

# Suite

(1784)

Flute

**Michel CORRETTE**

*Transcription & annotations  
Pierre Montreuille*

ff

10

2

f

mf

9

mf

Fine

f

20

29

f

38

mf

p

mf

48

mf

p

mf

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: piano.

D.C. al Fine

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: forte (f).

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: piano (p).

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mezzo-forte (mf).

Fine

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mezzo-forte (mf).

D.C. al Fine

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: forte (f).

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mezzo-forte (mf).

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mezzo-forte (mf).

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mezzo-forte (mf).

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mezzo-forte (mf).

5 *mf*

10

20 *Fine*

33

39 *D.C. al Fine*

6 *f*

11 *Fine mf*

20 *p f D.C. al Fine*

7 *Fine 11 2 ff mf*

18 *p f D.C. al Fine*

8 *ff*

13

26 *f* Fine *f* 3

38

46 5 *fff* D.C. al Fine

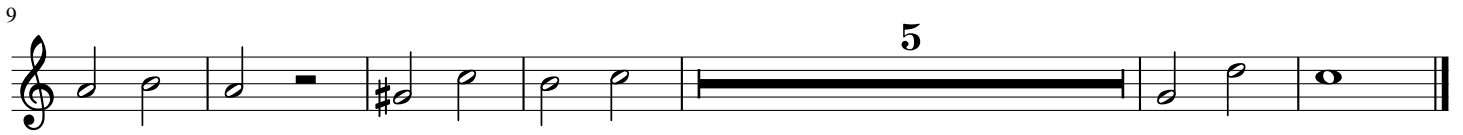
# Suite

(1784)

Oboe

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3 *f* 2 4

12 *Fine* 3 2 *mf*

23 4 2 2 D.C. al Fine

4 12 *f*

22

34 3

47

5 2 3 9 *mf*

22 *Fine* 2 3 12 D.C. al Fine

6 2

10

Musical staff 10: Treble clef, starting with a series of eighth notes. A double bar line is followed by a fermata over a half note. The dynamic is *mf*. The word "Fine" is written below the staff.

Fine *mf*

20

Musical staff 20: Treble clef, starting with a half note. The dynamic is *mf*. The word "D.C. al Fine" is written below the staff.

*mf* *p* *f* D.C. al Fine

7

Musical staff 7: Treble clef, 6/8 time signature. Starts with a fermata over a half note. The dynamic is *mf*. The word "D.C. al Fine" is written below the staff.

*mf* *p* *mf* *f* D.C. al Fine

9

Musical staff 9: Treble clef, starting with a series of eighth notes. A double bar line is followed by a fermata over a half note. The dynamic is *mf*. The word "D.C. al Fine" is written below the staff.

Fine *mf* D.C. al Fine

20

Musical staff 20: Treble clef, starting with a half note. The dynamic is *p*. The word "D.C. al Fine" is written below the staff.

*p* *f* D.C. al Fine

8

Musical staff 8: Treble clef, 3/4 time signature. Starts with a fermata over a half note. The dynamic is *ff*. The word "D.C. al Fine" is written below the staff.

*ff* D.C. al Fine

11

Musical staff 11: Treble clef, starting with a series of eighth notes. A double bar line is followed by a fermata over a half note. The dynamic is *f*. The word "D.C. al Fine" is written below the staff.

*f* Fine *f* D.C. al Fine

31

Musical staff 31: Treble clef, starting with a series of eighth notes. A double bar line is followed by a fermata over a half note. The dynamic is *ff*. The word "D.C. al Fine" is written below the staff.

*ff* D.C. al Fine

49

Musical staff 49: Treble clef, starting with a series of eighth notes. A double bar line is followed by a fermata over a half note. The dynamic is *fff*. The word "D.C. al Fine" is written below the staff.

*ff* *fff* D.C. al Fine

# Suite

(1784)

B $\flat$  Clarinet

**Michel CORRETTE**

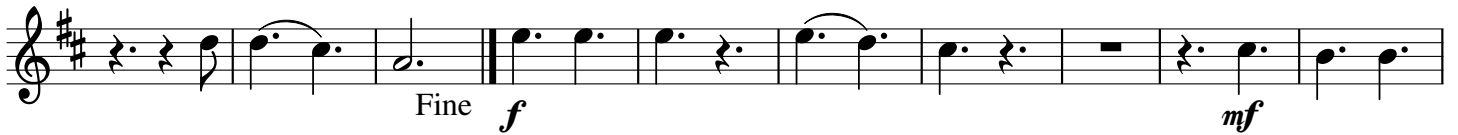
*Transcription & annotations  
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10



14



24



37



48



58





3 **9** **9** **6**  
Fine *mf*

28 **6**  
D.C. al Fine

4 **3** *f*

12 **3**

26 **6**

43 **3**

5 **8** **2** *mf*

15 **5** **8** **12**  
Fine D.C. al Fine

6 **2** **10** **4** *f* Fine *mf*

21 *p* D.C. al Fine

7 *mf* *p* *mf* *f*

9 **13**  
Fine D.C. al Fine

8 *ff*

17 **4** **2** *f* Fine *f*

33 **2** **4** **3**

49 *ff* **2** *fff* D.C. al Fine

# Suite

(1784)

Horn in F

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Pierre Montreuille

11

11

2

11

2

Fine

19

25

32

11

2

51

56

*ff*

*mf*

*f*

*mf*

*mf*

*p*

*mf*

61

D.C. al Fine

*f*

10

*p* Fine

19

*mf*

23

28

32

2

D.C. al Fine

*f*

22

30

3

41

48

*mf*

14

21

Fine

28

32

36

D.C. al Fine

*f*

Fine

14

20

*mf* *f* D.C. al Fine

*mf* *p* *mf* Fine

12

*p* D.C. al Fine

*ff* *ff*

22

*f* Fine

33

*ff* *fff*

55

D.C. al Fine

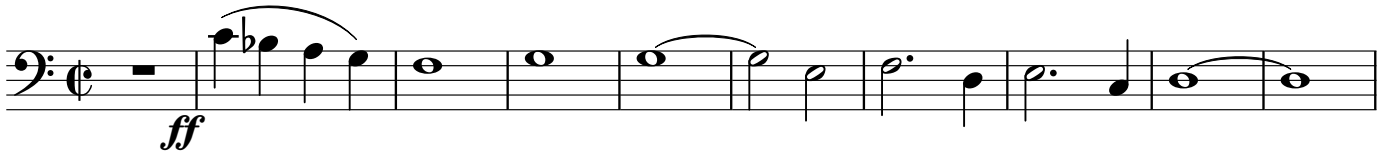
# Suite

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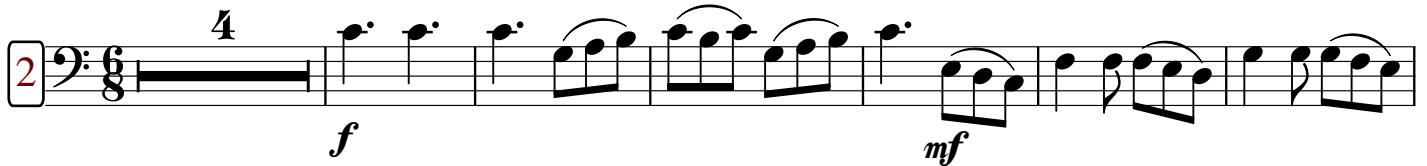
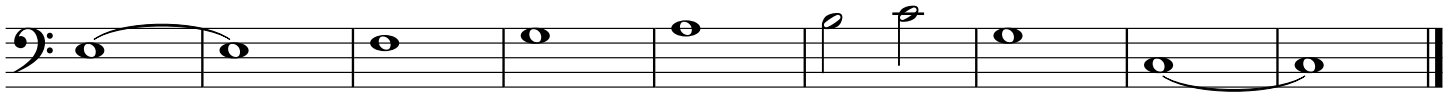
Bassoon

Michel CORRETTE

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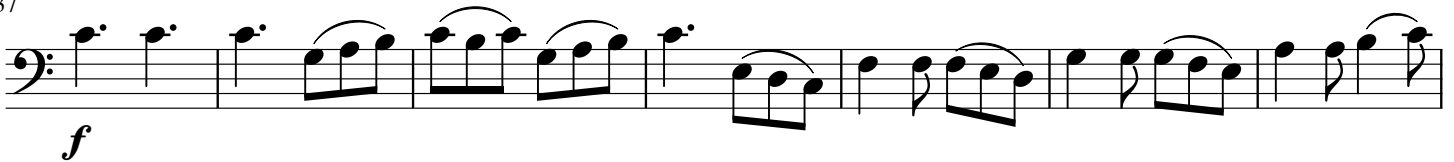
11



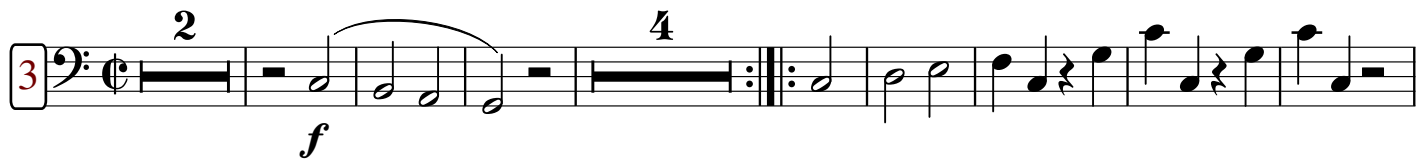
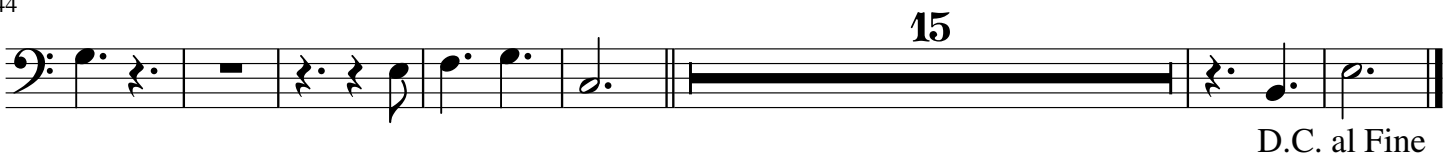
11



37



44



15



26

D.C. al Fine

21

31

49

19

Fine

37

D.C. al Fine

11

Fine

*f*

D.C. al Fine



7 **6** *f* Fine

12 *ff* *mf*

19 *f* D.C. al Fine

8 *ff*

11 **9** *f*

28 Fine *f*

39 **4** *ff*

50 *fff* D.C. al Fine