



# Andantino

Op.51 No.4

Napoléon Coste (1805 - 1883)

Arr. Marieh



♩ = 92

8 *p*  $\text{C}3$

1 1 1 0 0 3 3 3 1 1 6 6 6 5 5  
2 2 2 2 2 2 2 2 3 3 3 3 3 3  
0 0 0 4 4 2 2 2 0 0 0 0 0 3 3

7 *mf* *p*

10 10 10 9 9 5 5 5 6 6 9 9 9 10 10  
9 9 9 10 10 3 3 3 3 3 10 10 10 10 10  
0 0 0 0 0 4 4 4 0 0 0 0 0 8 8

13 *p* *mf* *p* VII *a,*

6 6 6 5 5 10 7 9 10 2 2 2 2 5 5 4 5  
8 8 8 6 6 10 9 8 10 2 2 2 2 2 2 2  
0 0 0 7 7 0 0 0 0 0 0 0 0 0



43

8

*f*

3 3 3 3 7 7 6 7 0 7 7 7 5 4 5 5 3 0 3

4 4 4 4 4 0 7 7 6 7 0 7 7 6 7 5 0 0 3

2 2 2 2 0 0 0 0 0 0 0 0 0 0 4 5

49

8

*p*

*mf*

1 1 0 3 3 3 1 1 6 5 6 10 9 10 5 4 5

2 1 2 2 2 1 2 2 2 3 2 2 3 2 3 0 3 3

0 2 1 2 0 2 1 2 2 2 3 2 0 0 0 3 3 0 3

55

8

*p*

*mf*

10 9 10 9 10 12 9 12 5 8 8 6 5 6 6 9 9 8

9 9 9 10 10 3 4 3 7 7 8 7 8 8 10 10 9 10 9

0 0 0 0 11 4 0 7 0 0 7 8 8 0 0 0 7

60

8

*p*

*f*

10 10 6 5 6 8 6 5 9 12 10 9 10

10 10 0 7 8 10 8 6 9 8 12 10 9 10

0 0 8 0 7 6 7 8 7 7 0 0 0

Original.

⑦ = Ré

a, b, c, d, e, f