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no 2



SIX

FANTASIES

pour FLÛTE seule.

SUR
DES MOTIFS DU

POSTILLON DE LONJUMEAU

PAR
A. ADAM

Composées par

C. COTTIGNIES,

1^{re} Flûte du Théâtre National Italien de Londres.

Op 48

en 2 Livraisons.

Pr. 36 kr.

N° 2.

Propriété des Editeurs

Enregistré aux Archives de l'union.

MAYENCE ET ANVERS

Chez les fils de B. Schott.

Paris, chez J. Delebante.

Londres, chez Chappell.

Dépôt général de notre fonds de Musique.

à Leipzig, chez G^{me} Haertel. à Vienne, chez Treitsensky & Viemeg.

4786.

44870

N° 4.
ROMANCE.

Larghetto.

Musical notation for the first section of the Romance, featuring a piano (*p*) dynamic and sixteenth-note runs. The tempo is marked *Larghetto*. The notation includes slurs, accents, and a *6* (sixteenth-note) marking.

Allegro.

Musical notation for the second section of the Romance, marked *Allegro*. It features a *Cres.* (Crescendo) marking and continues with sixteenth-note patterns.

Larghetto.

Musical notation for the third section of the Romance, marked *Larghetto*. It features a *6* (sixteenth-note) marking and continues with sixteenth-note patterns.

RONDO.

All° Mod°.

Musical notation for the Rondo section, marked *All° Mod°*. It features a *f* (forte) dynamic and continues with sixteenth-note patterns.

Allegretto.

Musical notation for the final section of the Rondo, marked *Allegretto*. It features a *f* (forte) dynamic and continues with sixteenth-note patterns.

A handwritten musical score consisting of 14 staves. The notation is in treble clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first 13 staves feature complex melodic lines with many slurs and ties. The 14th staff begins with the tempo marking *Tempo 1^o* and contains a more rhythmic, repetitive pattern of notes. The paper shows signs of age, including some staining and foxing.

Allegro maestoso.

Nº 5.
INTRODUCTION

The Introduction section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic 'f'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

TEMA.

The Tema section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano dynamic 'p'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VAR:

The Var section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano dynamic 'p'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Musical staff with treble clef, key signature of one flat, and a series of eighth notes with slurs and accents.

Coda

Musical staff with treble clef, key signature of one flat, and a series of eighth notes with slurs and accents.

Légerement

FINALE.

Musical staff with treble clef, key signature of one flat, and a series of eighth notes with slurs and accents.

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Musical staff with treble clef, key signature of one flat, and a series of eighth notes with slurs and accents.

Presto.

Allegro moderato.

Nº 6.
INTRODUCTION.

Musical score for the introduction of N° 6. The piece is in 2/4 time and begins with a treble clef. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff features a forte (*f*) dynamic. The fourth staff contains accents (>) under several notes. The fifth staff includes trills (*tr*) over notes. The sixth staff concludes with a long, sweeping melodic line.

Ad. libitum.

Allegro Moderato.

Musical score for the main section of N° 6. The piece is in 2/4 time and begins with a treble clef. The first staff starts with a piano (*p*) dynamic. The second staff includes accents (>) under several notes. The third staff features a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff concludes with an accent (>) under a note.

p

Rall. *a Tempo.* *p*

p

p

p

mf

f

f

f