



Pas Redoublé

Op.51 No.13

Napoléon Coste (1805 - 1883)



♩ = 108

First system of musical notation for 'Pas Redoublé'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a piano (*p*) dynamic. The bass staff shows the left-hand accompaniment with fingerings and a '7' marking. The system ends with a fermata over the final chord.

Second system of musical notation, starting at measure 4. The melody continues with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1.' spans the final two measures of this system. The bass staff includes fingerings and a '7' marking.

Third system of musical notation, starting at measure 9. It features a second ending bracket labeled '2.' over the first four measures. The melody concludes with a fermata. The bass staff includes fingerings and a '7' marking.

14

C2

h.

h.

h.

h.

h.

h.

T A B

3 3 2 2 2 2 2 2 0 0 0 0 0 4 4 2 4 0 0 12 0 2 0 2 4 2

4 2 0 4 3 2 1 2 2 2 4 2 1 2 4 2 1 2 4 2 0 0 0

19

h.

h.

h.

h.

h.

h.

h.

T A B

0 0 12 0 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0 4 2

1 2 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 4

0 0 0 0

24

4 2

h. - -

h. - -

T A B

0 4 2 0 4 2 0 4 2 3 2 0 2 5 3 0 3 2 2 h. - - 0 2 4 5 7

12 12 12 0

29

p

V

T A B

9 7 9 7 5 0 5 7 9 5 10 9 10 9

9 7 9 7 6 5 6 6 7 9 6 11 9

0 0 0 0 0 0

34

VI C7

mf

39

h. h.7

44

1. 2.

p

49

mf

53

8

0 0 0 0 2 0 0 2 0 0 2 0 0 0 2 0 5 12 9 0 0 0 0 2 2 2 2 4

T
A
B

58

8

9 5 2 9 6 0 9 0 0

T
A
B