



*Six*

# Fantaisies

*pour FLÛTE seule*

Composées par

## G. Cottignies

Op. 17.

*Divisées en deux Livraisons.*

1<sup>re</sup> Liv.

2<sup>e</sup> Liv.

*Caravane de la Gazza Ladra.*

*Air d'Armide.*

*Variations sur un thème de Zampa.*

*Caravane du Barbier de Seville.*

*Caravane de la Zelmira.*

*Variations sur un thème de Meyerbeer.*

2<sup>e</sup> Liv.

N<sup>o</sup> 3922.

Pr. M. 1.50.

**MAYENCE  
ANVERS ET BRUXELLES  
chez les fils de B. Schott.**

3922

# AIR D' ARMIDE

C. COTTIGNIES. Op: 17.

de ROSSINI.

2<sup>e</sup> Liv.

N<sup>o</sup> 4.

Andante.

INTRODUCTION.

*Sons pleins.*

Allegretto.

Légerement.

The musical score consists of ten staves of music, all in treble clef. The piece is marked 'Légerement.' and includes several technical features:   
 - **Ornaments:** The first staff begins with a trill (tr) on the first note.   
 - **Triplets:** Numerous triplet markings (the number '3') are placed over groups of three notes throughout the score.   
 - **Accents:** Accents (^) are placed above specific notes in the fourth and fifth staves.   
 - **Dynamic Markings:** A piano (p) dynamic marking is present at the bottom of the tenth staff.   
 - **Phrasing:** The music is characterized by long, sweeping melodic lines with many slurs and ties, suggesting a light and flowing character.

Poco animato.

p

f

# CAVATINE

du **BABIER** de **SÉVILLE**

de **ROSSINI**.

Andante.

N<sup>o</sup> 5.

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

Moderato.

*p*

*f*

Handwritten musical score for a single melodic line in treble clef. The piece is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score consists of 14 staves of music. The notation is highly detailed, featuring numerous slurs, accents (>), and dynamic markings such as *f* (forte) and *p* (piano). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The first staff begins with a series of slurs and accents. The second staff includes a *f* marking and a *p* marking. The third and fourth staves continue the melodic development with various slurs and accents. The fifth and sixth staves feature more complex rhythmic patterns with slurs. The seventh staff starts with a *p* marking. The eighth staff includes triplet markings (3) over groups of notes. The ninth staff is marked *Animato.* and continues the melodic line. The tenth and eleventh staves feature *f* markings. The twelfth staff includes a sextuplet marking (6) over a group of notes. The thirteenth and fourteenth staves conclude the piece with *f* markings and a final cadence.

# FANTAISIE et VARIATIONS

sur une

CAVATINE de MEYERBEER.

## N<sup>o</sup> 6.

Largo.

INTRODUCTION.

The Introduction consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *Largo*. It features a complex, flowing melody with many slurs and ornaments. The first staff ends with a fermata. The second staff continues the melody. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff concludes the introduction with dynamic markings of *p*, *pp*, and *Dim.*

Allegro moderato.

TEMA.

The Tema consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *Allegro moderato*. It features a more rhythmic and melodic theme. The first staff ends with a fermata. The second staff continues the melody. The third staff has a fermata over the first measure. The fourth staff concludes the theme with a dynamic marking of *p*.

The first three staves of the main musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The second and third staves continue this melodic line with similar rhythmic patterns and phrasing.

*Allegro grazioso.*

1<sup>re</sup> Var.

The first variation section, consisting of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the variation is marked with a forte dynamic (*f*). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various slurs and phrasing marks. Dynamics fluctuate throughout, with some measures marked piano (*p*) and others returning to forte (*f*). The variation concludes with a trill (*tr*) and a final forte (*f*) dynamic.



2<sup>me</sup> Var.

The musical score consists of 12 staves of music, all in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and ornaments. Notable features include:
 

- Trills (*tr*) on the first staff.
- Triplet markings (*3*) on the second, third, fourth, seventh, eighth, and tenth staves.
- Accents (*>*) on the fourth staff.
- Dynamic markings (*p* and *f*) throughout the piece.

**FINALE.** Allegretto.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Several triplets are indicated with a '3' above the notes. Dynamics include a forte 'f' marking and the instruction 'Animez.' (Animate). The piece concludes with a 'Fine.' marking and a double bar line.