

# Sonatina en si $\flat$ mayor para trompeta, trombón y bombardino

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## I. Allegreto, quasi andantino

Trompeta sib

The musical score for Trompeta sib is written in 4/4 time and consists of 38 measures. The key signature is one flat (B-flat major). The score is divided into eight systems, each starting with a measure number. The dynamics and articulation are as follows:

- Measures 1-4: *mf* (measures 1-3), *p* (measure 4)
- Measures 5-8: *mf* (measures 5-7), *p* (measure 8), *f* (measures 9-8)
- Measures 10-15: *mf* (measures 10-14), *p* (measures 15-15)
- Measures 16-20: *mp* (measures 16-20)
- Measures 21-25: *mp* (measures 21-24), *mf* (measures 25-25)
- Measures 26-30: *f* (measures 26-27), *mf* (measures 28-29), *pp* (measures 30-30)
- Measures 31-34: *mp* (measures 31-33), *mf* (measures 34-34)
- Measures 35-38: *mp* (measures 35-37), *mf* (measures 38-38)

Articulation includes accents, slurs, and breath marks. There are also triplets in measures 21-24 and 35-38.

40 *mf* *f* *cresc.*

45 *dim.* *rit.*

49 *a tempo* *mf* *p*

53 *mf* *p* *f*

58 *mf* *p*

64 *mp*

68 *mp*

73 *mf*

77 *p* *mp* *mf*

81 *mf*

## II. Allegreto

Trompeta sib

*mf* *p* *mf*

6 *f* *mf* *p*

12 *mf* *f* *mf*

18 *p* *mf* *f*

### III. Rondó

Trompeta sib

mf p

8 f p

17 mp p

24 mf p

32 f p

41 mf

48 mf f

54 mp p

60 p

69 mf f mf

76 *f* *mf*

83 *f* *p* *mf*

91 *p* *f*

99 *p* *mf*

107 *f*

114 *f* *rit.*