

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA GIULIERS,

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

• • • • • M. S. T. C. R. D. • • • • •

Chez *ESTIENNE ROGER*, Marchand Libraire,
& *Michel Charles Le Cene*

1747

BASSO DEL CONCERTO GROSSO

CONCERTO

Largo *Piano*
Forte *Piano* *Forte*
Allegro
Adagio *Allegro*
Adagio *Allegro*
Adagio *Largo*
Volte

BASSO DEL CONCERTO GROSSO

This musical score is for the Bassoon part of a Concerto Grosso. It consists of ten staves of music. The first staff begins with the tempo marking *Allegro*. The second staff contains the tempo marking *Largo*. The eighth staff contains the tempo marking *Allegro*. The score is heavily annotated with fingering numbers (e.g., 7, 5, 4, 3, 6, 5, 4, 3, 2, 1, 0) and 'x' marks, which likely indicate specific techniques or fingerings for the instrument. The notation includes various rhythmic values and rests, with some measures containing multiple notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

BASSO DEL CONCERTO GROSSO

3

9 6 7 5 6 5 7 43 56 56 56 56 4 6

43 6 9 6 7 4x 5 4 6 5 4 6 9 6 5 x

76 5x 6 7 7 4 6 7 7

6 6 6 98 76 5 5 7 7 7 7 6 4 6 4 3

Adagio *Allegro*

3 6 7 43 x x x x

x 6 7 7 4 x 6 6 7 4x 4 7 7 7

7 6 6 4 3 4 3 4 3 5 98 7 4 x x x 6 7

Piano

4 x 1 6 6 5 x 1 6 6 5 x

Piano

7 x 7 7 6 1 6

4 3 1 7 4 3 1 7 4 3

BASSO DEL CONCERTO GROSSO

CONCERTO II

The musical score is written for Bassoon and consists of several systems of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into several sections with specific performance instructions:

- Section 1:** Starts with a *Virace* marking. It features a series of sixteenth-note runs and slurs. Fingerings such as 1, 2, 3, 4, 5, 6, and 7 are indicated throughout.
- Section 2:** Marked *Allegro*, this section continues with rhythmic patterns and includes a *x6* marking, likely indicating a sixteenth-note triplet.
- Section 3:** Marked *Adagio*, this section features a slower tempo with more complex rhythmic values, including dotted rhythms and sixteenth-note patterns. Fingerings like 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are used.
- Section 4:** Marked *Virace* and *Allegro*, this section returns to a faster tempo with rhythmic patterns and slurs.
- Section 5:** Marked *Piano Forte*, this section features dynamic markings and includes a *x* marking.
- Section 6:** Marked *Adagio Largo Andante*, this section is the slowest part of the score, featuring a wide interval and a long note.
- Section 7:** Marked *Allegro*, this section concludes with a series of sixteenth-note runs and slurs.

BASSO DEL CONCERTO GROSSO

CONCERTO III

This musical score is for the Bassoon part of the third concerto. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two main sections: a first section marked *Largo* and a second section marked *Allegro*. The *Largo* section begins with a tempo marking of 60 and includes dynamics of *mf* and *Piano*. The *Allegro* section begins with a tempo marking of 120. The score is heavily annotated with fingerings, including numbers 1-5, 7, and 8, and includes various musical symbols such as accents, slurs, and dynamic markings. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The piece concludes with a final cadence in common time.

BASSO DEL CONCERTO GROSSO

The musical score is written for the Bassoon part of a Concerto Grosso. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several tempo markings: *Adagio* (measures 1-10), *Grave* (measures 11-20), *Vivace* (measures 21-30), *Allegro* (measures 31-40), and *Piano* (measures 41-50). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and breath marks.

BASSO DEL CONCERTO GROSSO

Musical score for Bassoon of Concerto Grosso, page 9. The score consists of eight staves of music. The first staff is the main melodic line, starting with a *Piano* dynamic and moving to *Forte*. The second staff is a bass line with various fingerings. The third staff contains chords with 'X' marks. The fourth staff is another bass line with *Piano* and *Forte* dynamics. The fifth staff features a *Piano* section followed by an *Allegro* section with a repeat sign. The sixth and seventh staves continue the melodic and bass lines. The eighth staff concludes the piece with a final cadence.

CONCERTO V

Adagio *Piano* *Forte*

Piano Forte *Piano* *Allegro*

Piano *Forte*

Forte

Piano *Forte* *Piano* *Forte*

Allegro

Adagio

The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts as *Adagio*. The first staff contains the title 'CONCERTO V' and the tempo marking. The second staff introduces dynamics *Piano* and *Forte*. The third staff includes the tempo marking *Allegro*. The fourth and fifth staves continue with dynamic markings. The sixth staff has a *Forte* marking. The seventh and eighth staves show alternating *Piano* and *Forte* dynamics. The ninth staff returns to *Adagio*. The final staff concludes with a complex rhythmic passage. Fingerings and breath marks (X) are indicated throughout the score.

BASSO DEL CONCERTO GROSSO

The musical score is written for the Bassoon part of a Concerto Grosso. It features ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Allegro*. The score is heavily annotated with fingerings (e.g., 9, 8, 3, 6, 7, 6, 7, 7, 4, 6, 7, 7, 4, 6, 9, 6, 4, 6, 0, 16) and slurs. The second staff continues the *Allegro* tempo. The third and fourth staves show further melodic and harmonic development with complex fingerings. The fifth staff includes a key signature change to two flats (B-flat and E-flat). The sixth staff continues with *Allegro* tempo. The seventh staff shows a change in dynamics and tempo, with *Adagio* and *Largo* markings. The eighth staff continues the *Adagio* section. The ninth and tenth staves return to an *Allegro* tempo. The score concludes with dynamic markings of *Piano*, *Forté*, and *Piano*, and a final measure with a double bar line and repeat sign.

BASSO DEL CONCERTO GROSSO

CONCERTO VI

The musical score is written for Bassoon and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first movement is marked *Adagio* and includes dynamic markings of *Piano* and *Forte*. The second movement is marked *Allegro* and includes *Forte* and *Piano* markings. The third movement is marked *Largo* and includes *Piano* and *Forte* markings. The score is heavily annotated with fingering numbers (1-7) and includes various performance instructions such as *Explosivo* and *Forzando*. The piece concludes with a double bar line and a repeat sign.

BASSO DEL CONCERTO GROSSO

The musical score is written for Bassoon and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *Piano*, *Forte*
- Staff 2: *Piano*, *Forte*
- Staff 3: *Vivace*, *Piano*
- Staff 4: *Piano*
- Staff 5: *Piano*
- Staff 6: *Piano*, *Forte*
- Staff 7: *Piano*, *Forte*
- Staff 8: *Piano*, *Forte*
- Staff 9: *Piano*, *Forte*
- Staff 10: *Volti*

The score is heavily annotated with fingerings (e.g., 6, 4, 3, 2, 1, 5, 4, 3, 2, 1, 6, 7, 8, 9, 10) and breath marks (x). It also features slurs and accents. The piece ends with the word "Volti" at the bottom of the final staff.

BASSO DEL CONCERTO GROSSO

Allegro

Piano *Forte*

CONCERTO VIOLINO

Vivace *Piano Forte Pia. For.*

Piano *Allegro*

BASSO DEL CONCERTO GROSSO

6 6 4 1 x 1 7 6 6

Adagio *Piano*

6 4 3 6 5 4 3 *Allegro*

9 6 7 6 6 5 4 3 3

6 5 4 3 2 6

6 x 7 6 x 4 x 6 1 6 2

6 5 4 3 6 5 4 3 x x

Piano *Andante Largo*

x 6 9 8 x x 6 x x x x x 6

6 6 6 6 6 6 7 4 3 x 6

Piano Forte

9 8 7 4 x 6 6 x 6 7 4 x 6

Piano Forte

6 6 x 7 6 x

Piano *Forte* *Volta*

BASSO DEL CONCERTO GROSSO

8 43 98 7 6 7 6 7 x6 6 7 6 7 6 7 7

Allievo

6 6 x 1 43 98 7 6 5 6 9 6 5 x 5 6

7 5 3 4 3 4 3 4 3 4 3 0 8 43 98 7 6 4 6

6 4 3 7 5 43 6 6

Adagio *Vivace*

6 4 3 8 4 6 5 4 3 6 4 3

x 6 6 6 6 6 x 5 4 6 4 6 6 6 6 6

Piano Forte

56 6 7 6 7 7 6 7 7 43 6 7 6 7 7 5 43

Piano

CONCERTO VIII

Tutto per la notte di Natale.

x6 6 6 9 8 6 x

Vivace

5 2 9 9 6 7 6 5 7 x6 43 9 8 2 6 4 3 6 5 98 7 6

Grave. Arcate, Sostenuite e come staccato

7 6 7 6 7 6 98 7 6 6 3 3 6 7 6 6 5 4 6 1 5 6

Allegro

6 5 3 x 7 6 x 5 6 x 2 17

5 6 3 1 9 6 4 x6 9 6 4 6 9 6 4 6

BASSO DEL CONCERTO GROSSO

The musical score is written for Bassoon in a single system with two staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics such as *Piano*, *Piano Forte*, *Pianissimo*, and *Pianissimo*. A section titled *Pastorale ad Libitum* is marked *Largo*. The score is filled with musical notation, including notes, rests, and fingerings. There are several instances of 'x' marks above notes, likely indicating breath marks or specific articulation. The piece concludes with a *Pianissimo* dynamic and a final measure marked with a double bar line and a repeat sign.

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

• l . l . H S . T E . R . D . l . l

Chez ESTIENNE ROGER, Marchand Libraire.

BASSO DEL CONCERTO GROSSO

CONCERTO IX

Preludio Largo

6 7 7 7 7 6 4 6 7 7

x6 6 7 7 7 6 6 5 4 4 3 6 6 5

6 5 6 5 6 5 6 5 6 5 6 4 3 6 6 6

5 6 6 6 6 6 5 3 6 6 6 3 6 7 6 7 6

Allemanda Allegro

7 6 7 6 7 6 6 3 6 6 6 6 6 6 6 6

6 6 6 7 6 4 4 6 4 4 6 4 4 6 6

6 6 6 6 6 5 6 7 6 6 6 6 5 4 3 6 6 6 6

4 3 6 6 4 3 6 6 4 3 7 4 3

Corrente Vivace

6 6 7 7 7 6 7 6 7 6 7 7 6 6

7 7 5 6 7 6 7 6 7 6 7 6 7 6 7 6 6

6 7 5 4 6 4 6 4 6 6 6 5 6

BASSO DEL CONCERTO GROSSO

Musical score for Bassoon of the Concerto Grosso. The score consists of seven staves of music. The first staff is labeled "Gavotta Allegro" and includes fingerings such as 56, 56, 6 7, 5 3, 4, 6 6, 3, and 4. The second staff continues the Gavotta. The third staff is labeled "Adagio" and includes fingerings like 6, 6, 6 7, 4 3, 6, 6, 6 7, 4 3, 6, 4, and 6. The fourth staff is labeled "Minuetto Vivace" and includes fingerings like 4, 6, 6, 3, 6, 6, 3, 2, 6, 2, and 6. The fifth staff includes fingerings like 2, 6, 4, 6, 4, 2, 6, 4, 2, 6, 4, and 4. The sixth staff includes fingerings like 4, 6, 6, 3, 6, 6, 3, 6, 6, 3, and 6. The seventh staff includes fingerings like 6, 6, 3, 6, 6, 3, and 6. The score includes dynamic markings such as "Piano" and "Piano".

CONCERTO X

Musical score for Concerto X, featuring "Prælude Andante Largo". The score consists of four staves of music. The first staff includes fingerings like 6, 4, 3, 98, 4, 3, 98, 7, 4, 3, 98, 7, 4, 3, 6, 76, and 6. The second staff includes fingerings like 7, 4, 6, 7, 7, 7, 7, 7, 6, 7, 1, 6, and 6. The third staff includes fingerings like 7, 4, 6, 6, 6, 6, 4, 6, and 6. The fourth staff includes fingerings like 6, 4, 3, 98, 4, 3, 98, 7, 4, 3, 98, 6, 7, 5, 6, 6, 4, 3, and 6. The score includes dynamic markings such as "Piano".

BASSO DEL CONCERTO GROSSO

6 6 7 6 6 7 6 7 6 7 6 4 6 6 4 5 6 9 8 x 9 8 7 6 7 6

Allemanda Allegro

7 6 7 6 x 4 2 6 4 5 6 7 6 7 6 7 6 x 4 6 6 5 6 6 5 x

6 6 6 6 6 6 7 6 7 6 x 6 6 5 6 6

6 7 6 5 4 3 2 1 7 4 x 4 6 6 6 7 6 7 6

7 6 7 6 4 2 6 6 5 6 7 6 7 6 7 6 4 6 6 4 3 6 5 3

x 5 4 3 2 1 6 6 6 6 x 4 6 6 x 4 6 x 6 7 c c x

Adagio

2 43 43 43 43 6 6 98 6 98 7 5 6 3

Corrente Vivace

7 7 x 7 7 x 6 5 4 x 7 7 x 7 7

x 6 5 4 x 2 6 1 6 6 7 6 7 6 x

5 x 3 5 6 5 6 5 6 6 7 6 7 6 7 6 6

5 4 3 7 6 7 6 7 6 7 6 7 6 6 5 4 3 6 6 4 3

1 0 6 1 6 5 6 5 6 7 6 5 6 7 6 5 6

Allgr.

BASSO DEL CONCERTO GROSSO

23

6/8

Piano

Forte

56

Minuetto Vivace

Piano

56

BASSO DEL CONCERTO GROSSO

Piano *Forte* *Sarabanda Largo*

Giga Vivace

CONCERTO XII

Prædium Adagio

Volti



BASSO DEL CONCERTO GROSSO

The musical score is written for the Bassoon part of a Concerto Grosso. It consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and fingerings. Performance markings include *Allegro*, *Adagio*, *Piano*, *Fortissimo*, and *Sarabanda Vivace*. The score is divided into sections by repeat signs and includes a double bar line with repeat dots at the end of the final system.

BASSO DEL CONCERTO GROSSO

6 6 4 3 6 4 3

Piano

Giga Allegro

1 6 1 1 6 6 5 4 1 7 1 7 1 7

1 4 6 6 3 4 6 6 3 3

4 2 6 2 X 2 X 7 4 X 6

X 6 4 5 1 6 1 1 6 5 4 1 4 3

1 4 3 1 4 3 1 X 1 4 2 6 7 7 7 7

Piano Forte

FINE