

Sonatina en si^b mayor para trompeta, trombón y bombardino

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I. Allegreto, quasi andantino

Trombón

p *mf*

5 *p* *mp* *mf* *mf*

10 *mf* *f*

15 *mf* *p*

20 *p* *p* *pp*

25 *mp*

30 *mf*

35 *p* *pp* *mp* *mp* *mf*

41 *f* *cresc.*

45 *dim.* *rit.*

II. Allegreto

Trombón

The musical score for the Trombone part is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of four staves of music. The first staff begins with a *pp* dynamic and a *mf* dynamic, followed by a *p* dynamic with a crescendo and decrescendo hairpin. The second staff starts at measure 6 with *mp* and *mf* dynamics, includes first and second endings, and ends with a *p* and *mf* dynamic. The third staff starts at measure 12 with a *p* dynamic, a *mp* dynamic, and ends with a *pp* dynamic. The fourth staff starts at measure 18 with a *mf* dynamic, includes first and second endings, and ends with a *p*, *mp*, and *mf* dynamic. Various articulation marks, including slurs and accents, are present throughout the piece.

pp *mf* *p*

6 *mp* *mf* *p* *mf*

12 *p* *mp* *pp*

18 *mf* *p* *mp* *mf*

III. Rondó

Trombón

2

p *mf*

7

2

p *f*

15

p *mp*

22

2

p *mf*

30

p *f*

37

p

45

mp

52

mp

58

mf *p* *f*

66

f

74

mf *mf* *mp*

82

mf *mf* *mp* *mf* 2

91

p *mf* *p*

99

f *p*

107

mp *p* *mp* *p*

114

p *f* rit.