



Barcarolle

Op.51 No.14

Napoléon Coste (1805 - 1883)



$\text{♩} = 132$

First system of musical notation (measures 1-7). Includes treble and bass staves with fingerings and a guitar chord diagram below.

T	2	0	3	2	0	2	0	1	2	0	3	2	0	2		
A	2	0	4	2	0	2	2	0	1	2	0	4	2	0	2	4
B	0	0	0	0	0	4	0	0	0	0	0	0	0	0		

Second system of musical notation (measures 8-15). Includes treble and bass staves with fingerings and a guitar chord diagram below.

T	0	1	0	2	0	3	3	2	0	2	2	4	5	4	6	4	4
A	2	1	0	0	0	4	4	3	3	2	4	6	6	5	6	5	5
B	0	2	2	2	2	2	2	5	5	0	2	4	4	4	4	4	4

Third system of musical notation (measures 16-23). Includes treble and bass staves with fingerings and a guitar chord diagram below.

T	5	5	5	4	2	0	0	4	2	4	2	0	0	0	2	3	3
A	6	6	6	6	4	2	1	4	2	4	2	1	0	0	2	4	4
B	6	6	7	7	4	2	1	4	2	4	2	2	0	0	2	4	4
B	4	6	0	0	0	0	2	2	2	2	2	2	2	2	2	4	4

23

mf

0 3 3 0 2 0 0 2 4 2

3 4 4 4 2 2 1 2 0 0

4 4 3 2 2 1 2 2 0 0

2 0 4 4 0 2 2 2 0 0

30

p

harm. ----

harm. ----

0 4 7 2 4 2 0 4 7 0 4 7 0 12 13 12 14 13 14 13

0 0 0 0 0 0 0 0 0 0 0 0

1 2 2 1 1 1 13 14 13 14 13

0 0 0 0 0 0 0 0 0 0 0 0

37

mf

15 12 13 14 12 14 2 0 3 2 0 2 0 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 4 2 0 2 4 0 1 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

44

mf

3 2 0 2 0 0 0 2 0 3 3 0 2 2 3 4 2 3 4

4 2 0 2 4 2 2 2 2 4 4 3 3 2 4 2 3

0 0 0 0 0 0 0 0 0 2 2 5 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

8

3/4

3

4

4

1

h.

p

0 2 0 0 9 7 9 7 5 12

3 3 2 9 7 9 7 6

4 4 2 9 7 9 7 14

0 0 0 0 0 0 0 0

59

8

h. ---

h.

0 2 0 0 9 7 9 7 5

3 3 2 9 7 9 7 6 14 14 14

4 4 2 9 7 9 7 6 14 14 14

0 0 0 0 0 0 0 0

66

C5

8

5 5 6 0