



Chasse

Op.51 No.9



Allegretto

Napoléon Coste (1805 - 1883)

♩. = 92

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf* (measures 1-2), *p* (measures 3-5). Fingerings: 4, 1, 2 (measures 1-2); 1, 1 (measure 3); 1, 2 (measures 4-5). Pedal markings: 3 (measure 1), 1 (measure 2), 2 (measure 3), 0 (measures 4-5). Bass clef with guitar-style fretting: 0-0-3-1-2 (measure 1), 0-0-2-2 (measure 2), 0-0-3-1-0 (measure 3), 2-3-3-0-3 (measure 4), 3-1-0-2 (measure 5).

Musical notation for measures 6-11. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf* (measures 6-7), *p* (measures 8-11). Fingerings: 1, 7 (measure 6); 1, 2 (measures 7-8); 12, 12 (measures 9-10); 7, 12, 12 (measure 11). Pedal markings: 1 (measures 6-7), 7 (measure 8), 1 (measures 9-10), 7 (measure 11). Harmonic markings: "harm. - - -" above measure 10 and below measure 11. Ritardando marking: "rit." below measure 11. Bass clef with guitar-style fretting: 0-3-3-3 (measure 6), 3-1-0-2 (measure 7), 0-0 (measures 8-9), 0-0-2-0-2 (measure 10), 0-0 (measure 11), 12-12-7-12 (measure 11).

Musical notation for measures 12-15. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf* (measures 12-13), *p* (measures 14-15). Fingerings: 7, 12, 12, 7 (measure 12); 3 (measures 13-14); 4 (measure 15). Pedal markings: 2 (measures 12-13), 1 (measures 14-15), 2 (measure 15). Accented marking: "a," above measure 15. Bass clef with guitar-style fretting: 12-12-7 (measure 12), 0-3-3 (measures 13-14), 3-2-0-2 (measure 15), 3-5-5-2-3 (measure 15).

17

8

f

a, *a*, *a*, *a*,

T 0-2-0 0-2 3-5-5-2 3 0-2-0 0-2 3-3-0-2 3-3-0-2

A 0 0 2 4 0 0 0 2 4 0 2 4 0 2

B 0 0 5 5 0 0 5 5 0 0 5 5 0 0

22

8

f

mf

a, *a*, *a*, *a*, *a*, *a*,

V

1 4 1 4 1 4

(4) (4)

T 3-3-3 5-5-7-7 5-0 0-5 2-2 3-3-3 5-5-7-7-7

A 4-4 7-7 7-2 0 2 0 4 7-7

B 5 5 0 0 0 0 0 0 0 0 0 0 0 0

28

8

p

1 2 3 4

T 5-3-3 0-0-5-5-5 3-5-5-5 3-5-5-5 3-3-2-0-3

A 7-2 2-0 2-0 0 0 0 0 4-0

B 7-2 0 5 4 4 4 4

33

8

mf

p

rit.

harm. - - -

harm. - - -

1 4 2

T 1-0-3-0 0-0-2-0-2 0-0 12-12-7-12-12 12-12

A 2-2 0-0 0-0 12 12-7-12 7-12

B 2-2 0-0 2 2 7-7

38

a, >

p

mf

0 1-0 2 3-0-3 3-0-3-3-0-3 1-0-0-3 3-3-3-0-3
 1 1-0 2 4-0-4 4-0-4-0-4 2-0-2-0-4 4-0-4-4-0-4
 0 0 5 3

43

C5

p

C7

C3

1-0 2-0 0 0 8 5 10 3
 2-0 2-0 0 0 5 7 7 3
 0 0 4-3-2-1 2 5 7 7 4
 2 3 0 0 0 0

a,

b,