



# ALFRED COTTIN

## ŒUVRES POUR GUITARE

№ 1 Etude..... Pr: 2<sup>f</sup> 50

2 } Jour d'Automne..... } 3<sup>f</sup>  
Echos du Soir..... }

3 } Magali-Polka..... } 3<sup>f</sup>  
Mazurka..... }

4 } Romance sans paroles... } 3<sup>f</sup>  
Fleurs de Fête..... }

5 } Sous les Palmiers..... } 3<sup>f</sup>  
Barcarolle..... }

Paris. G. COURLEUX, Maître de Musique, 8, Rue Mandar

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Im. J. J. P. P.

1839

À MON ÉLÈVE MADemoiselle MARGUERITE COLIN

# MAGALI-POLKA

A. COTTIN.

All<sup>o</sup> ma non troppo

GUITARE

The musical score for guitar consists of ten staves of notation. The first staff begins with the tempo marking "All<sup>o</sup> ma non troppo" and the instrument label "GUITARE". The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano). There are two first and second endings, labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois", which are repeated sections of the music. The score concludes with a "12<sup>e</sup> Harm." (12th harmonic) marking.

À MON ÉLÈVE MADEMOISELLE MARGUERITE COLIN

# MAZURKA

A. COTTIN.

Tempo di Mazurka

GUIARE  
5<sup>e</sup> et 6<sup>e</sup> Cordes  
en SOL et RÉ

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Tempo di Mazurka'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *pp*. Performance instructions include *più lento* and *marcato il basso*. A section marked '12<sup>e</sup> Harm.' is indicated on the eighth staff. The score concludes with a double bar line and a final chord.

