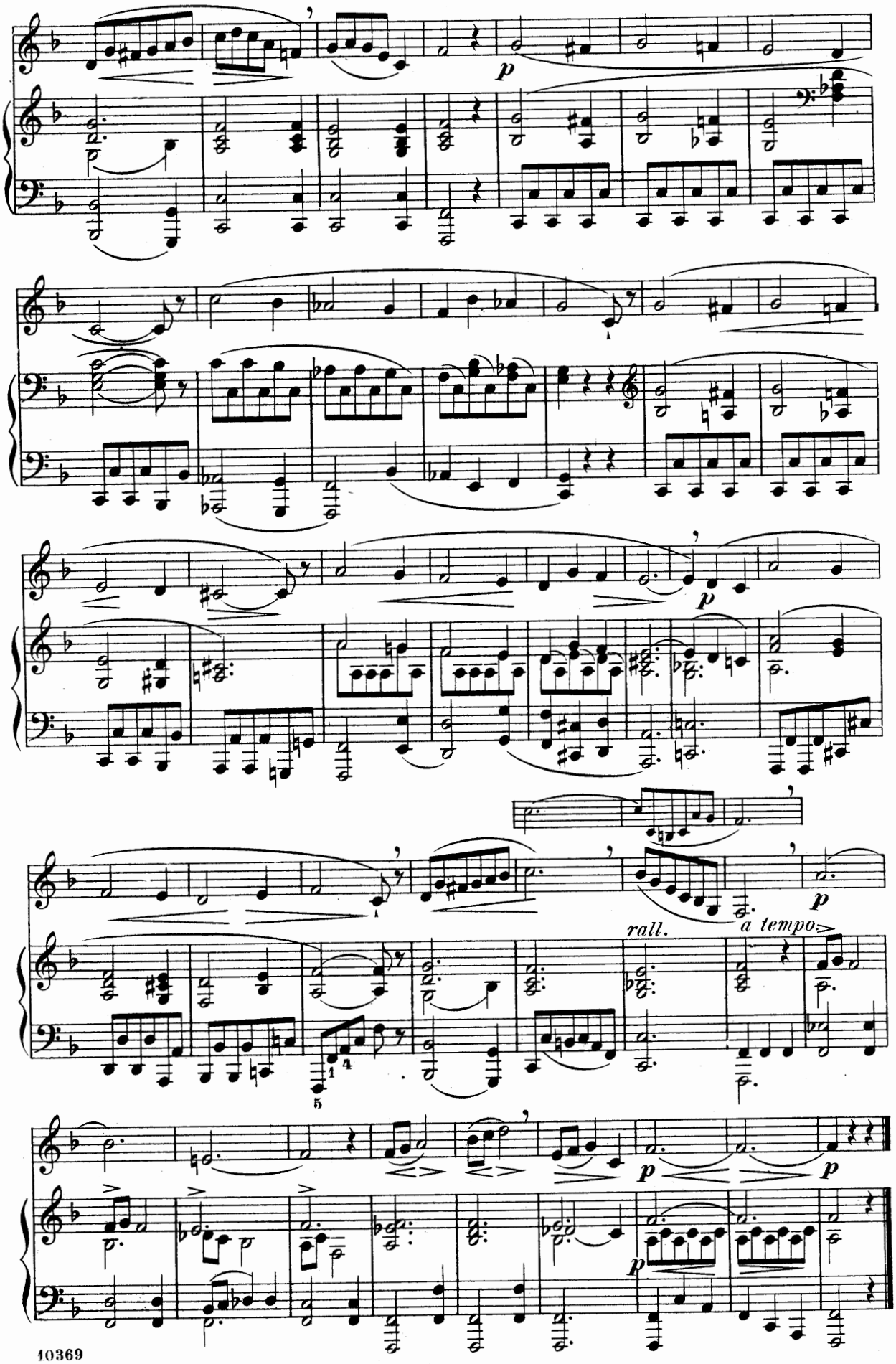
f

p

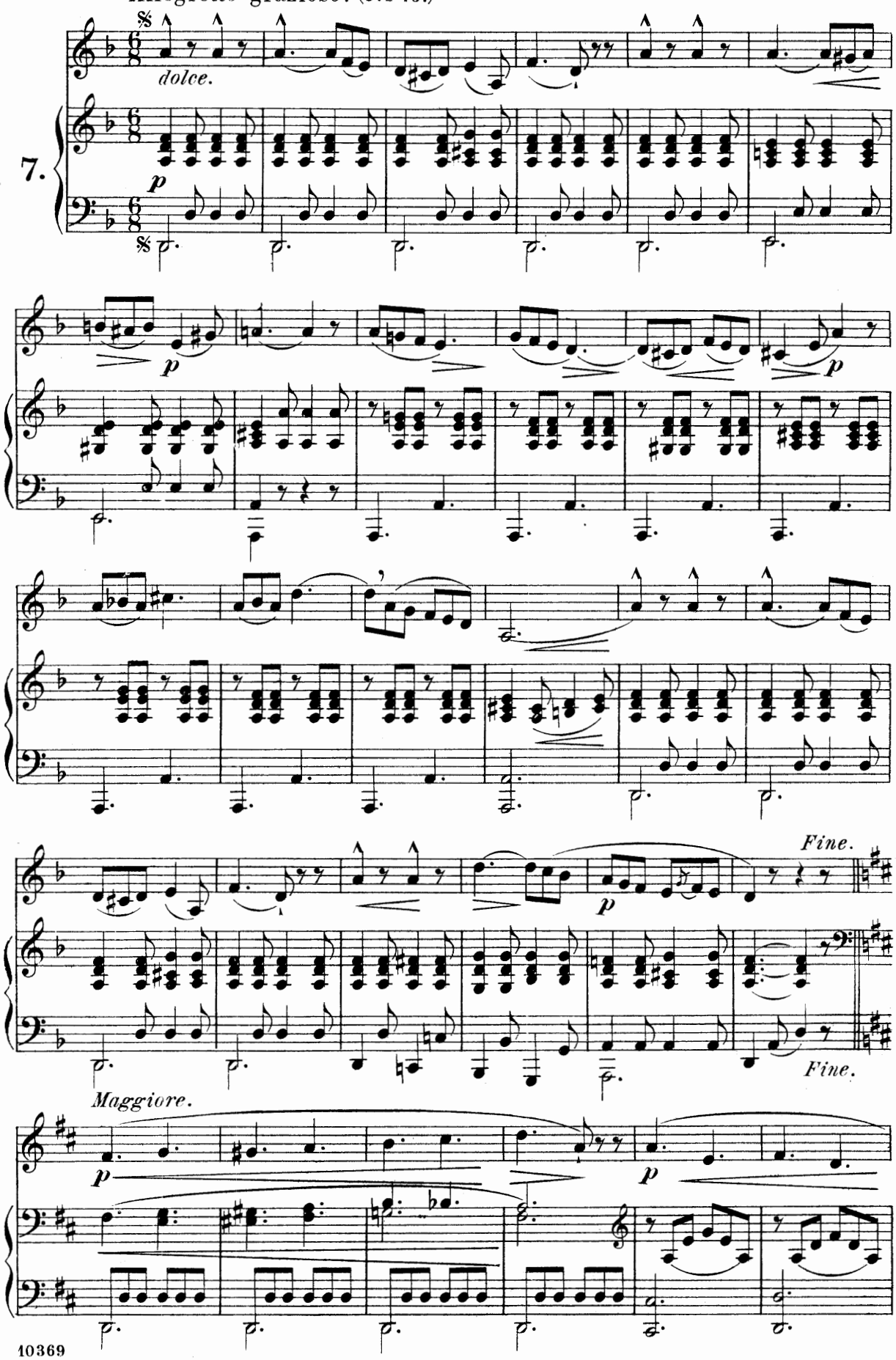


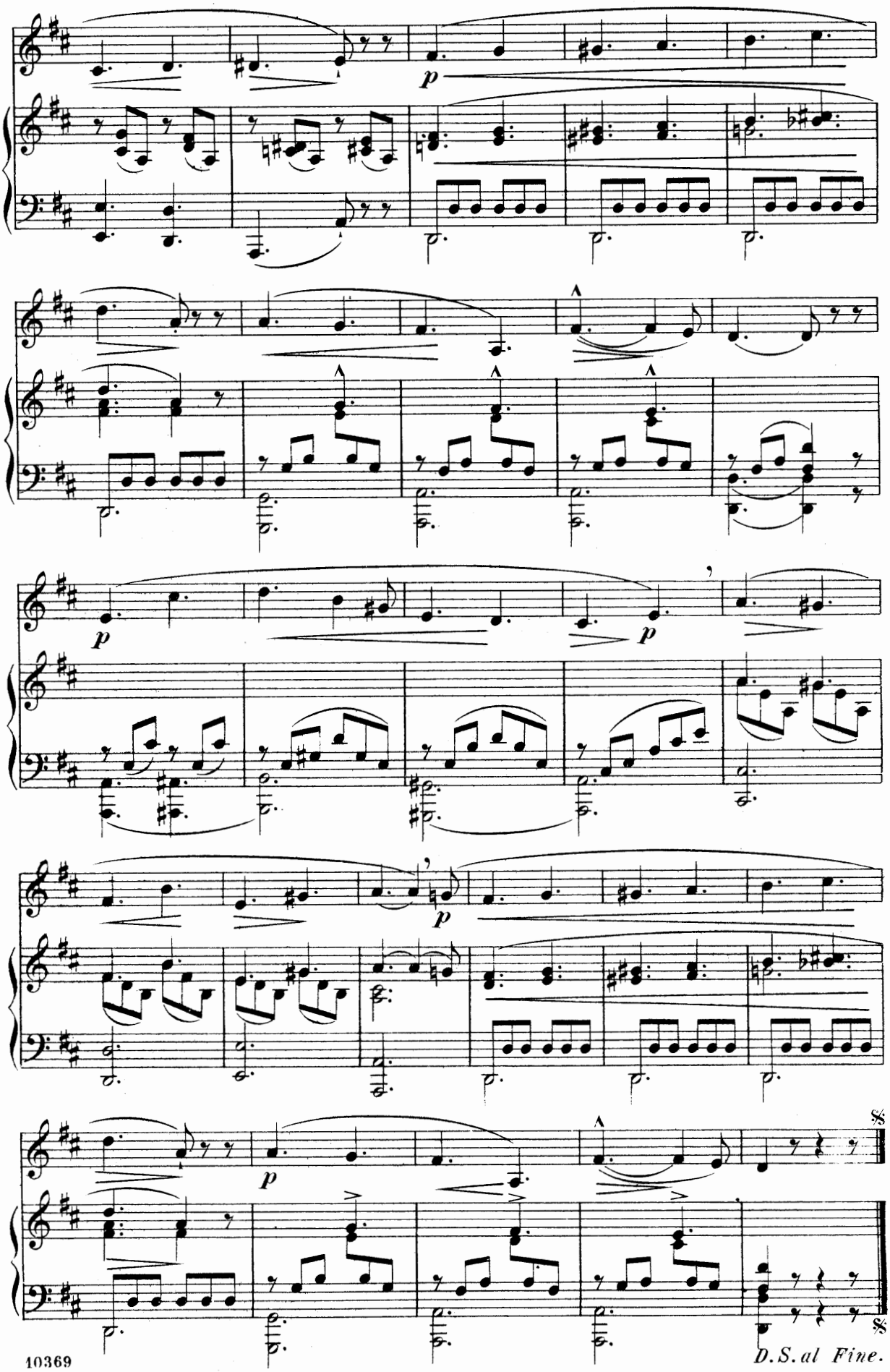
Andantino amabile. (♩ = 96.)

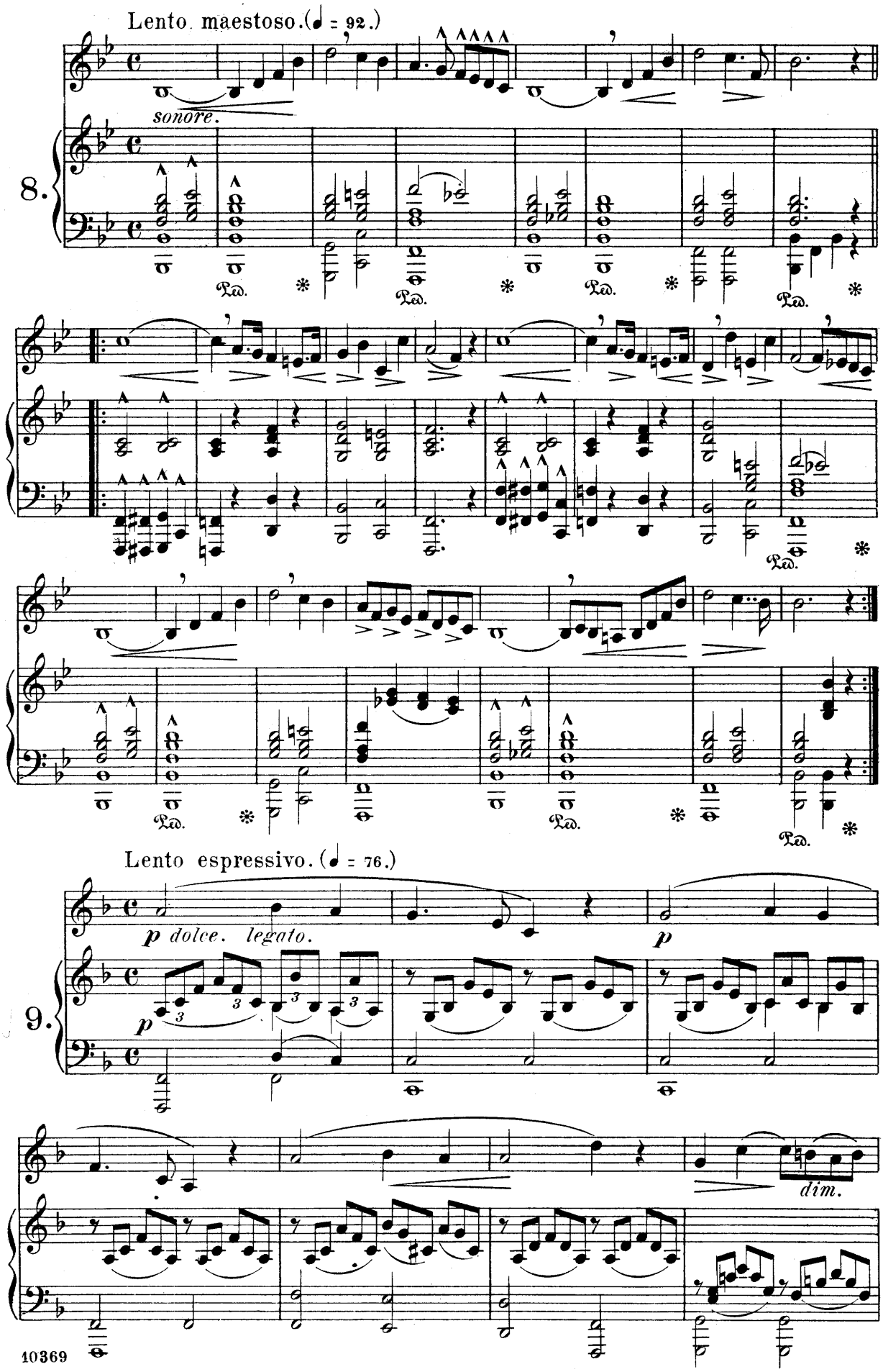


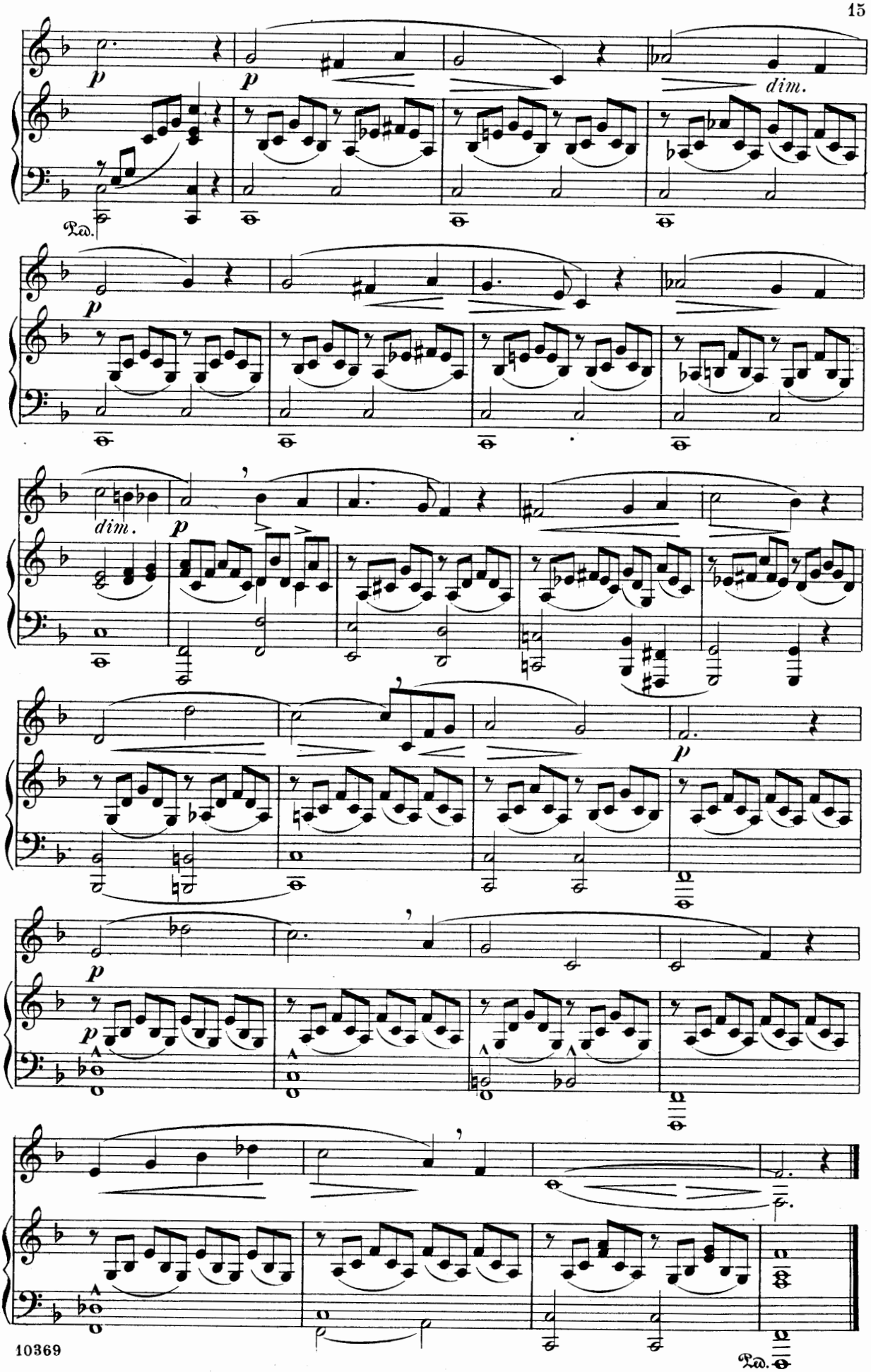

p
p
p
rall.
a tempo
p
p
p

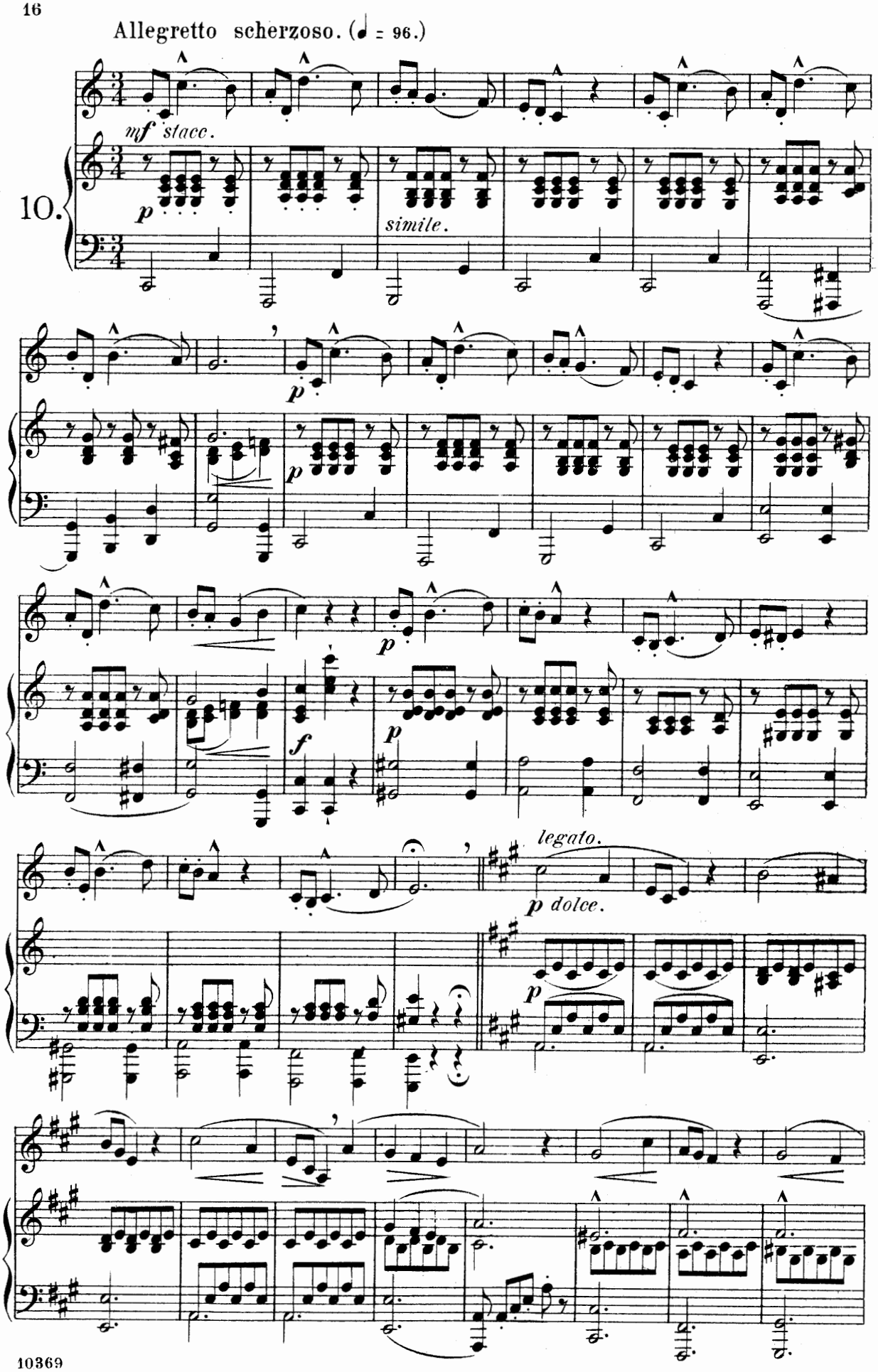
Allegretto grazioso. (♩.= 76.)

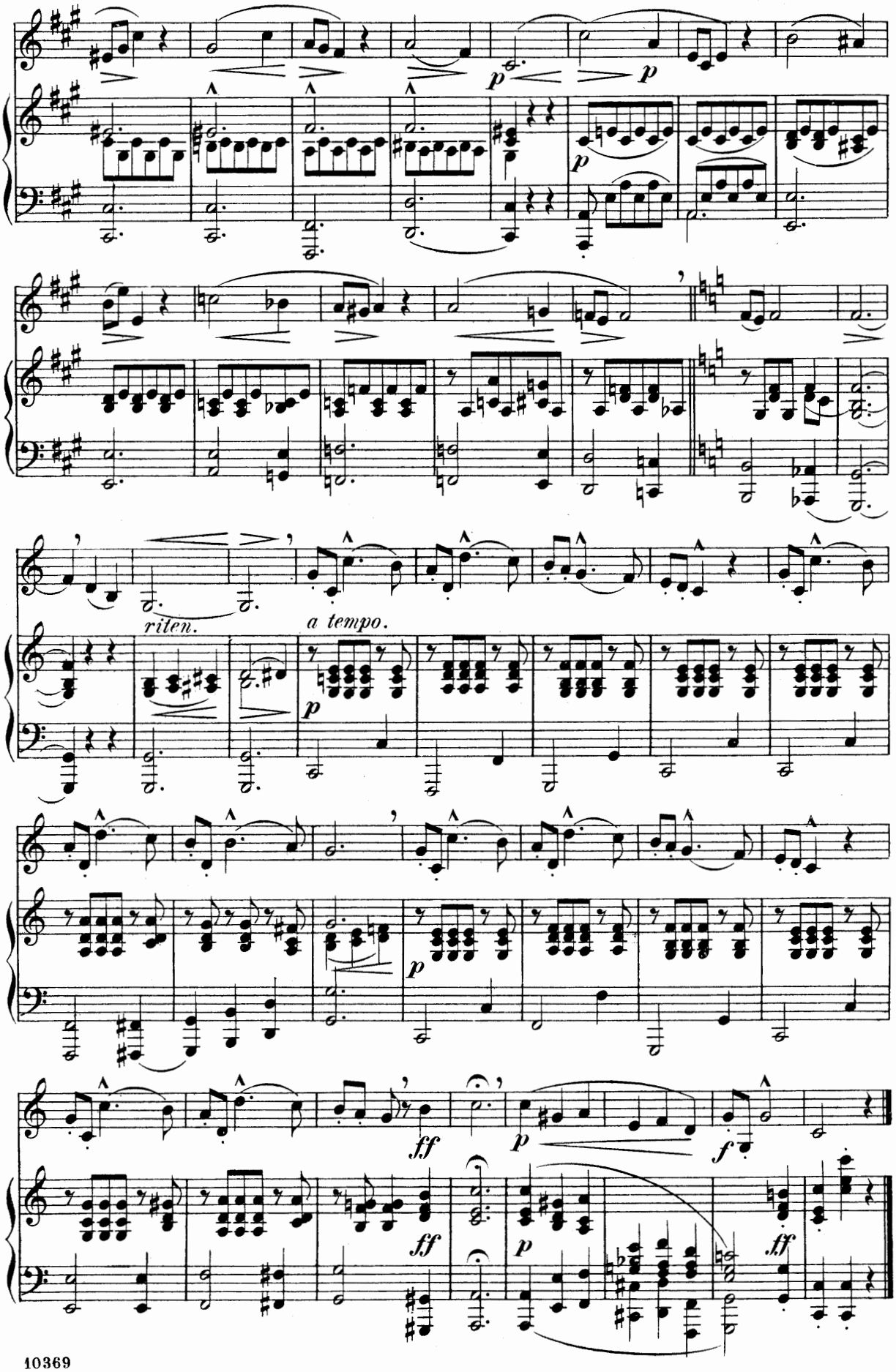


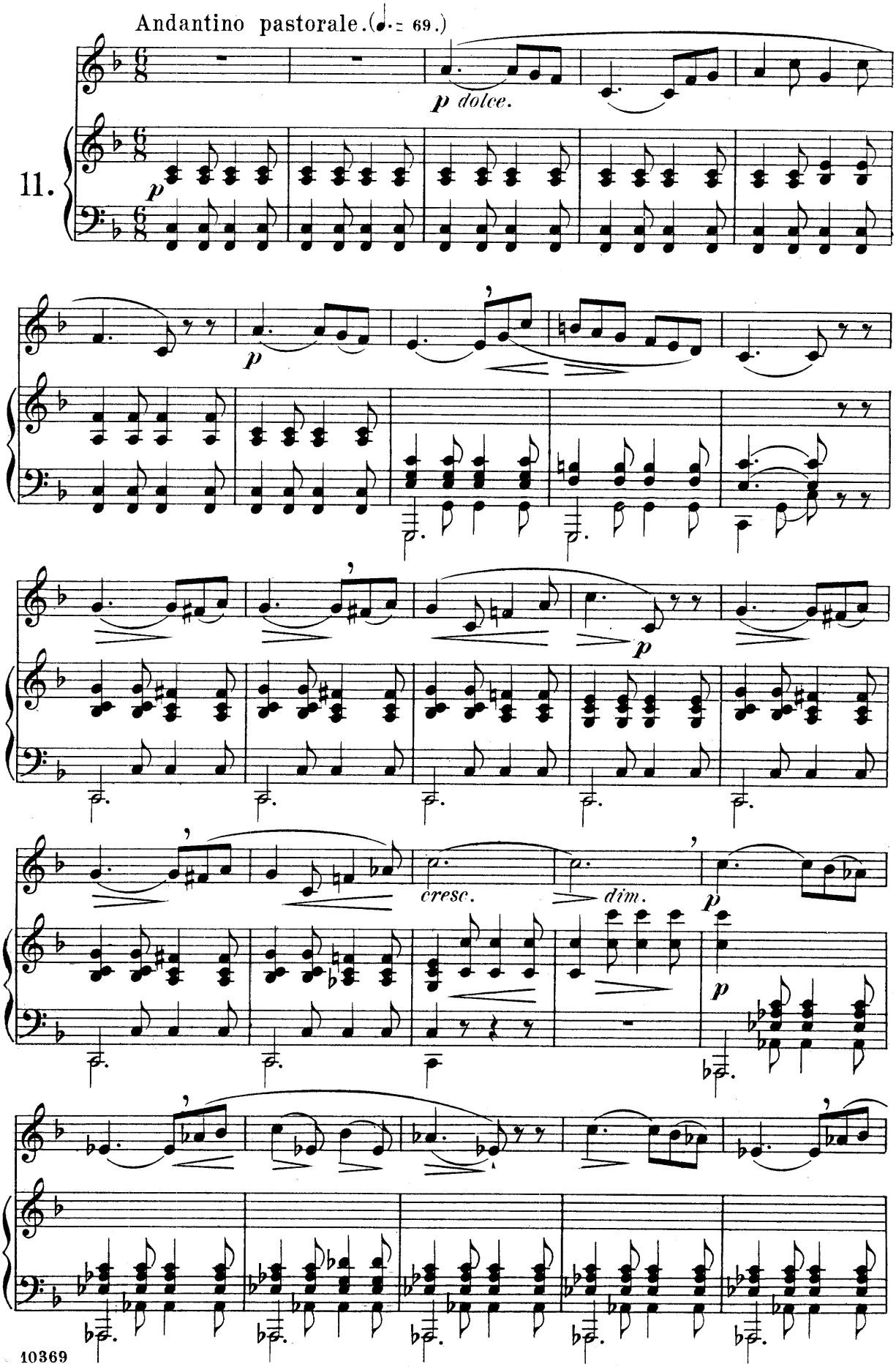

p
p
p
p
8
8
D.S. al Fine.

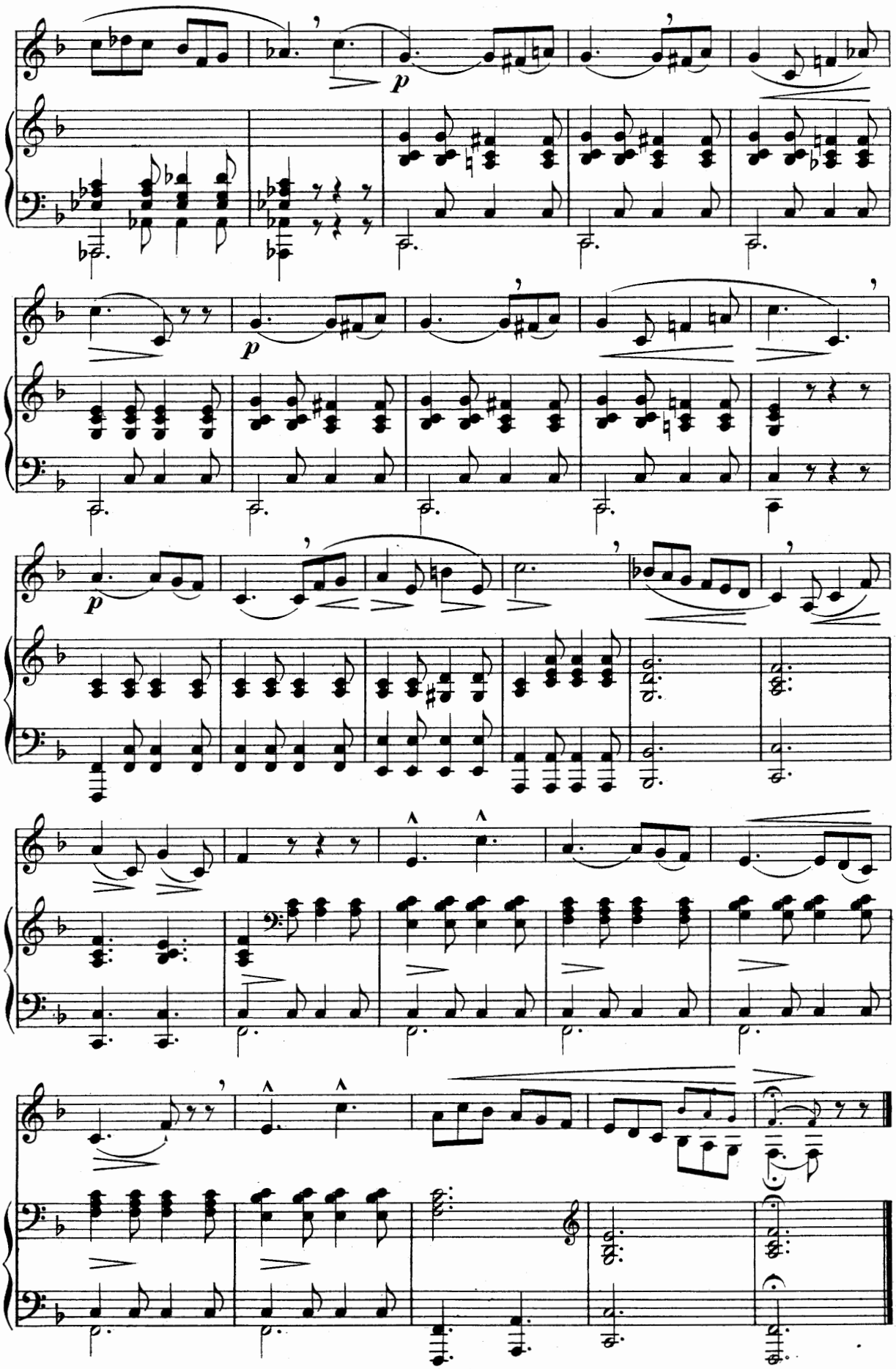

Lento maestoso. (♩ = 92.)
sonore.
8.
Ped.
Lento espressivo. (♩ = 76.)
p dolce. legato.
p
9.
dim.

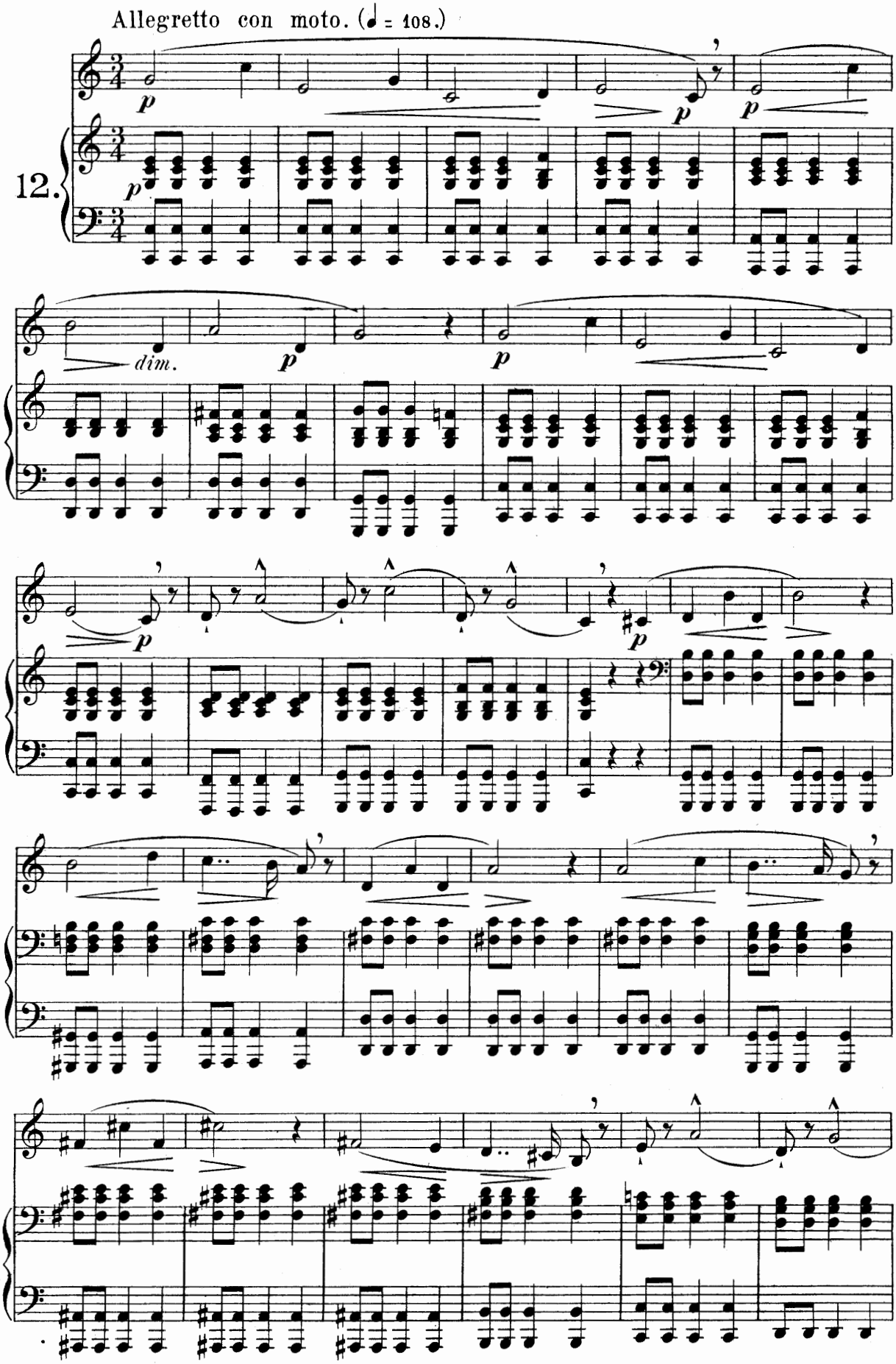

p
p
dim.
Ped.
p
dim.
p
p
p
p
Ped.

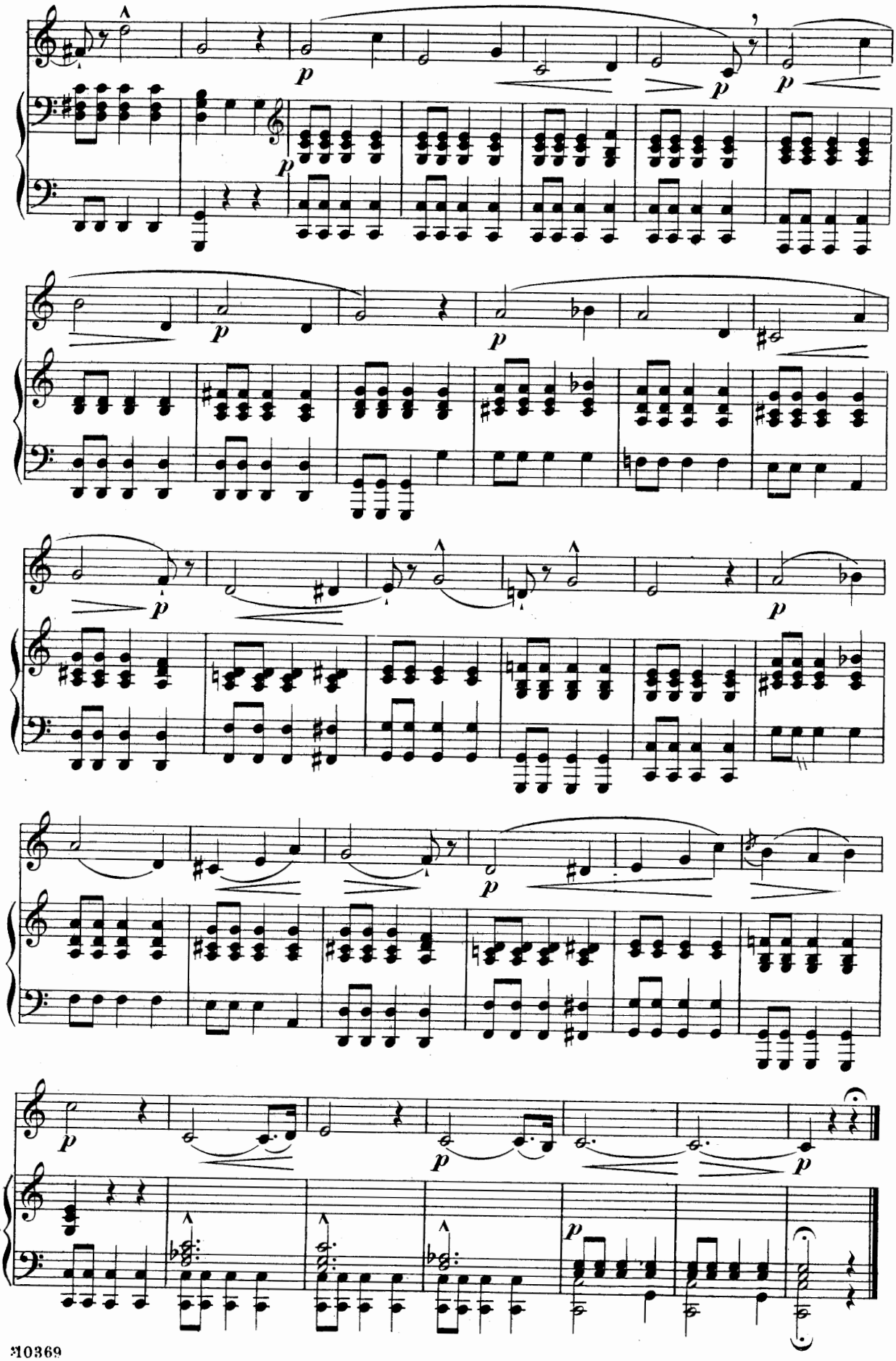

Allegretto scherzoso. (♩ = 96.)
10.
mf stacc.
p
simile.
p
p
f
p
legato.
p dolce.
p

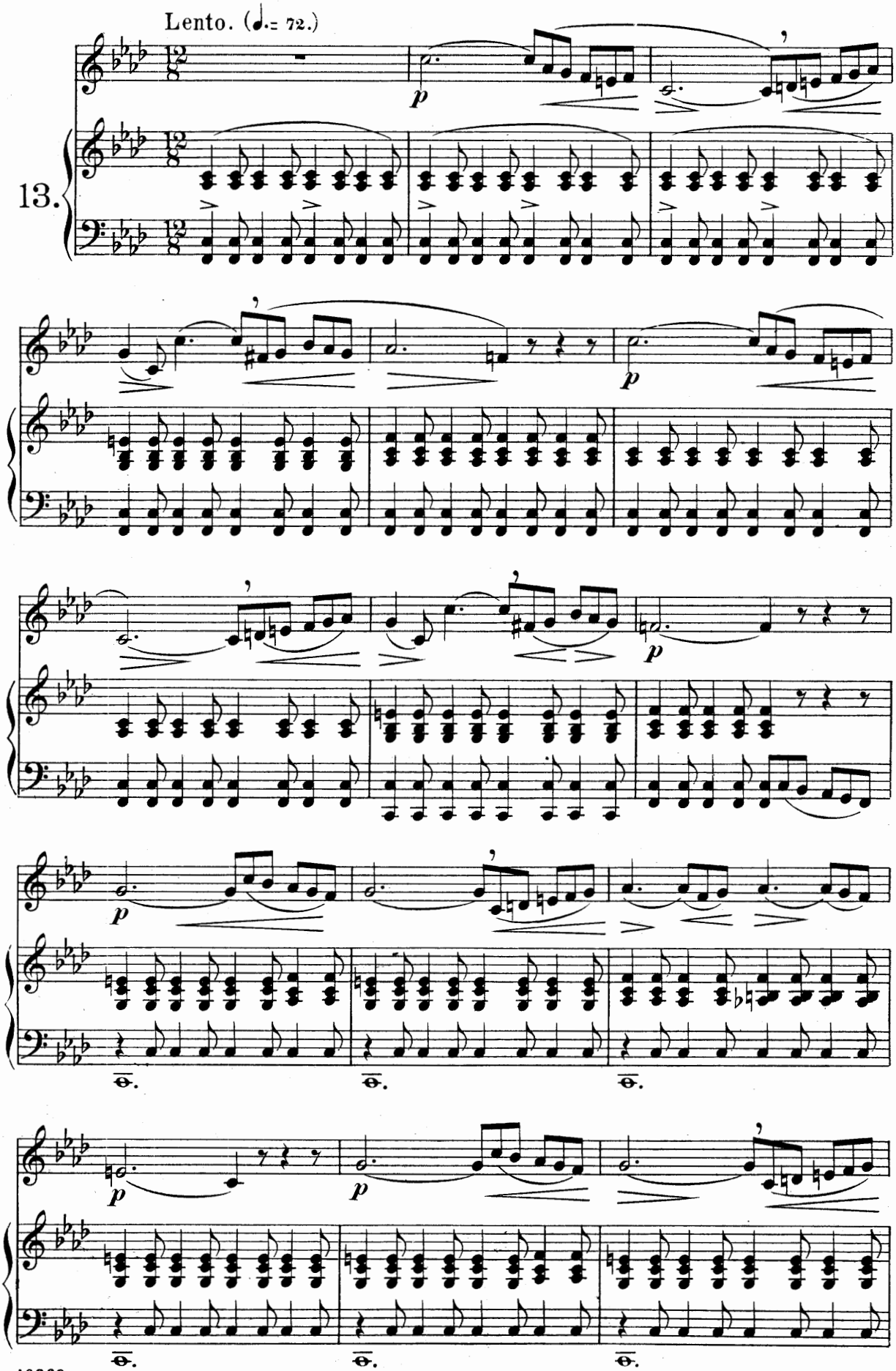

p
p
p
riten.
a tempo.
p
p
ff
p
f
ff
p
ff

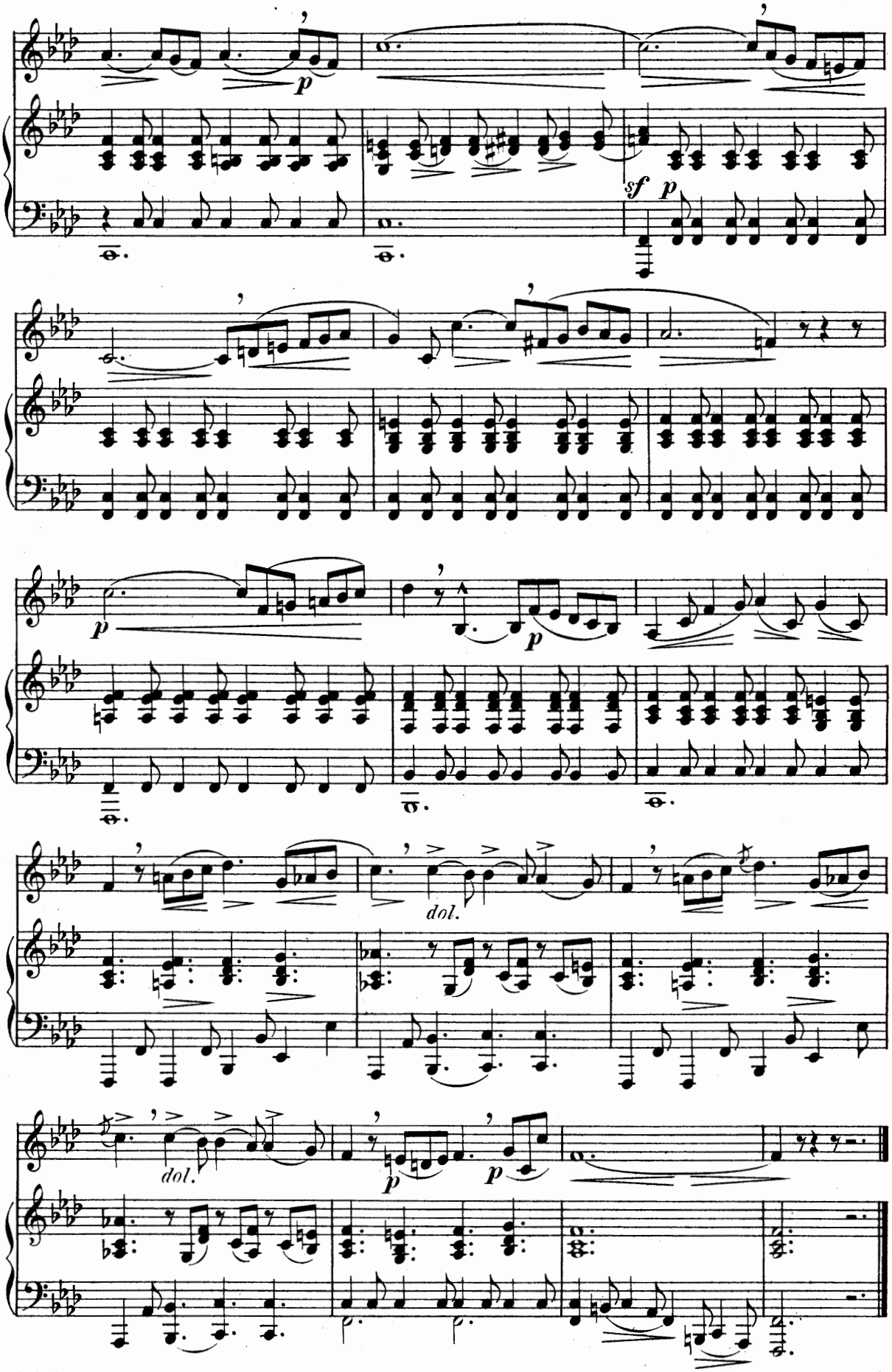

Andantino pastorale. (♩. = 69.)
11.
p dolce.
p
cresc.
dim.
p
p
p

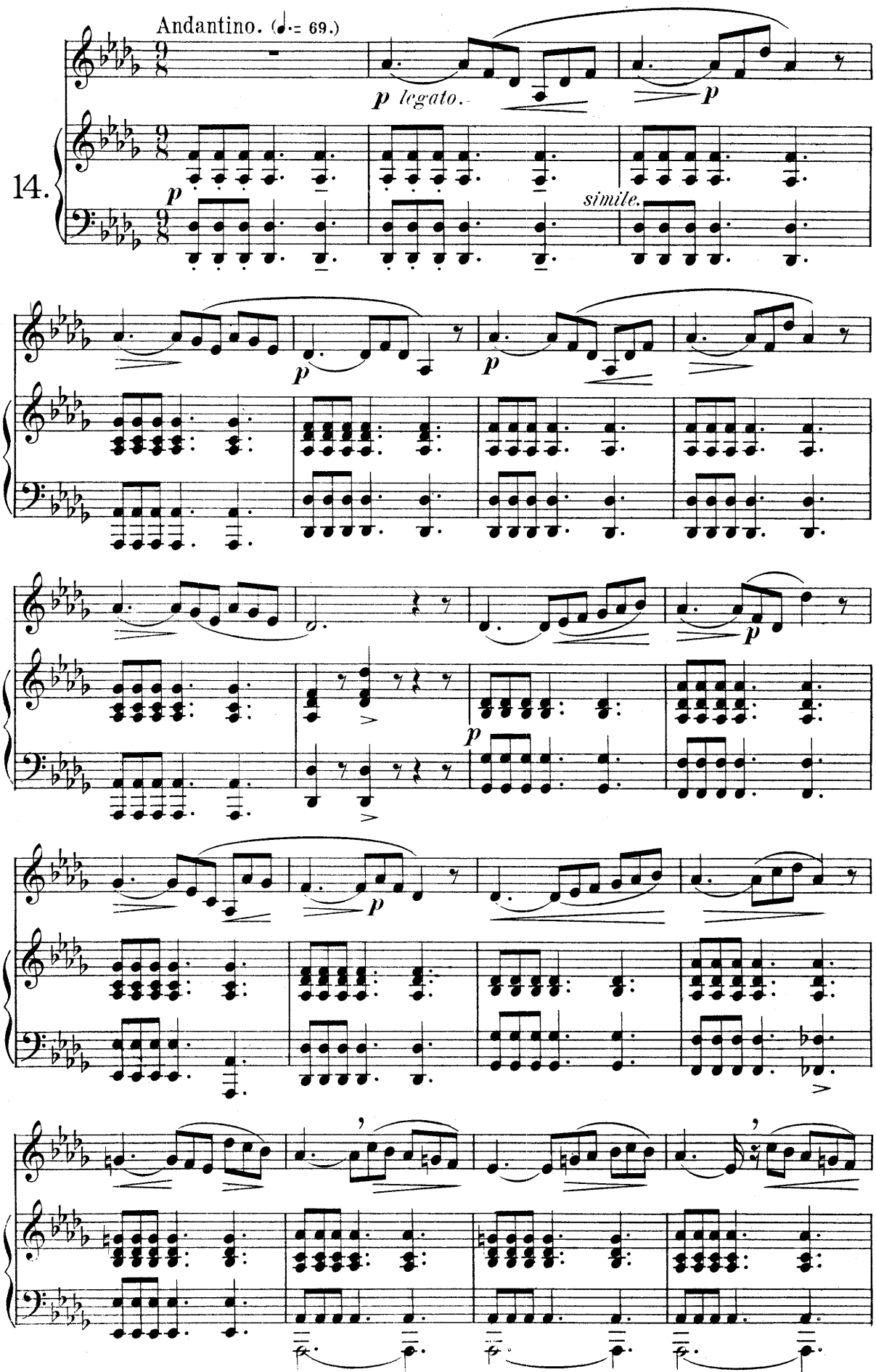

p
p
p

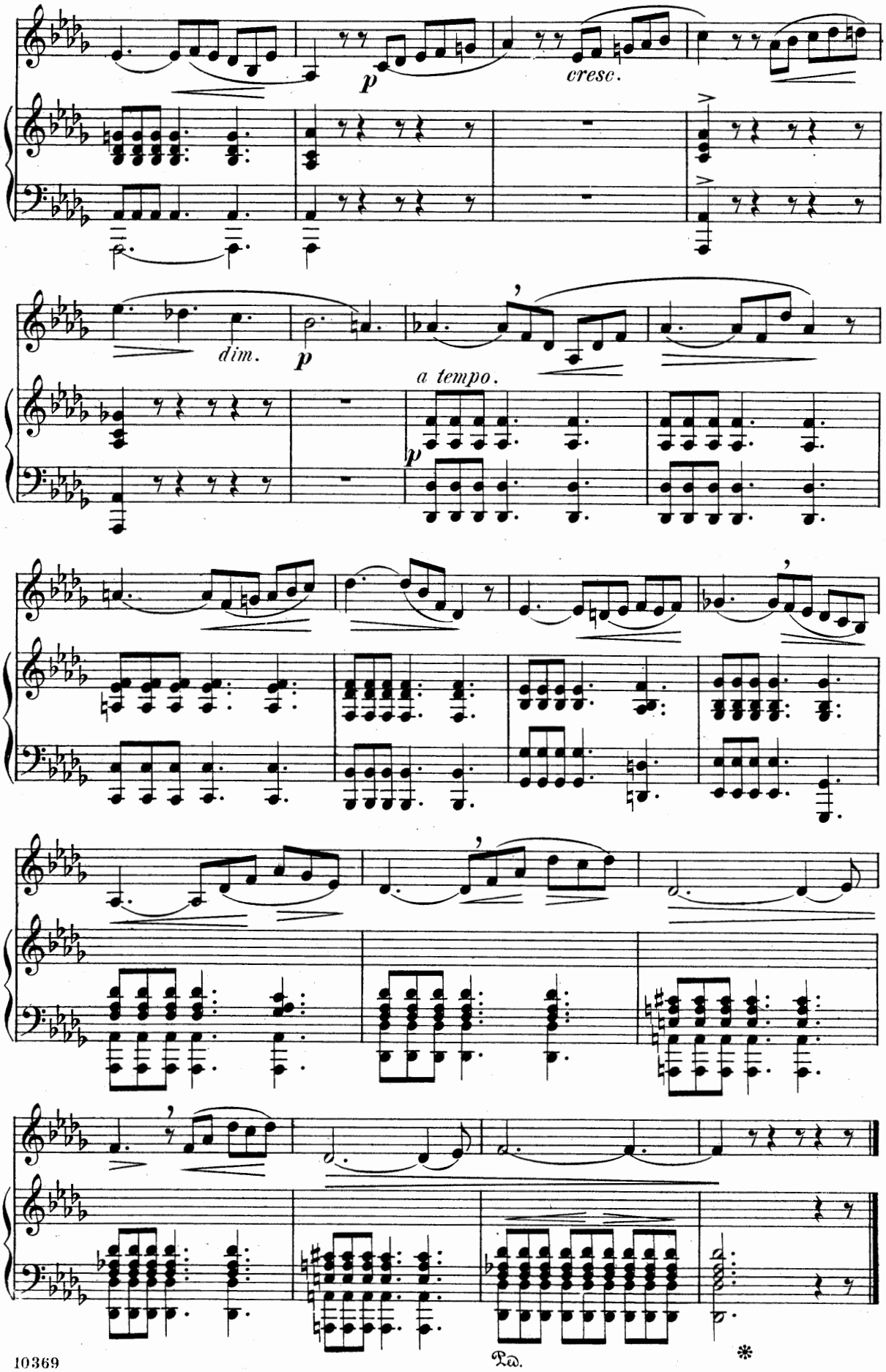

Allegretto con moto. (♩ = 108.)
12.
p
dim.
p

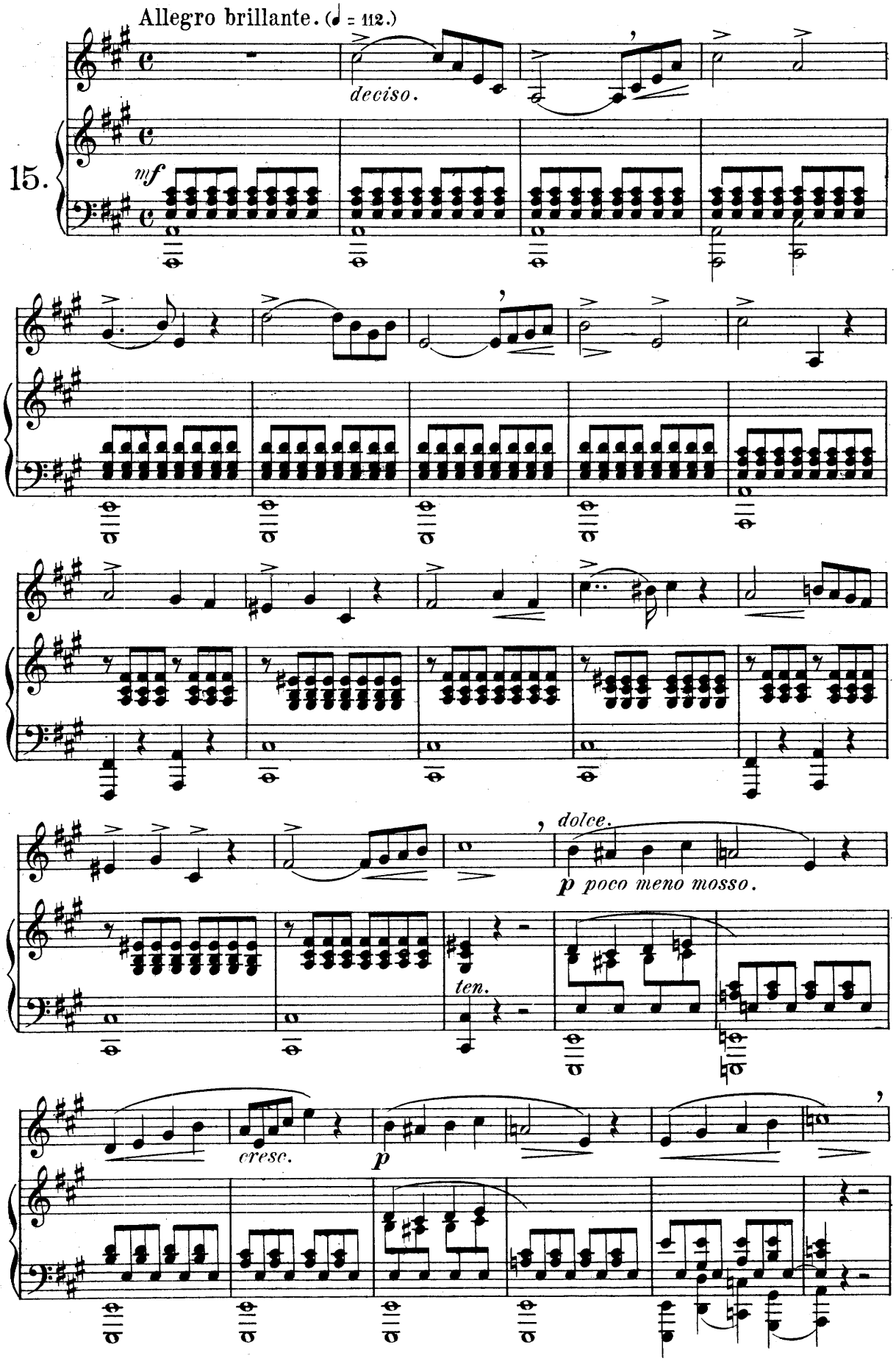

p
p
p
p
p
p
p
p
p
p
p

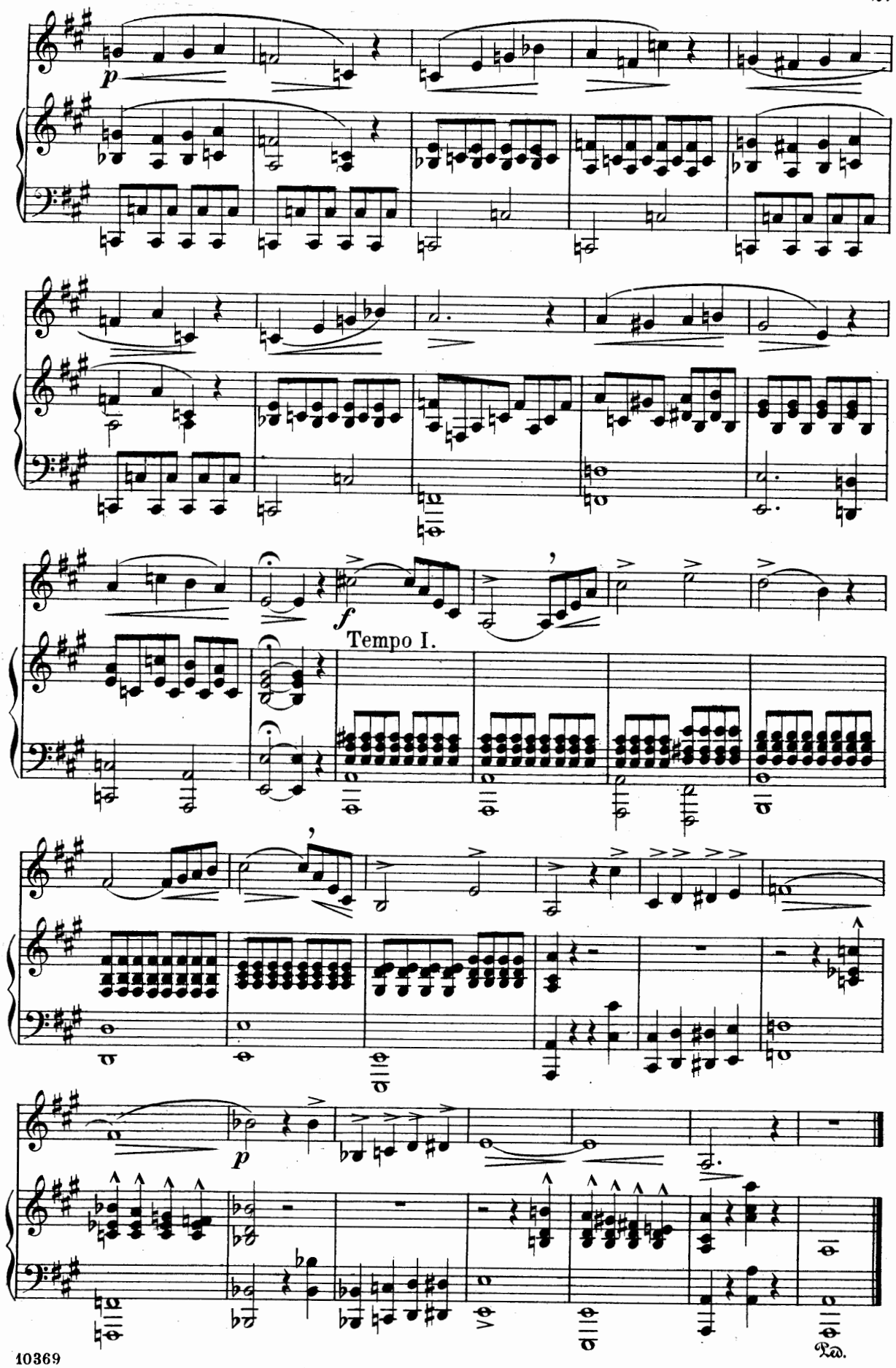

Lento. (♩.= 72.)
13.
p
p
p
p
p
p

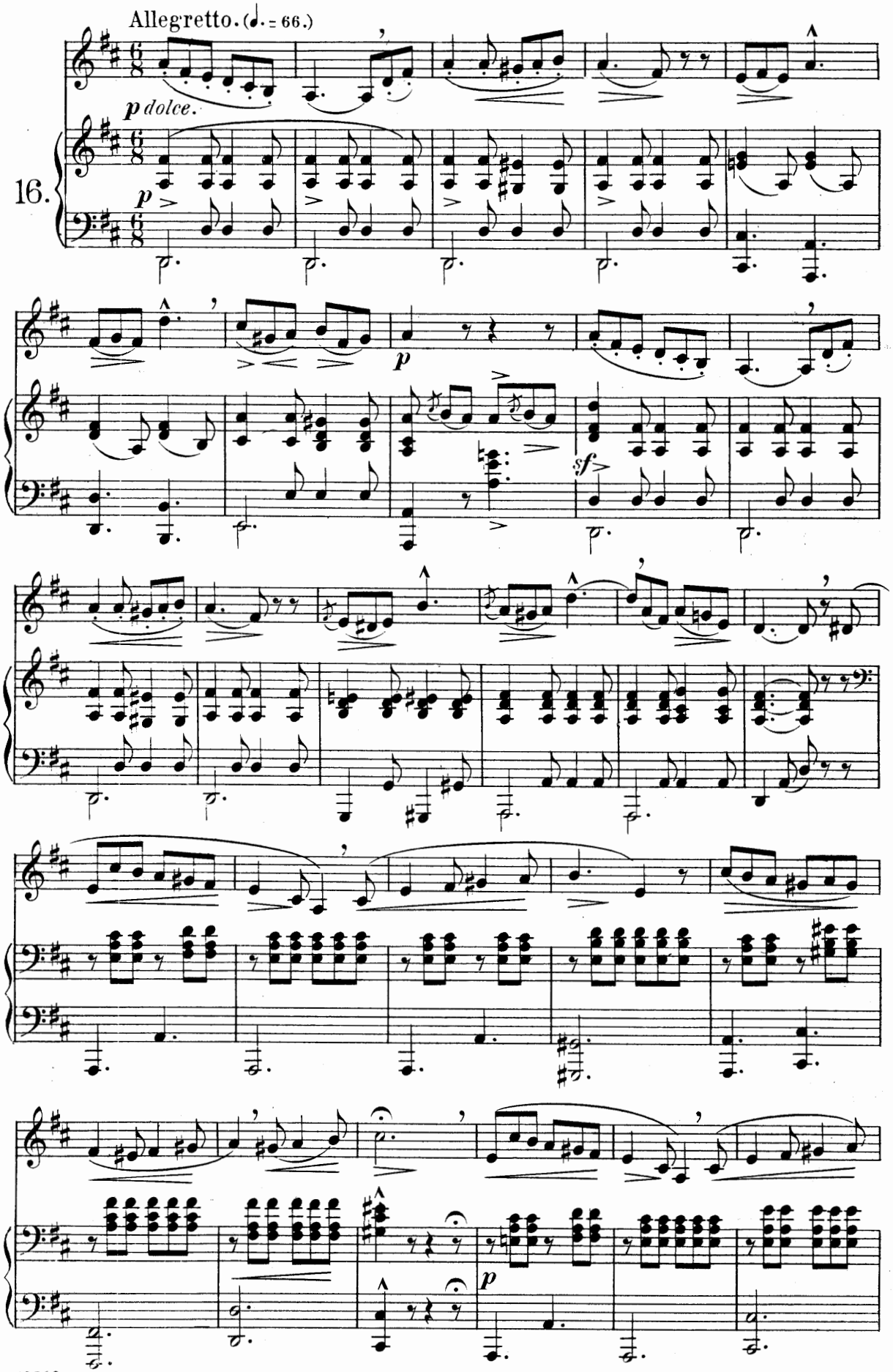

p
sf p
p
p
dol.
dol.
p
p

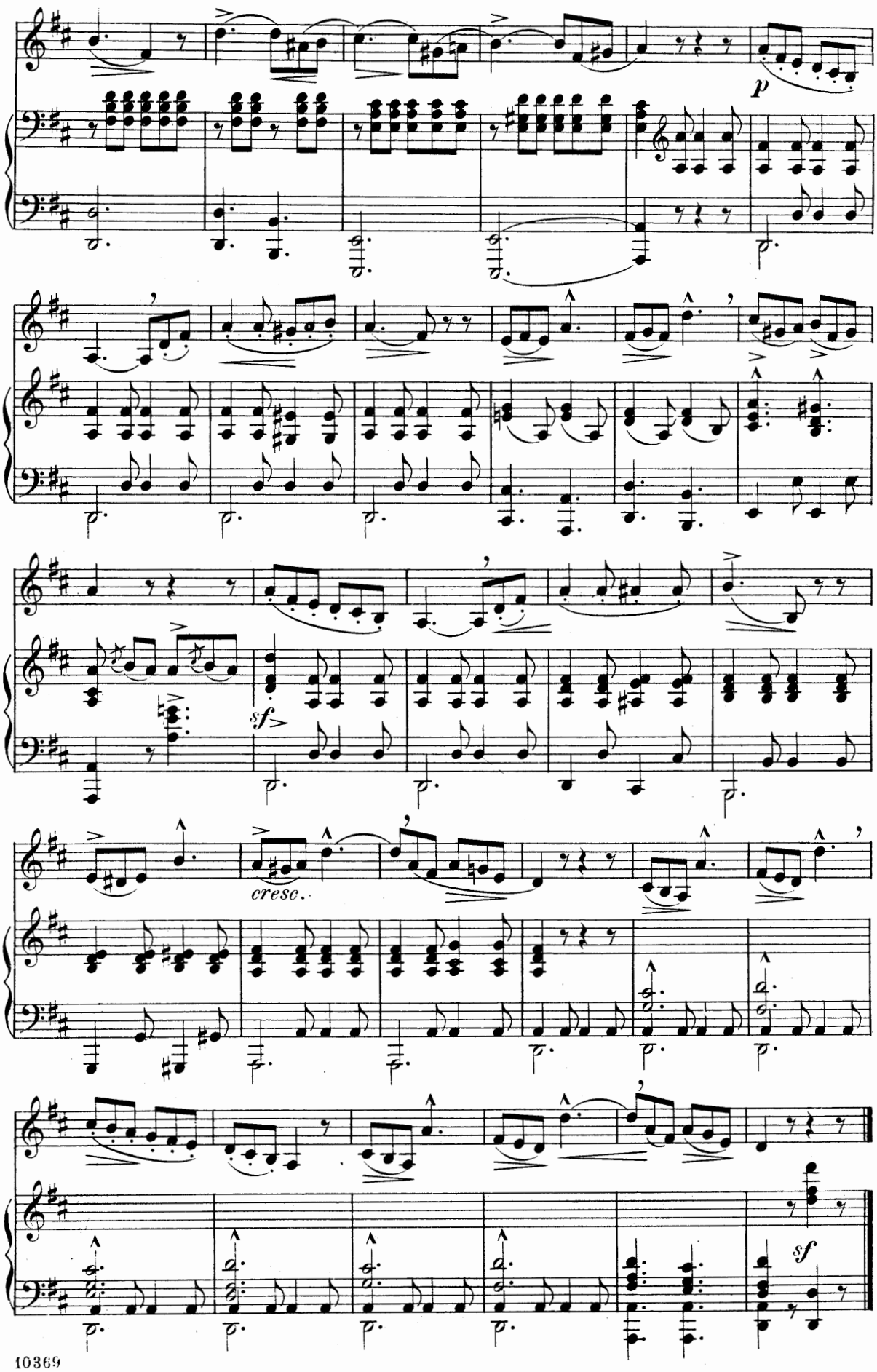

Andantino. (♩.= 69.)
p legato.
p
14.
p
simile.
p
p
p
p
p
p

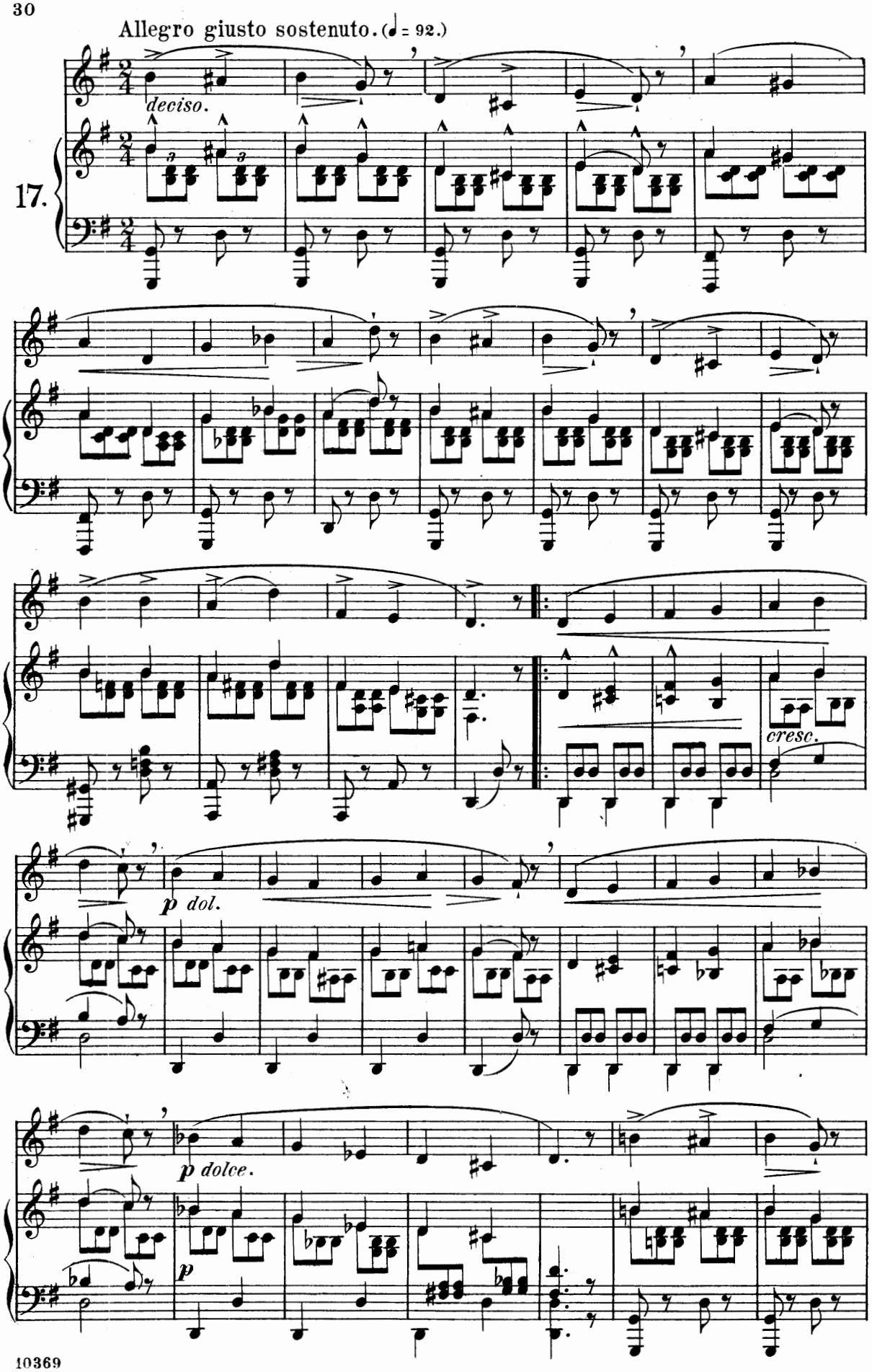

p
cresc.
dim.
p
a tempo.
p
Ped.
*

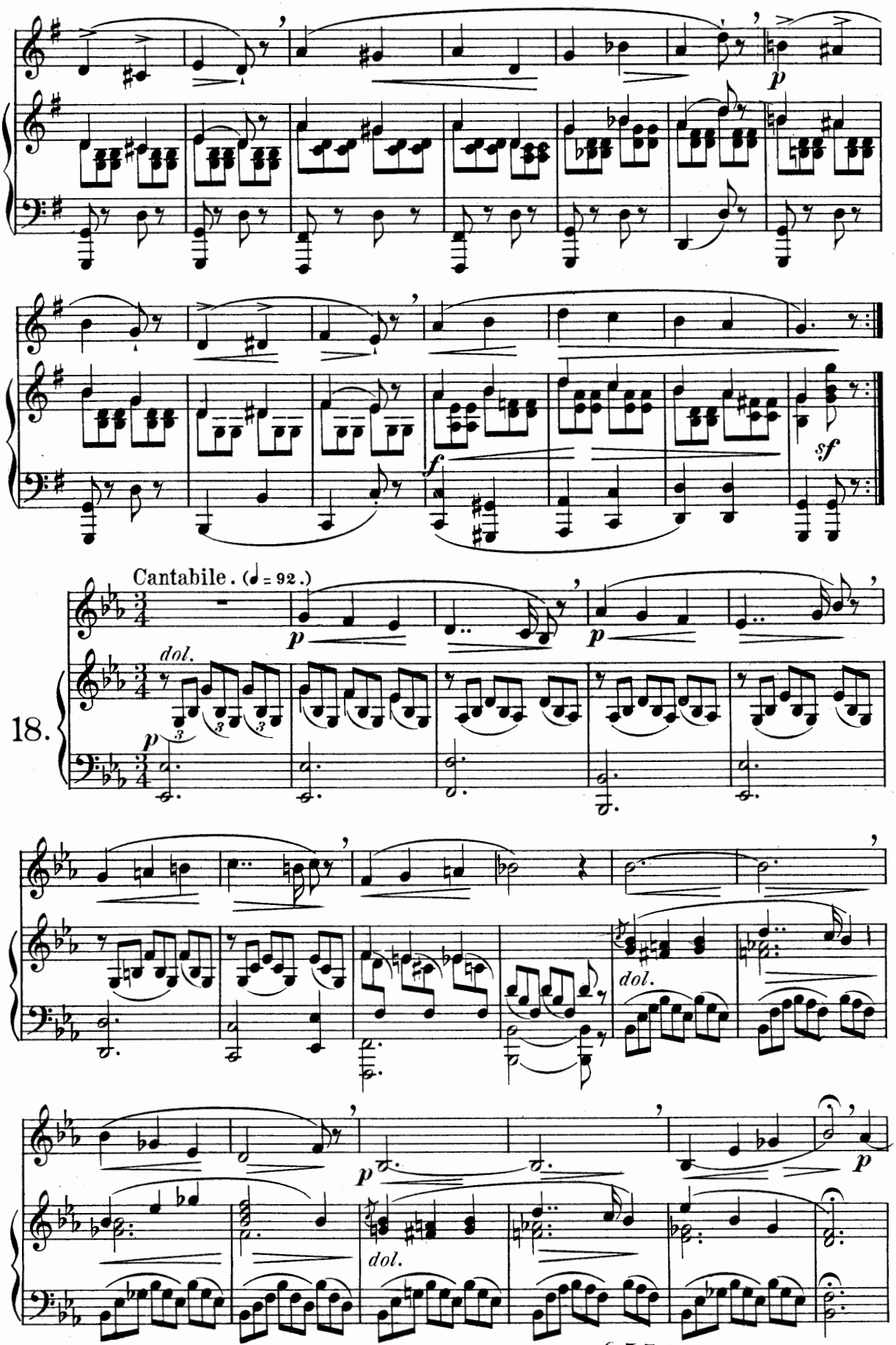

Allegro brillante. (♩ = 112.)
deciso.
15.
mf
dolce.
p poco meno mosso.
ten.
cresc.
p


p
f
Tempo I.
p
Ped.

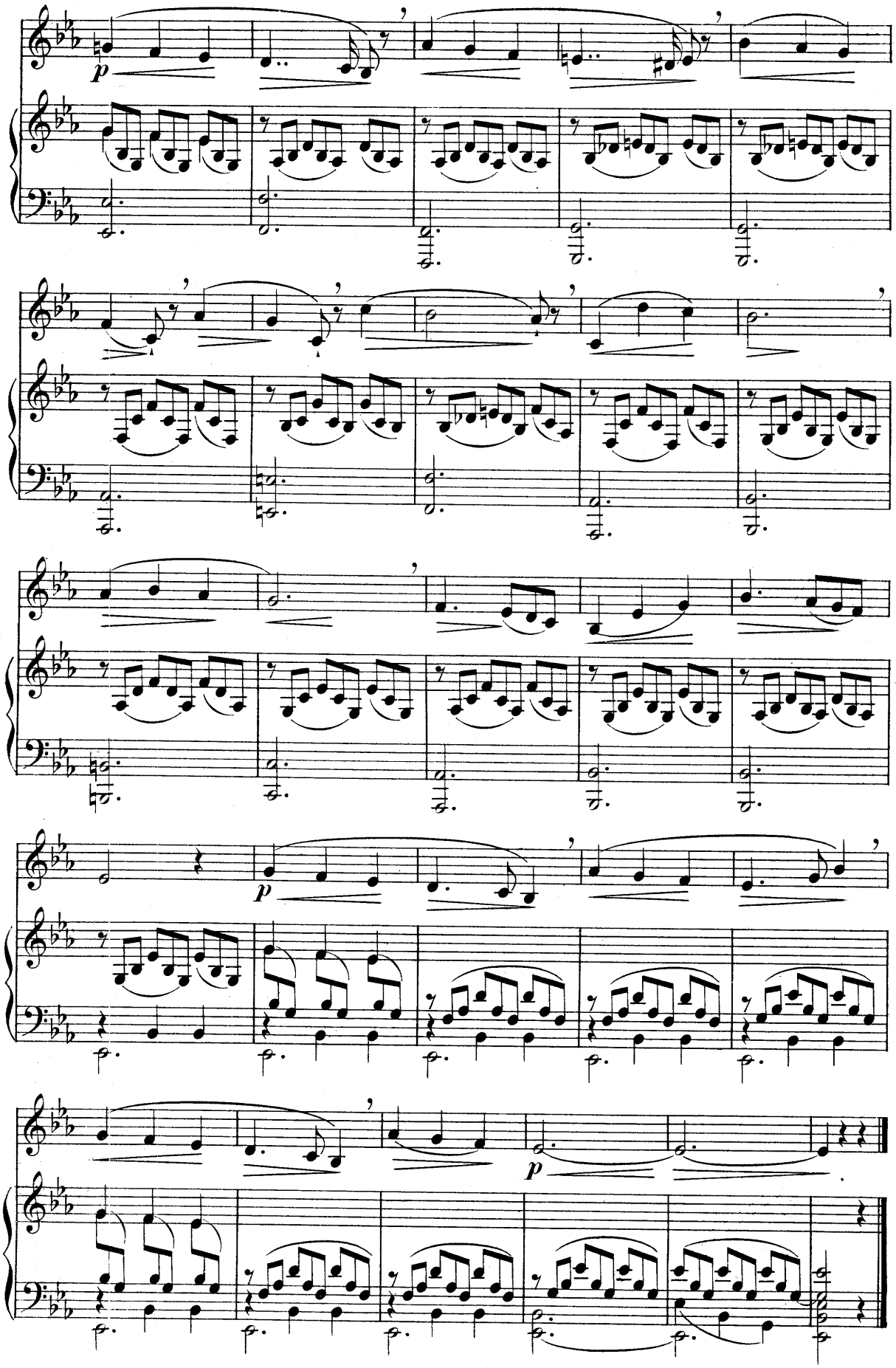

Allegretto. (♩. = 66.)
p dolce.
16.
p
p
sf
p


p
sf
cresc.
sf


Allegro giusto sostenuto. (♩ = 92.)
deciso.
17.
cresc.
p dol.
p dolce.
p



85541



Ld.

Allegretto con spirito. (♩. = 60.)

19.

p dolce e leggiero.

p

p

p

p

p

p

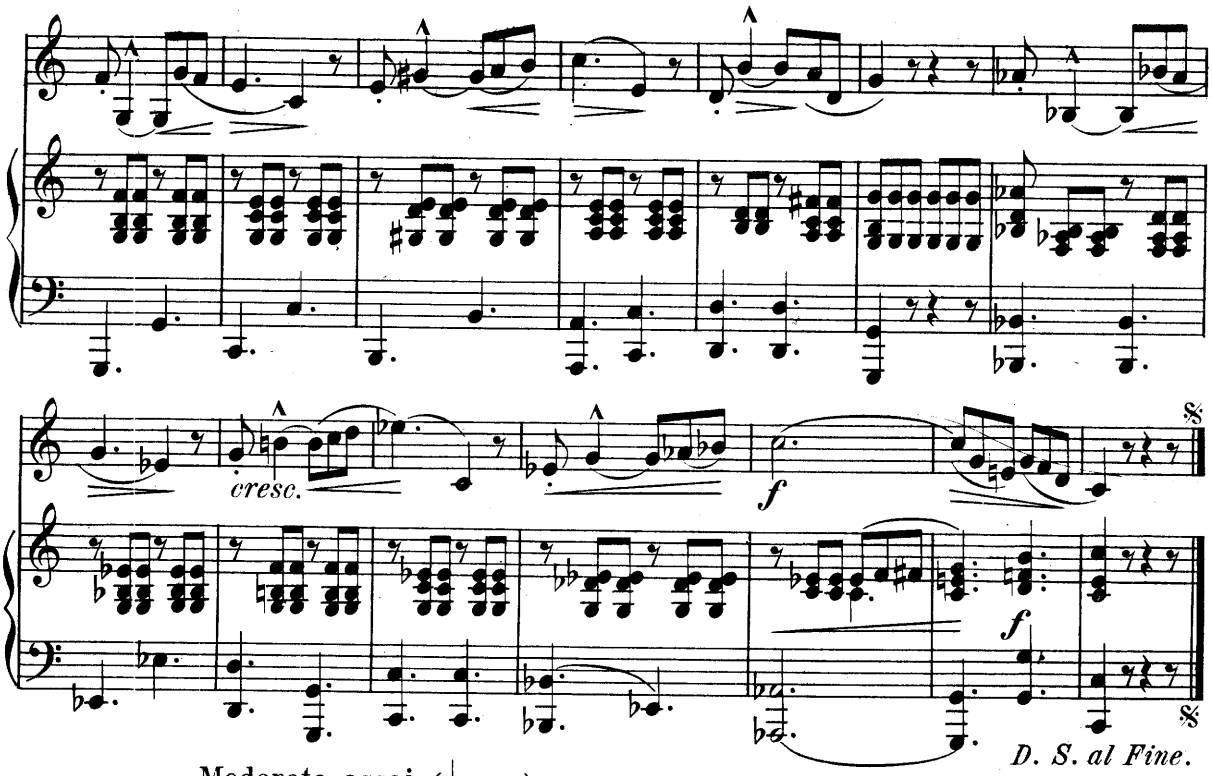
cresc.

dolce.

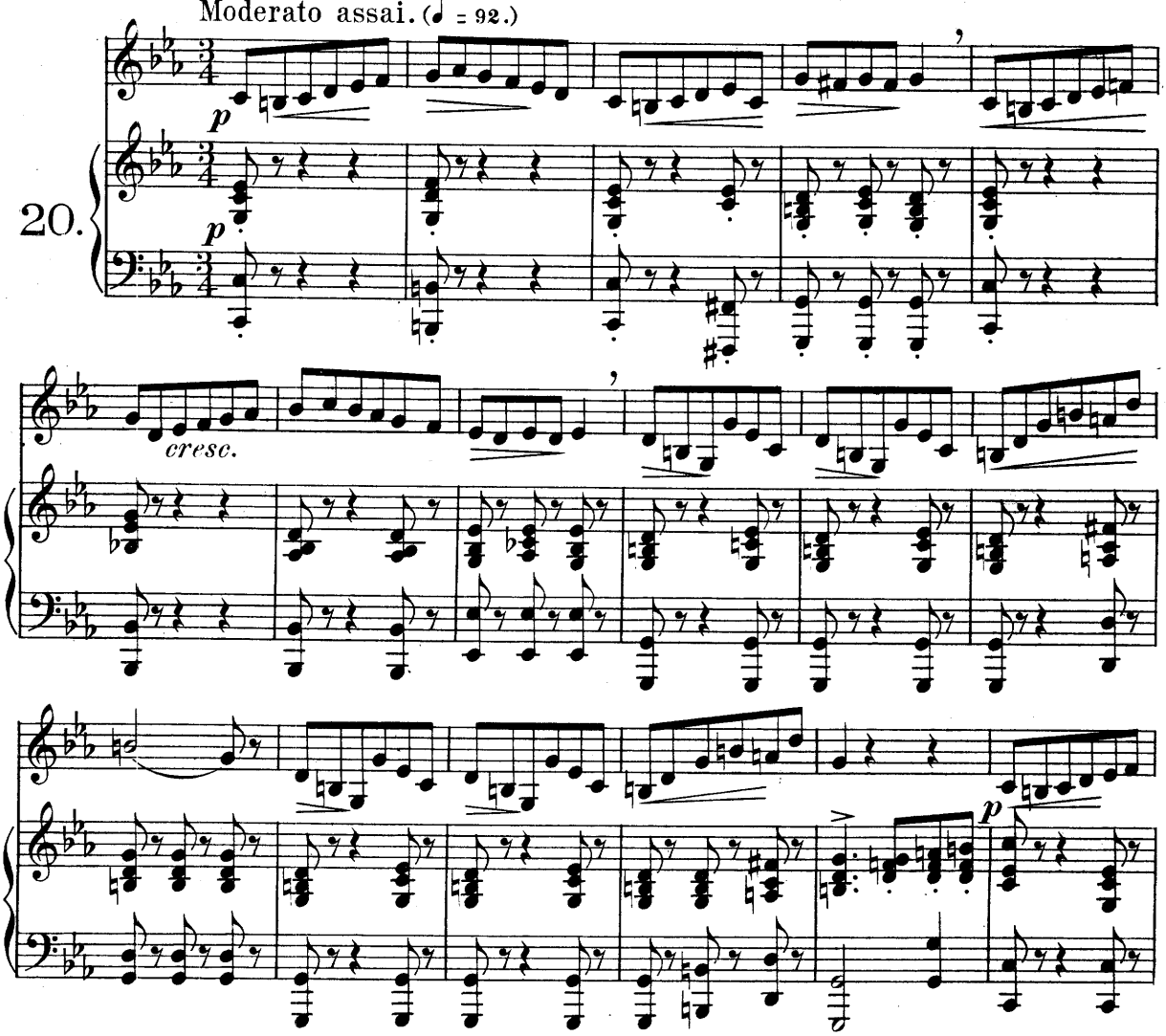
p

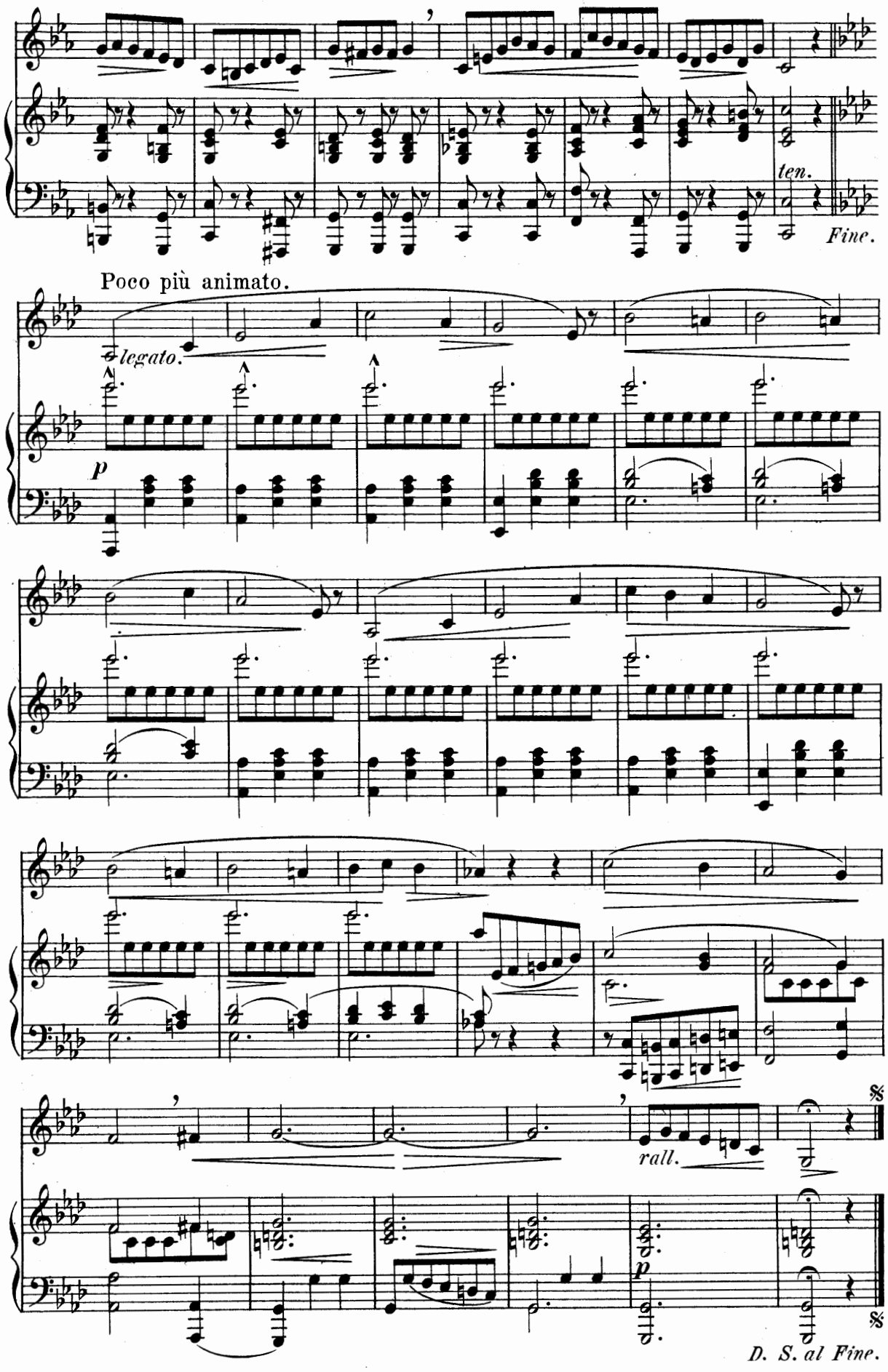
p

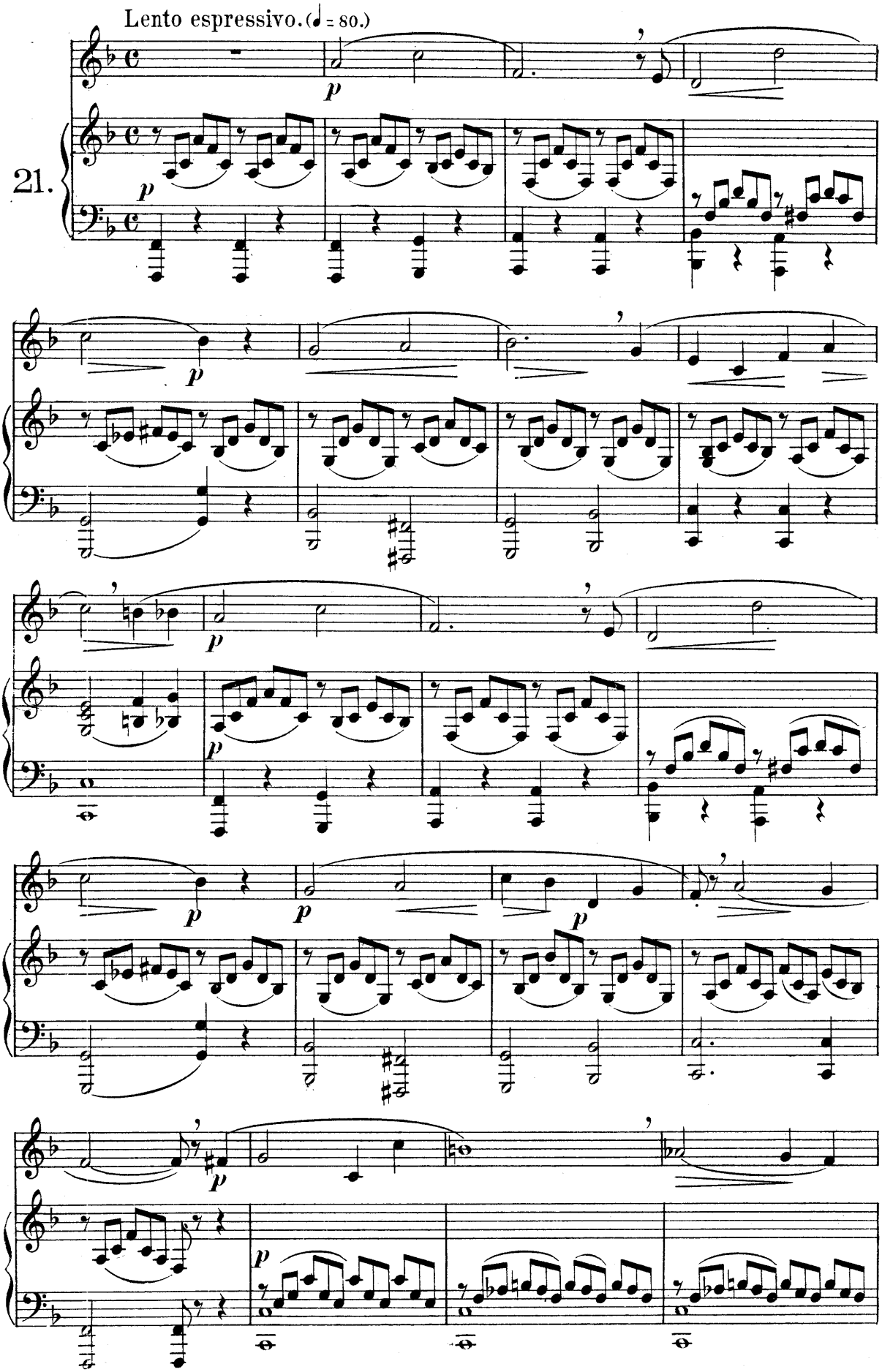
Fine.

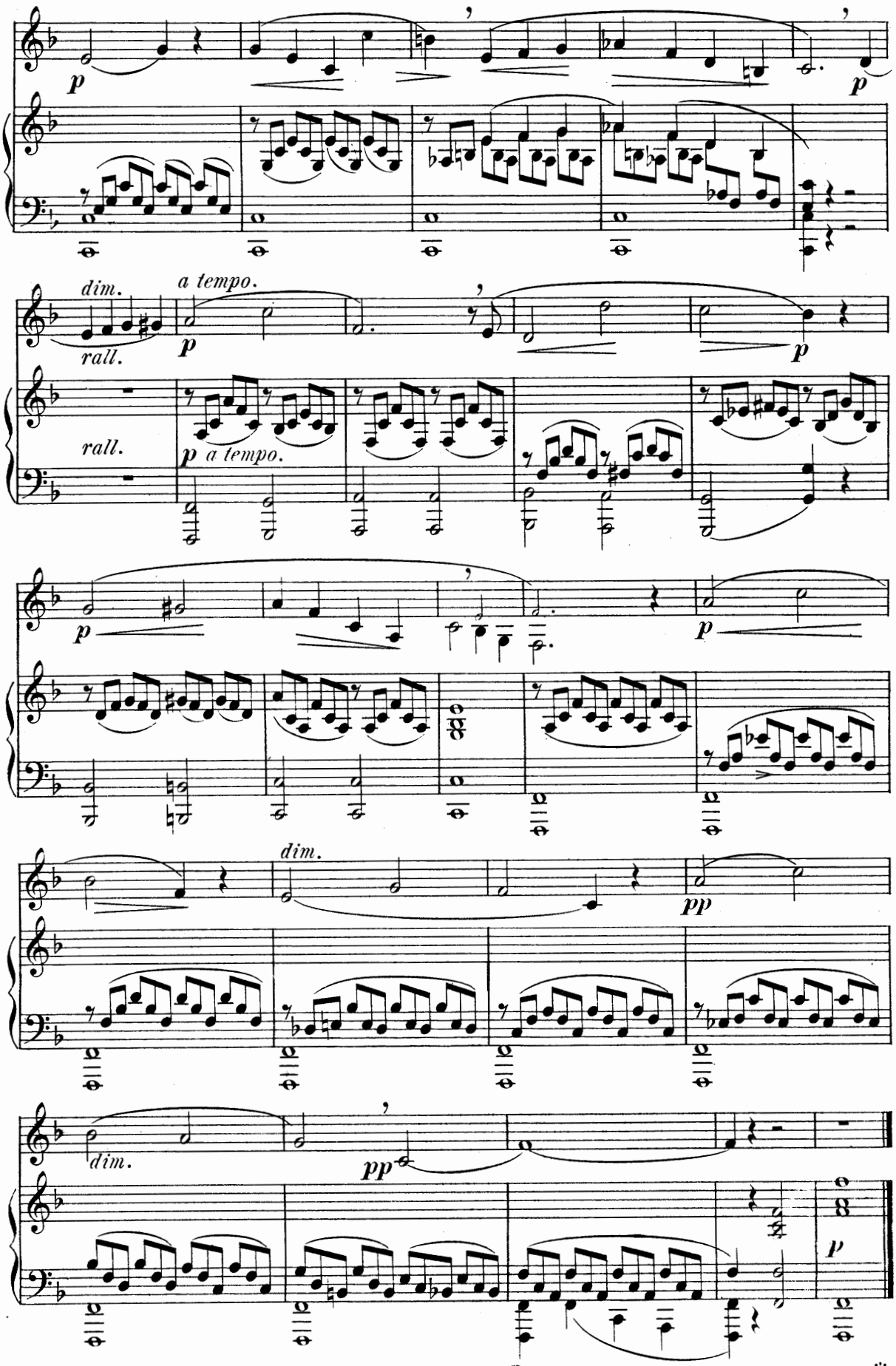


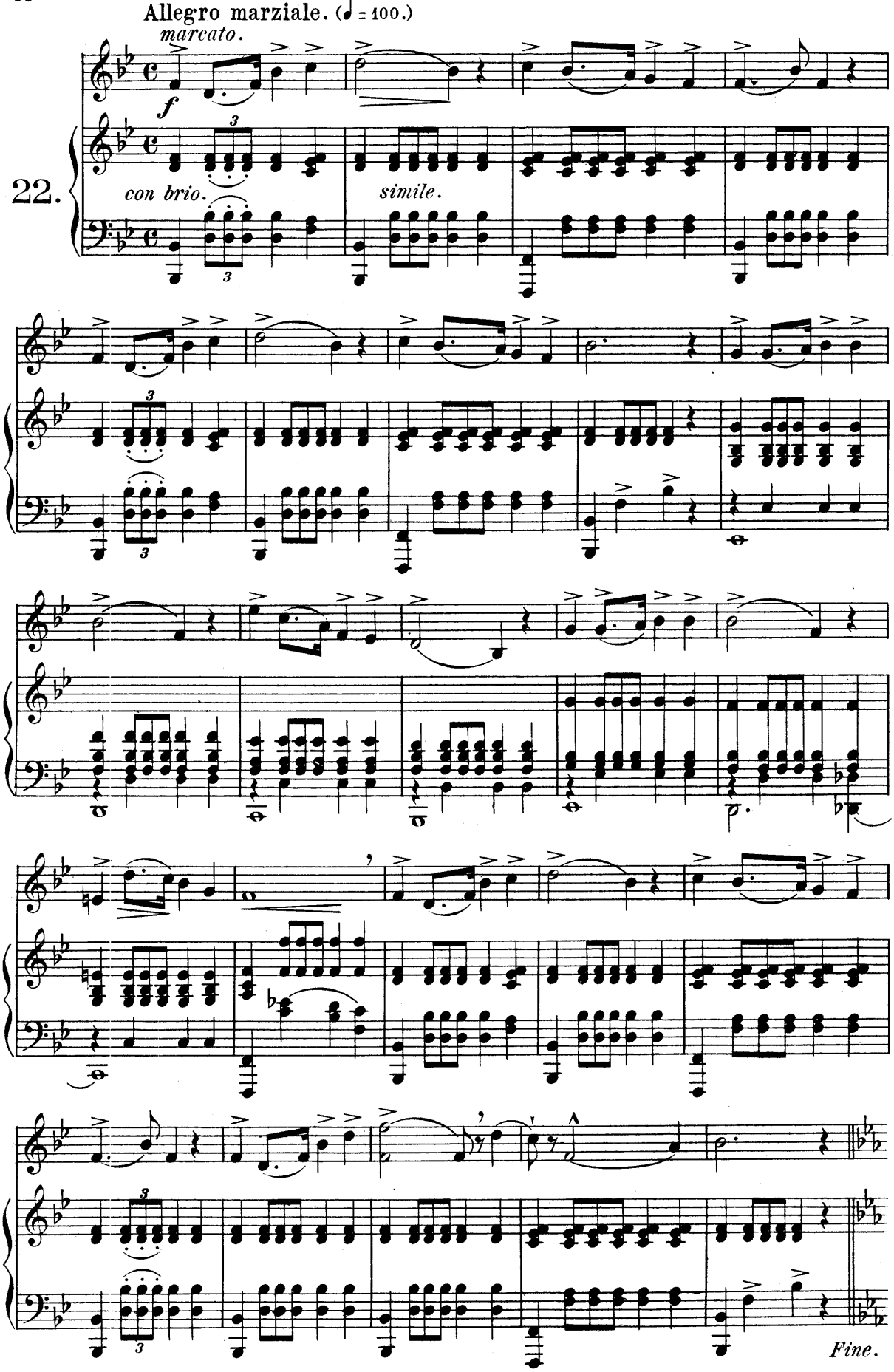
20.

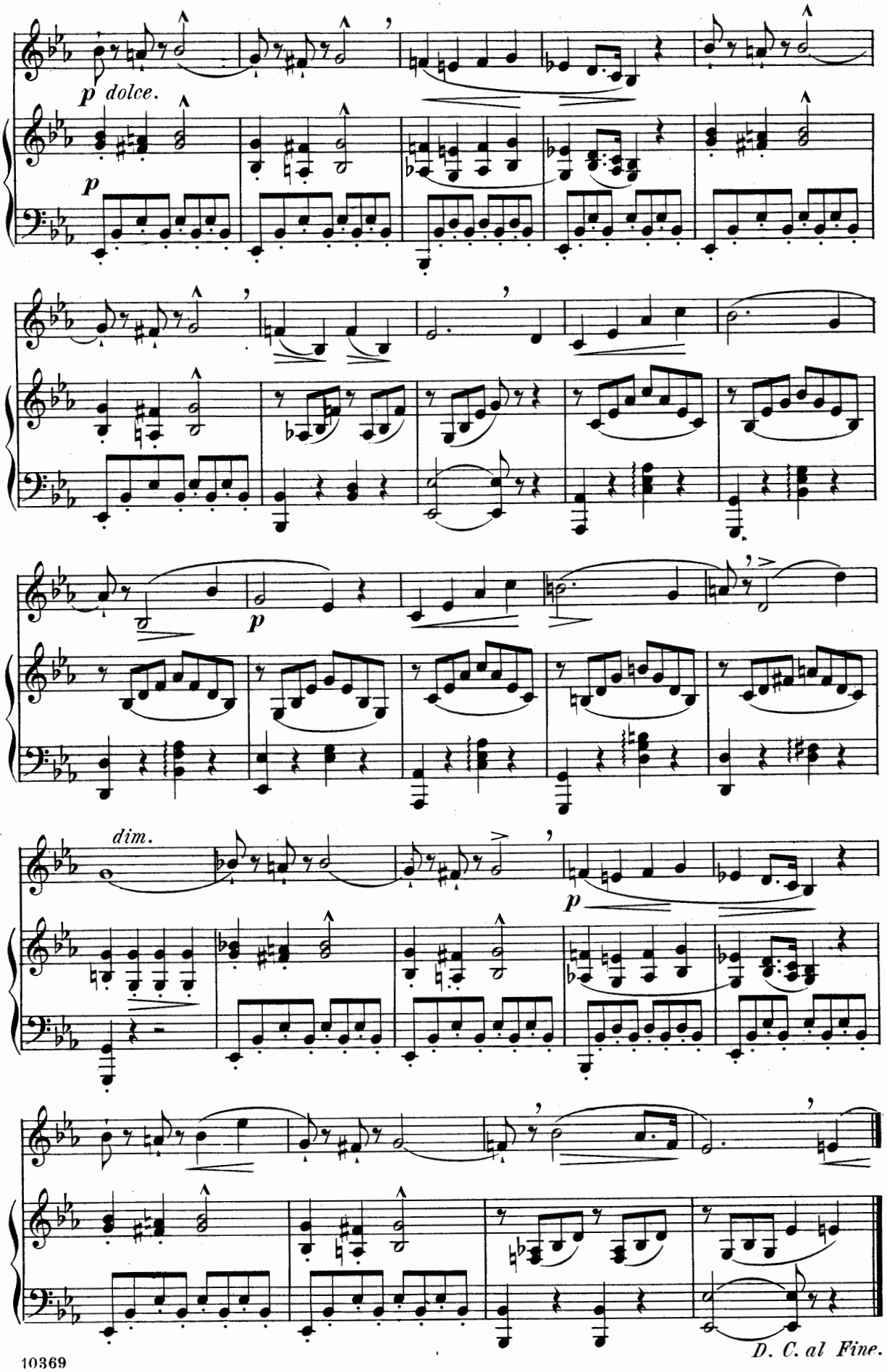



ten.
Fine.
Poco più animato.
legato.
p
rall.
p
D. S. al Fine.


Lento espressivo. (♩ = 80.)
21.
p
p
p
p
p
p
p
p
p


p
p
dim.
rall.
a tempo.
p
rall.
p a tempo.
p
p
dim.
pp
dim.
pp
p
Ped.

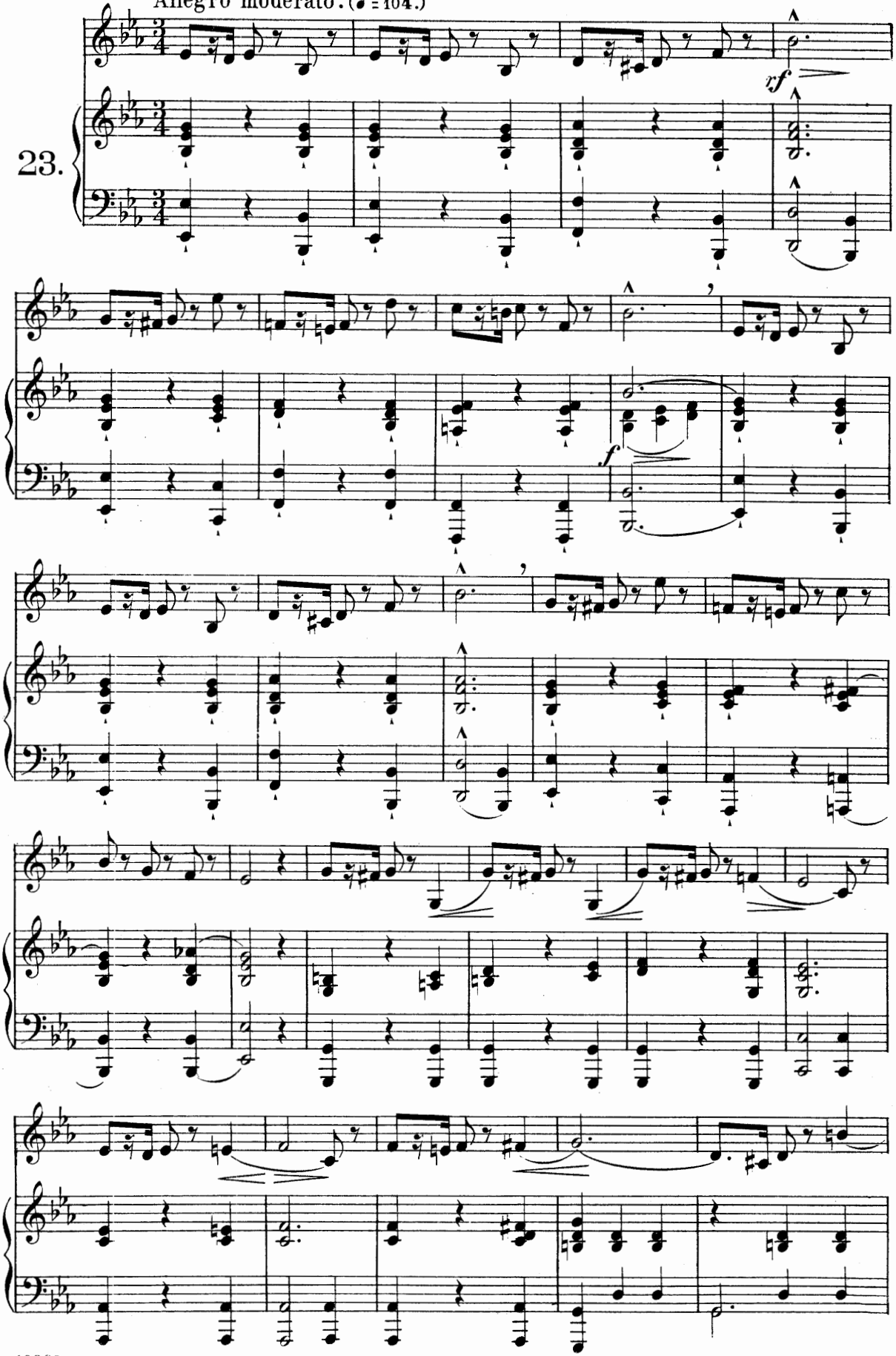

Allegro marziale. (♩ = 100.)
marcato.
f
22.
con brio.
simile.
Fine.

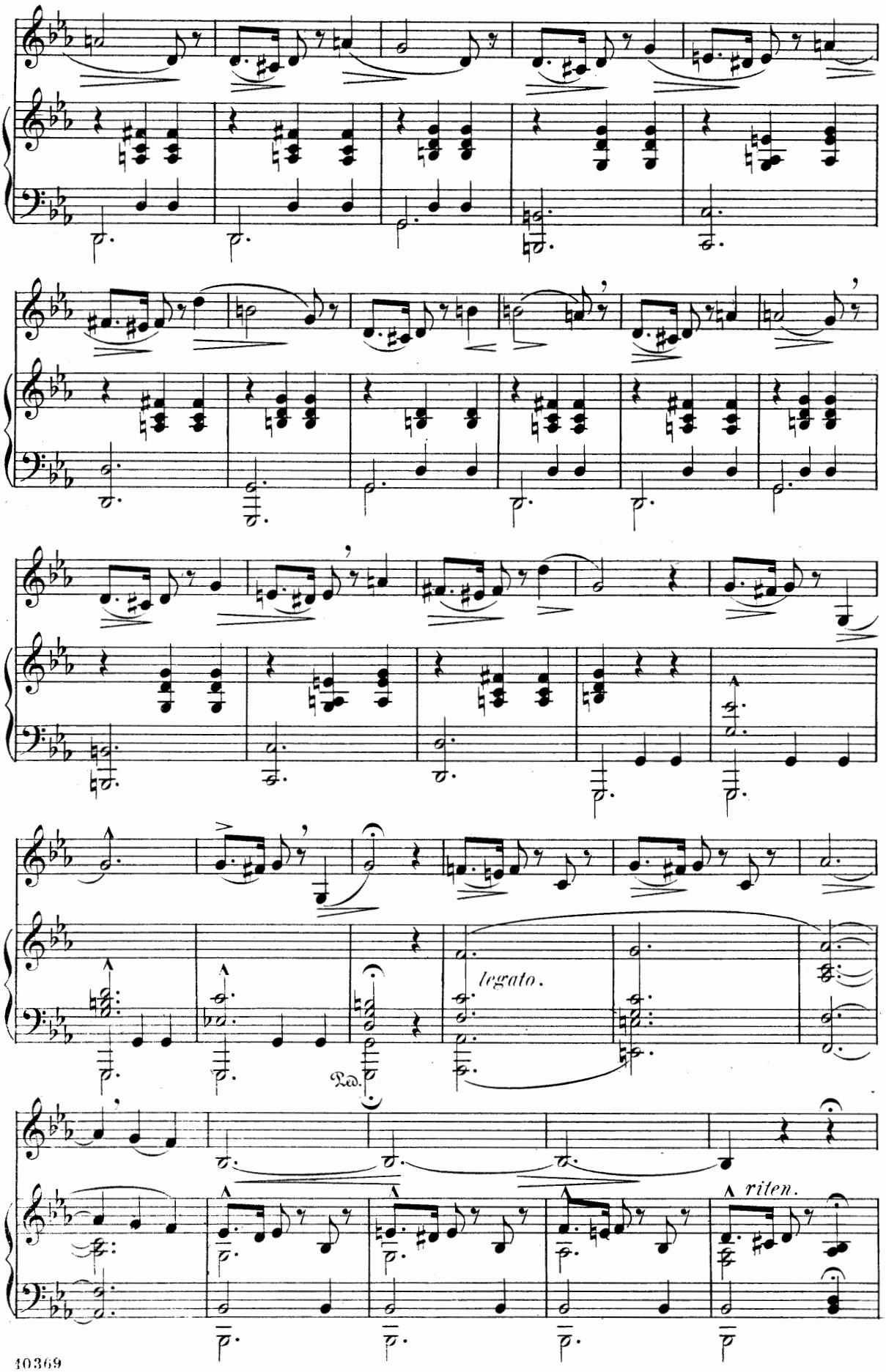

p dolce.
p
p
dim.
p
D. C. al Fine.

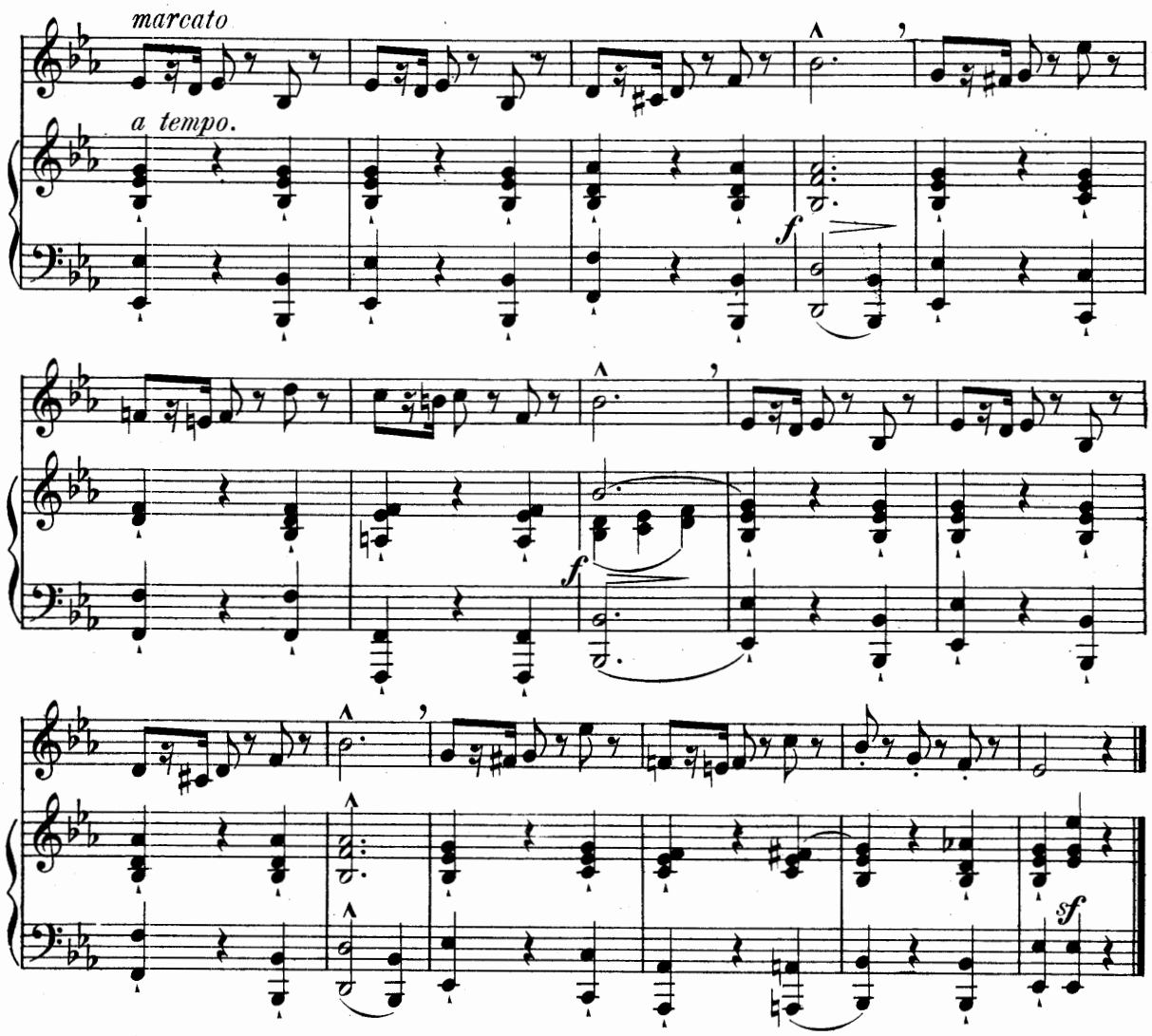
Mark firmly the intonation and exact value of each note.

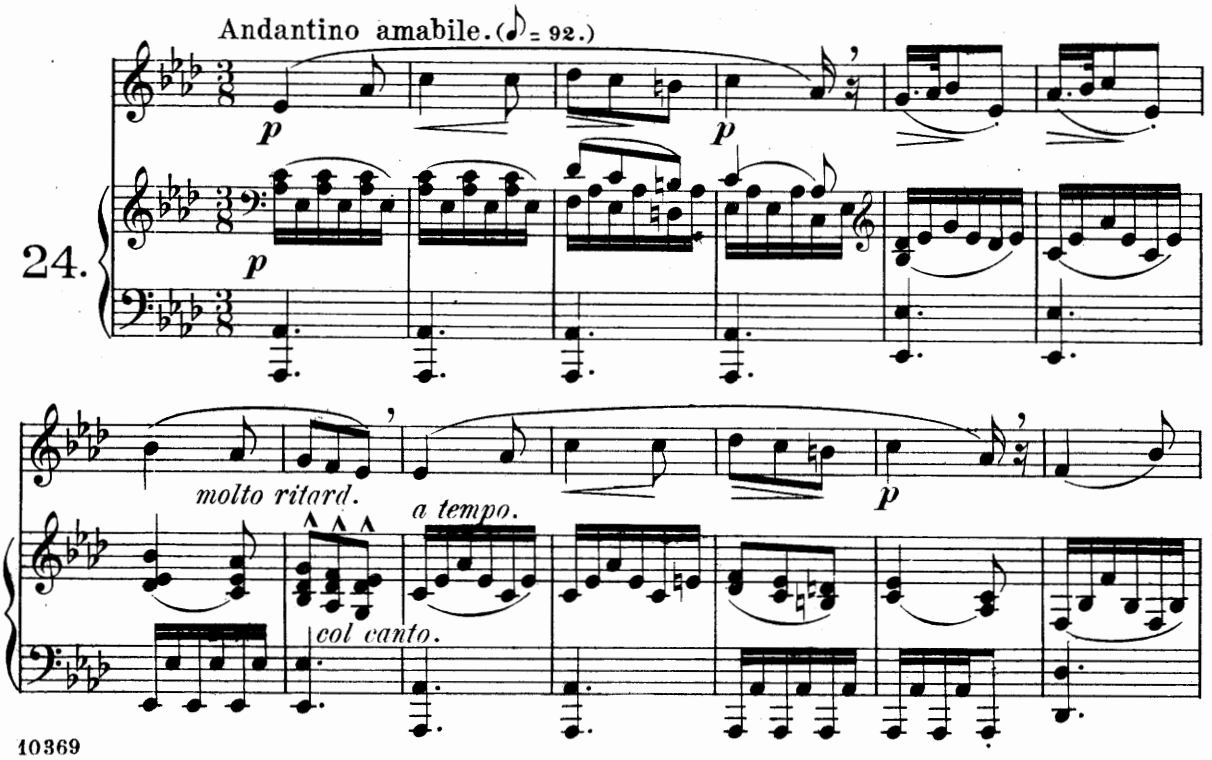
Allegro moderato. (♩ = 104.)

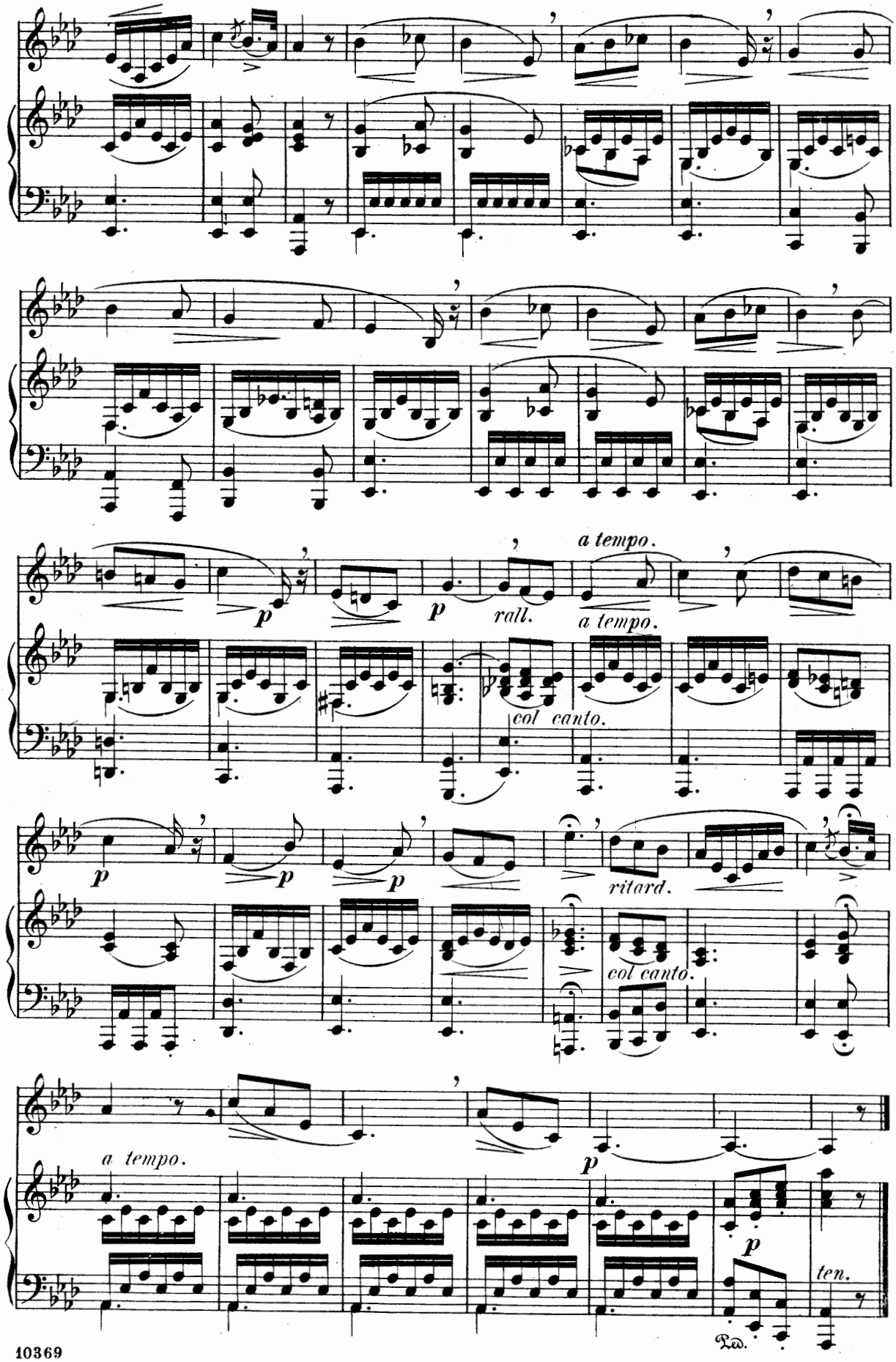
23.



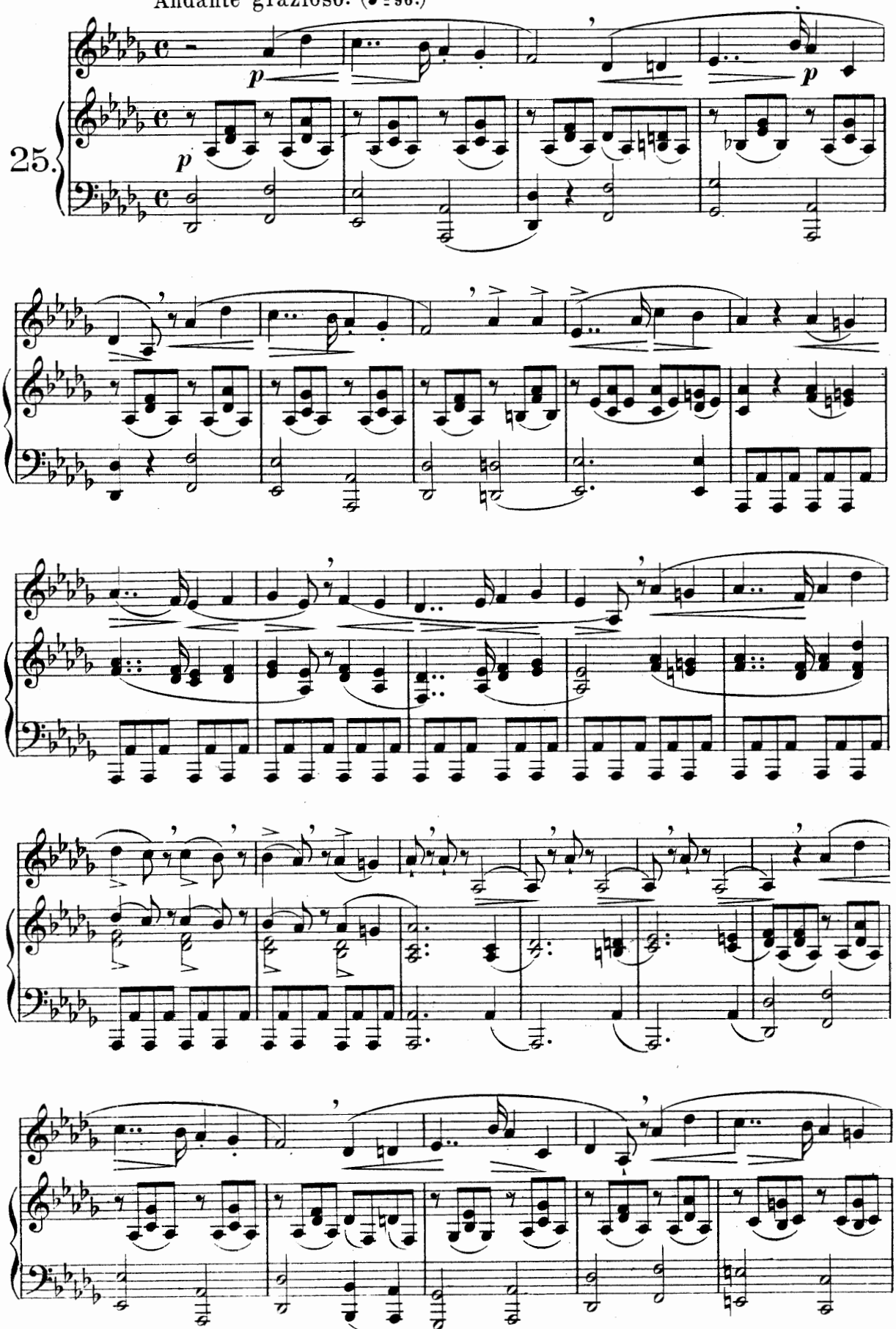

legato.
Ped.
riten.

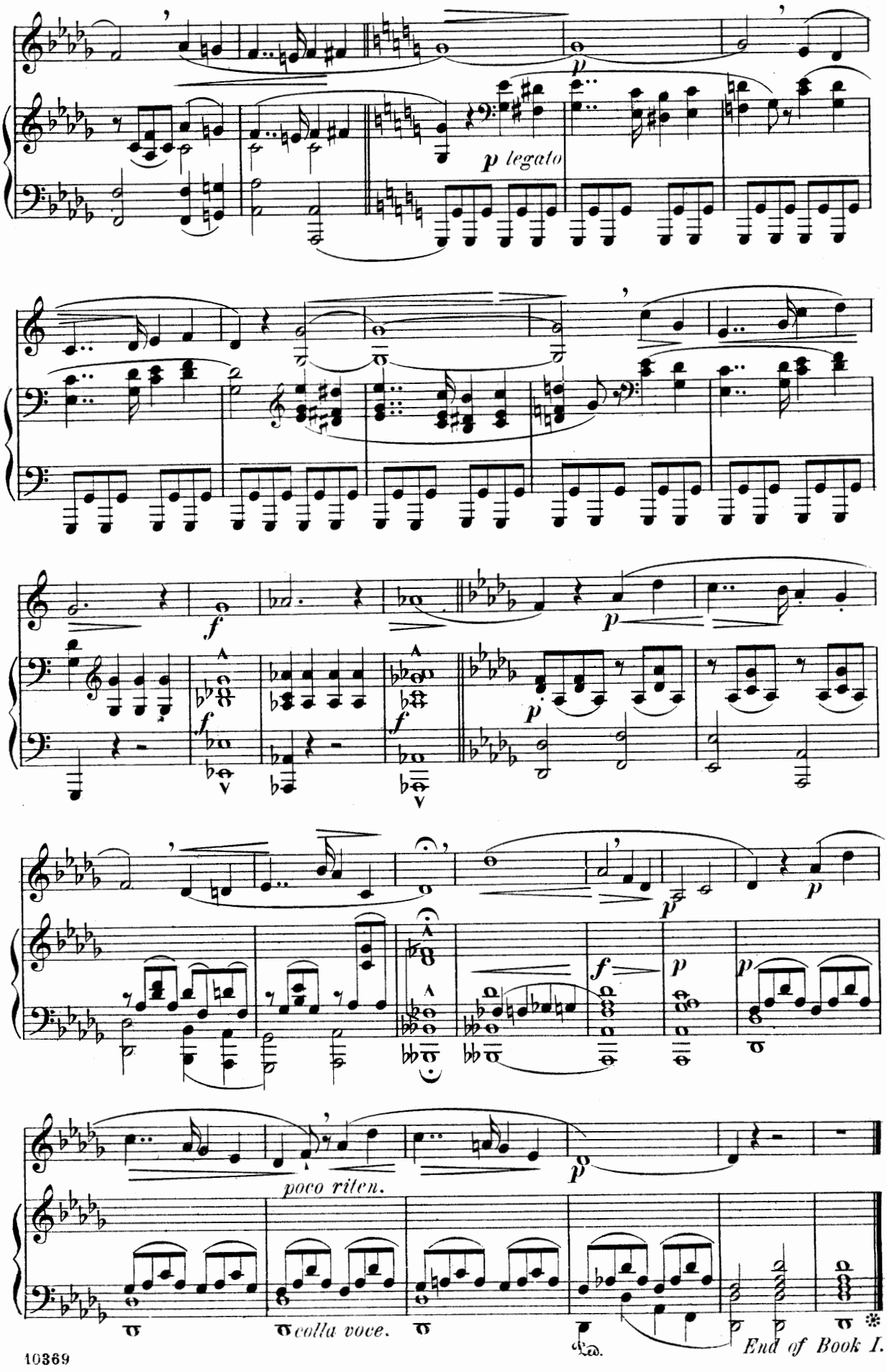

marcato
a tempo.
f
f
sf


Andantino amabile. (♪ = 92.)
p
p
p
24.
molto ritard.
a tempo.
p
col canto.

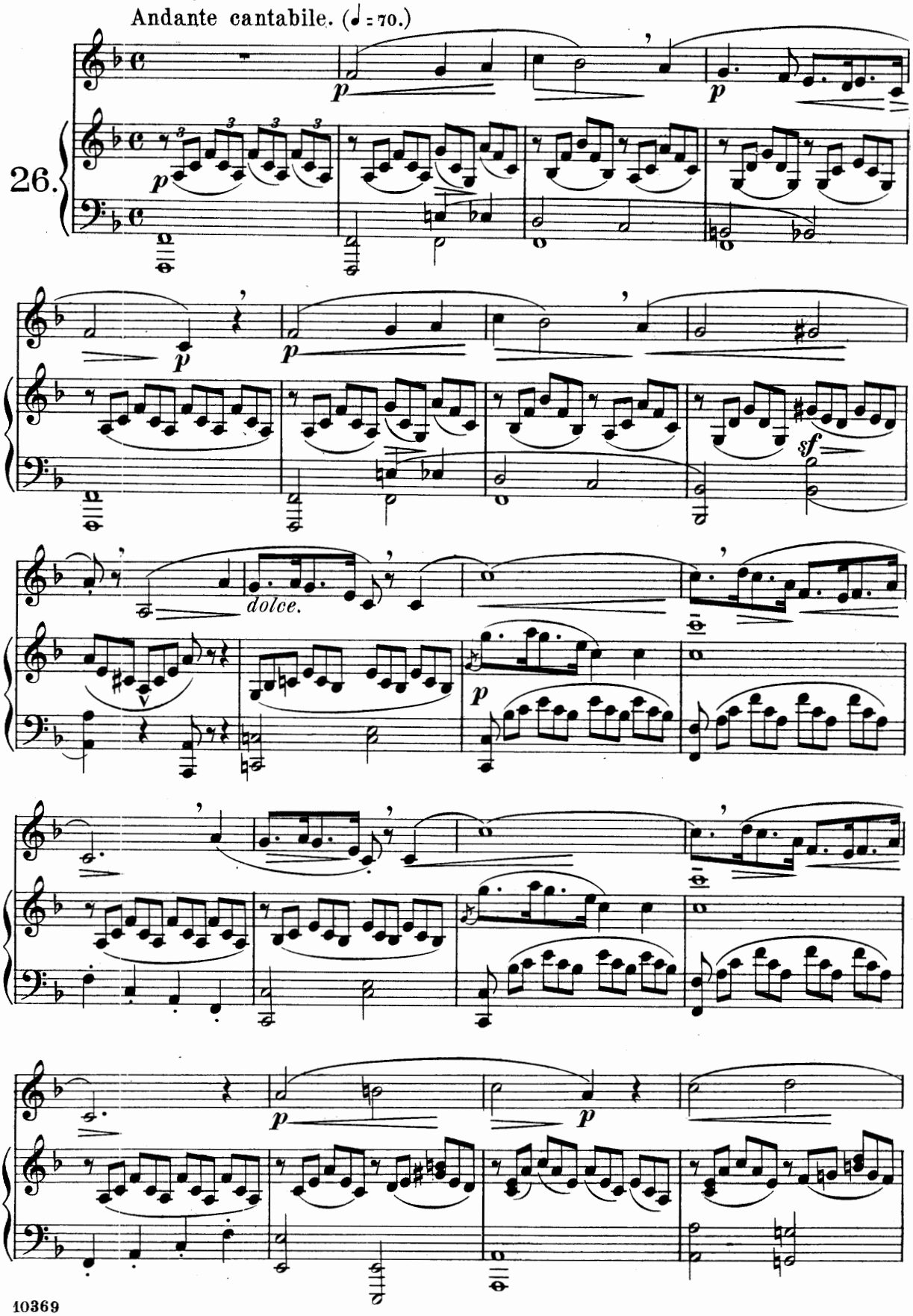

a tempo.
p
p
rall.
a tempo.
col canto.
p
p
p
ritard.
col canto.
a tempo.
p
p
ten.
Ped.

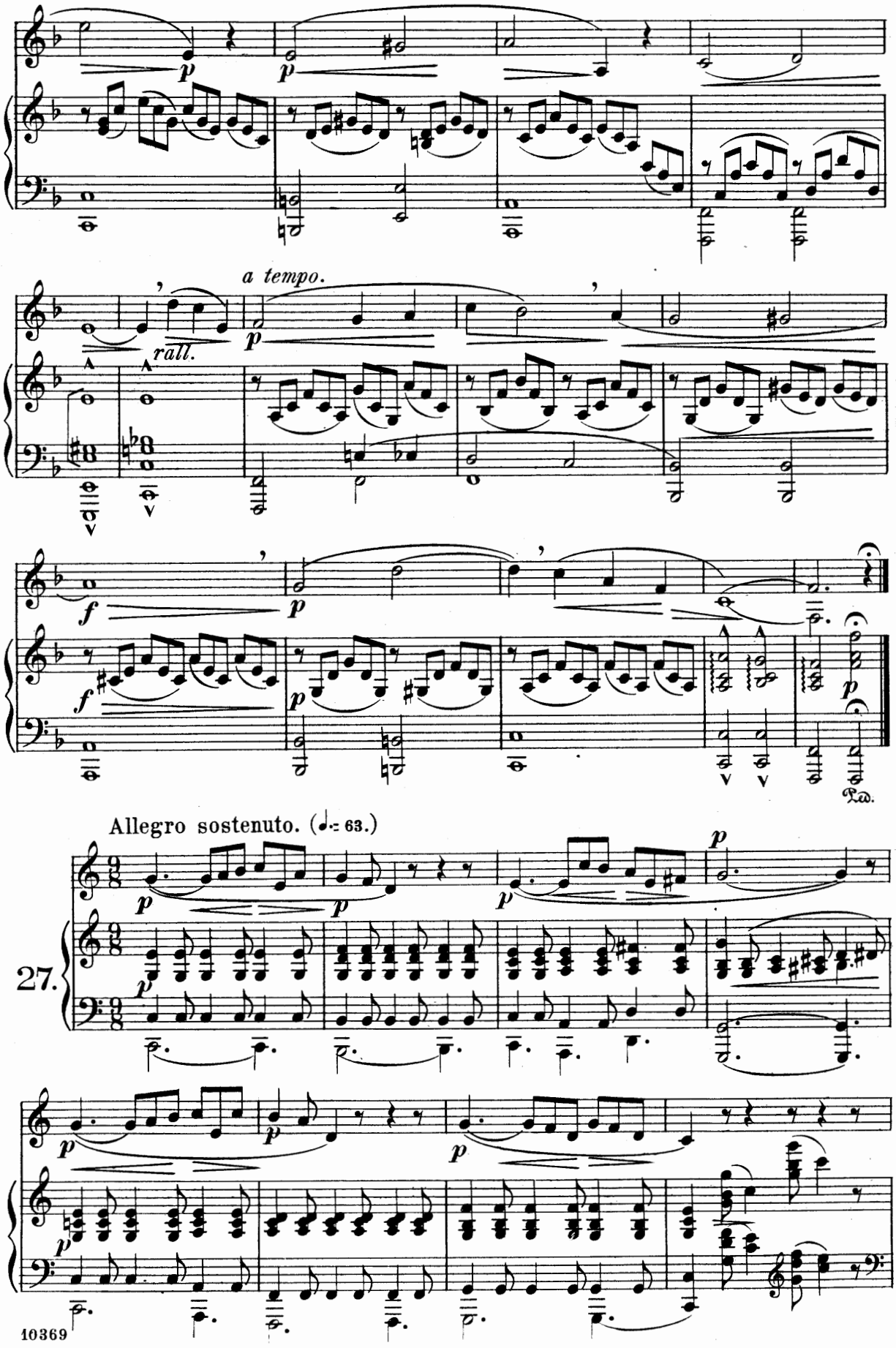
Andante grazioso. (♩ = 96.)

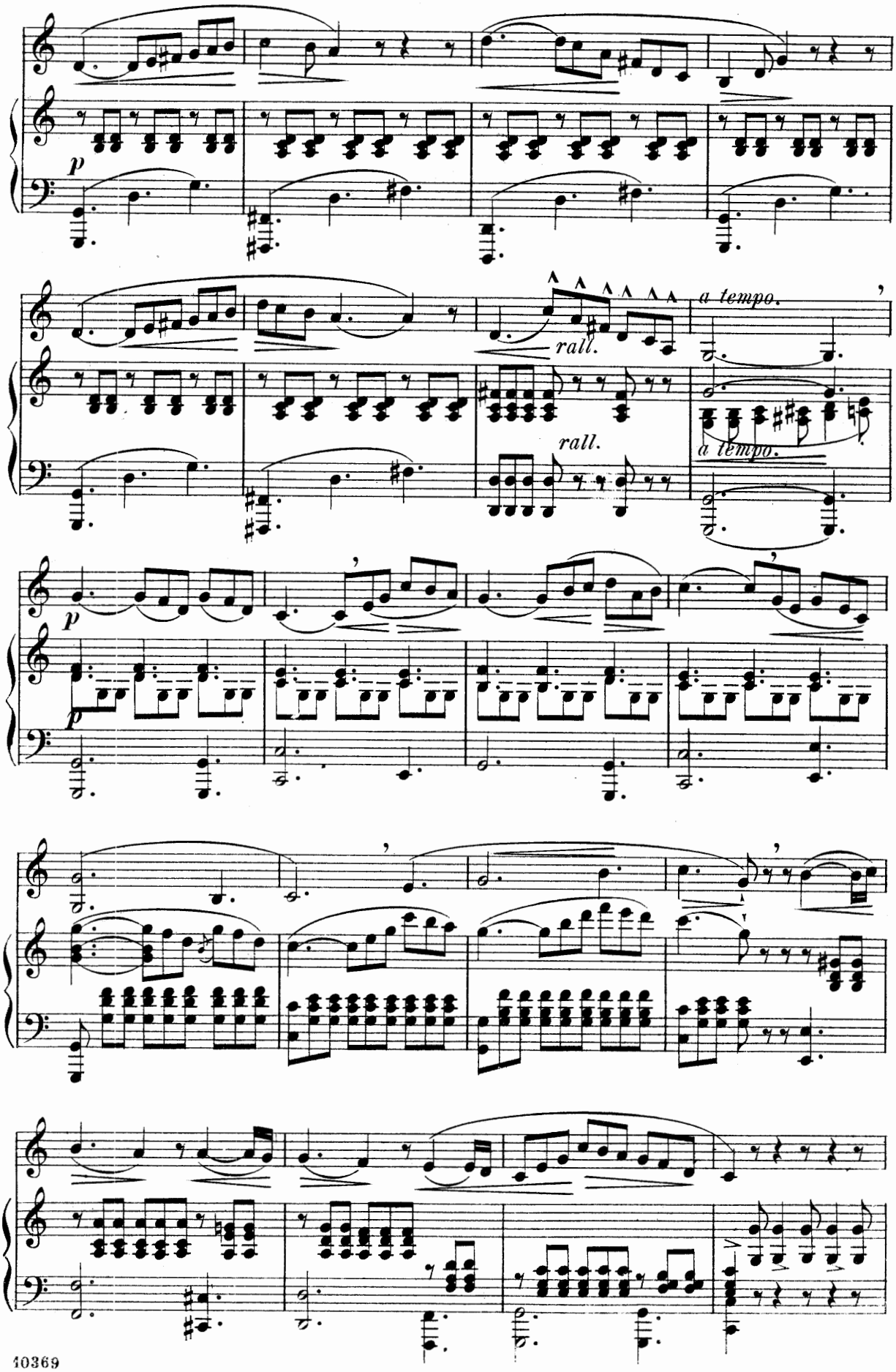


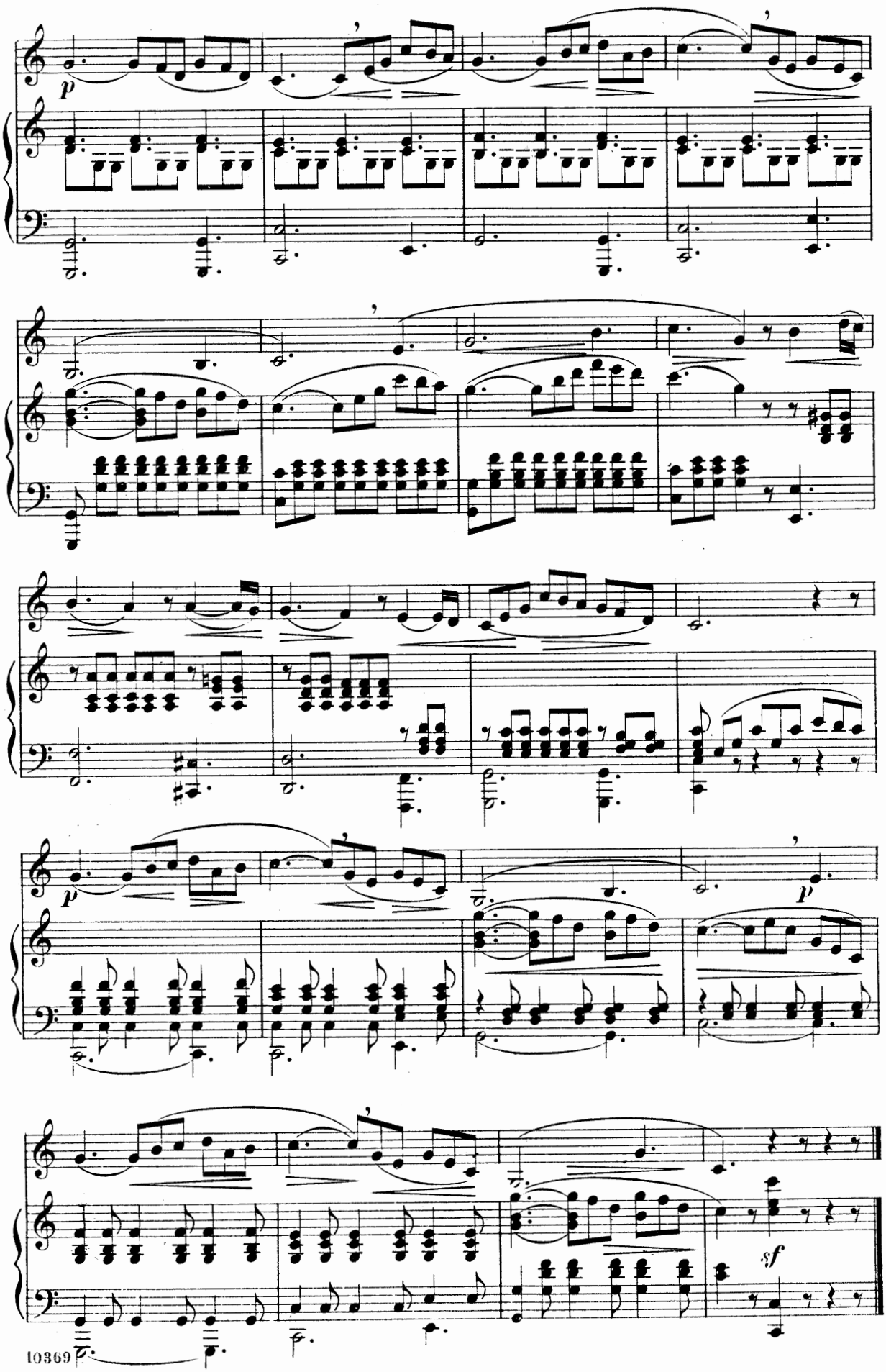

p legato
poco riten.
colla voce.
End of Book I.

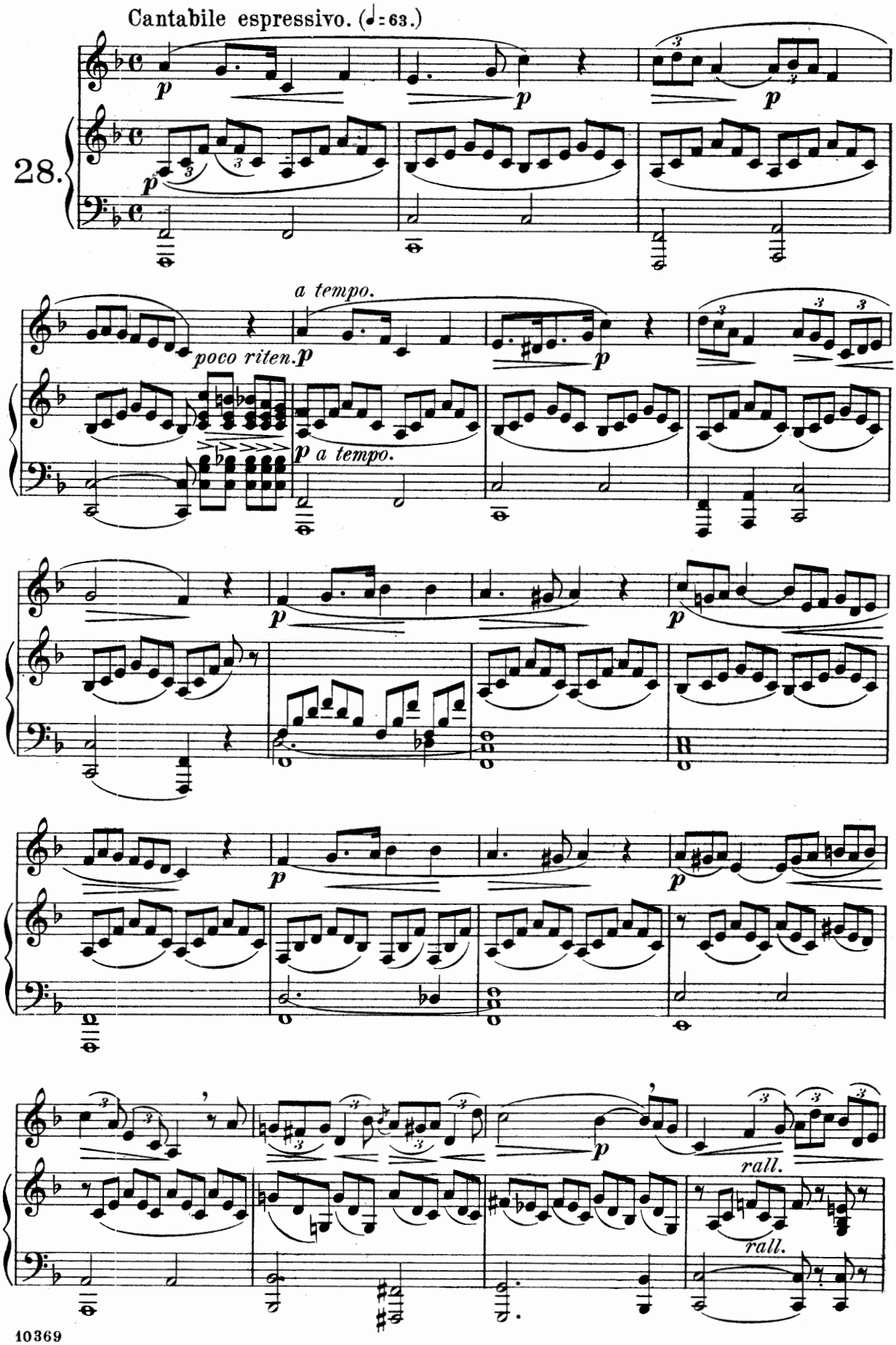
Book II.

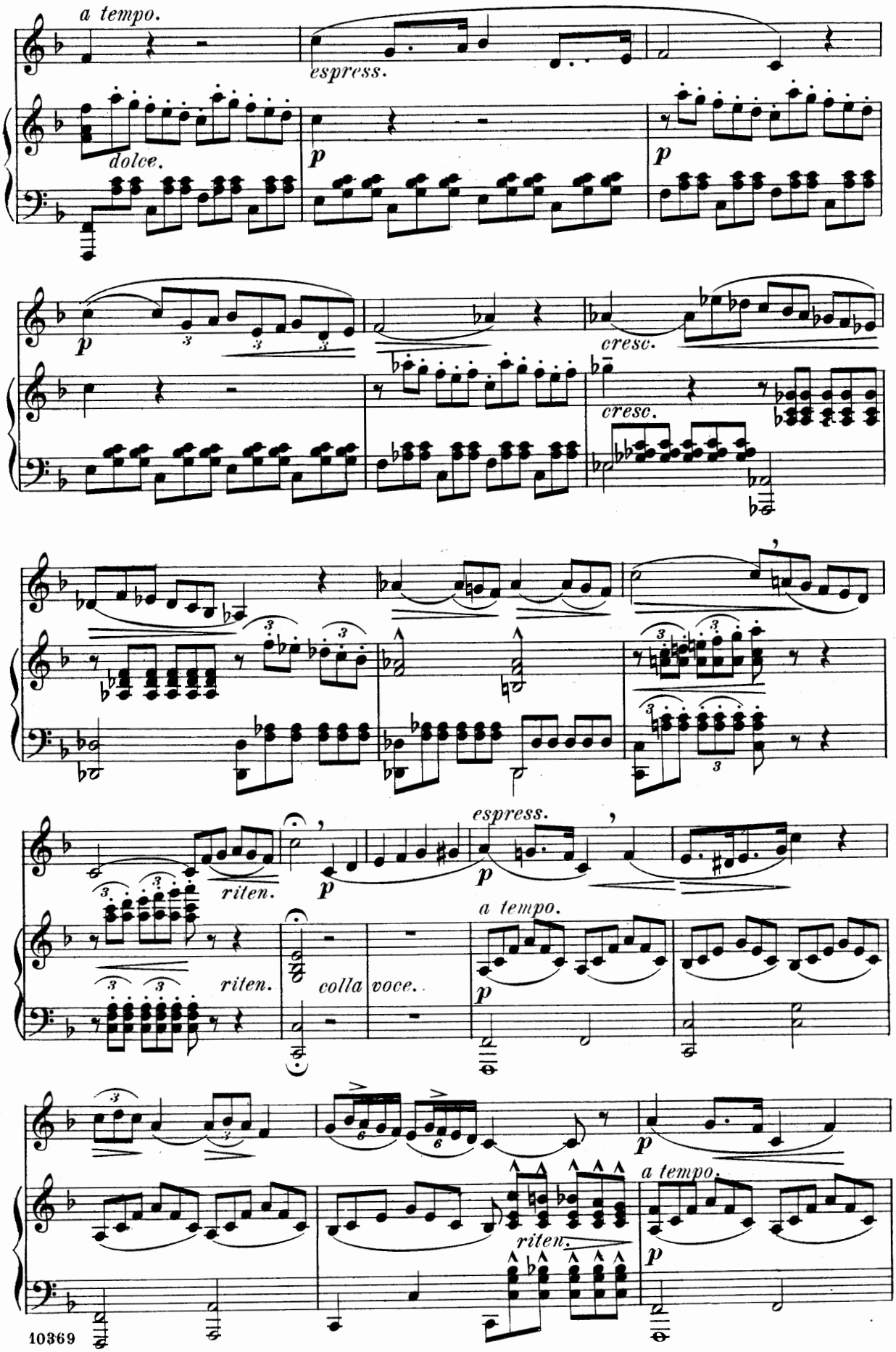


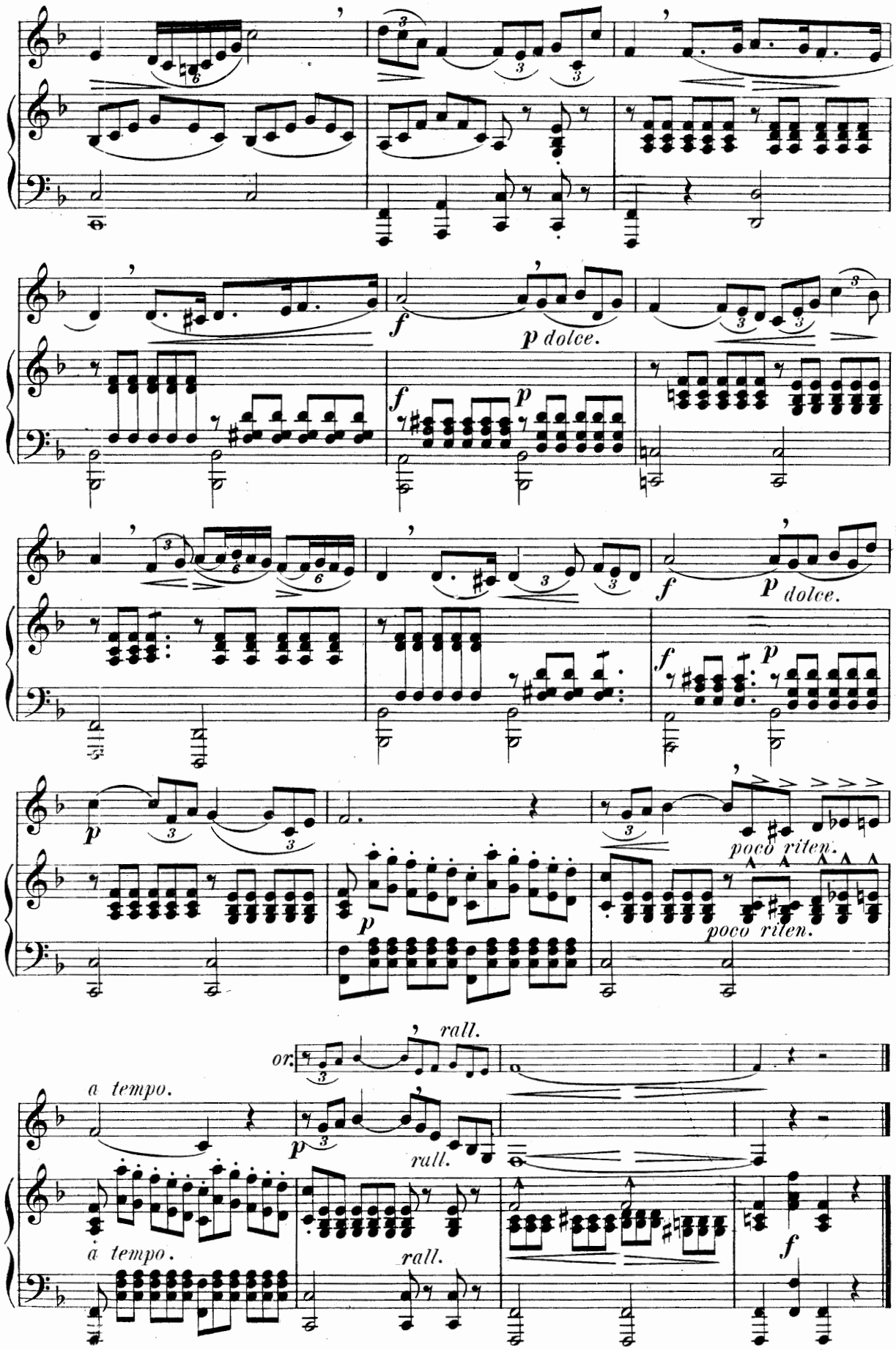

a tempo.
rall.
Allegro sostenuto. (♩.= 63.)
27.


p
rall.
a tempo.
rall.
a tempo.
p
p


p
p
p
sf


Cantabile espressivo. (♩=63.)
28.
a tempo.
poco riten.
a tempo.
rall.
rall.


a tempo.
espress.
dolce.
p
p
p
cresc.
cresc.
riten.
p
espress.
p
riten.
colla voce.
a tempo.
p
p
riten.
a tempo.
p


f
p dolce.
f
p
f
p dolce.
f
p
p
poco riten.
poco riten.
or.
rall.
a tempo.
rall.
a tempo.
rall.
f

Air with Variations.

Andante. (♪ = 48.)

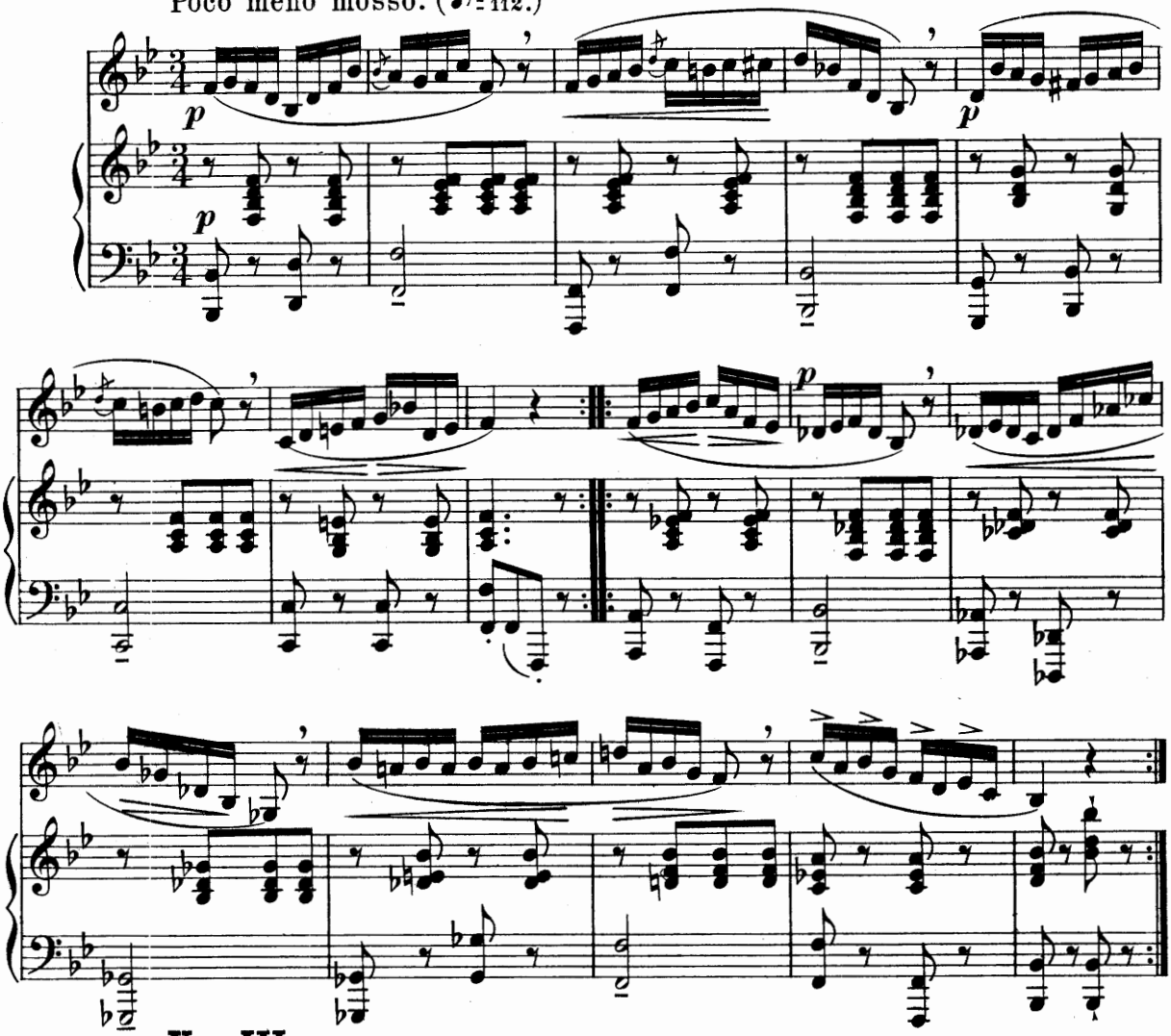
29.

Var. I.

Un poco più animato. (♩ = 66.)

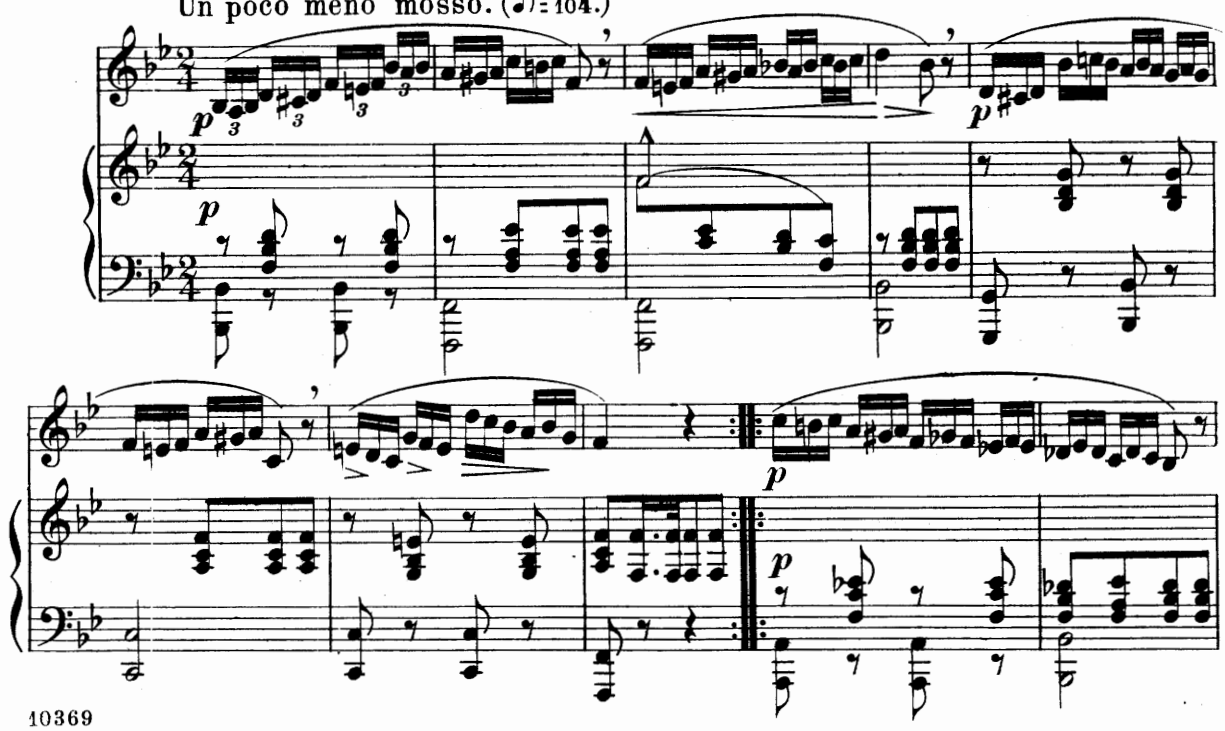
Var. II.

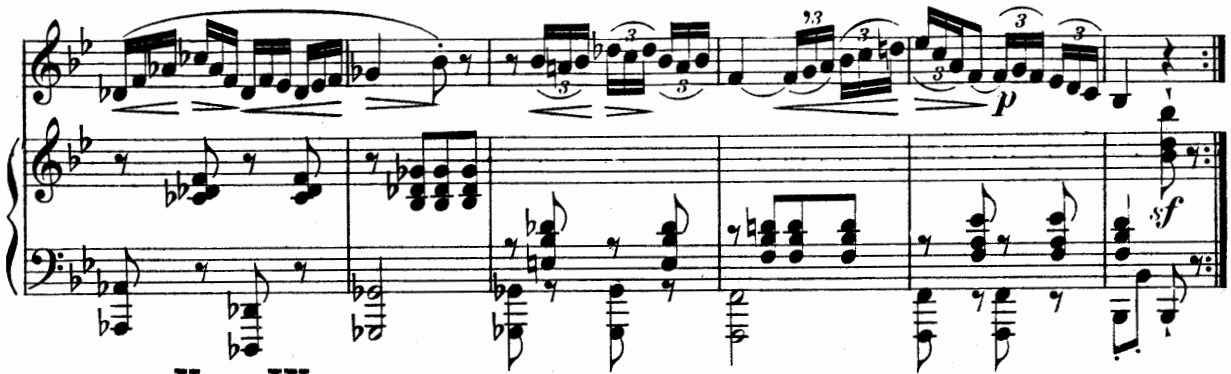
Poco meno mosso. (♪ = 112.)



Var. III.

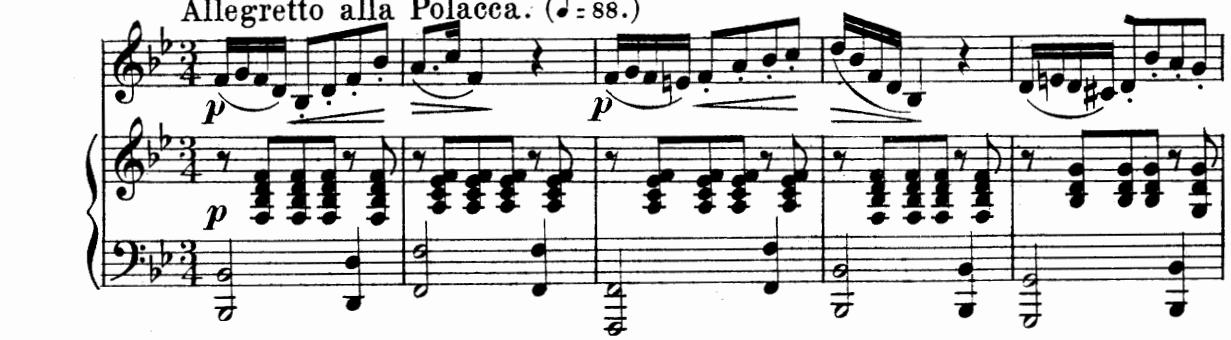
Un poco meno mosso. (♪ = 104.)

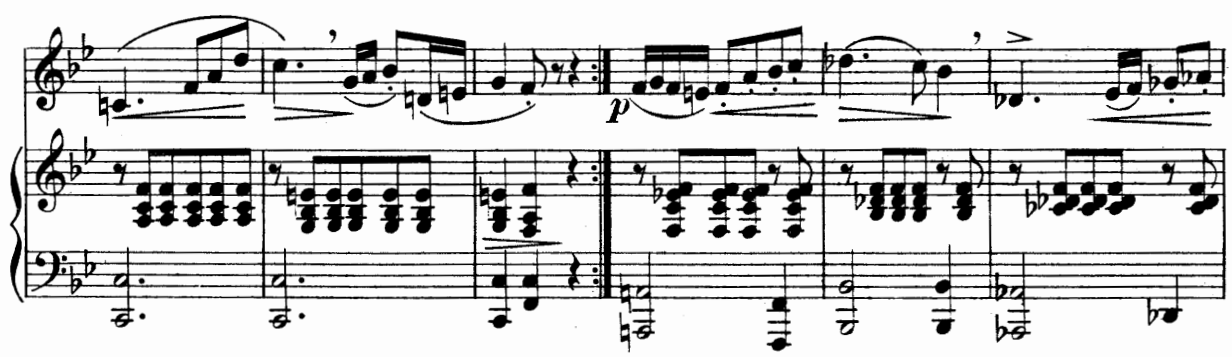


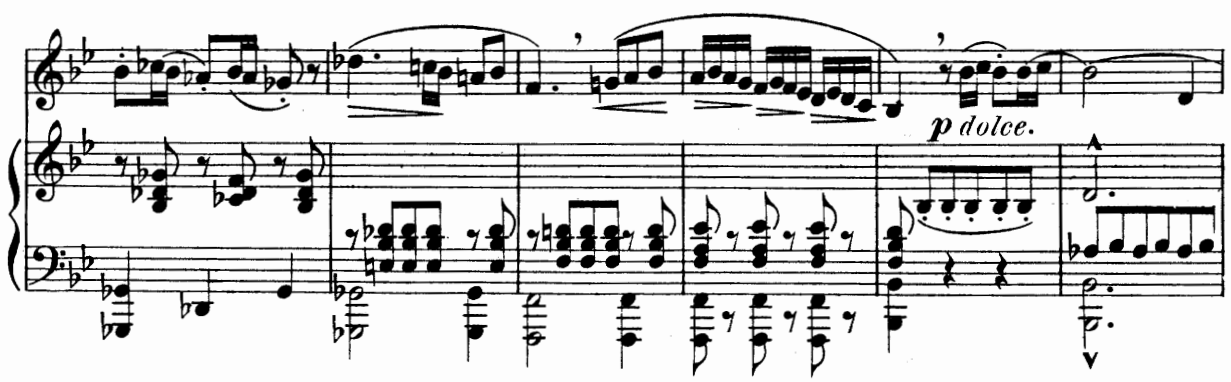


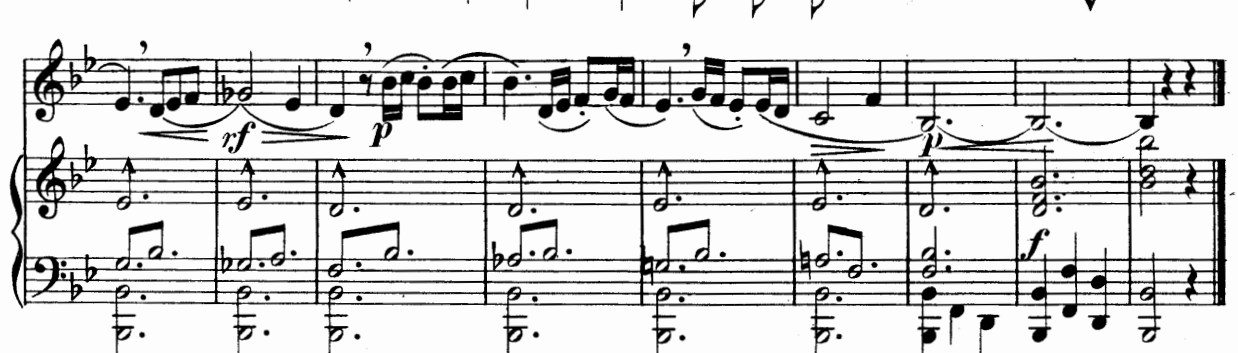
Var. IV.

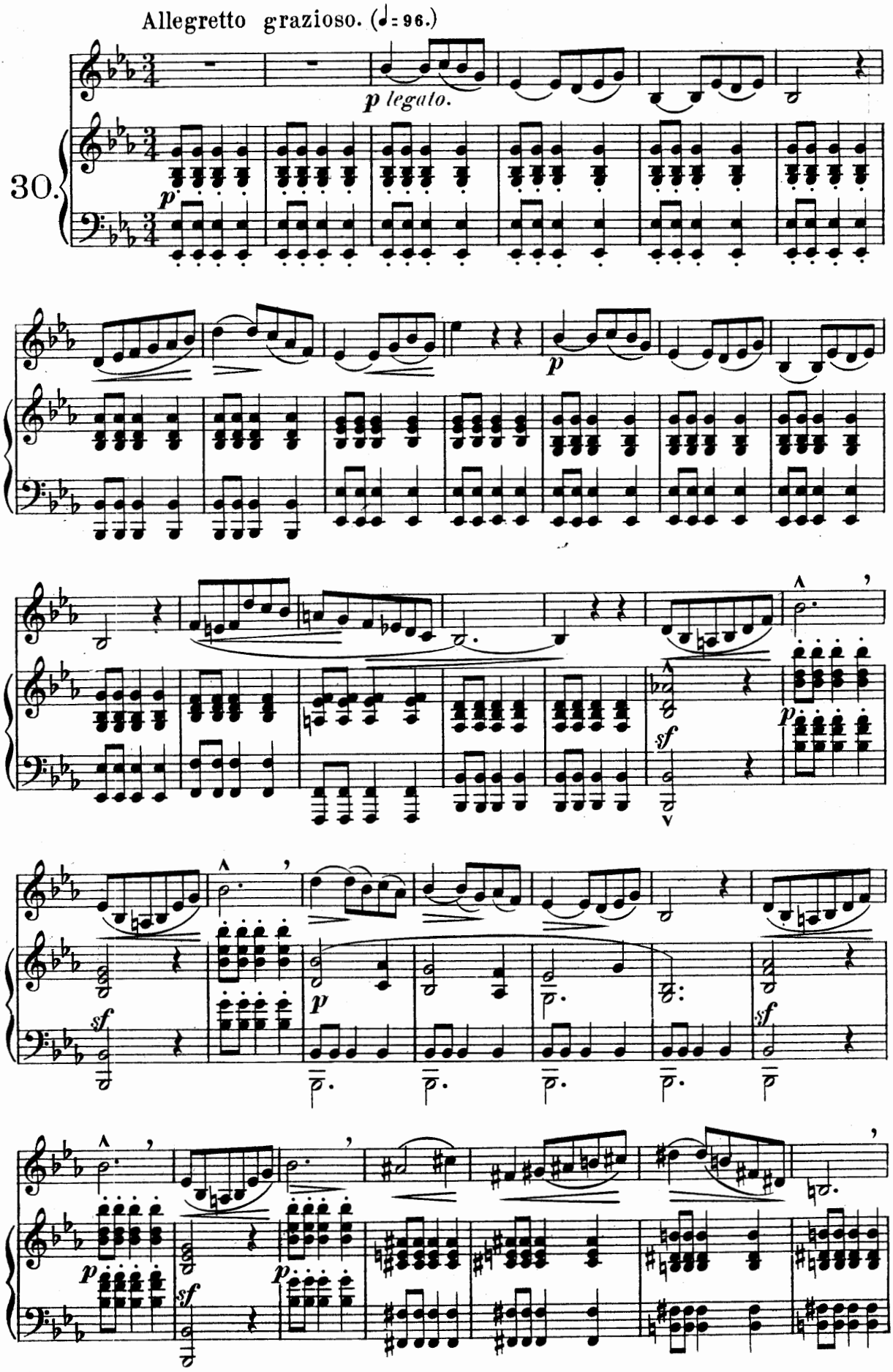
Allegretto alla Polacca. (♩ = 88.)

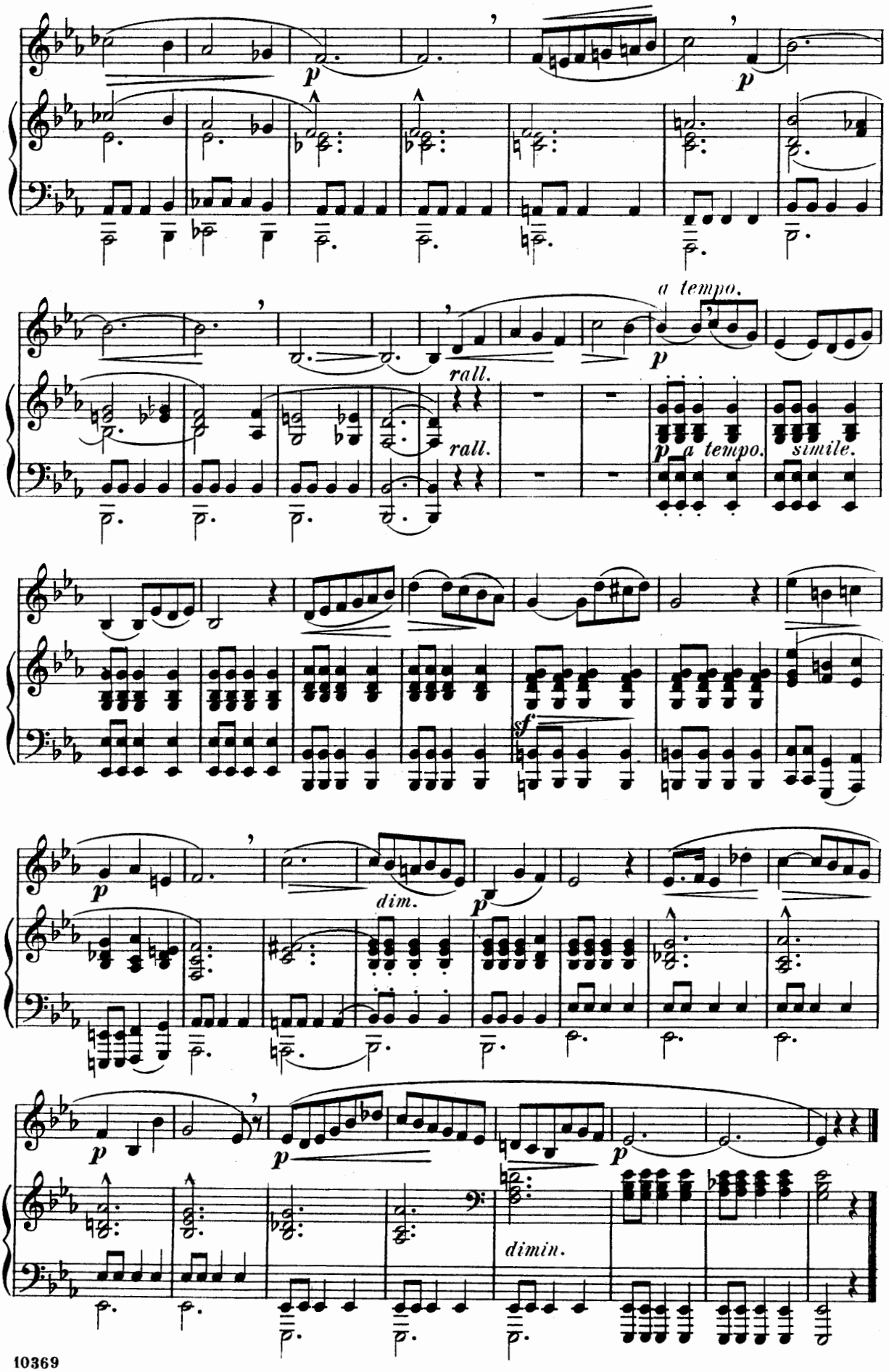


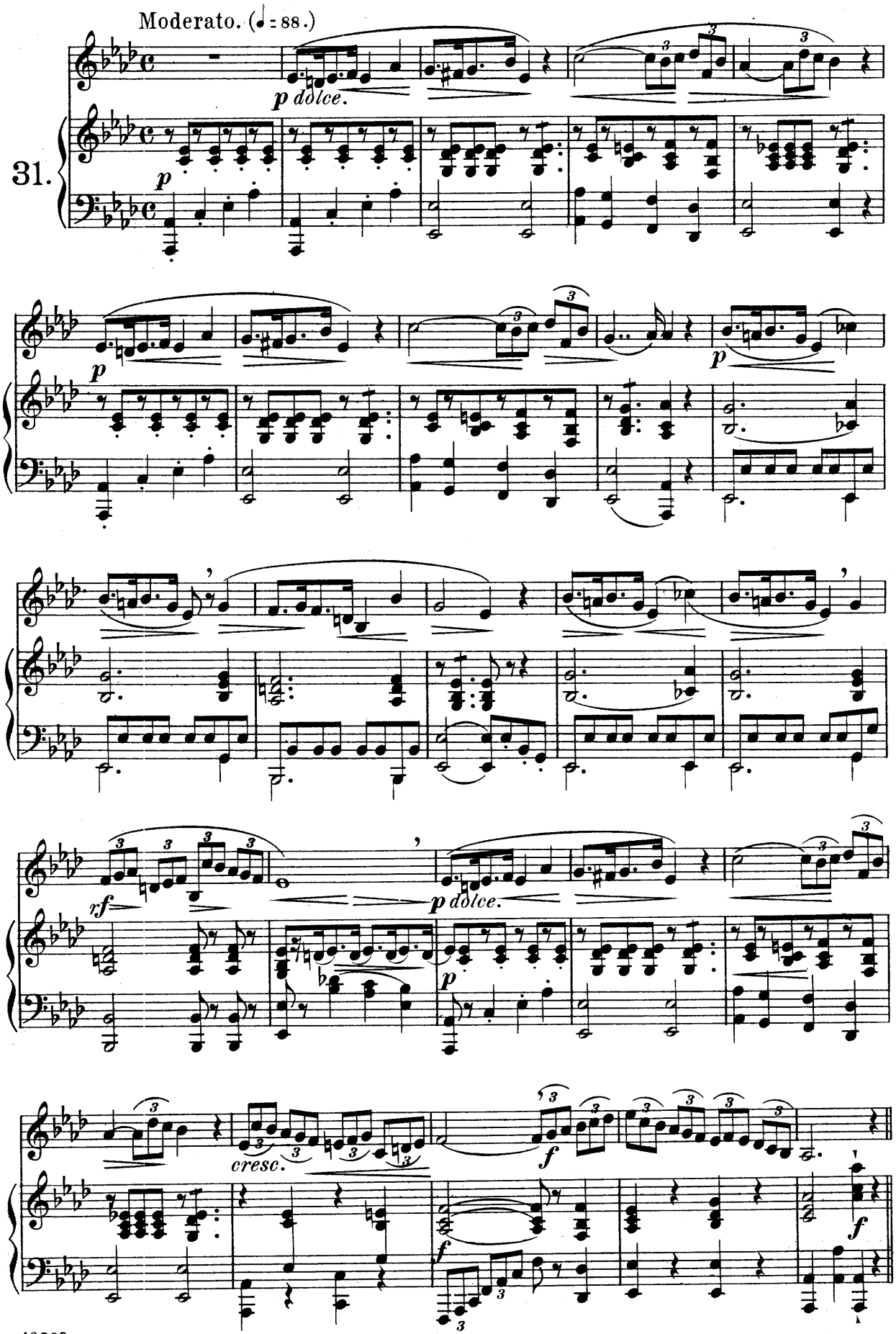







Allegretto grazioso. (♩= 96.)
p legato.
30.
p
p
sf
p
sf
p
sf
p
p
sf


p
p
a tempo.
p
rall.
rall.
p a tempo.
simile.
sf
p
dim.
p
p
p
dimin.


Moderato. (♩ = 88.)
p dolce.
31.
p
p
p
rf
p dolce.
p
cresc.
f
f
f

Un poco più animato. (♩= 96.)

risoluto.

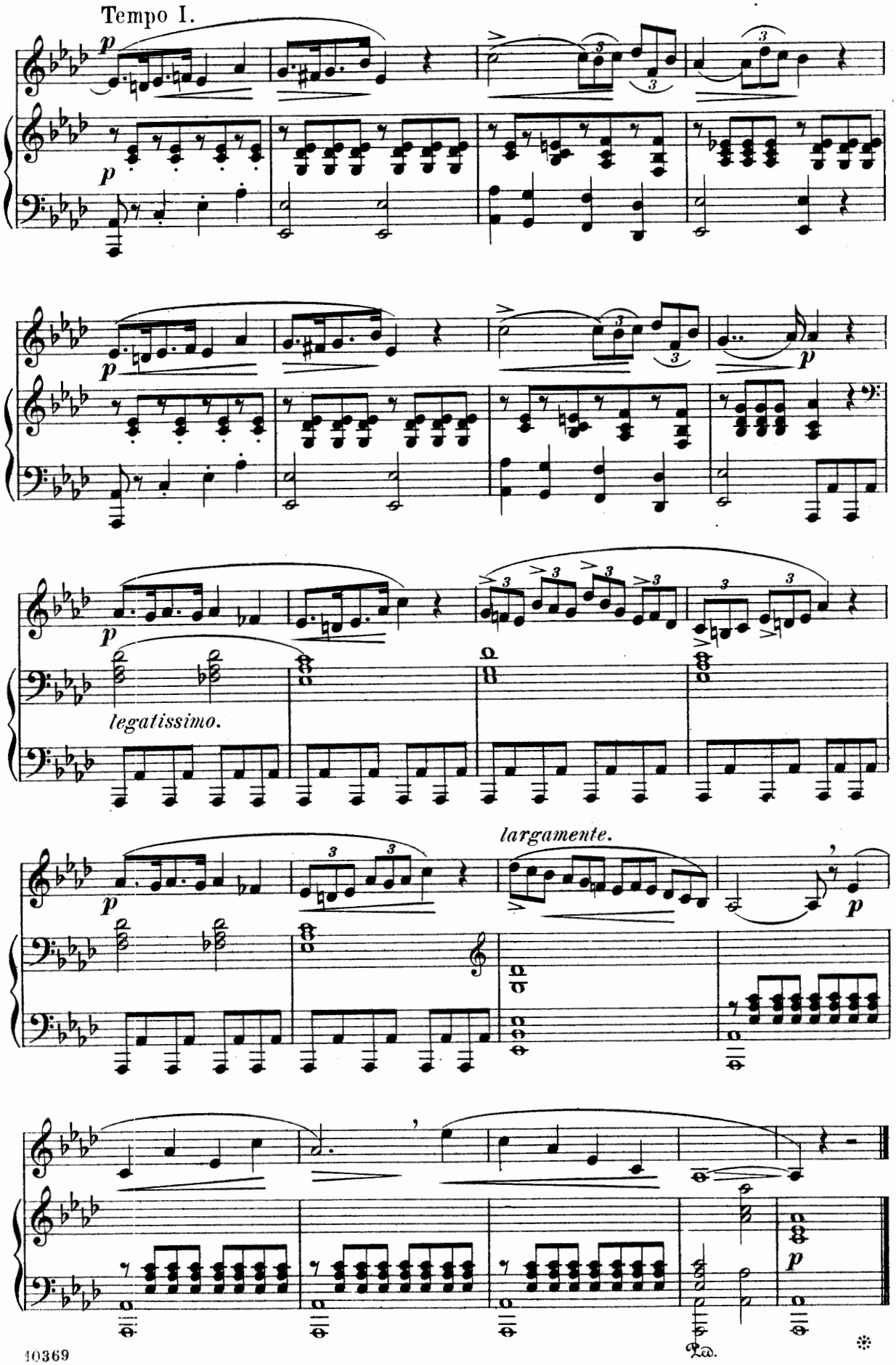
mf

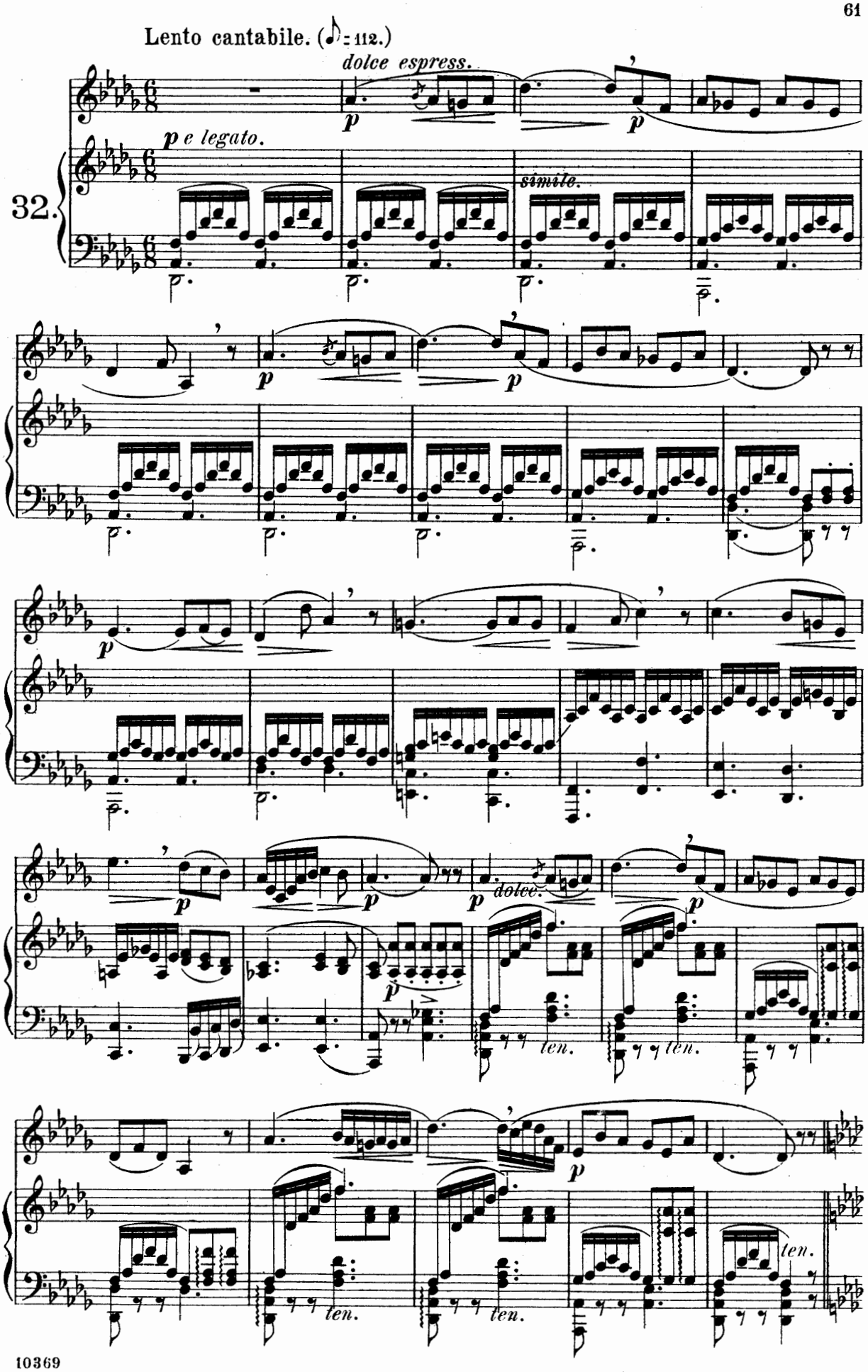
f

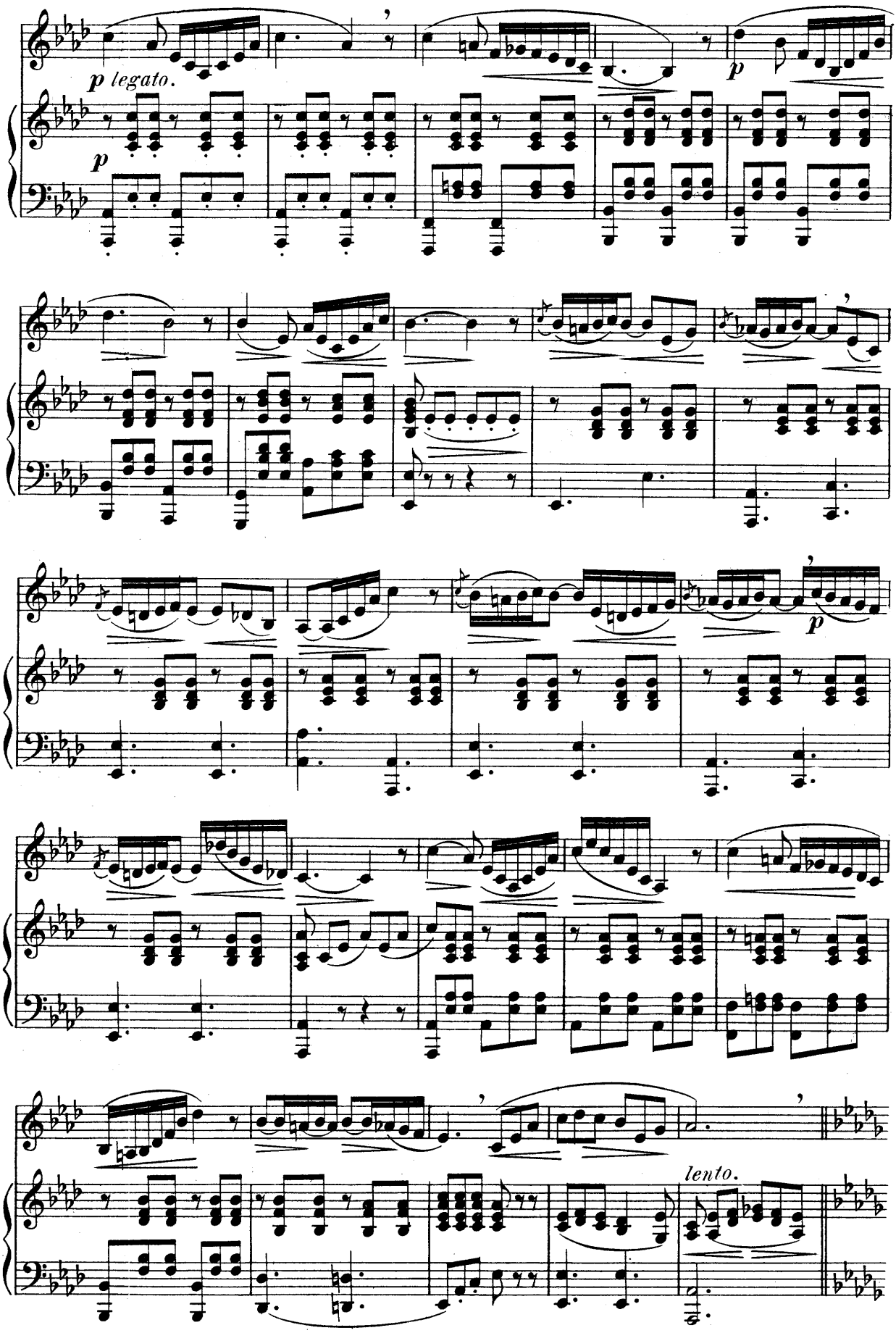
3 3

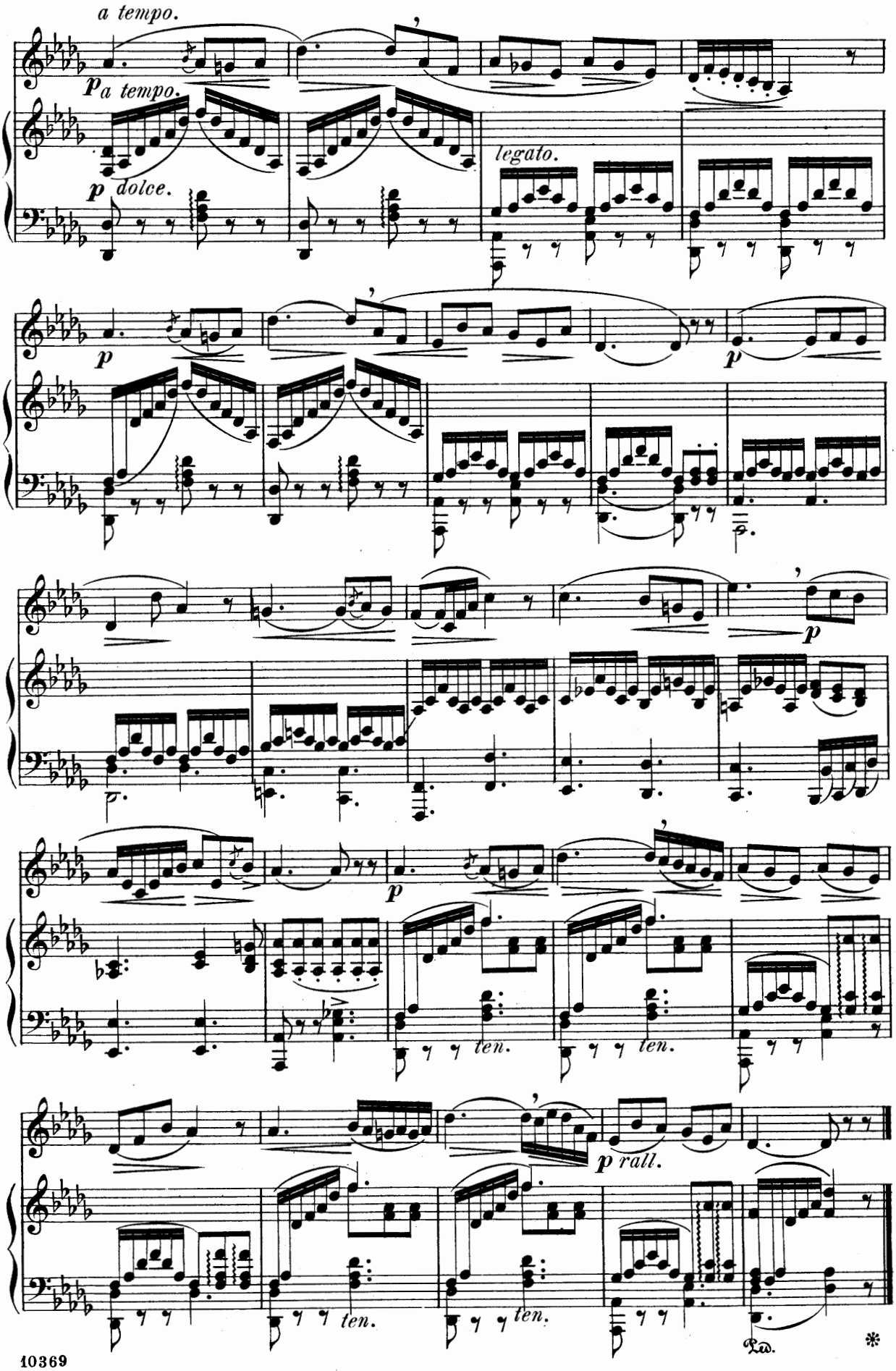
poco rall.

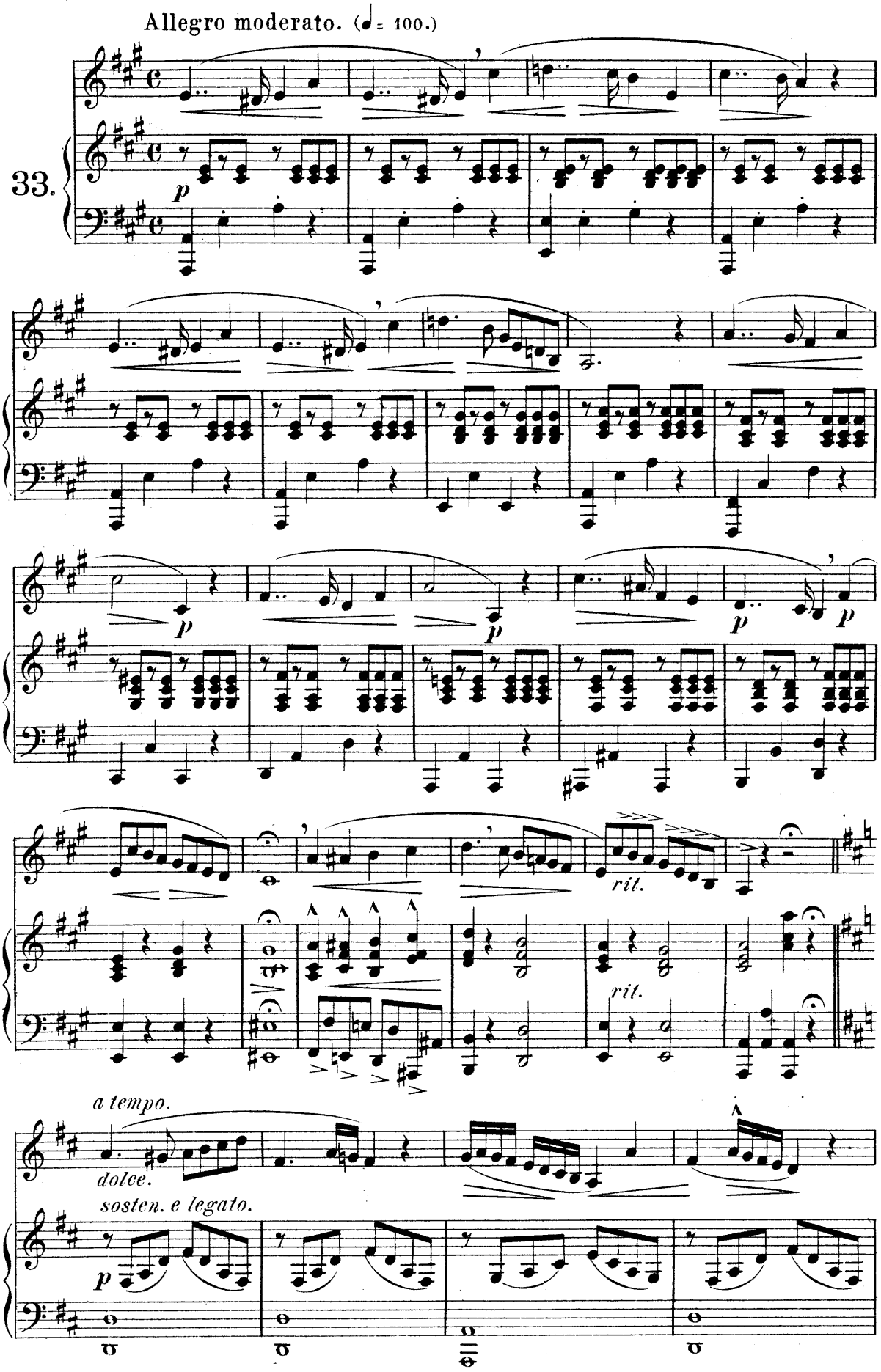
colla voce.

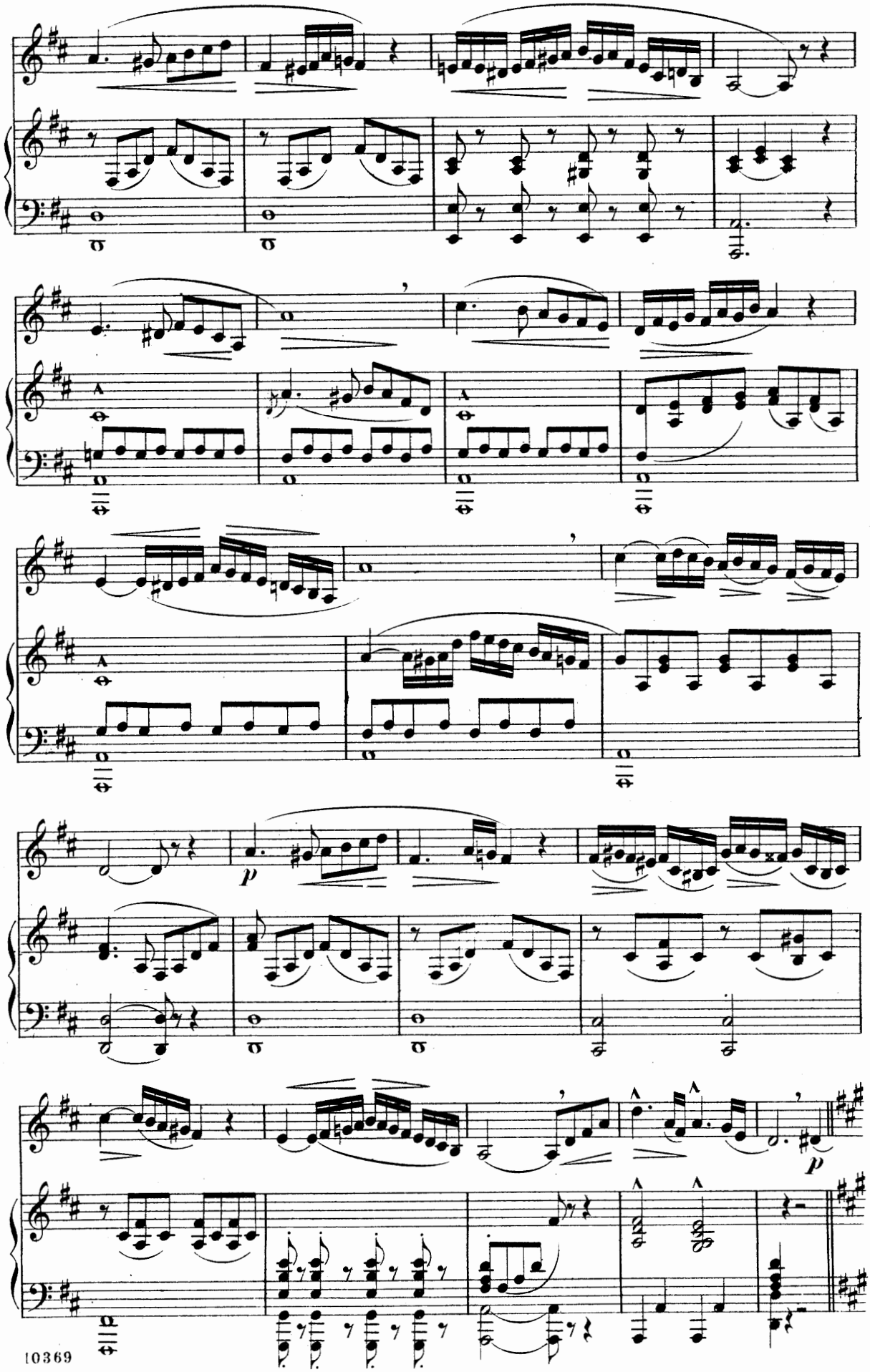

Tempo I.
p
legatissimo.
largamente.
p
Ped.

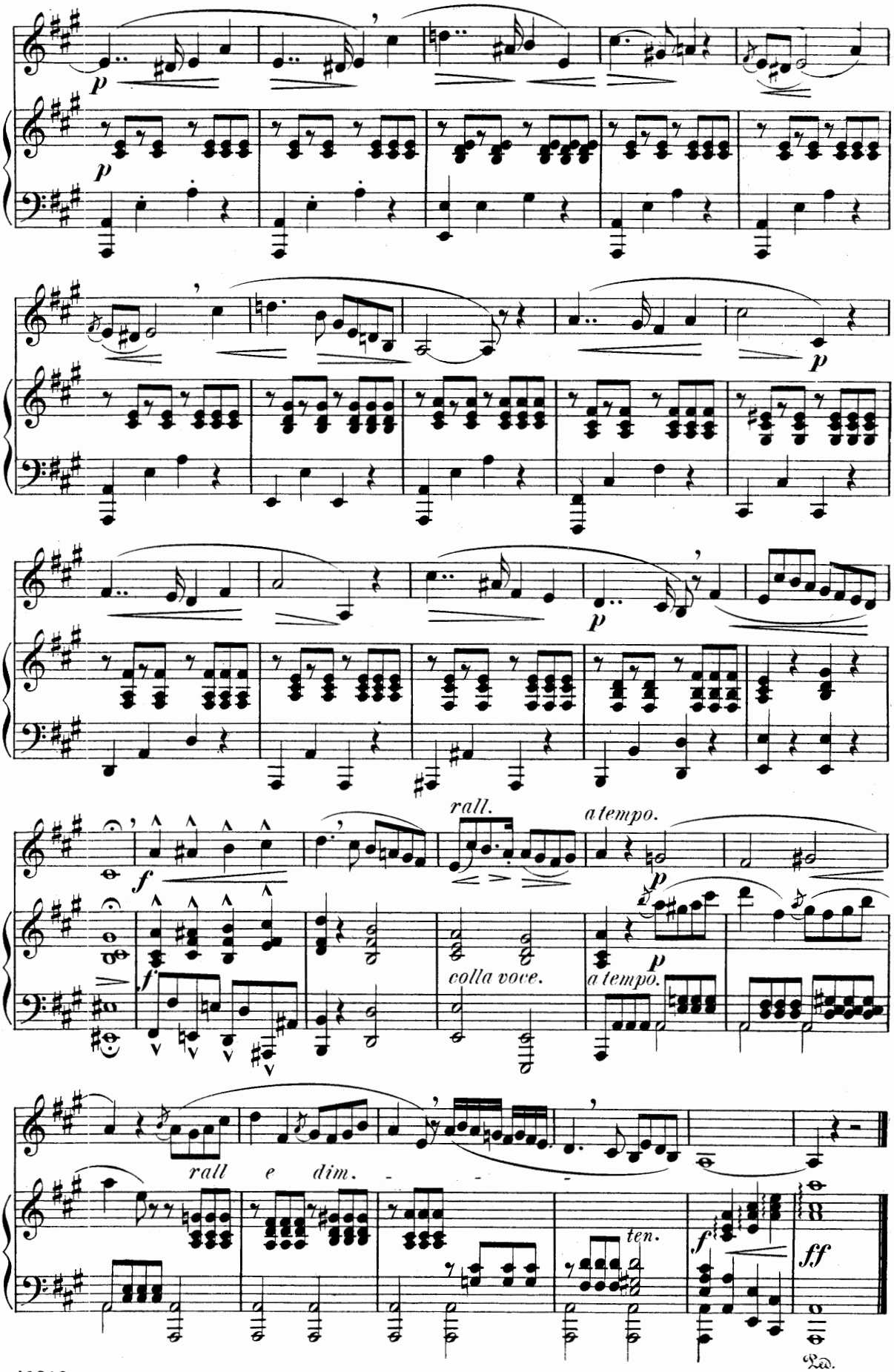

Lento cantabile. (♪ = 112.)
dolce espress.
p
p
p e legato.
32.
simile.
p
p
p
p
p
dolce.
p
p
ten.
ten.
p
ten.
ten.
ten.

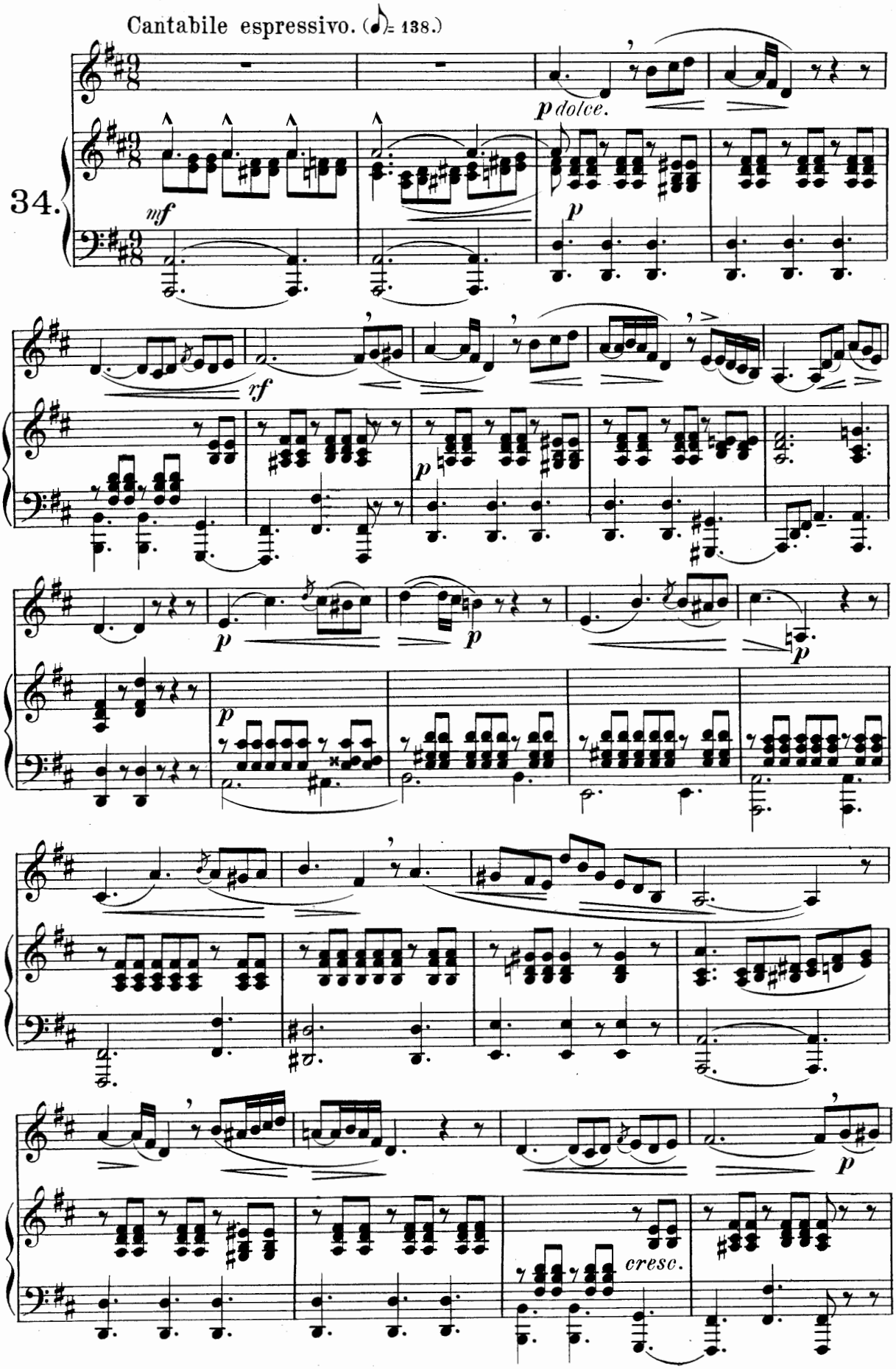

p legato.
p
p
p
lento.

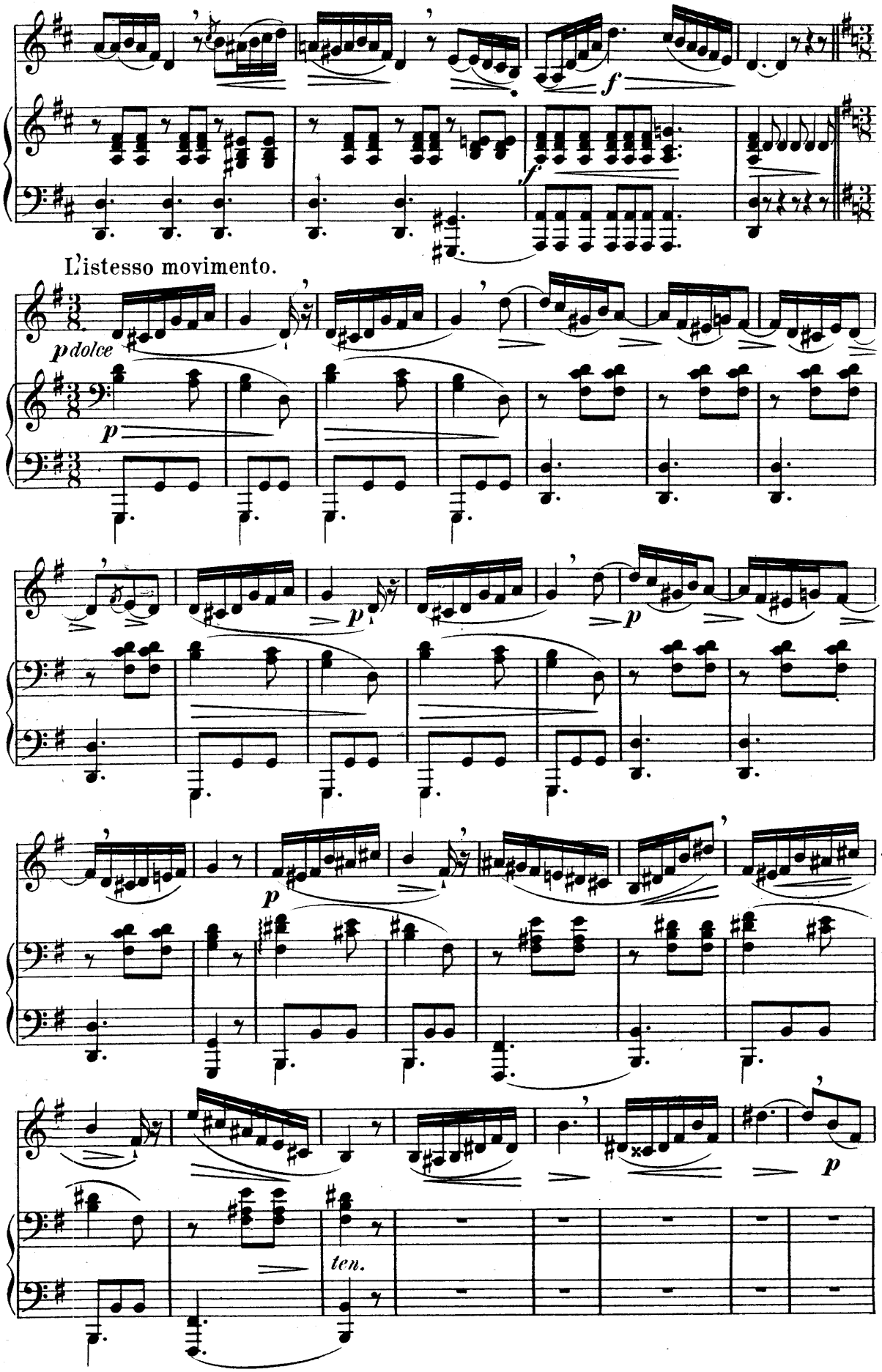

a tempo.
p a tempo.
p dolce.
legato.
p
p
p
p
ten.
ten.
p rall.
ten.
ten.
Ped.
*

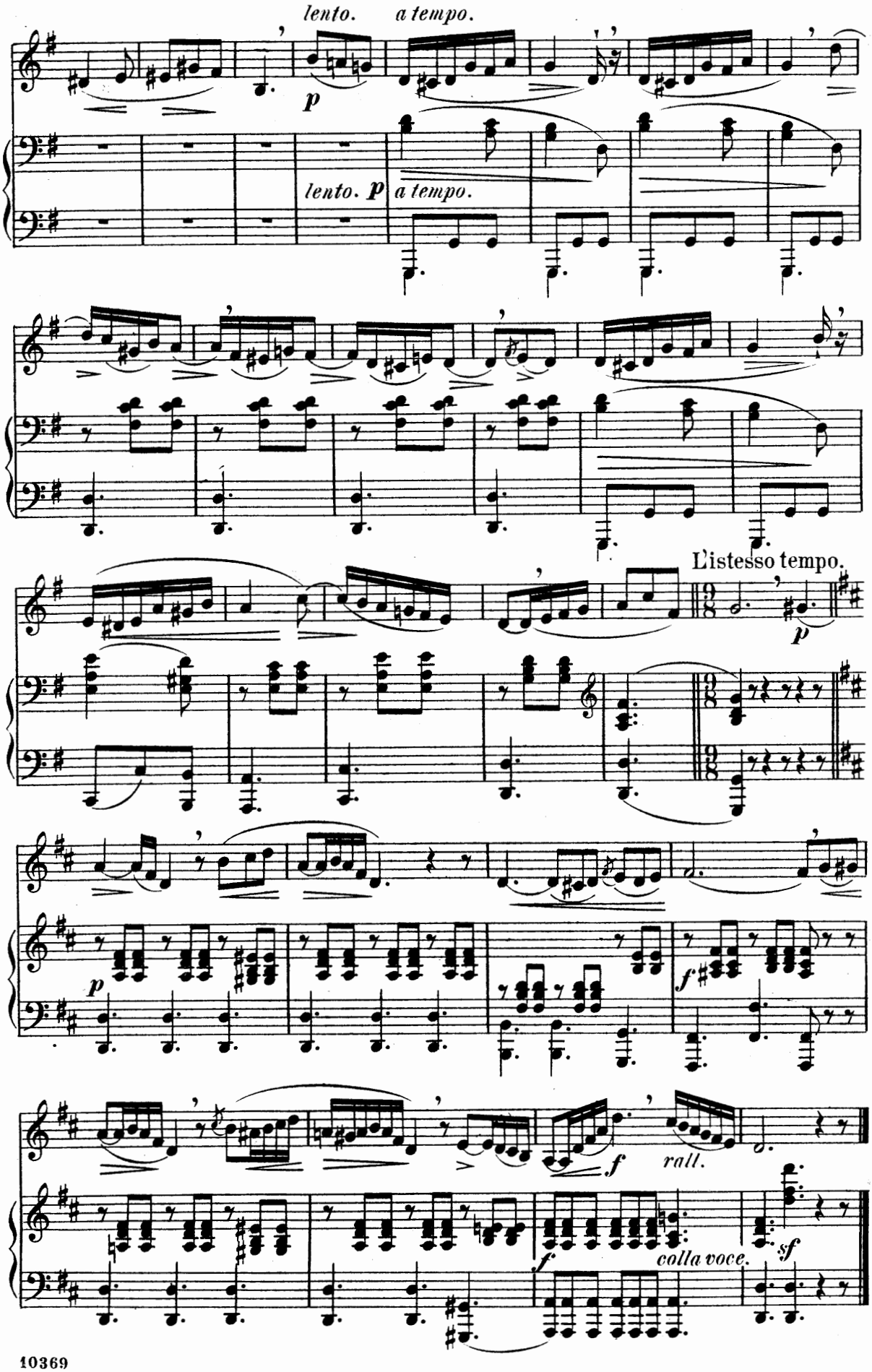

Allegro moderato. (♩= 100.)
33.
p
p
p
p
rit.
rit.
a tempo.
dolce.
sosten. e legato.
p

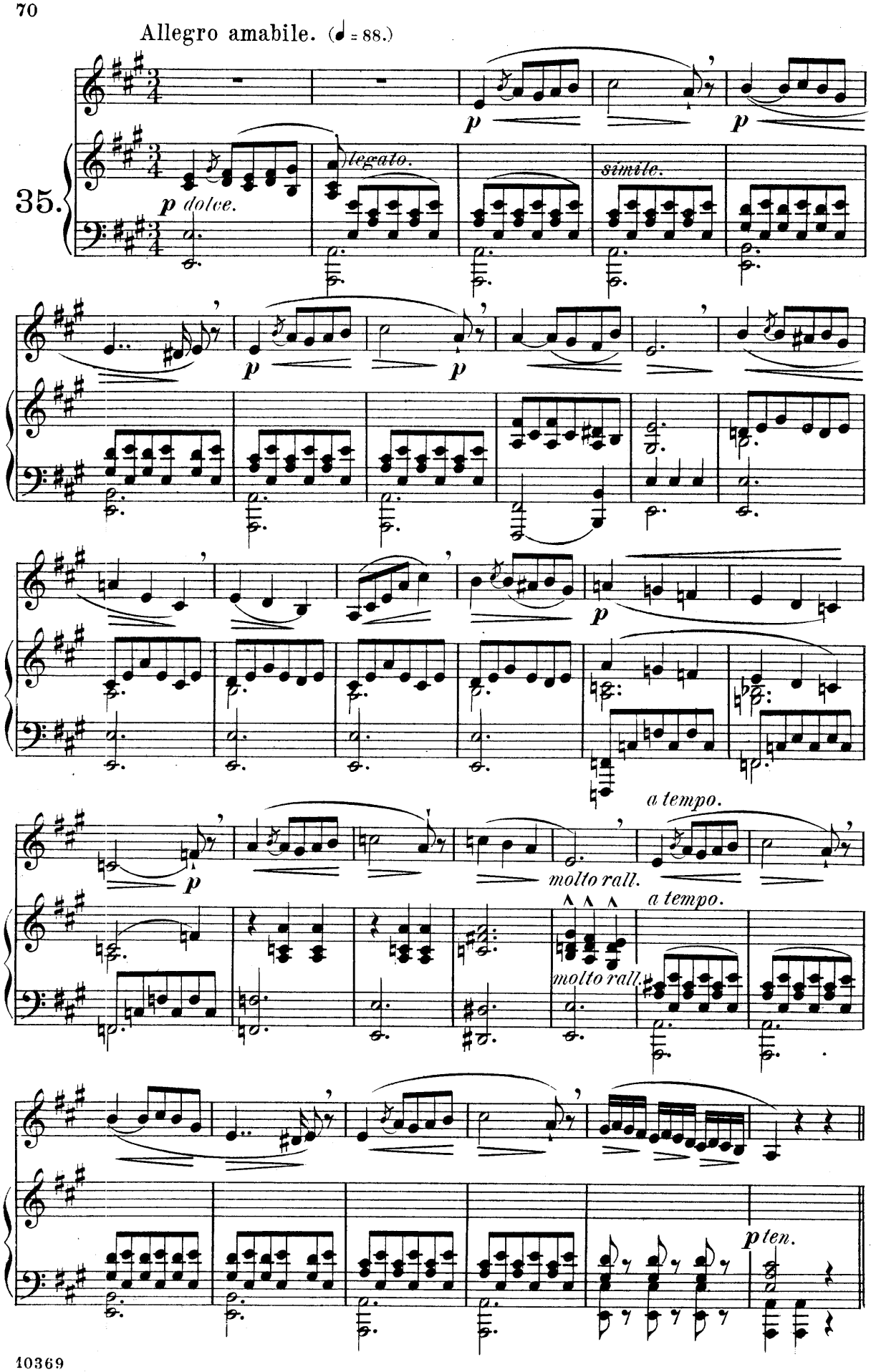

p
p


p
p
p
p
f
f
rall.
a tempo.
p
colla voce.
a tempo.
rall e dim.
ten.
f
ff
Ped.

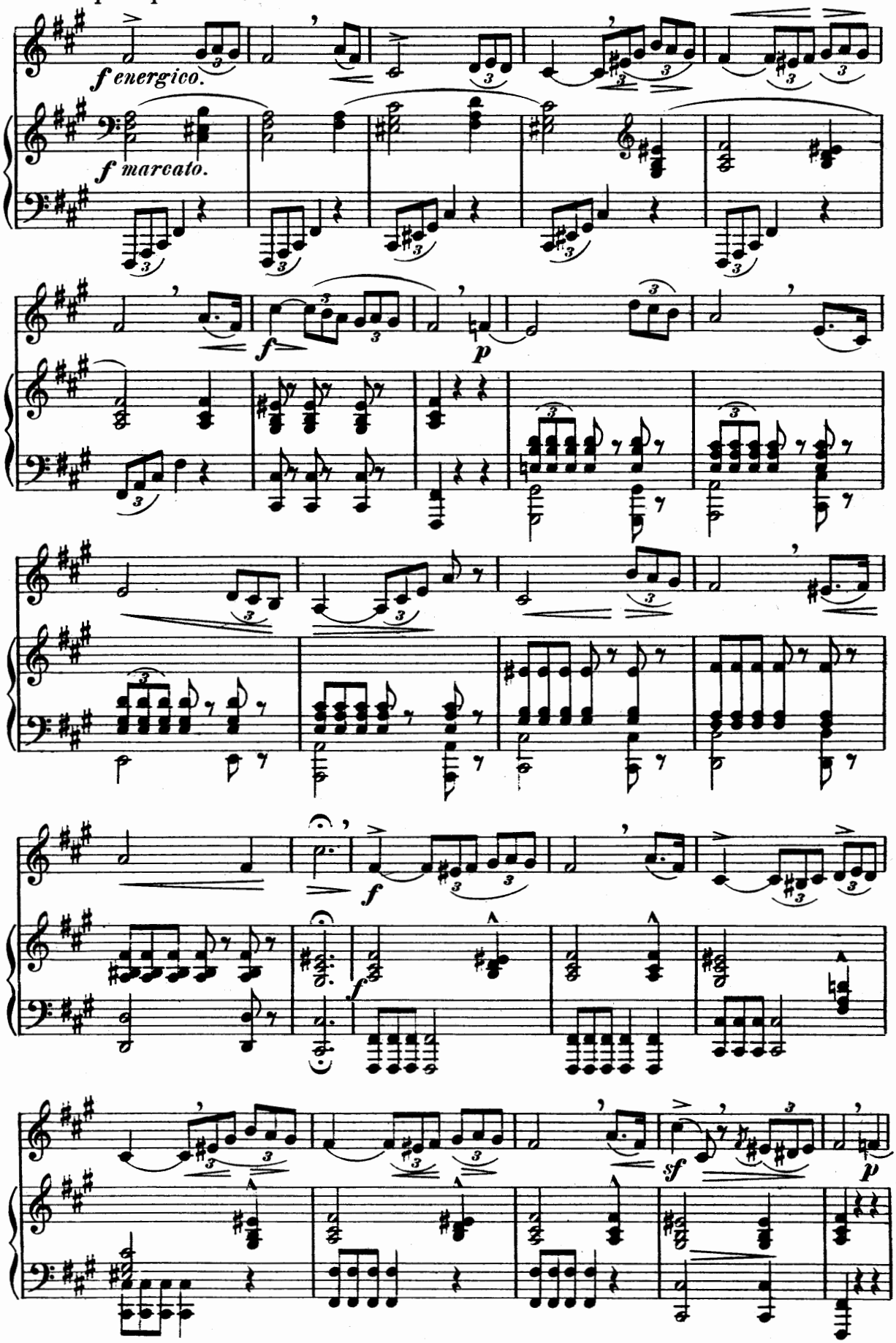

Cantabile espressivo. (♪= 138.)
34.
mf
p dolce.
p
rf
p
p
p
p
p
cresc.
p

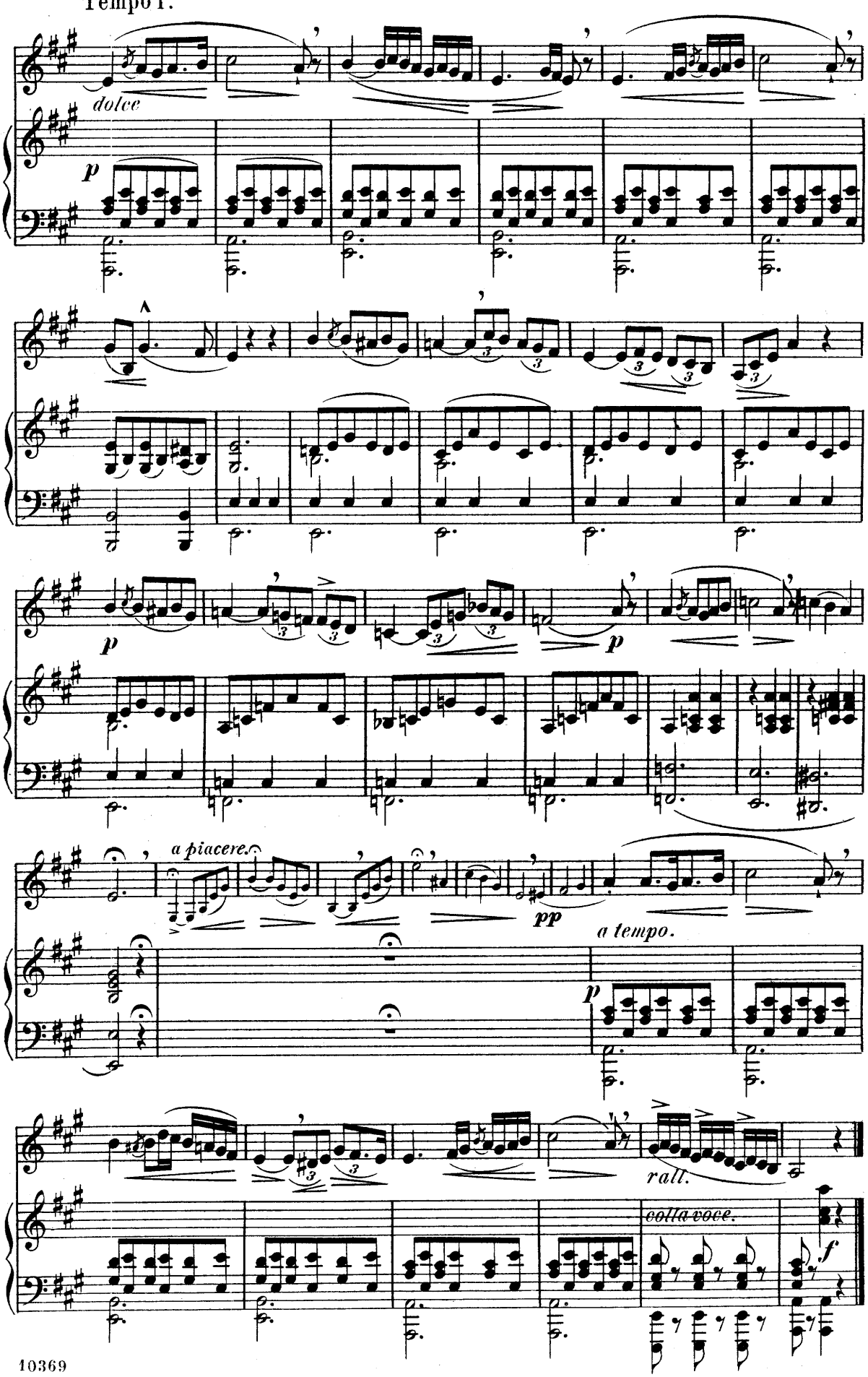

f
f
L'istesso movimento.
p dolce
p
p
p
p
p
ten.

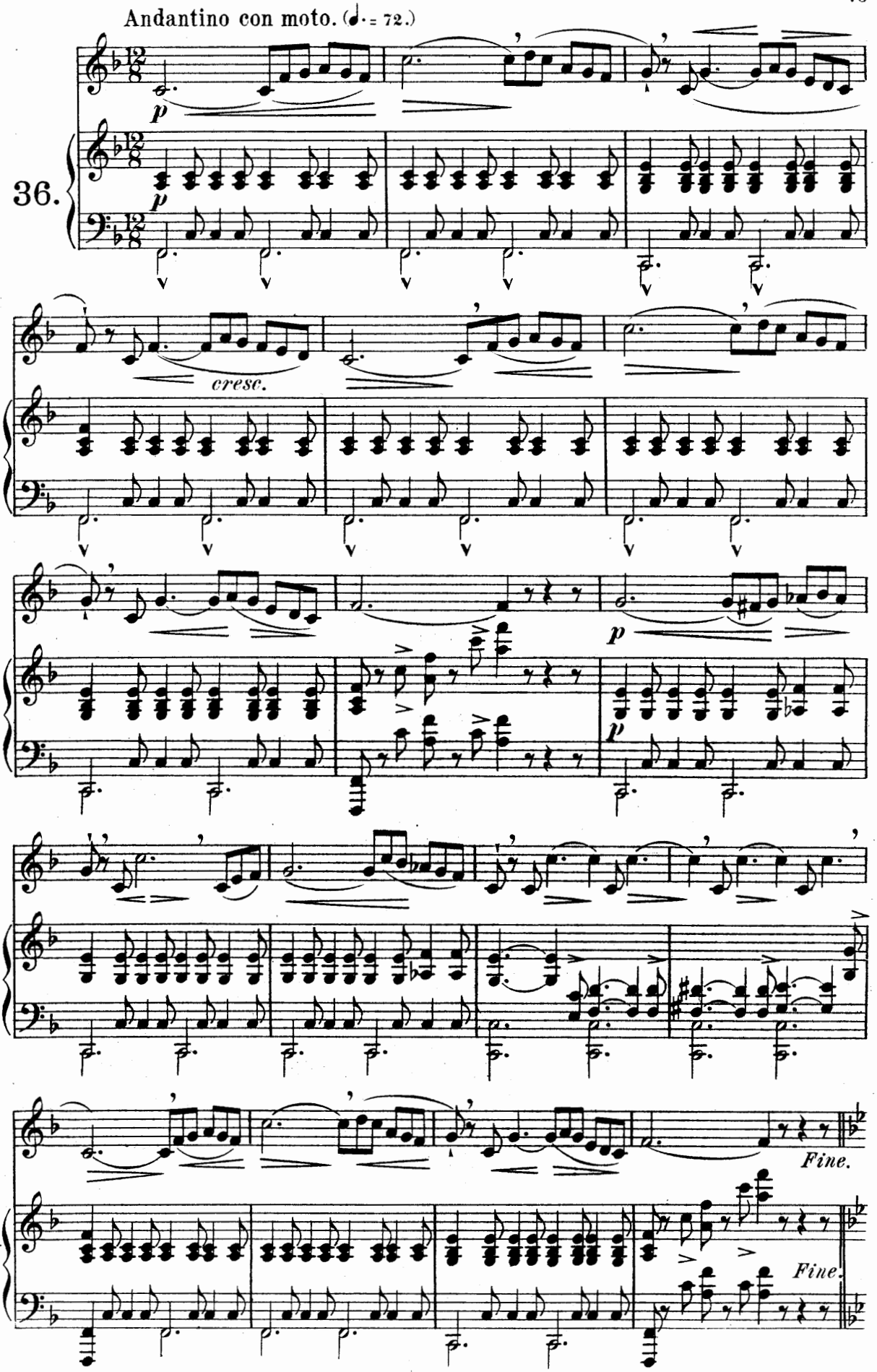

lento.
a tempo.
p
lento.
p
a tempo.
L'istesso tempo.
p
p
f
f
rall.
f
colla voce.
sf


Allegro amabile. (♩ = 88.)
35.
p dolce.
legato.
simile.
p
molto rall.
a tempo.
p ten.

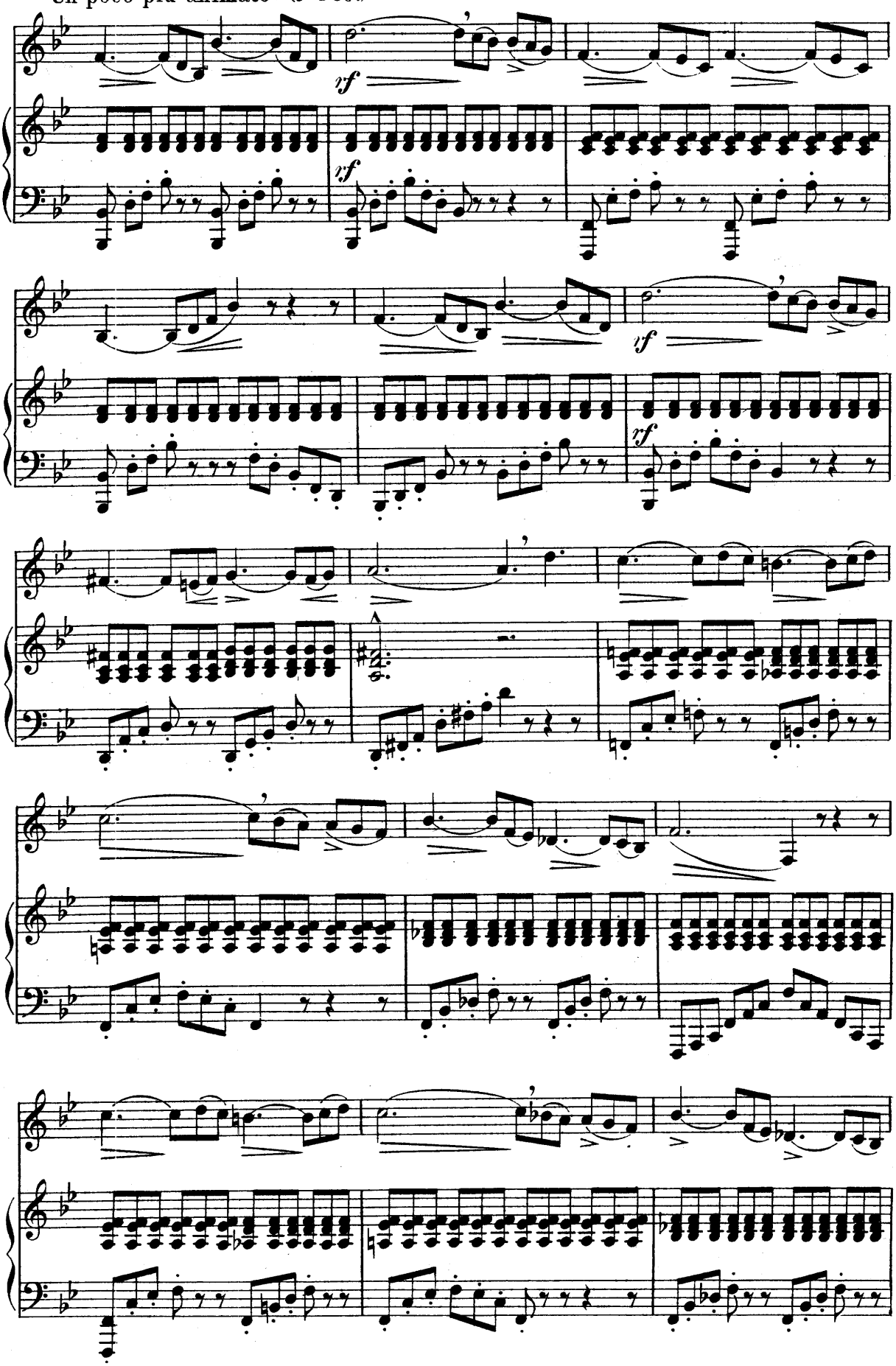
Un poco più animato.

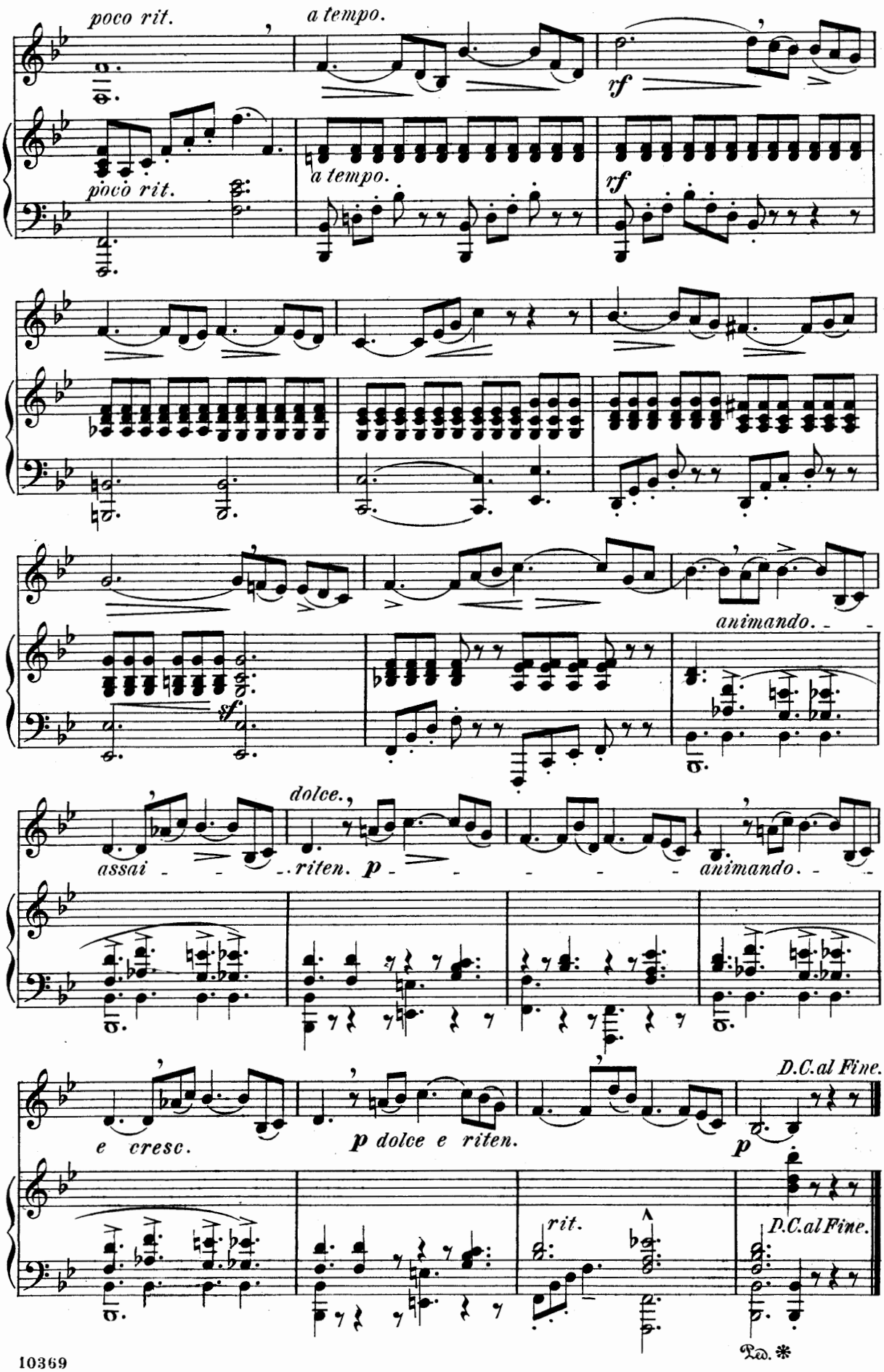



Tempo I.
dolce
p
p
p
a piacere.
pp
a tempo.
p
rall.
colla voce.
f

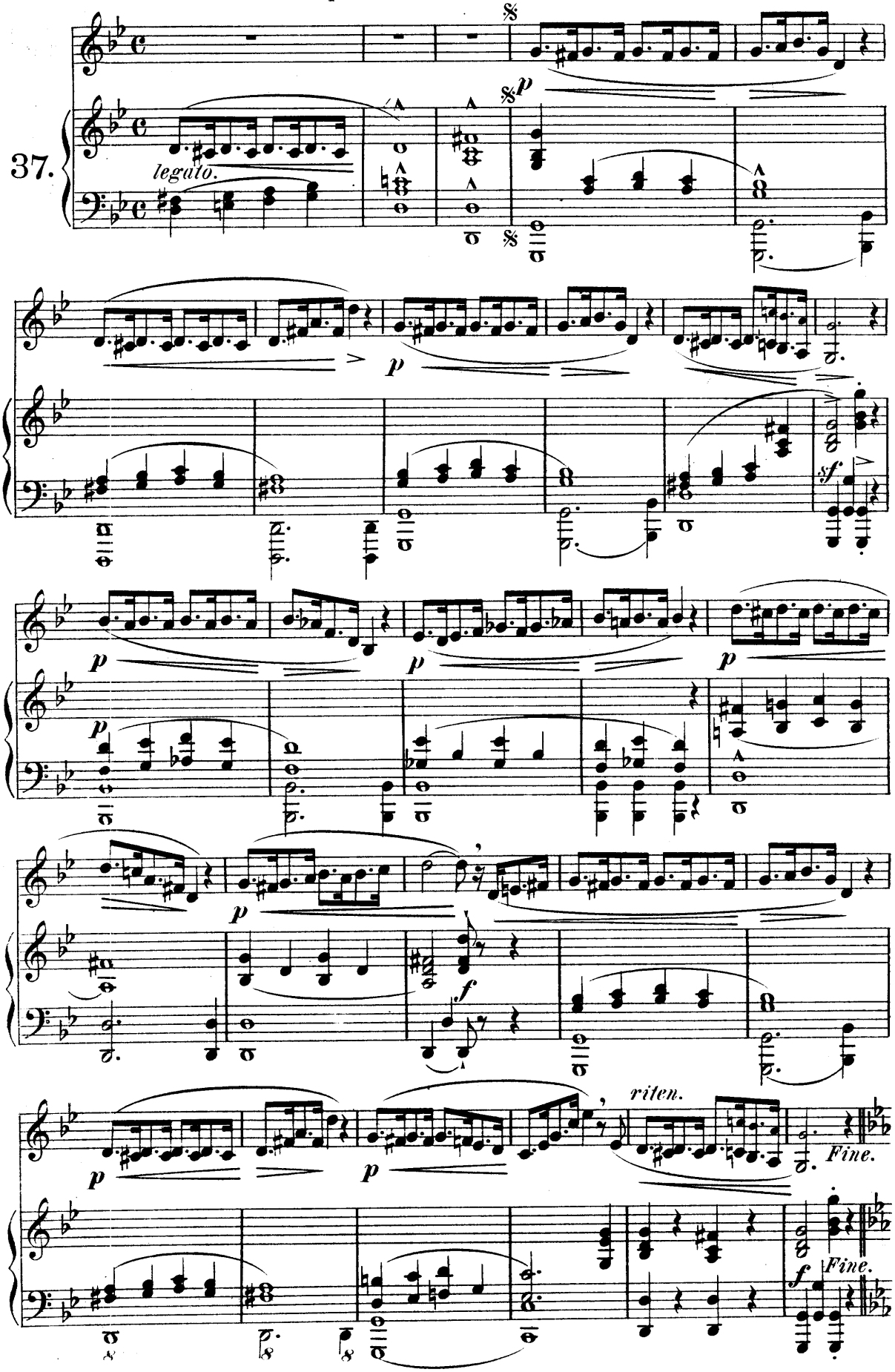

Andantino con moto. (♩. = 72.)
36.
p
cresc.
p
p
Fine.
Fine.

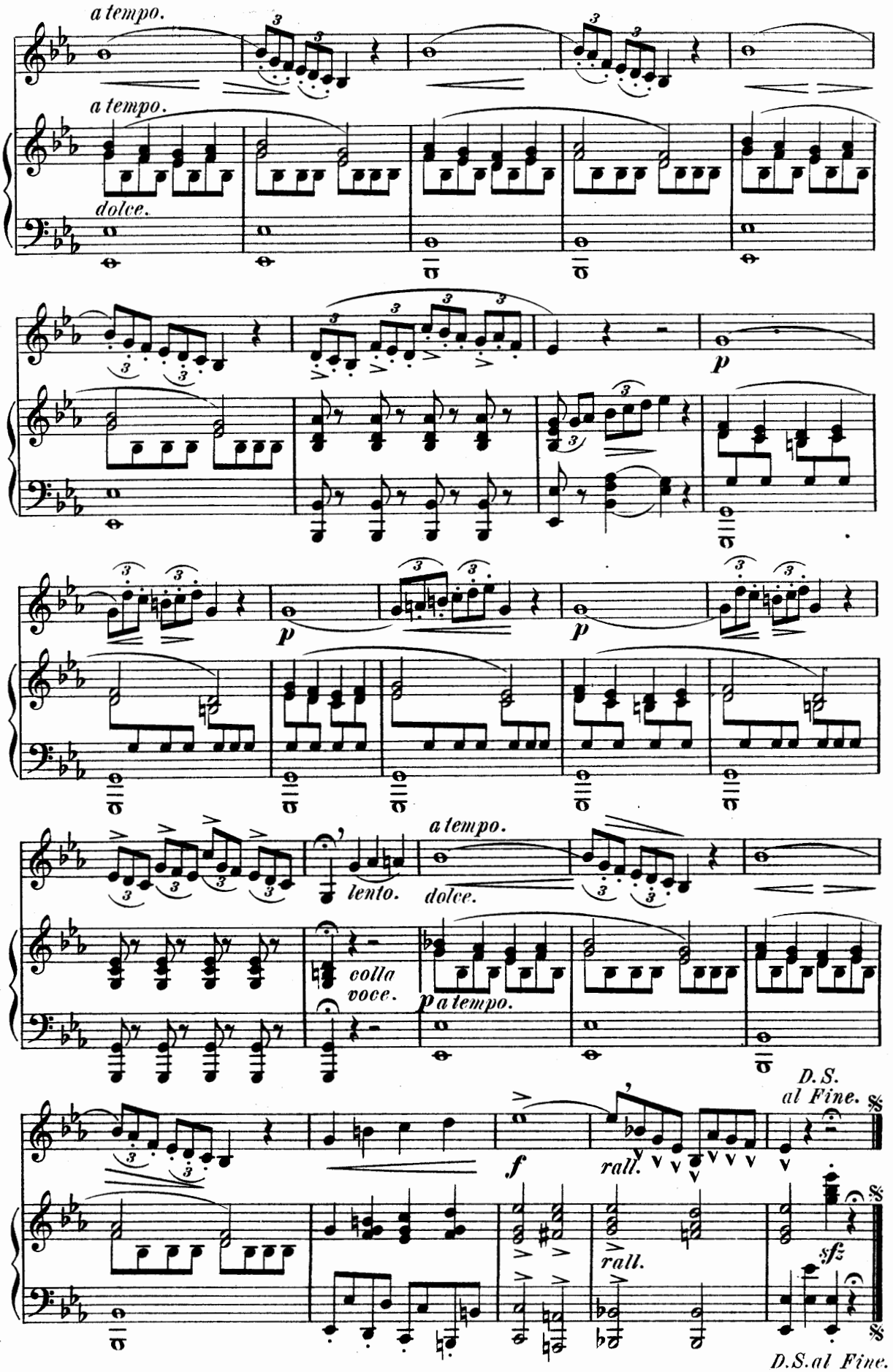
Un poco più animato. (♩. = 80.)

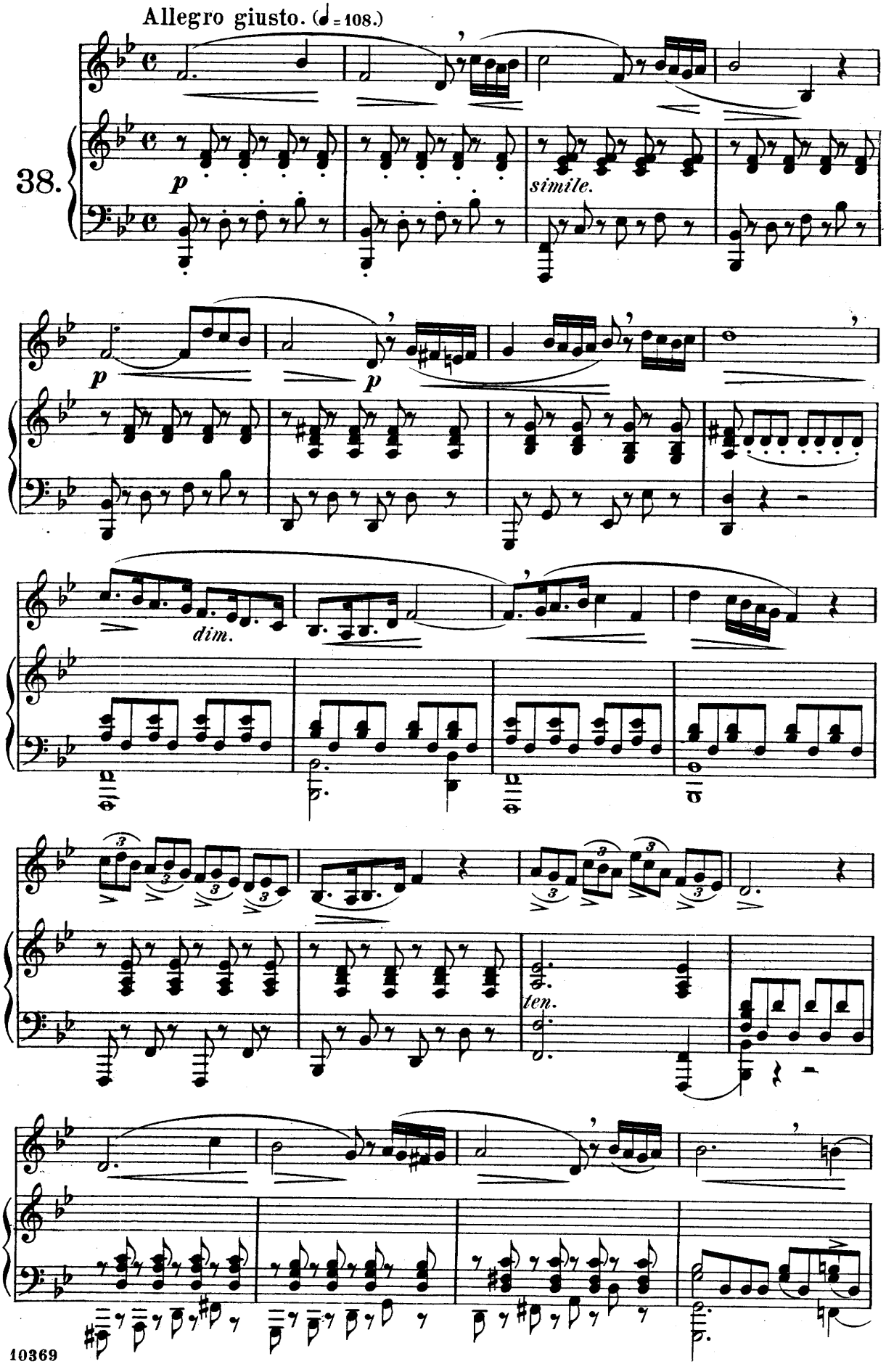


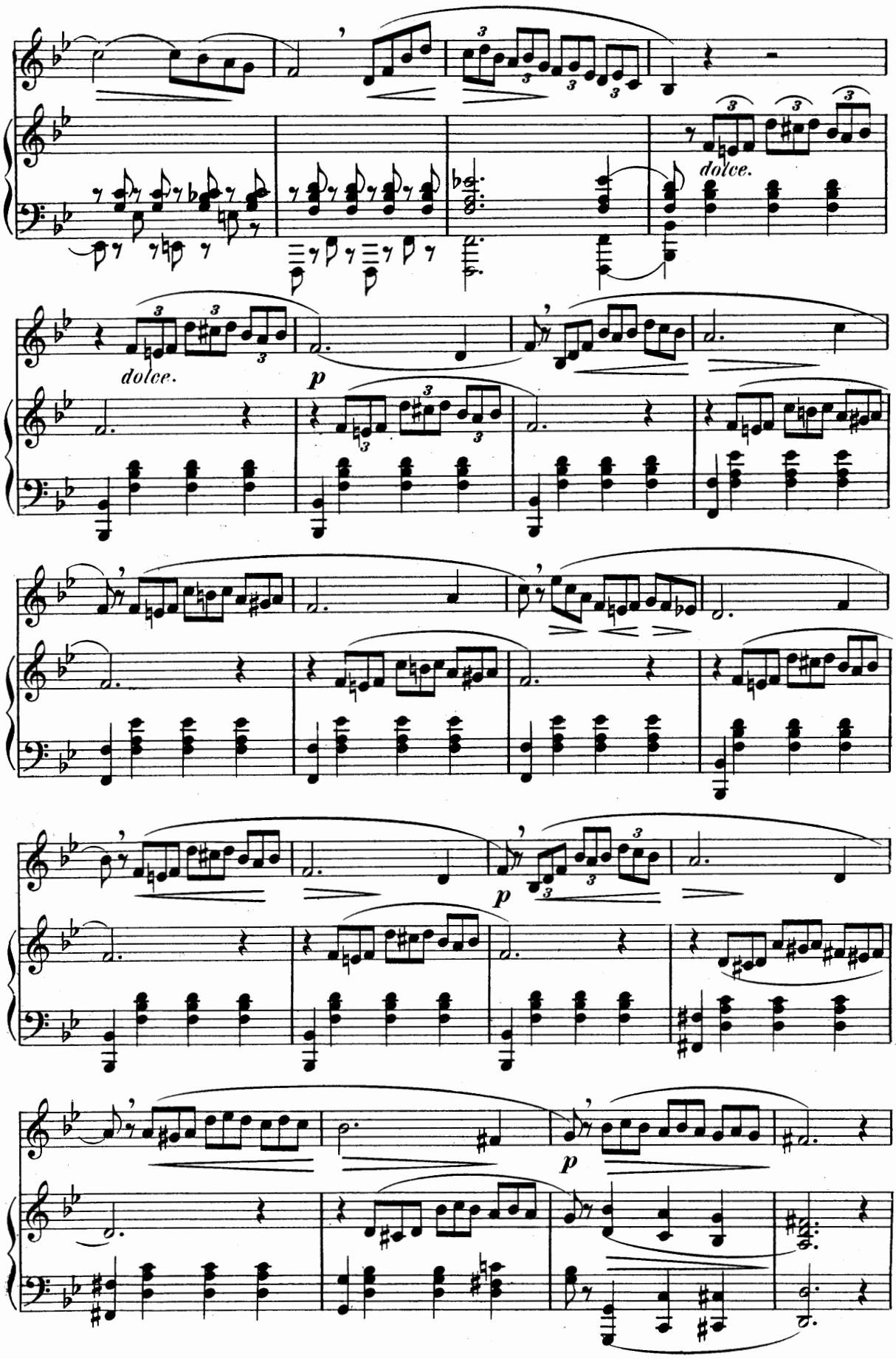

poco rit.
a tempo.
rf
poco rit.
a tempo.
rf
animando.
sf
dolce.
assai
riten.
p
animando.
e cresc.
p dolce e riten.
p
D.C.al Fine.
rit.
D.C.al Fine.
Ped.

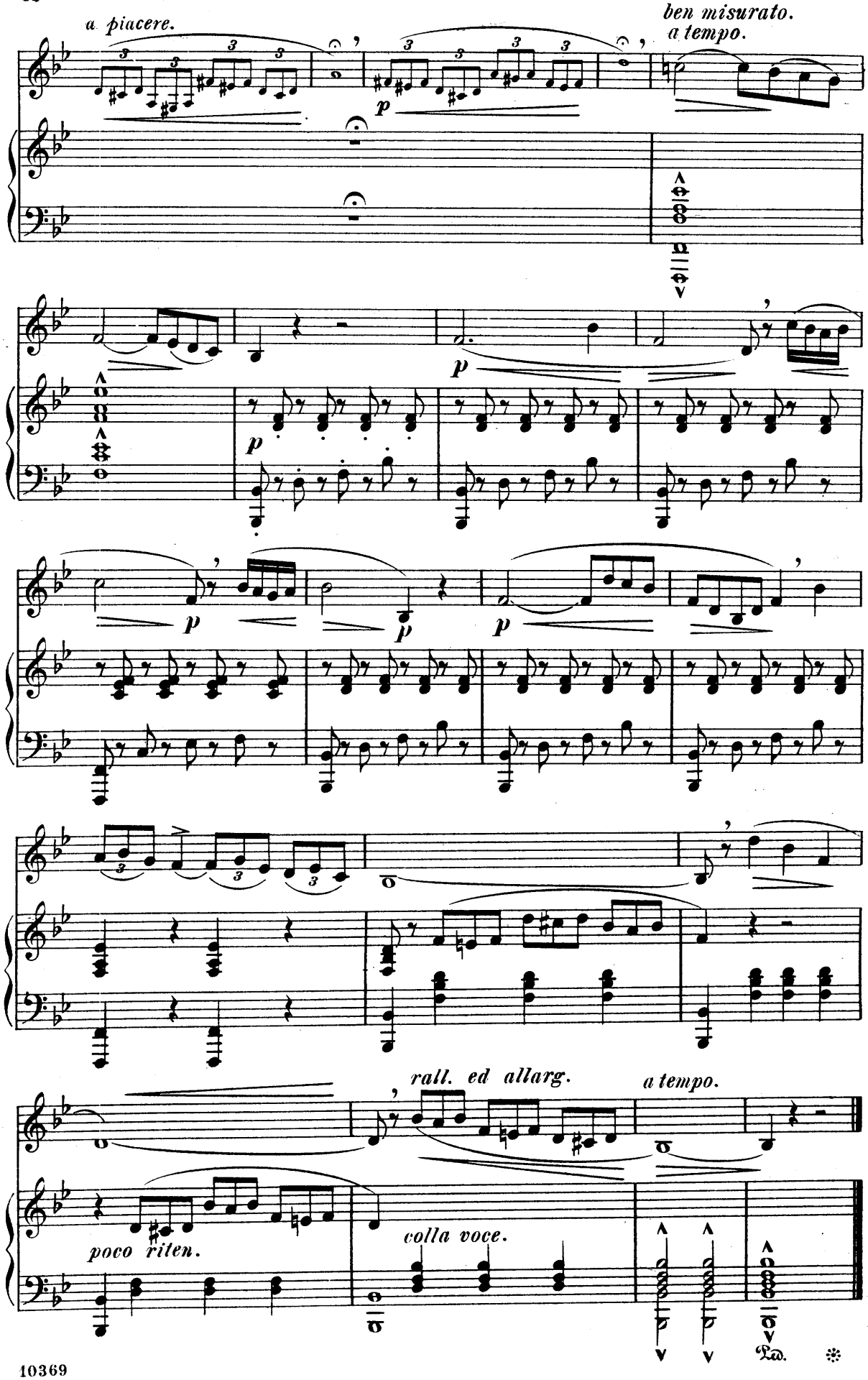
Moderato sosten: quasi Andante. (♩ = 92.)

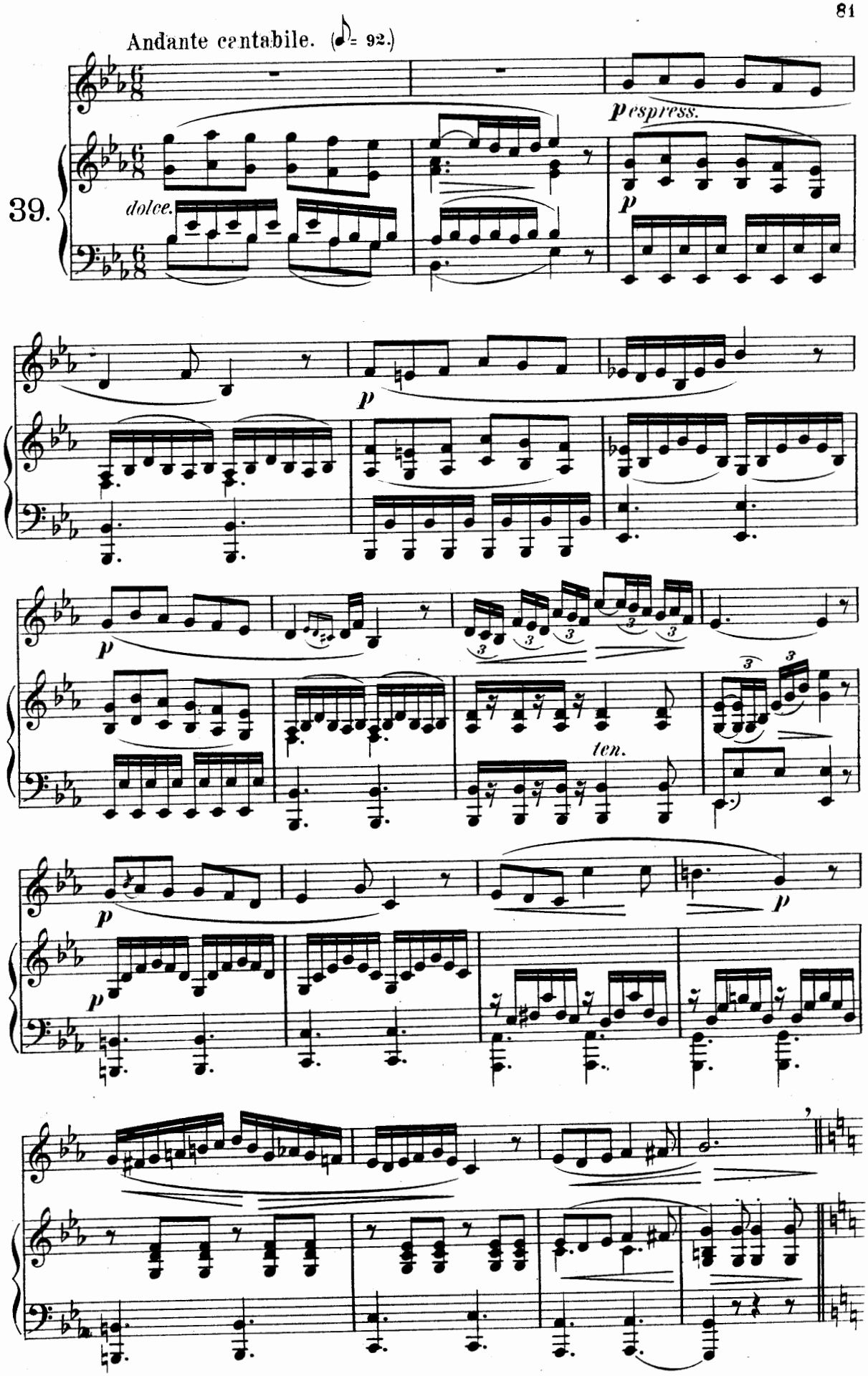


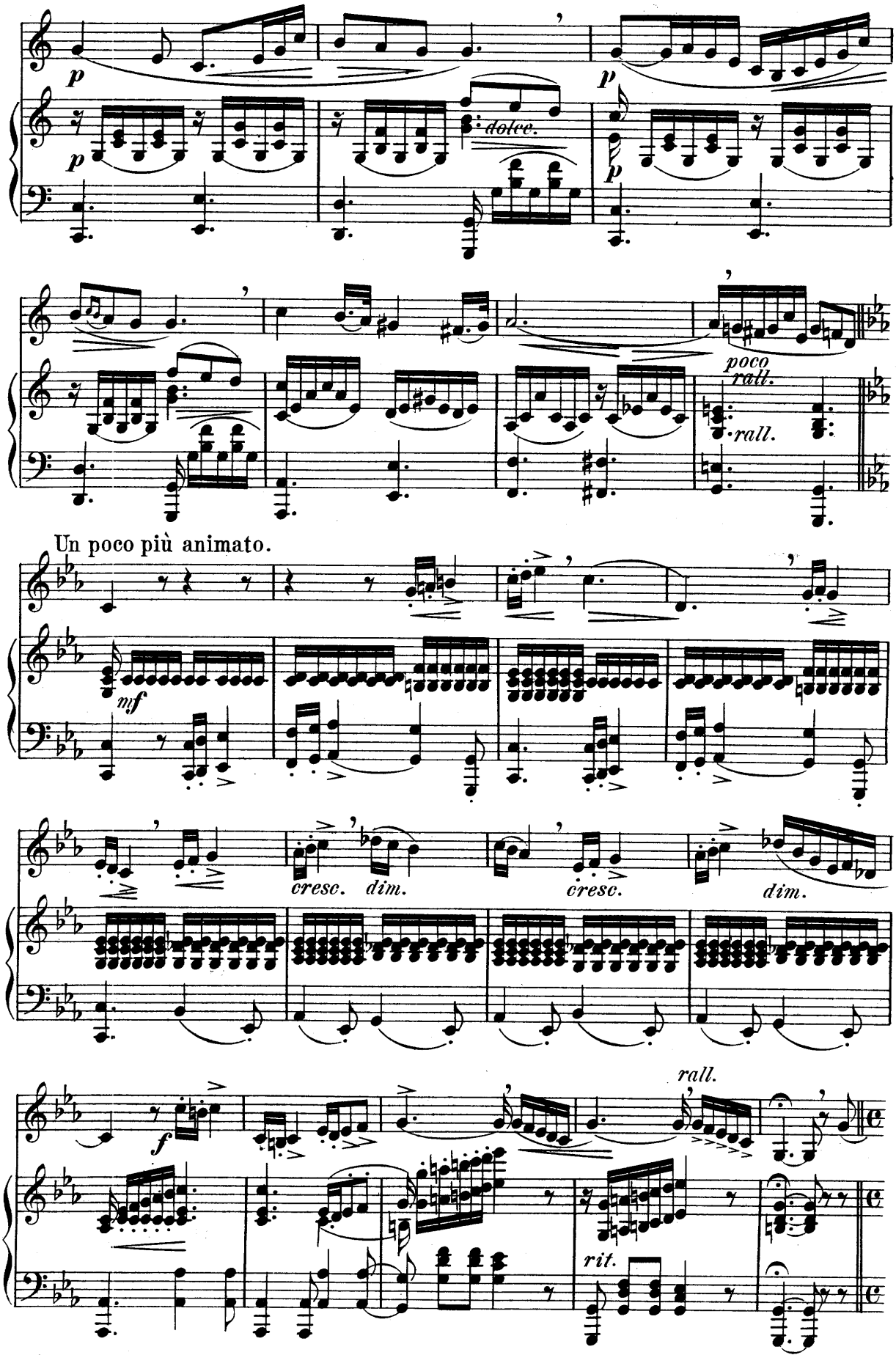

a tempo.
a tempo.
dolce.
p
p
p
lento.
a tempo.
dolce.
colla voce.
p a tempo.
D.S. al Fine.
f
rall.
rall.
sfz
D.S. al Fine.

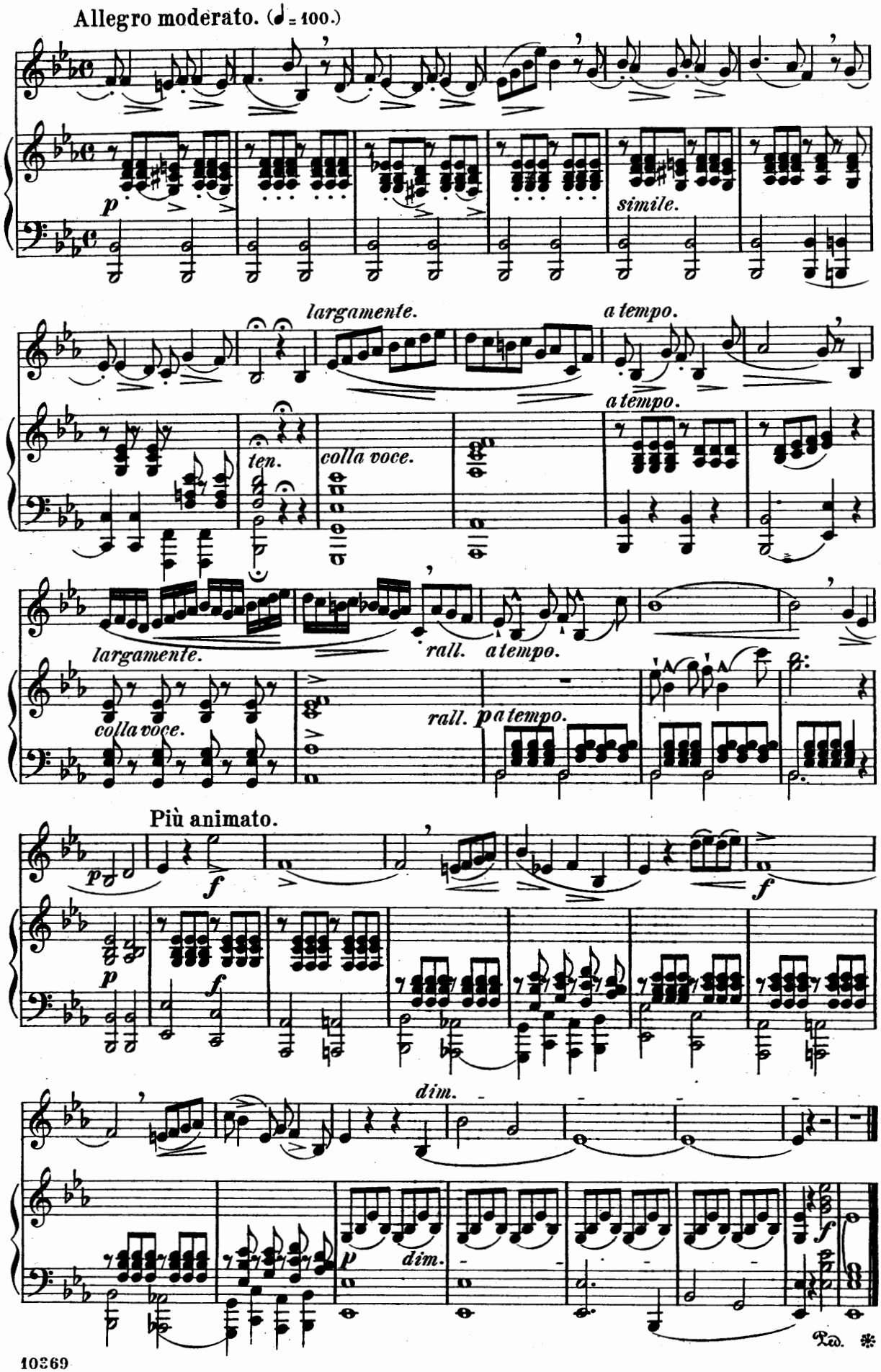

Allegro giusto. (♩= 108.)
38.
p
simile.
p
p
dim.
ten.


dolce.
dolce.
p
p
p
p

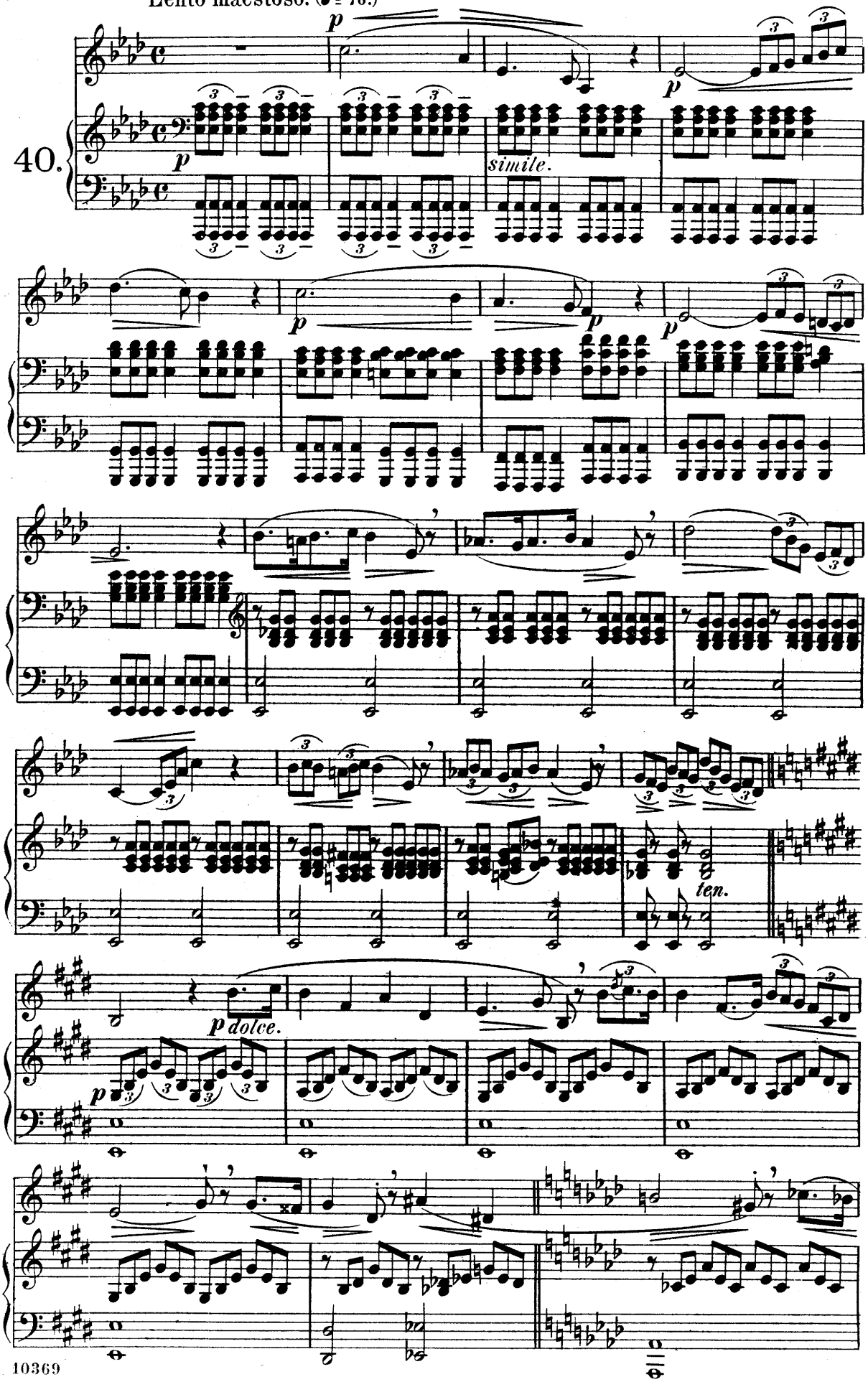

a piacere.
ben misurato.
a tempo.
p
p
p
p
p
rall. ed allarg.
a tempo.
poco riten.
colla voce.
Ped.

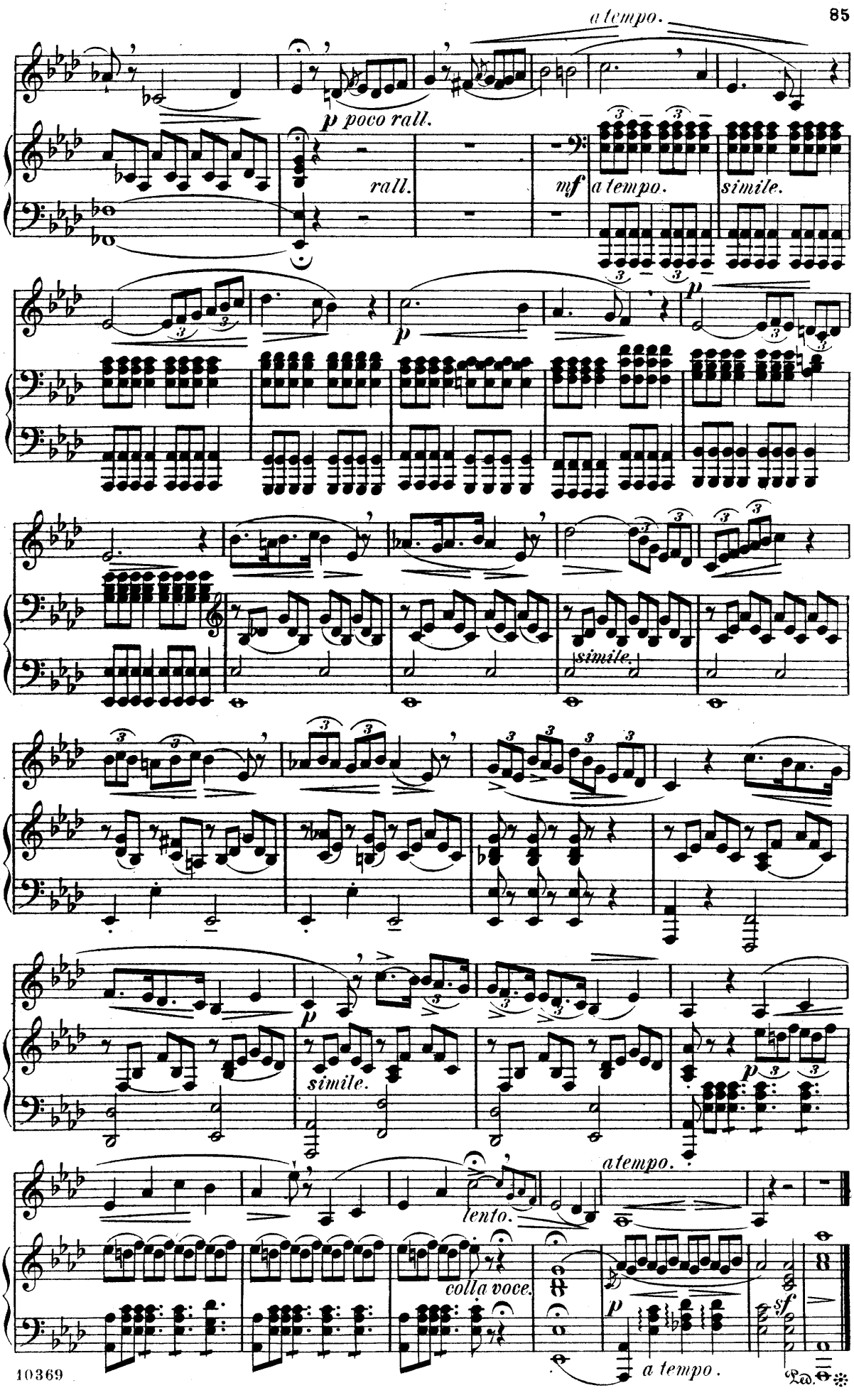

Andante cantabile. (♪= 92.)
39.
dolce.
espress.
p
ten.


p
dolce.
poco rall.
rall.
Un poco più animato.
mf
cresc.
dim.
cresc.
dim.
f
rall.
rit.


Allegro moderato. (♩ = 100.)
p
simile.
largamente.
a tempo.
a tempo.
ten.
colla voce.
largamente.
rall.
a tempo.
colla voce.
rall.
p
a tempo.
Più animato.
p
f
f
p
f
dim.
p
dim.
f
Ped.

Lento maestoso. (♩ = 76.)




a tempo.
p poco rall.
rall.
mf
a tempo.
simile.
p
simile.
simile.
p
a tempo.
lento.
colla voce.
p
a tempo.
sf
Ped.