

MANDY LOU

THE FLOWERS COLLECTION



Words by
R.C. McPherson

Music by
Will Marion Cook

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Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over the final chord.

I have found a won - der - land, — Man - dy Lou,
Come with me — where love is king, — Man - dy Lou,

The first vocal line is in 2/4 time, marked Moderato. It begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, and C5. The piano accompaniment is in the left hand, starting with a quarter note G4 and a half note F4. The key signature has one flat.

Man - dy Lou, Just a mile — from slum - ber - strand, —
Man - dy Lou, Where our dream — is ev - er - thing, —

The second vocal line continues the melody from the first line. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note bass line. The key signature has one flat.

Man - dy Lou, Man - dy Lou. Where the skies — are al - ways clear, —
Man - dy Lou, Man - dy Lou. Where the birds — sing all the day, —

The third vocal line concludes the piece. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note bass line. The key signature has one flat.

Where the rose blooms all the year — And sweet love rules
 Where De - cem - ber's same as May — And our' love will

ev - ery - where, — Man - dy Lou, Man - dy Lou.
 live for aye, — Man - dy Lou, Man - dy Lou.

CHORUS.

Man - dy Lou, Man - dy Lou,

Up in dream - ing town, Fruit is bend - ing down

Bend - ing down — for you, Man - dy



Lou, Man - dy Lou, —



For my love — will crown you, in dream - ing town,



rit. Mand - dy Lou. Lou. —

molto rit. *a tempo.* *D.C.*

