BIBLIOTHÈQUE DES CLASSIQUES FRANÇAIS

FRANÇOIS COUPERIN

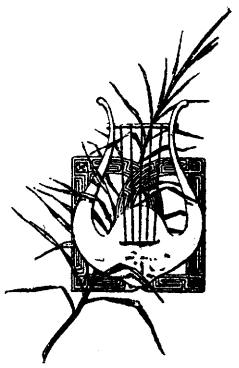
(1668-1733)

PIÈCES DE CLAVECIN

LIVRE II

Transcription par LOUIS DIÉMER

Prix net : 5 fr.



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NOTICE BIOGRAPHIQUE

François Couperin, fils de Charles Couperin, naquit à Paris en 1668. Il n'avait qu'un an lorsqu'il perdit son père, qui était organiste de St Gervais.

Les premières leçons de musique lui furent données par l'organiste Thomelin, et il réalisa pleinement les espérances que, bien jeune encore, il avait fait concevoir de son avenir d'artiste. En 1696, il obtint l'orgue de St Gervais, et, en 1701, Louis XIV le nomma claveciniste de sa chambre et organiste de sa chapelle.

François Couperin, le plus remarquable des organistes français de cette époque, mérita le surnom de Grand autant comme compositeur que comme exécutant. Il mourut en 1733, à l'âge de 65 ans.

Pièces de Clavecin

LIVRE II

Dédicace de l'édition de 1716

A Monsieur PRAS

Receveur général des Finances

de Paris

Ne pourrai-je jamais, Monsieur, m'acquitter des obligations que j'ai à mes amis, qu'avec des espèces aussi légères que celles que je leur offre. Cependant, comme elles ont cours parmi les personnes de goût, j'ose me flatter que vous voudrez bien recevoir à compte ce second livre de mes pièces de clavecin, et me faire l'honneur de me croire, avec beaucoup de reconnaissance, Monsieur,

Votre très humble et très obéissant serviteur.

Couperin.

PRÉFACE de l'édition de 1716

Enfin, voici le second livre de mes pièces de clavecin, que je croyais cependant pouvoir mettre au jour dès la même année que le premier a paru; quelques égards m'en ont détourné.

1º J'ai crû qu'il fallait laisser un intervalle plus considérable pour donner le temps aux personnes qui jouent les pièces du premier de les posséder suffisamment.

2º La composition de neuf Leçons de Ténèbres, à une et à deux voix, dont les trois du premier jour sont déjà gravées et en vente.

3º Une méthode qui a pour titre « L'Art de toucher le clavecin » très utile en général, mais absolument indispensable pour exécuter mes pièces dans le goût qui leur convient, et que j'ai jugé devoir placer entre mes deux livres.

4º Un retour d'attention pour un des illustres de nos jours qui vient de donner encore un livre de viole, et dont je ne devais pas traverser la gravure puisqu'il n'avait pas interrompu celle de mon premier livre de clavecin, ayant tous deux le même graveur.

5º Toujours des devoirs tant à la cour, que dans le public, et par dessus tout, une santé très délicate.

Enfin, pour tâcher de marquer ma sensibilité aux amateurs de mon premier livre, et répondre à l'empressement qu'ils font paraître pour avoir le second, je l'ai grossi de deux Ordres de plus que le précédent; aussi le vendra-t'on, par rapport à l'augmentation de dépense 2^{L} de plus que l'autre. Je ne dois pas oublier d'expliquer, avant de finir ce petit discours, que la méthode intitulée « L'Art de toucher le clavecin » dont je viens d parler, renferme entre autres choses, huit préludes propres à tous les âges, et à toutes les sortes de mains. Que les doigts dont il faut les exécuter y sont marqués par des chiffres, et même que j'ai composé ces préludes exprès sur tous les *tons* de mes pièces, tant celles de mon premier livre, que celles dont ce second en est rempli.

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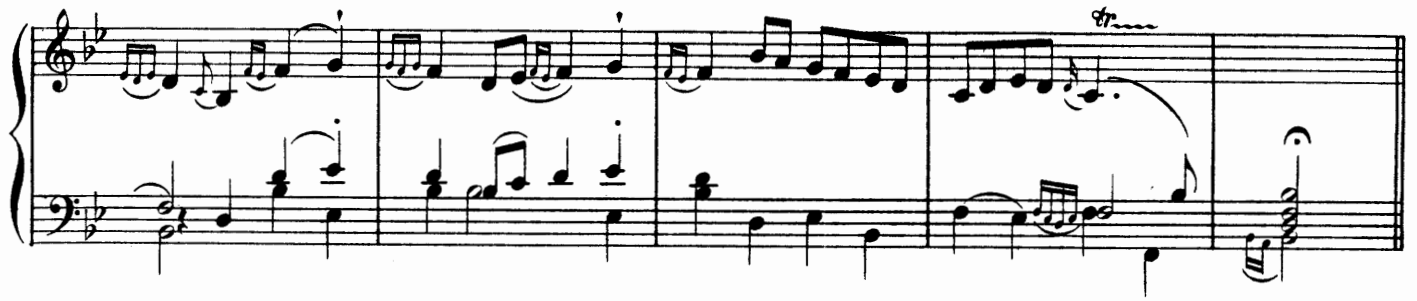

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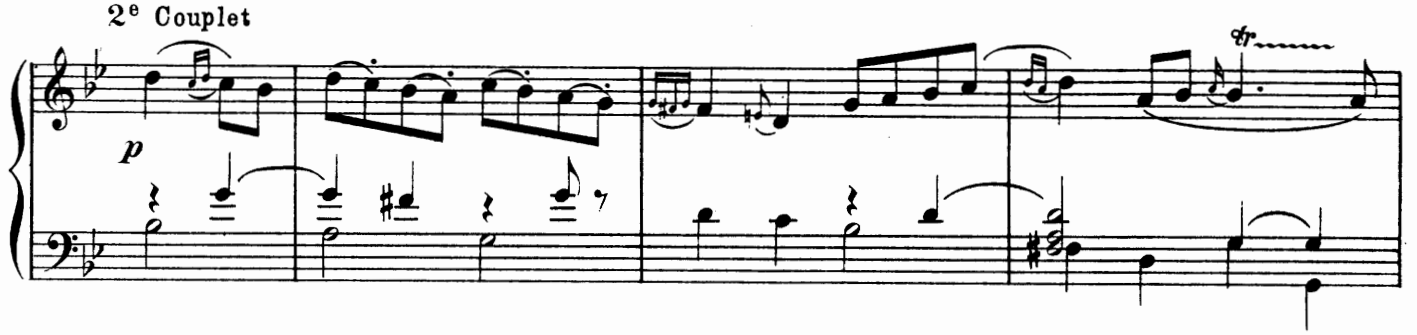

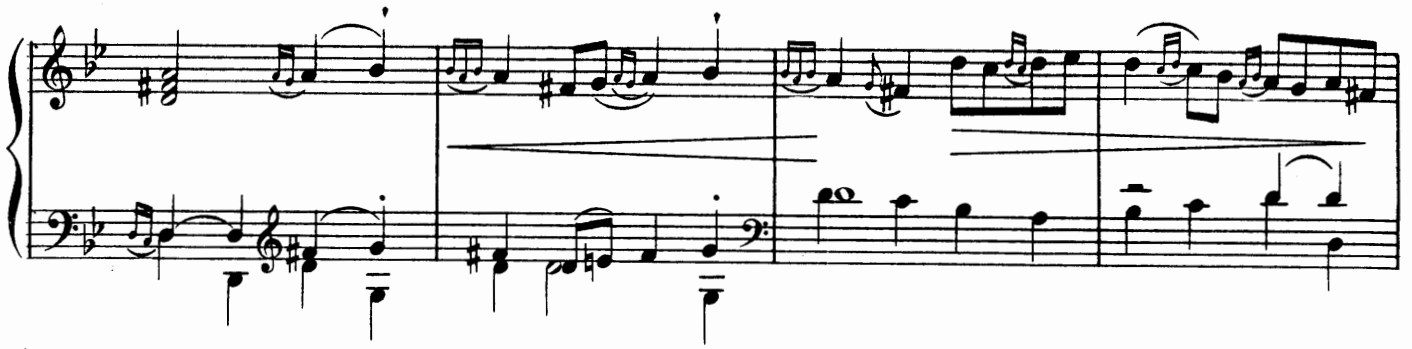

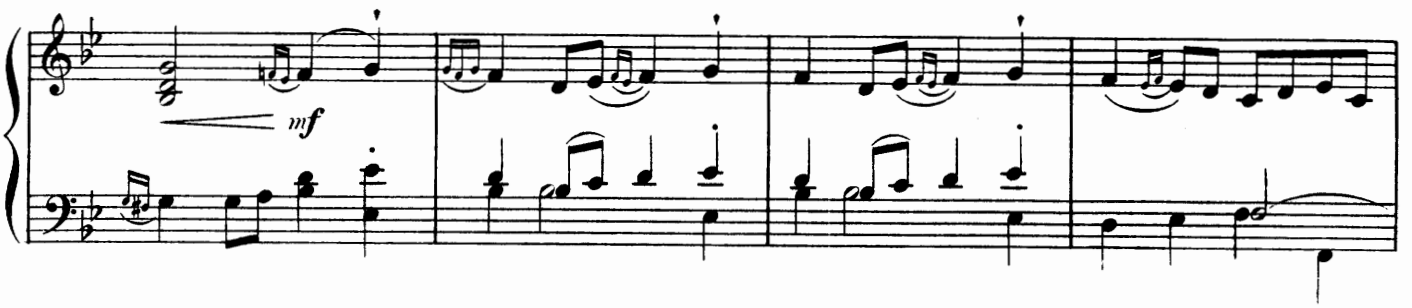

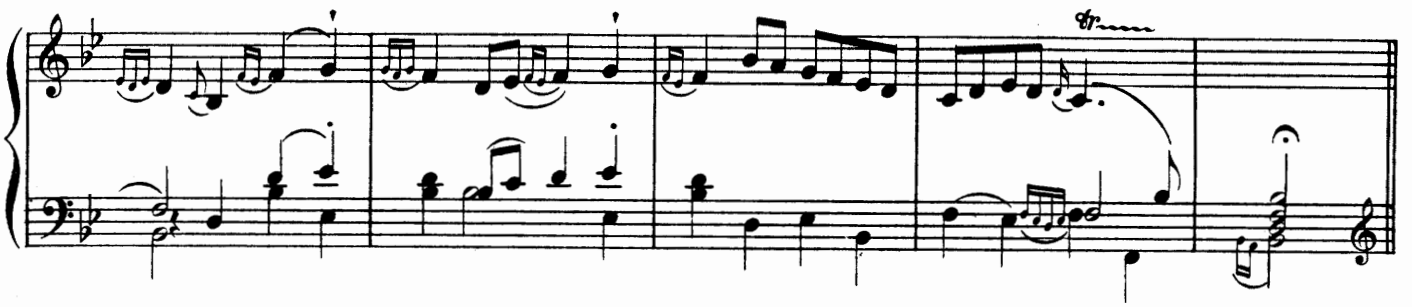

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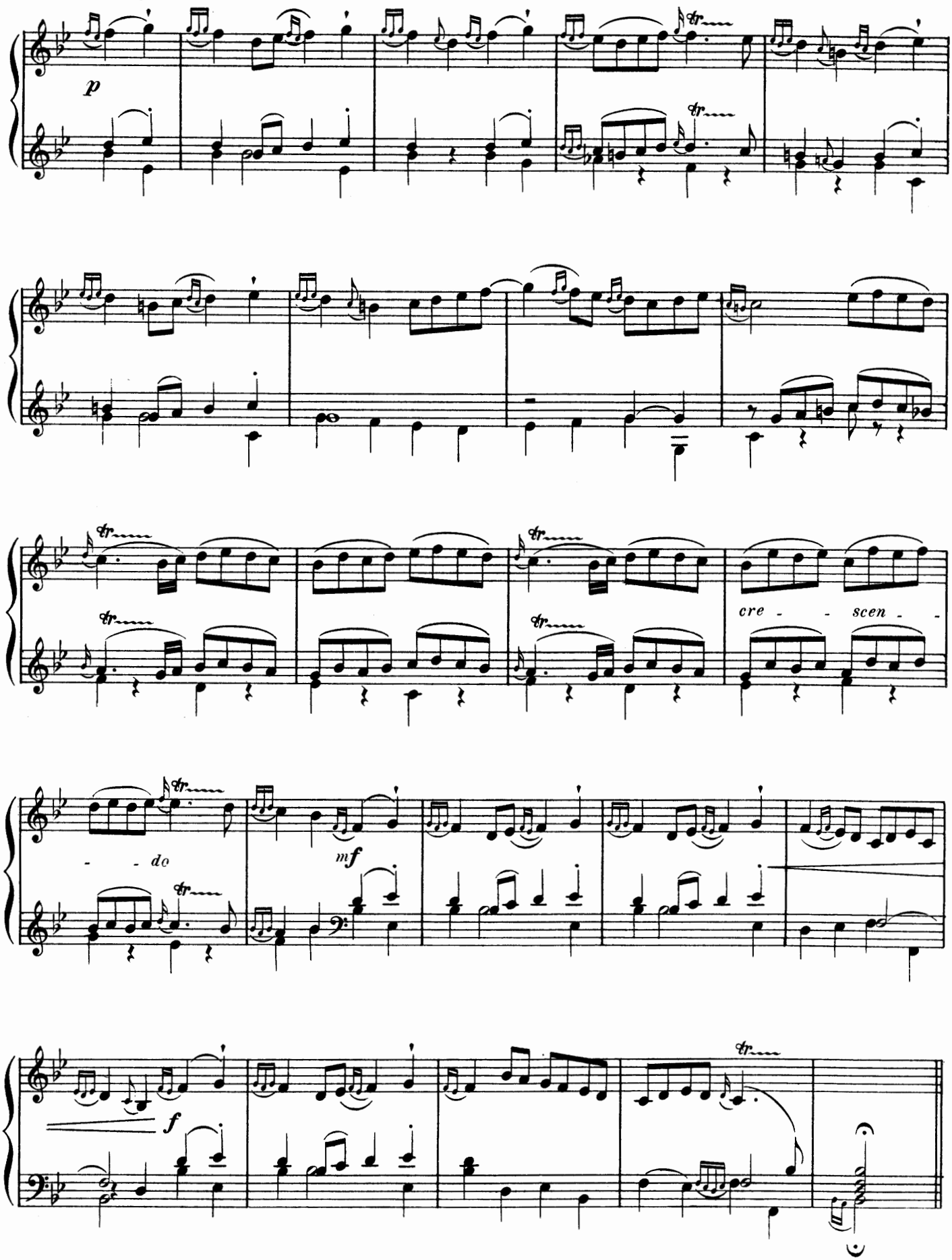
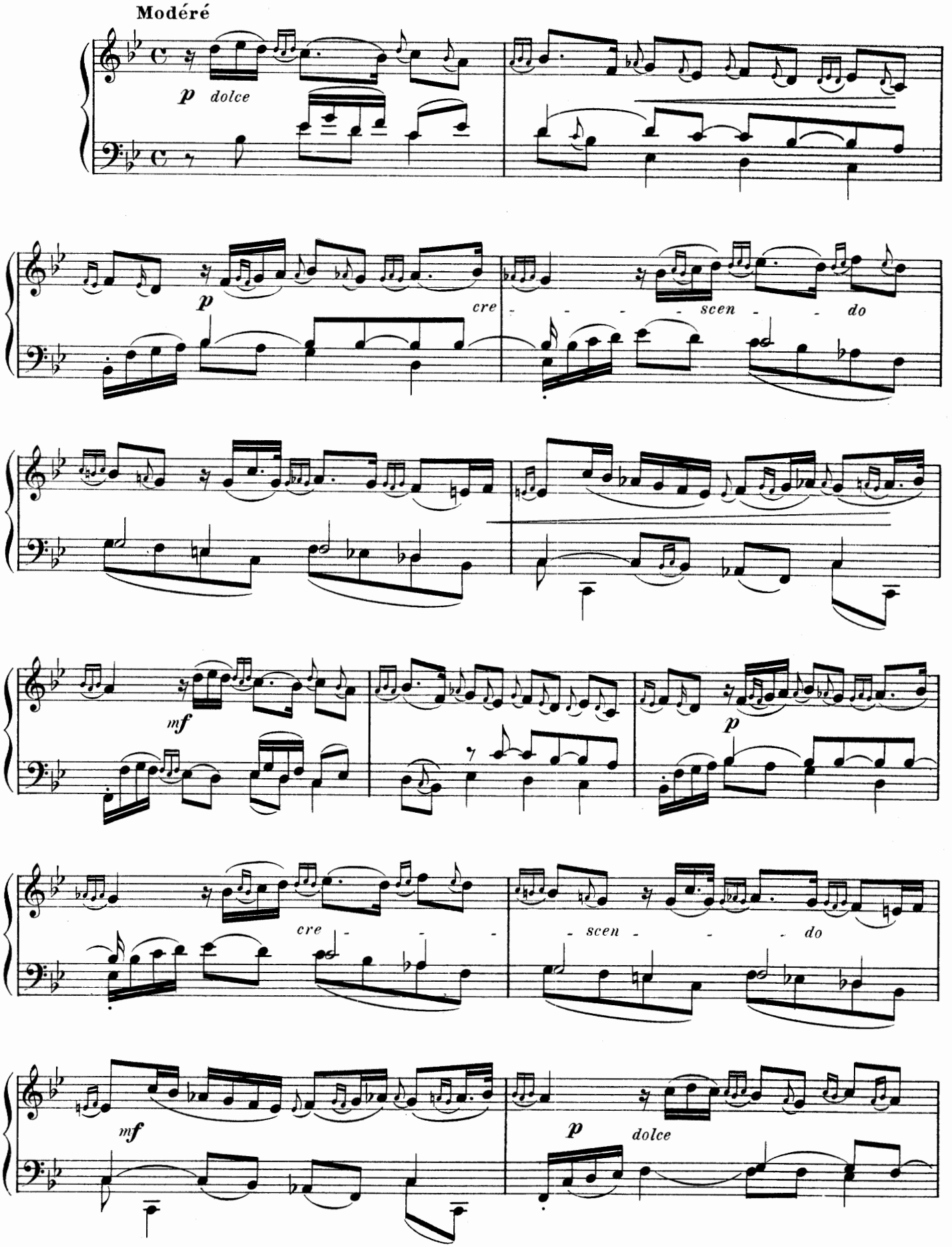
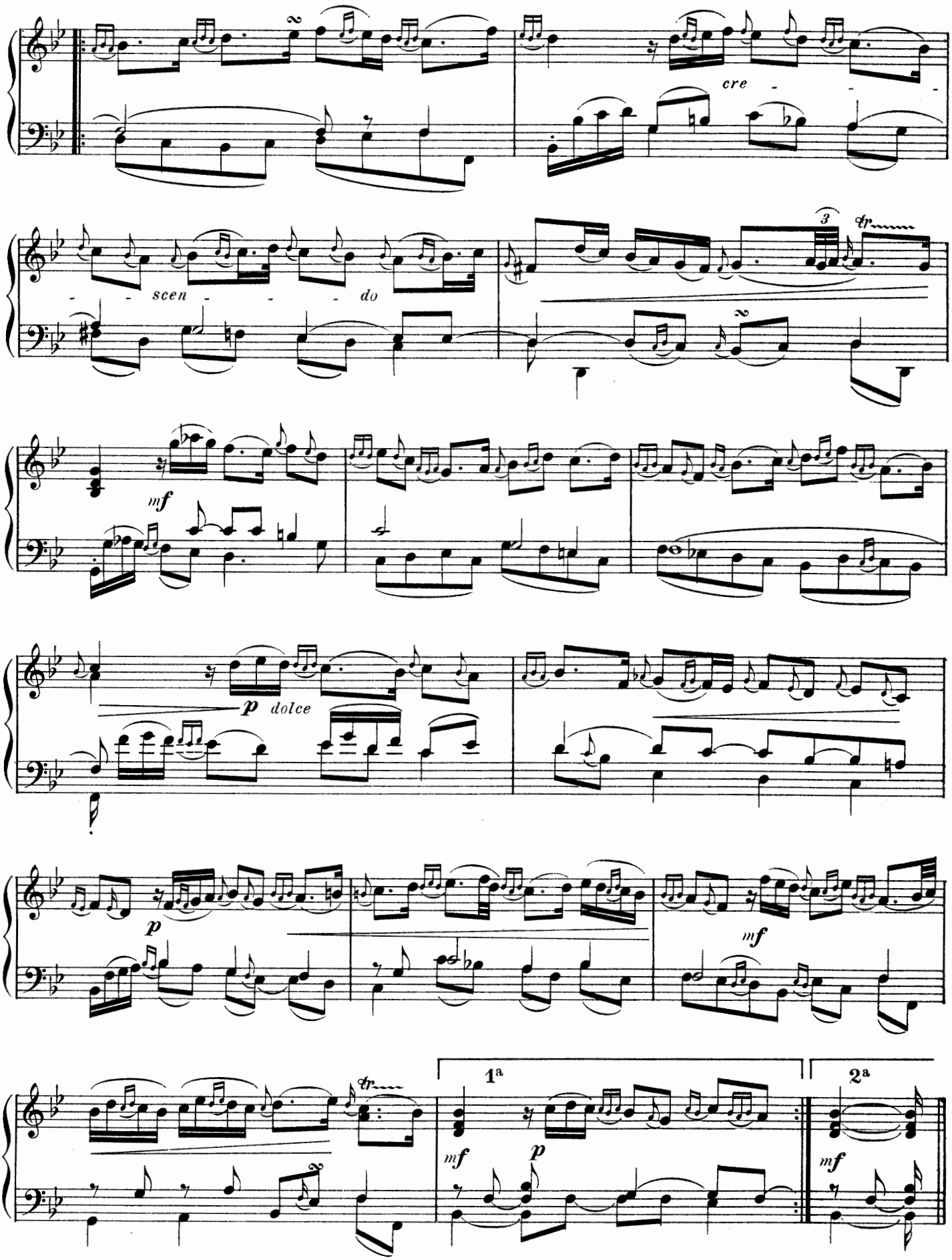


Les Langueurs Tendres




cre - - -
scen - - - do
3
tr
mf
p dolce
p
mf
tr
1a
2a
mf p
mf

Le Gazouillement

Gracieusement et coulé

RONDEAU

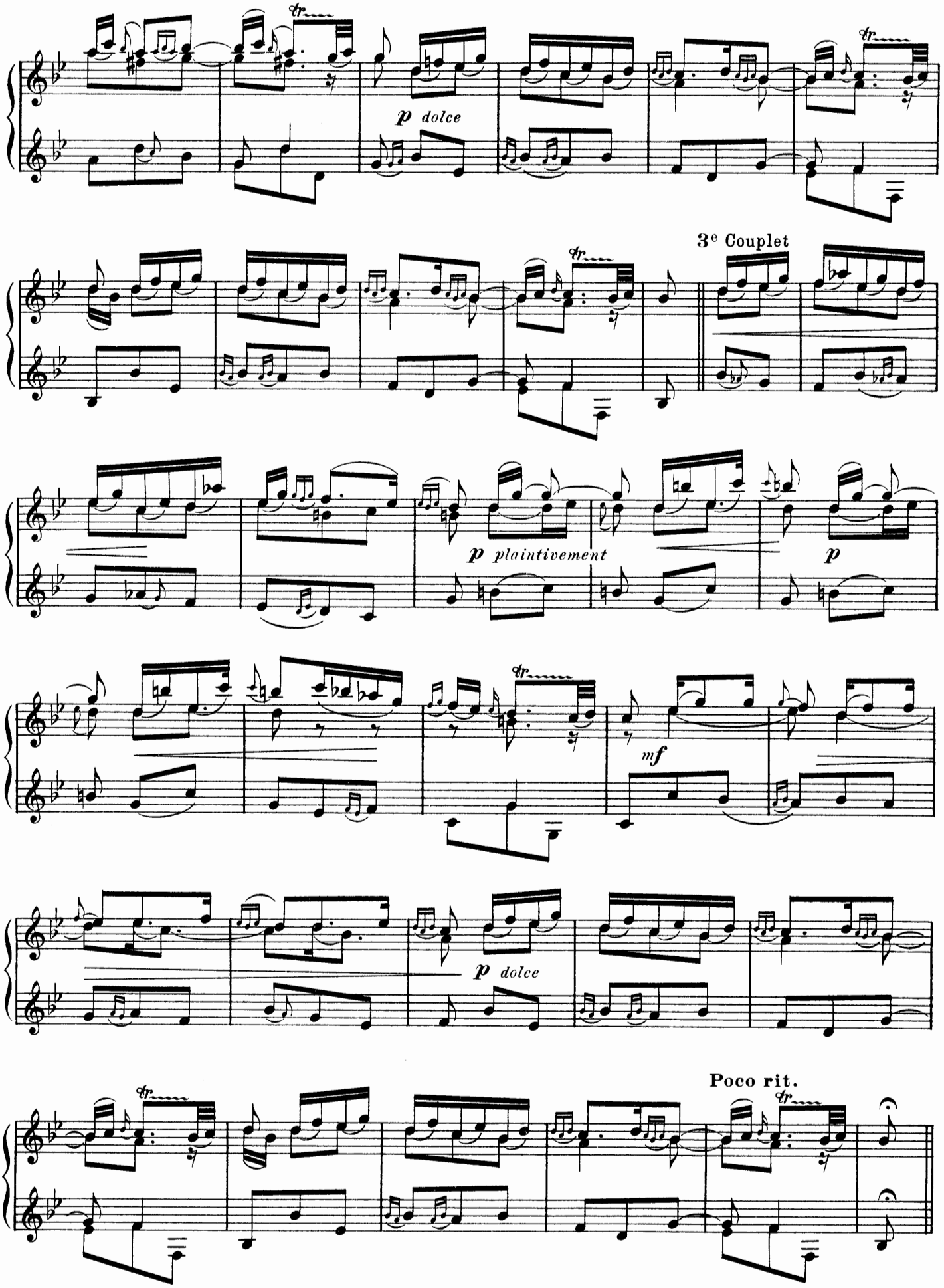
p dolce

1er Couplet

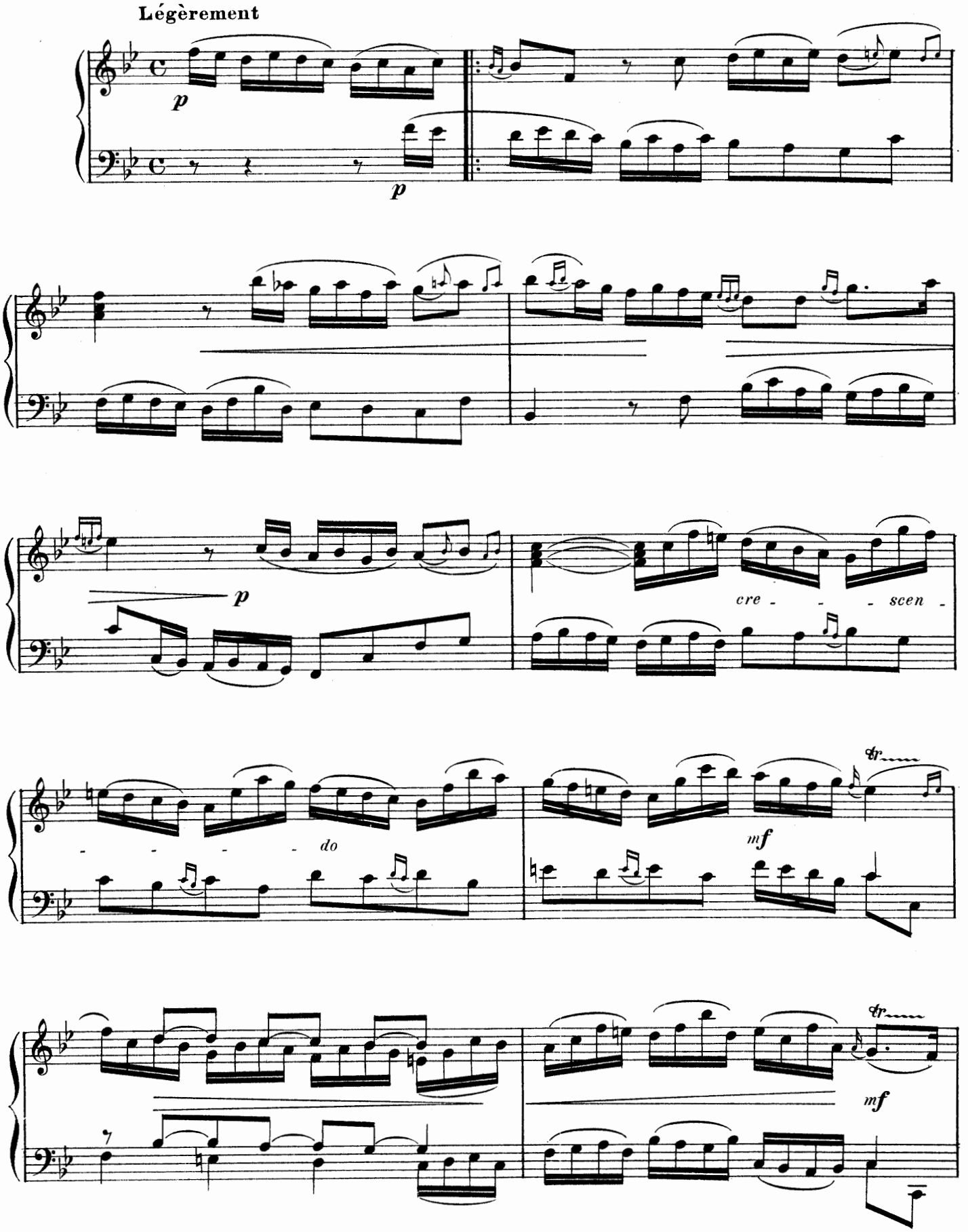
p dolce

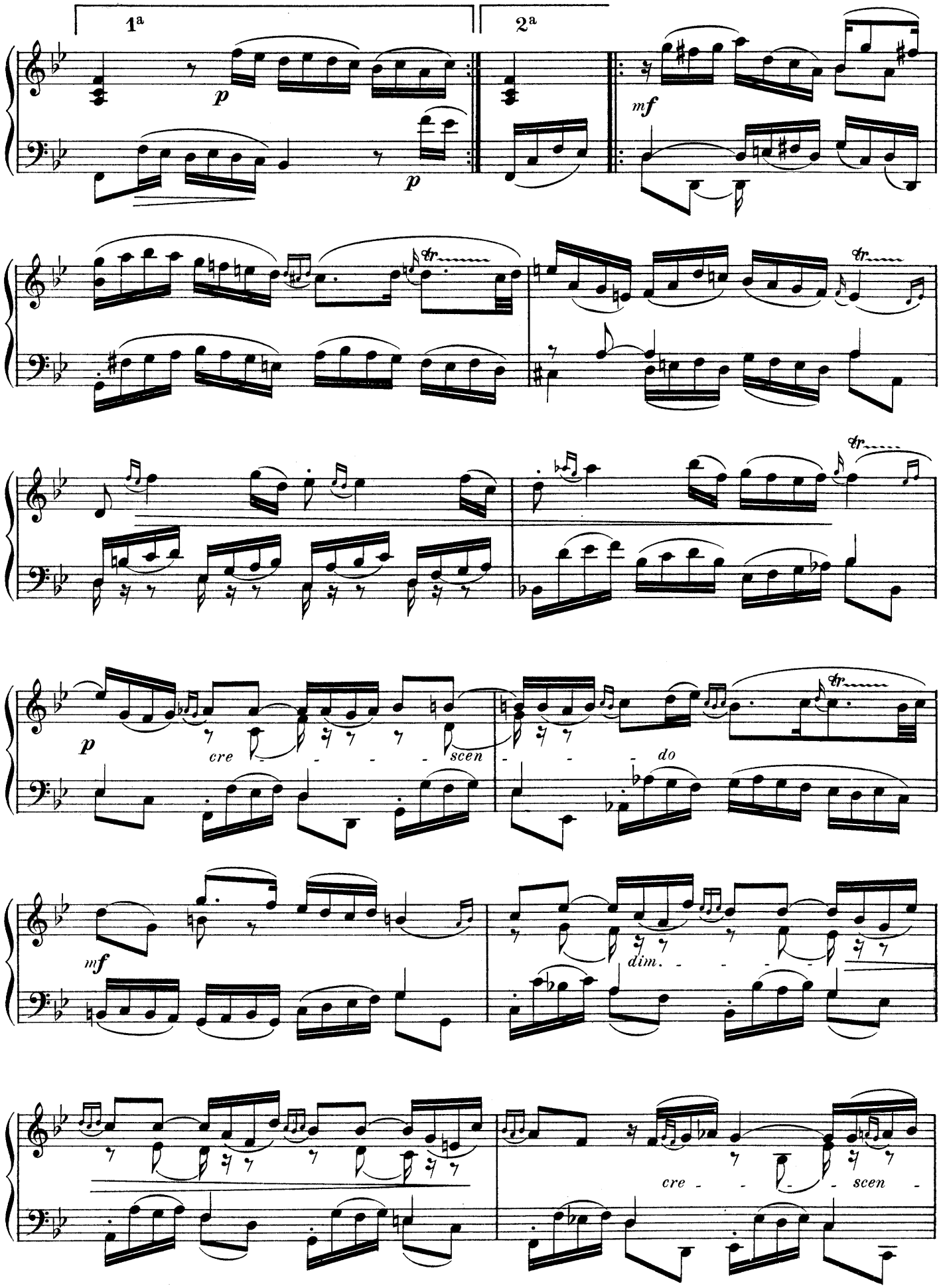
2e Couplet

mf


p dolce
3e Couplet
p plaintivement
p
mf
p dolce
Poco rit.

La Bersan




1a
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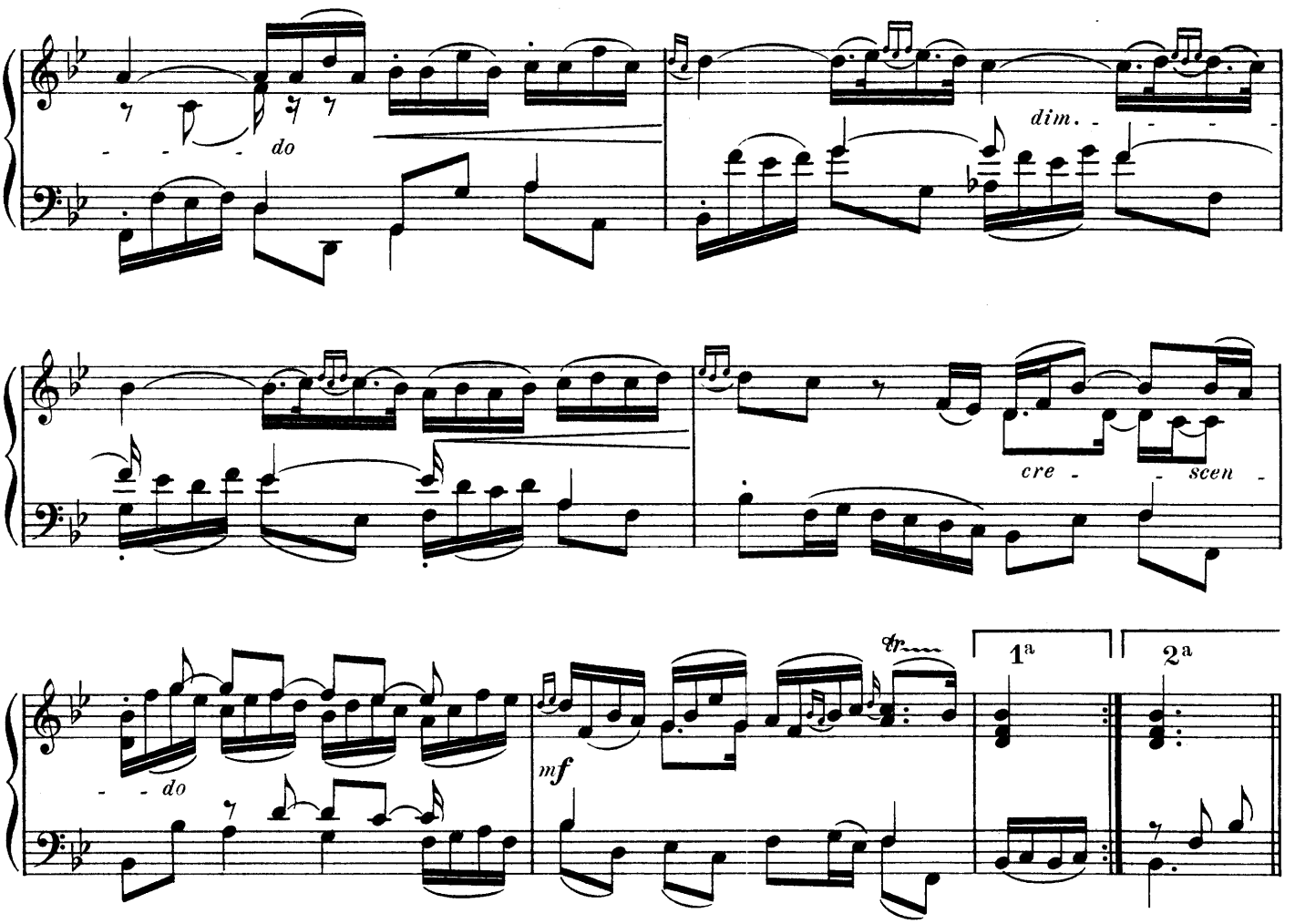
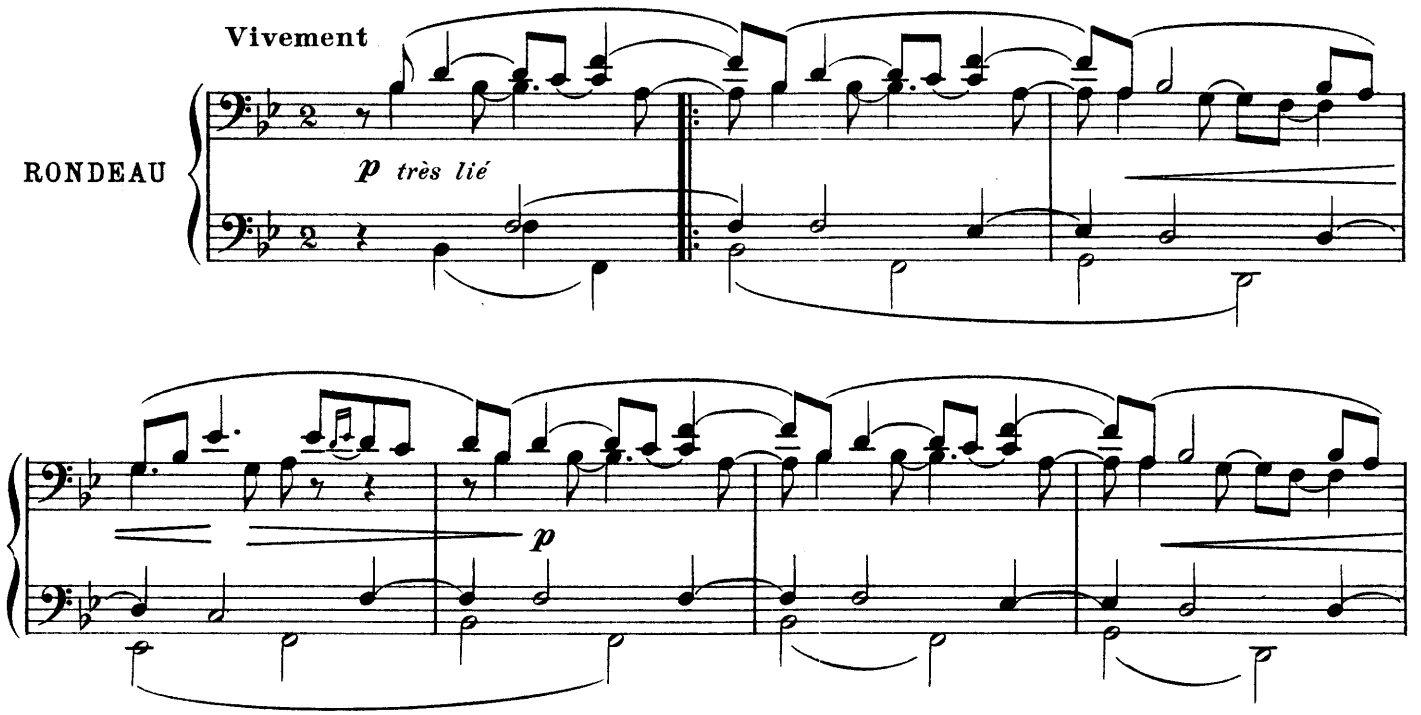
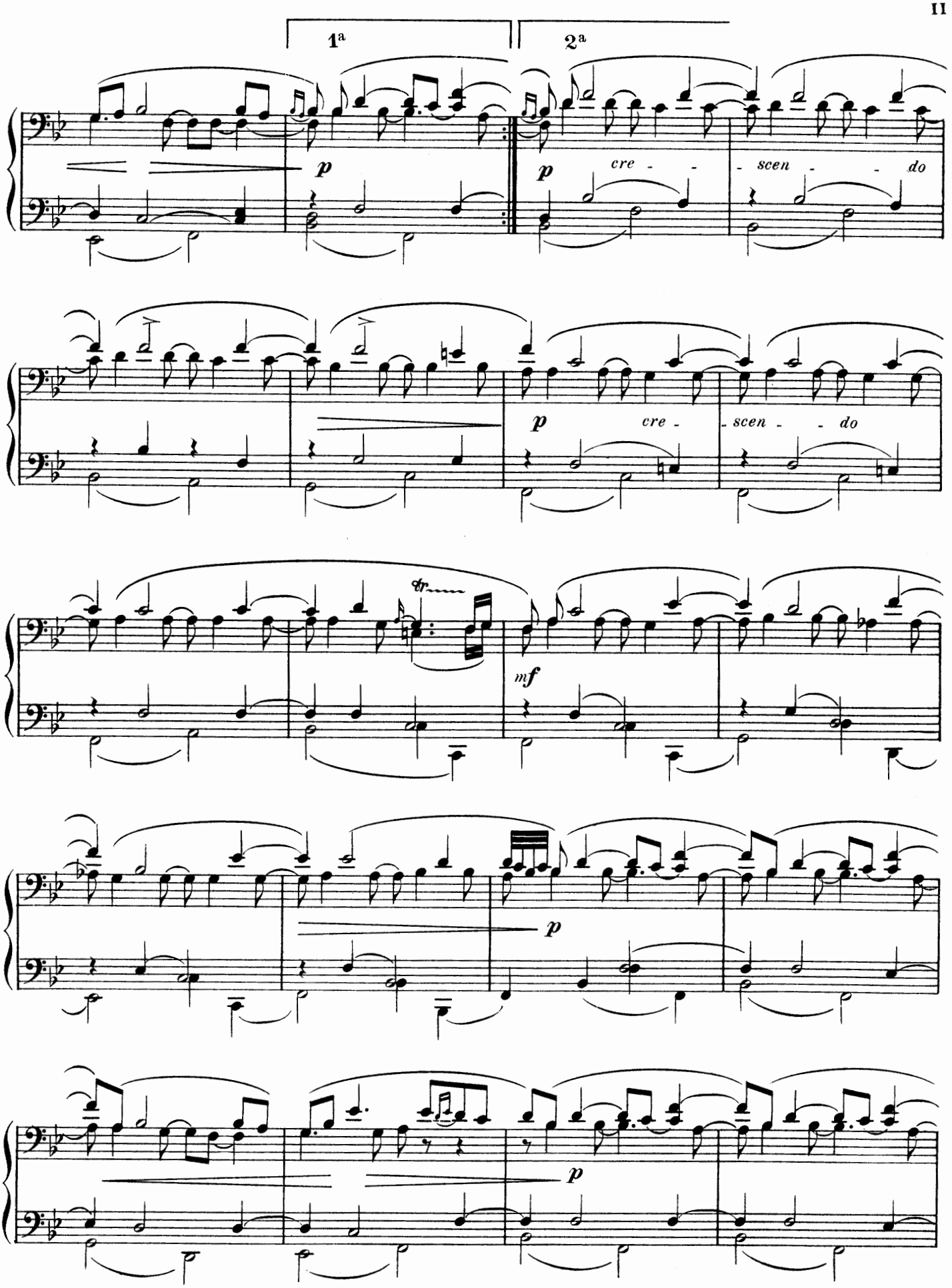


Les Barricades Mystérieuses




1ª
2ª
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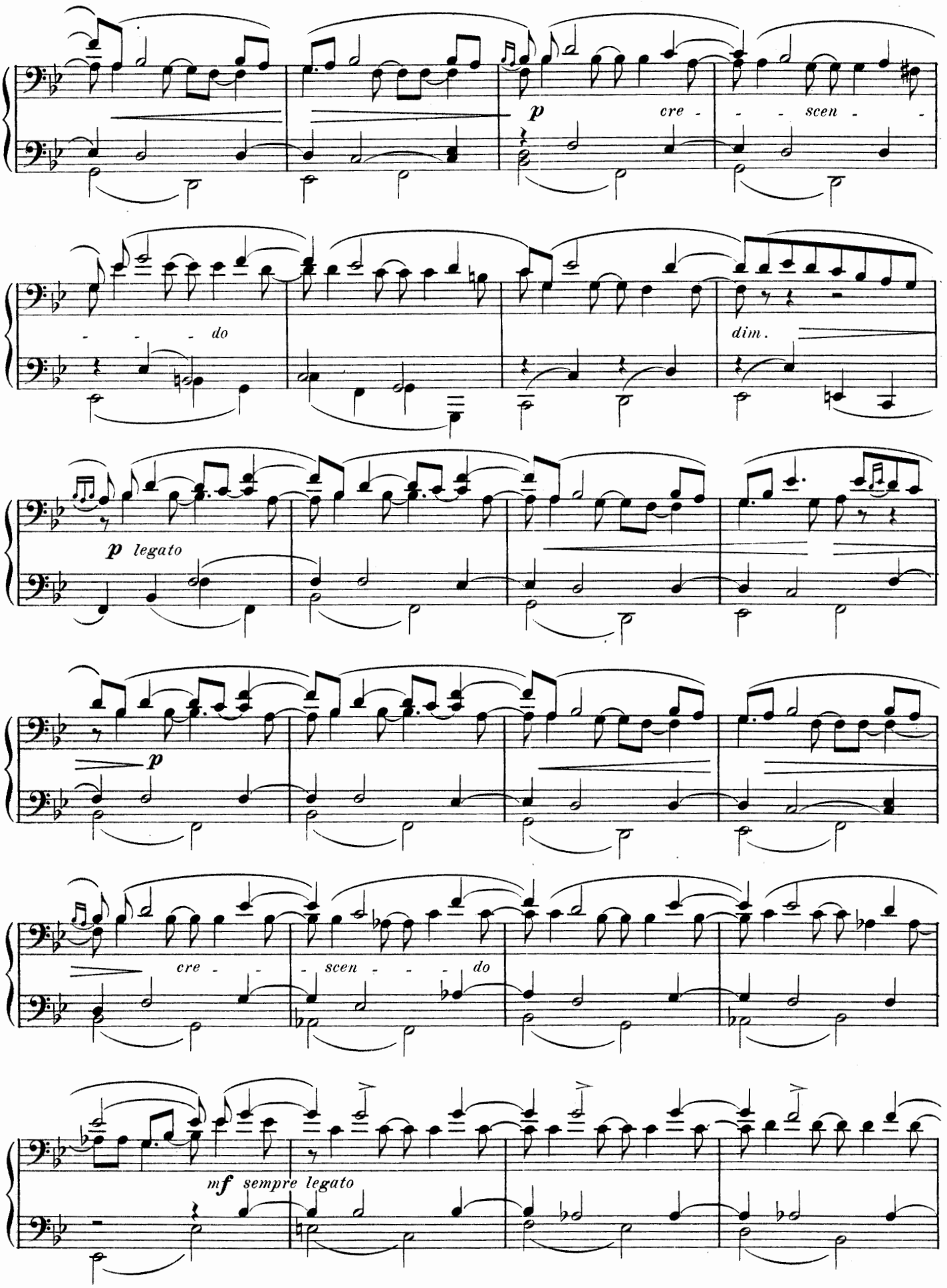
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do
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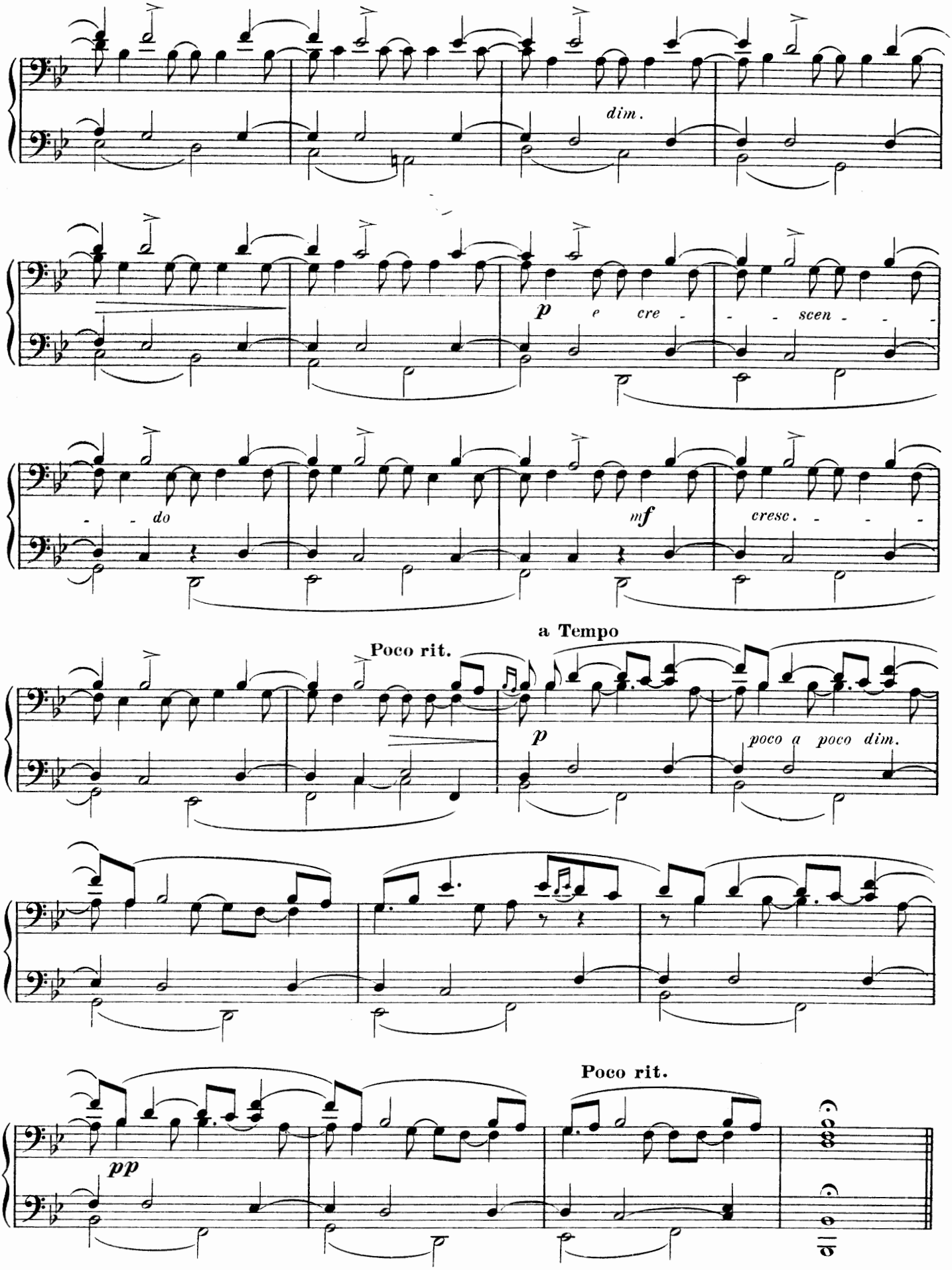
mf sempre legato


dim.
p e cre - - - scen - - -
do
mf
cresc. - - -
Poco rit.
a Tempo
p
poco a poco dim.
Poco rit.
pp

Les Bergeries

Naïvement

RONDEAU

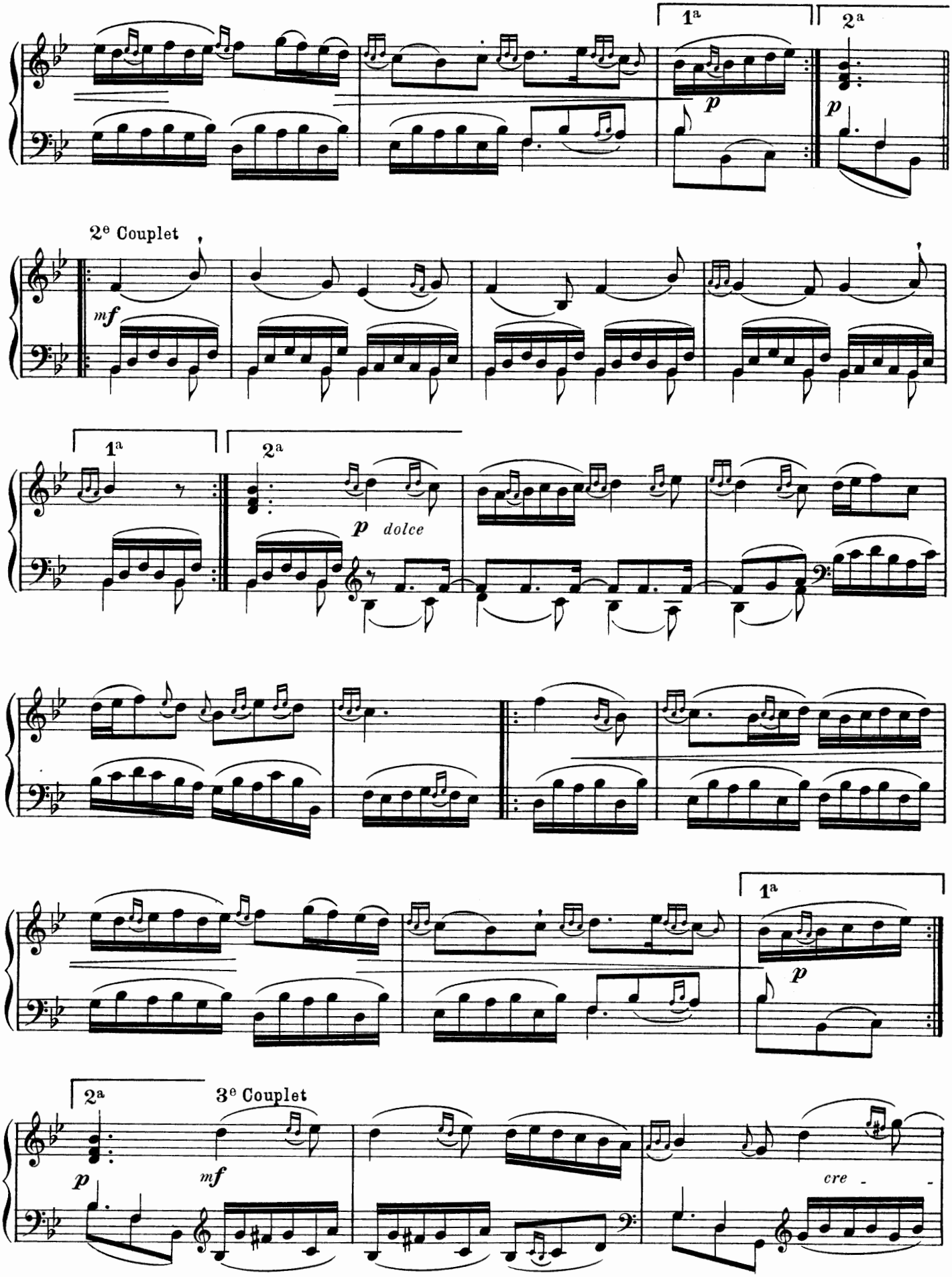
p *dolce*

1ª 2ª

1ª 2ª 1er Couplet

p *p* *p*

1ª 2ª


1a
2a
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2e Couplet
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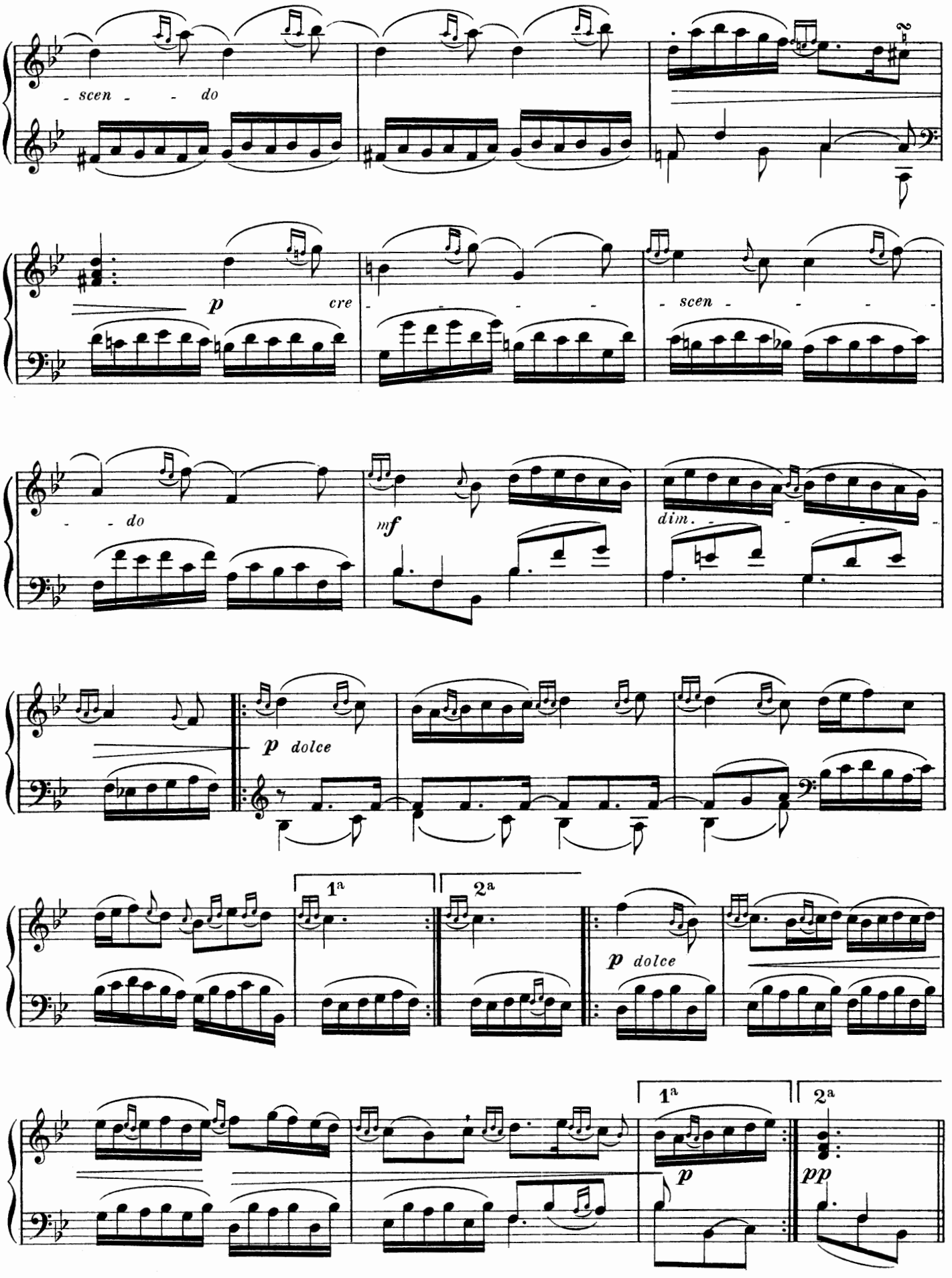
1a
2a
p dolce
1a
p
2a
3e Couplet
p
mf
cre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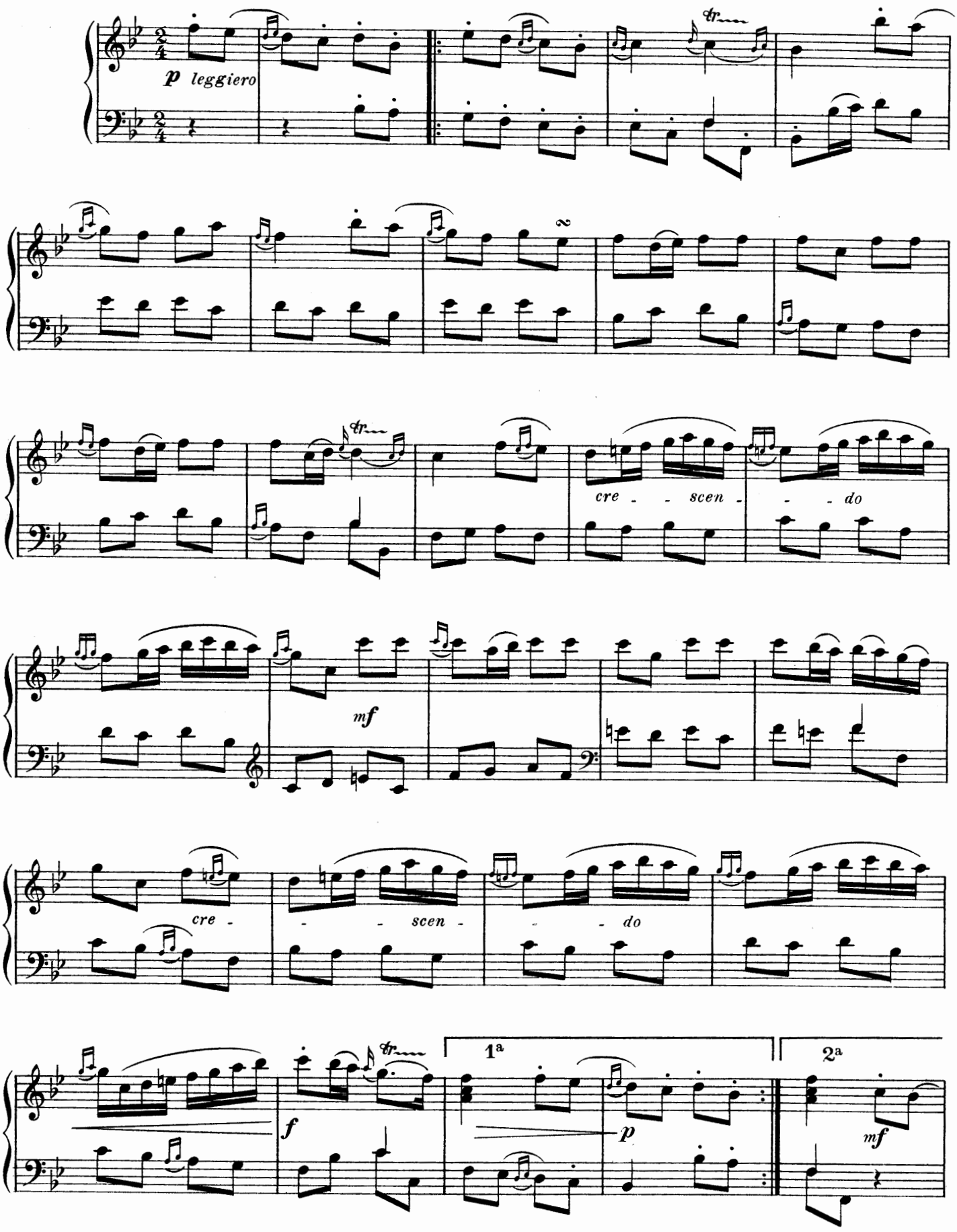
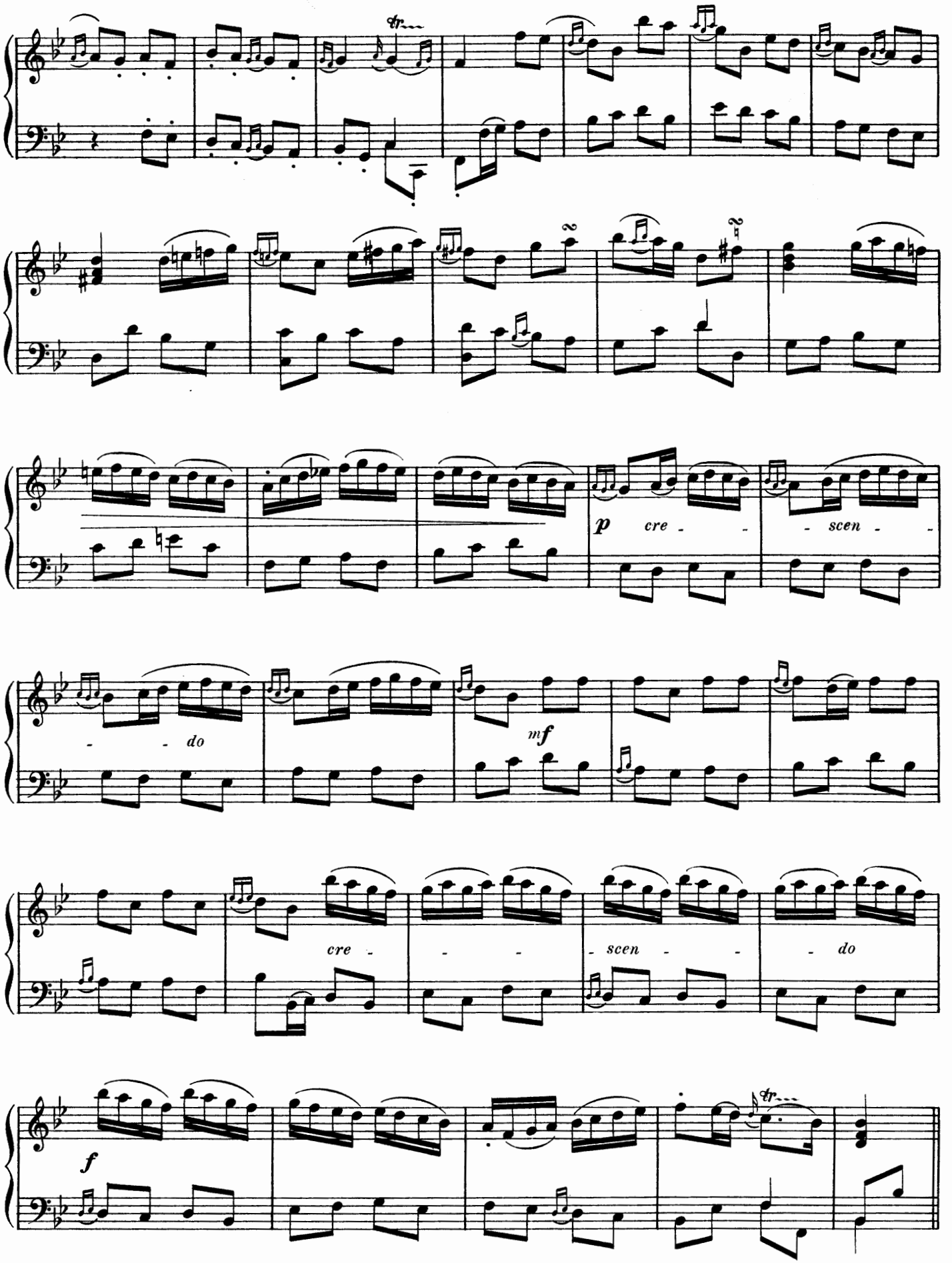
2a
p dolce
1a
2a
p
pp

La Commère

Vivement

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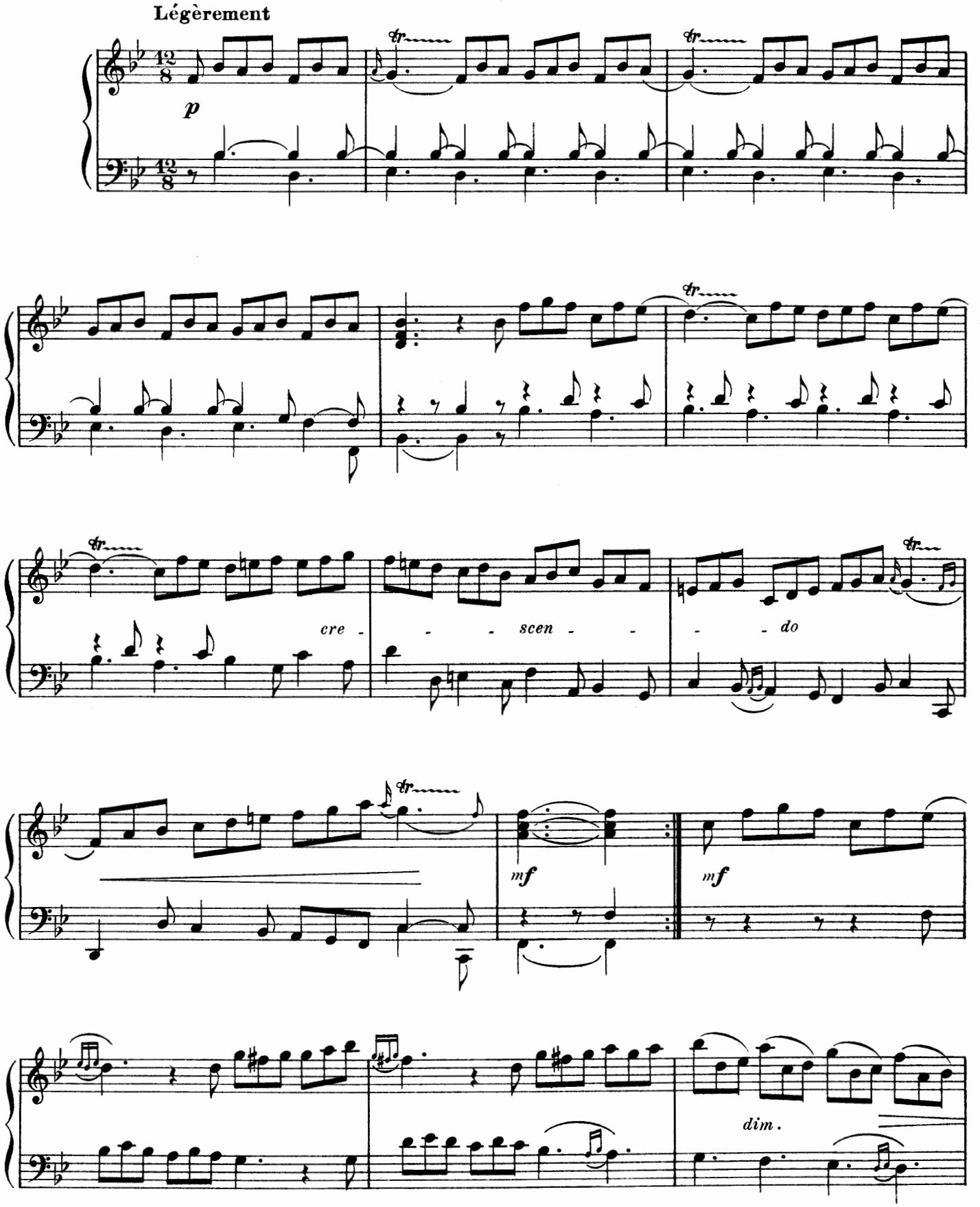
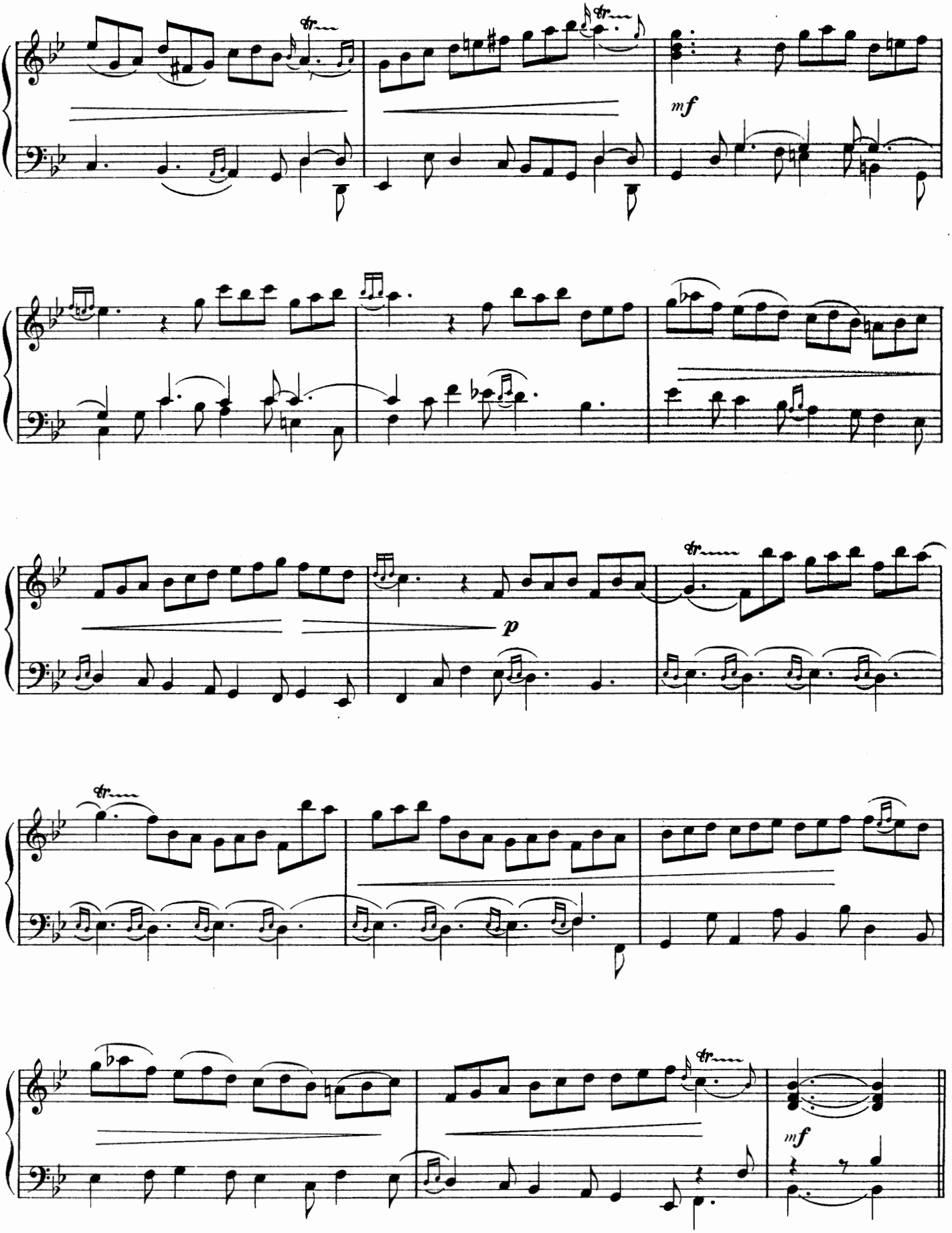
f

Le Moucheron




mf
p
mf

La Mènetou

Gracieusement sans lenteur

RONDEAU

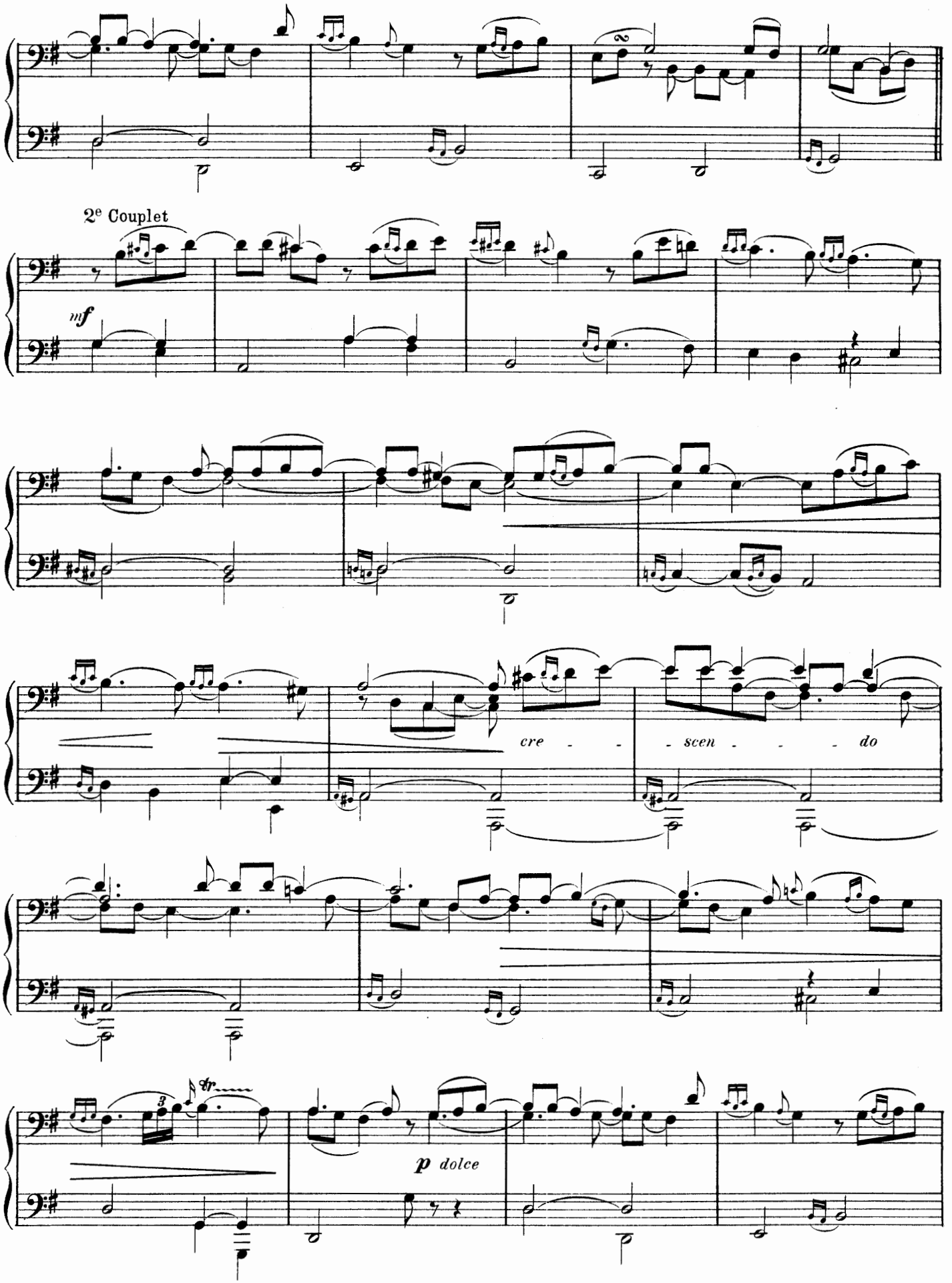
p

1er Couplet

mf

cre - - - scen - - - do

p dolce


2e Couplet
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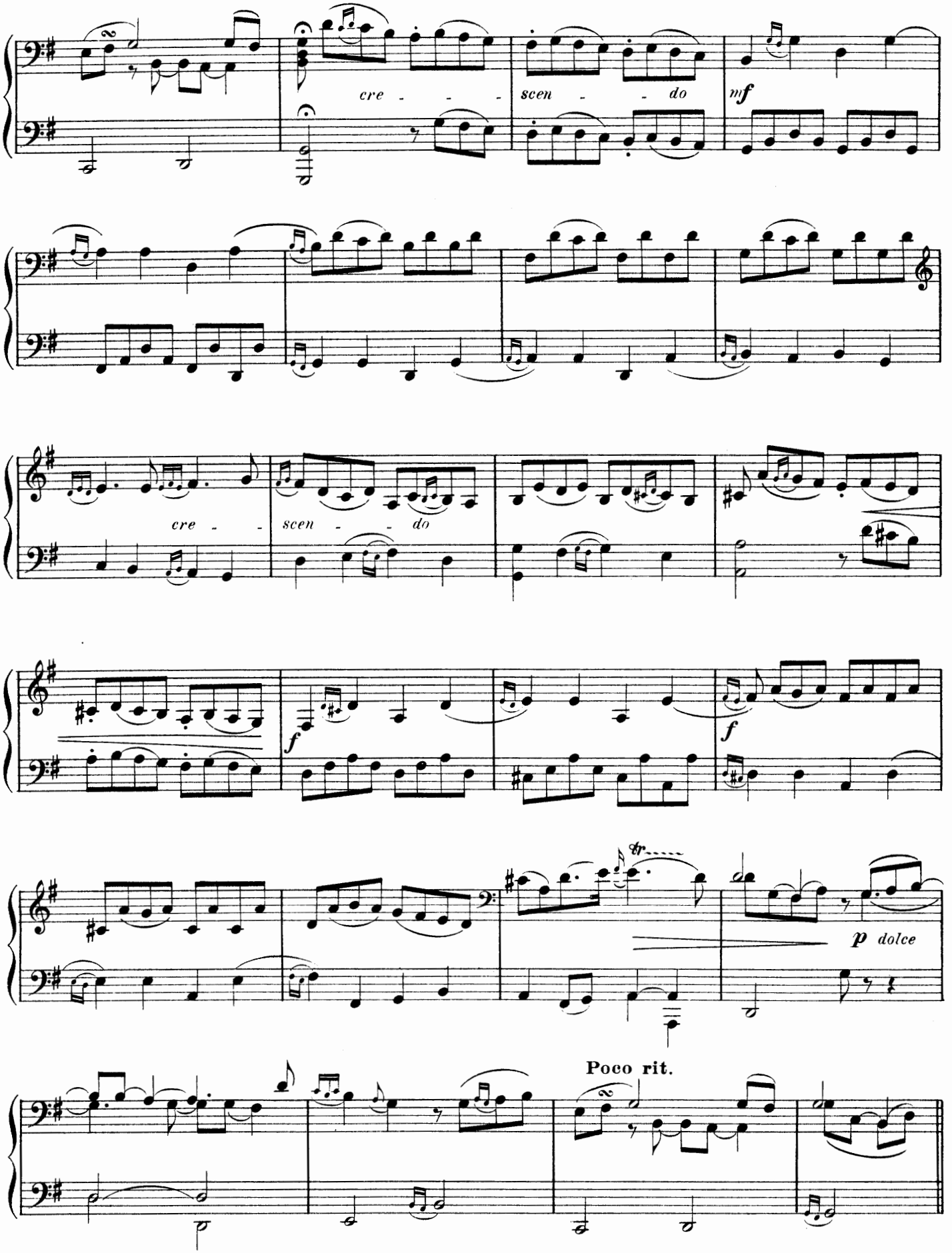
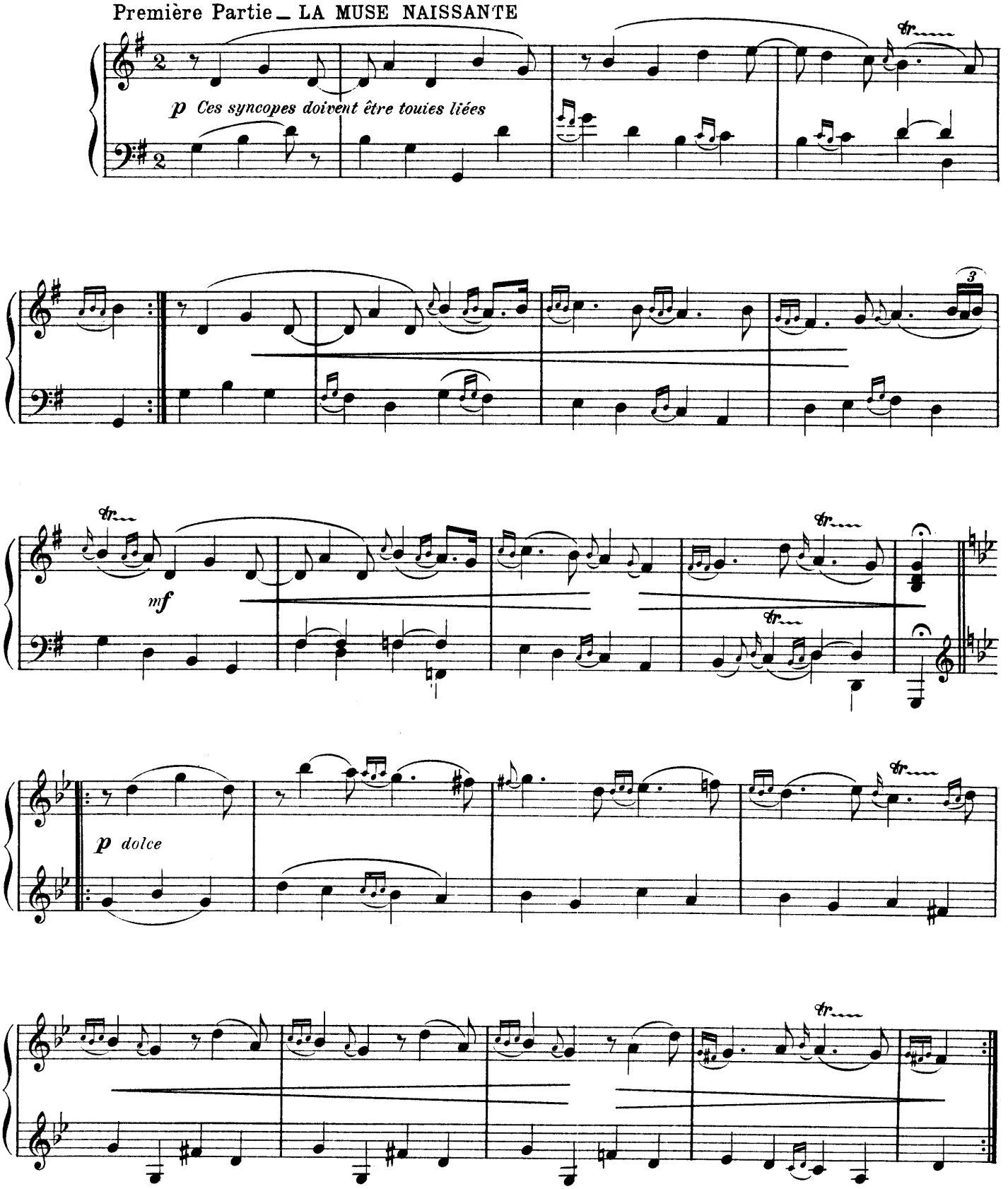
p dolce

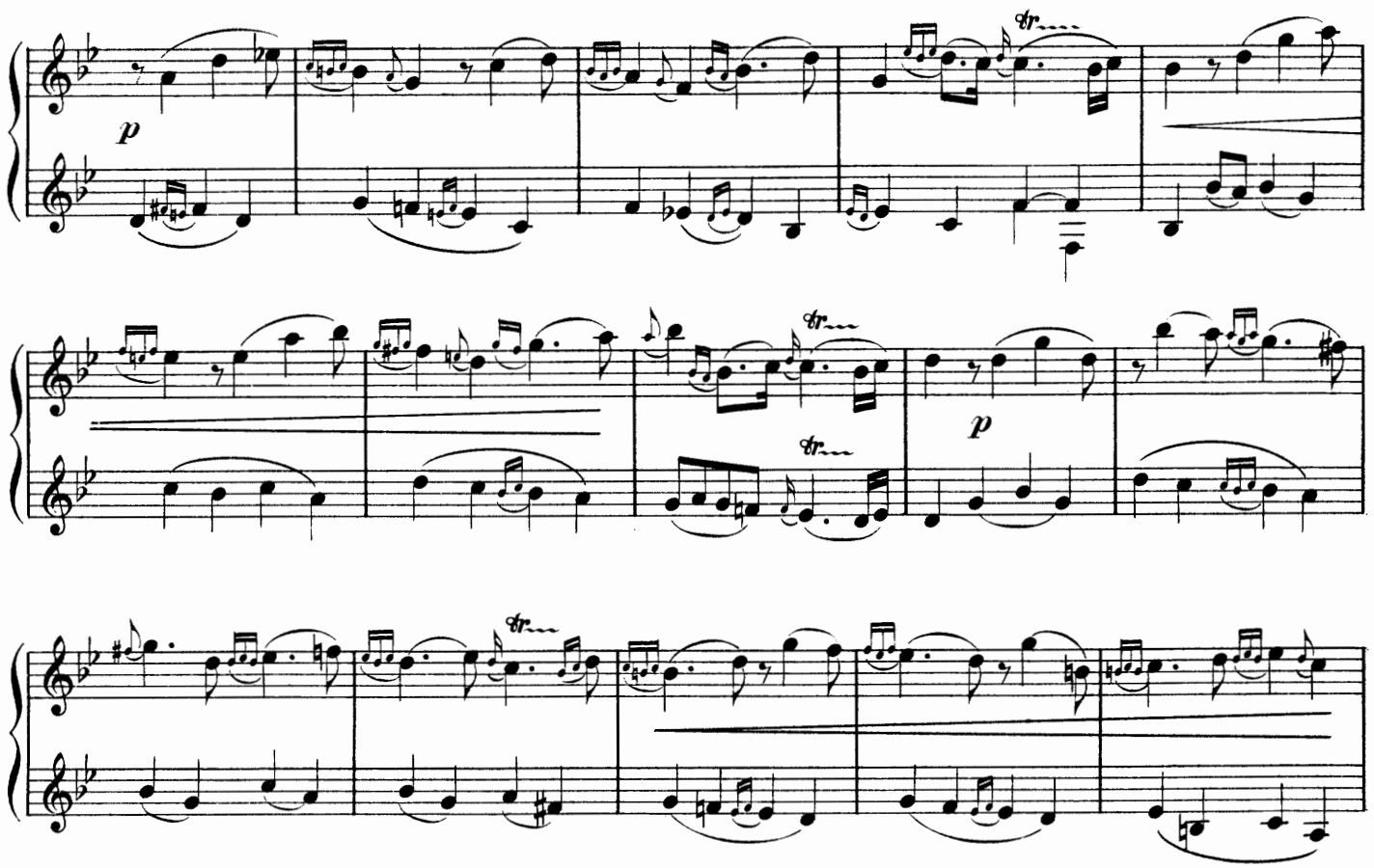
3e Couplet



Les Petits Âges

Première Partie _ LA MUSE NAISSANTE





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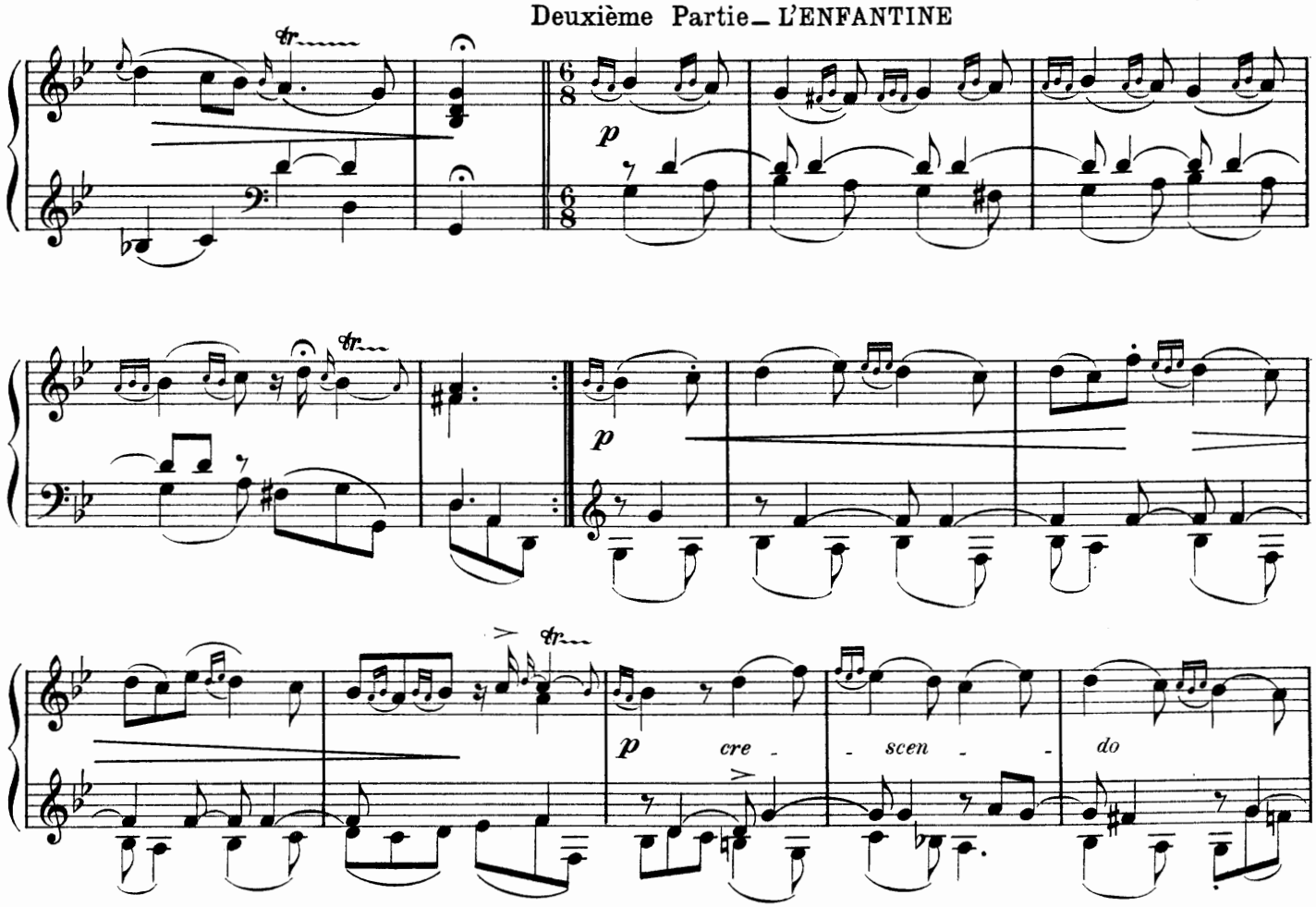
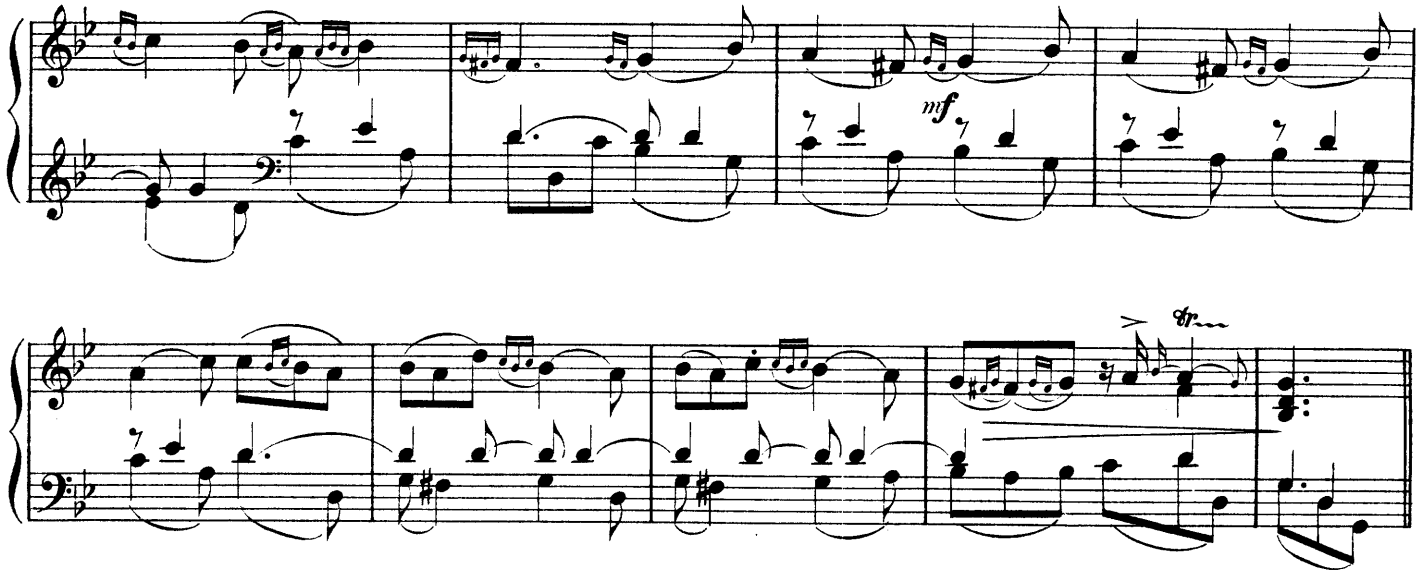
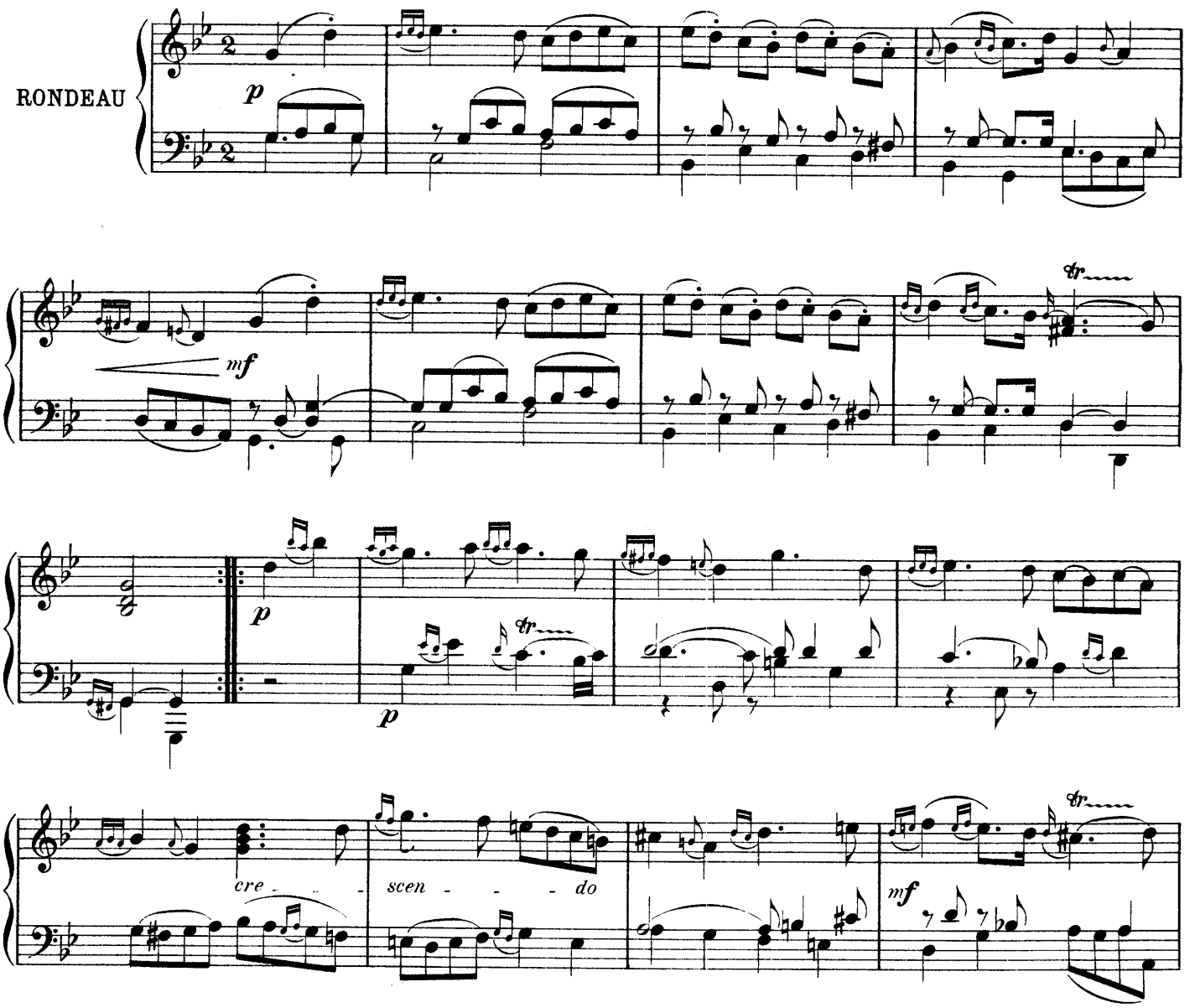
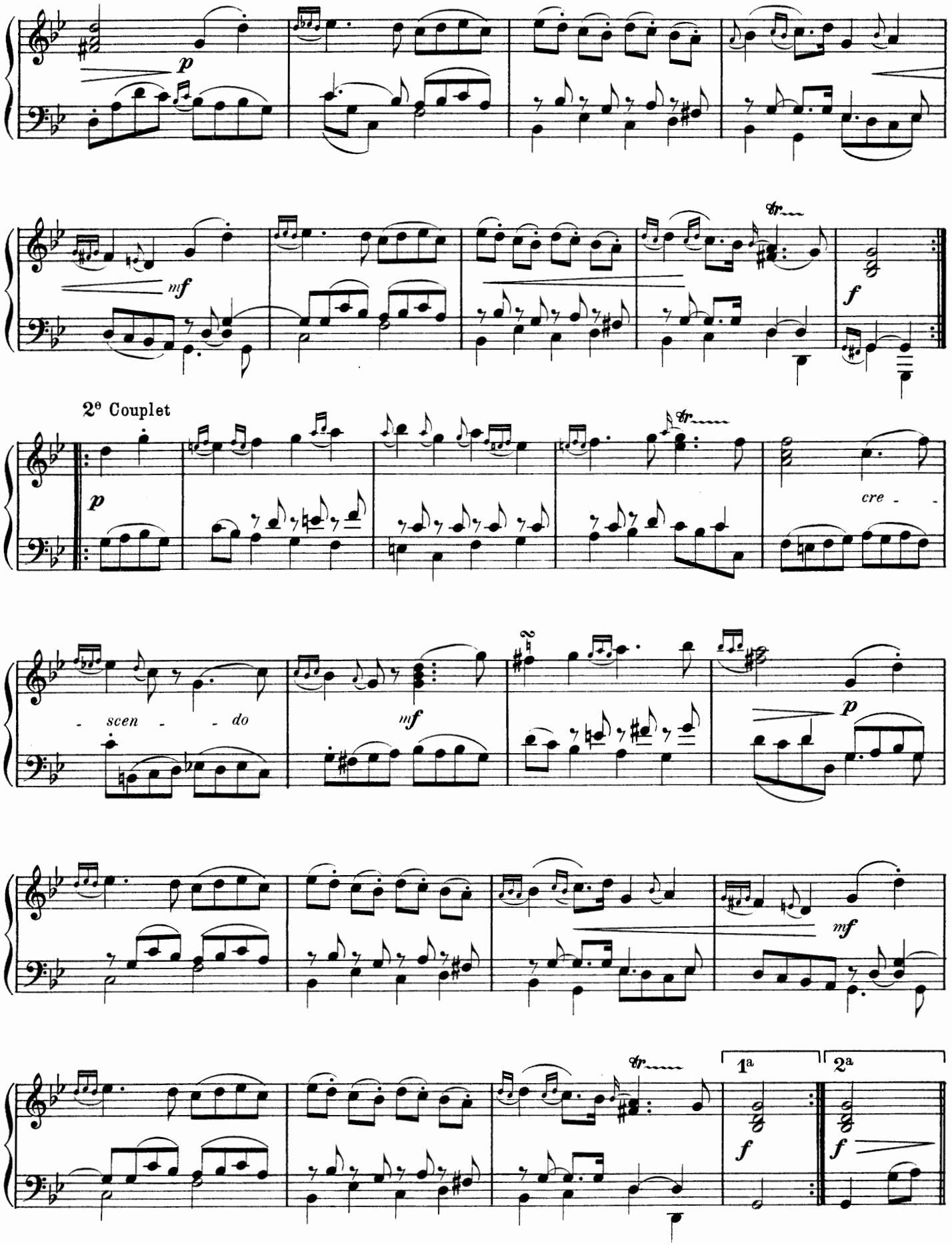




Troisième Partie — L'ADOLESCENTE

RONDEAU




p
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2e Couplet
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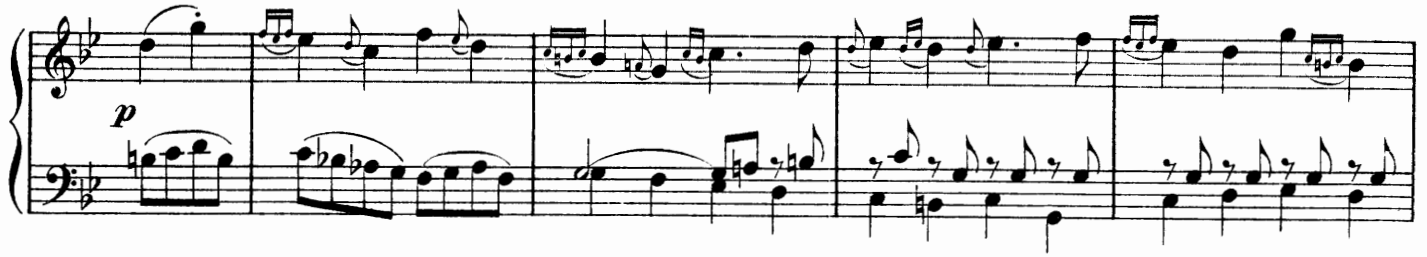
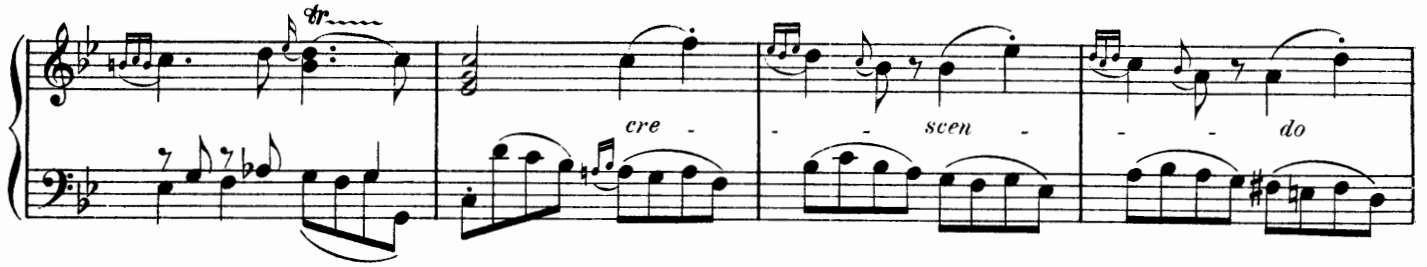
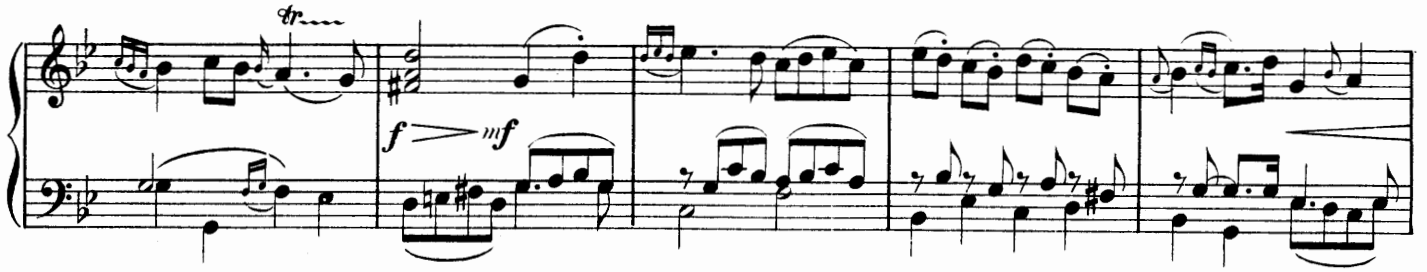
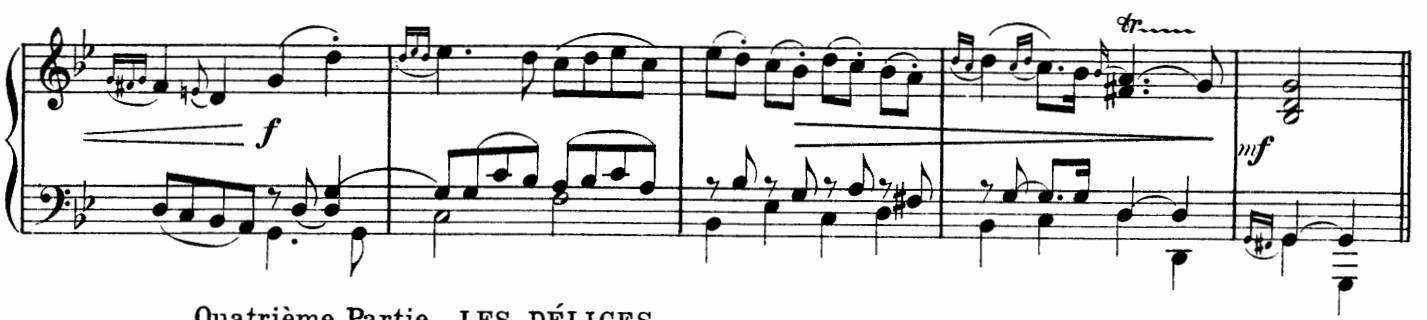
3e Couplet









Quatrième Partie_ LES DÉLICES

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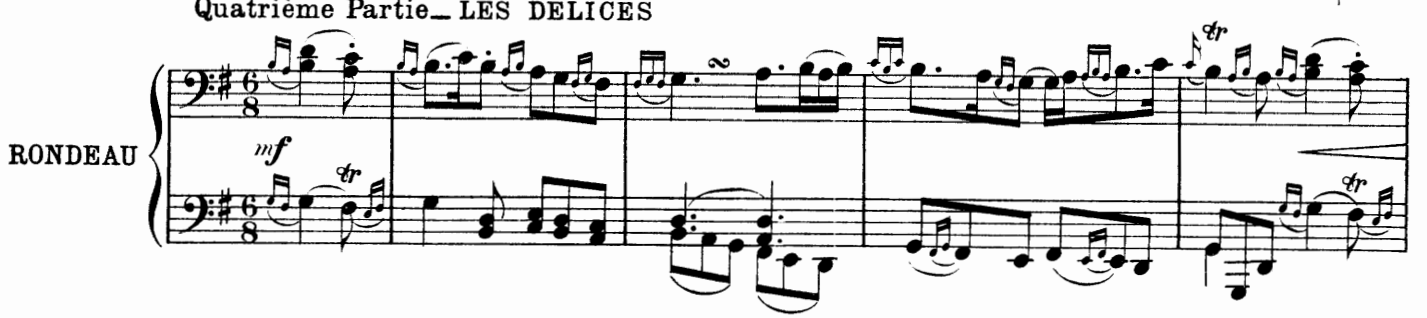
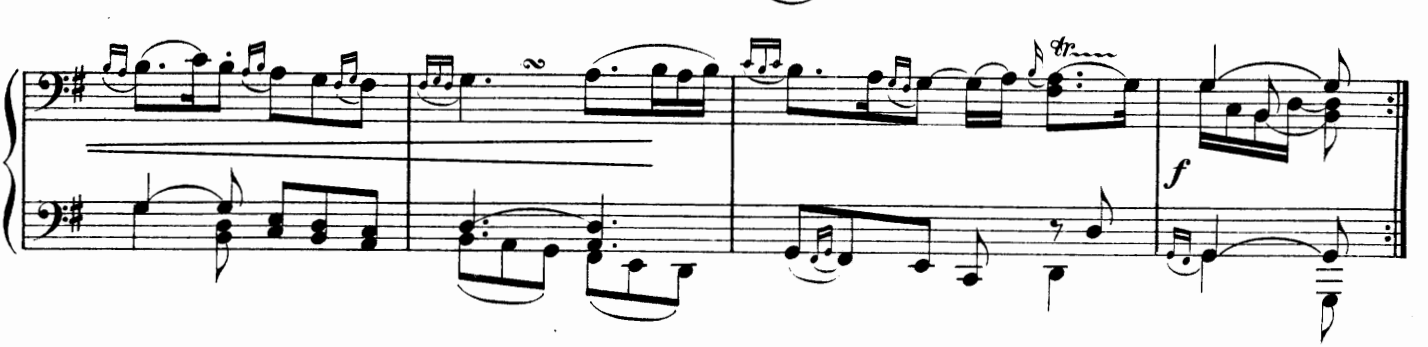
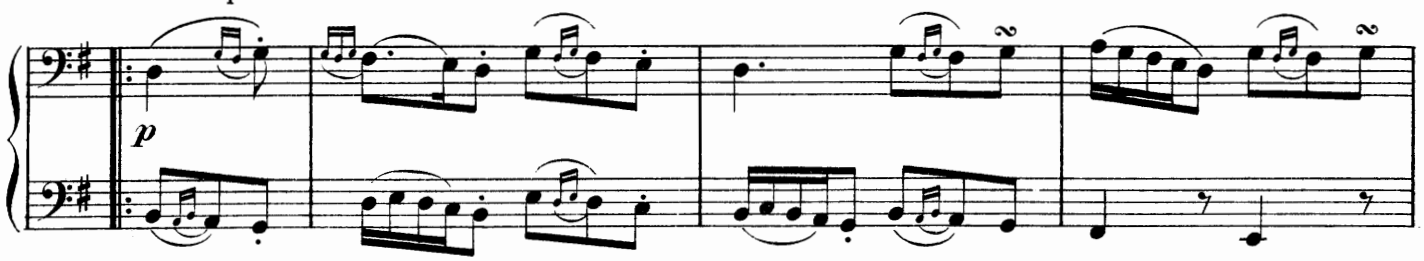
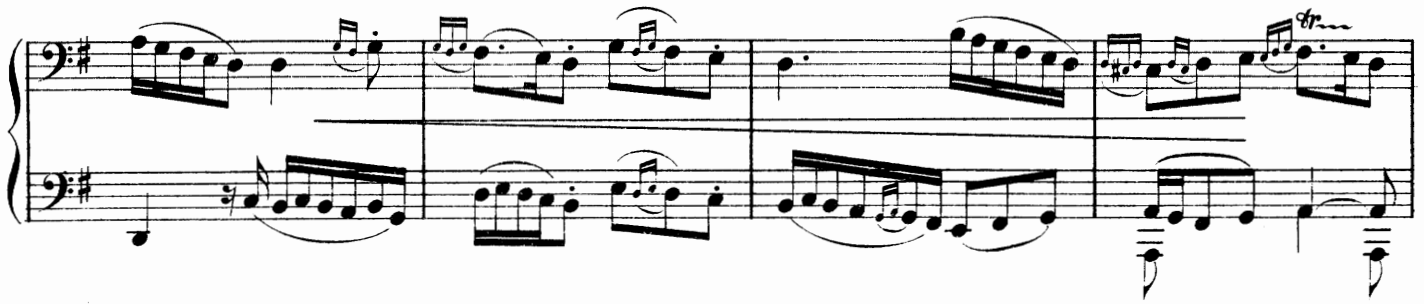
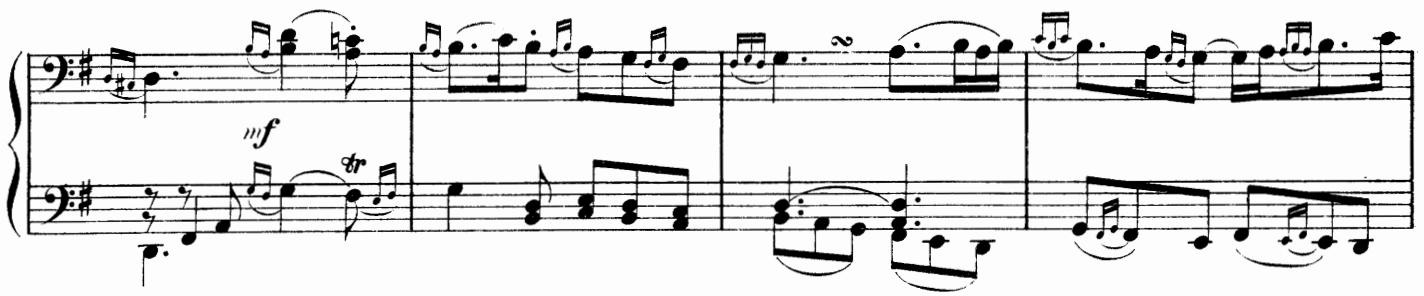


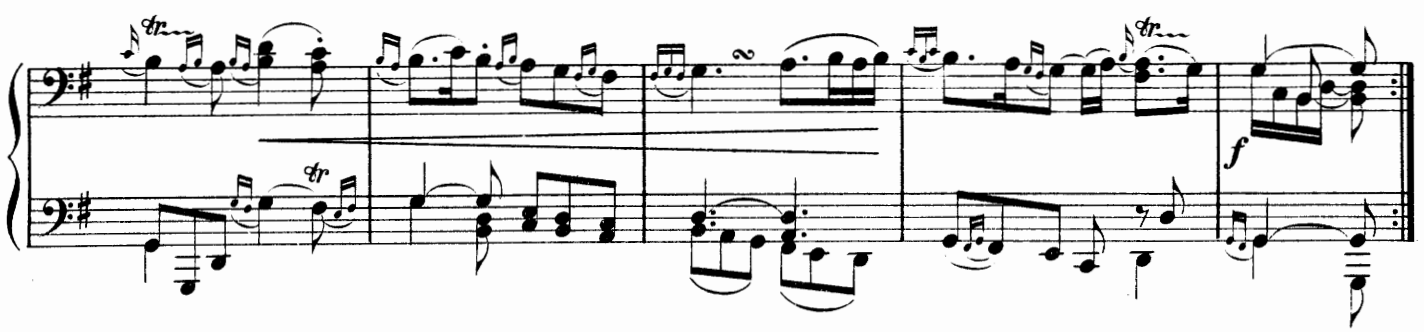


1er Couplet

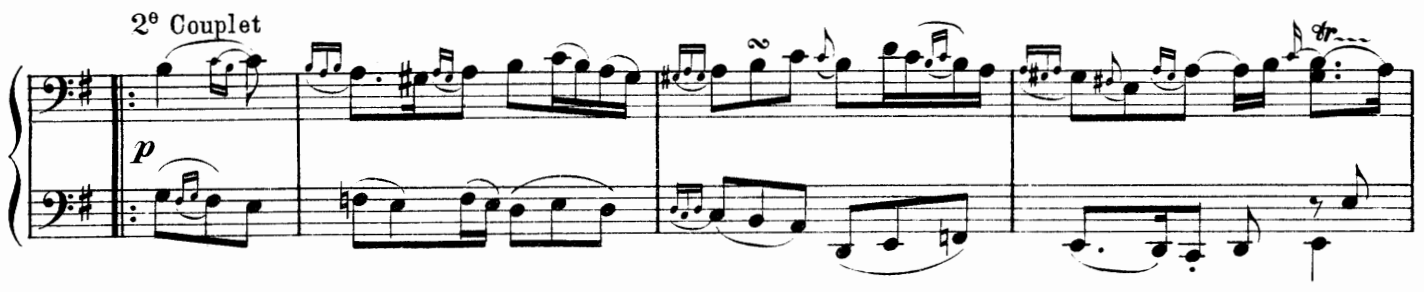


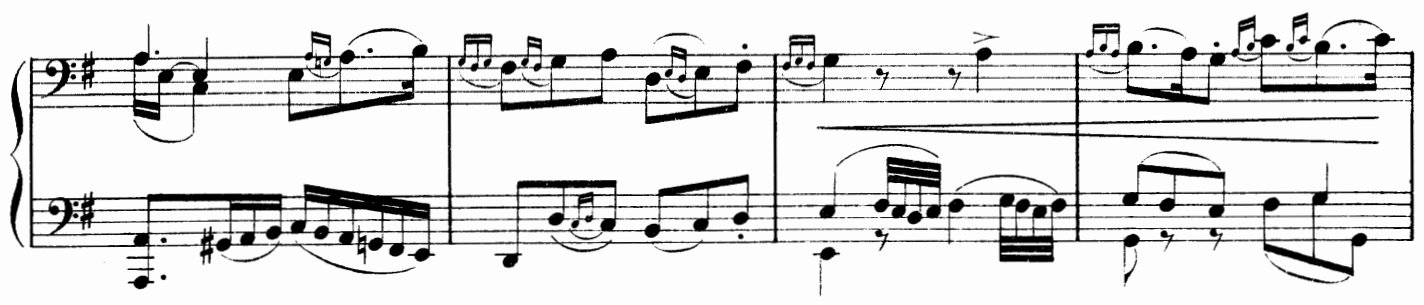


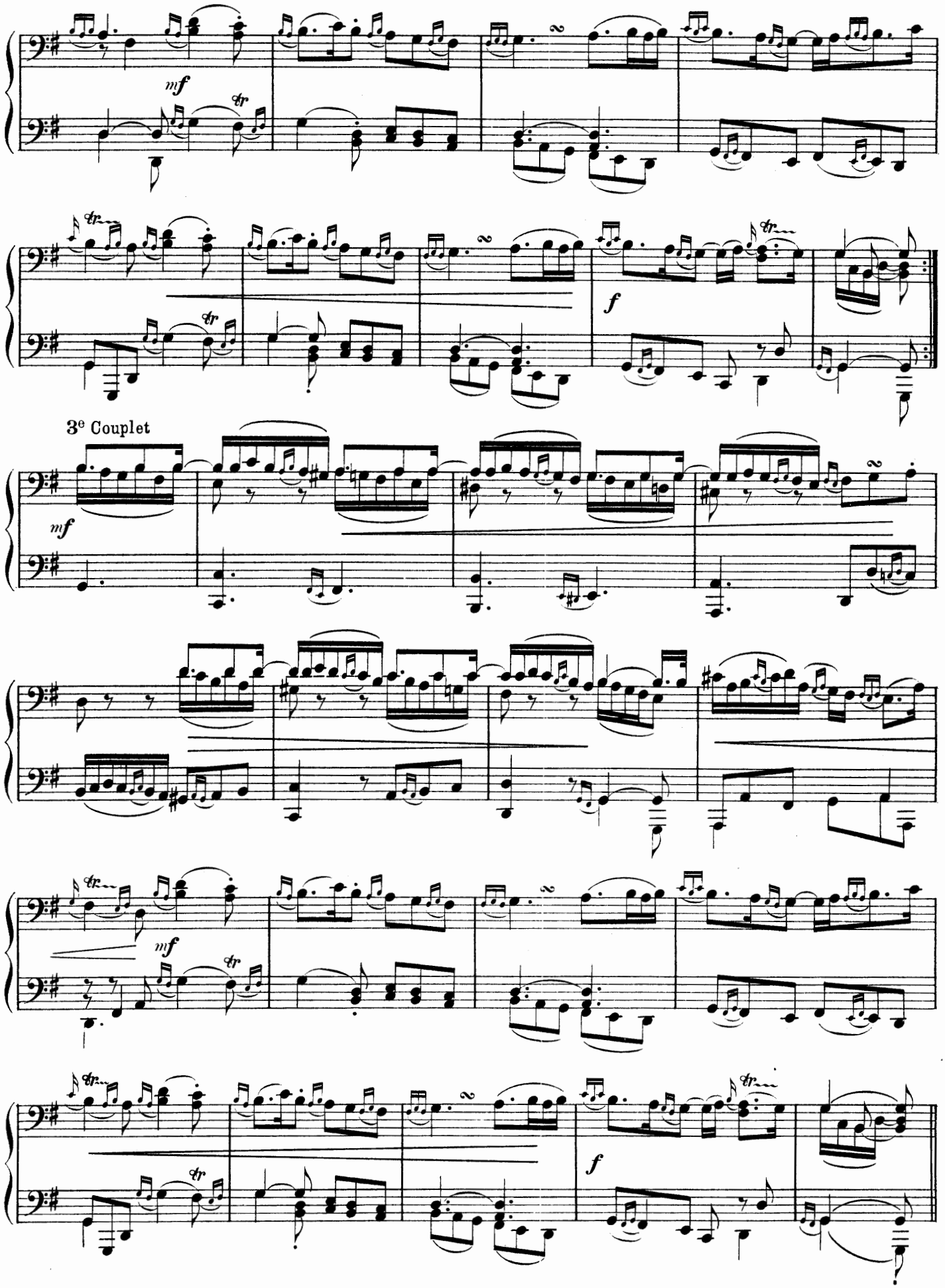




2e Couplet

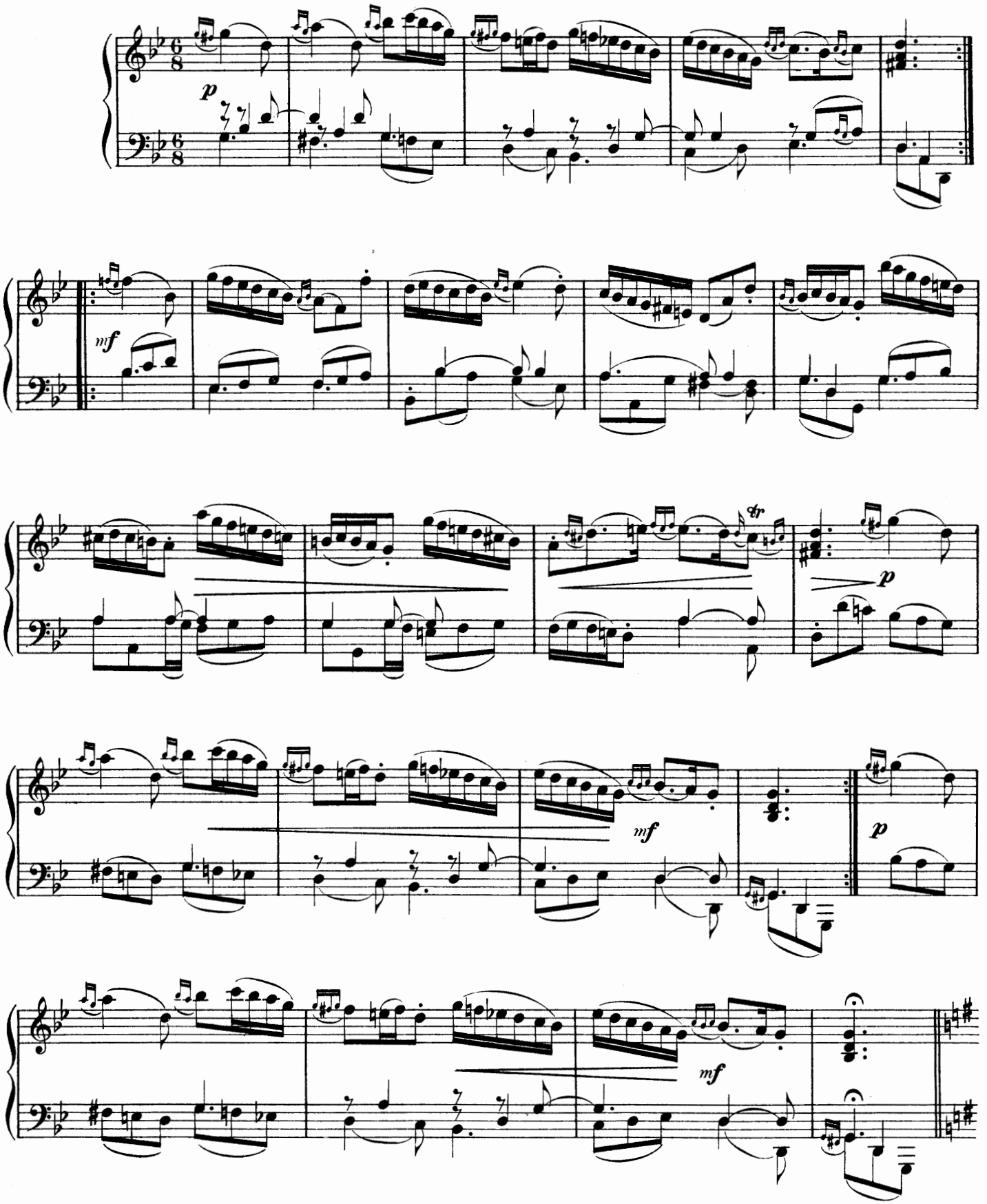




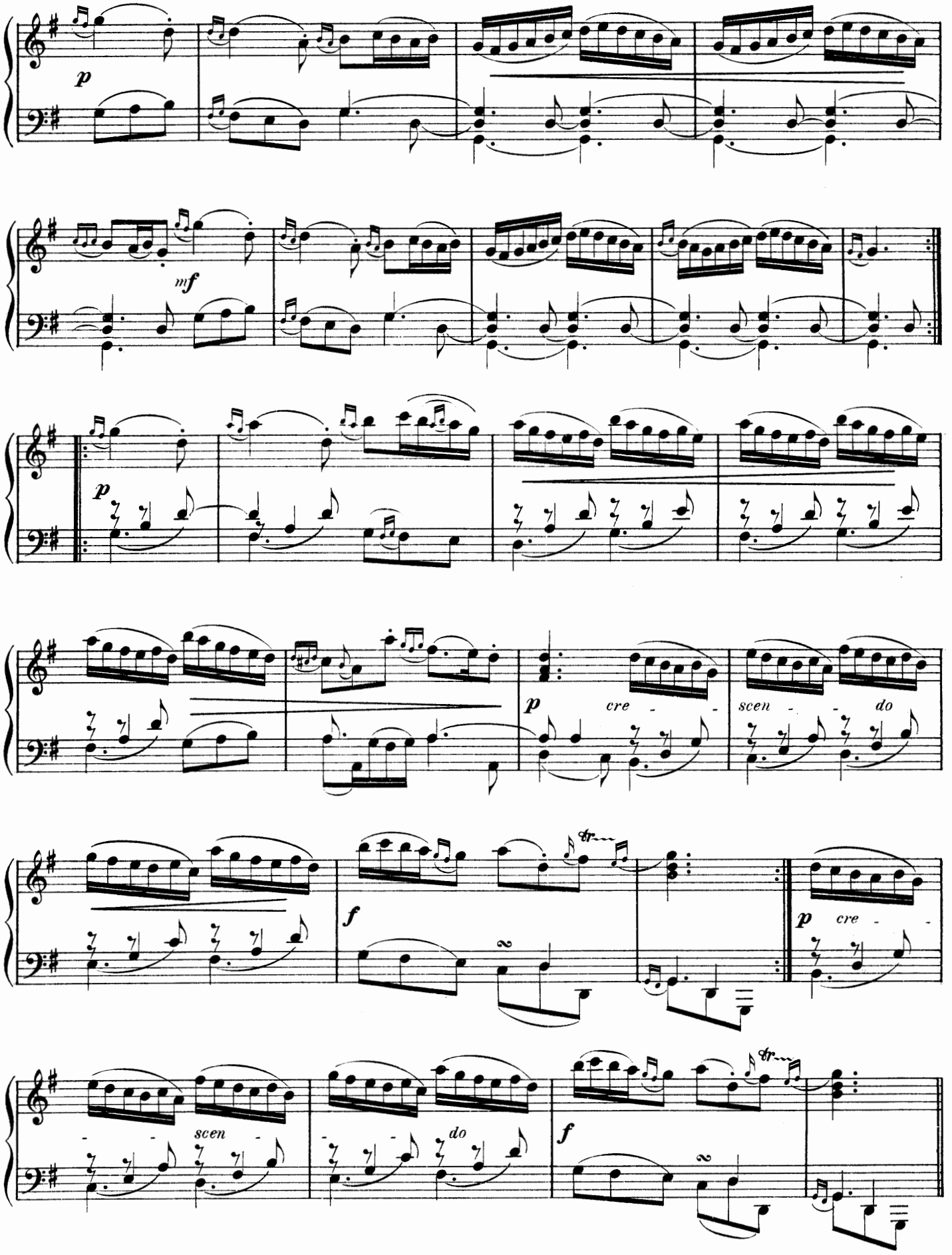

mf
tr
f
3e Couplet

La Basque

Première Partie

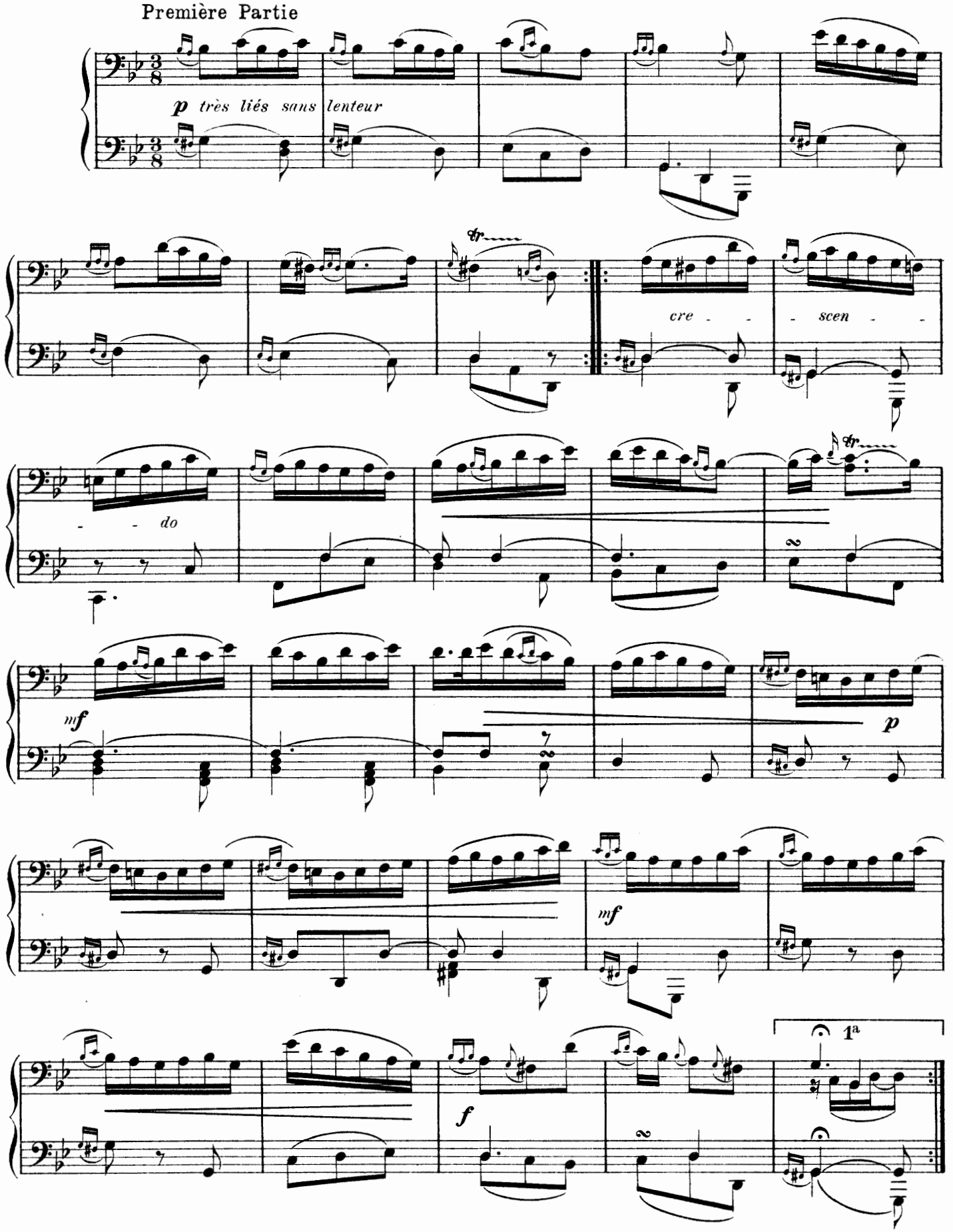


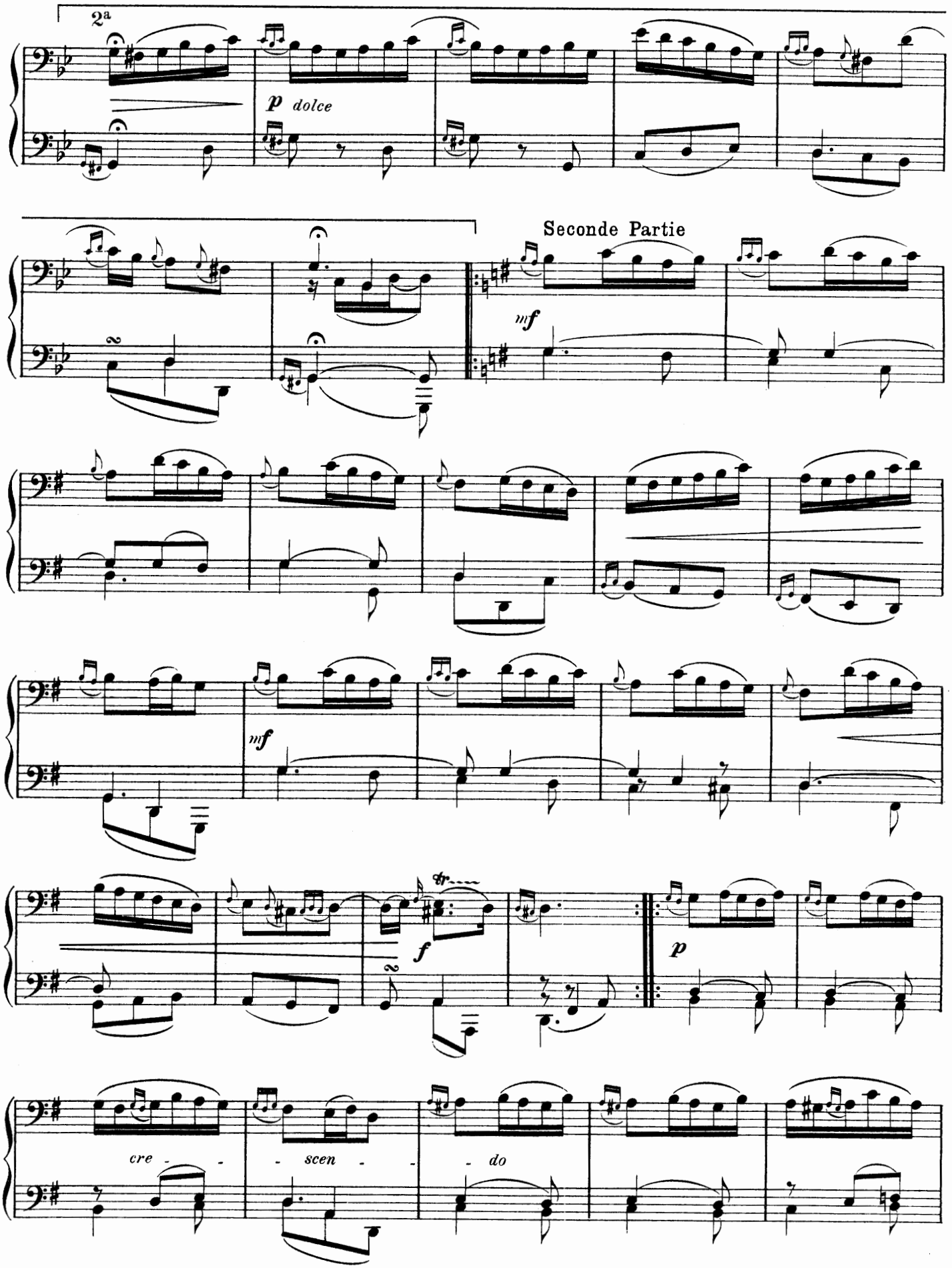
Seconde Partie

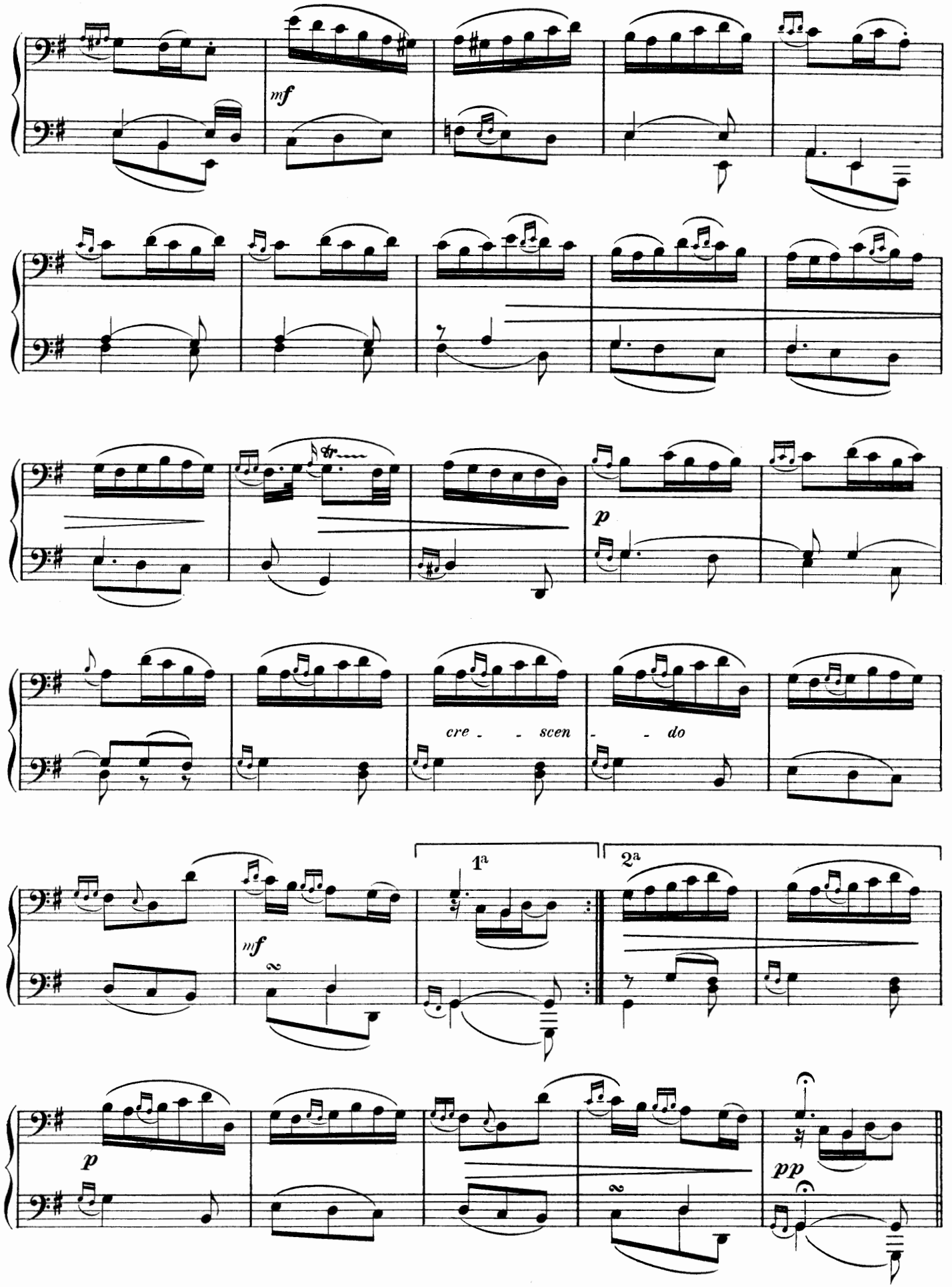


La Chazé

Première Partie



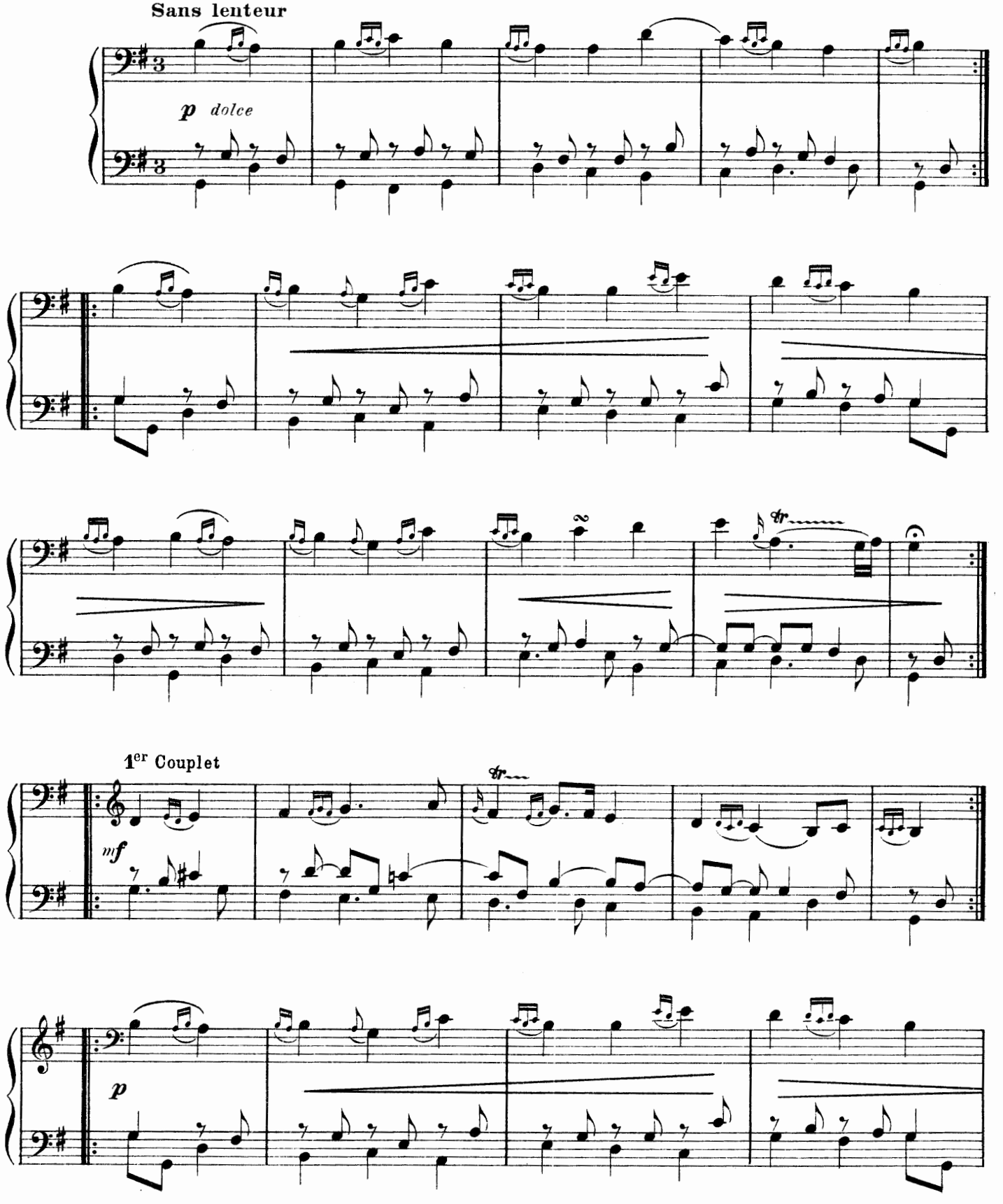

2a
p dolce
Seconde Partie
mf
mf
f
p
cre - - - scen - - - do

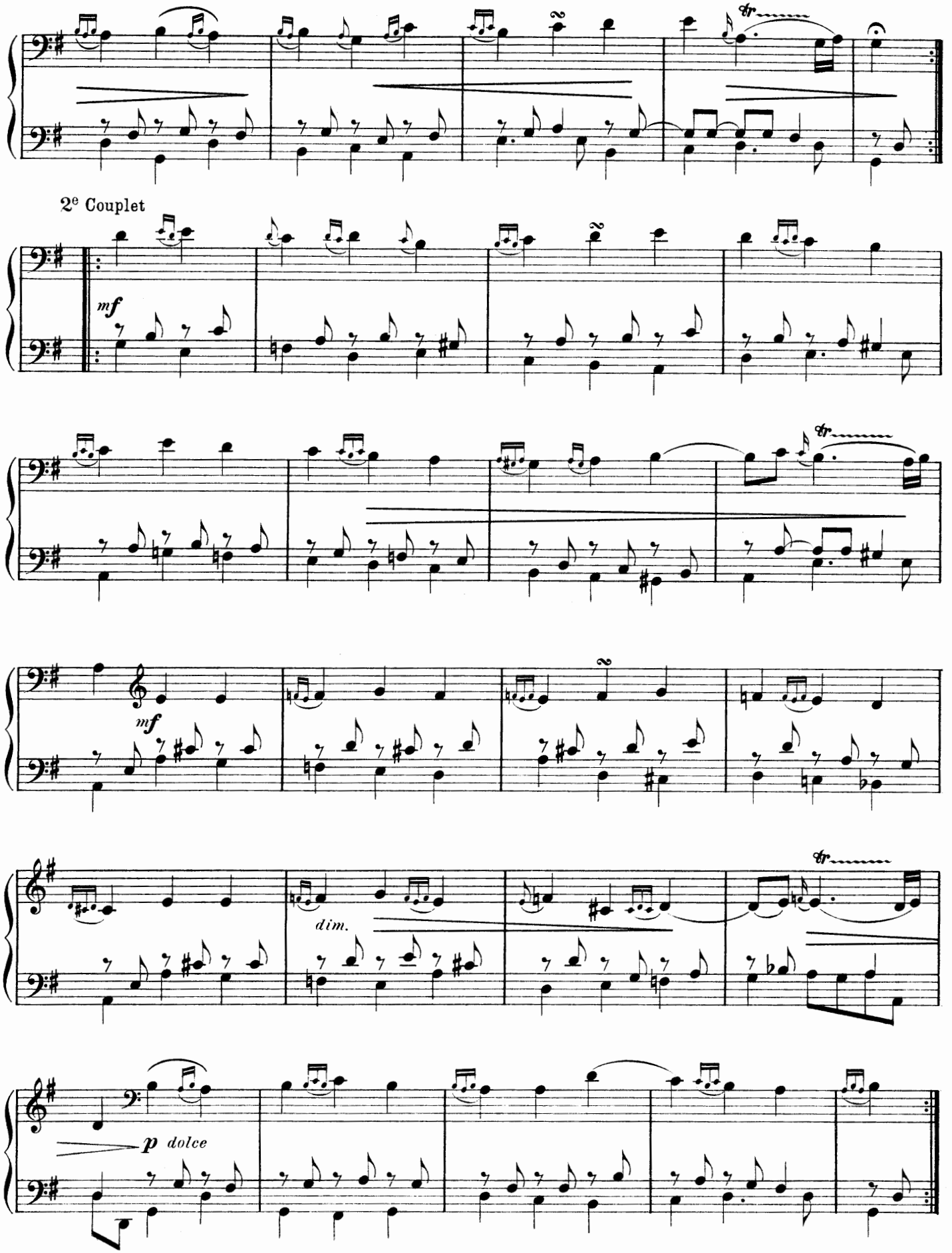

mf
p
cre - - scen - - do
1a
2a
mf
p
pp

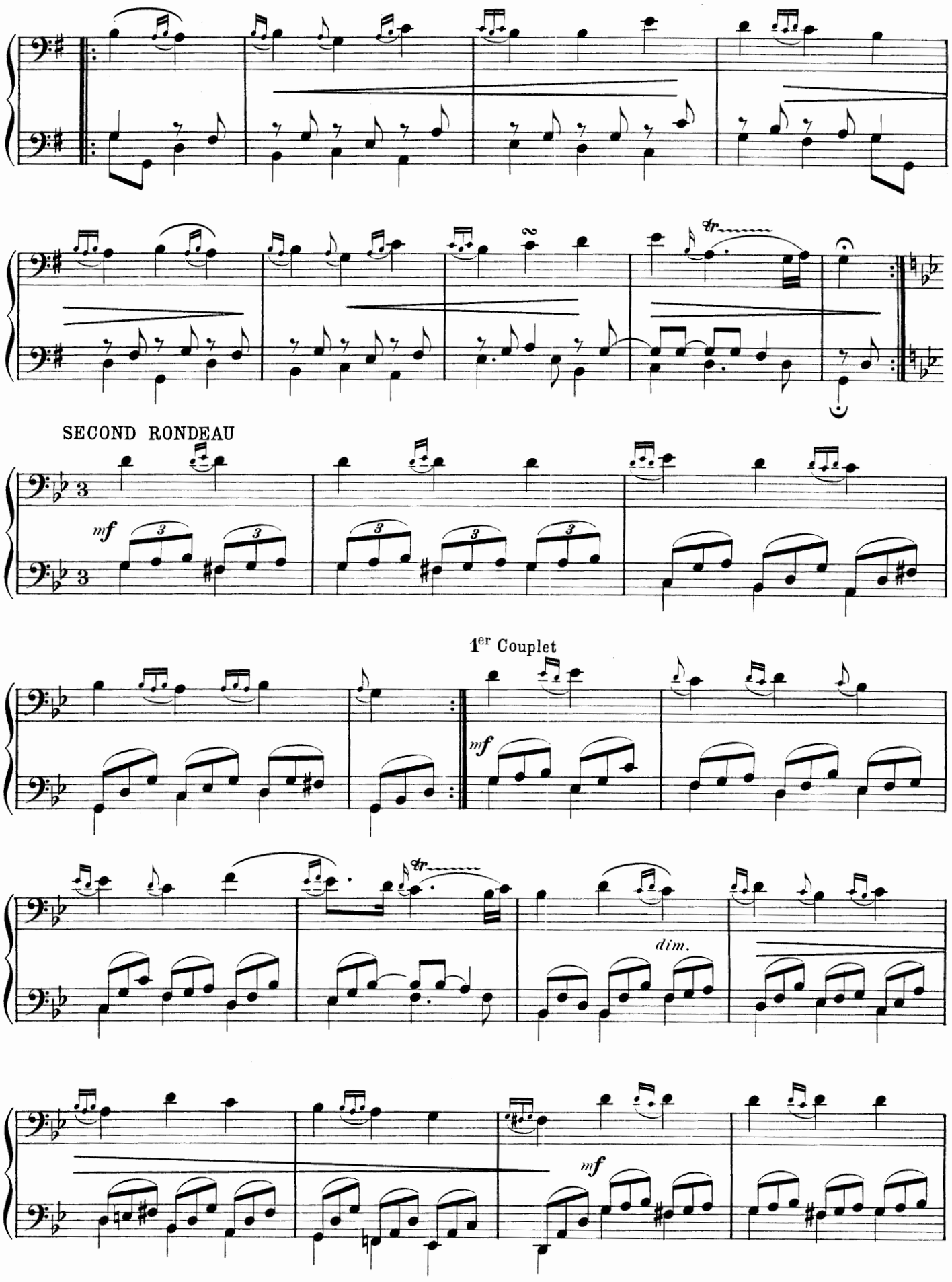
Les Amusements

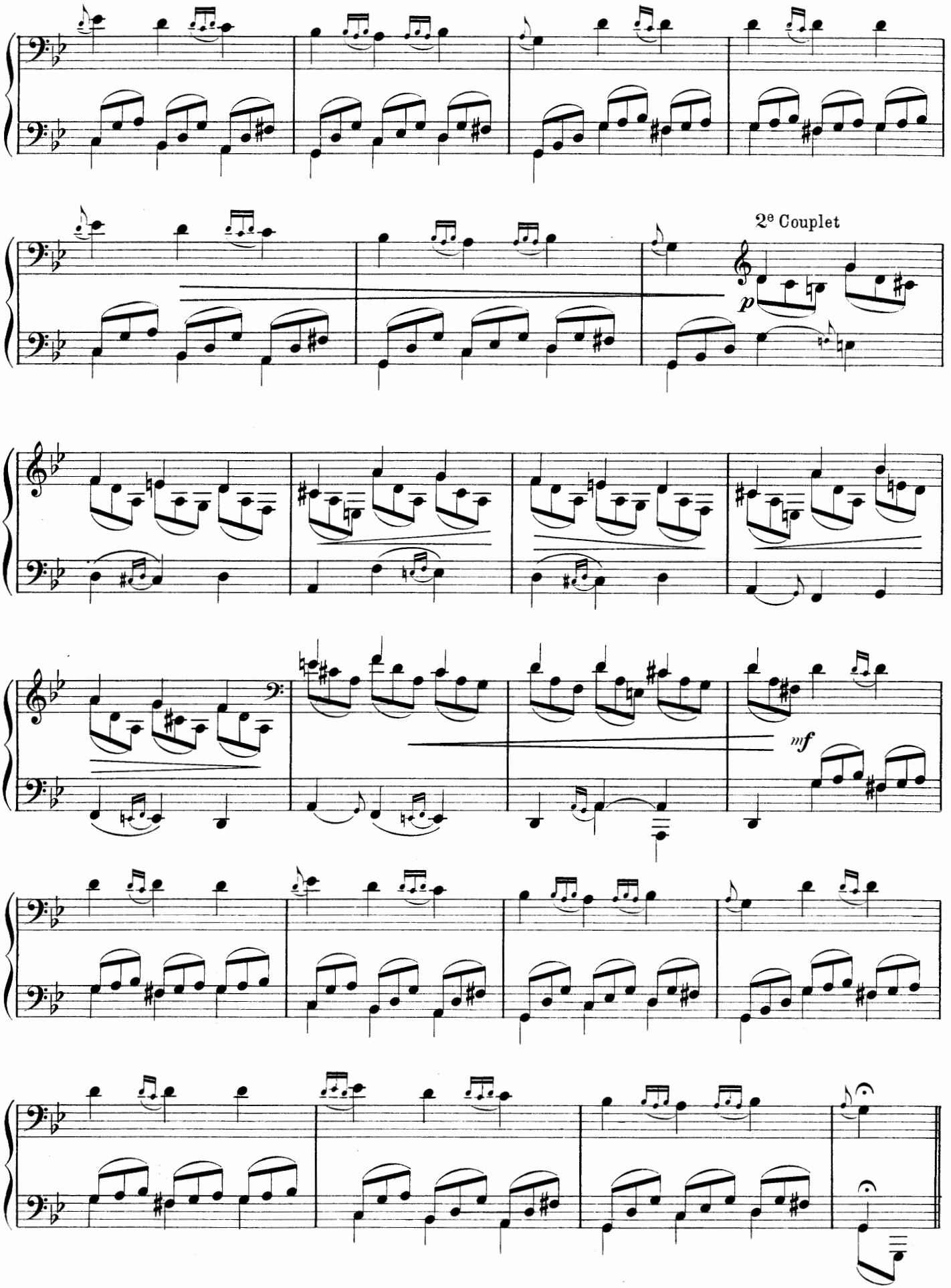
PREMIER RONDEAU

Sans lenteur



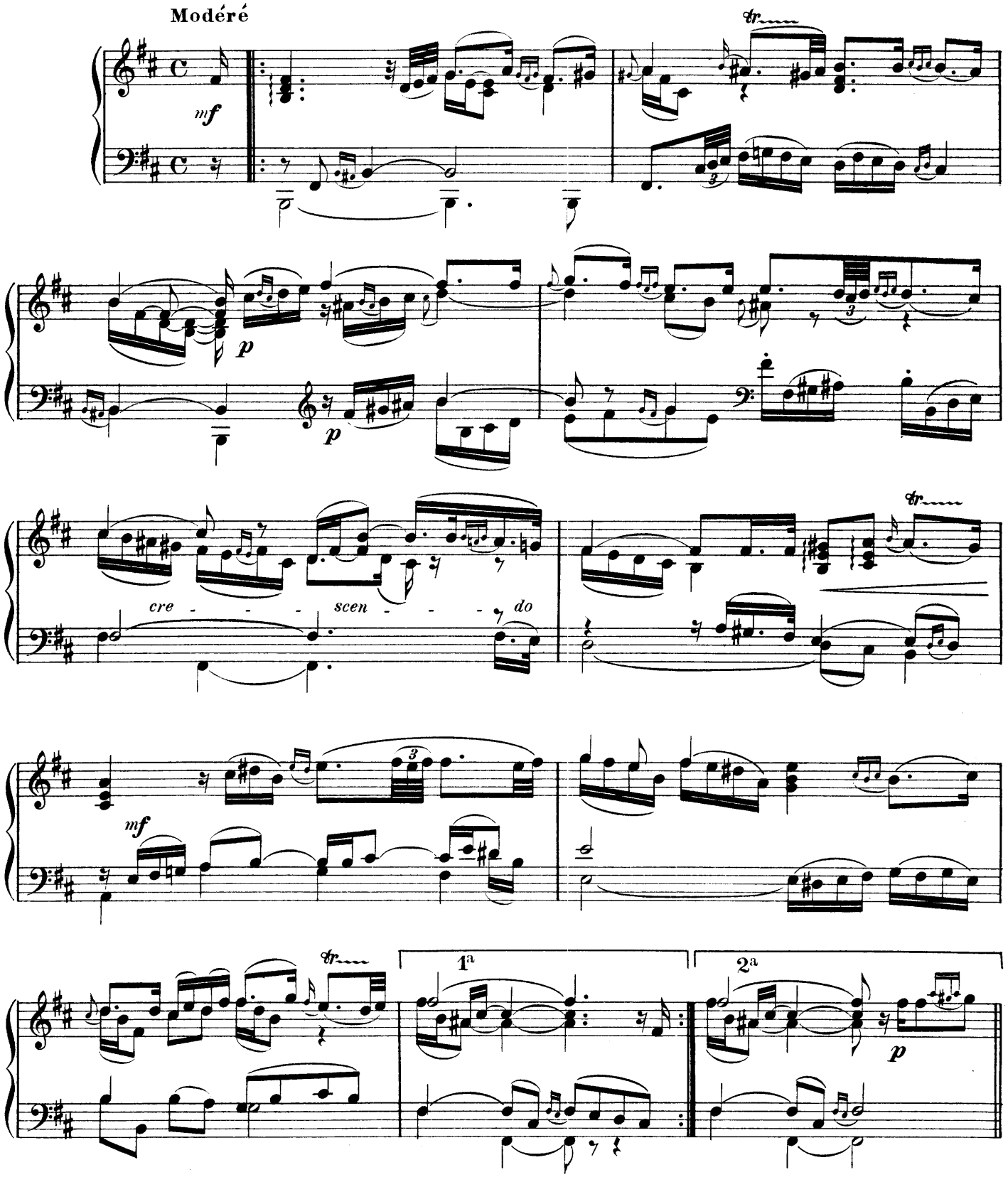

2e Couplet
mf
mf
dim.
p dolce

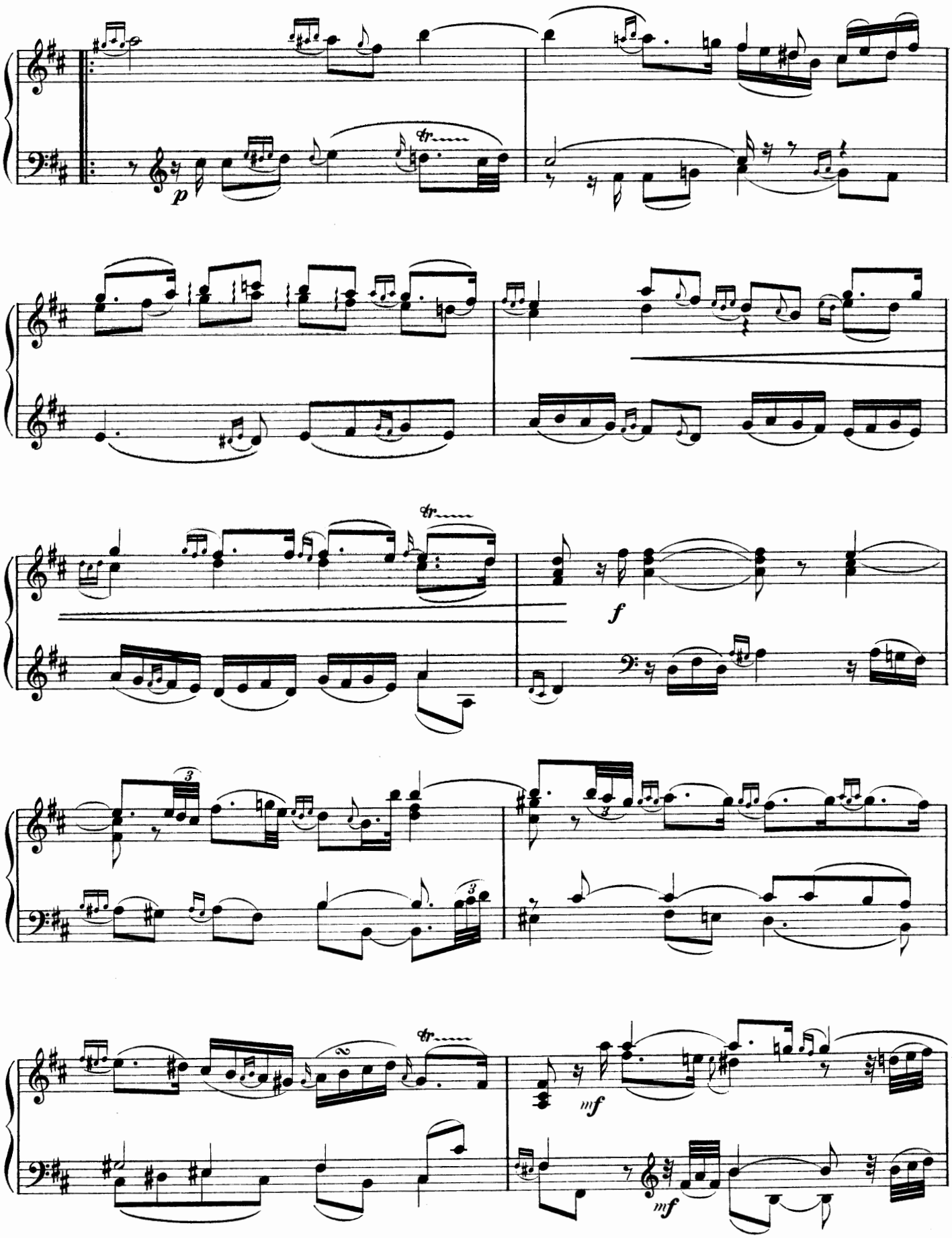

SECOND RONDEAU
mf
1er Couplet
mf
dim.
mf

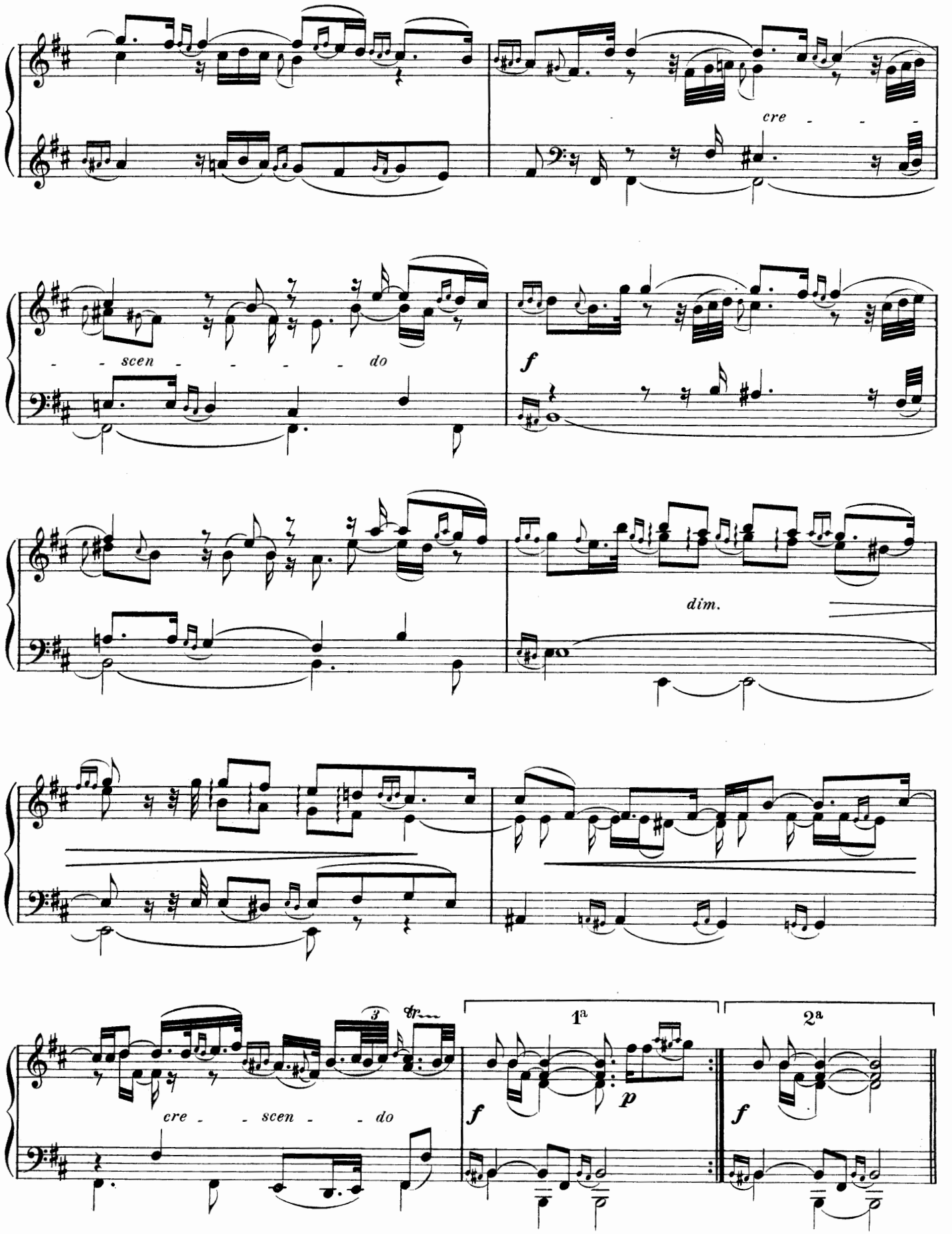

2e Couplet
p
mf

Huitième Ordre

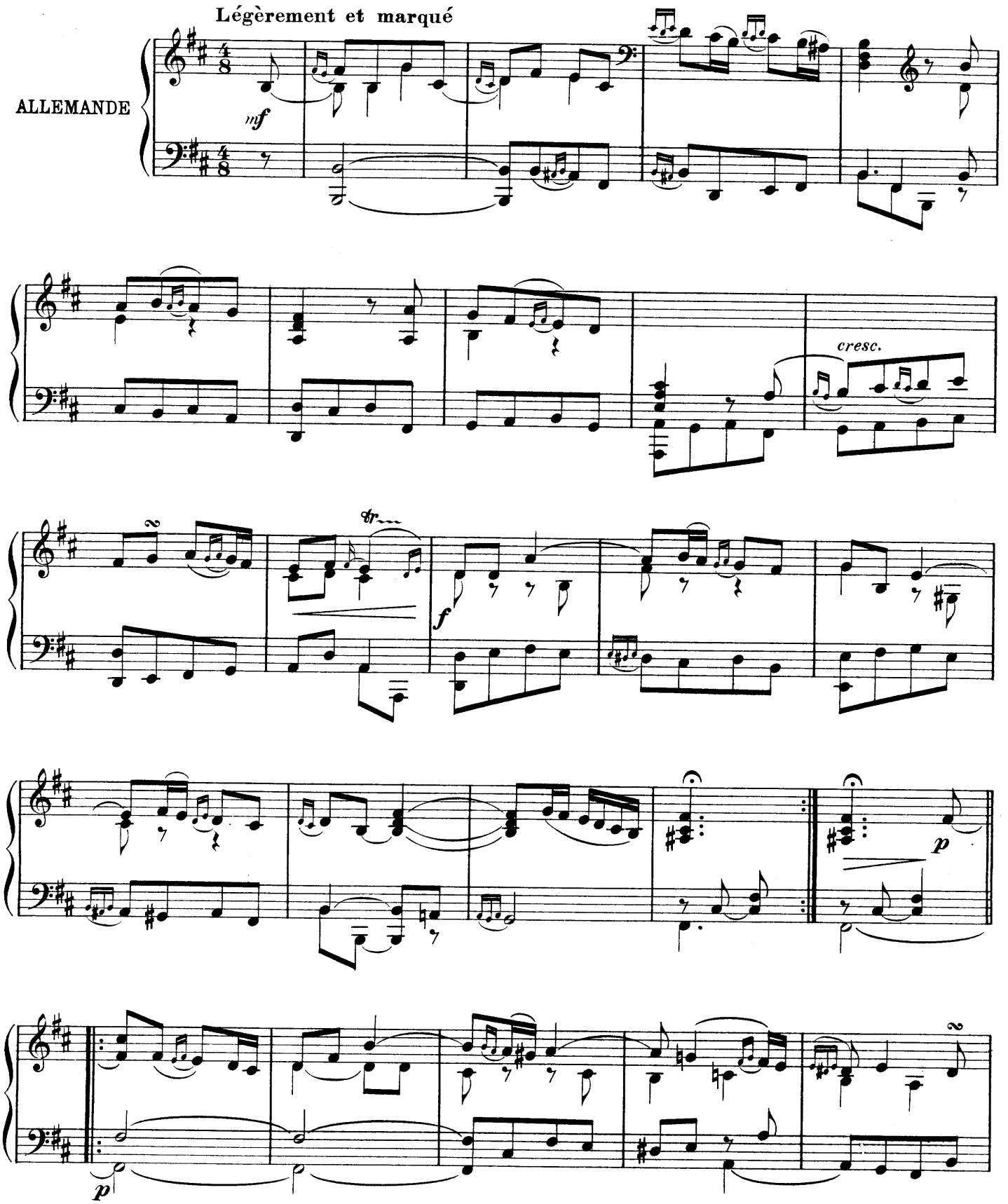
La Raphaèle

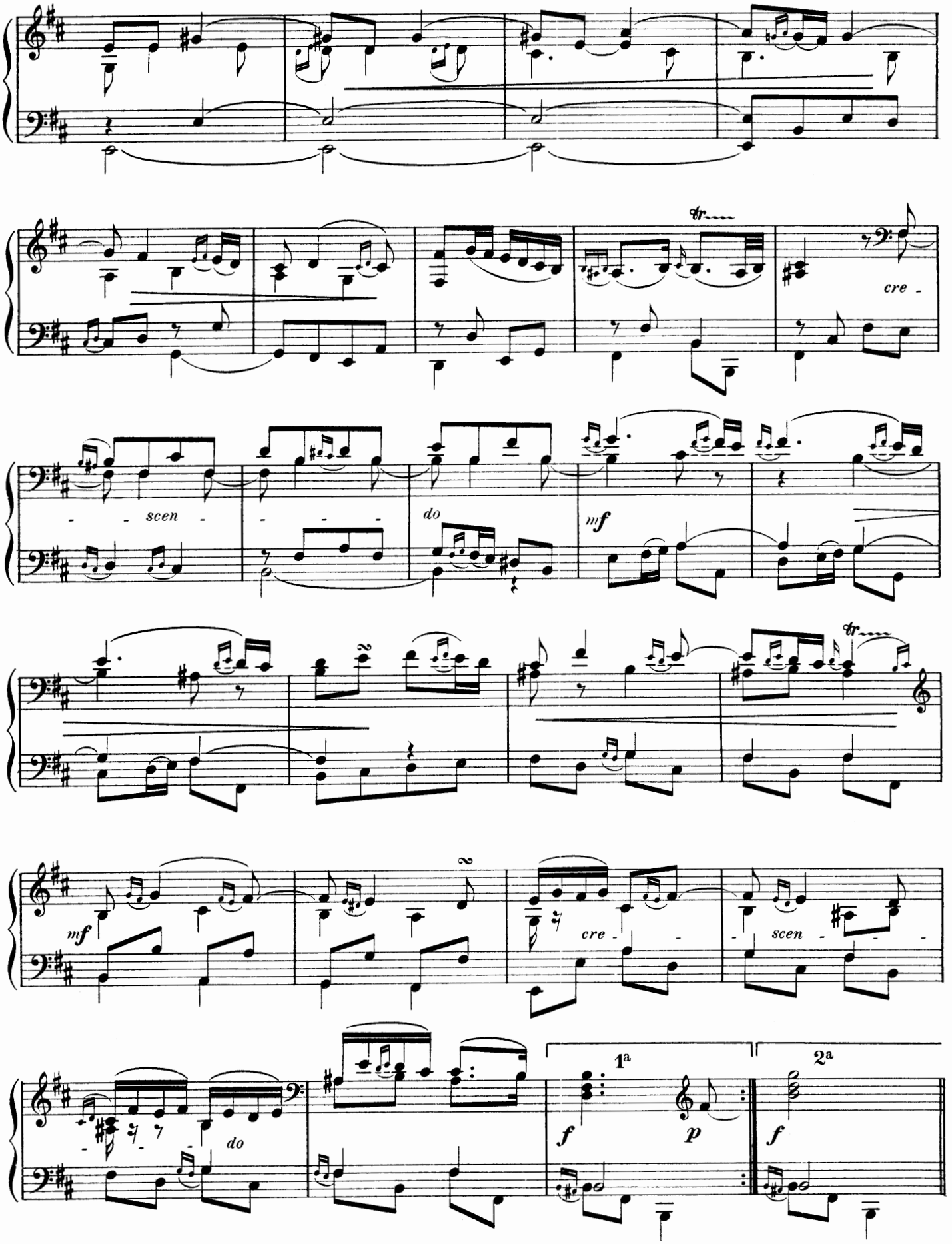



p
tr
f
3
mf
mf

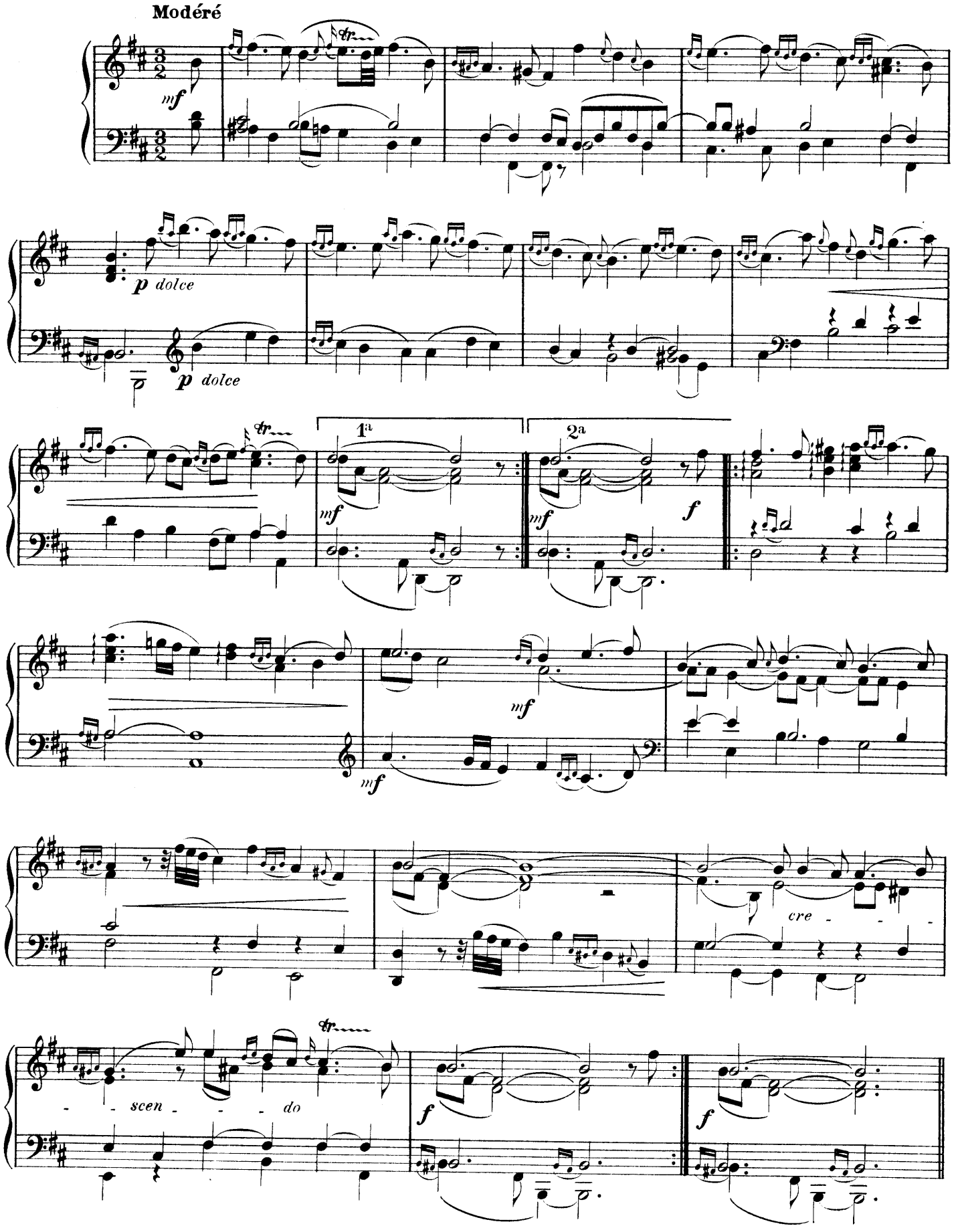

cre - - -
- - scen - - - - - do
f
dim.
3
cre - - scen - - do
1a
2a
f
p
f

L' Ausoniène

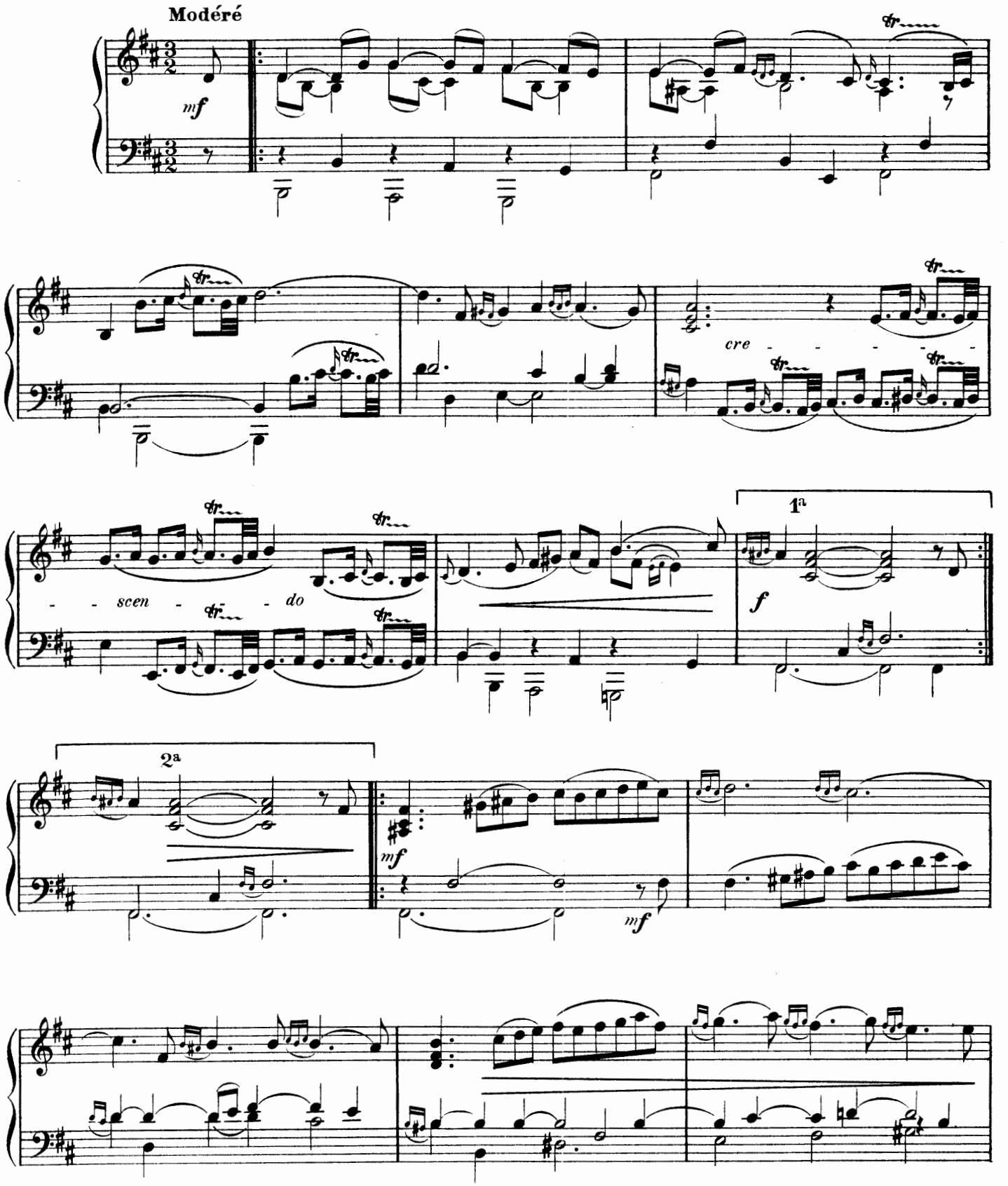


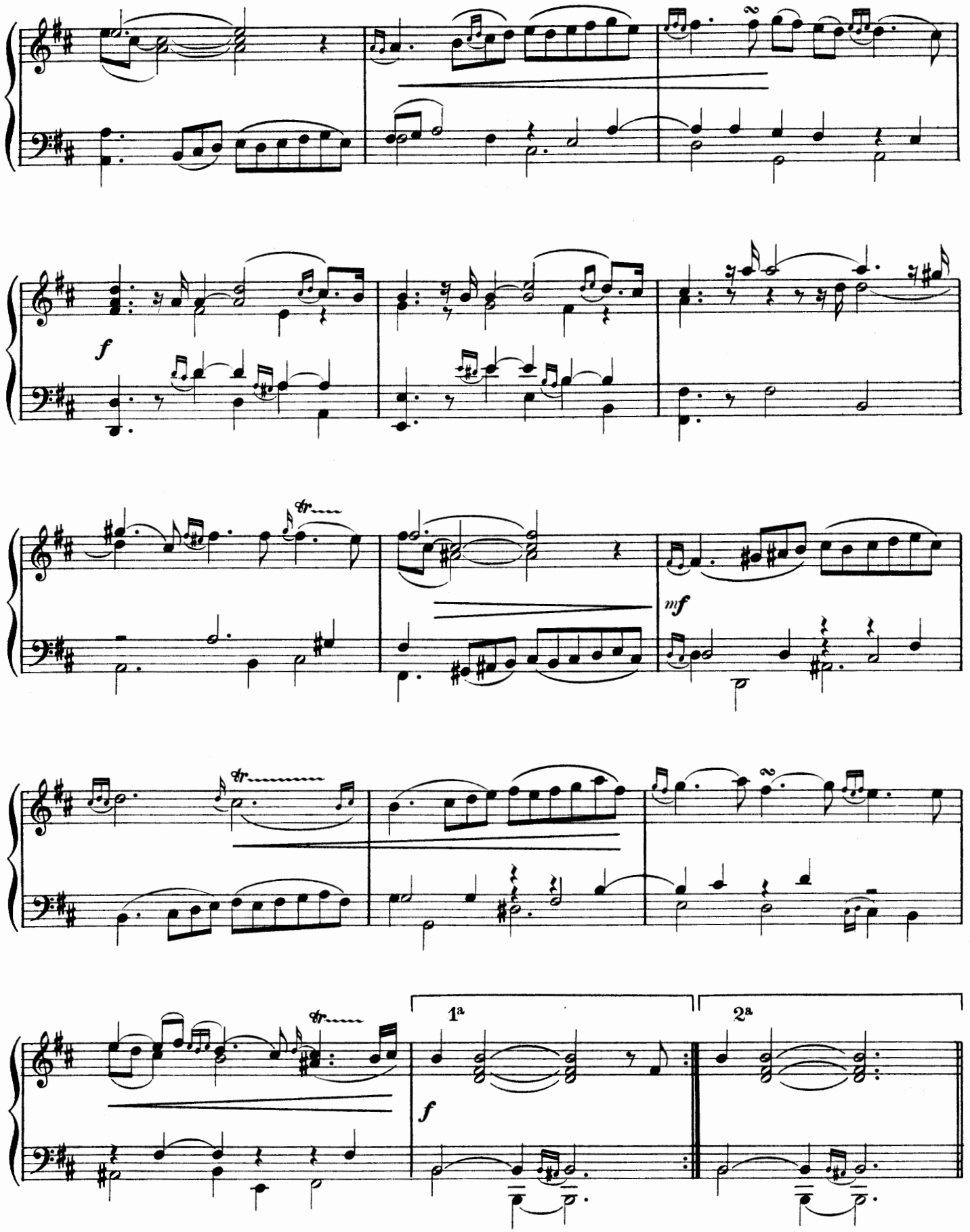

cre -
- - scen - - - -
do
mf
mf
cre -
- scen - - - -
- - do
1a
2a
f
p
f

Première Courante

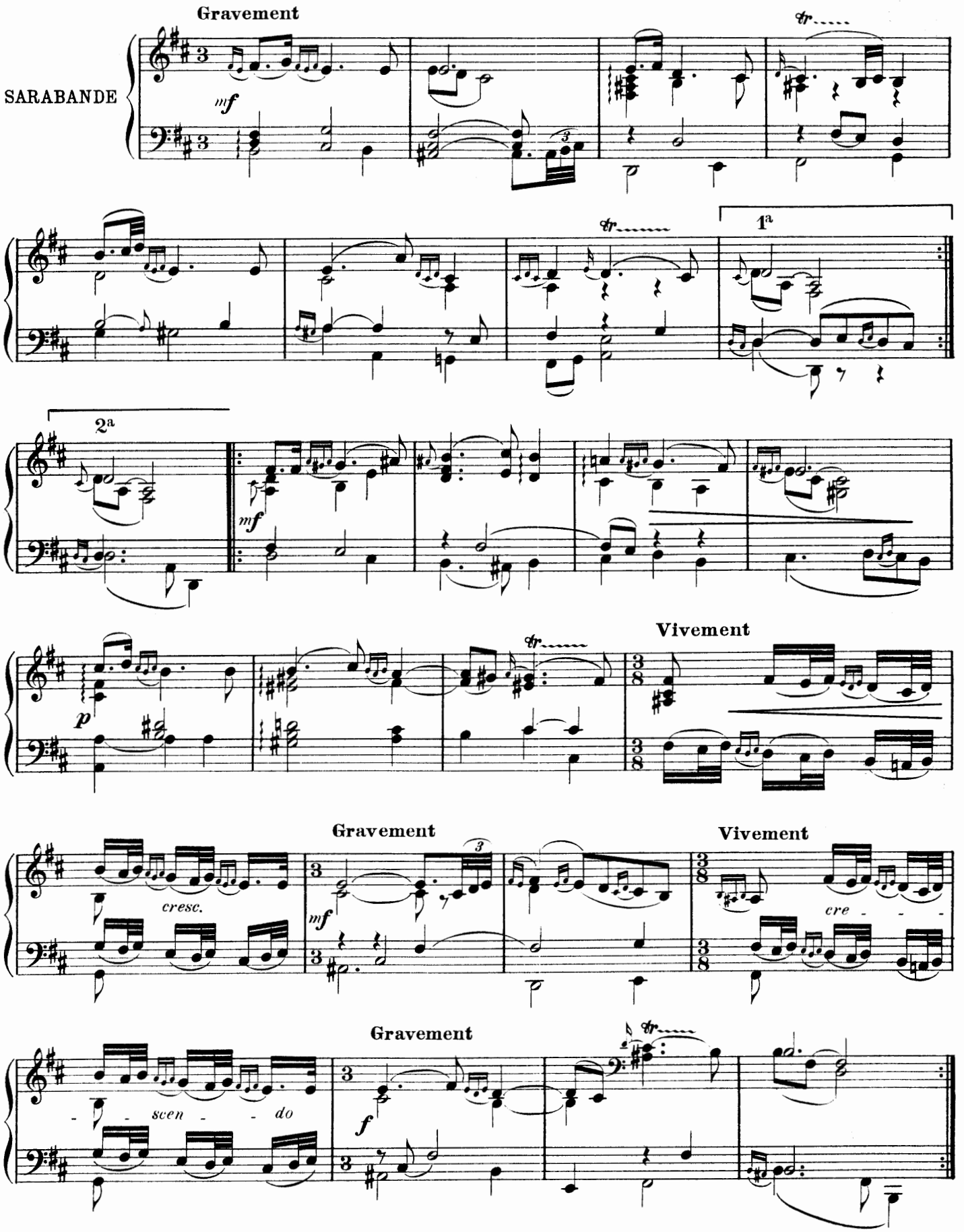


Seconde Courante

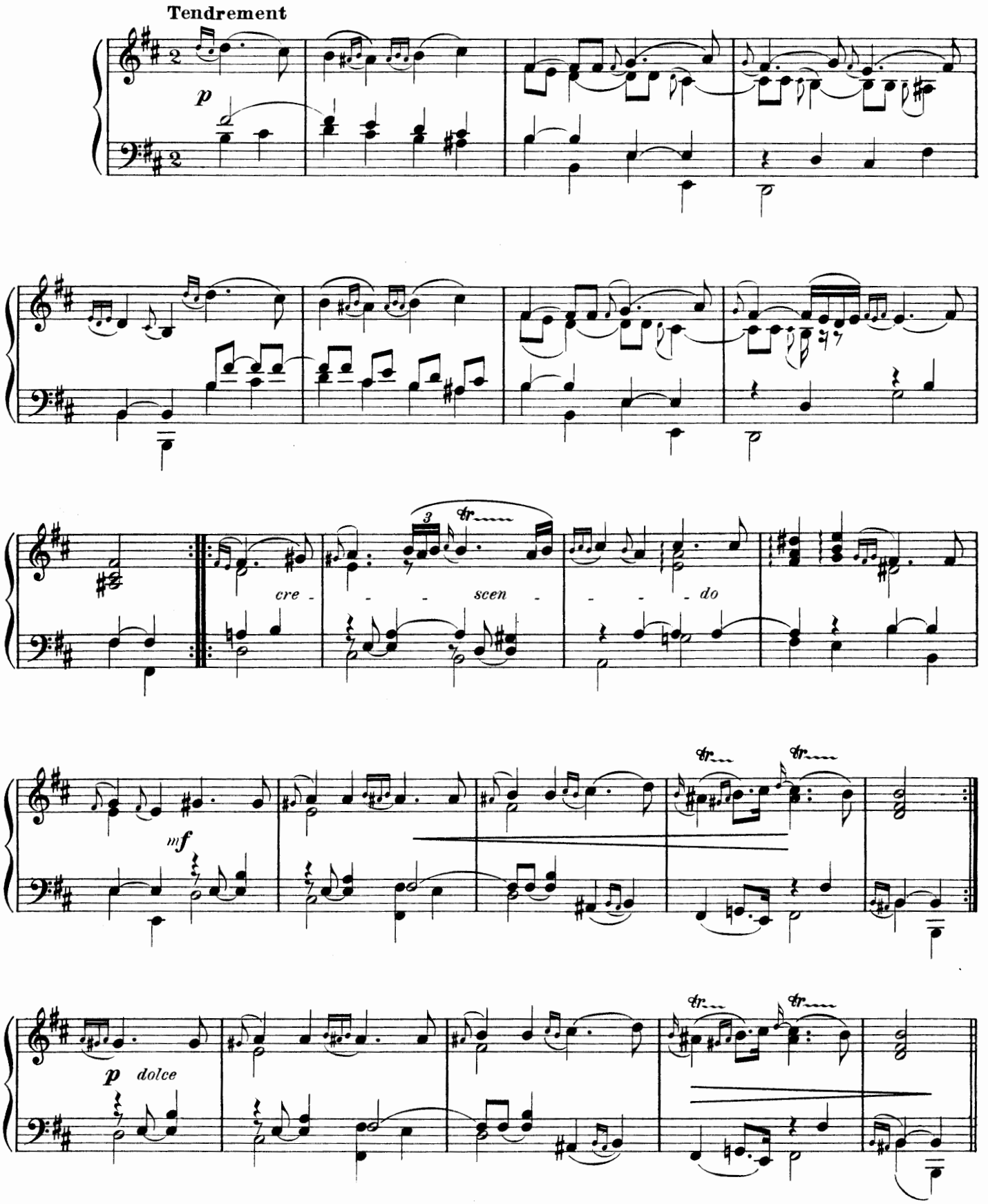



f
tr
mf
tr
tr
1a
2a
f

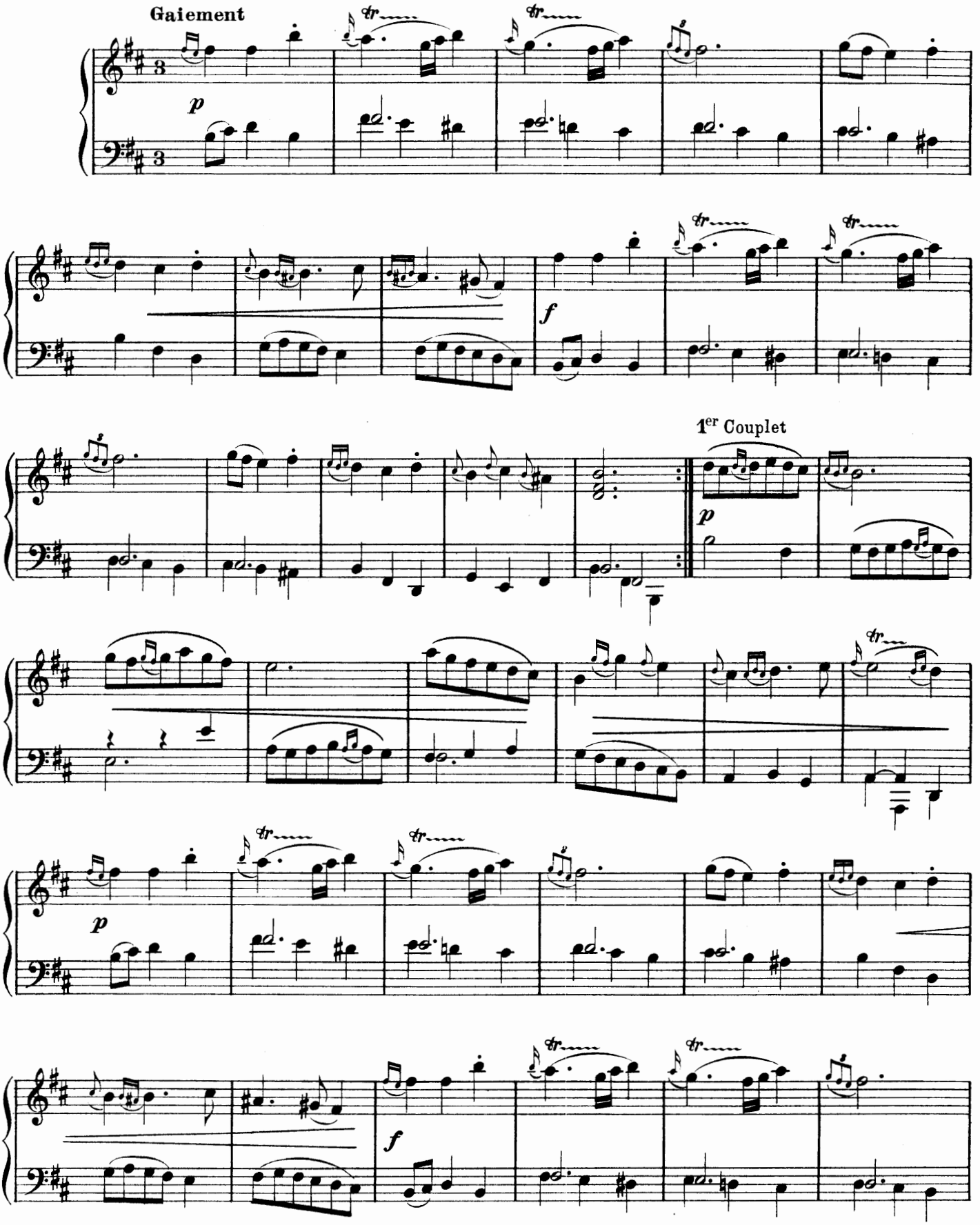
L' Unique

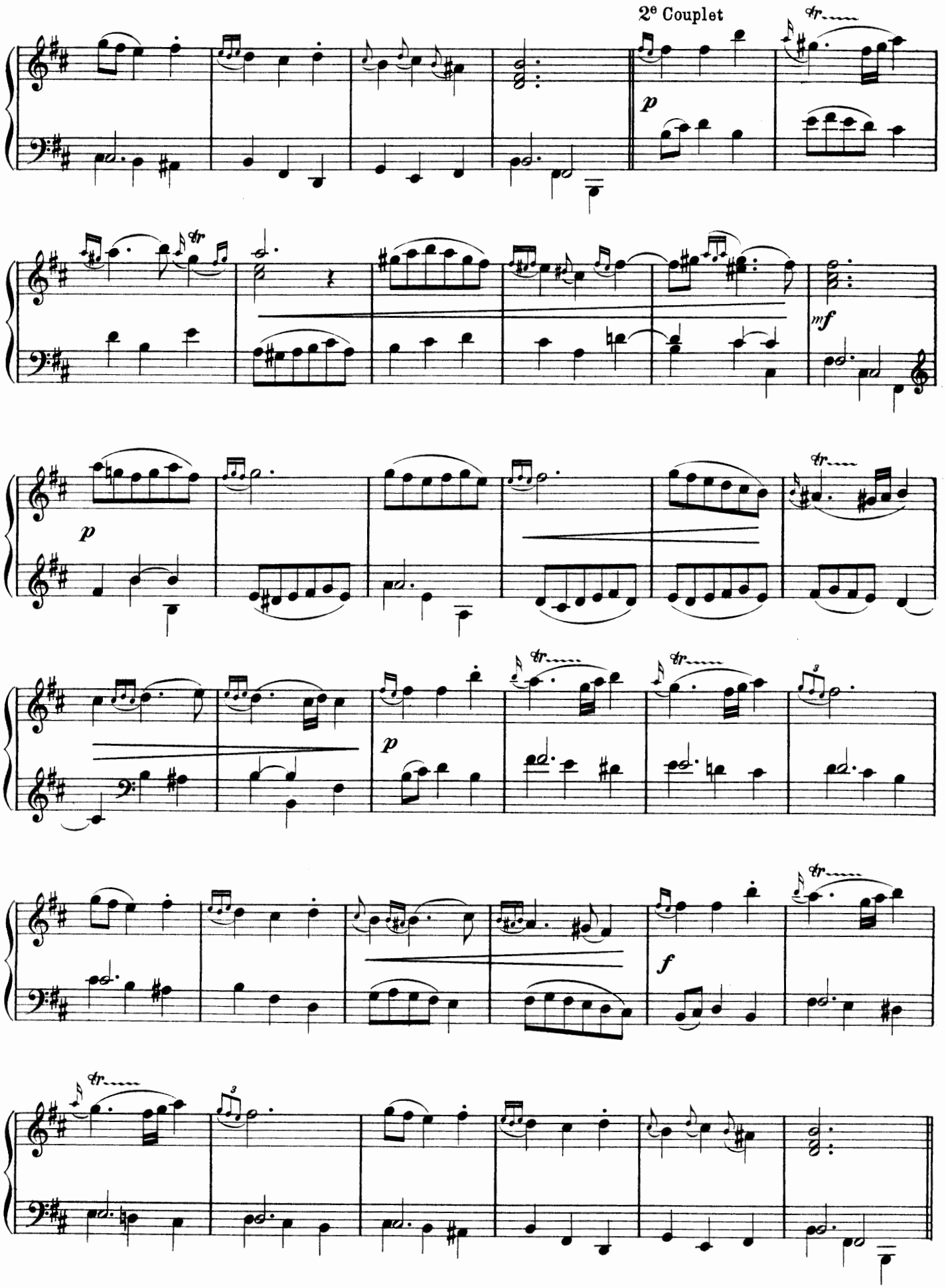

Gravement
SARABANDE
mf
1a
2a
mf
Vivement
p
Gravement
Vivement
cresc.
mf
cre - - -
Gravement
- - scen - - do
f

Gavotte

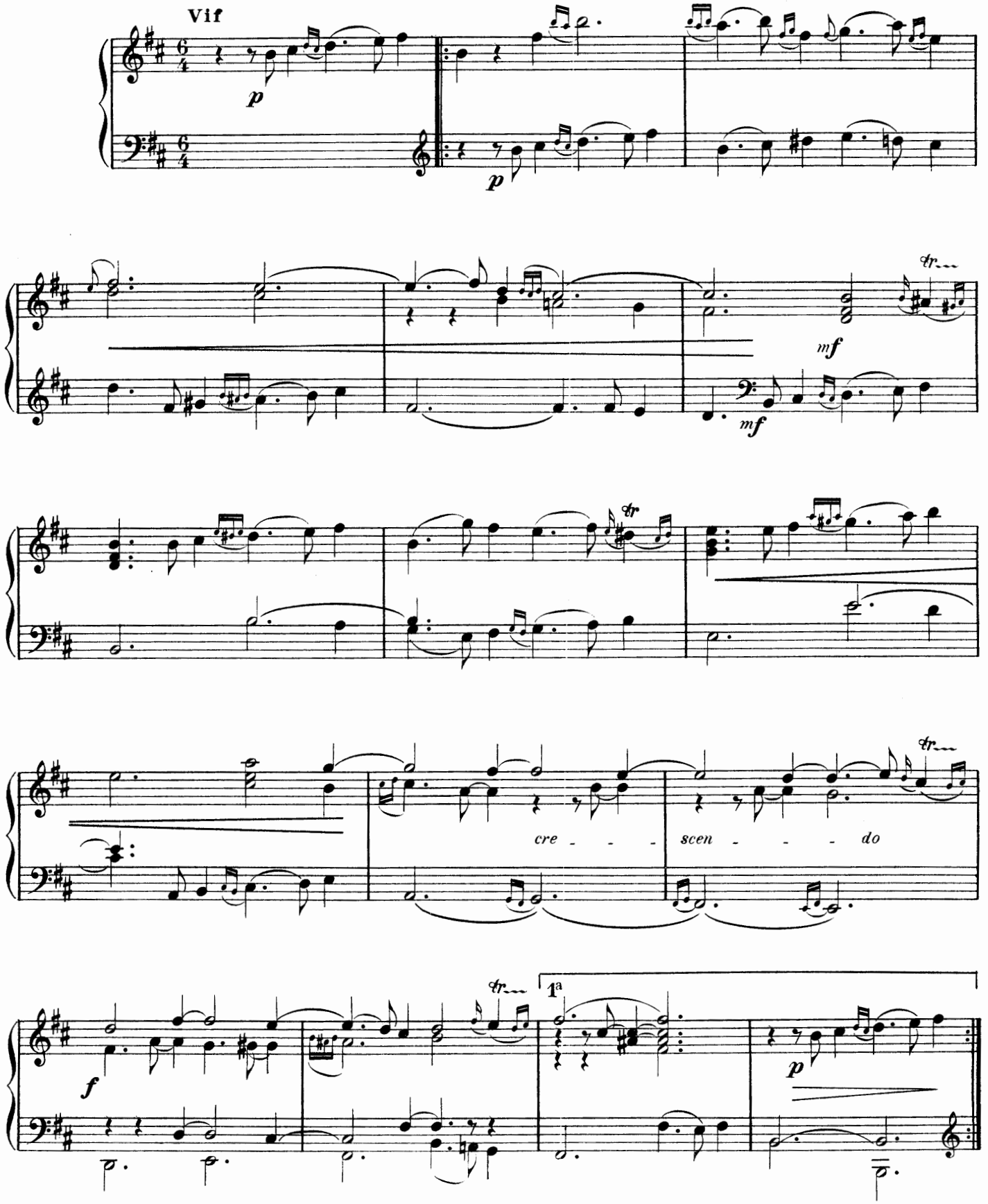


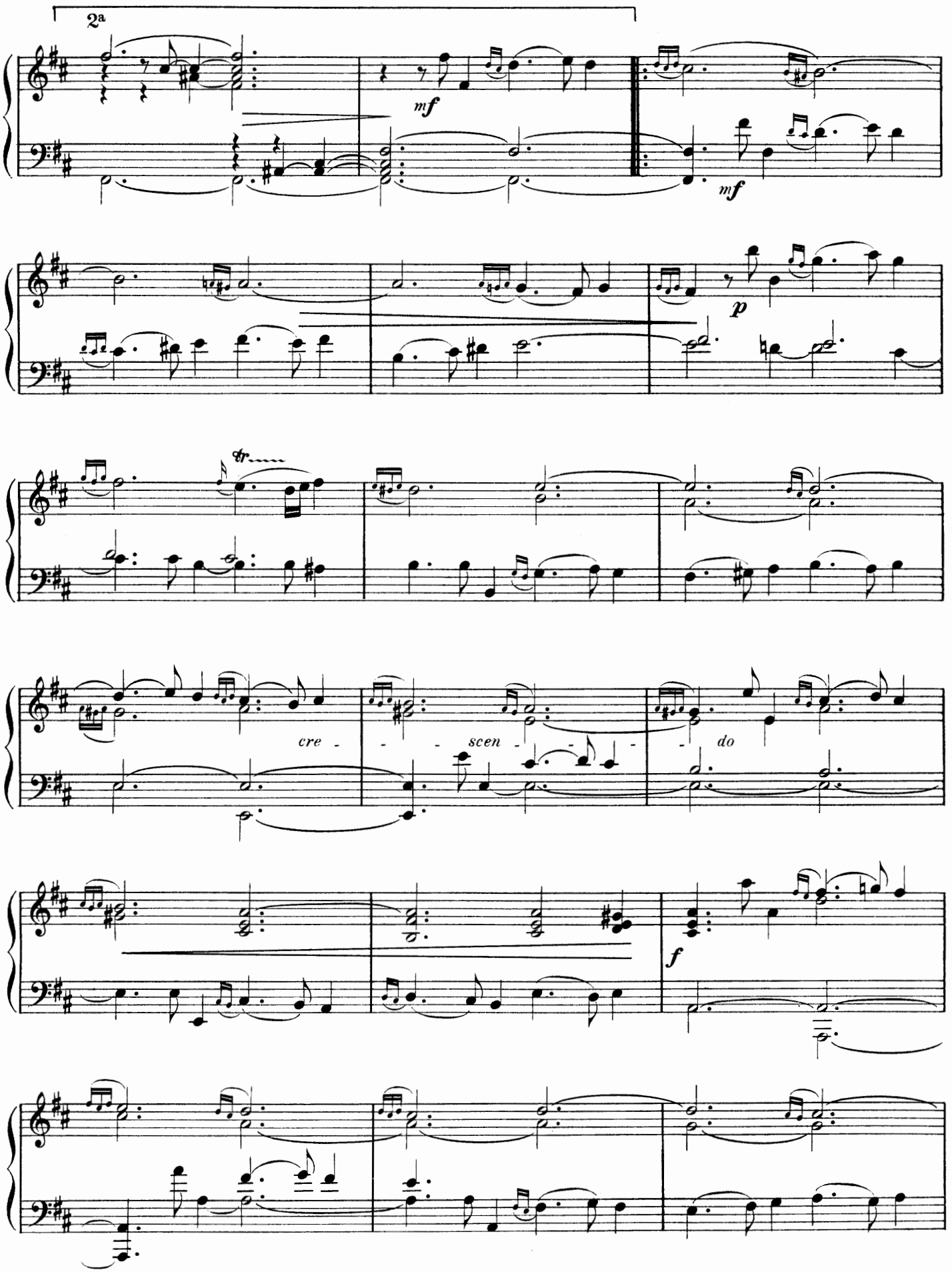
Rondeau

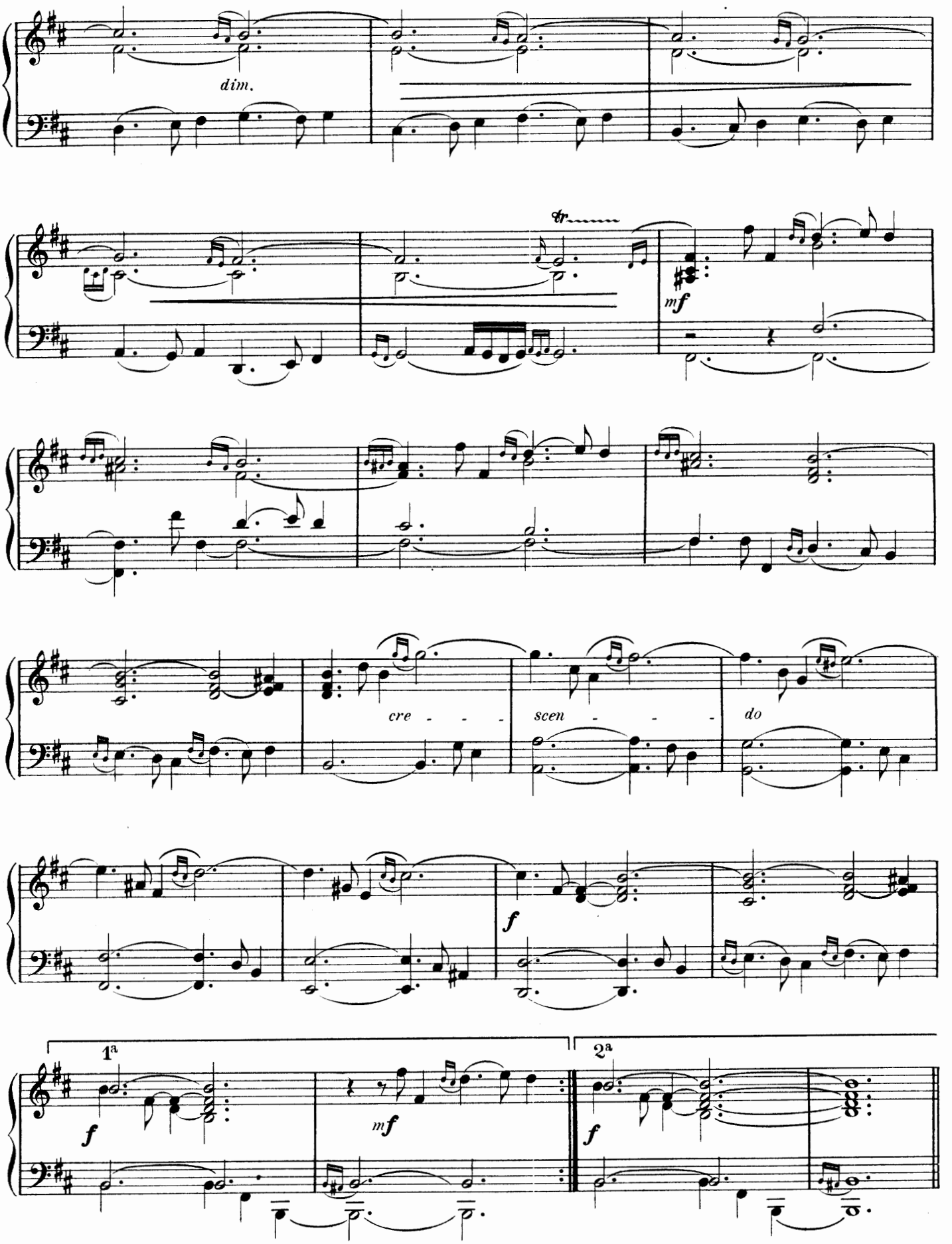



2e Couplet
tr
p
mf
f

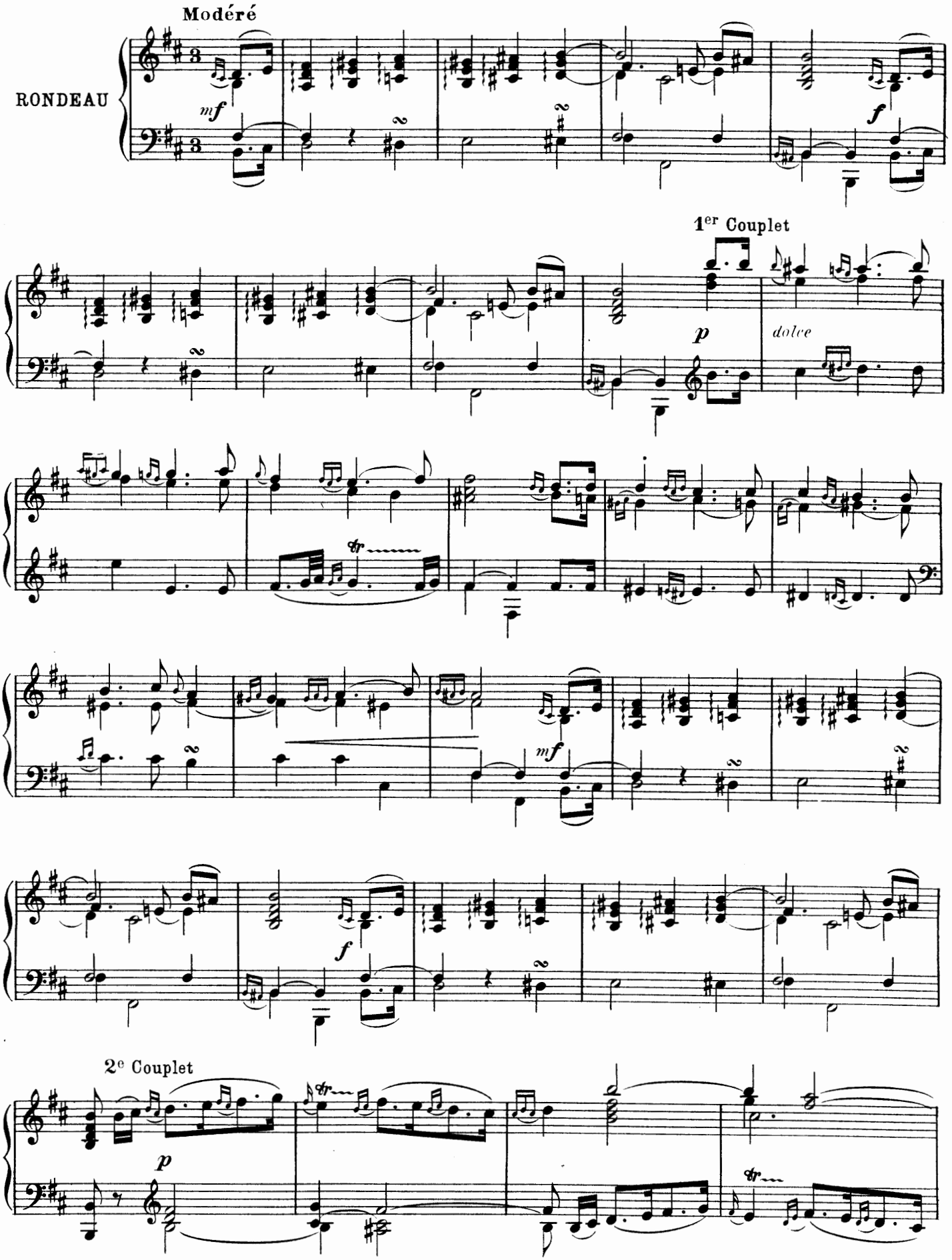
Gigue

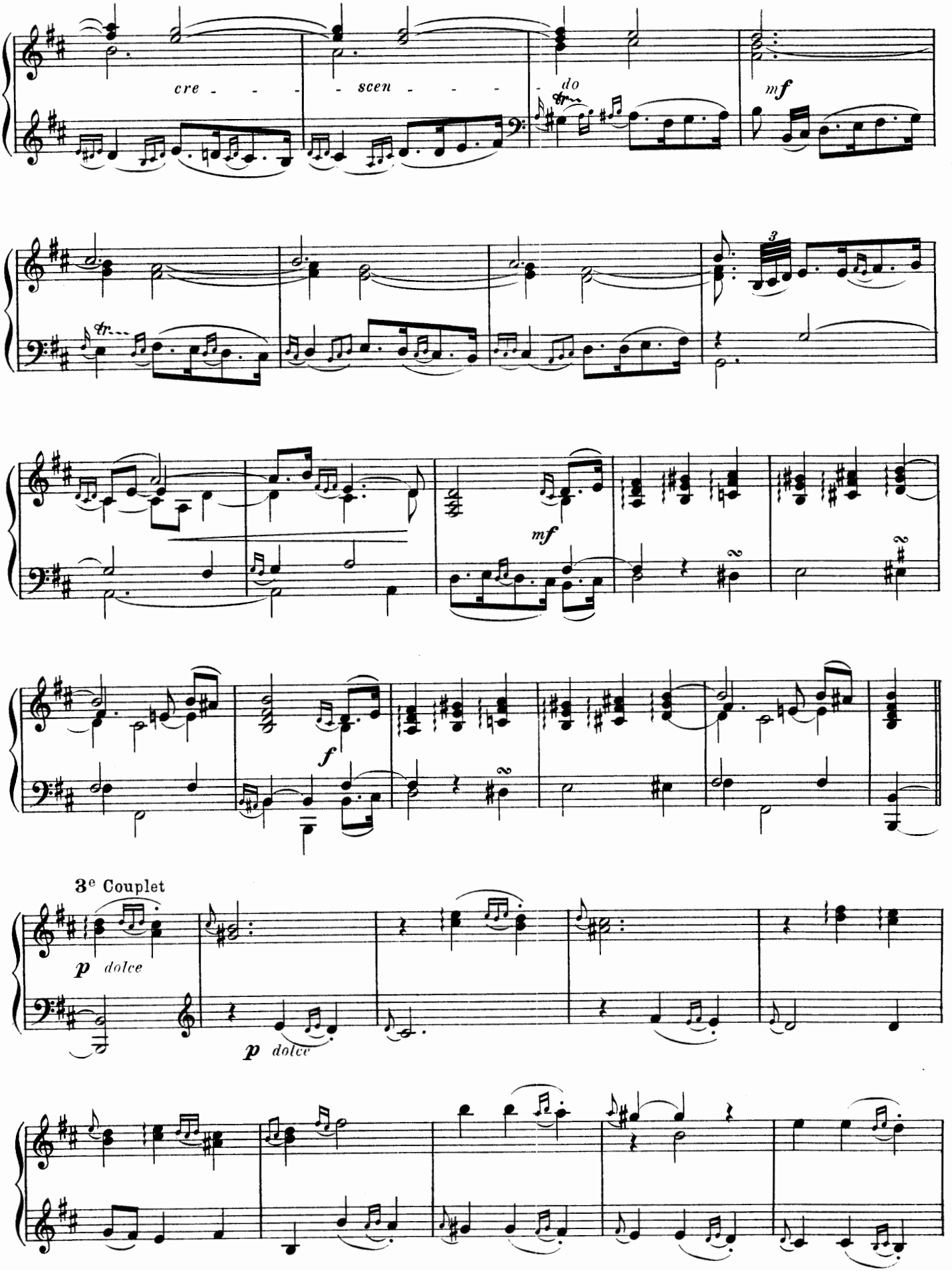


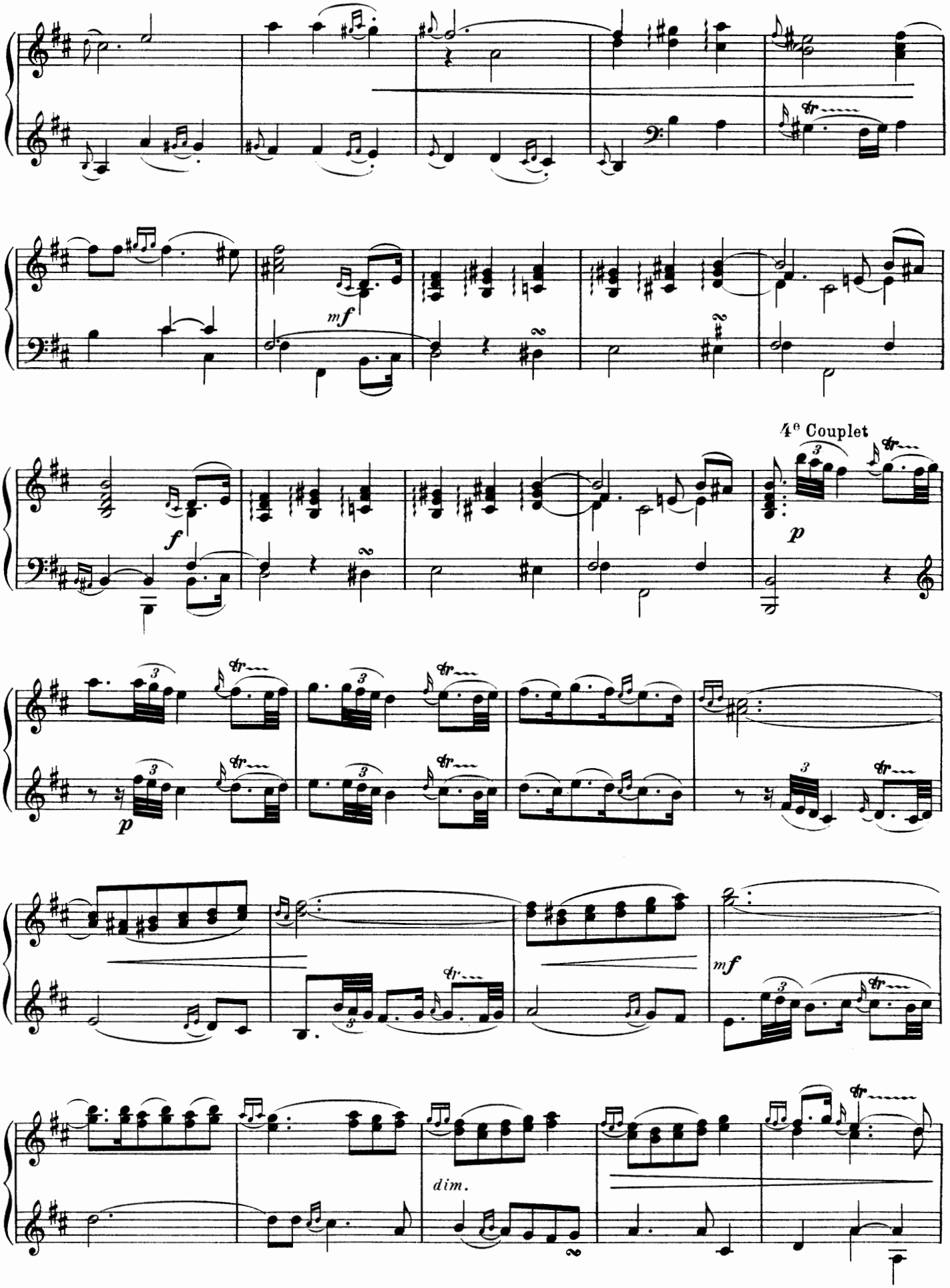

2a
mf
mf
p
cre - scen - do
f

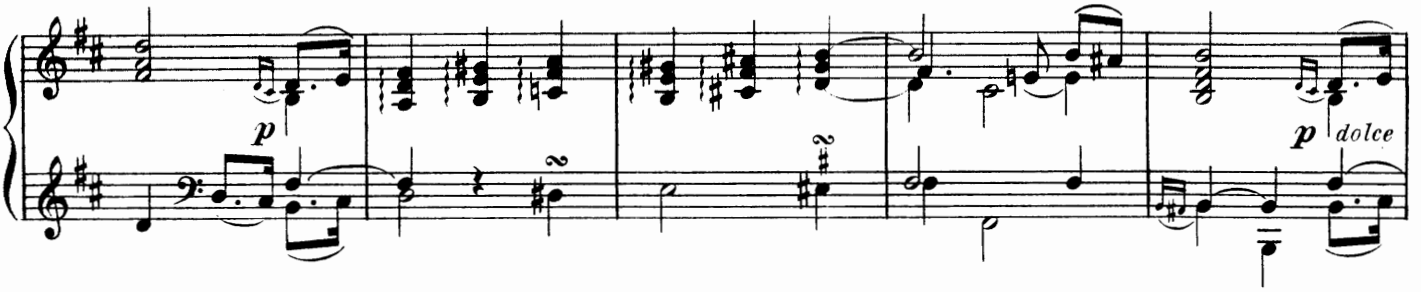

dim.
tr
mf
cre - - -
scen - - -
do
f
1a
f
mf
2a
f

Passacaille

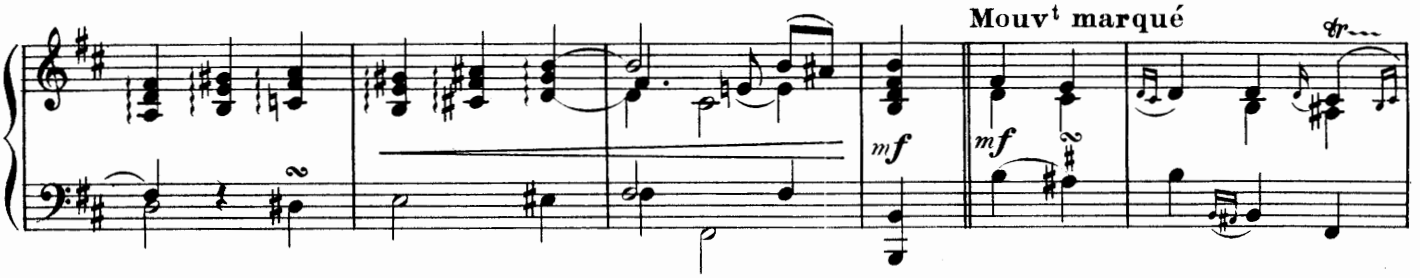


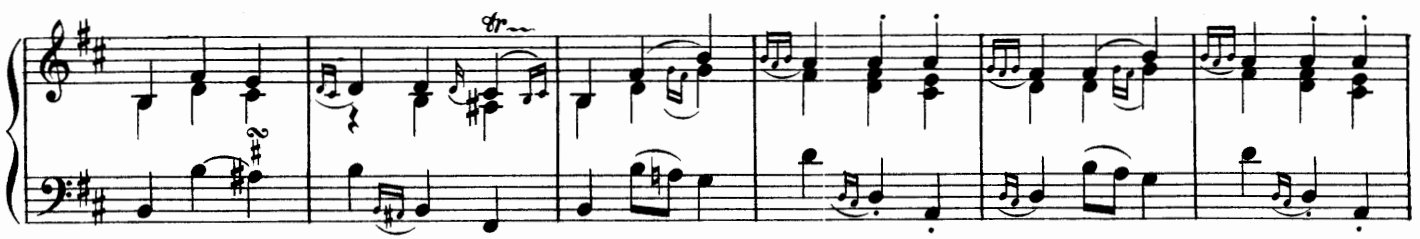

cre - - - - scen - - - - do
mf
mf
f
3e Couplet
p dolce
p dolce

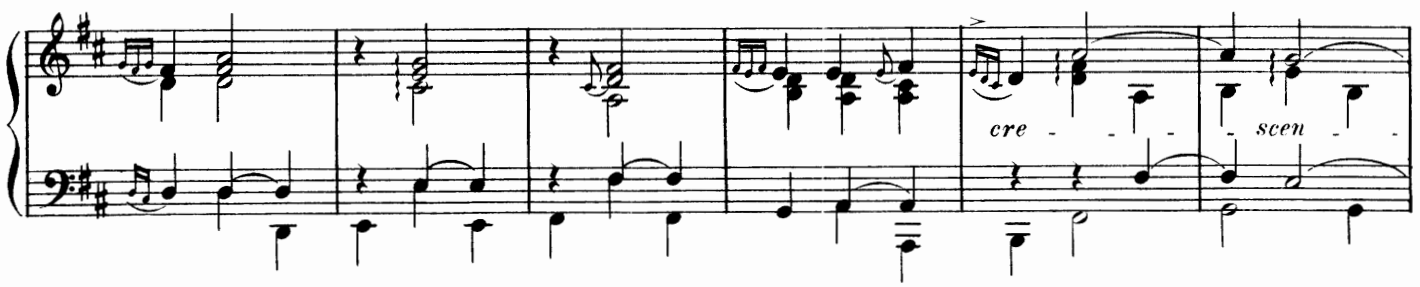

mf
f
4e Couplet
p
p
mf
dim.

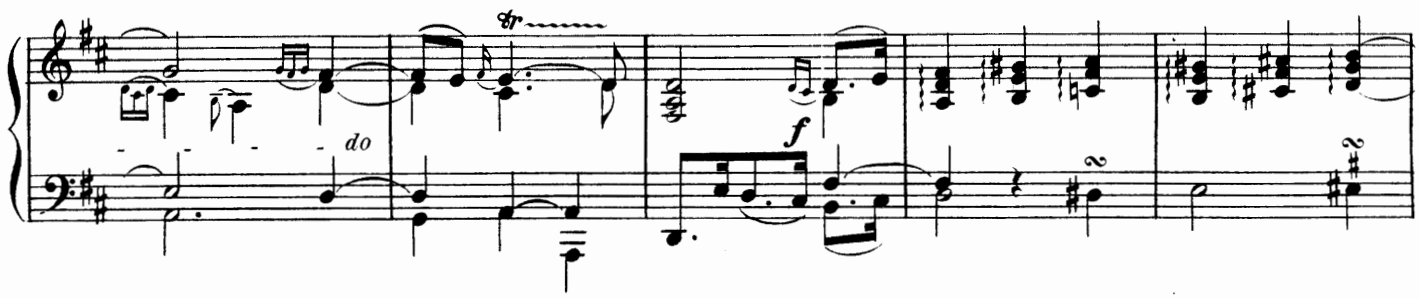


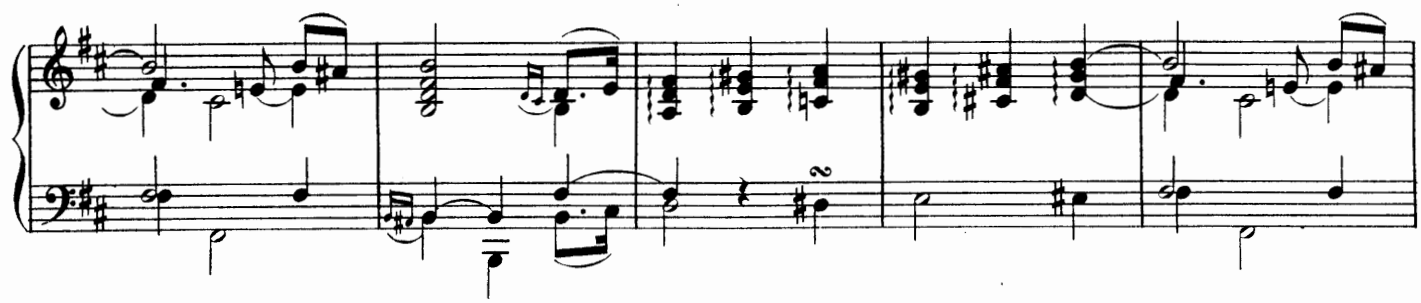
5e Couplet
Mouvt marqué



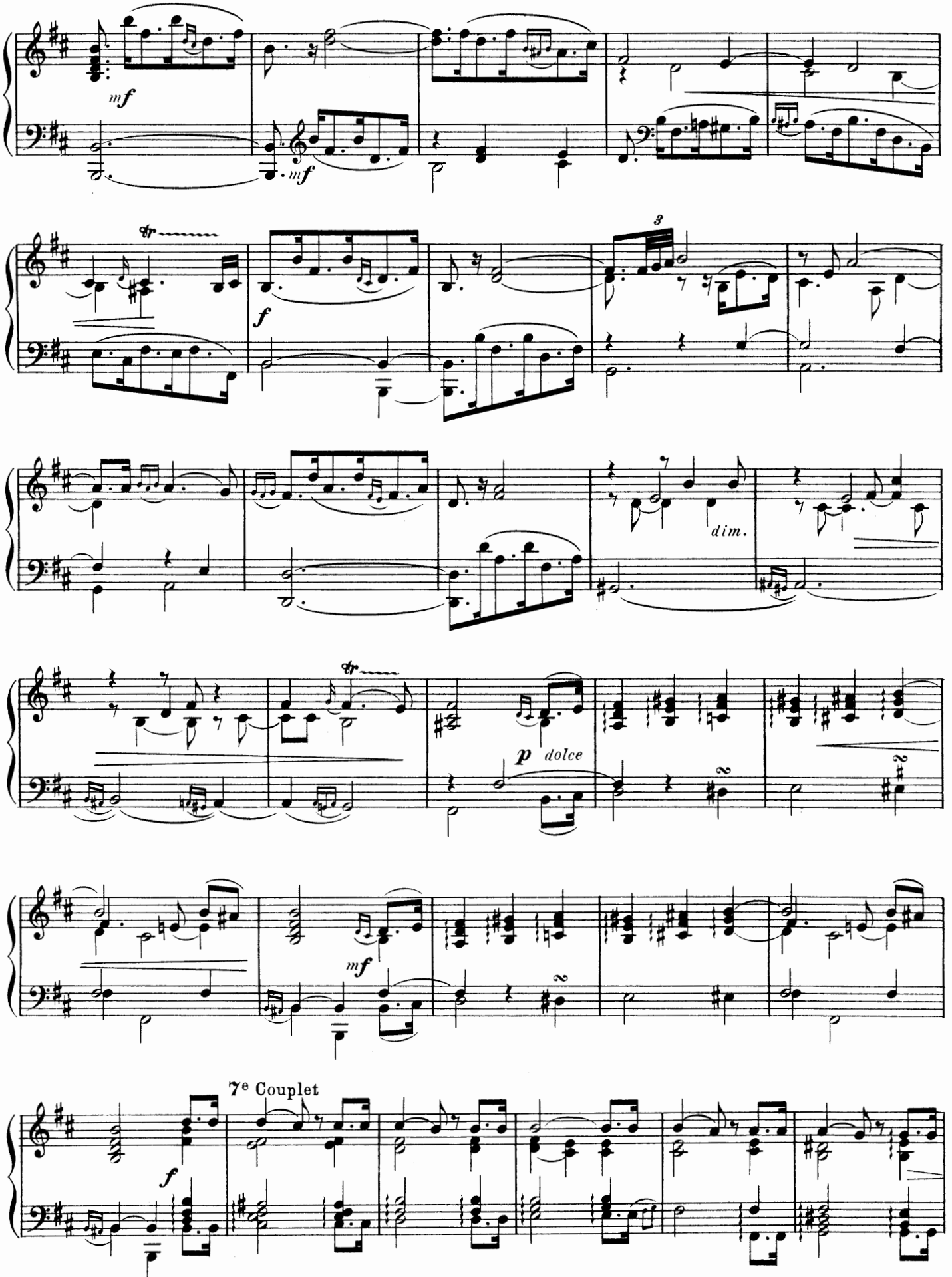


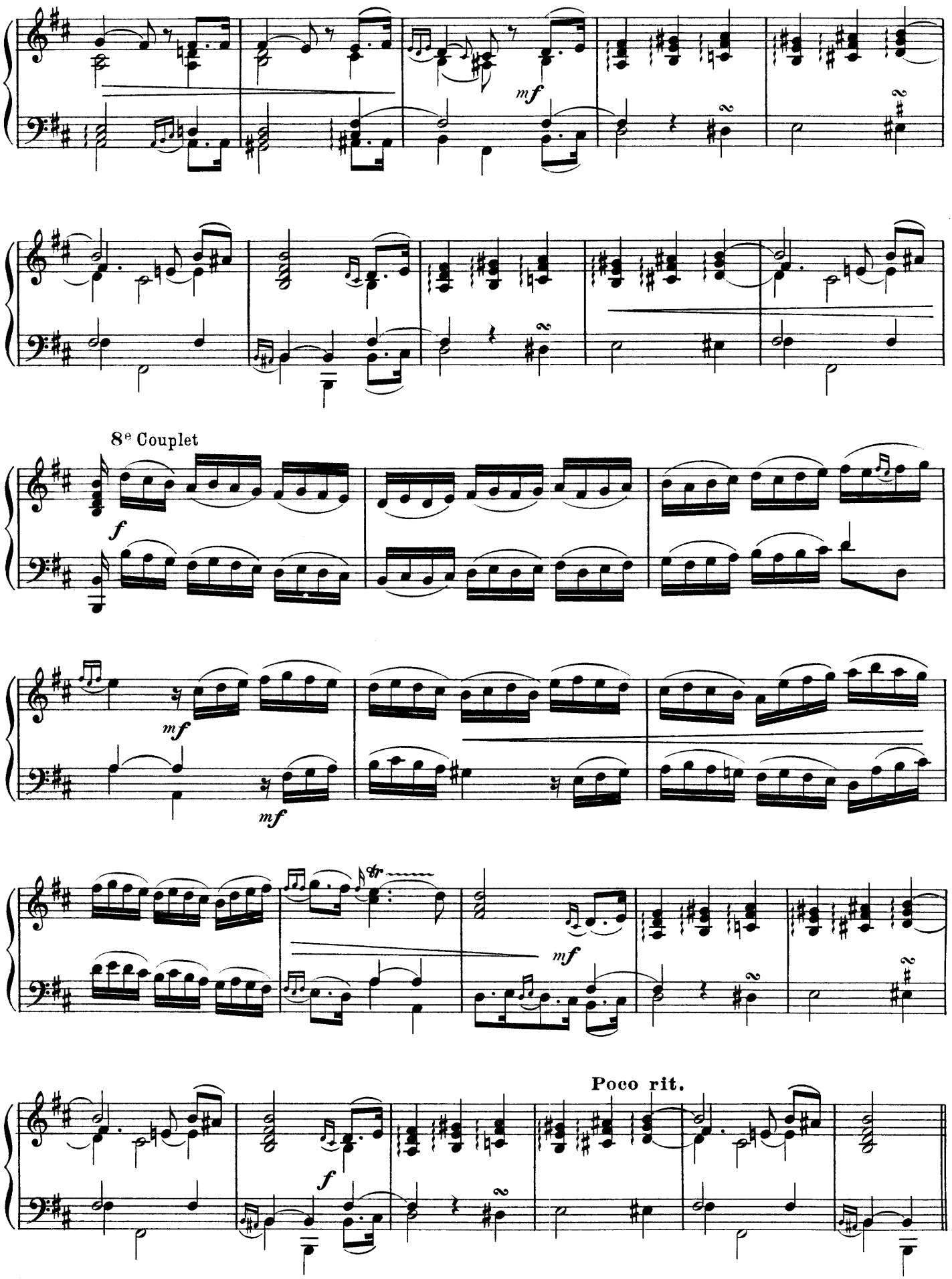




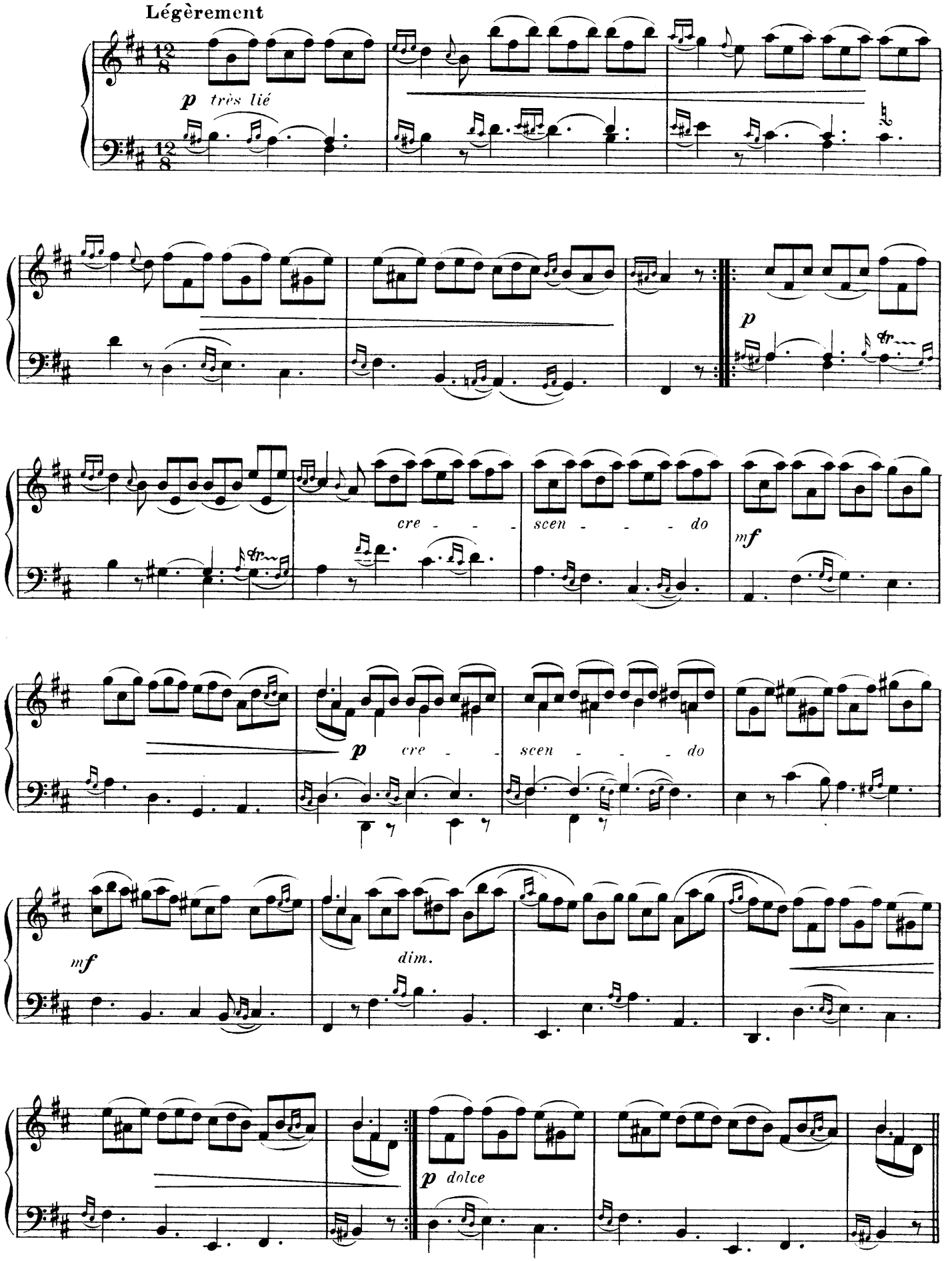


6e Couplet




mf
8e Couplet
f
mf
mf
mf
Poco rit.
f

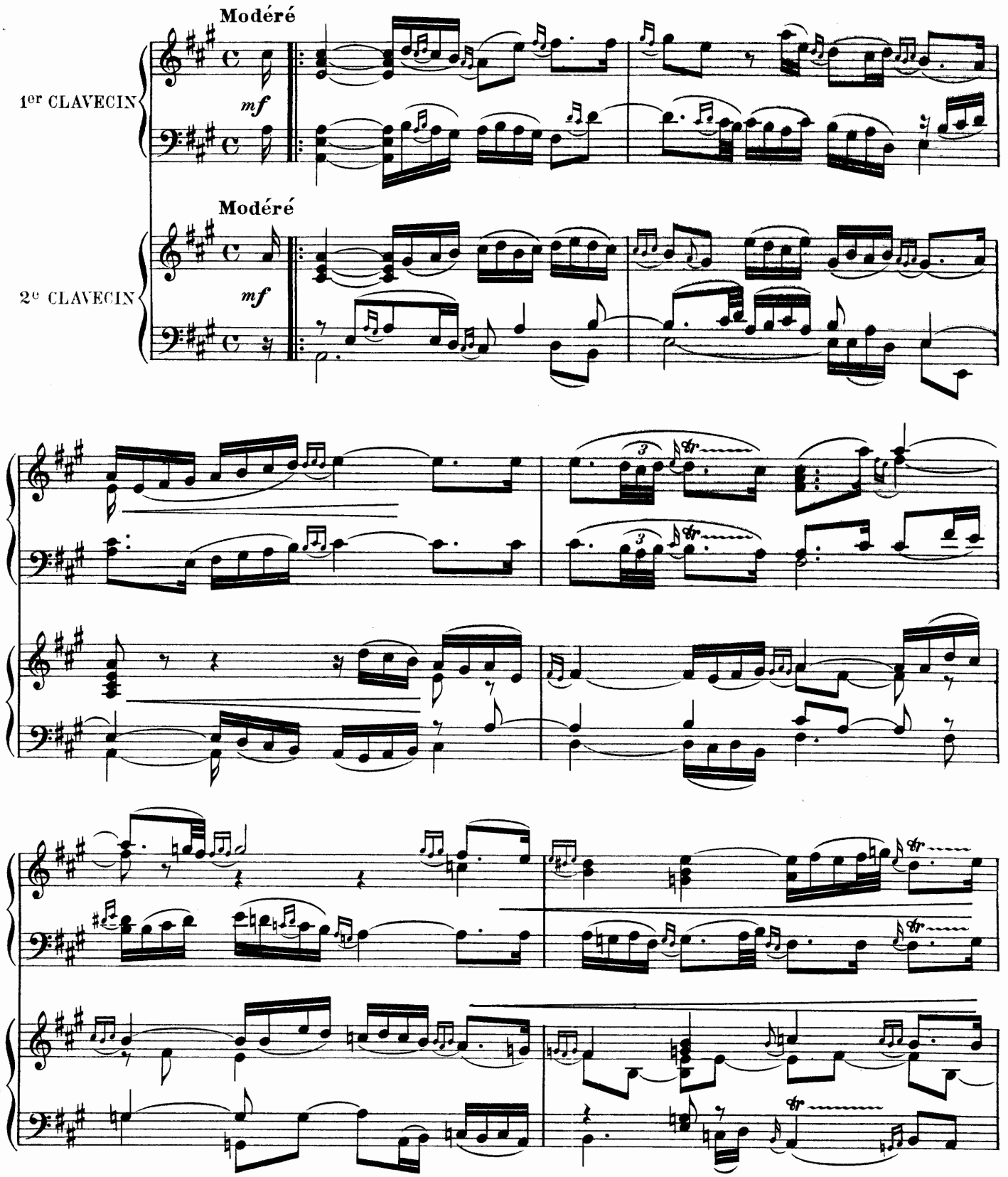
La Morinète


Légèrement
p très lié
p
cre - - - scen - - - do
mf
p cre - - scen - - - do
mf
dim.
p dolce

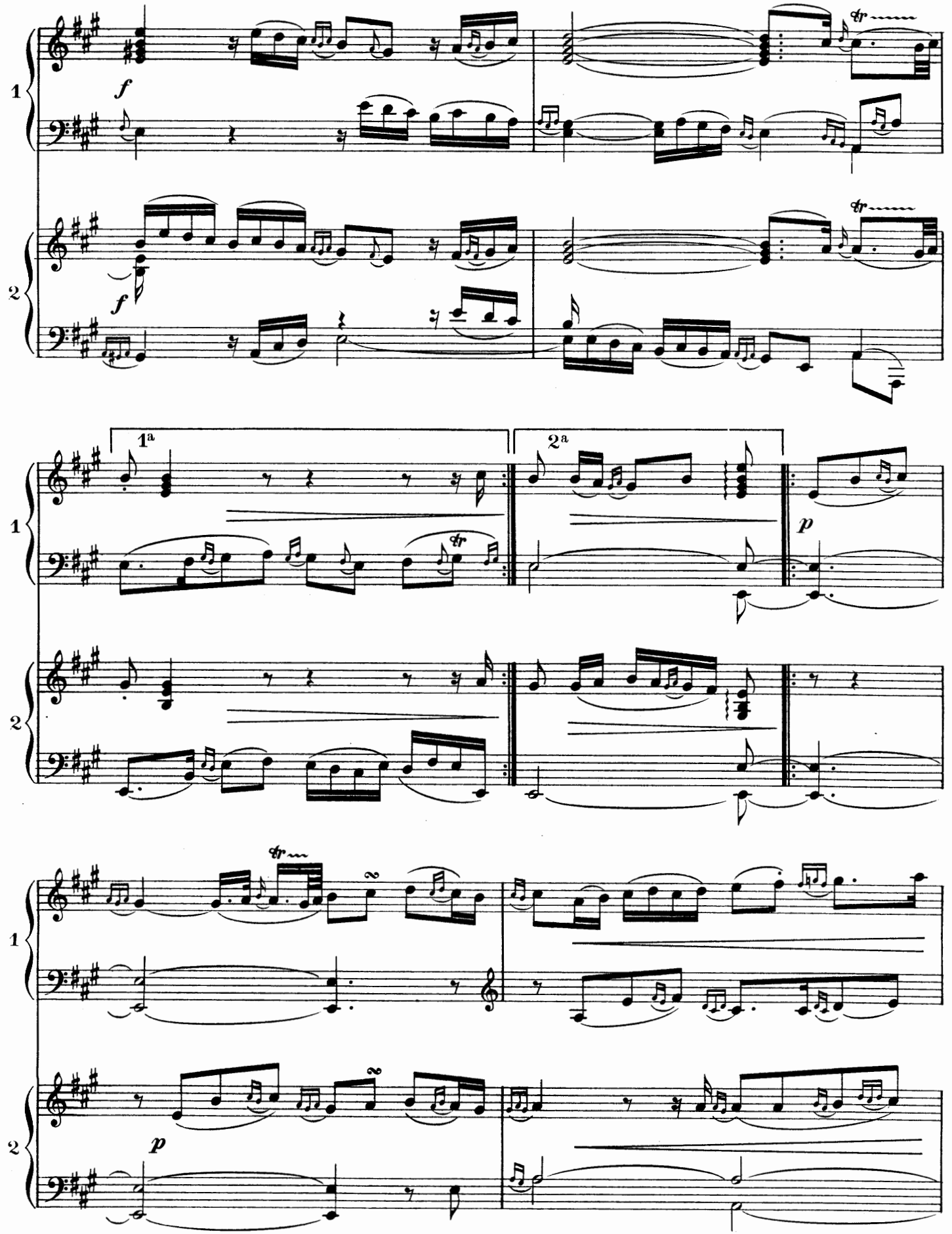
Neuvième Ordre

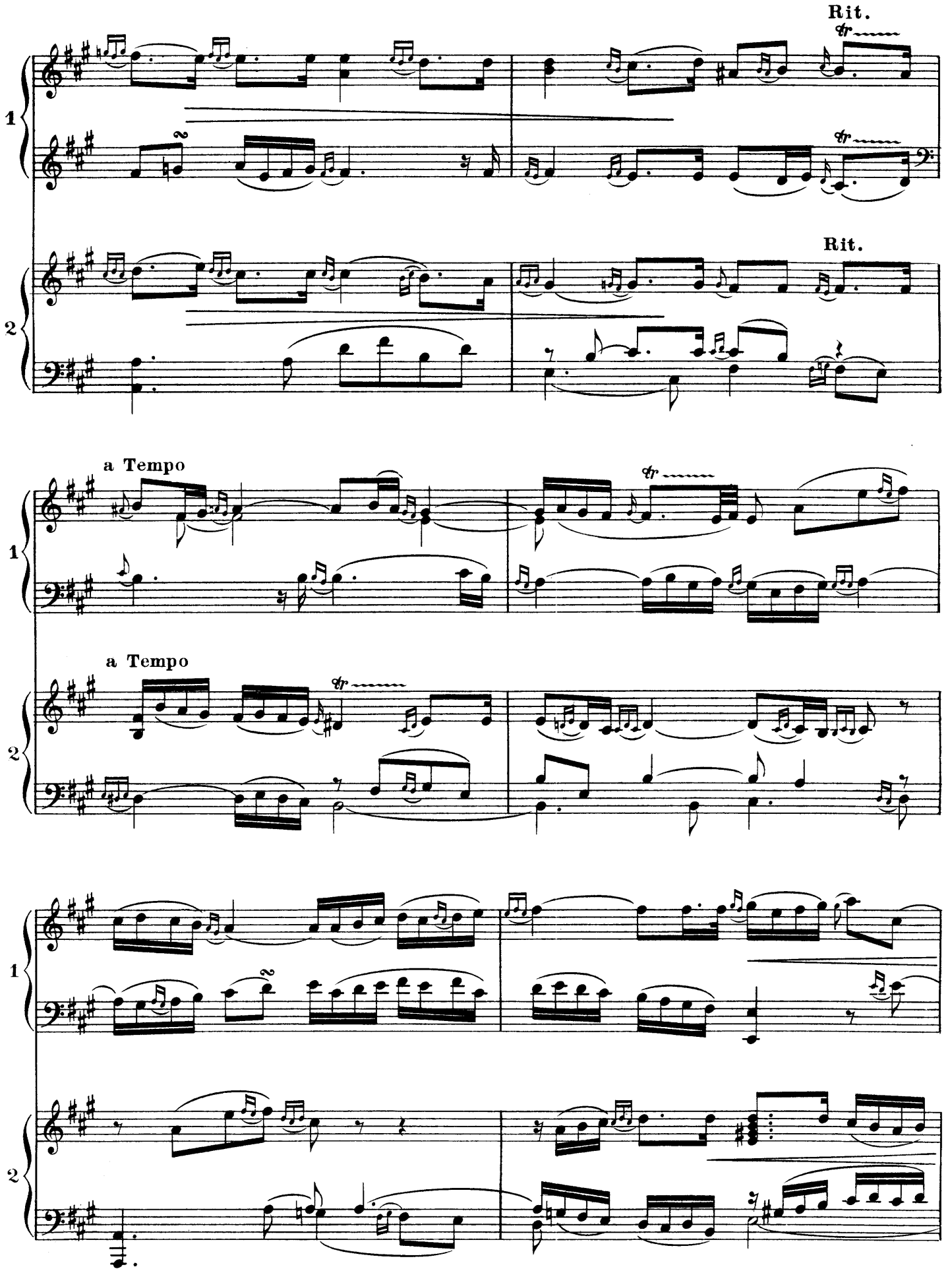
Allemande

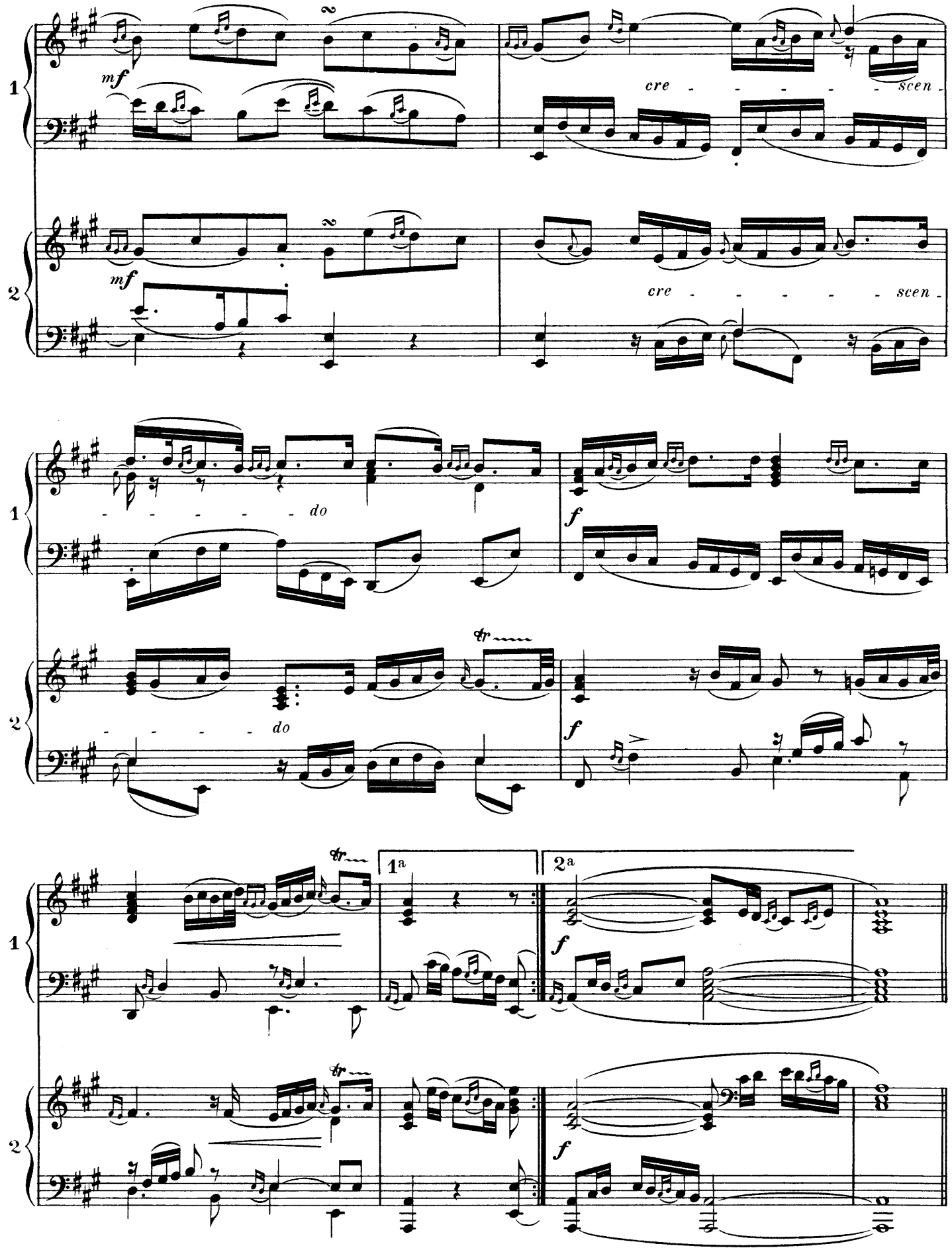
à 2 Clavecins (⋆)



(⋆) *A la fin du volume il y a un second exemplaire encarté de cette* Allemande *pour en permettre l'exécution.*


1
2
f
f
tr
tr
1a
2a
p
tr
tr
1
2
p

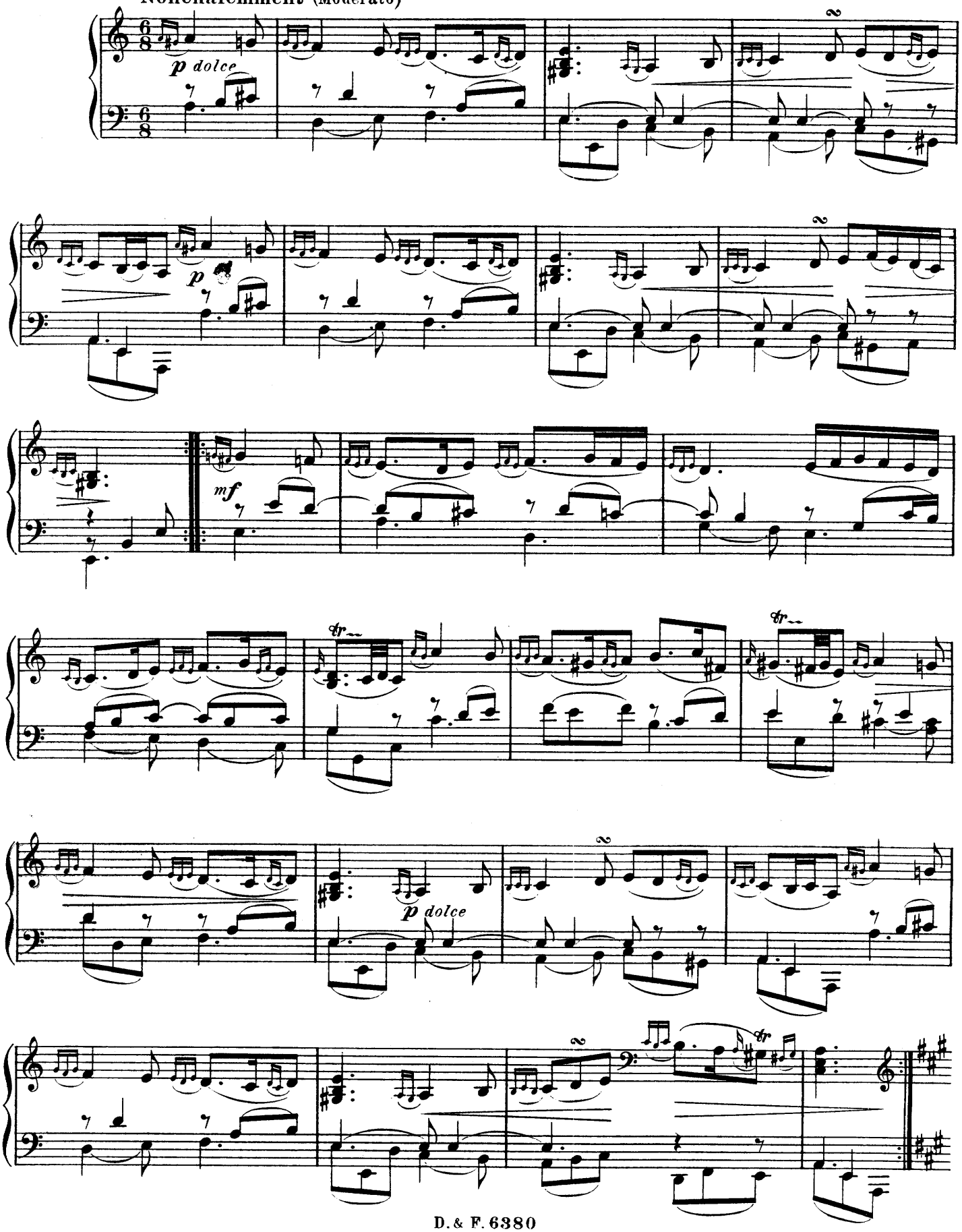

Rit.
Rit.
a Tempo
a Tempo
1
2


1
2
mf
cre - - - - - - scen -
do
f
tr
1a
2a

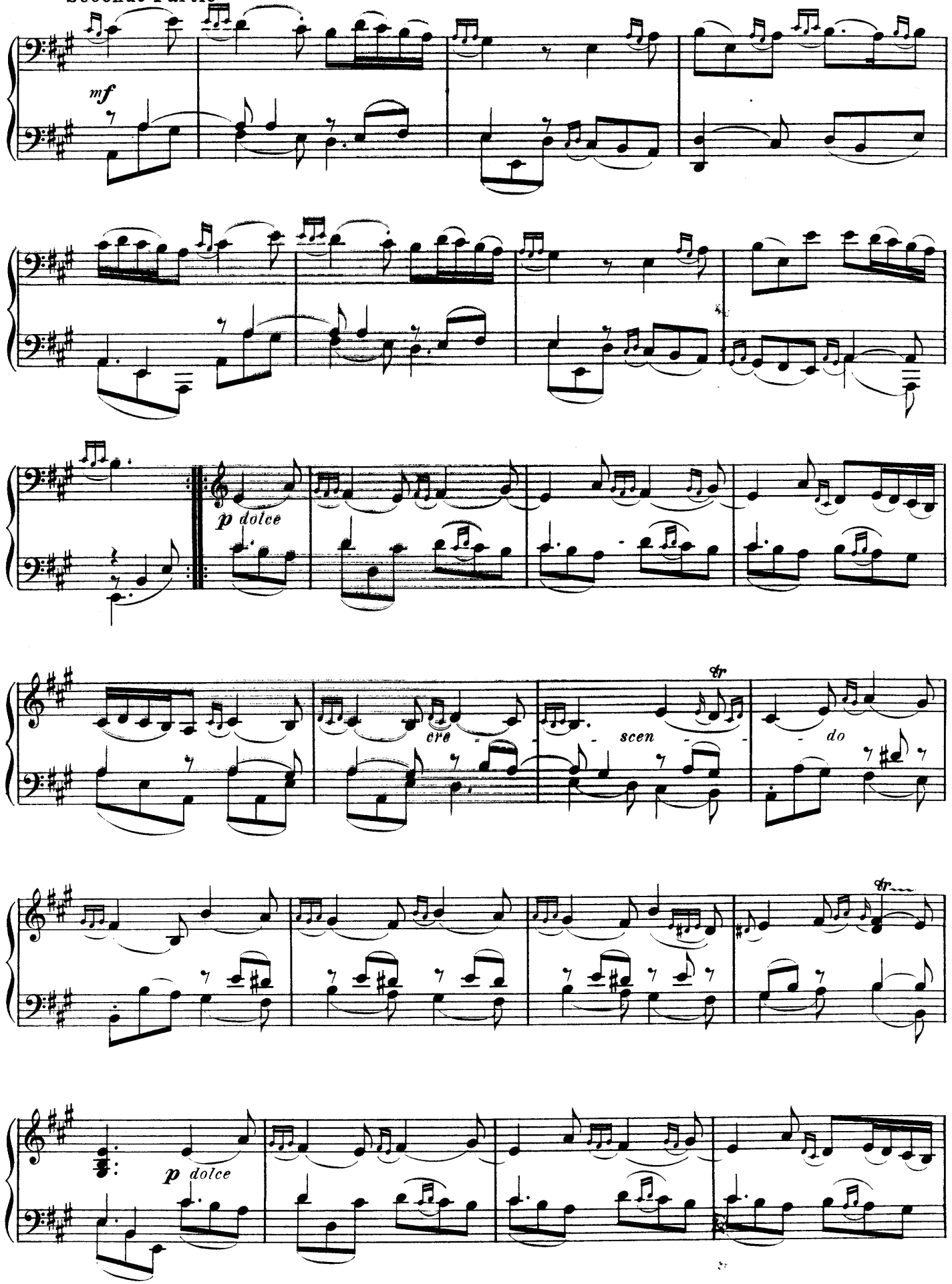
La Rafraichissante

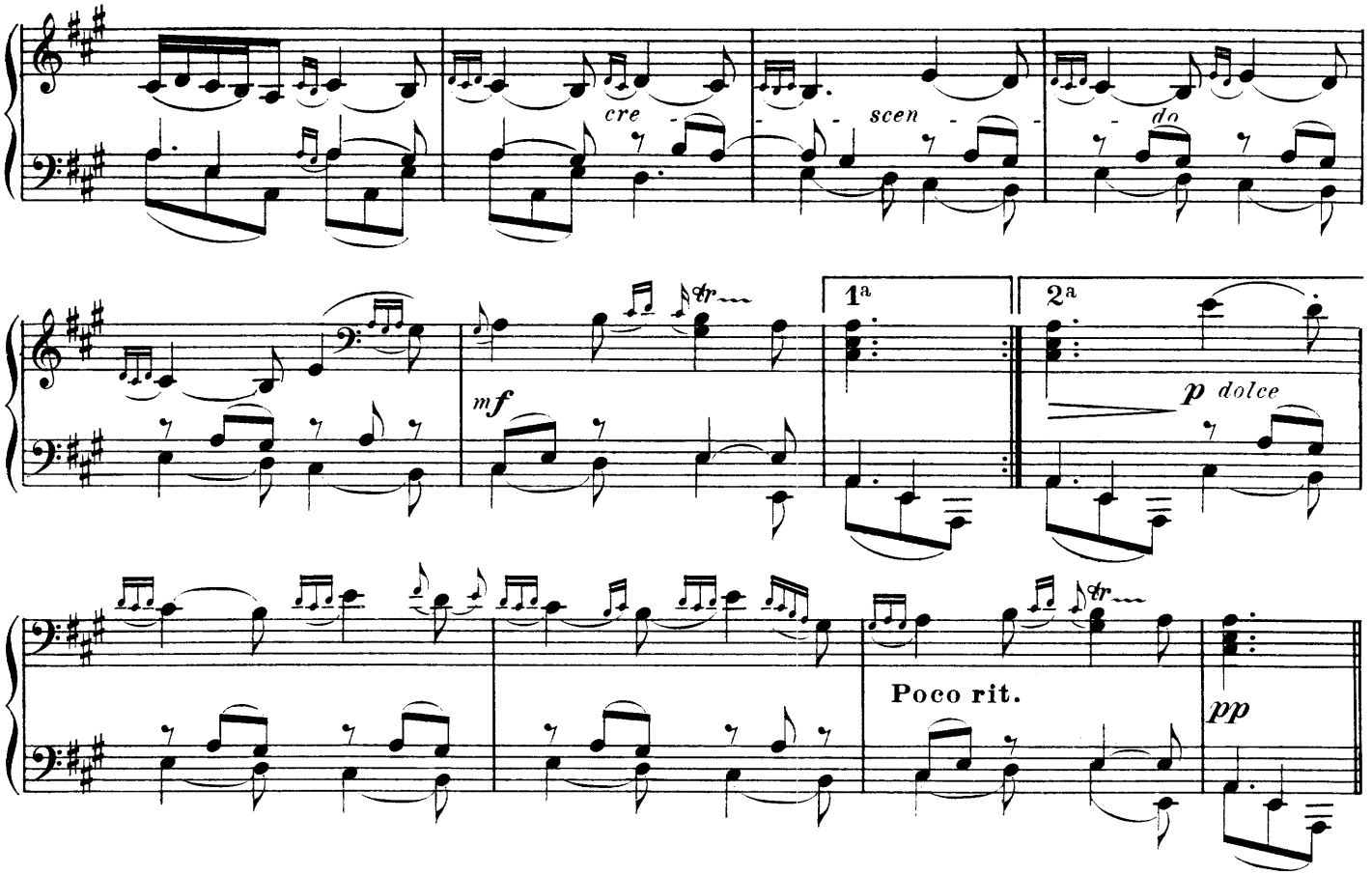
Première Partie

Nonchalemment (Moderato)



Seconde Partie

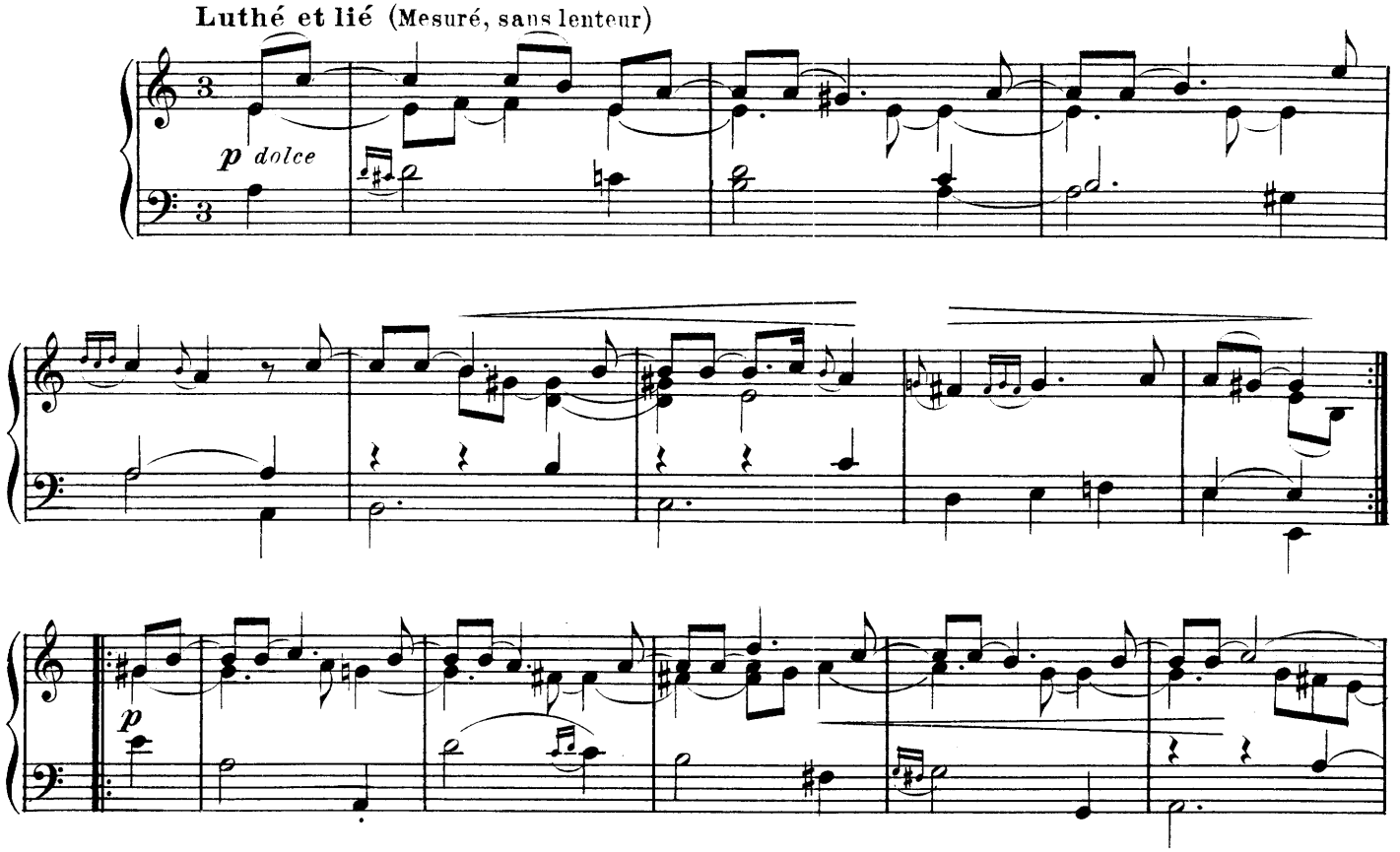


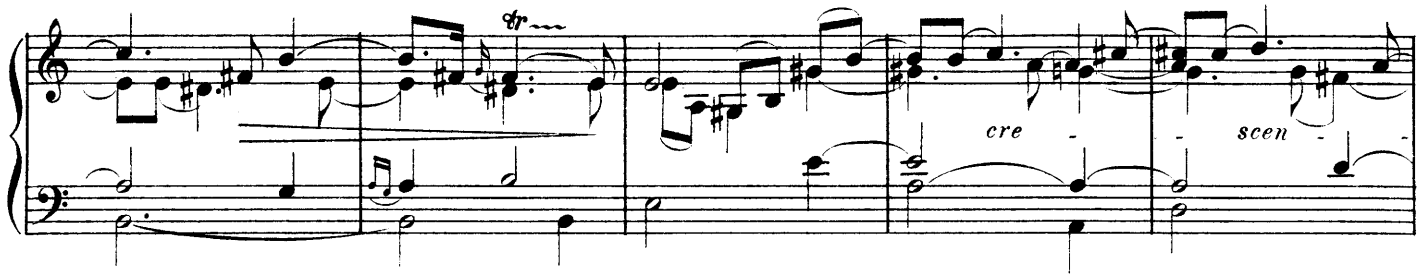


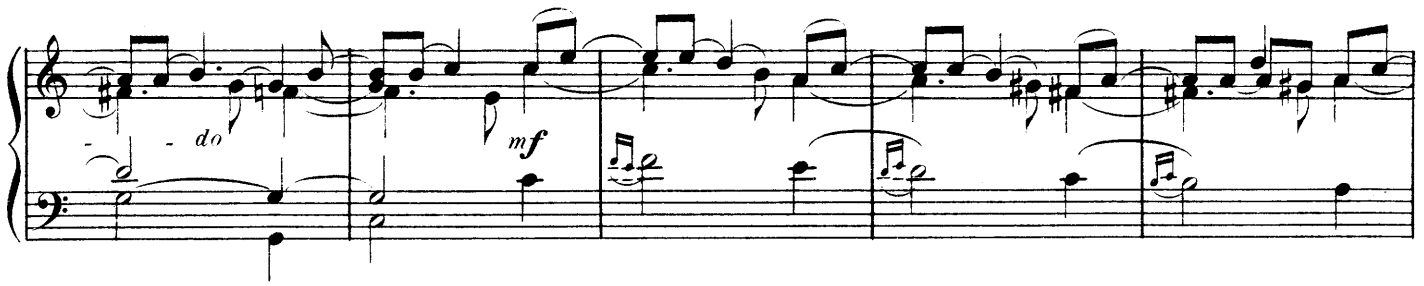
Les Charmes

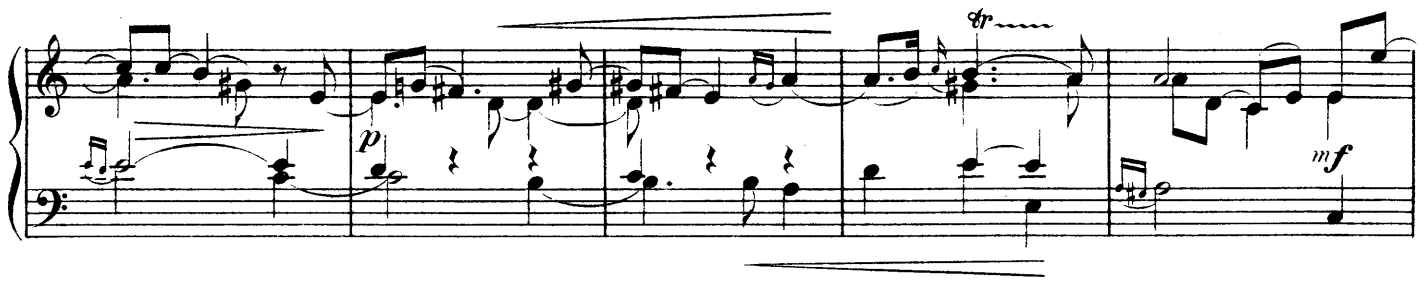
Première Partie

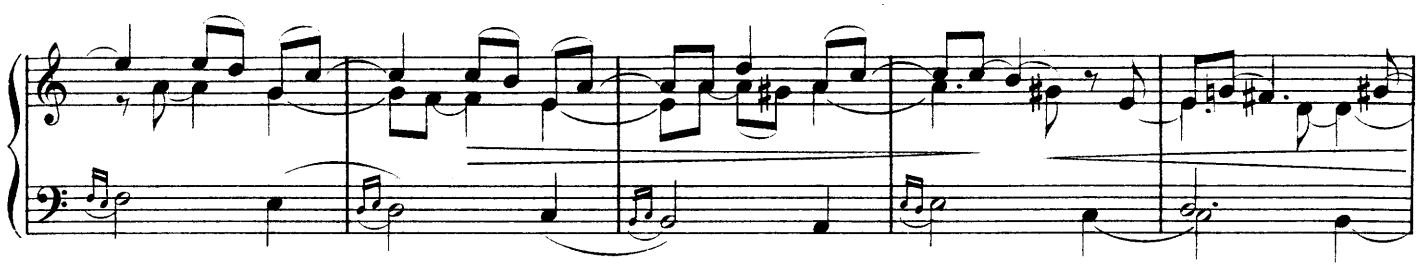
Luthé et lié (Mesuré, sans lenteur)





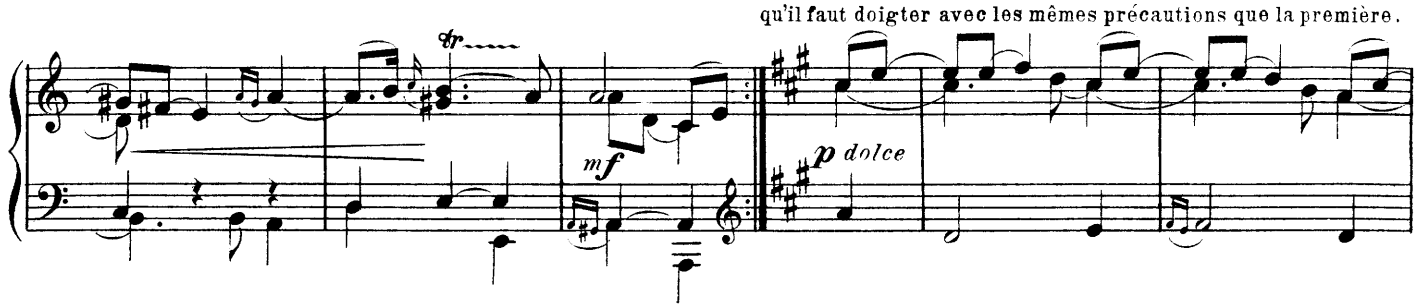


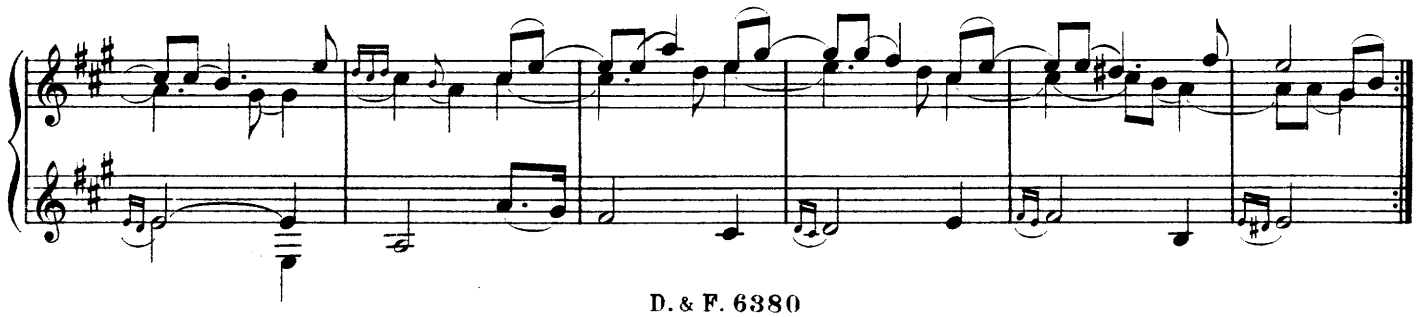


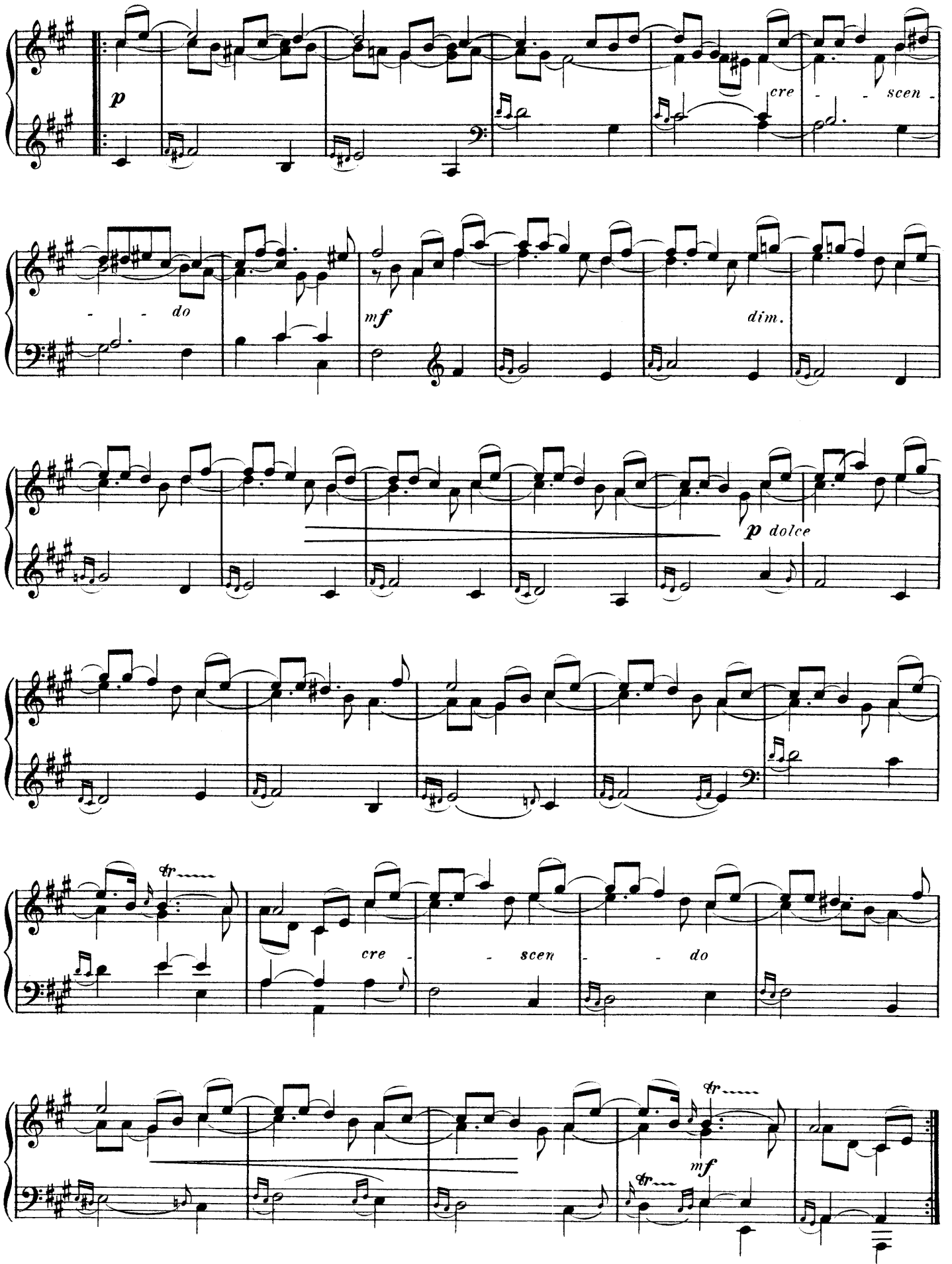


Seconde Partie

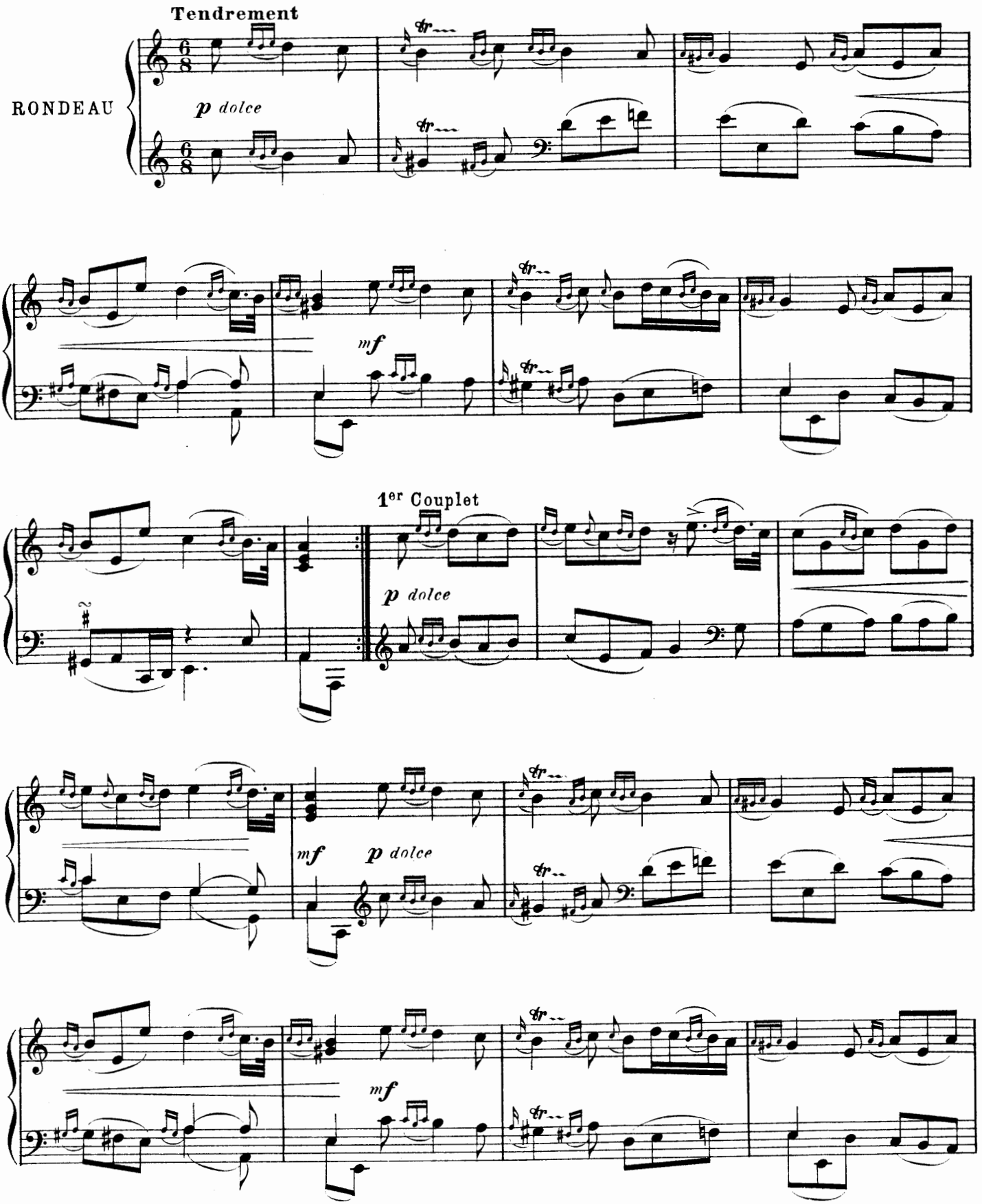
qu'il faut doigter avec les mêmes précautions que la première.






p
cre - - scen -
- - do
mf
dim.
p dolce
tr
cre - scen - do
tr
mf
tr

La Princesse de Sens



2d Couplet

p dolce

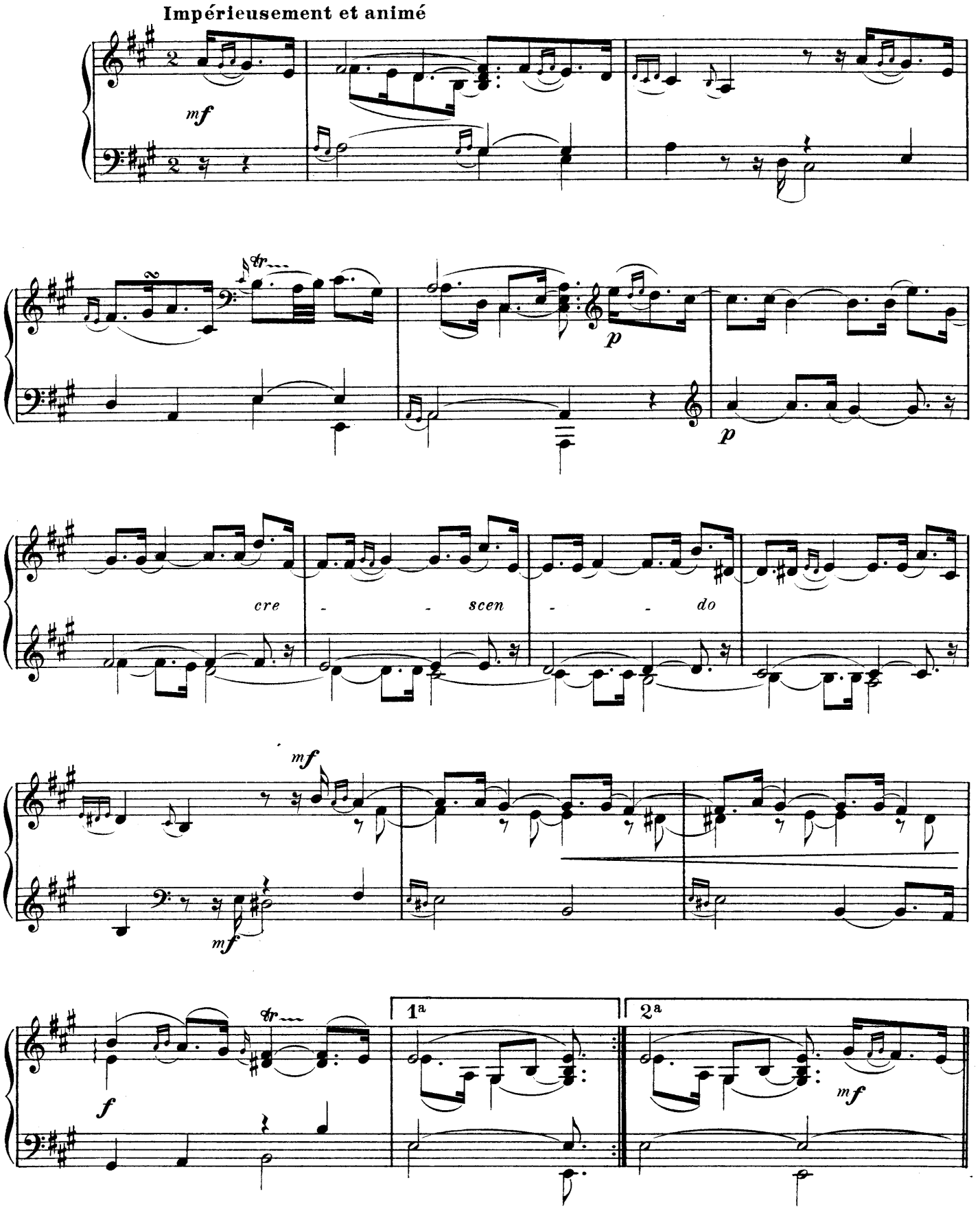
cre - - - scen - - -

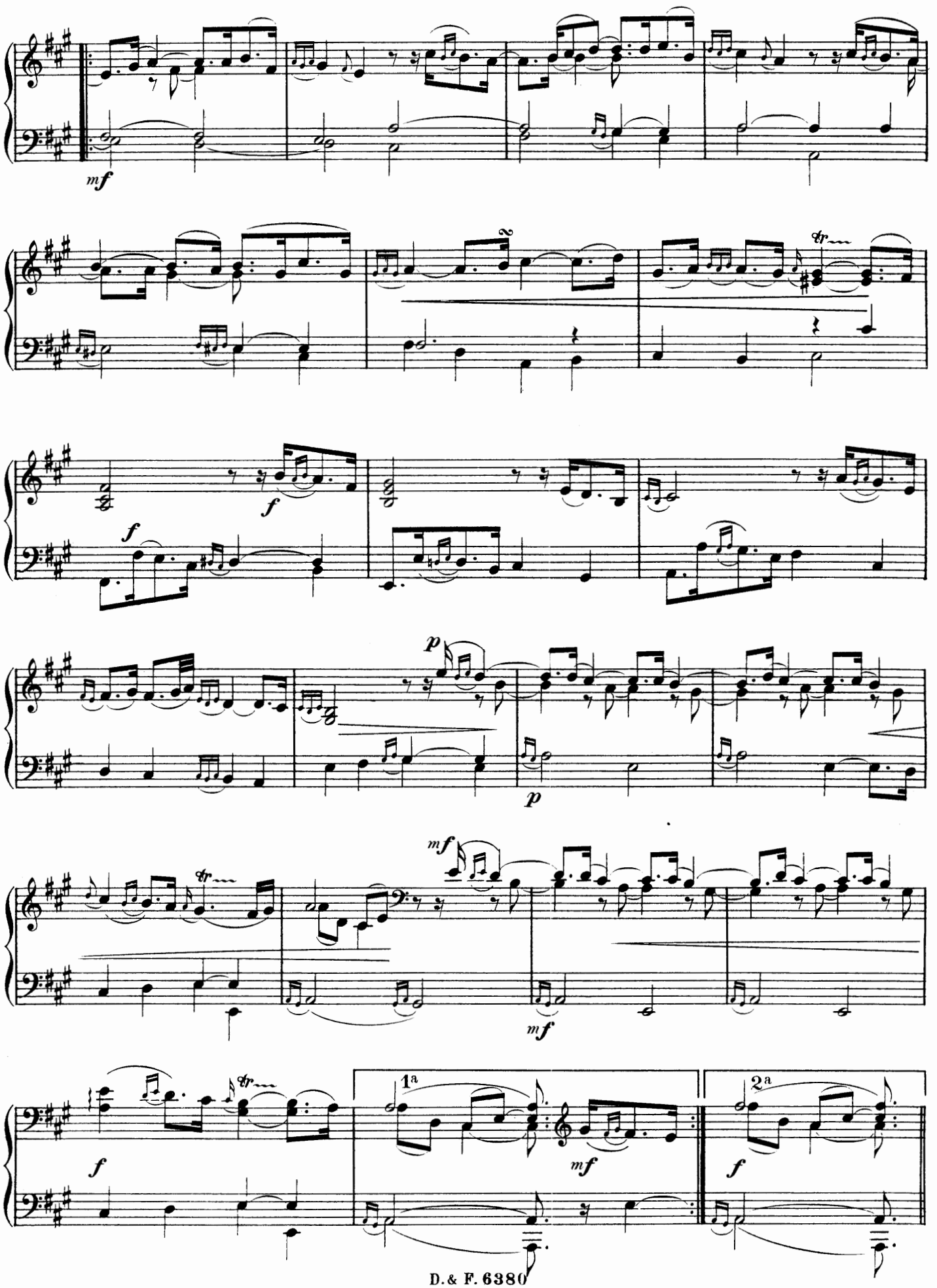
- do

mf *p dolce*

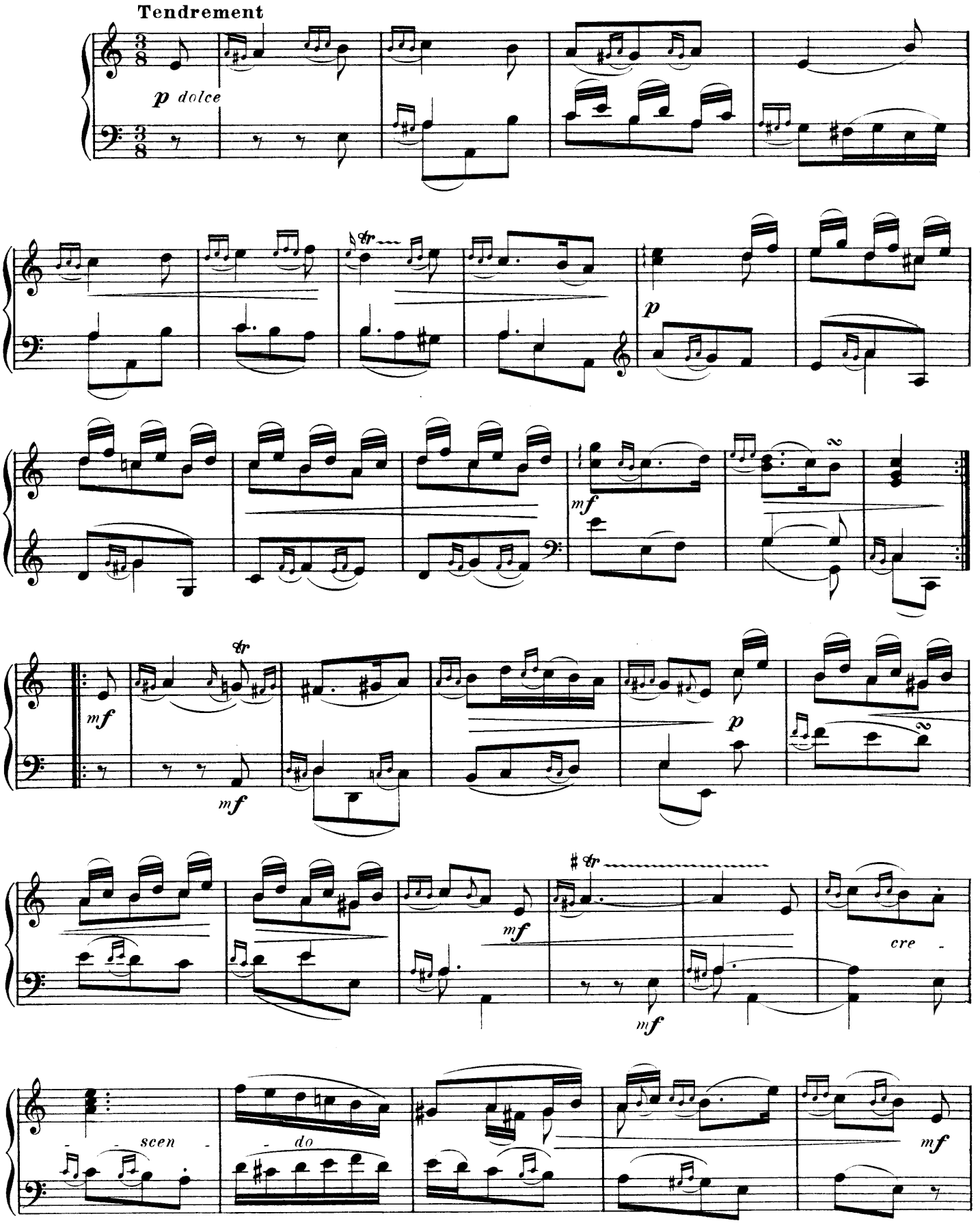
mf

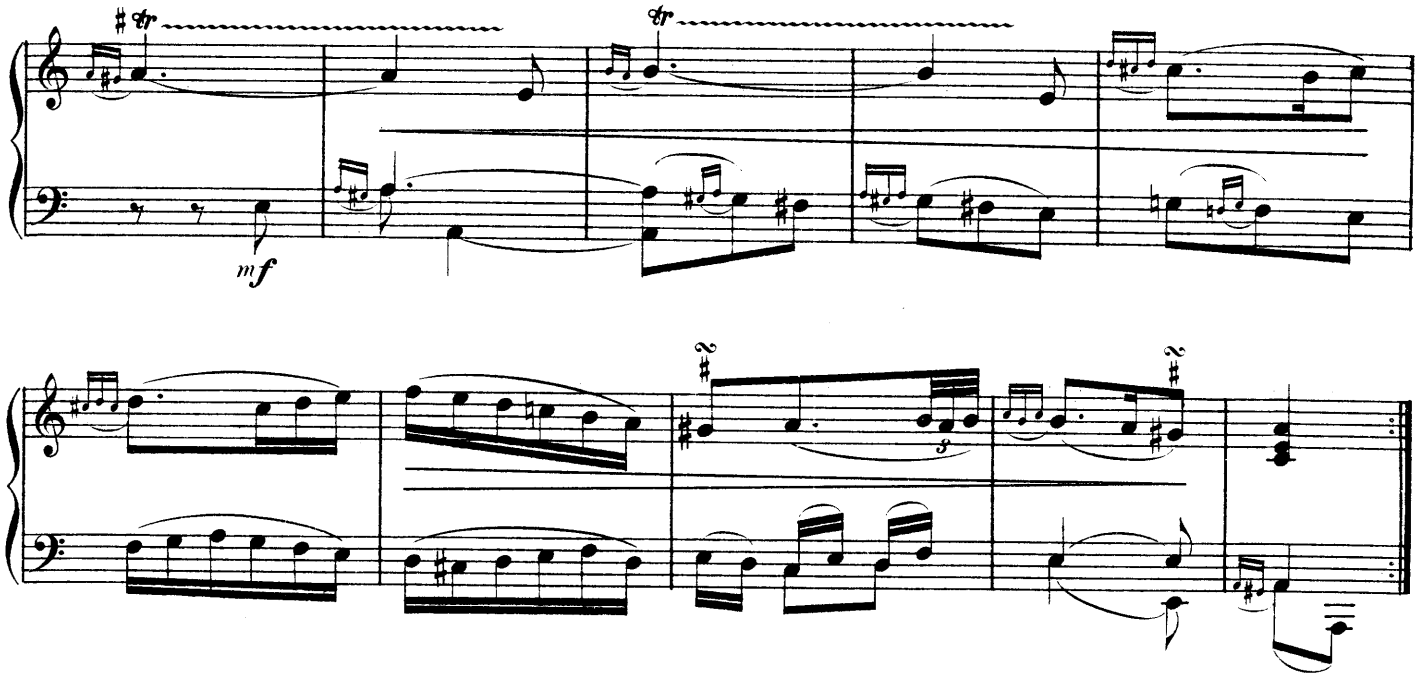
L' Olympique



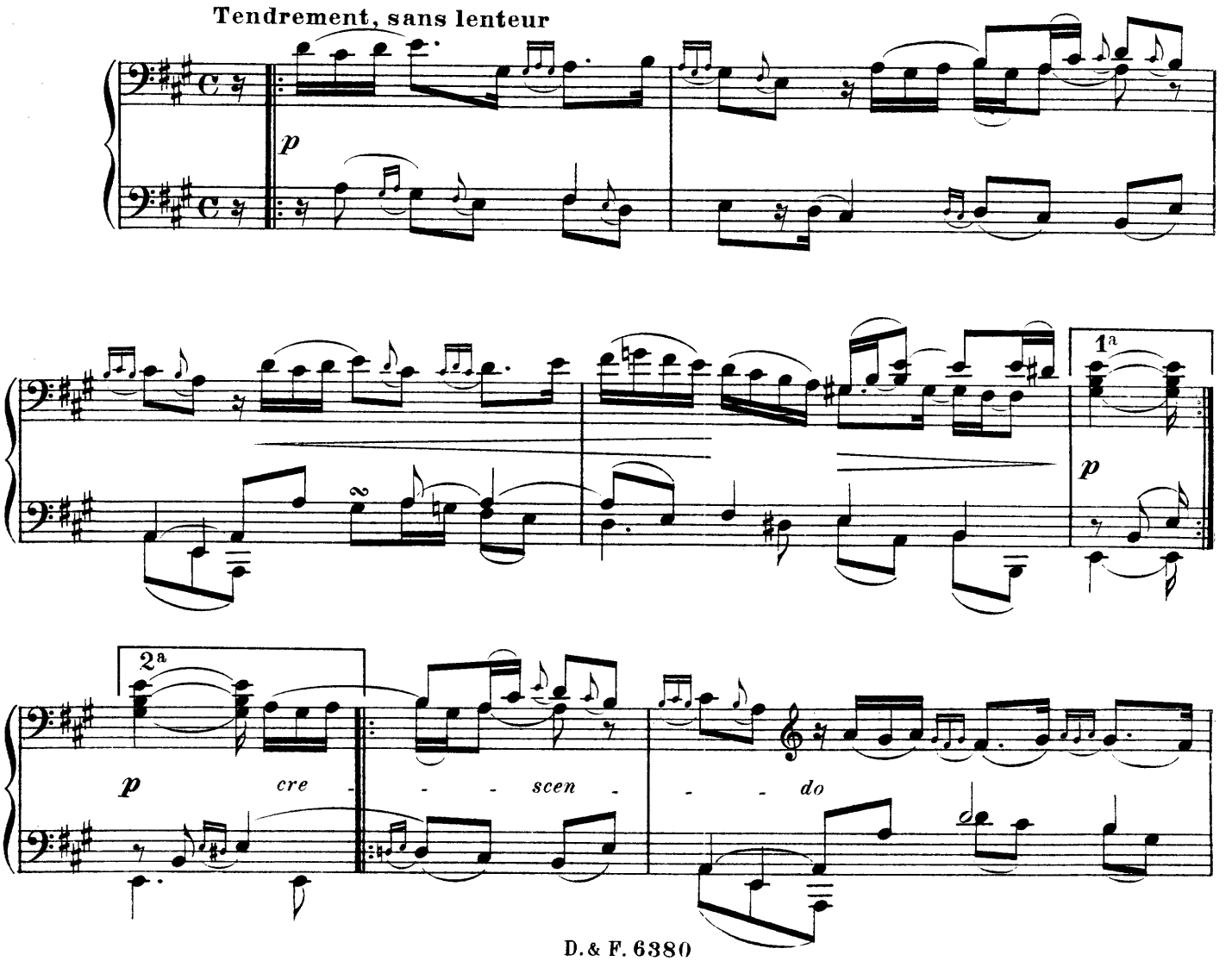

mf
f
f
p
p
mf
mf
f
1a
mf
2a
f

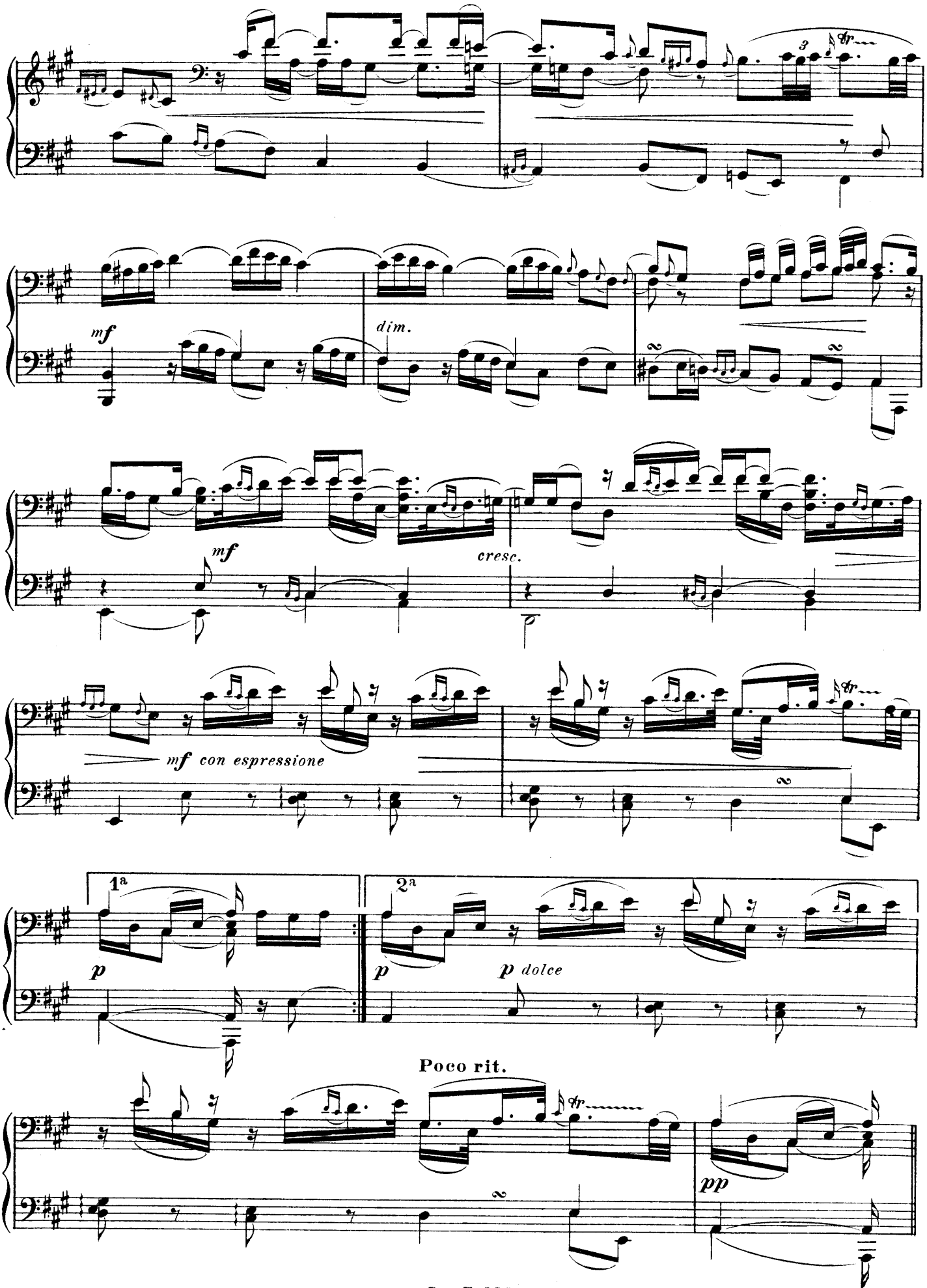
L' Insinuante





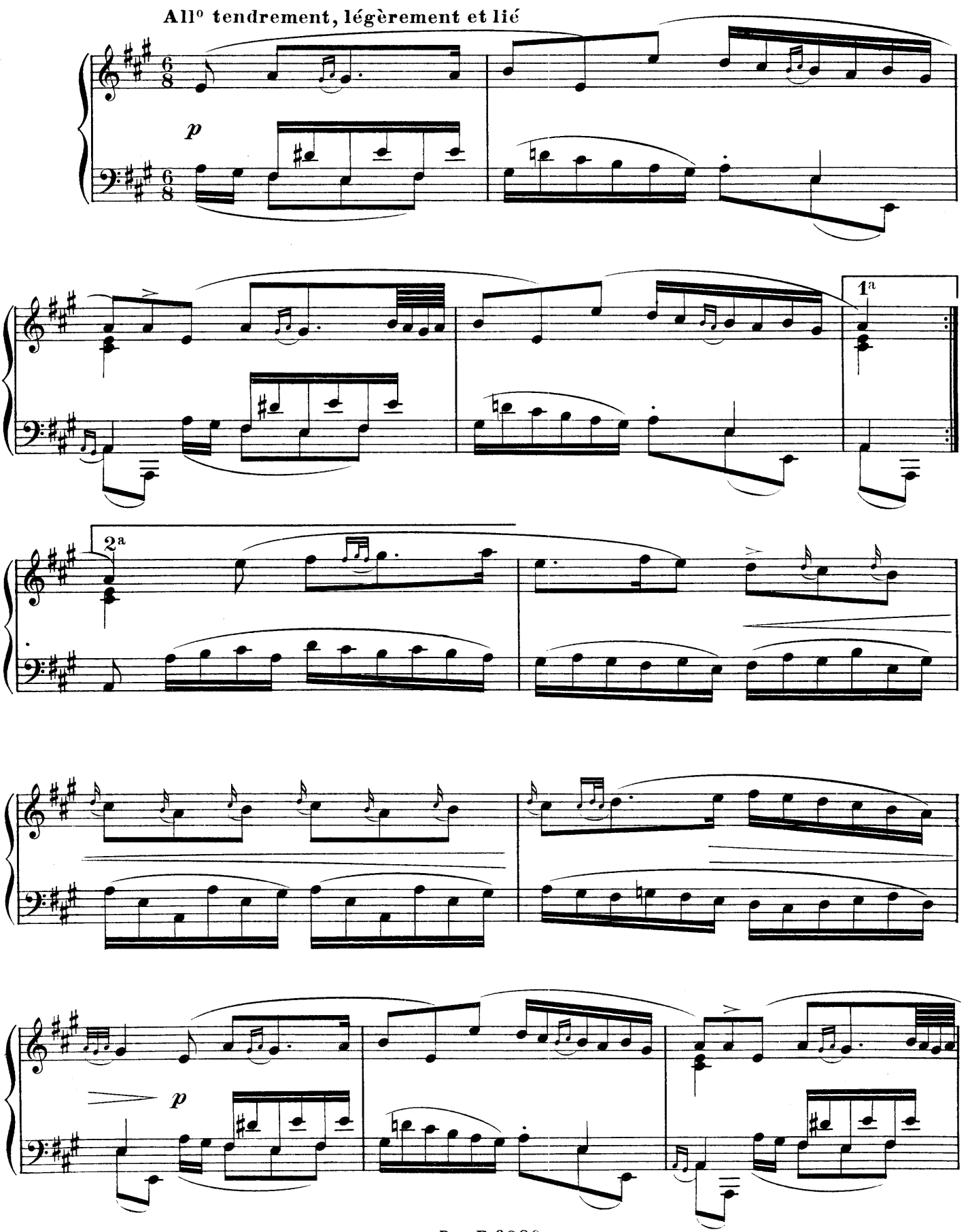
La Séduisante

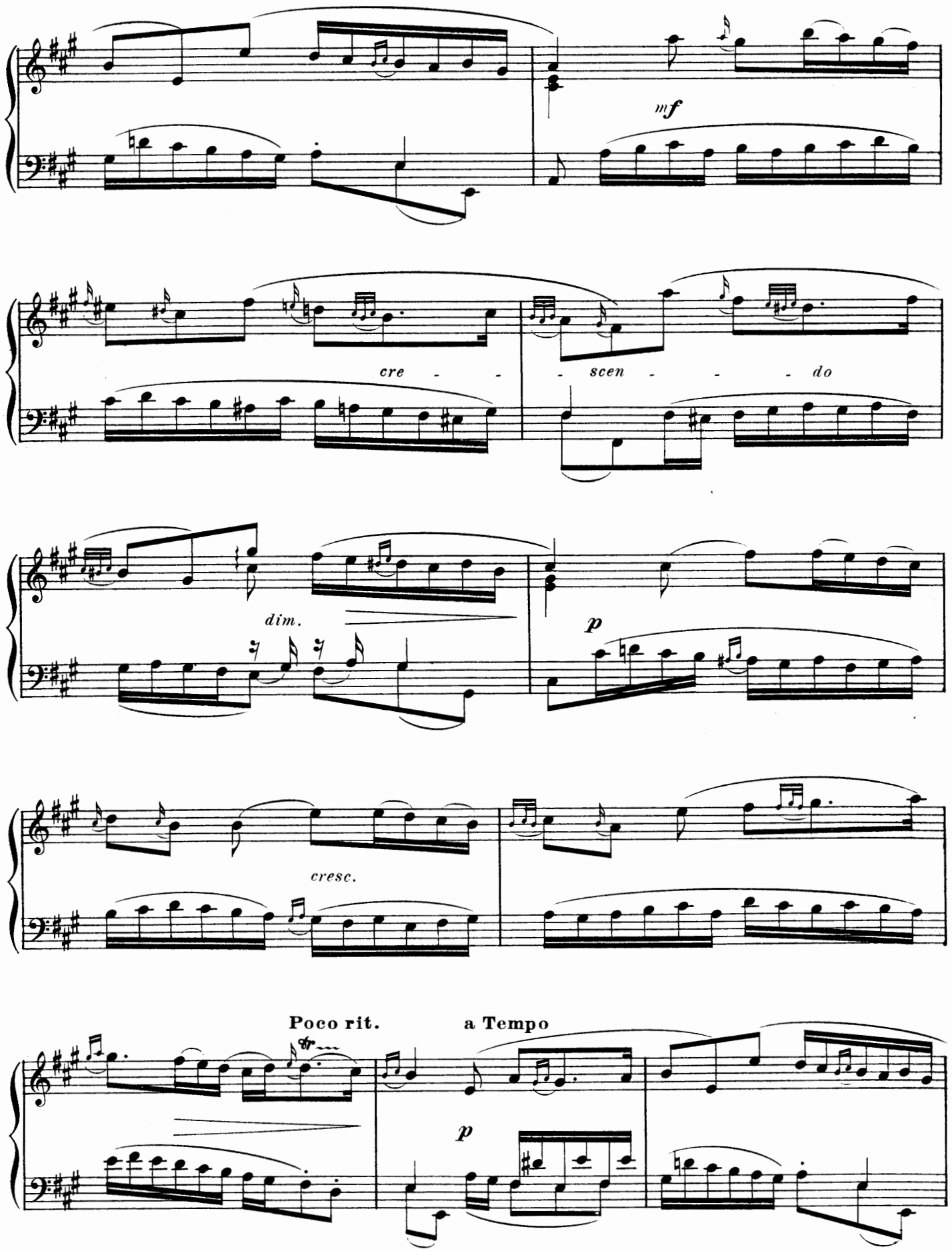


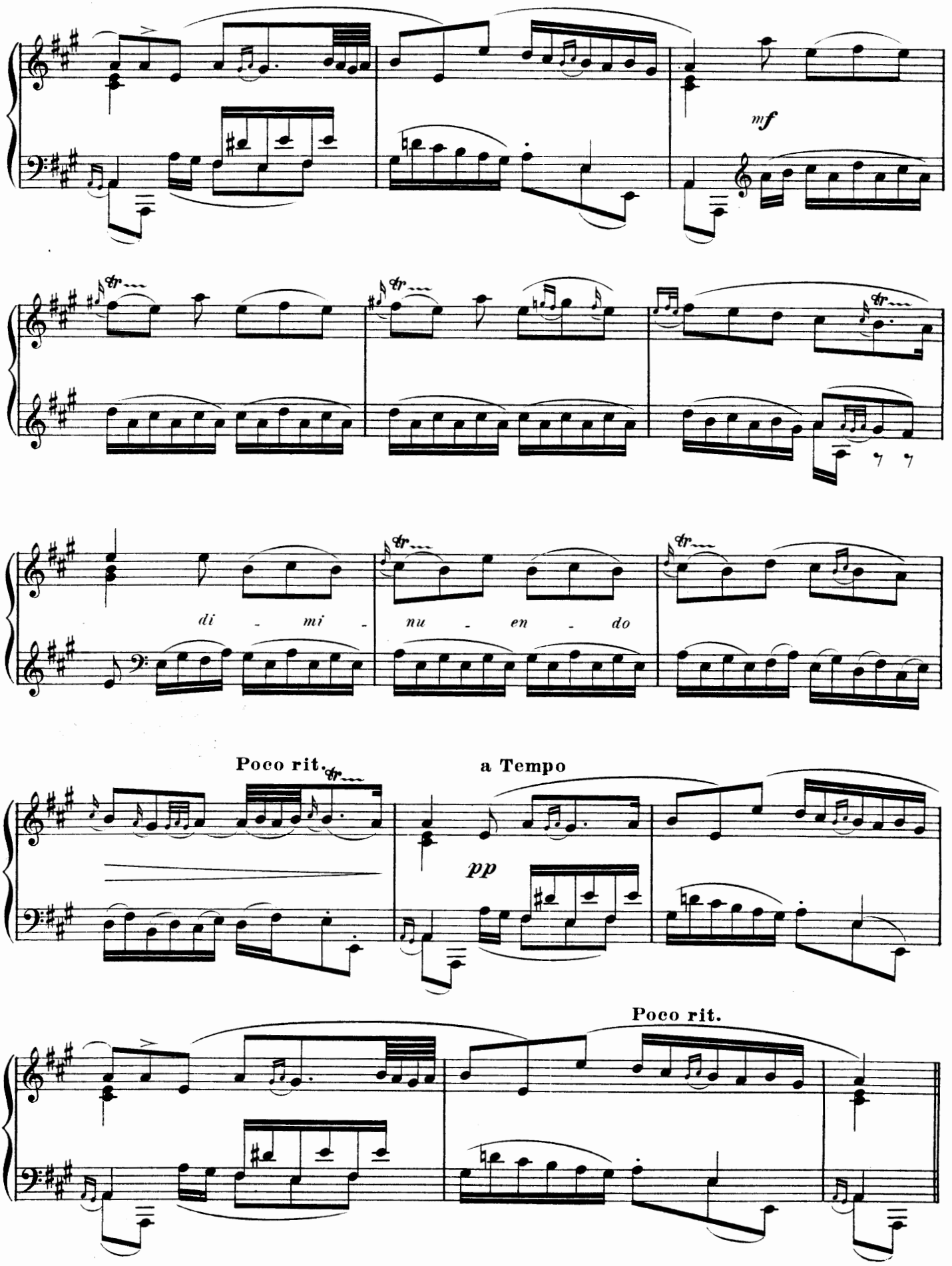

mf
dim.
mf
cresc.
mf con espressione
1a
2a
p
p
p dolce
Poco rit.
pp

Le Bavolet Flottant

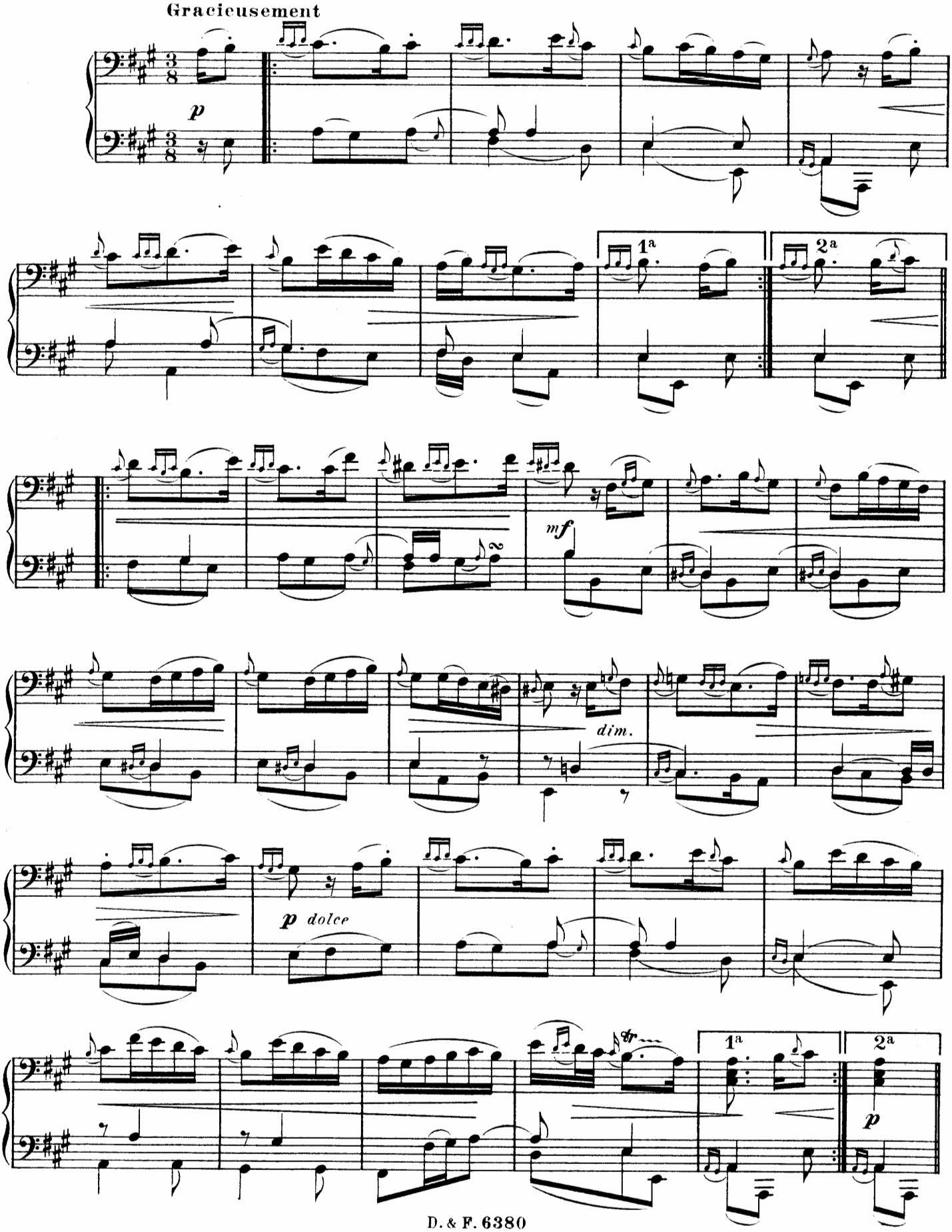
All° tendrement, légèrement et lié



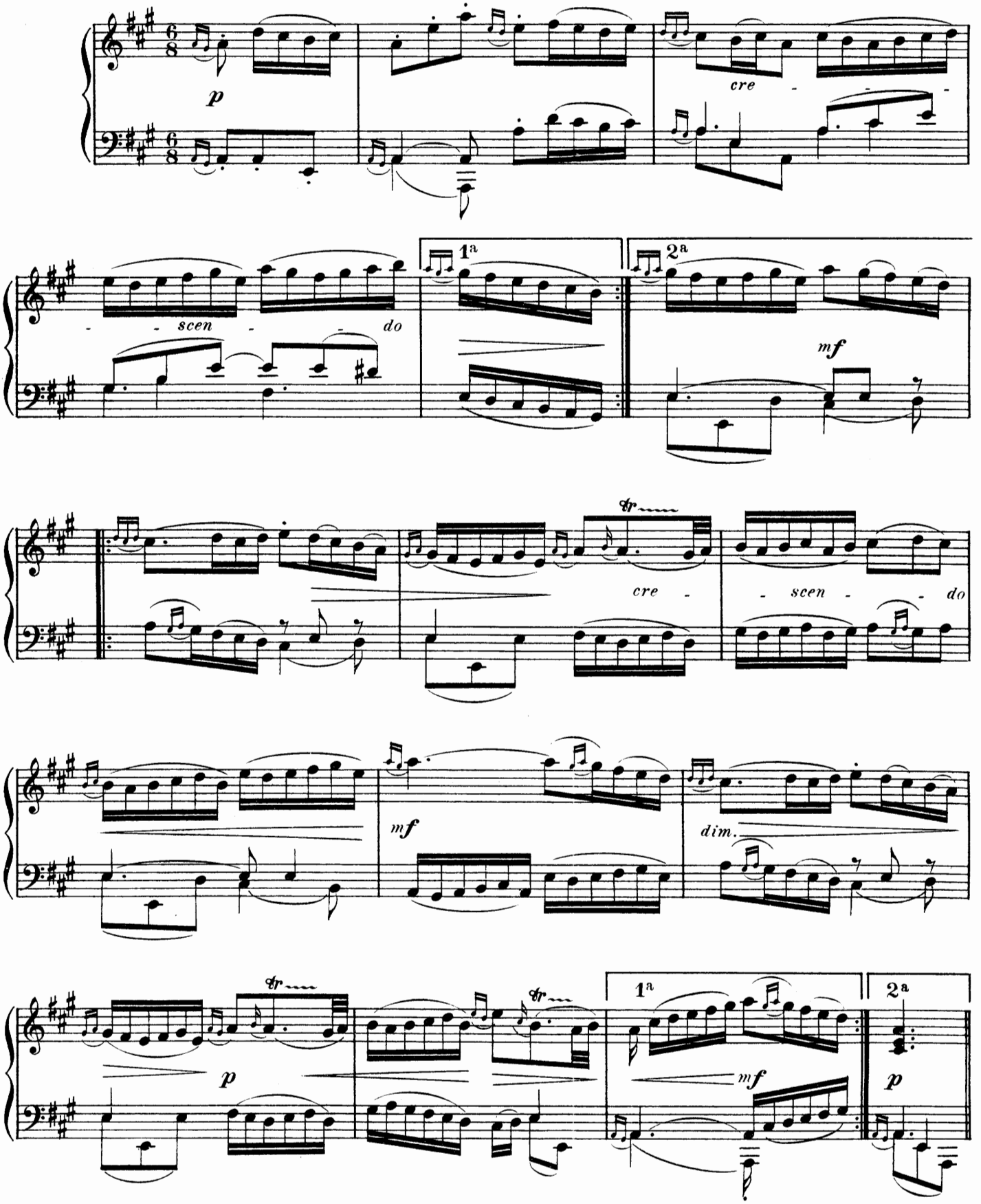

mf
cre - - - scen - - - do
dim.
p
cresc.
Poco rit.
a Tempo
p


mf
di - mi - nu - en - do
Poco rit.
a Tempo
pp
Poco rit.

Le Petit-Deuil ou Les Trois Veuves



Menuet



Dixième Ordre

La Triomphante

Première Partie _ Bruit de guerre

Vivement

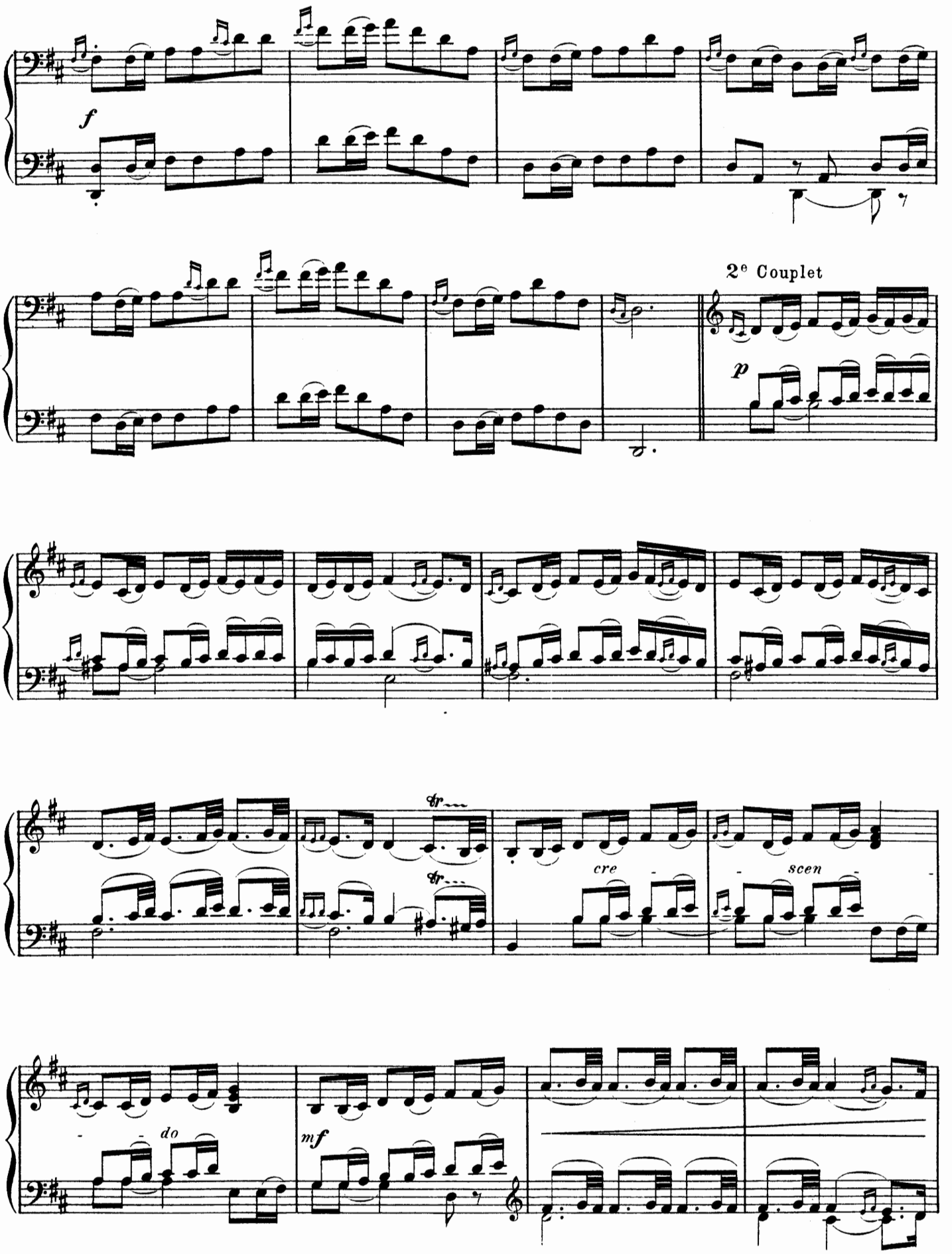
RONDEAU

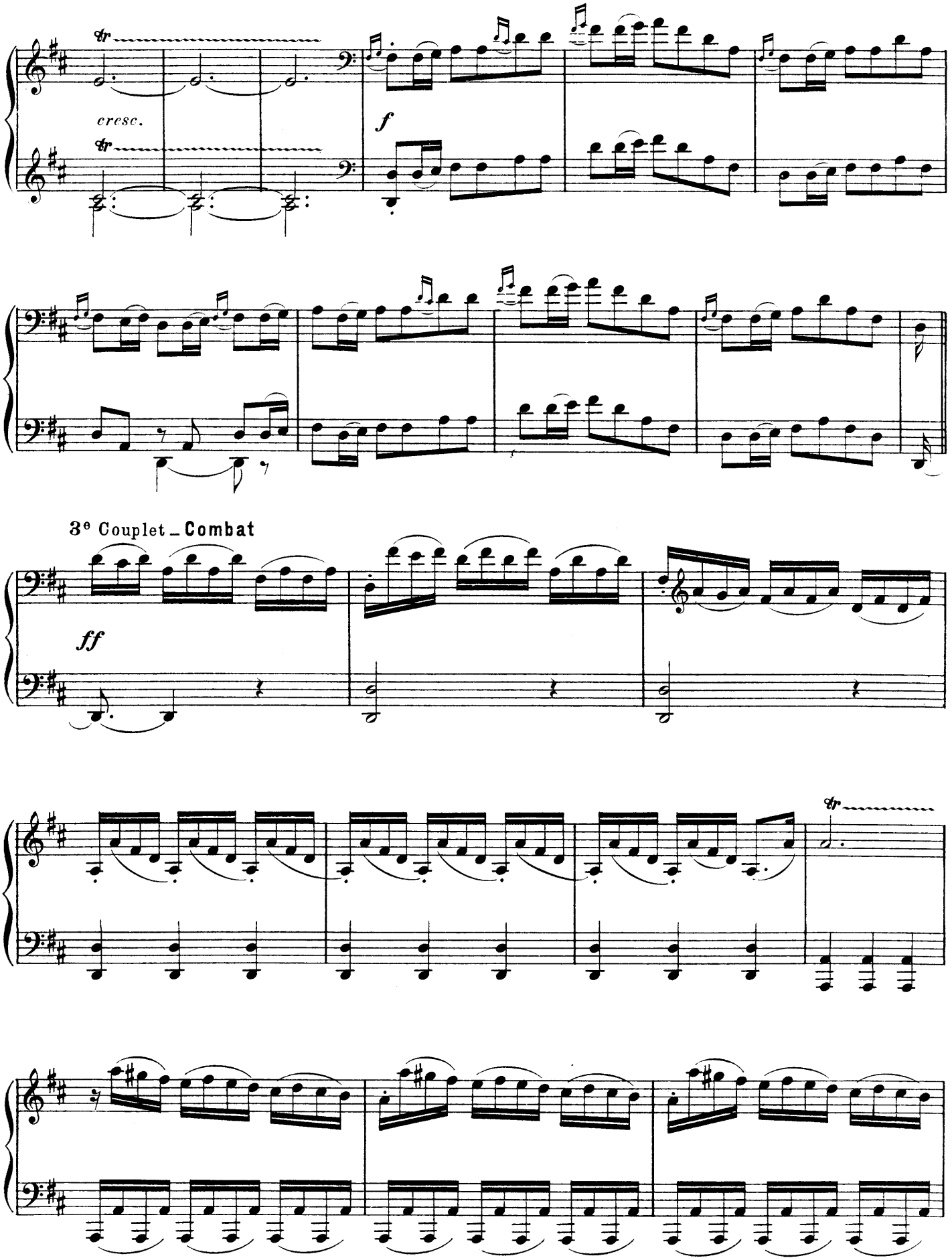
f les croches égales

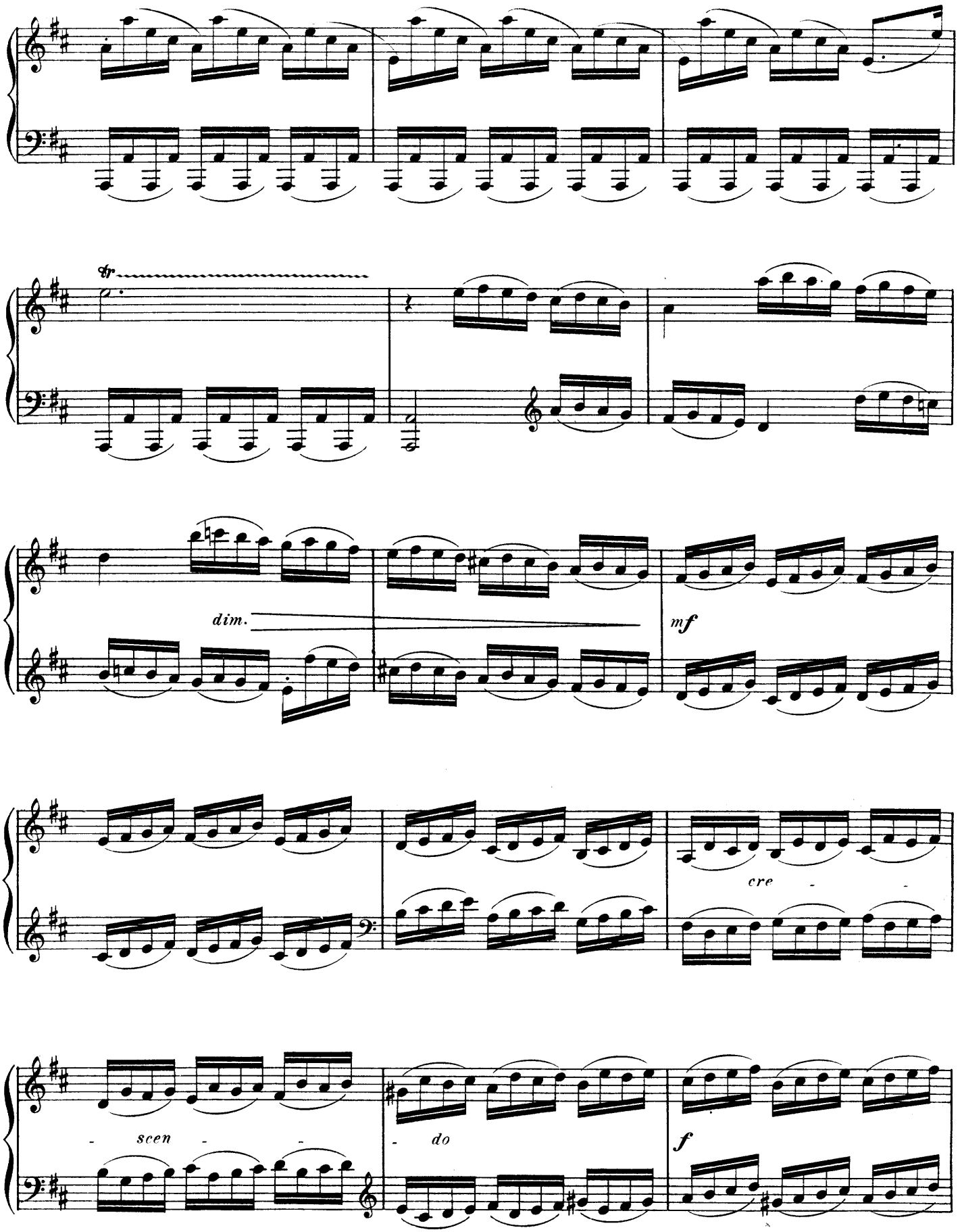
1er Couplet

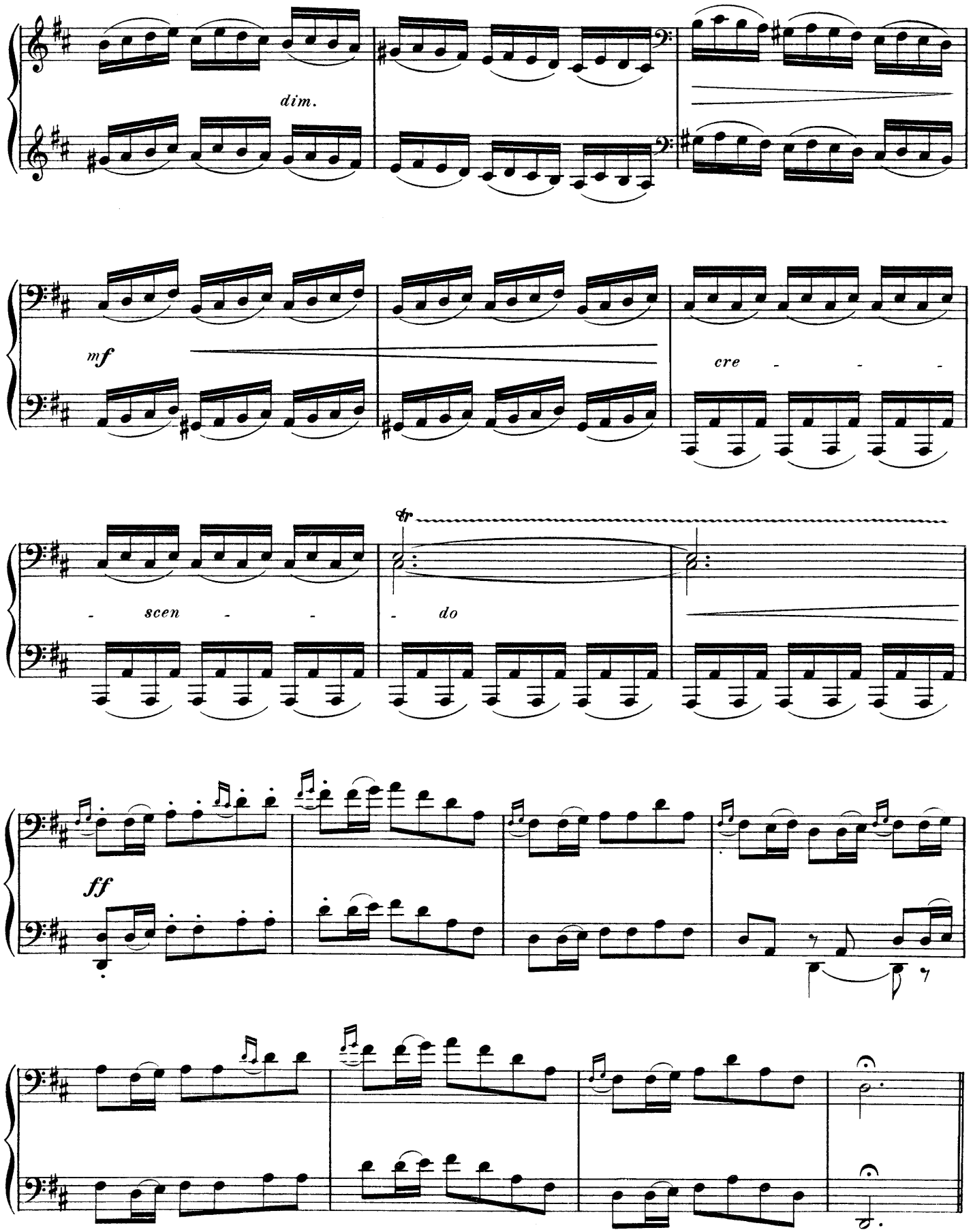
mf

cre - - scen - - do

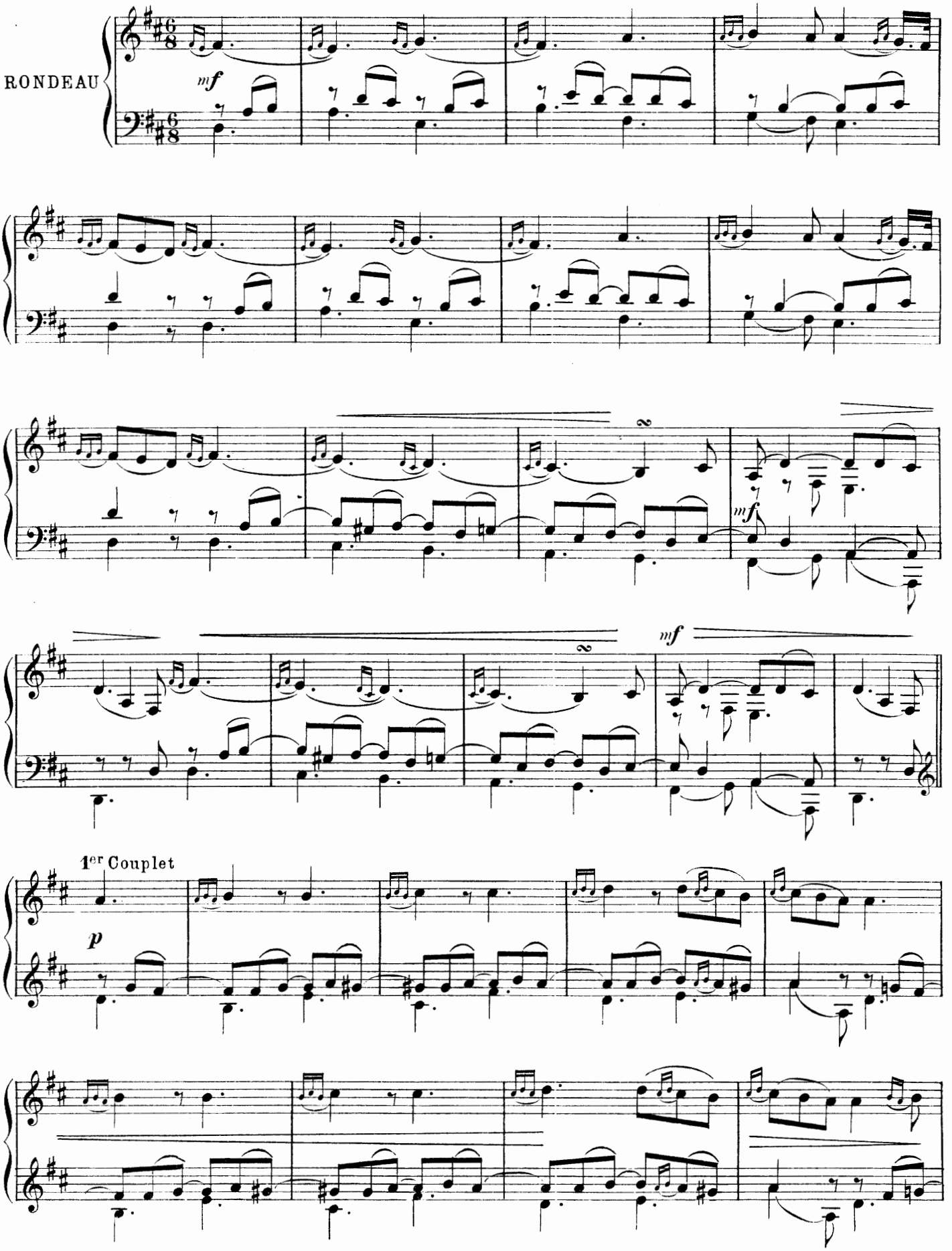

f
2e Couplet
p
tr
tr
cre
scen
do
mf

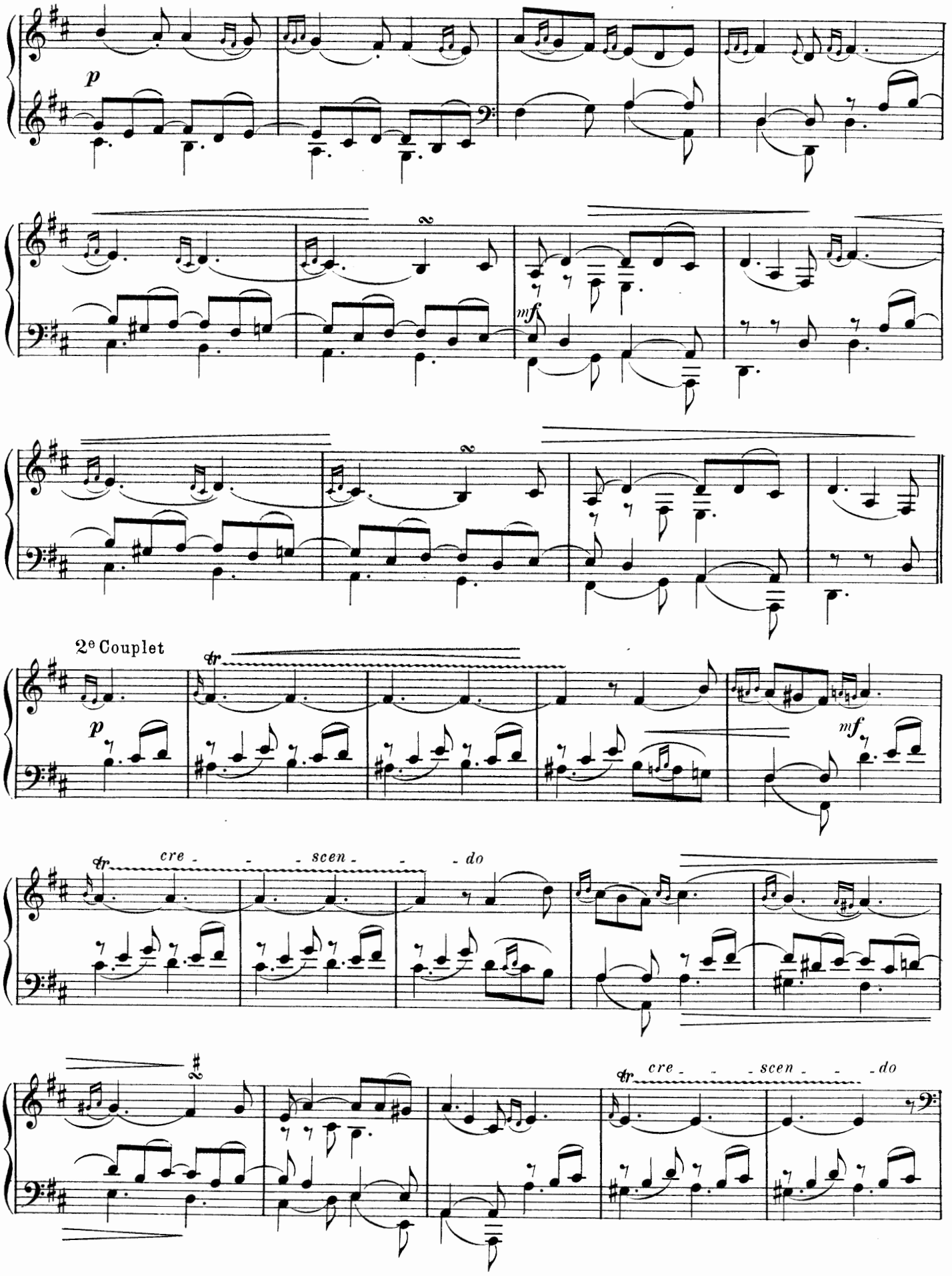

cresc.
f
3e Couplet - Combat
ff

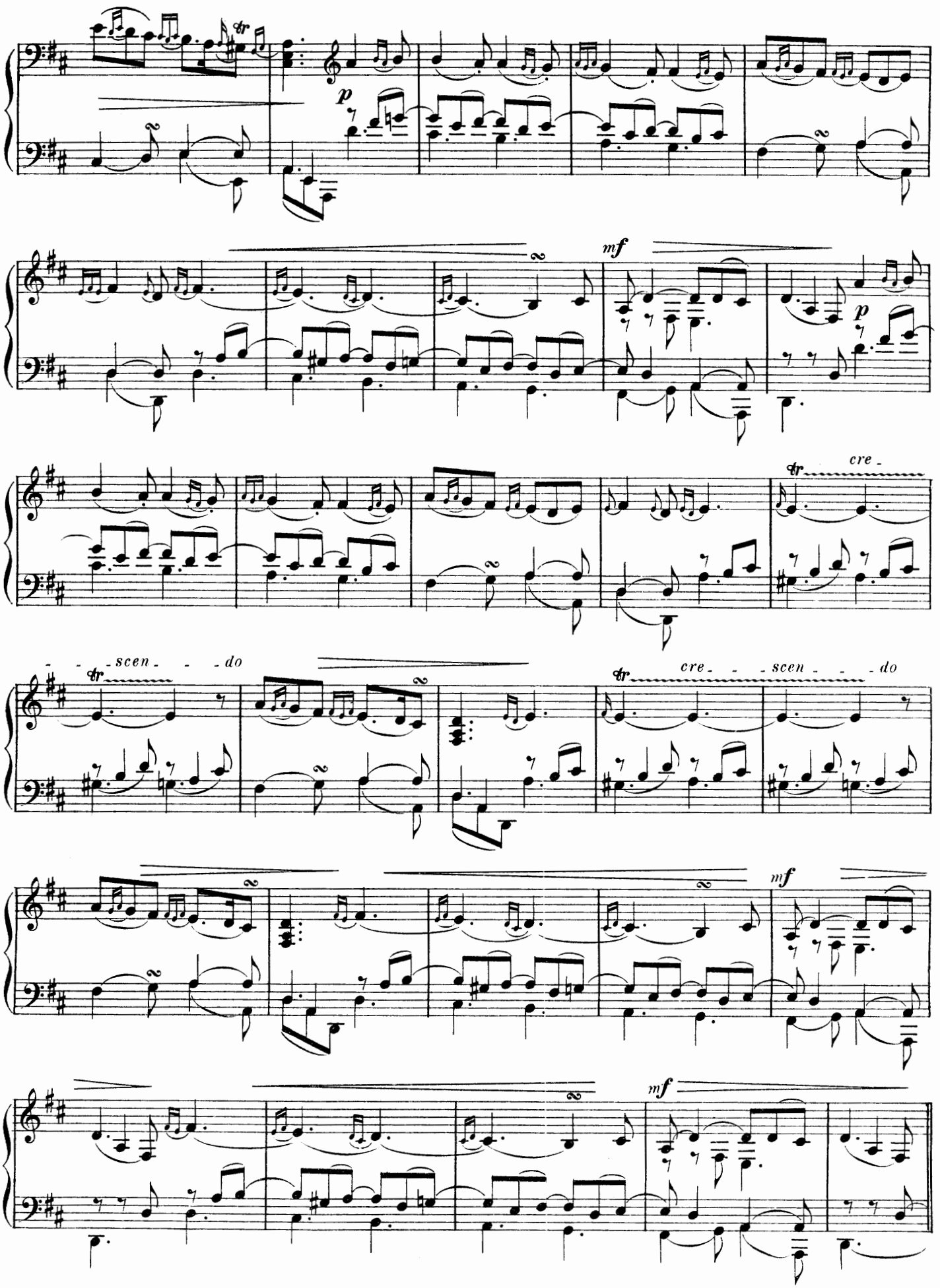

tr
dim.
mf
cre
scen
do
f


dim.
mf
cre - - -
tr
- scen - -
- do
ff

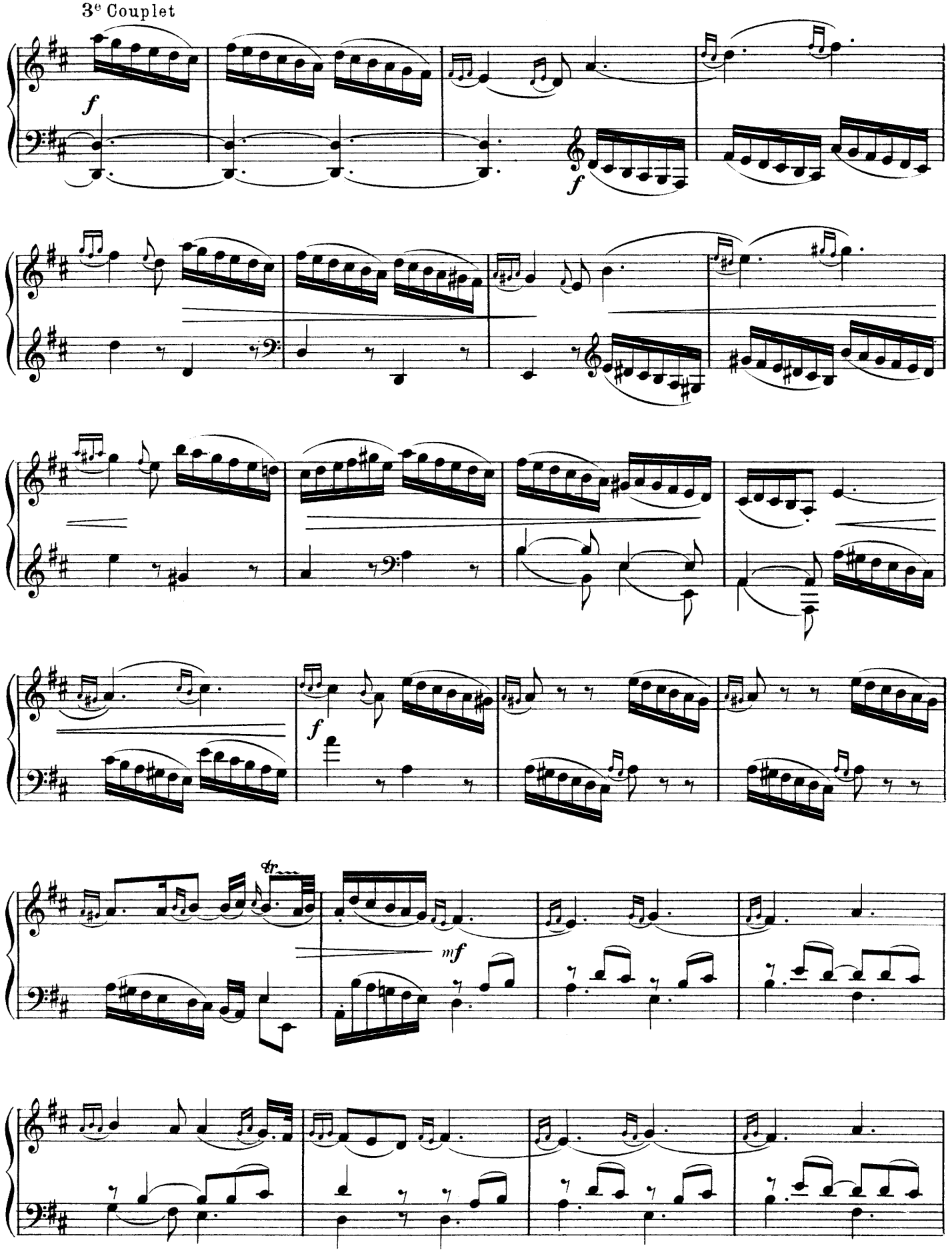
Deuxième Partie. Allégresse des Vainqueurs

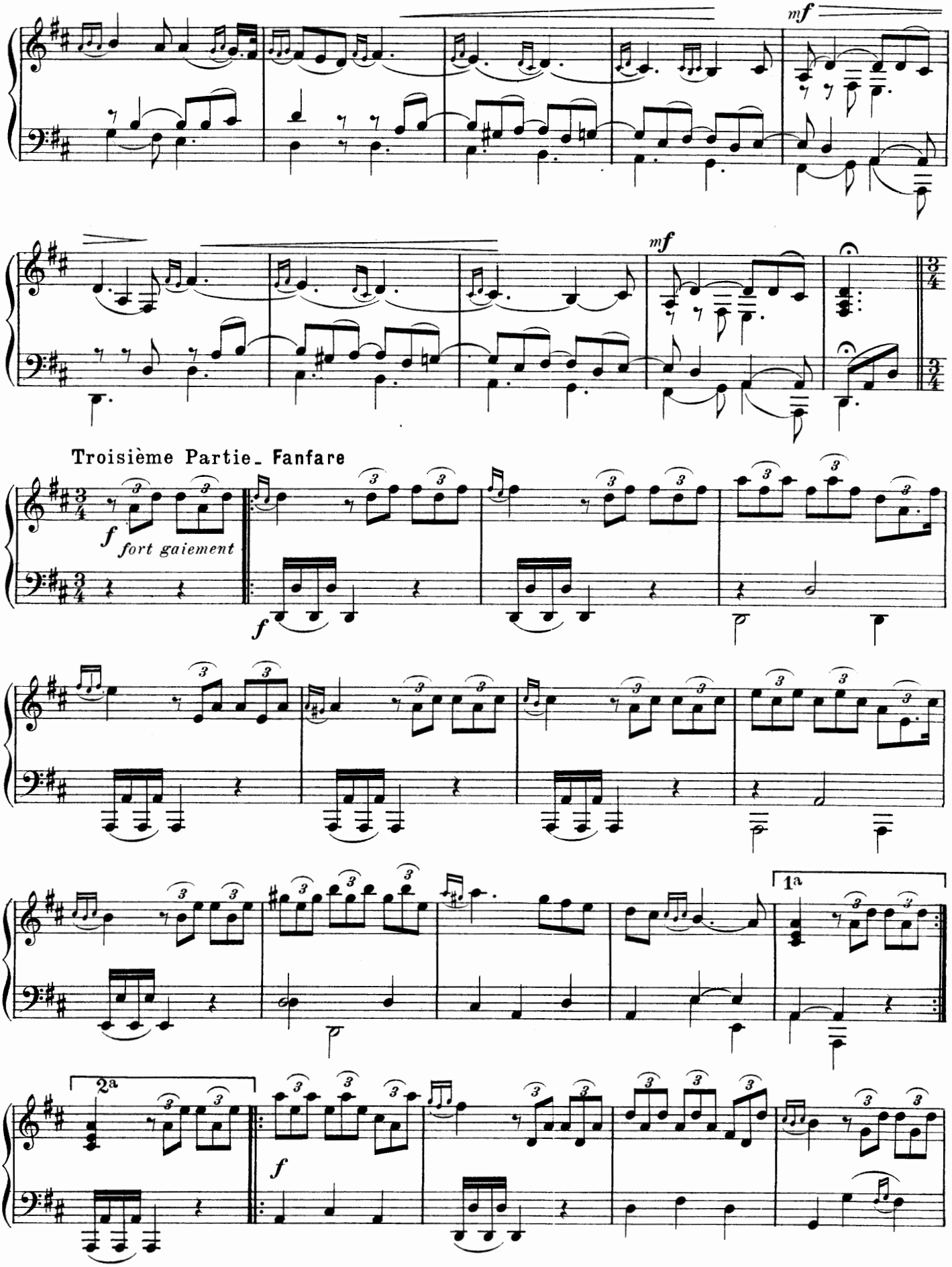


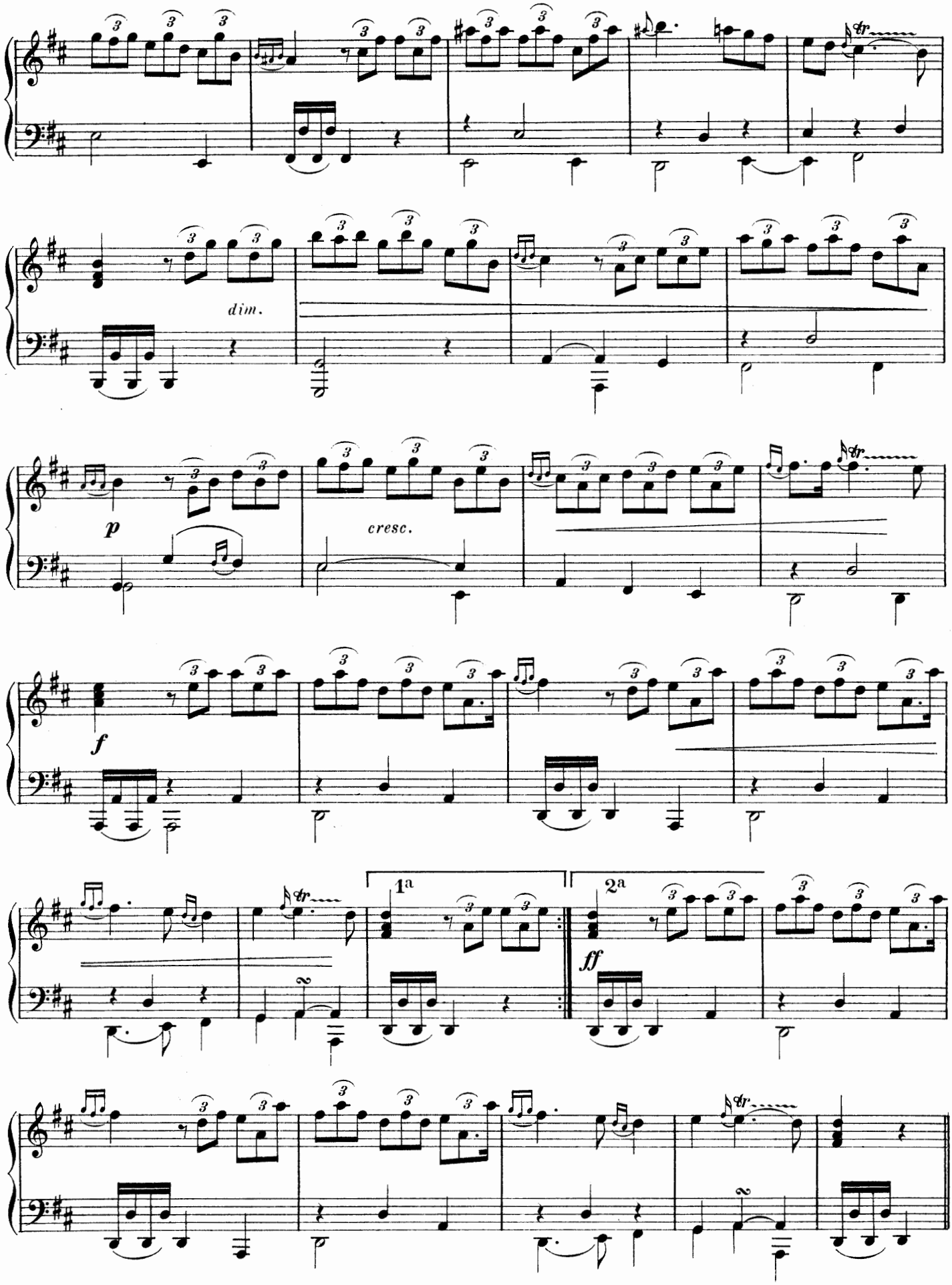

p
mf
2e Couplet
p
mf
cre - - - scen - - - do
cre - - - scen - - - do


p
mf
p
cre -
- - - scen - - - do
cre - - - scen - - - do
mf
mf

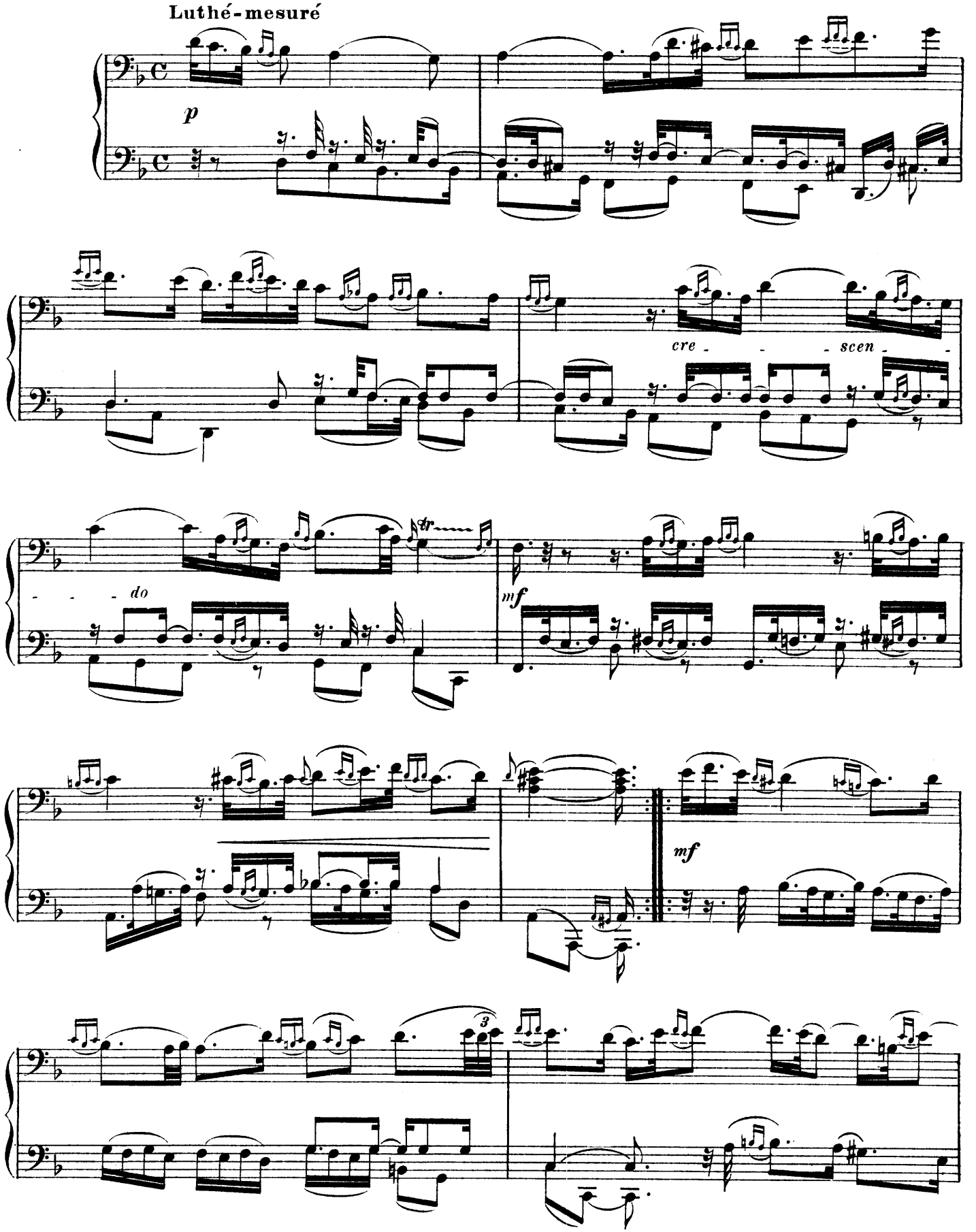
3e Couplet

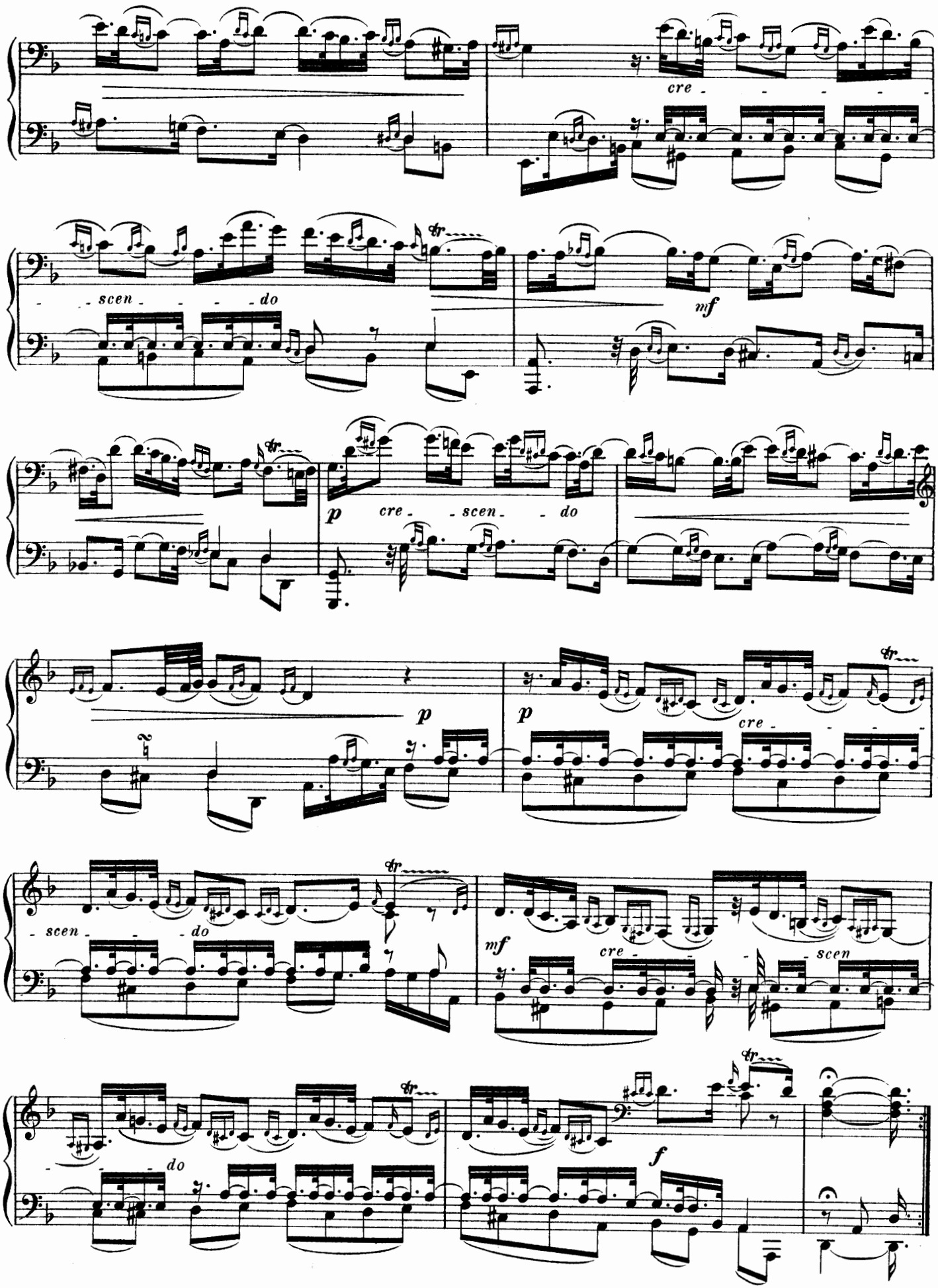



mf
mf
Troisième Partie. Fanfare
f
fort gaiement
f
1a
2a
f


dim.
p
cresc.
f
1a
2a
ff

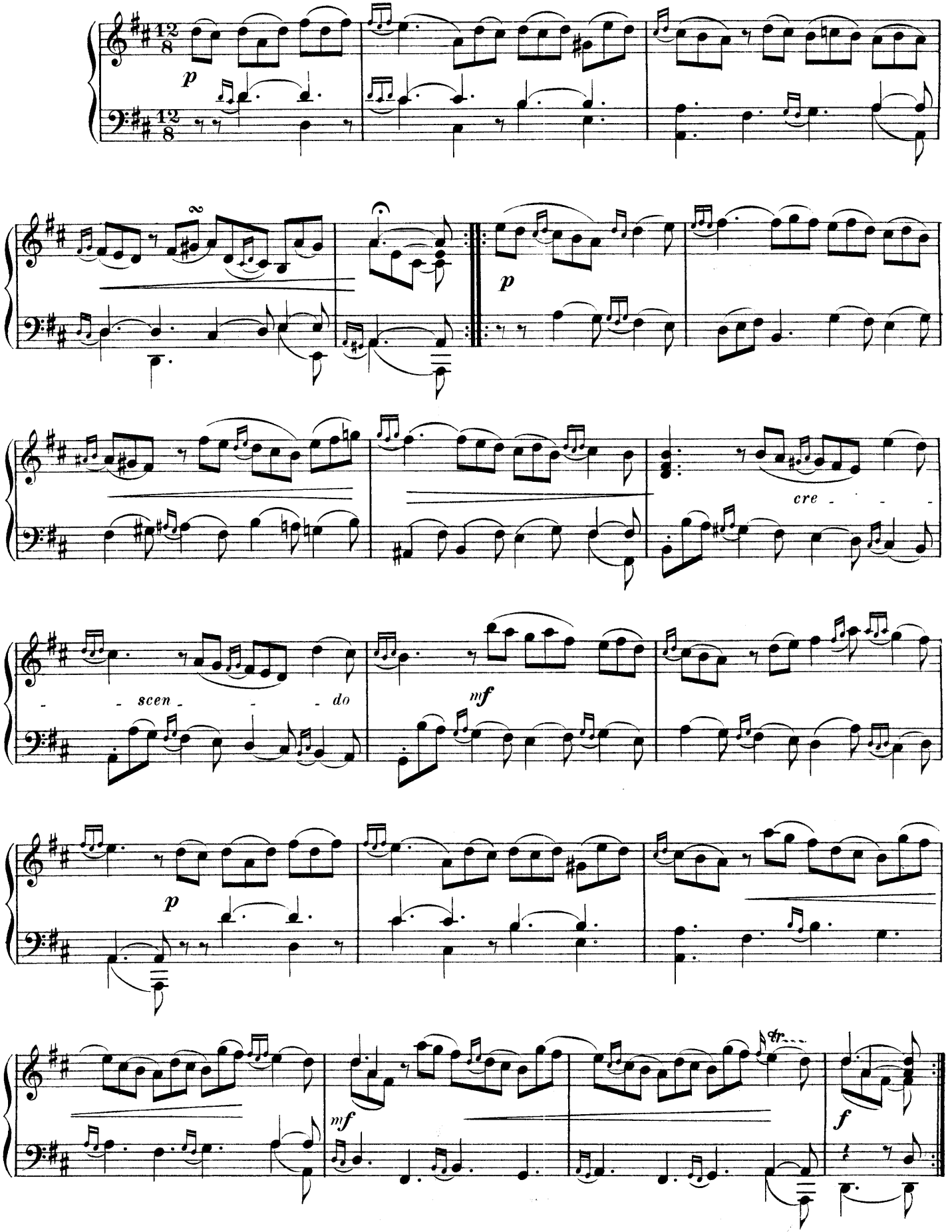
La Mésangère




cre - - - - -
- - scen - - - - do
mf
p cre - - scen - - do
p
p cre - - -
- scen - - - do
mf cre - - - - scen
- - - do
f

La Gabrièle

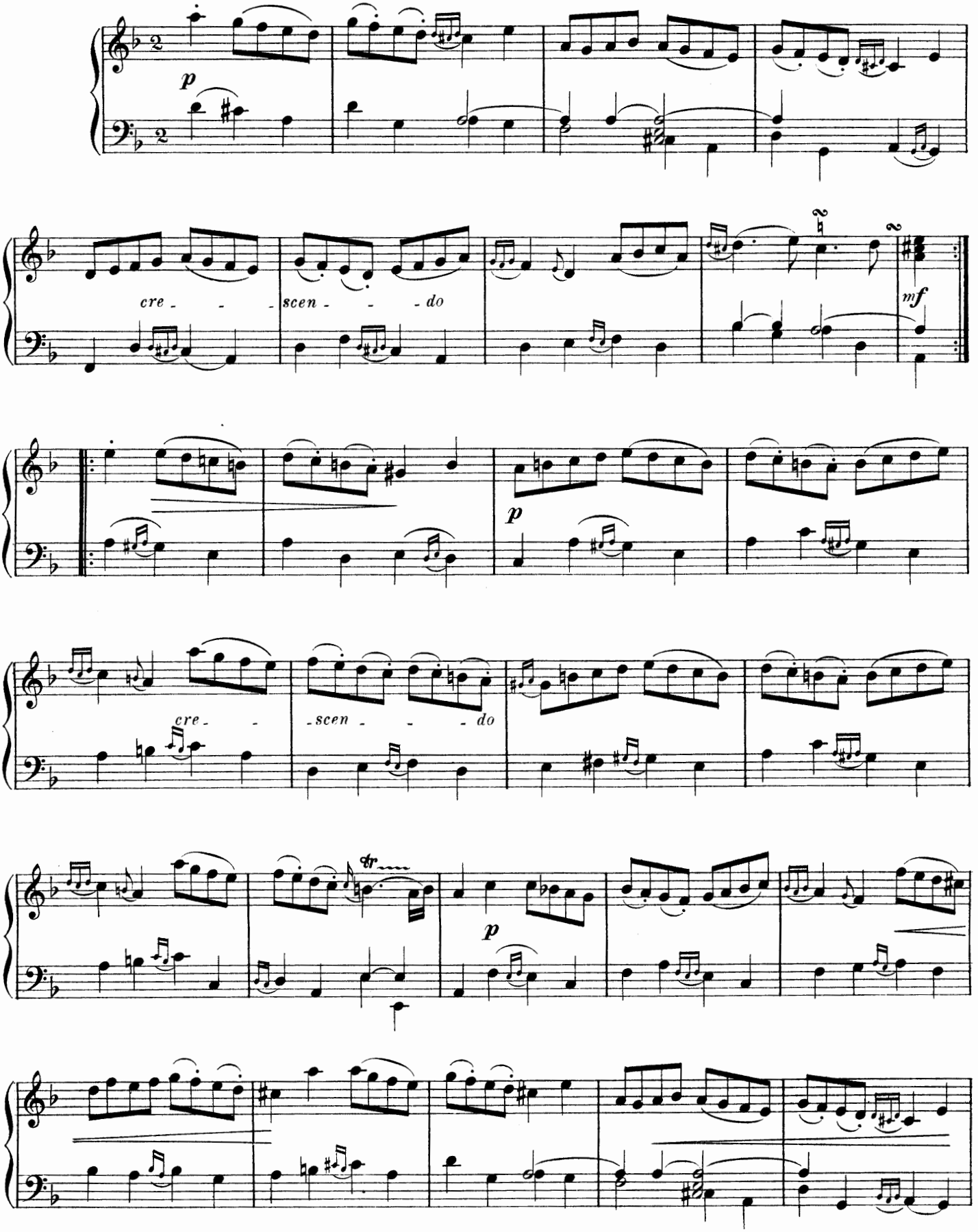
Légérement et coulé

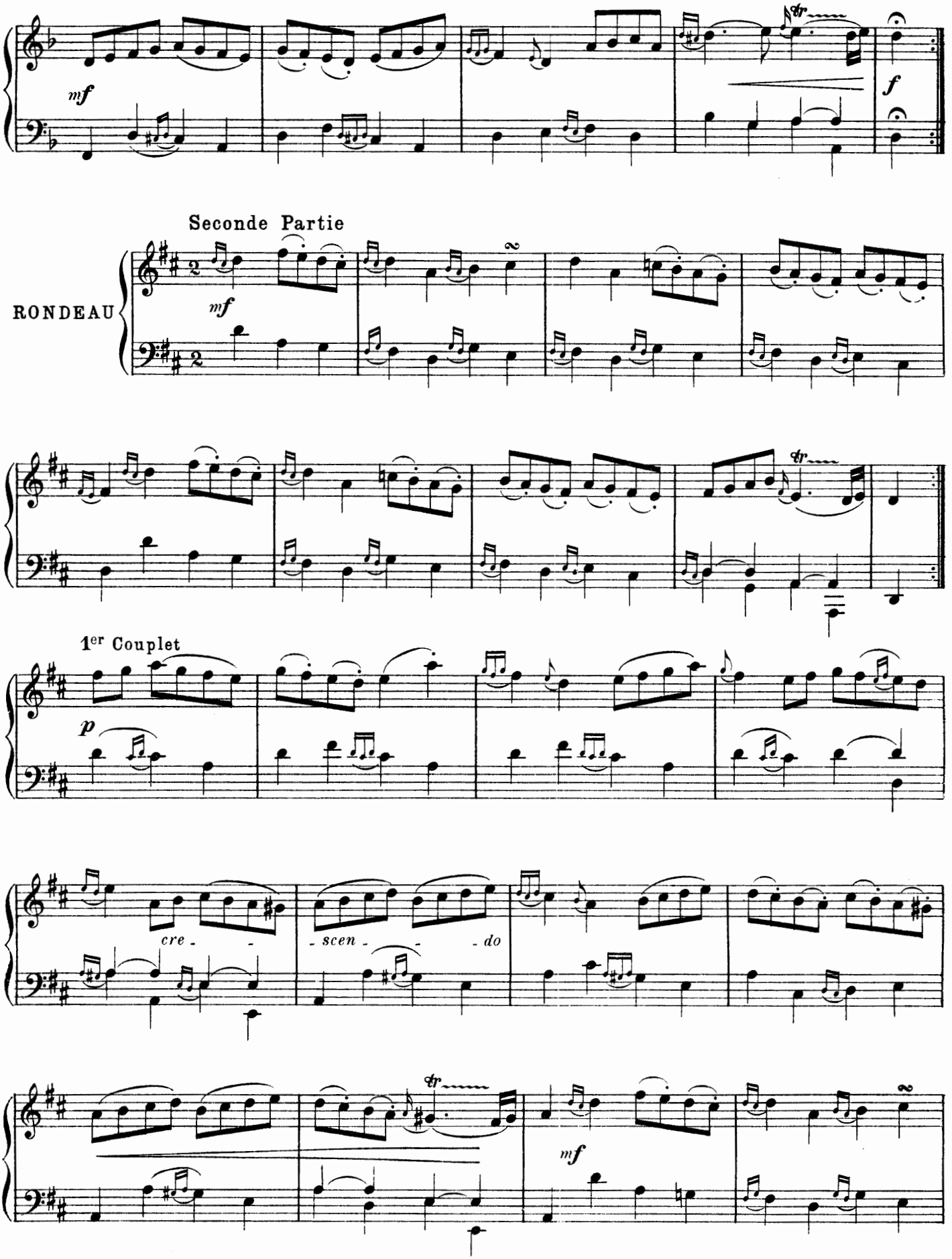


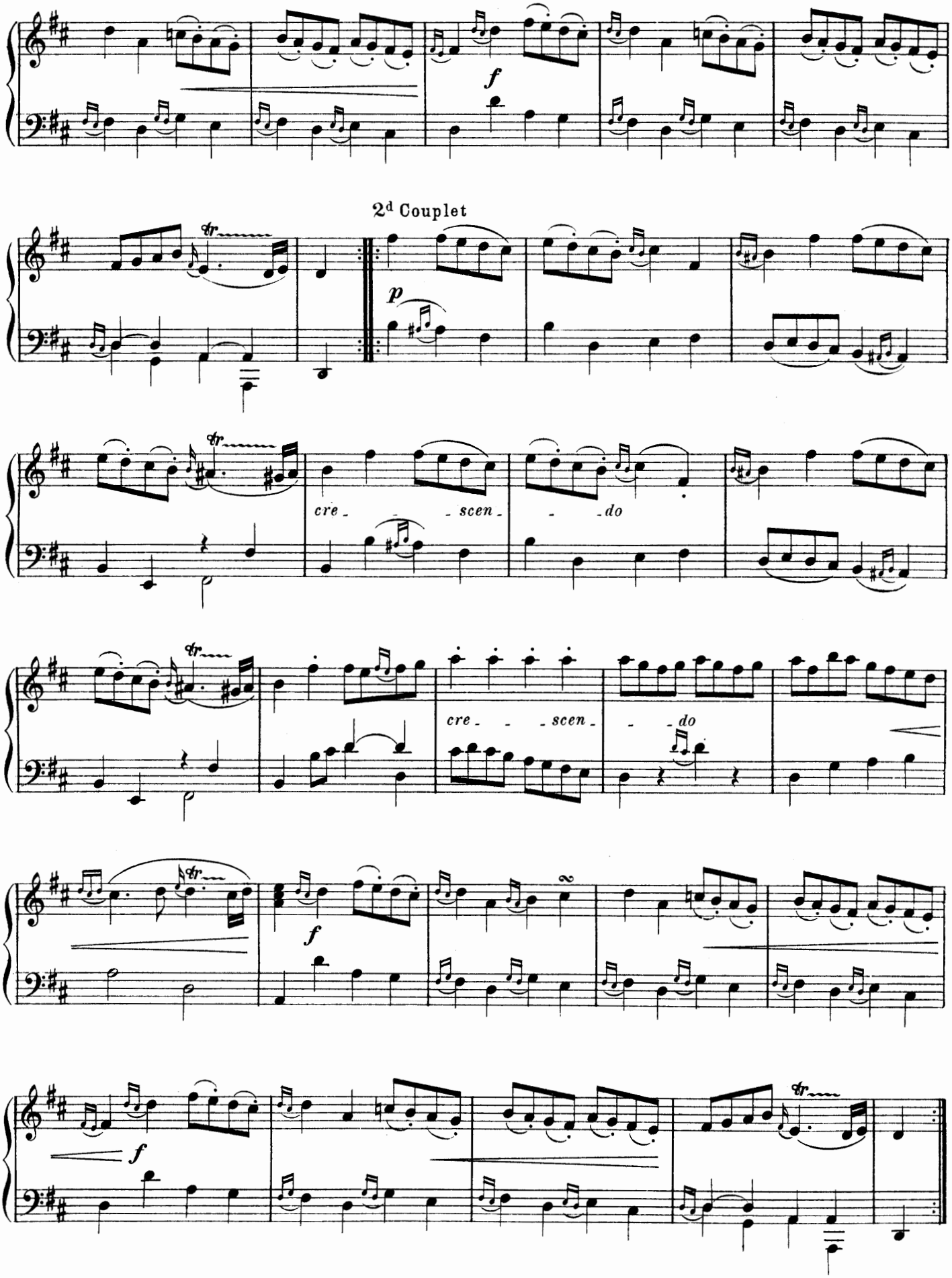
La Nointèle

Première Partie

Gaiement



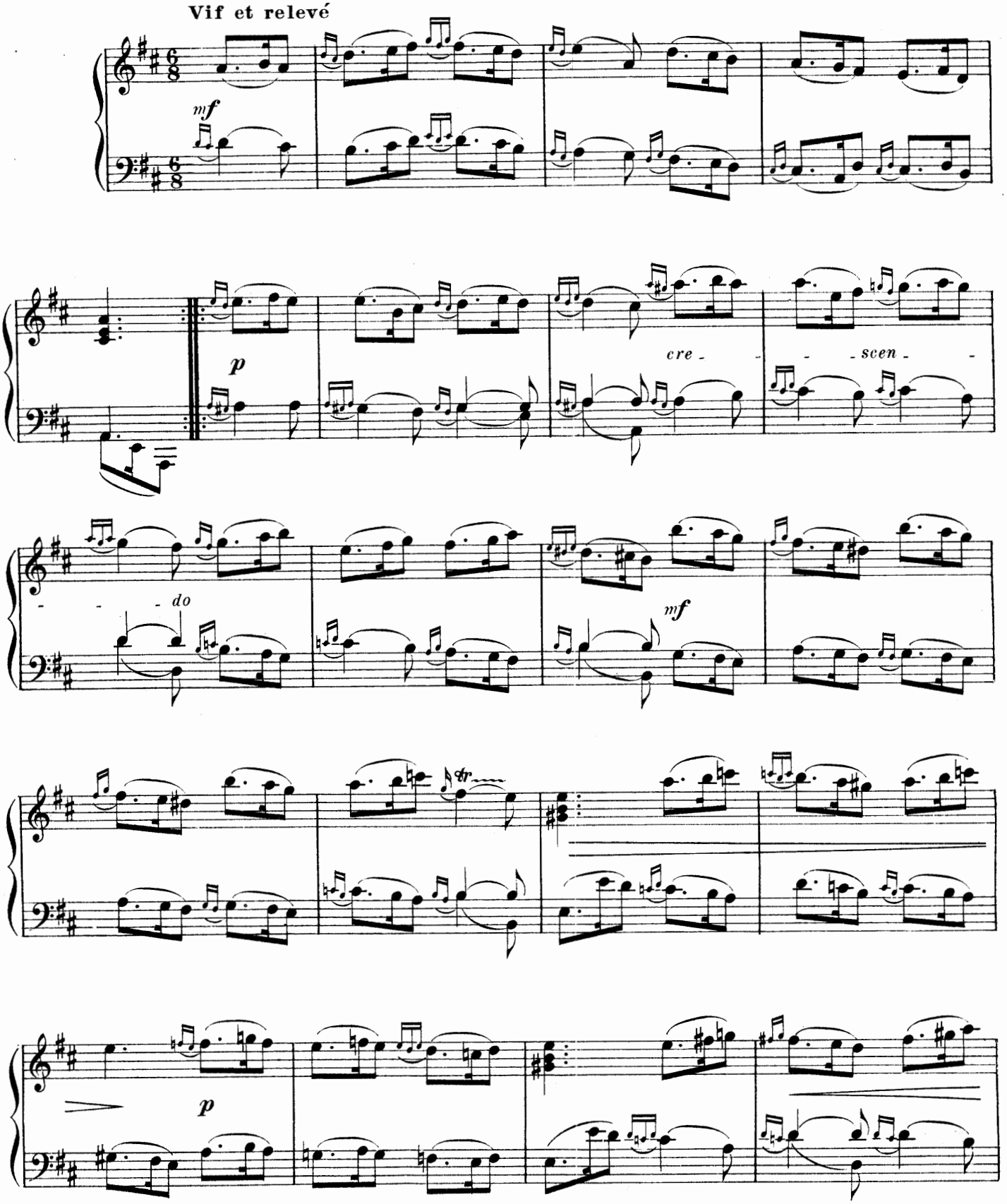

mf
f
Seconde Partie
RONDEAU
mf
1er Couplet
p
cre - - - scen - - - do
mf

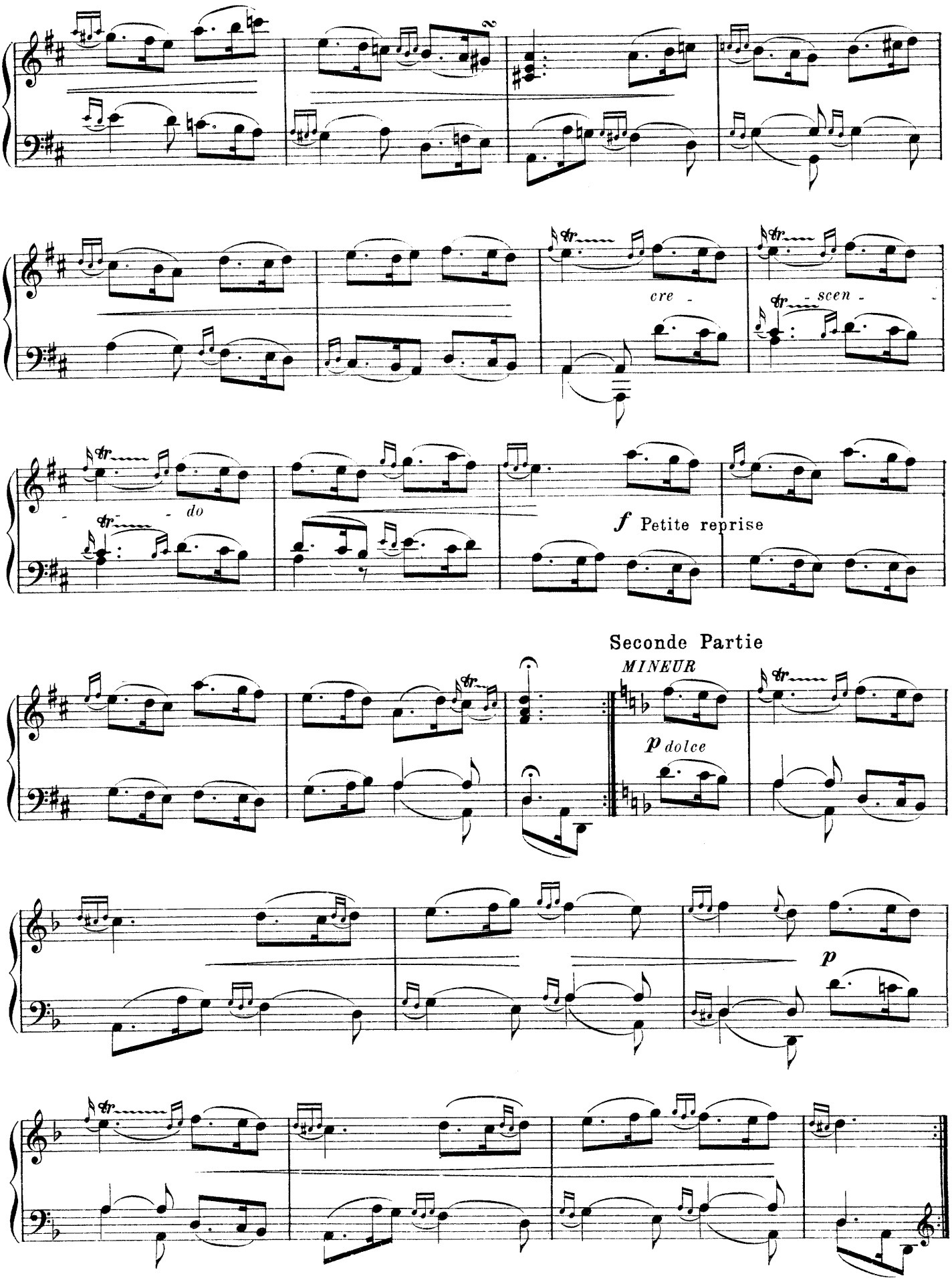

f
2d Couplet
p
cre - - - scen - - - do
cre - - - scen - - - do
f
f
f

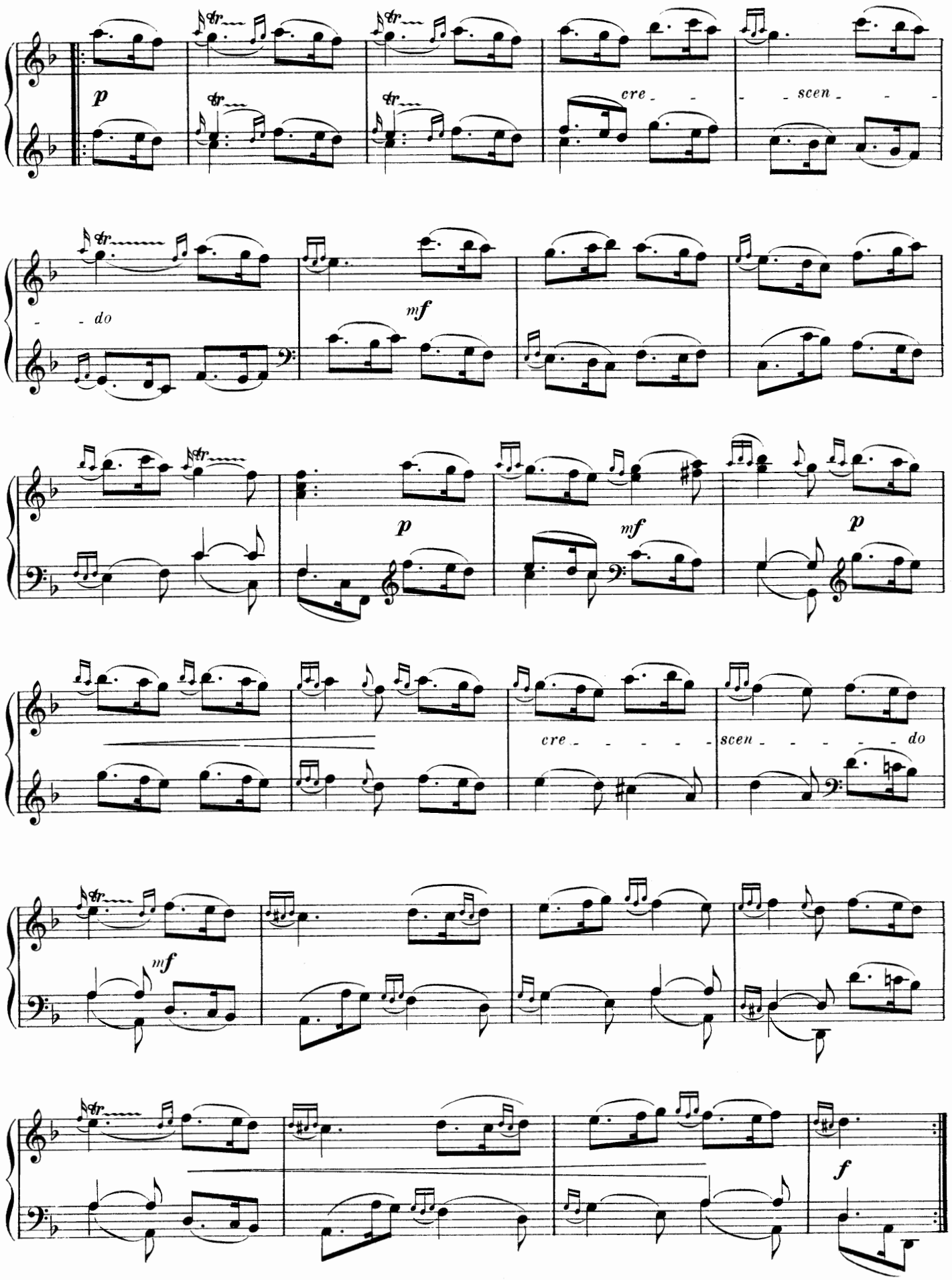
La Fringante

Première Partie

Vif et relevé

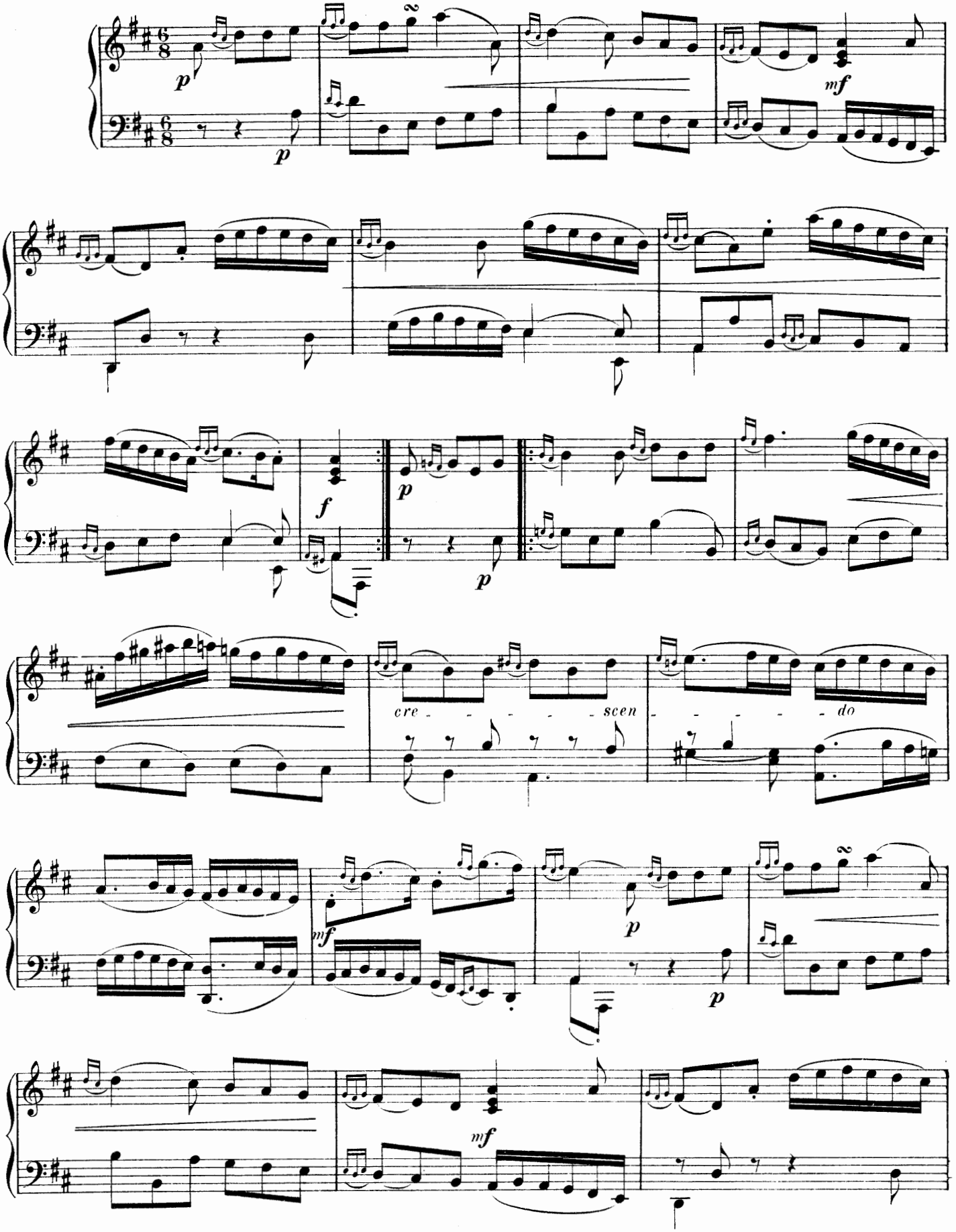


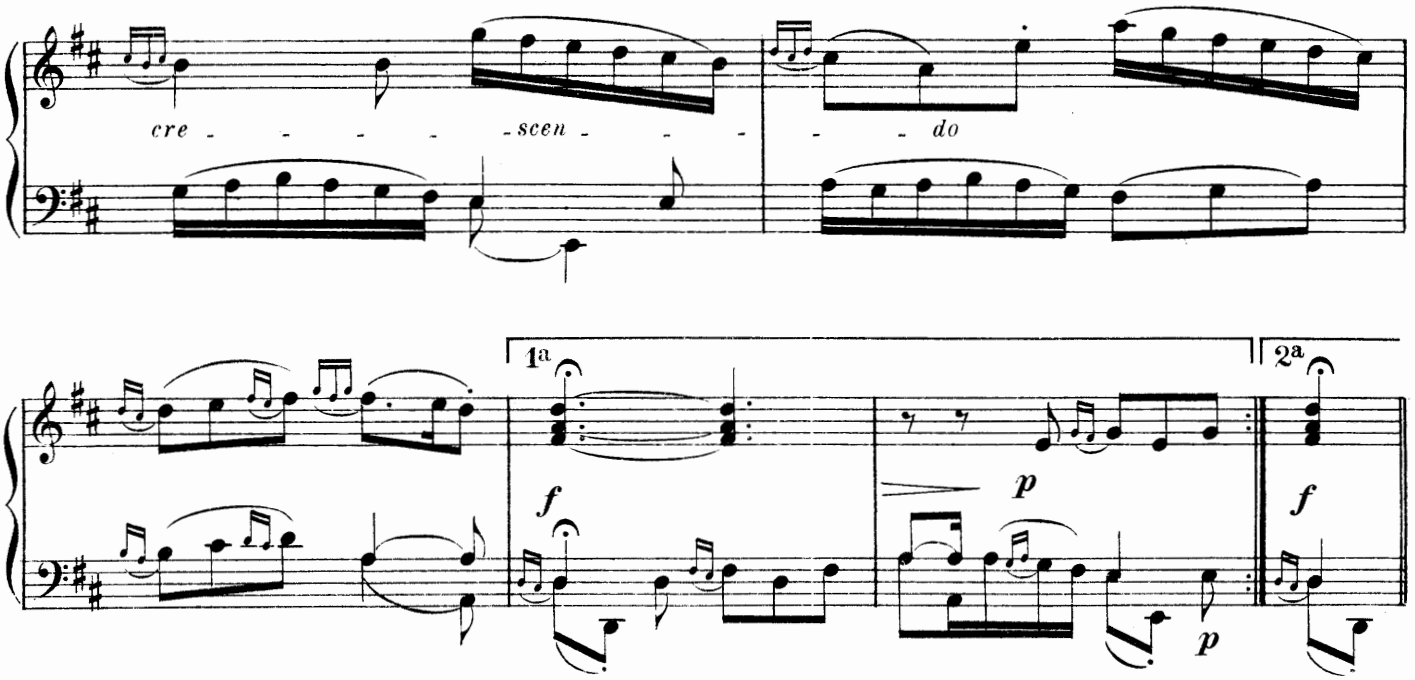

cre -
- scen -
- do
f Petite reprise
Seconde Partie
MINEUR
p dolce
p


p
cre - - - -
scen - - - -
do
mf
p
mf
p
cre - - - - -
scen - - - - - do
mf
f

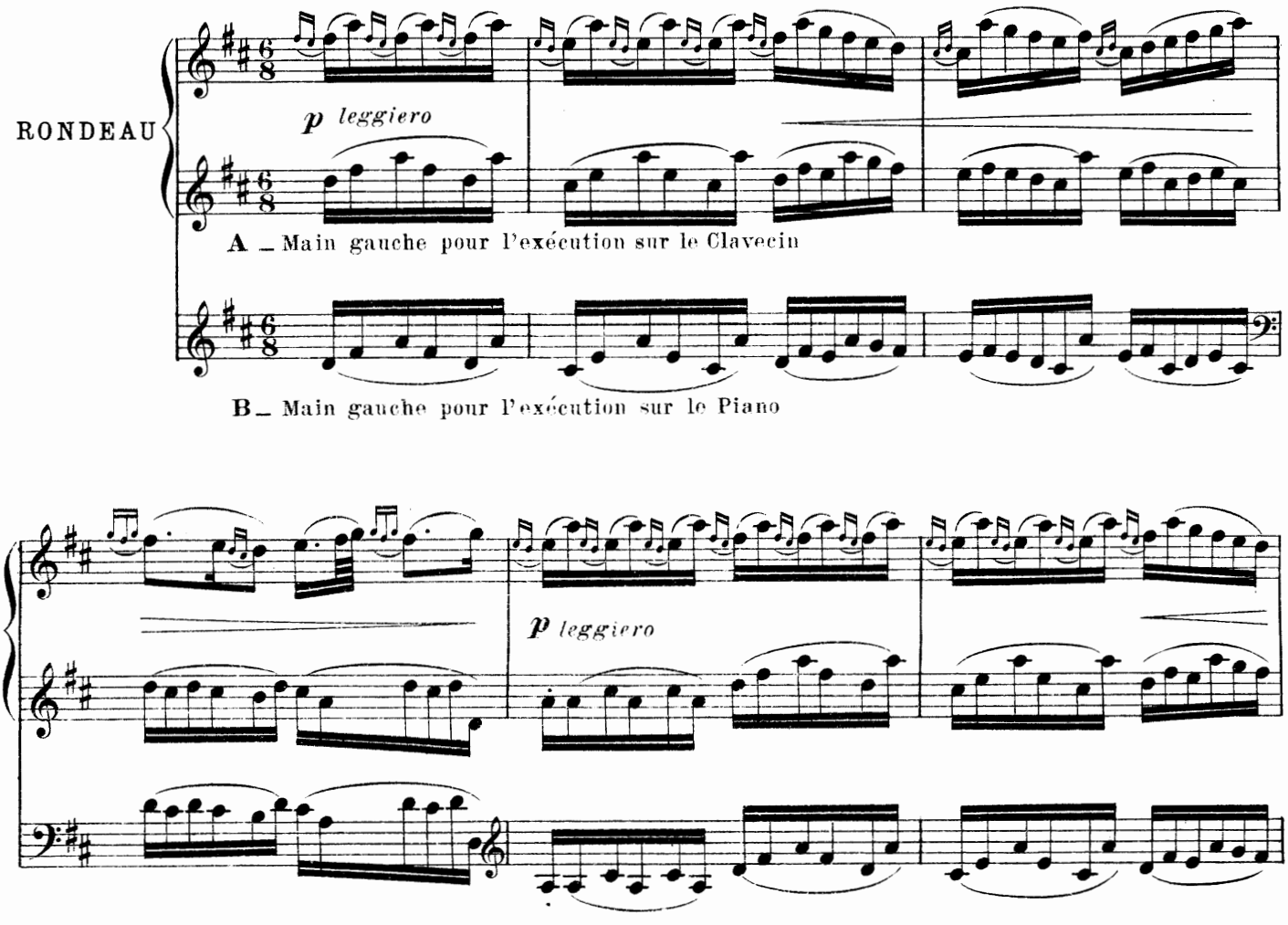
L' Amazone

Vivement et fièrement

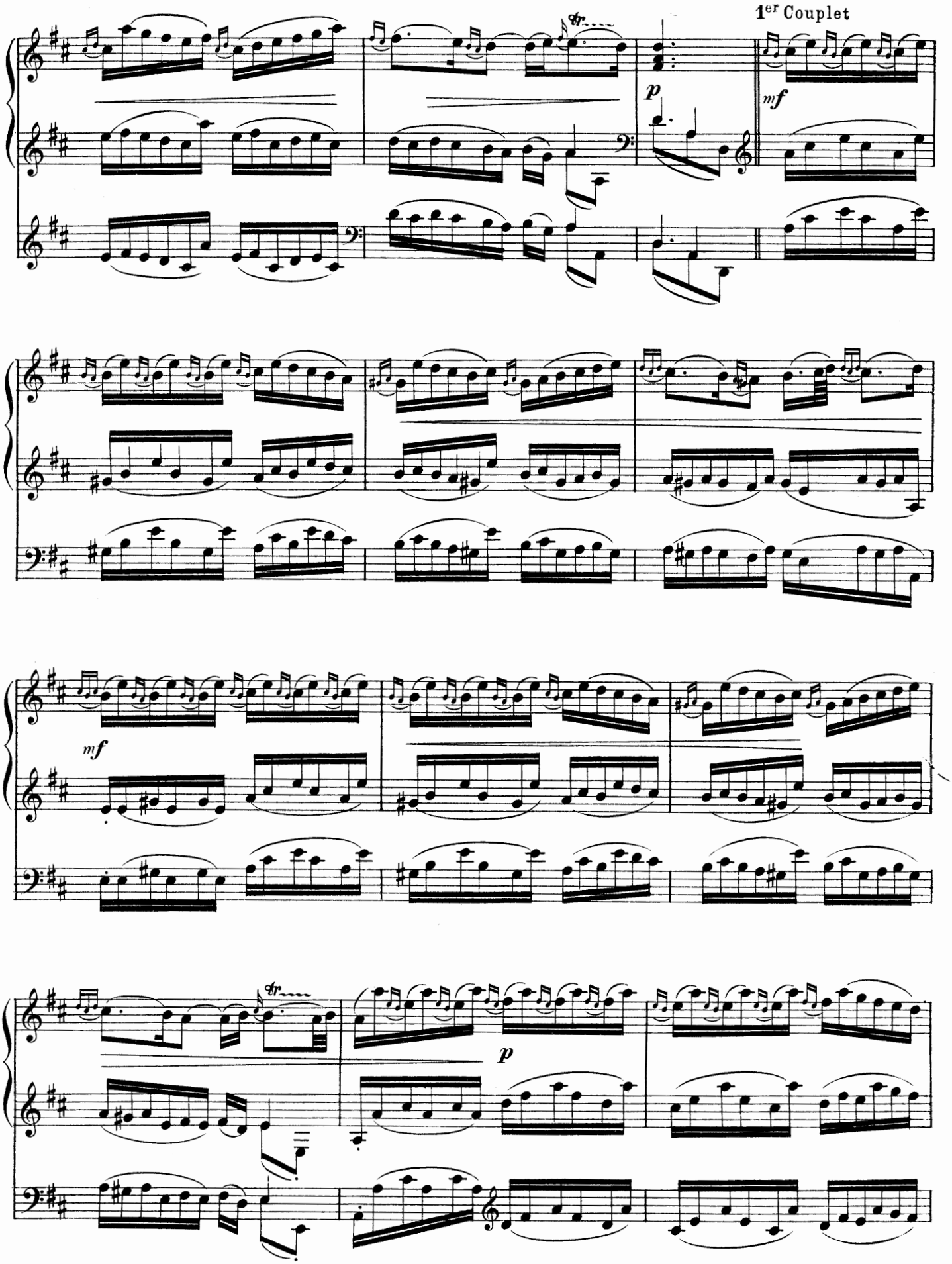


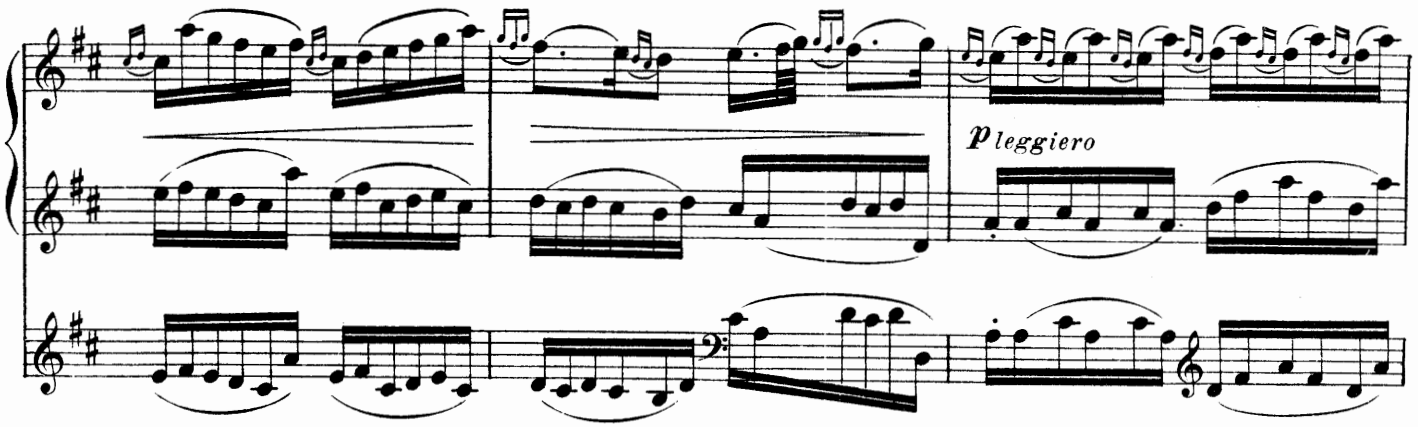


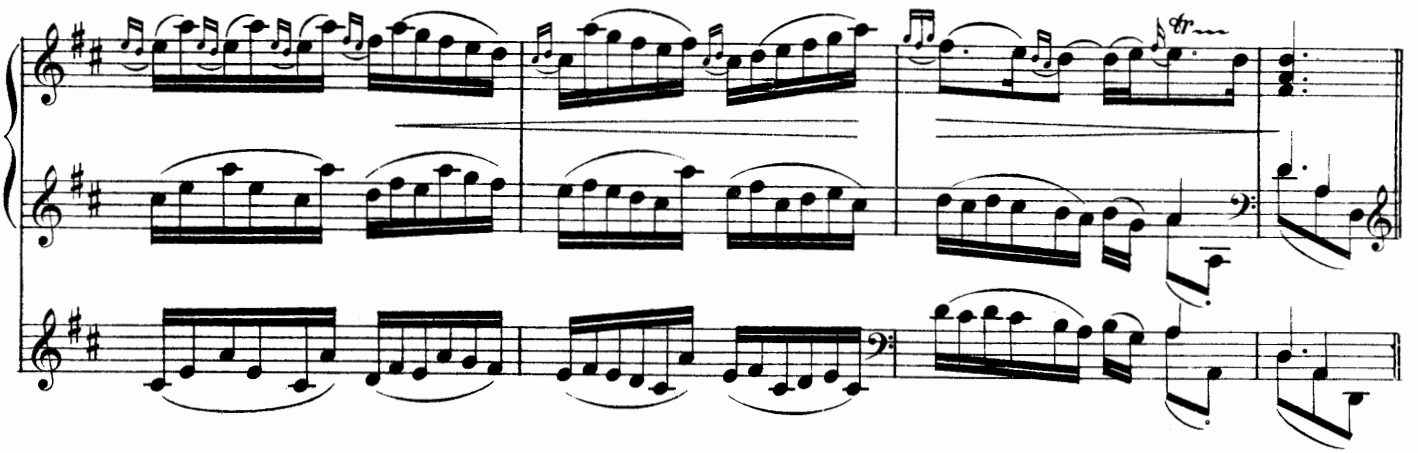
Les Bagatelles(⋆)



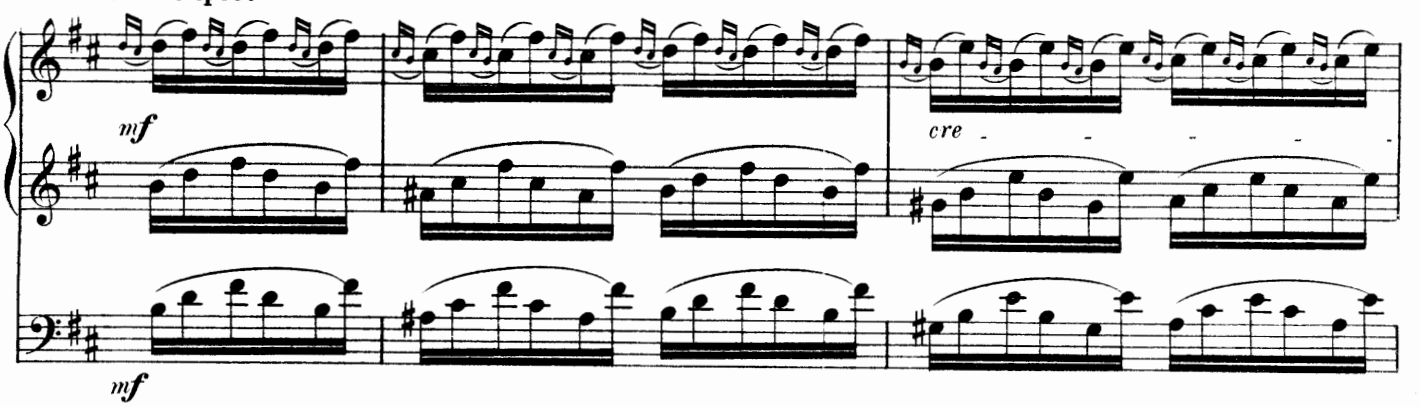
(⋆) *Cette pièce étant écrite pour 2 Claviers la main gauche jouera la ligne A. ou B. selon l'exécution sur le Clavecin ou le Piano.*

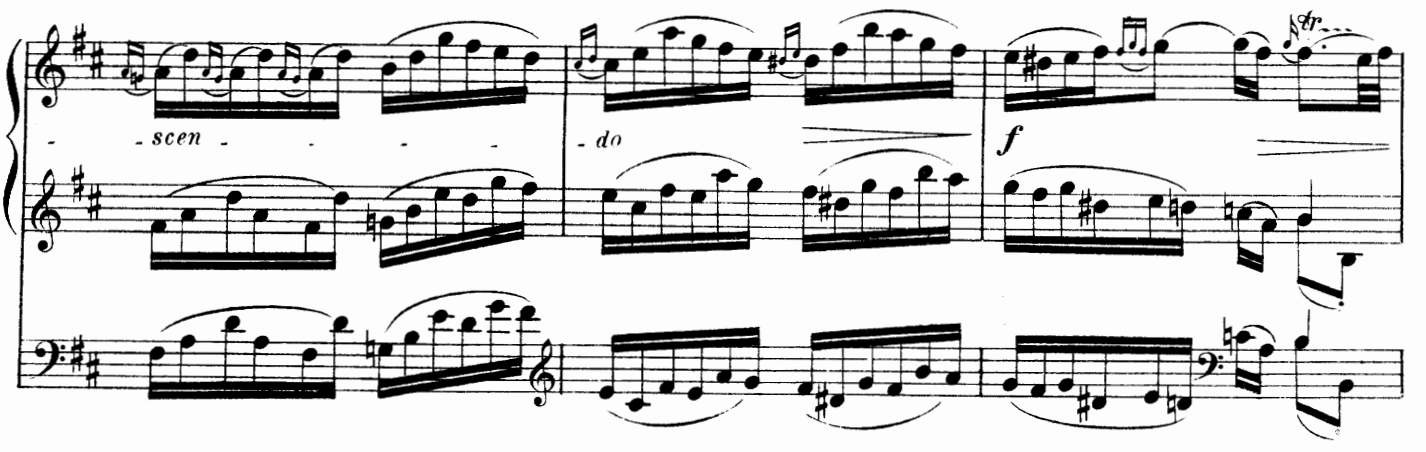

1er Couplet
p
mf
mf
p

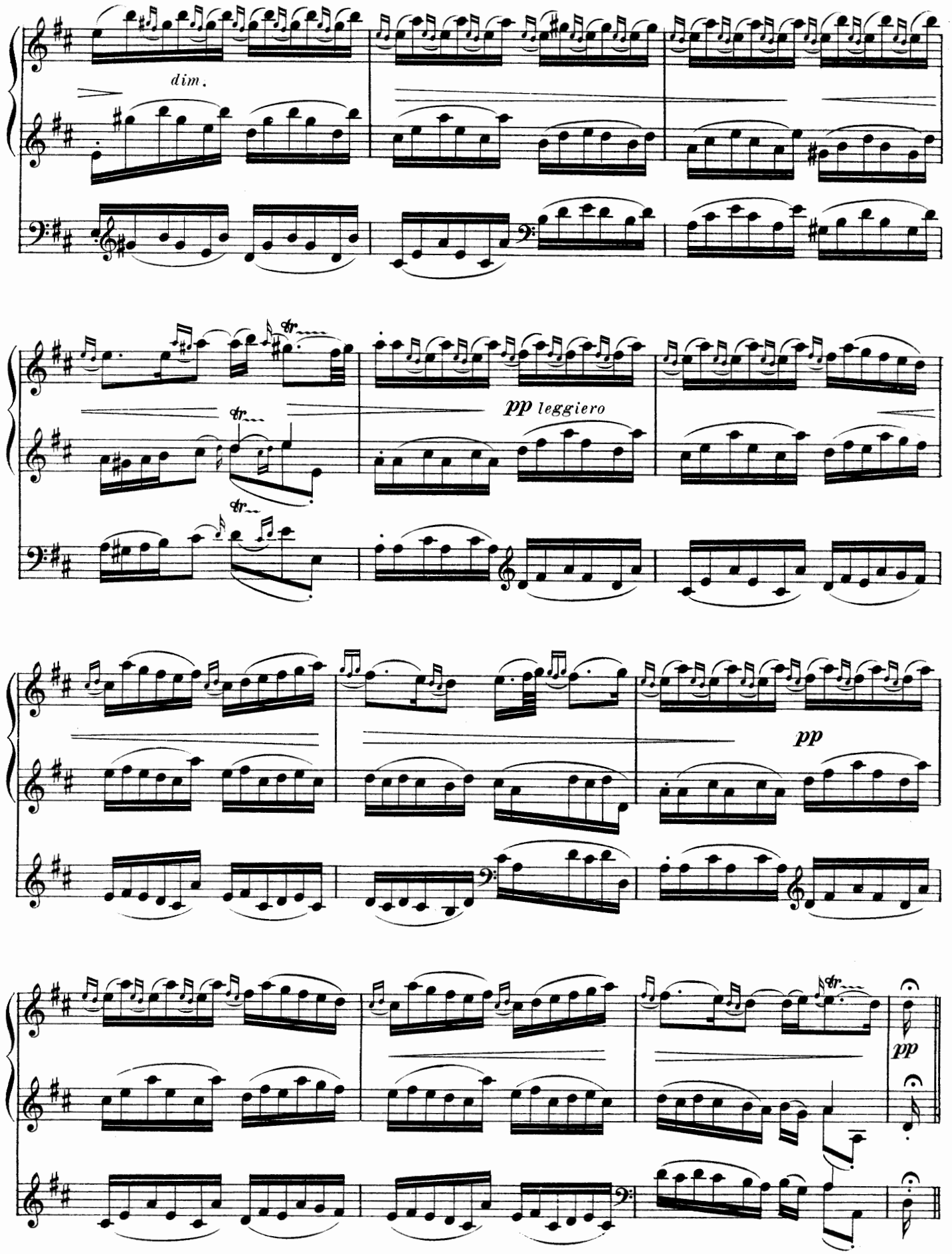




2e Couplet

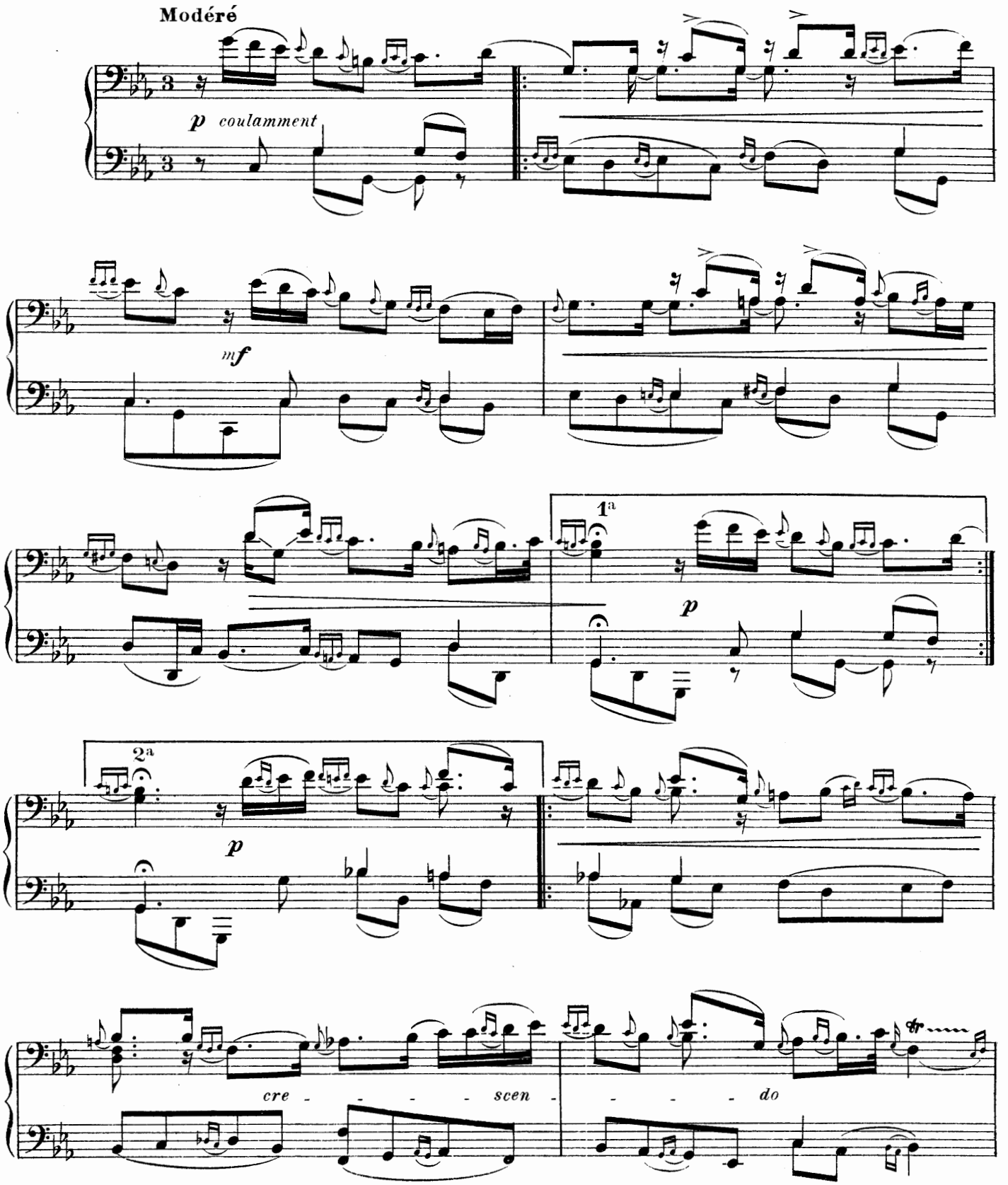


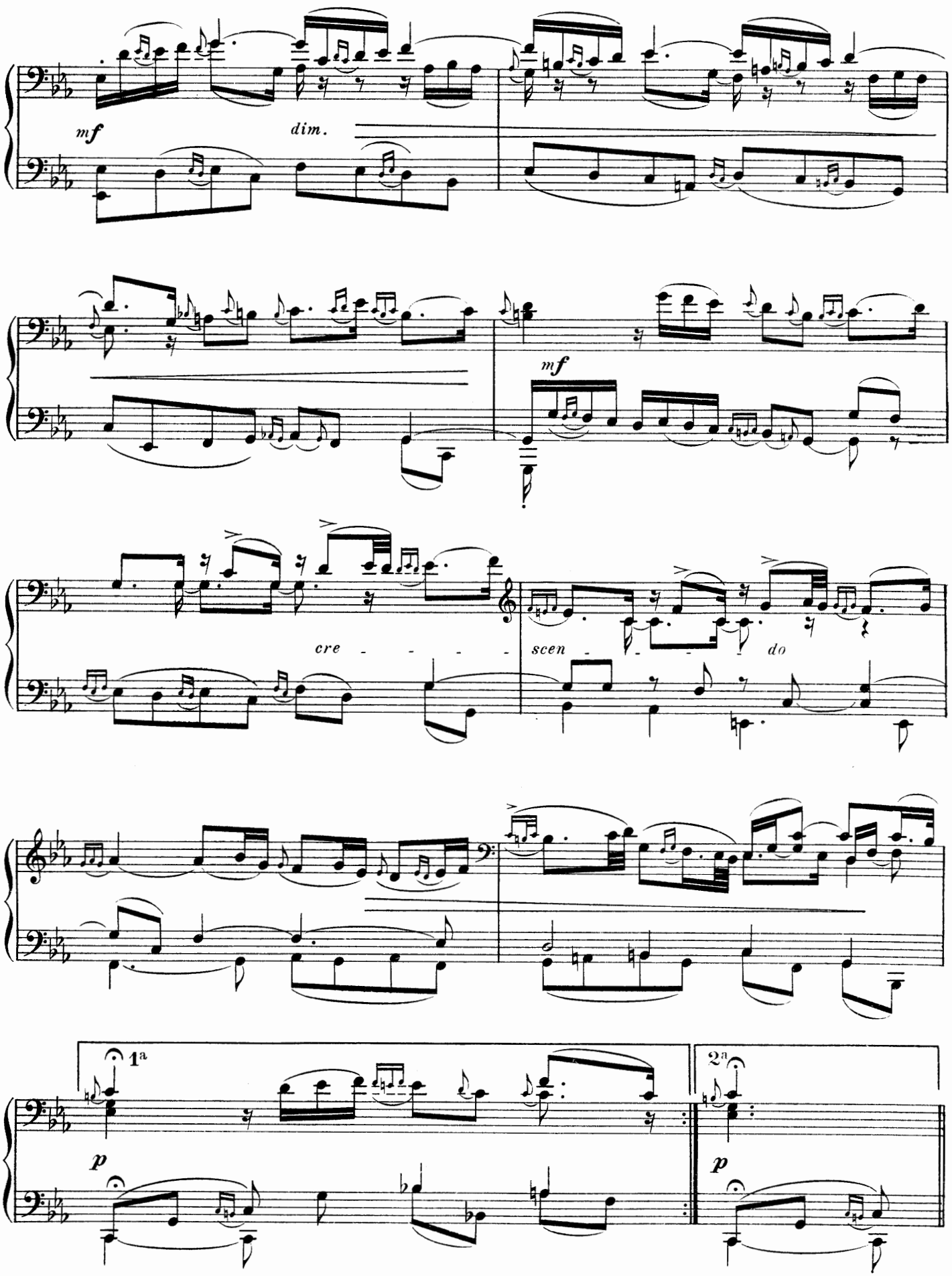



dim.
pp leggiero
pp
pp

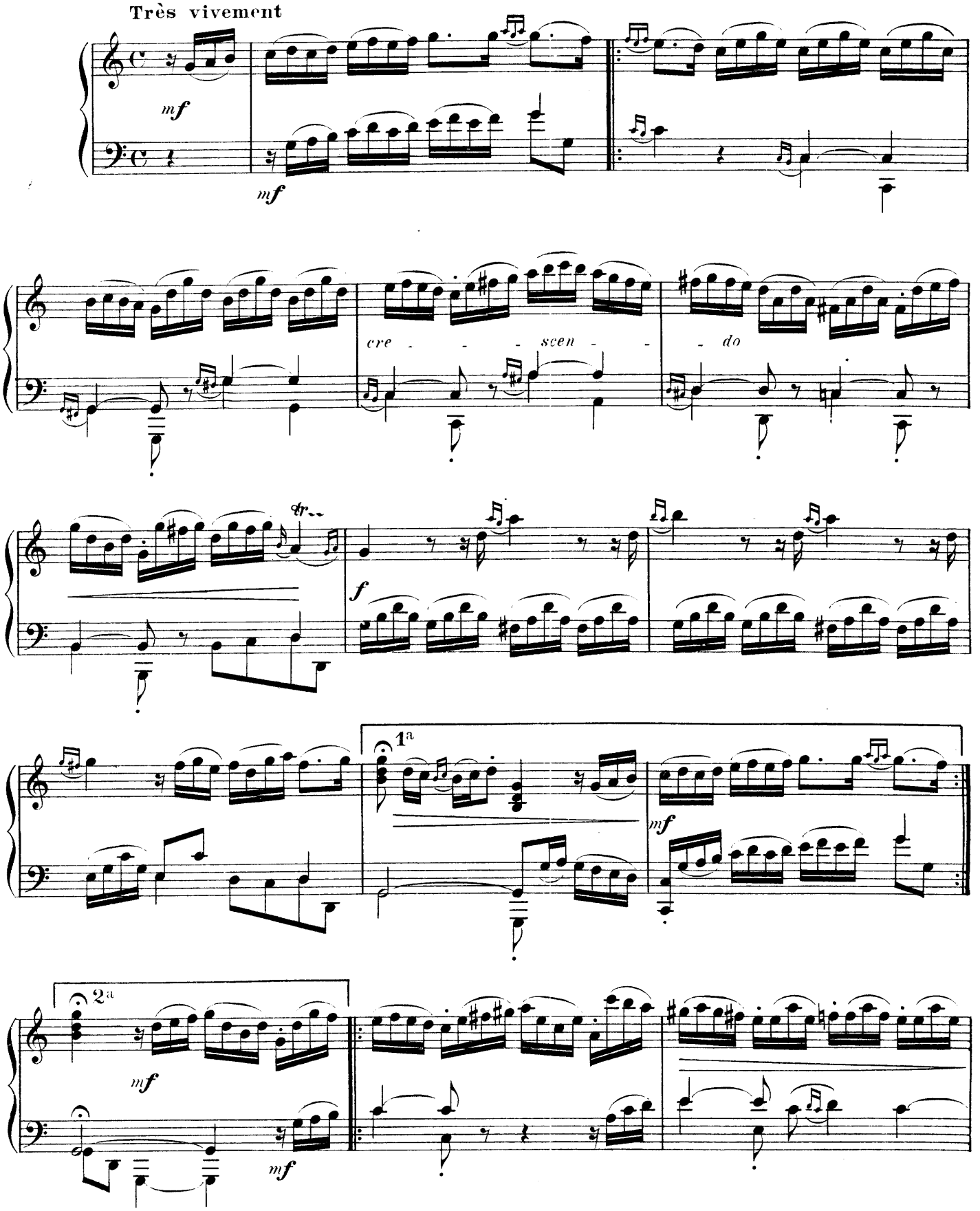
Onzième Ordre

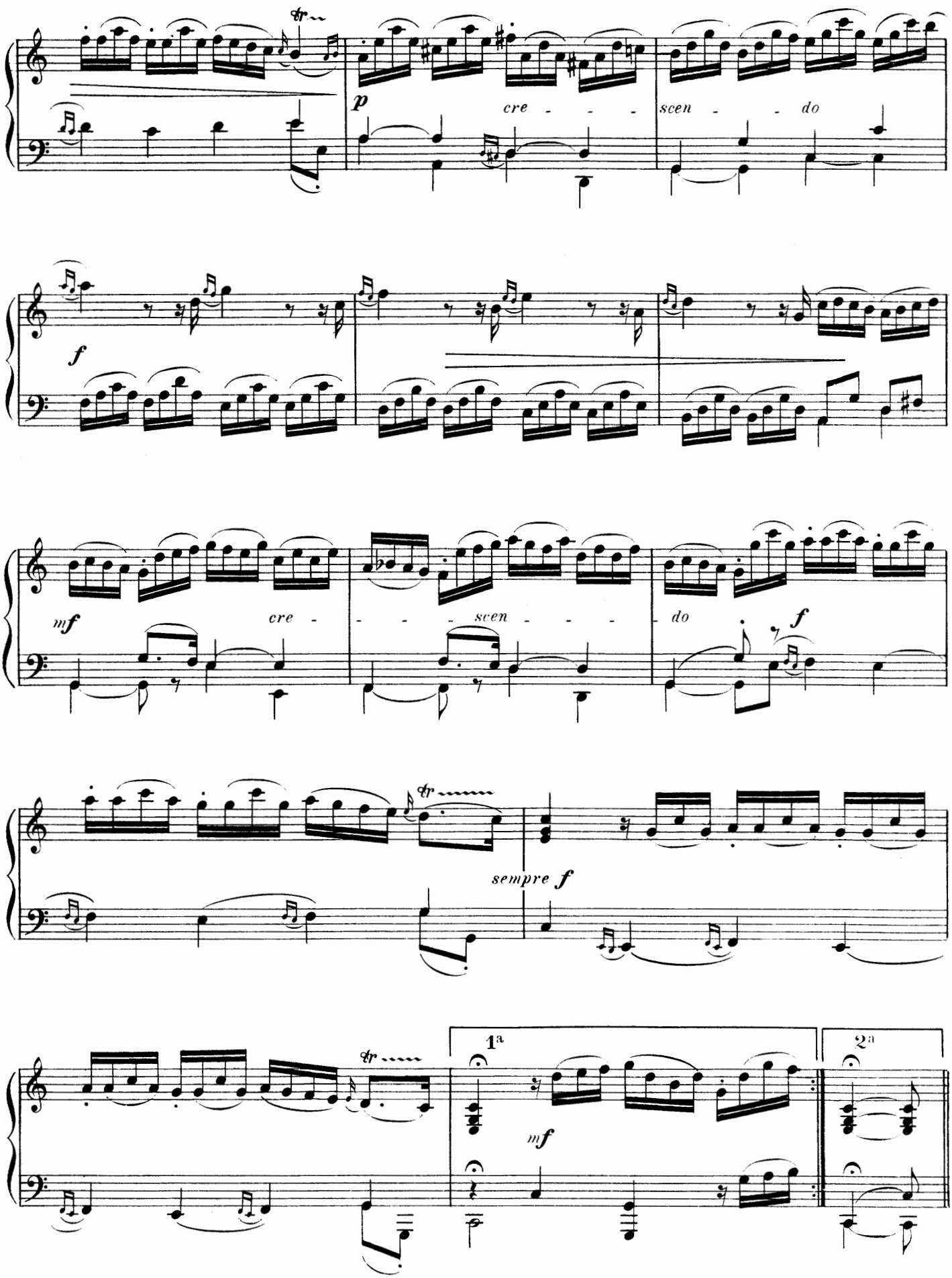
La Castelane




mf
dim.
mf
cre - - - - -
scen - - - do
1a
2a
p
p

L' Etincelante ou La Bontemps



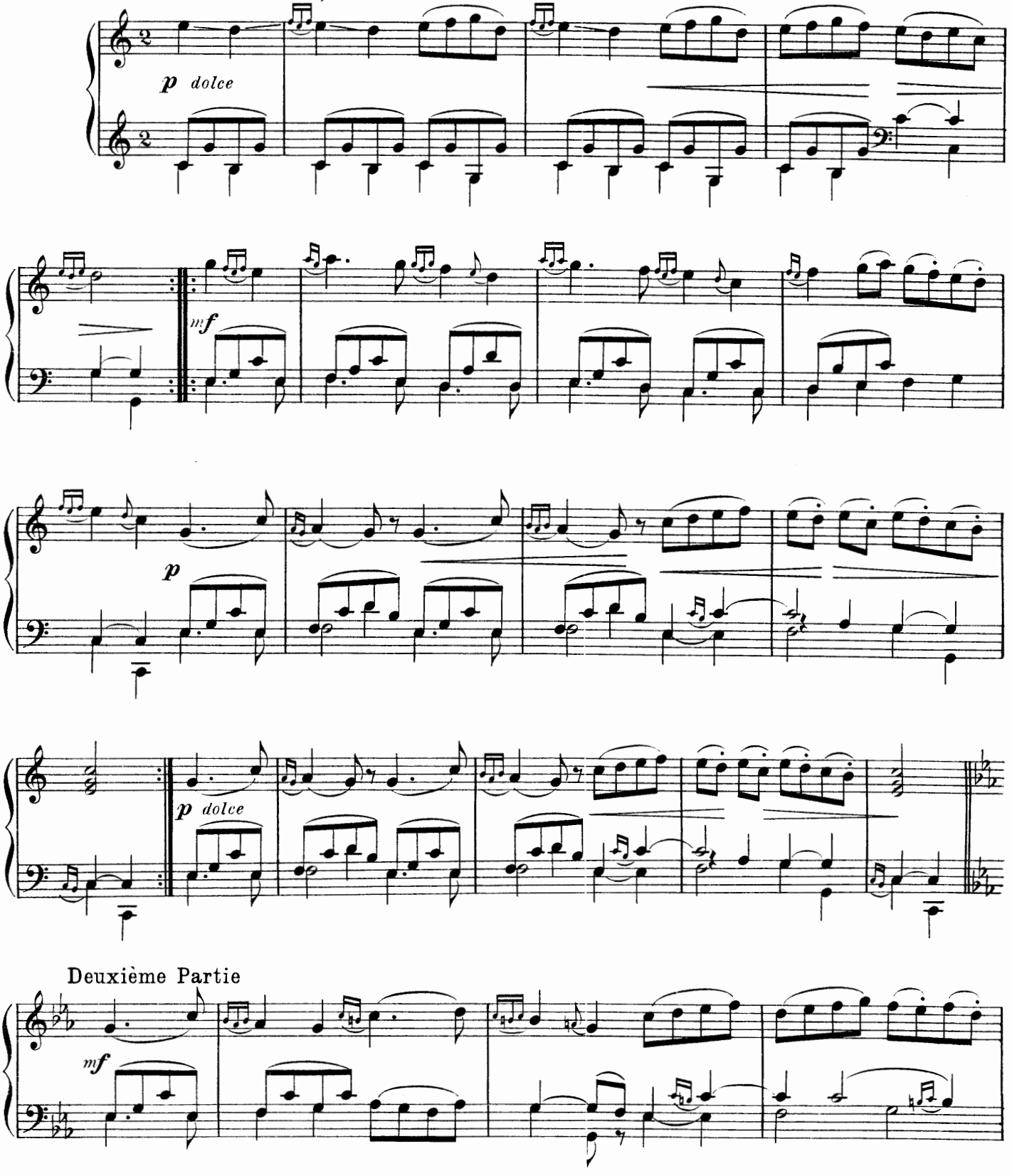

p
cre - - - -
scen - - do
f
mf
cre - - - - scen - - - - do
f
sempre f
1a
2a
mf

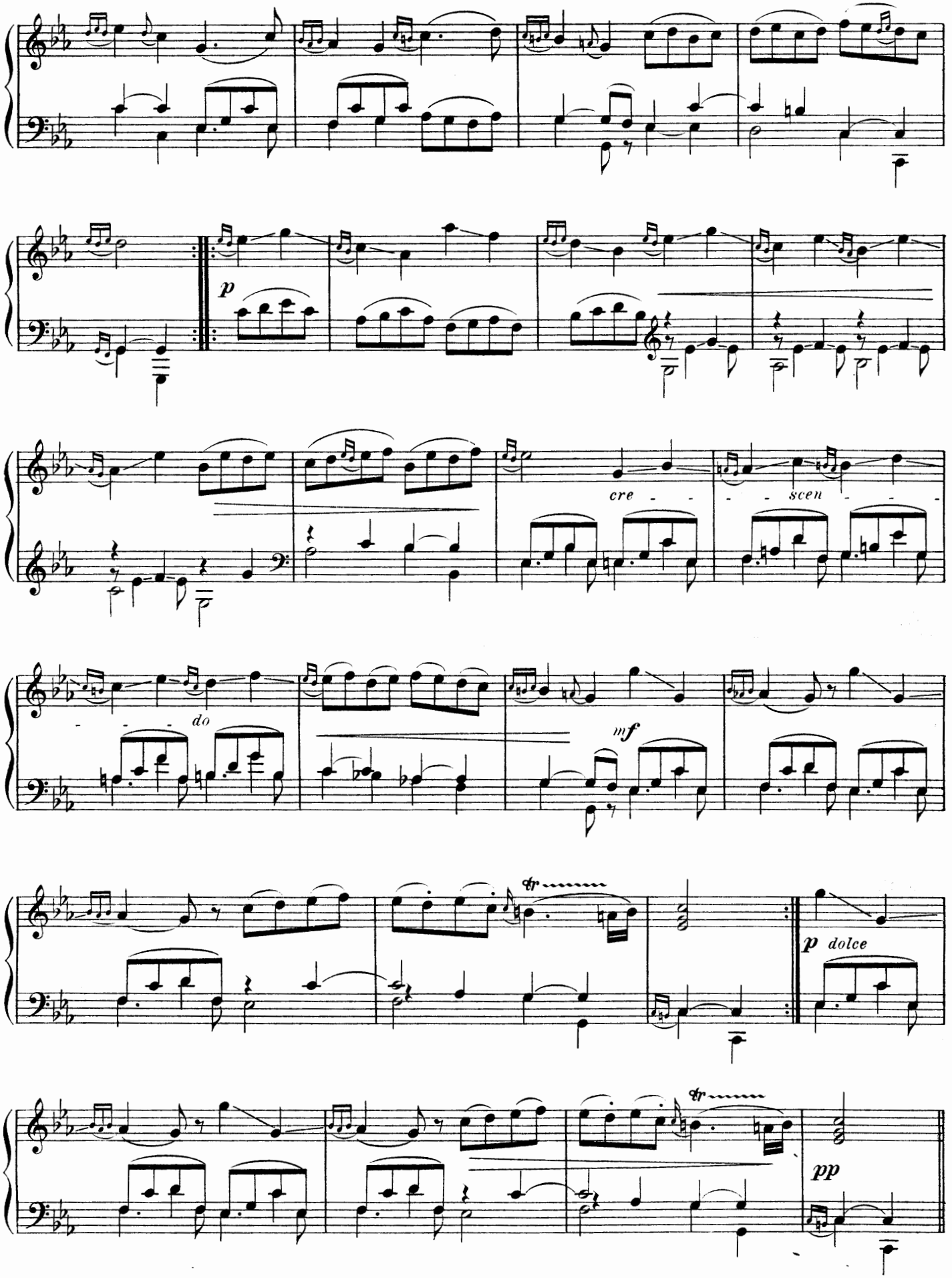
Les Grâces Naturelles

Suite de La Bontemps

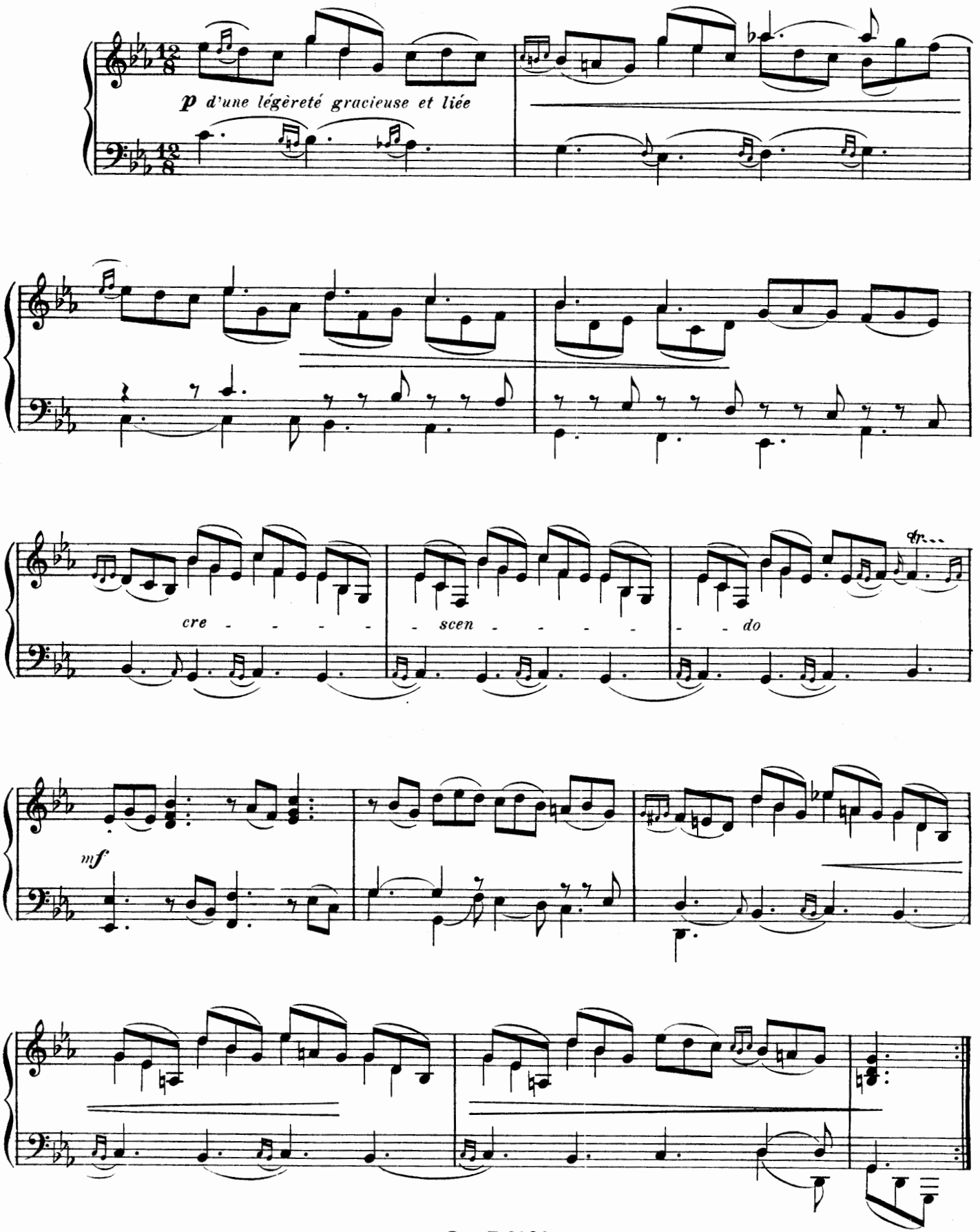
Première Partie

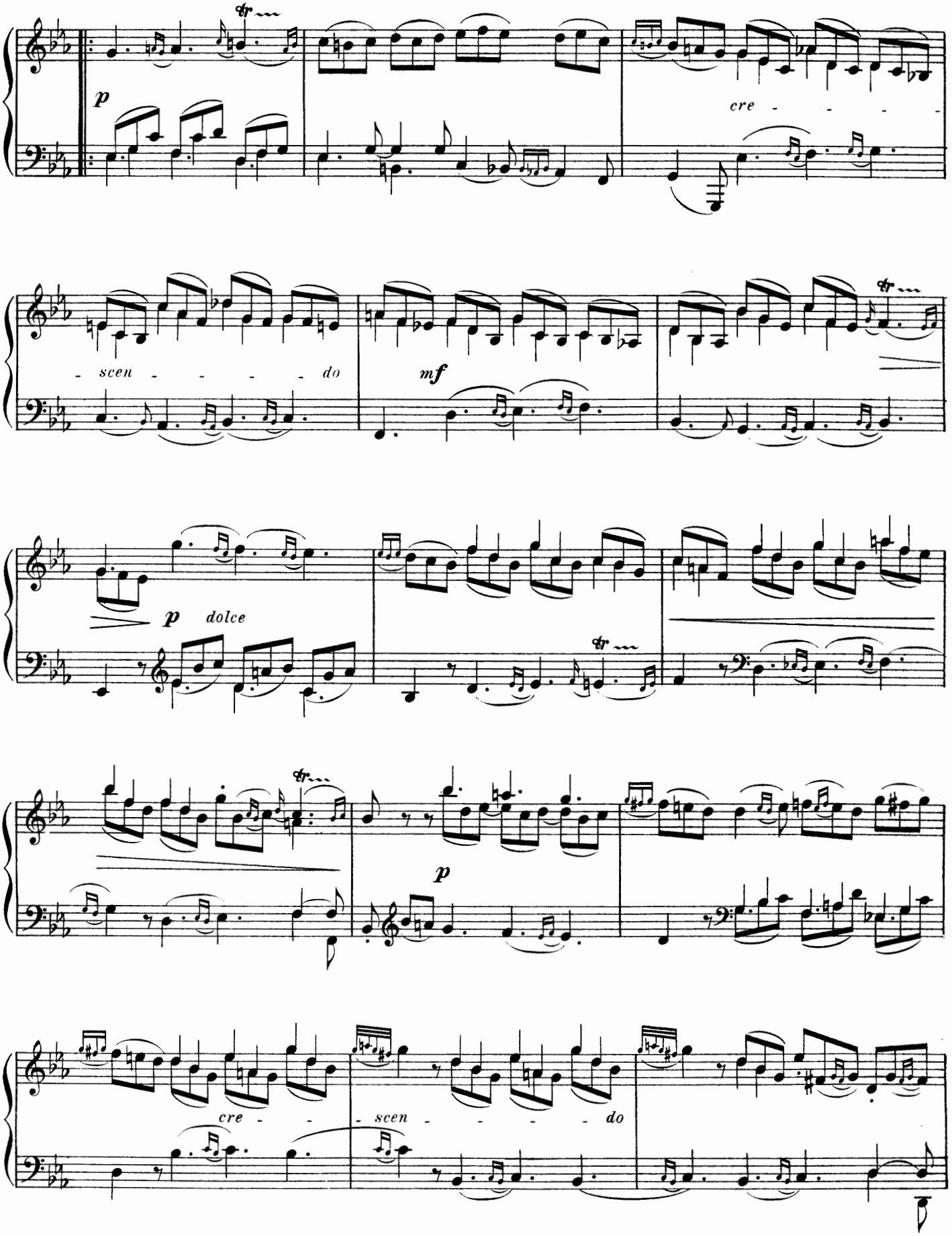
Affectueusement, sans lenteur

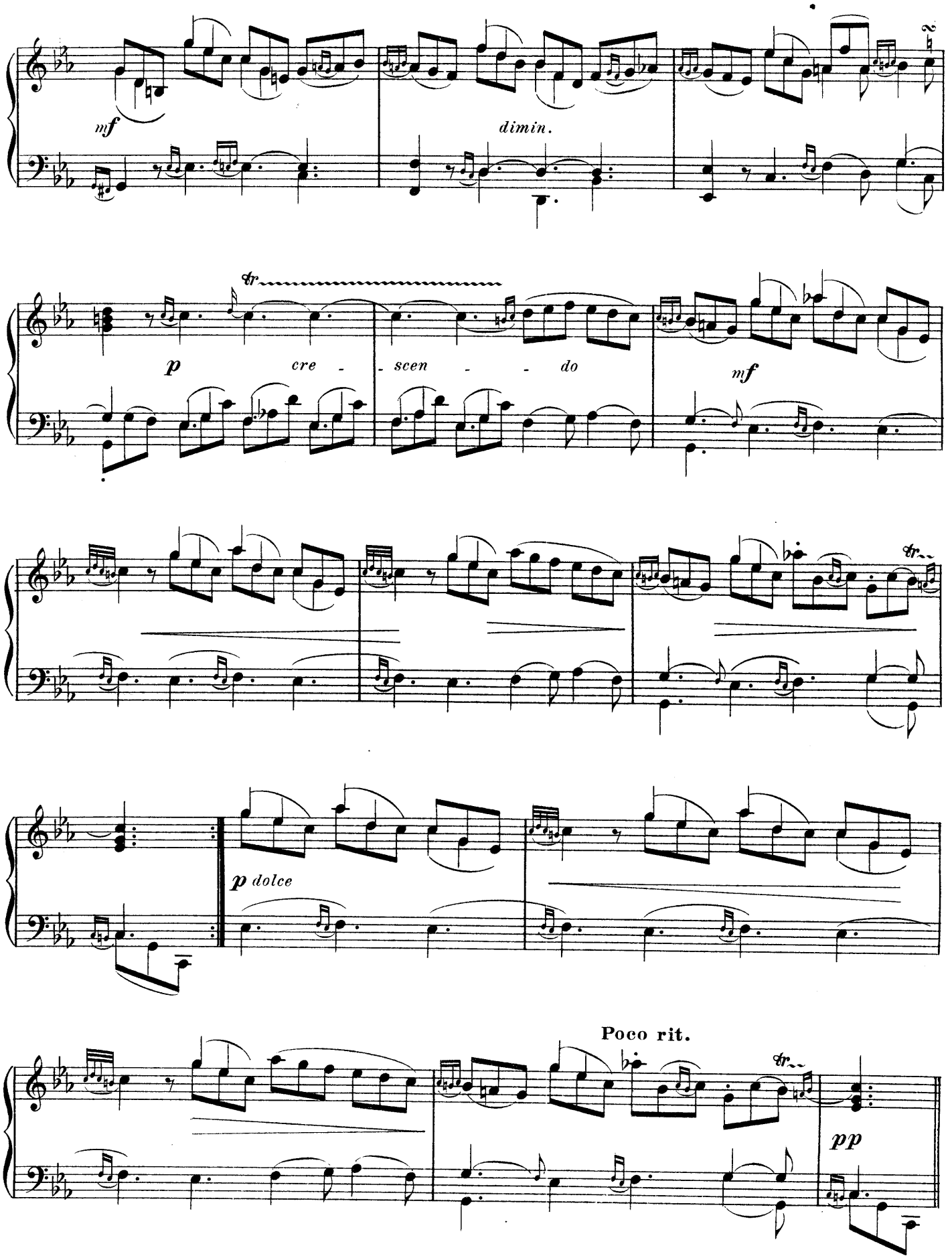



p
cre - - - scen - - -
do
mf
tr
p dolce
tr
pp

La Zénobie




p
cre - - - - -
- scen - - - - - do
mf
p dolce
p
cre - -
- scen - - - - - do


mf
dimin.
tr
p
cre - scen - - do
mf
tr
p dolce
Poco rit.
tr
pp

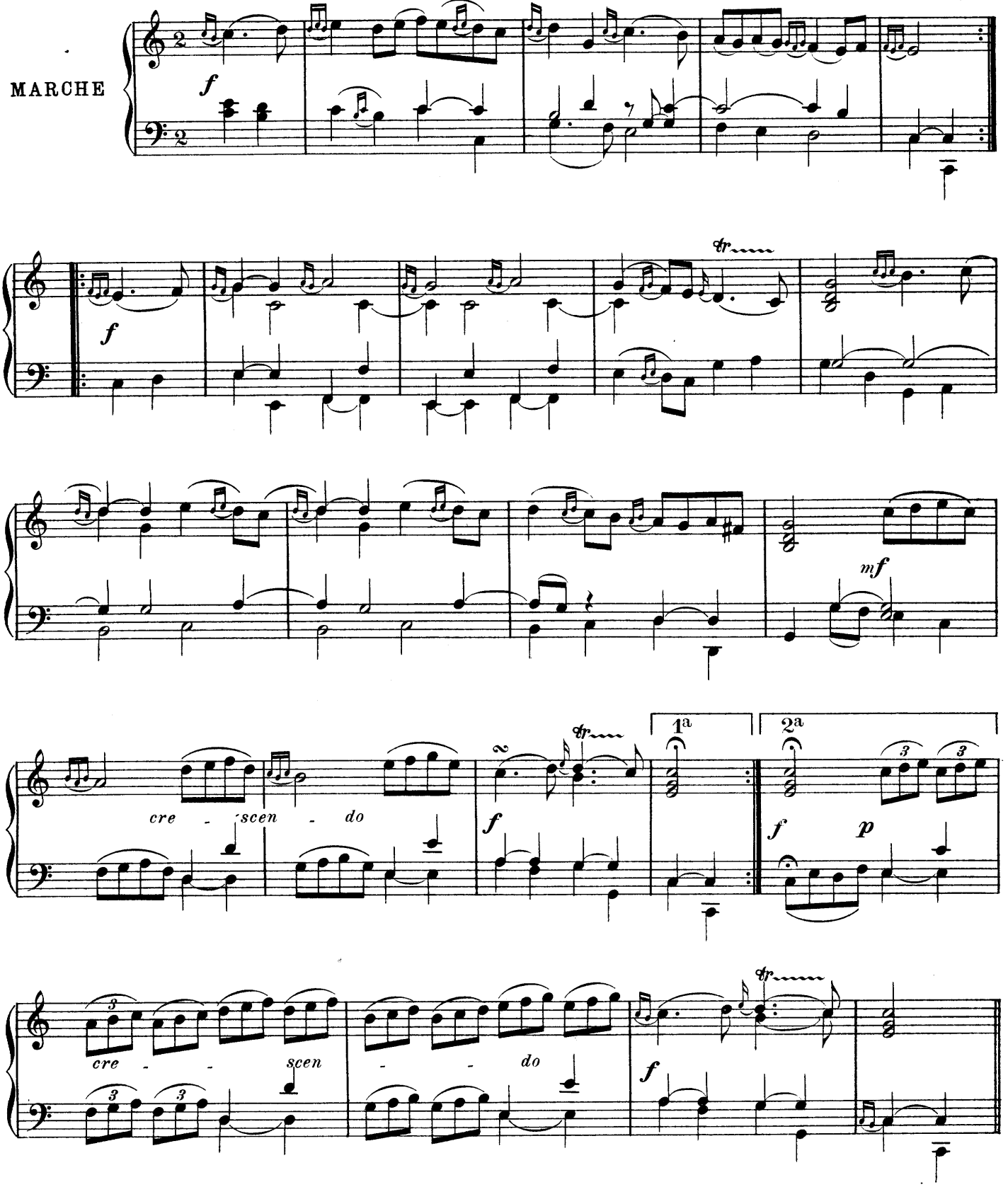
Les Fastes de la grande et ancienne Ménestrandise

PREMIER ACTE

Les Notables et Jurés _ Ménestrandeurs

Sans lenteur

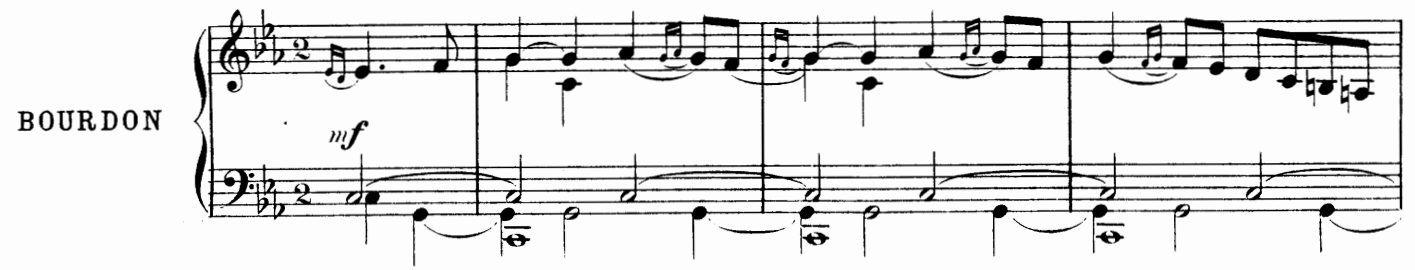
MARCHE

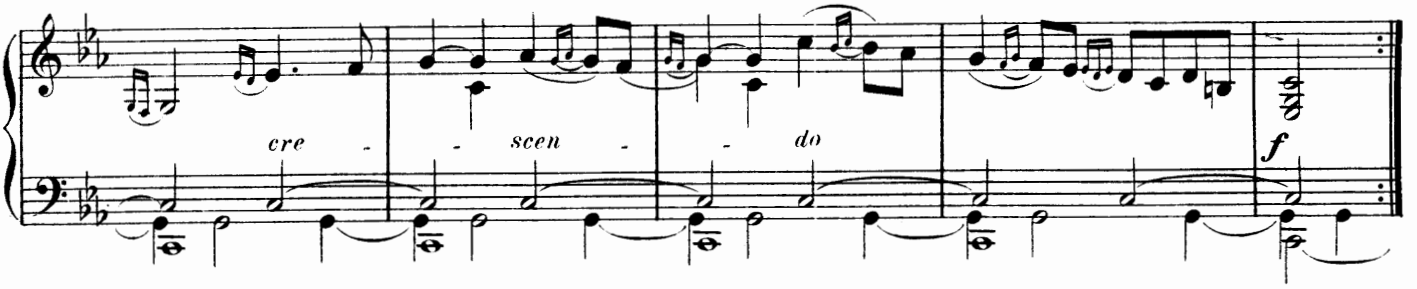


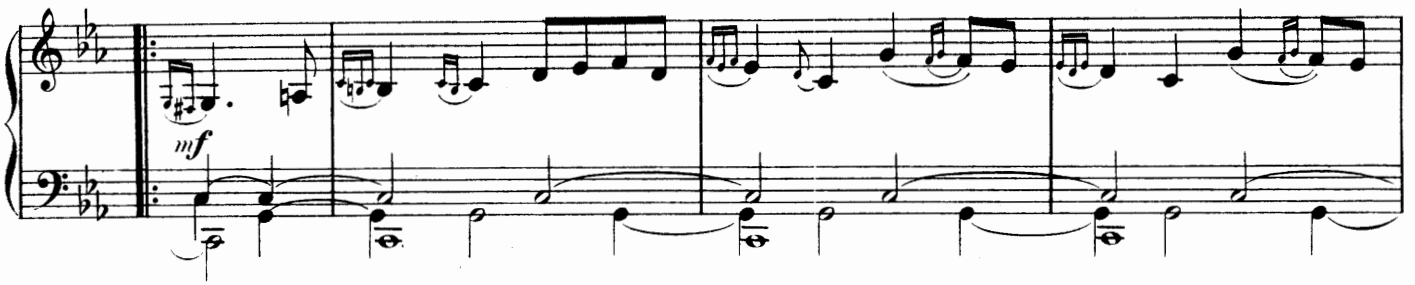
DEUXIÈME ACTE

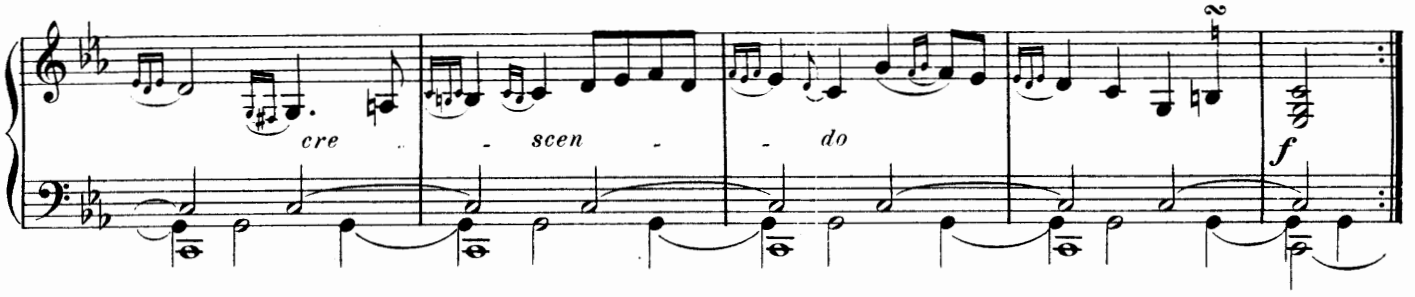
1er Air de Vielle – Les Vielleux et les Gueux

BOURDON

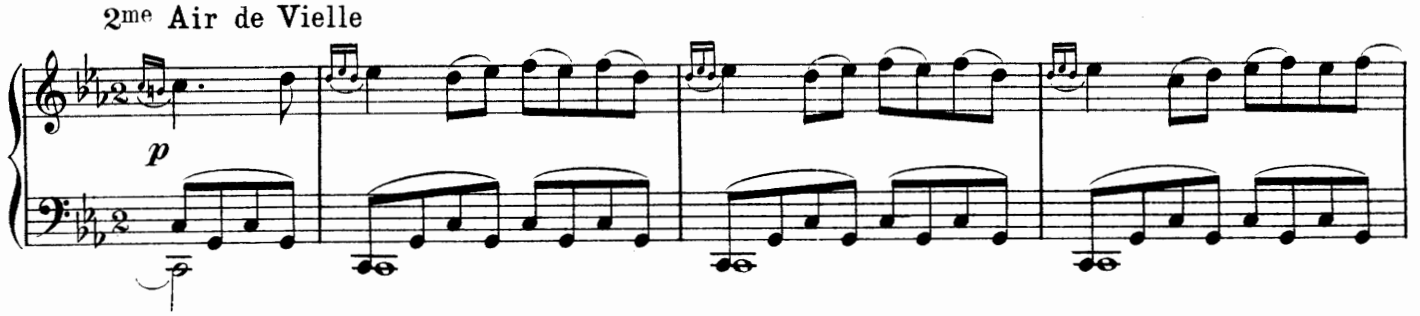


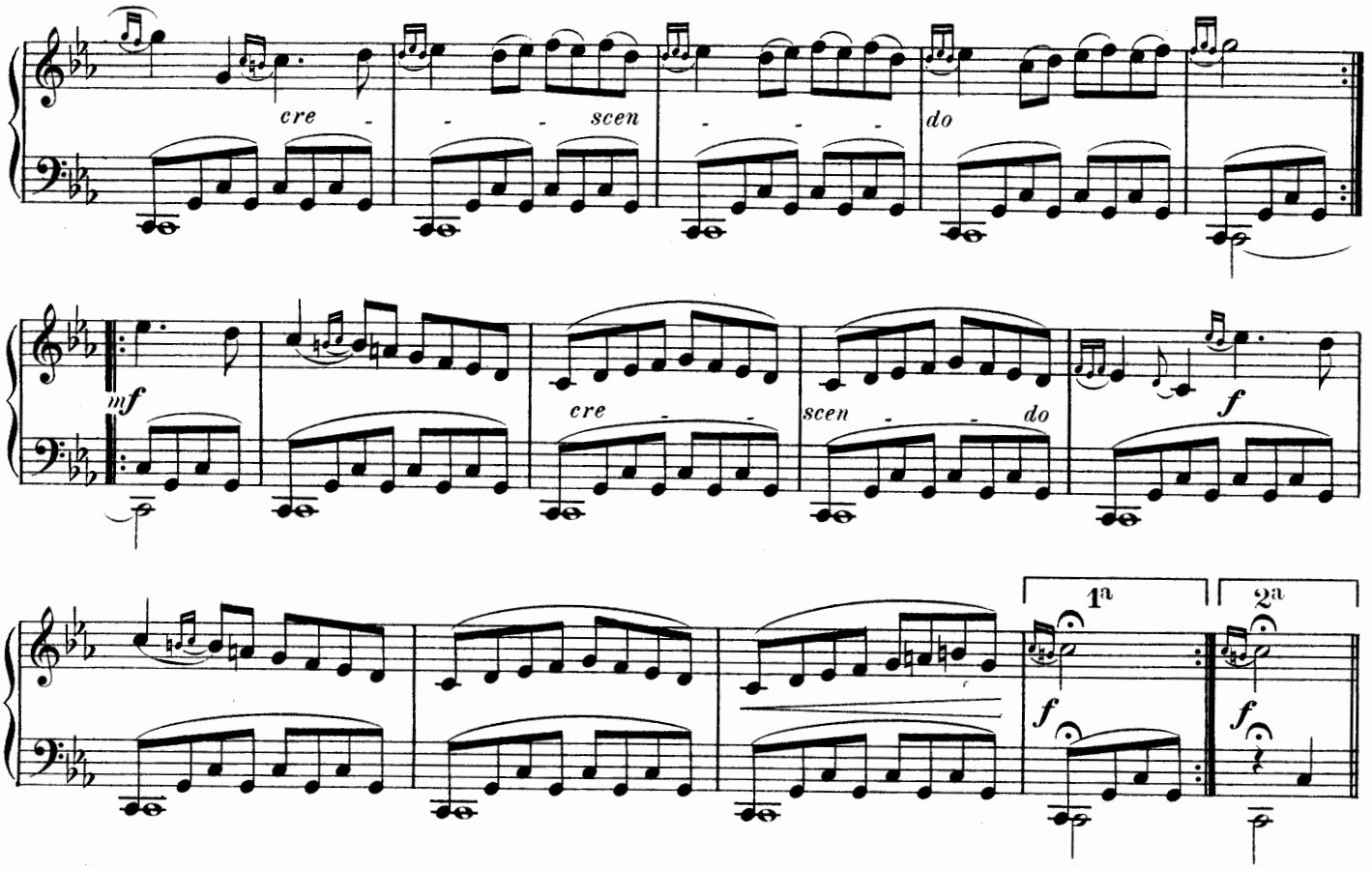






2me Air de Vielle

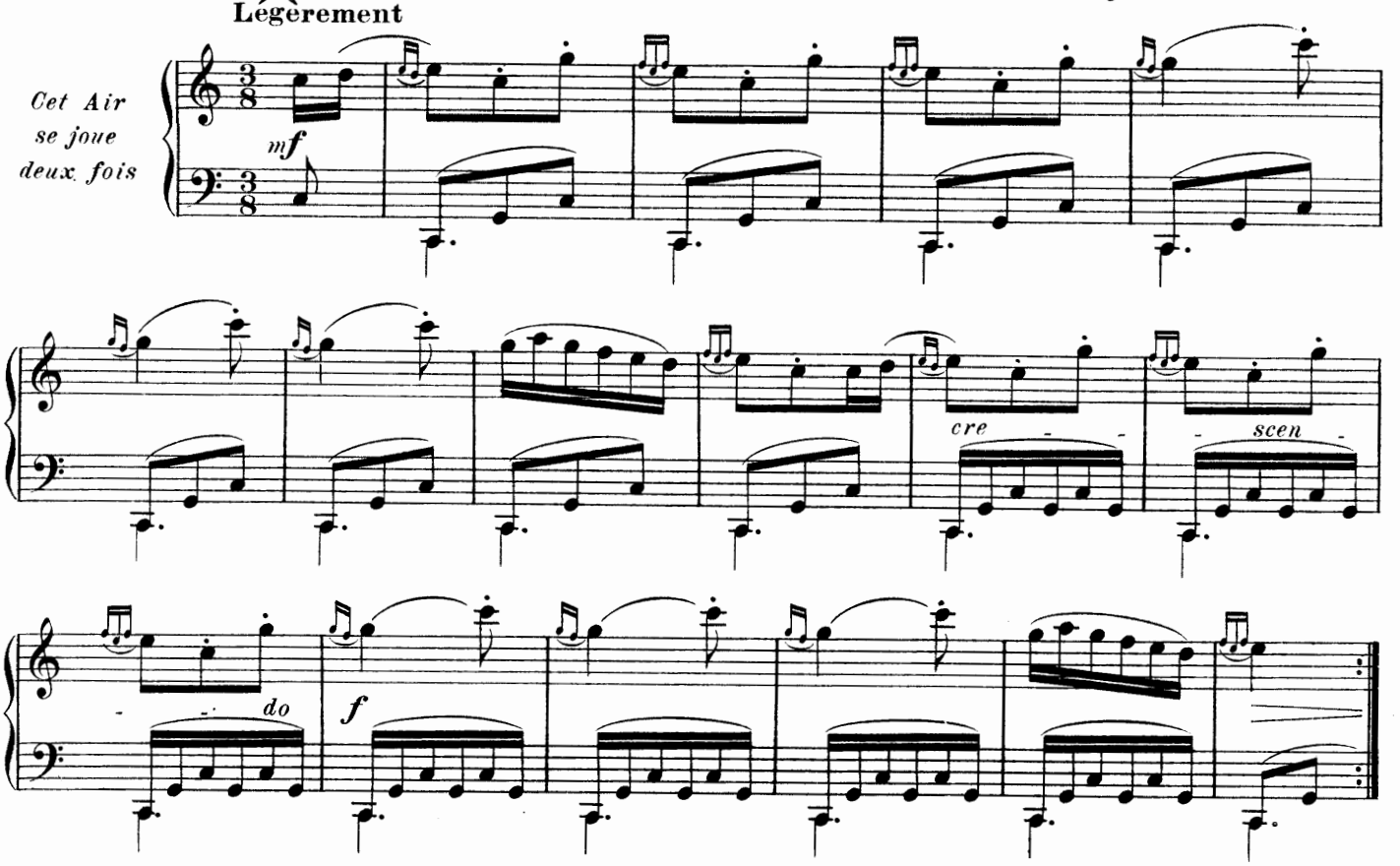


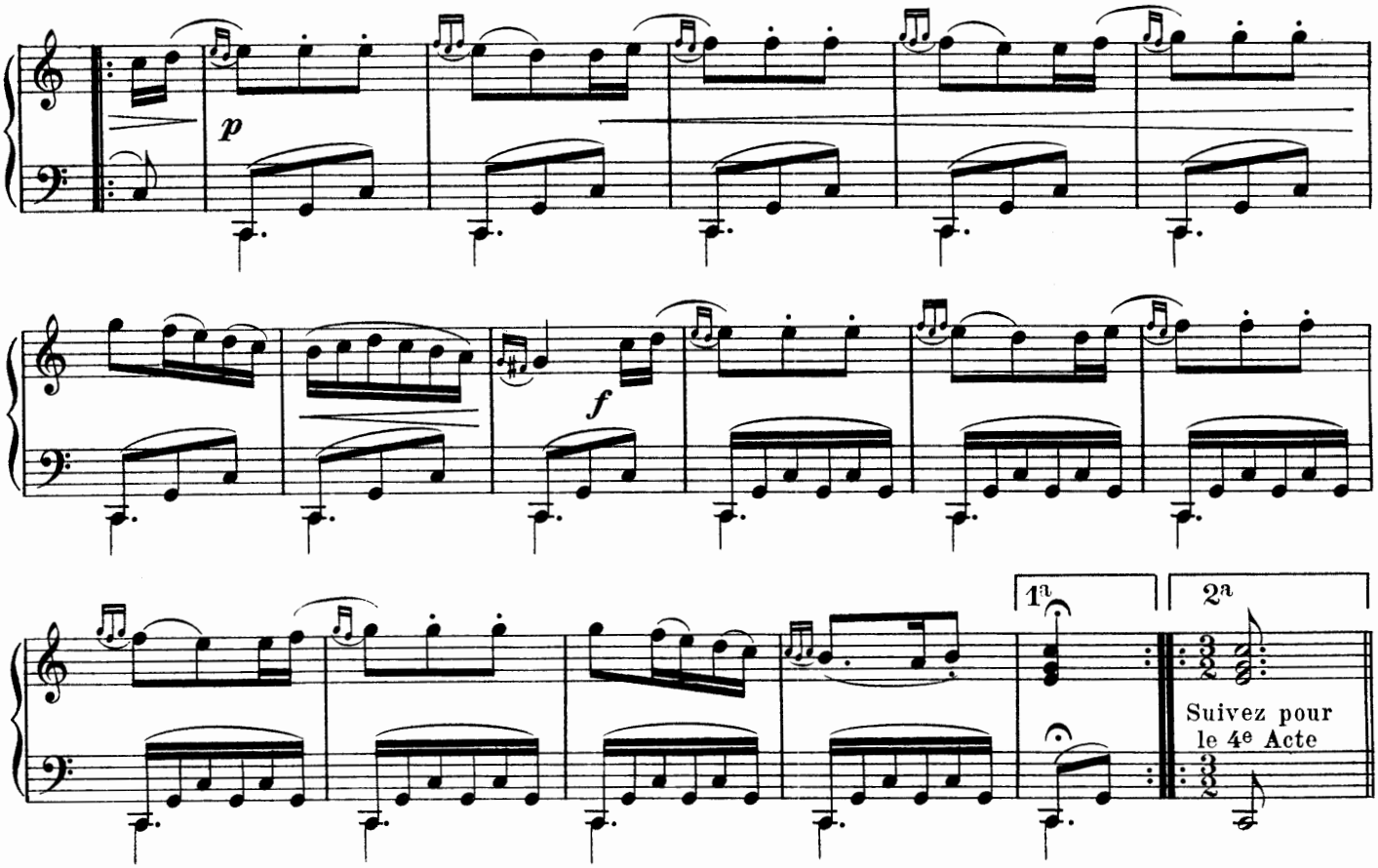


TROISIÈME ACTE

Les Jongleurs, Sauteurs et Saltimbanques: avec les Ours et les Singes

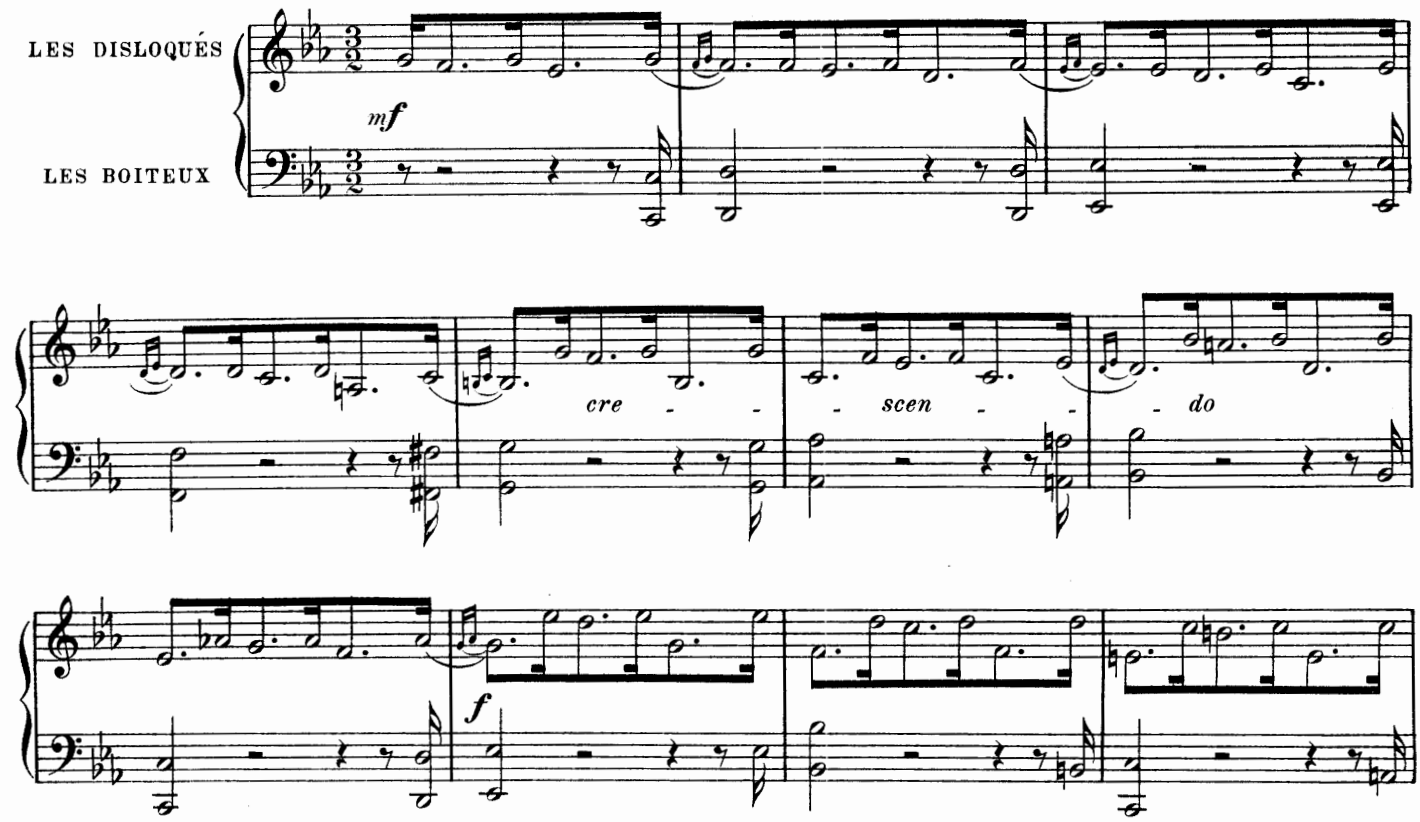
Légèrement

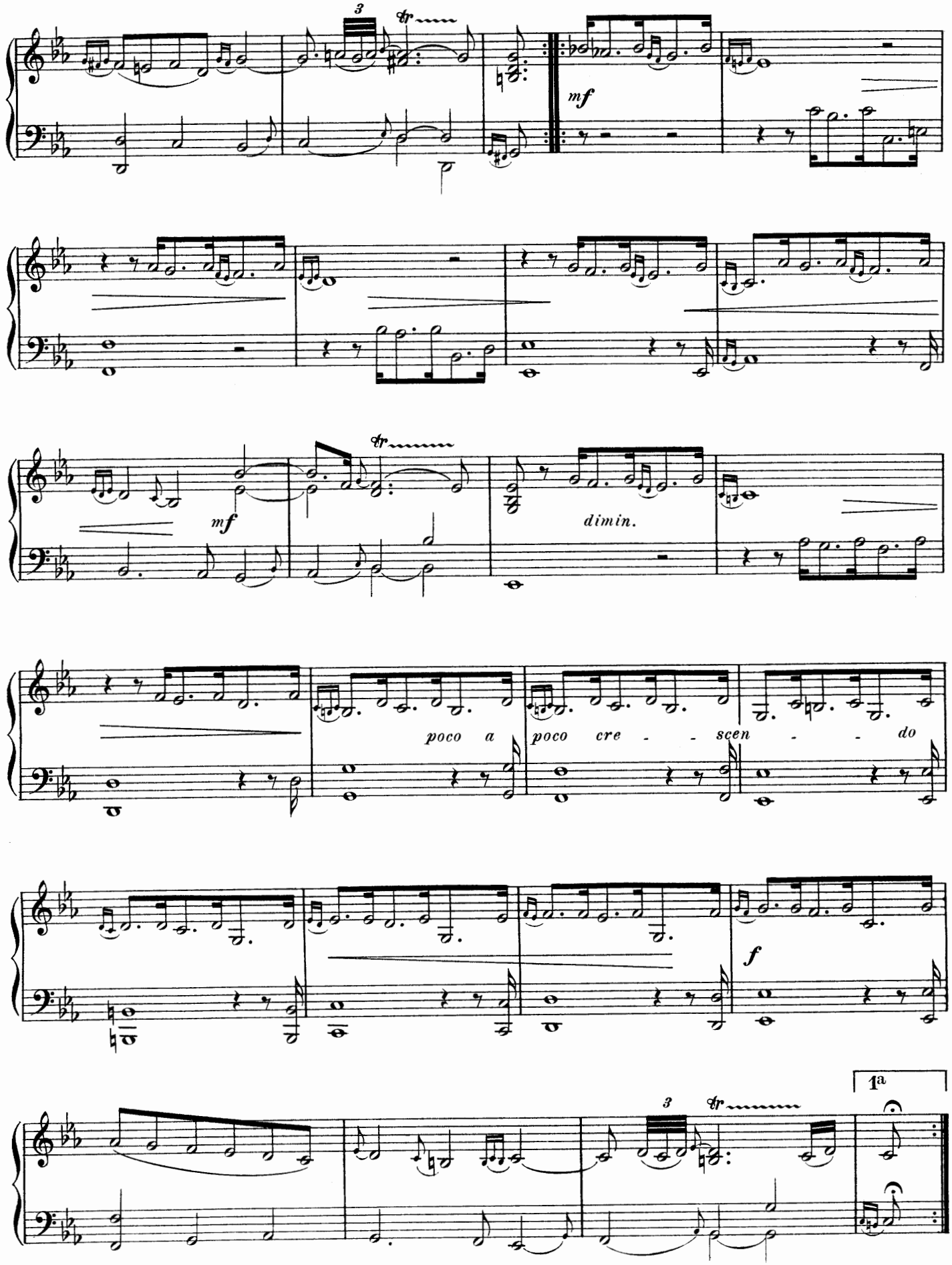




QUATRIÈME ACTE

Les Invalides: où gens estropiés au service de la grande Ménestrandise




3
tr
mf
mf
tr
dimin.
poco a poco cre - - scen - - do
f
1a
3
tr

Petite reprise si l'on veut

2a

mf

3

tr

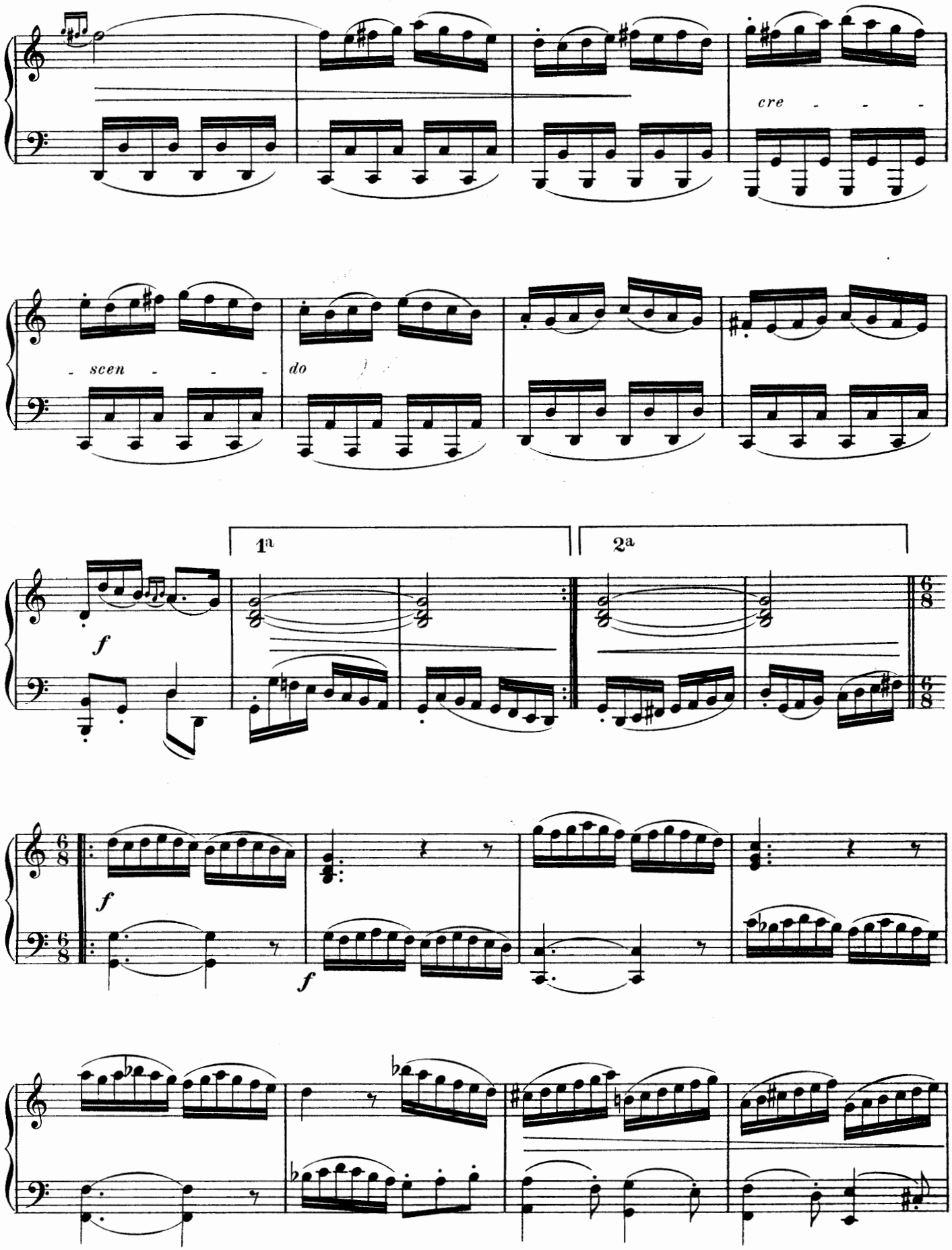
CINQUIÈME ACTE

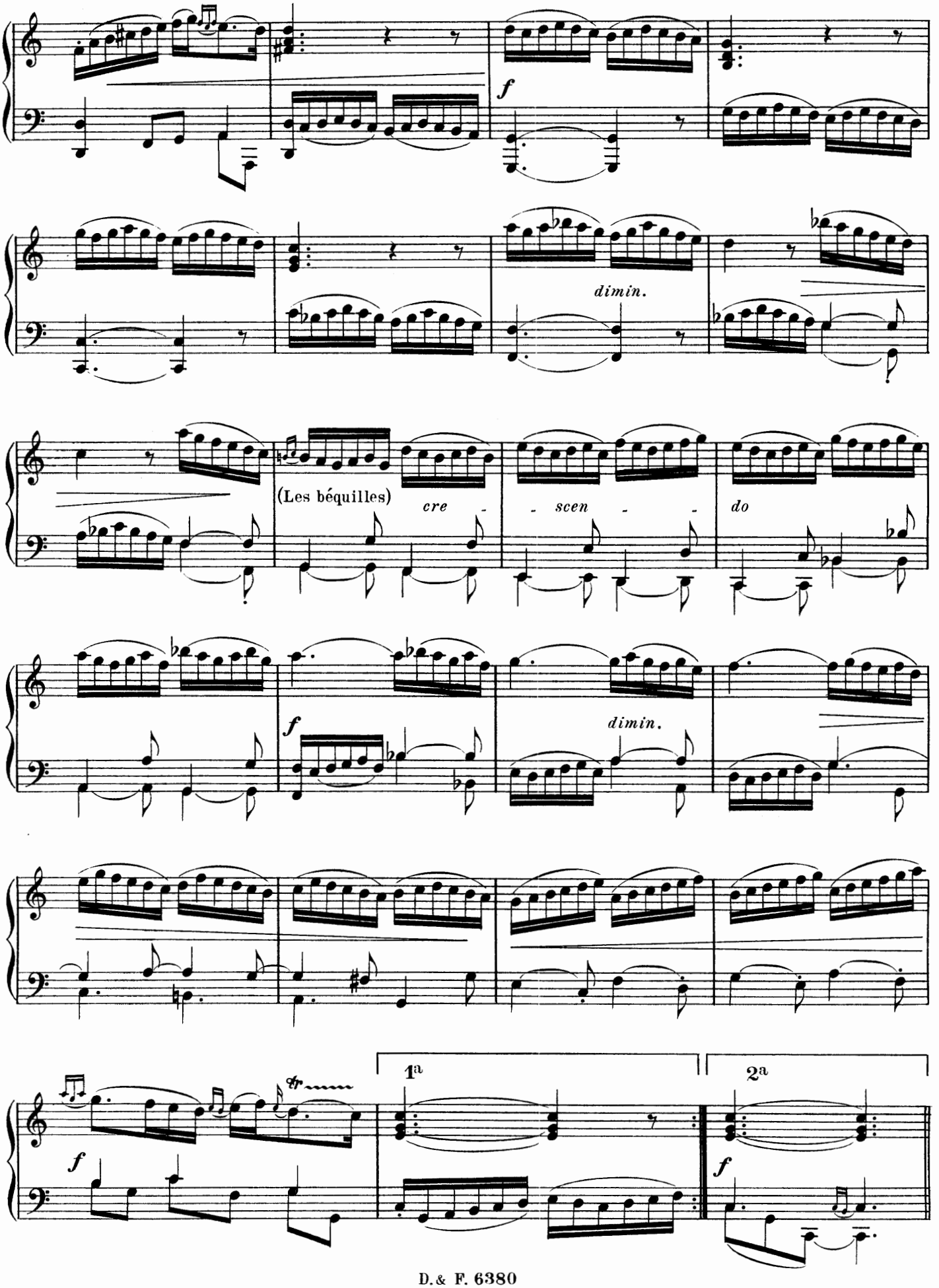
Désordre et déroute de toute la troupe: causés par les Ivrognes, les Singes et les Ours

Très vite

f

f

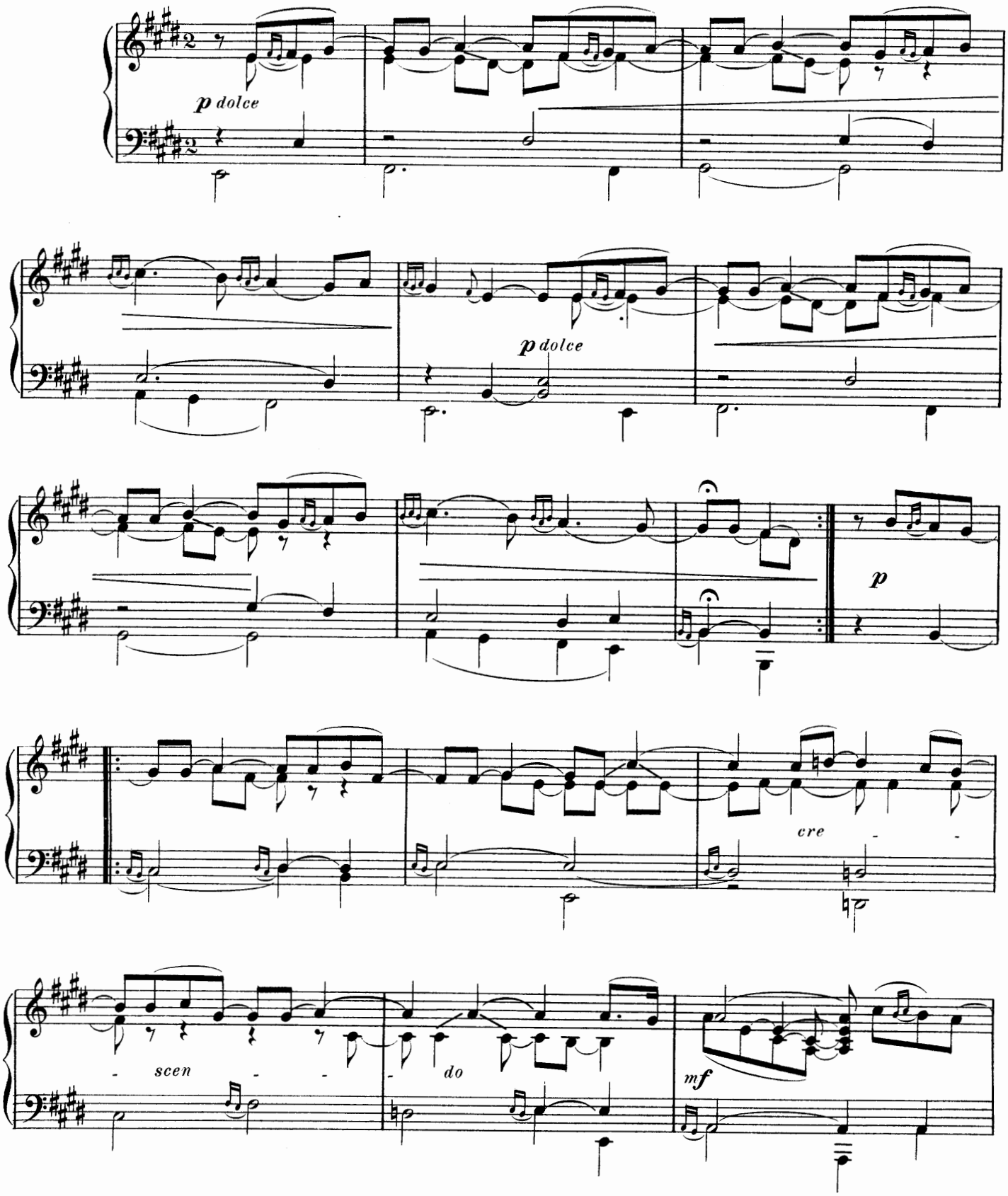

cre - - -
- scen - - -
do
1a
2a
f
f
f

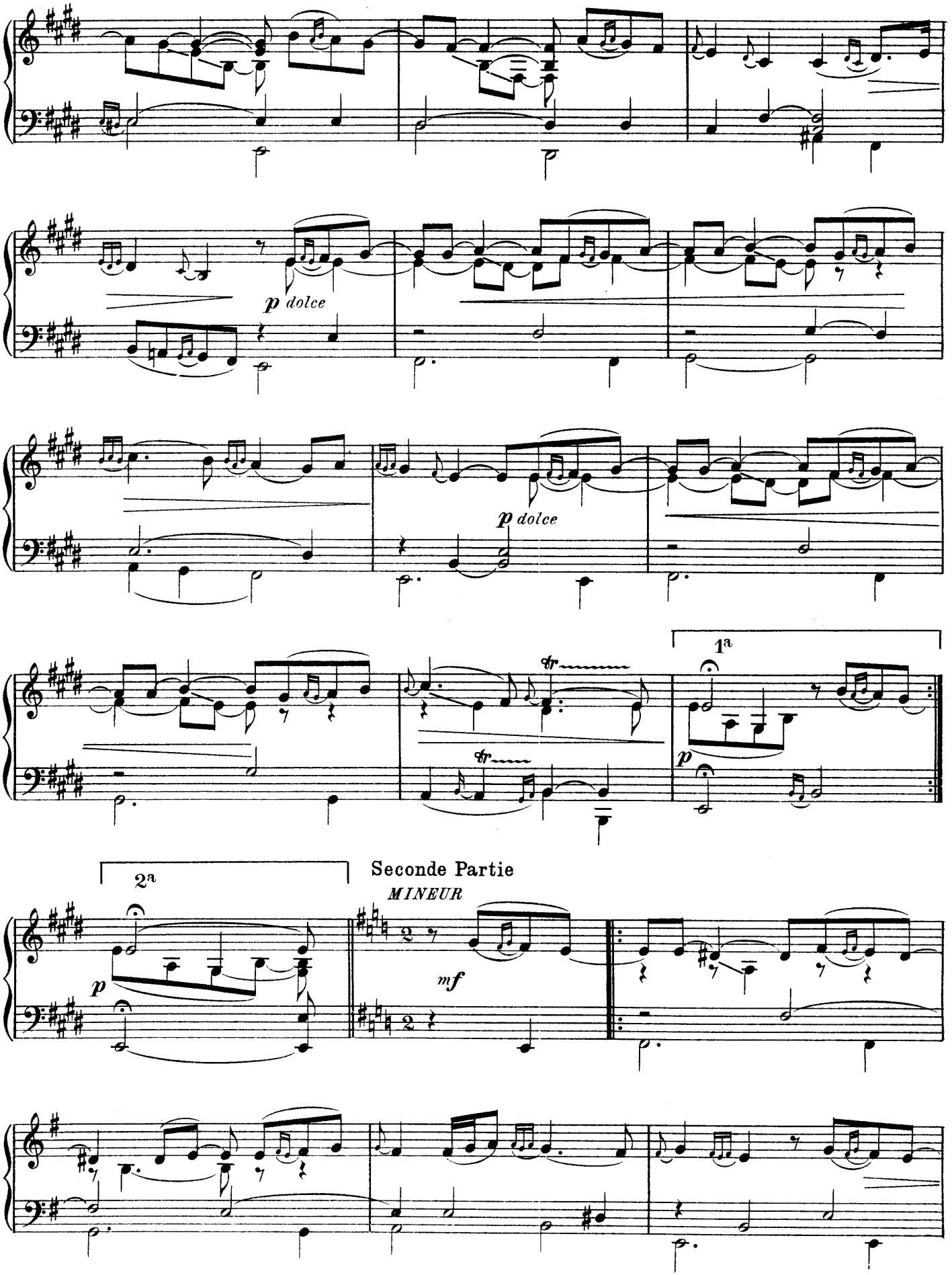

f
dimin.
(Les béquilles)
cre - - scen - - do
f
dimin.
1a
2a
f
f

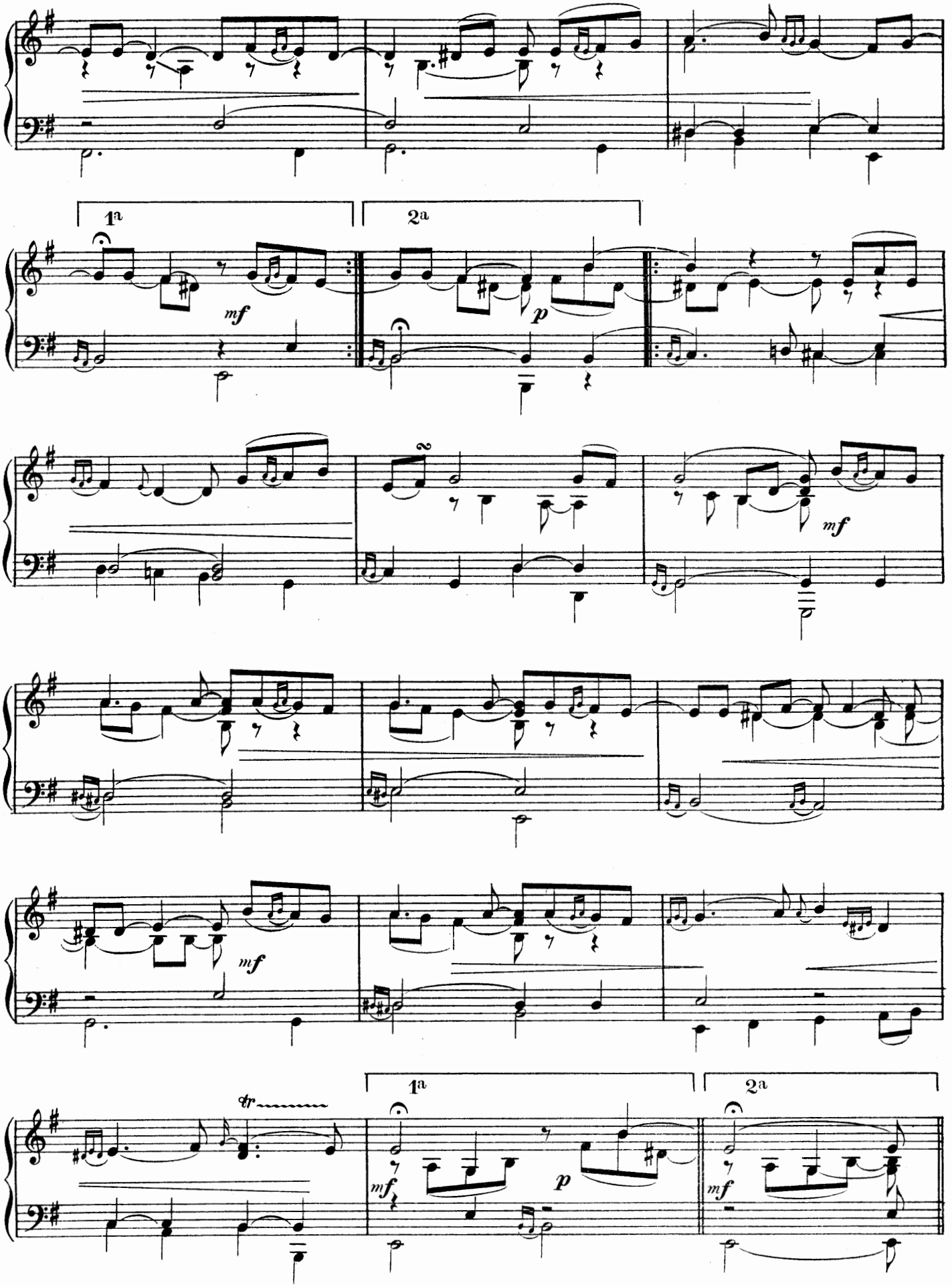
Les Jumelles

Première Partie

Affectueusement

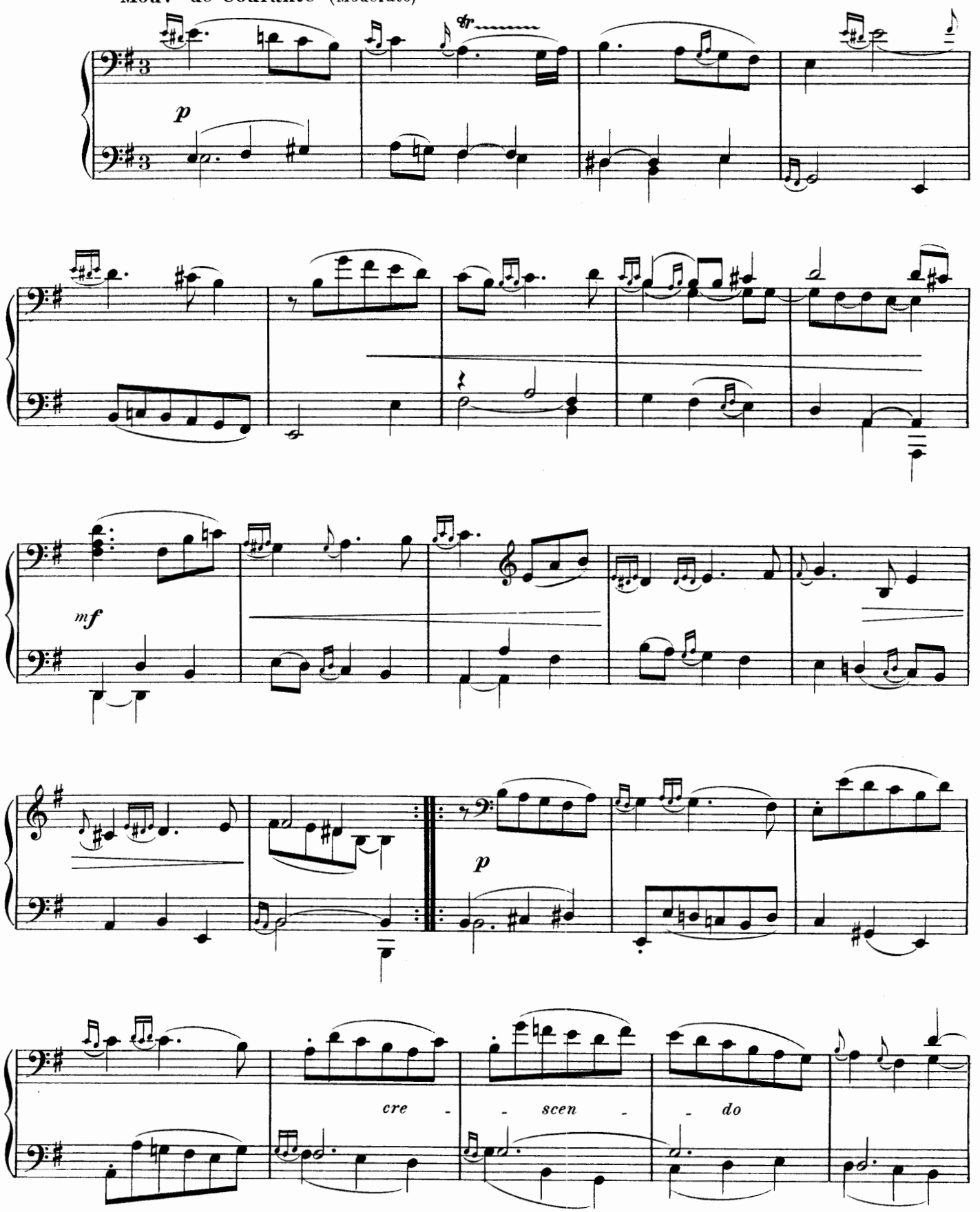


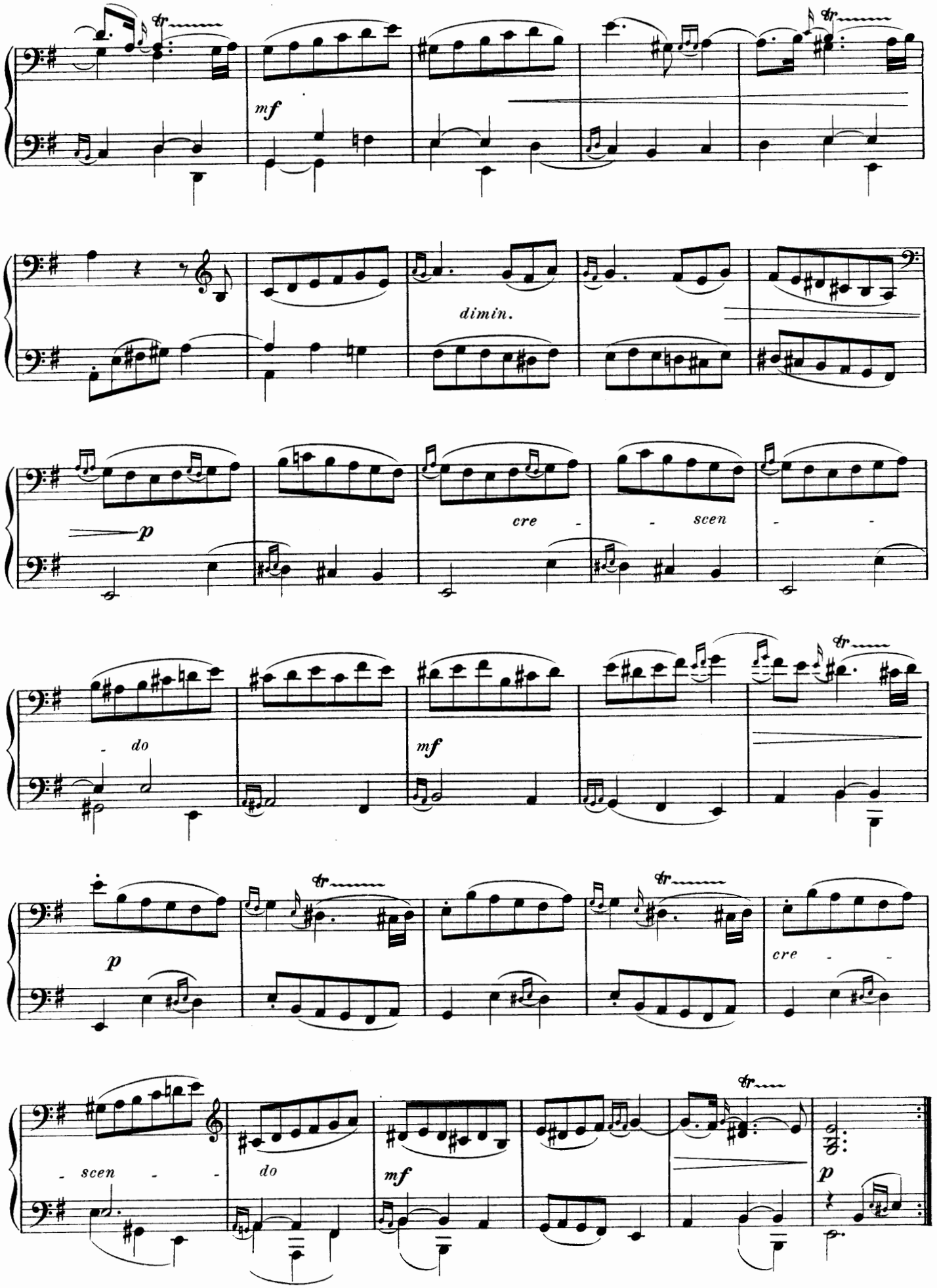

p dolce
p dolce
1a
2a
Seconde Partie
MINEUR
mf


1a
2a
mf
p
mf
mf
tr
1a
2a
mf
p
mf

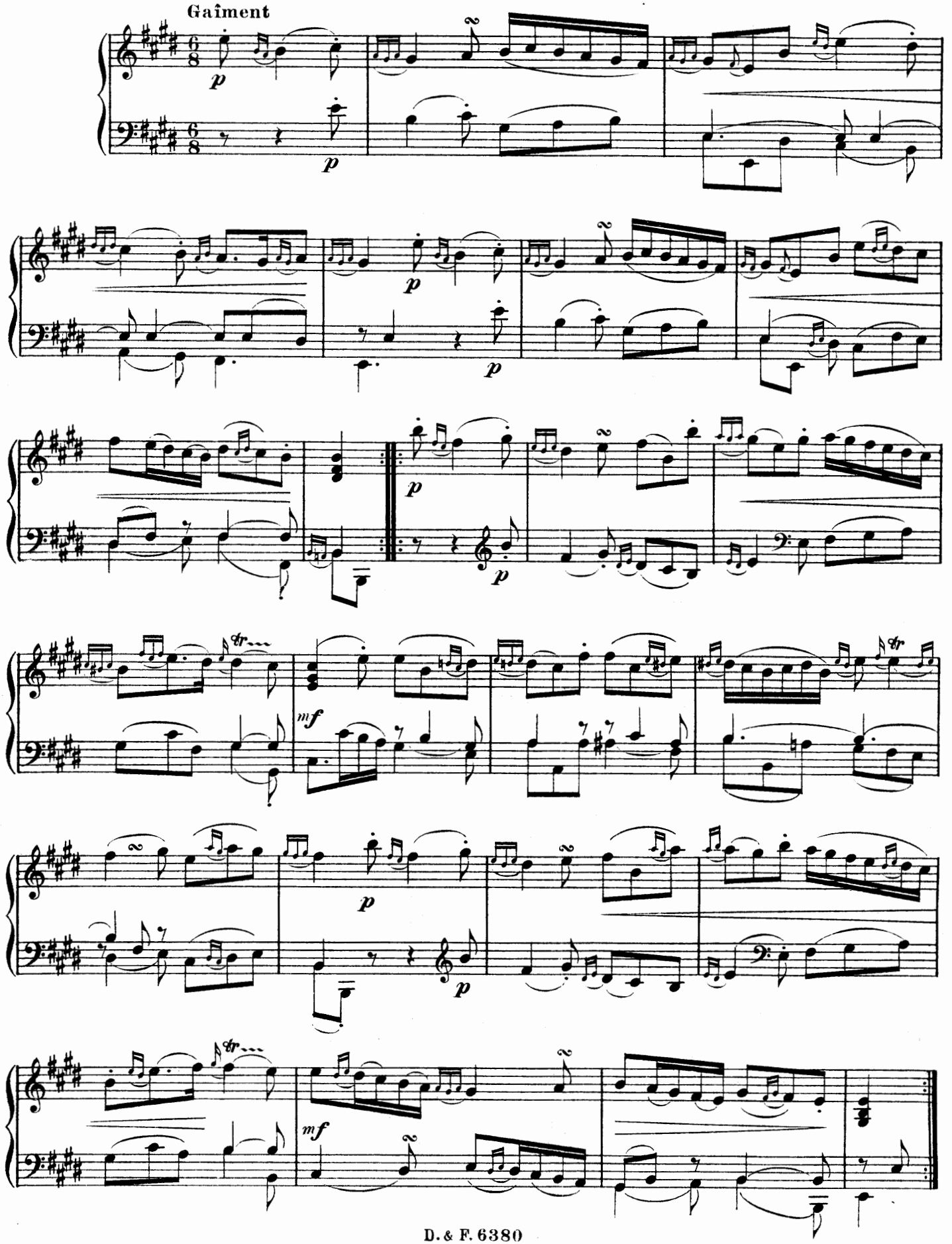
L' Intime

Mouvt de Courante (Moderato)

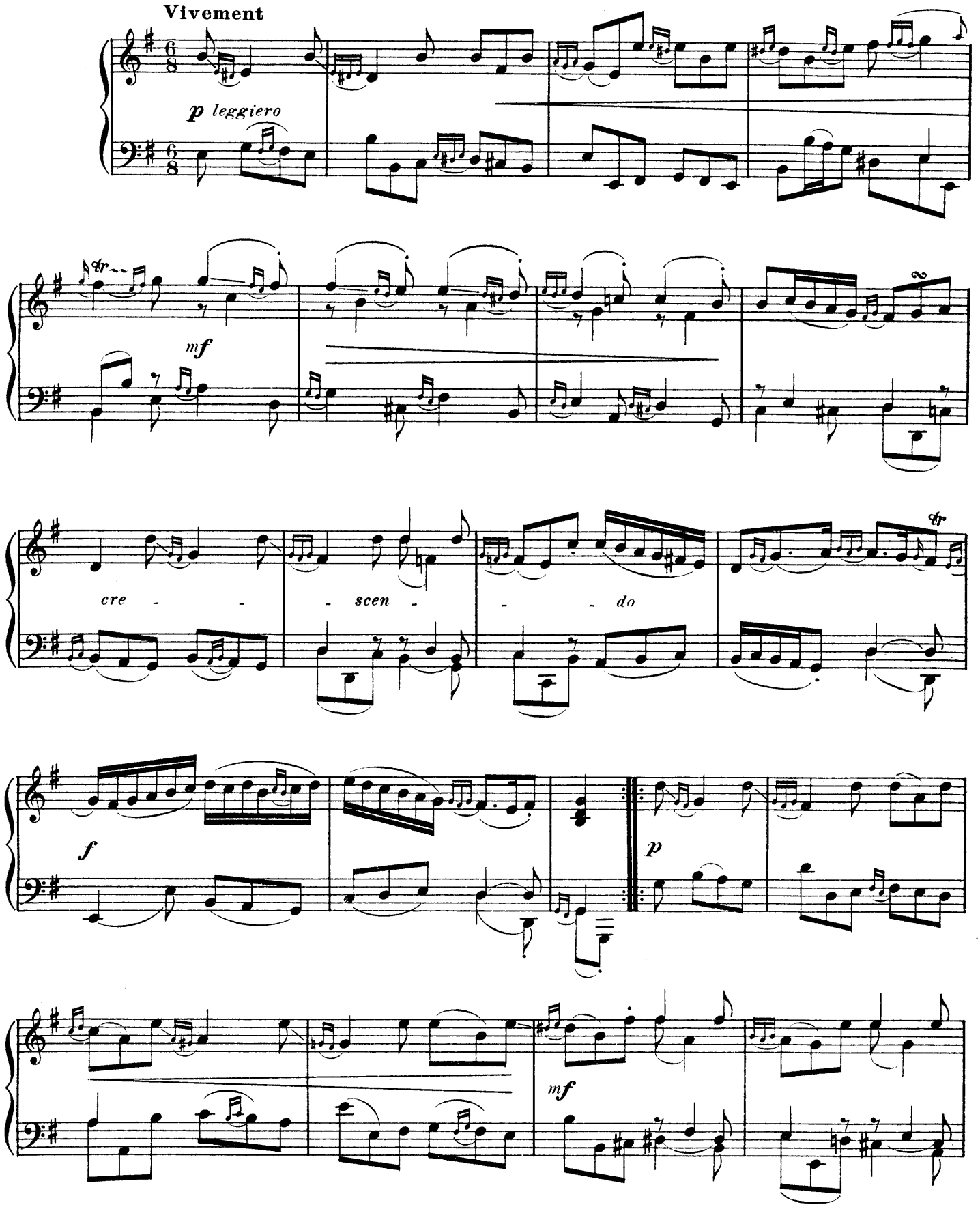


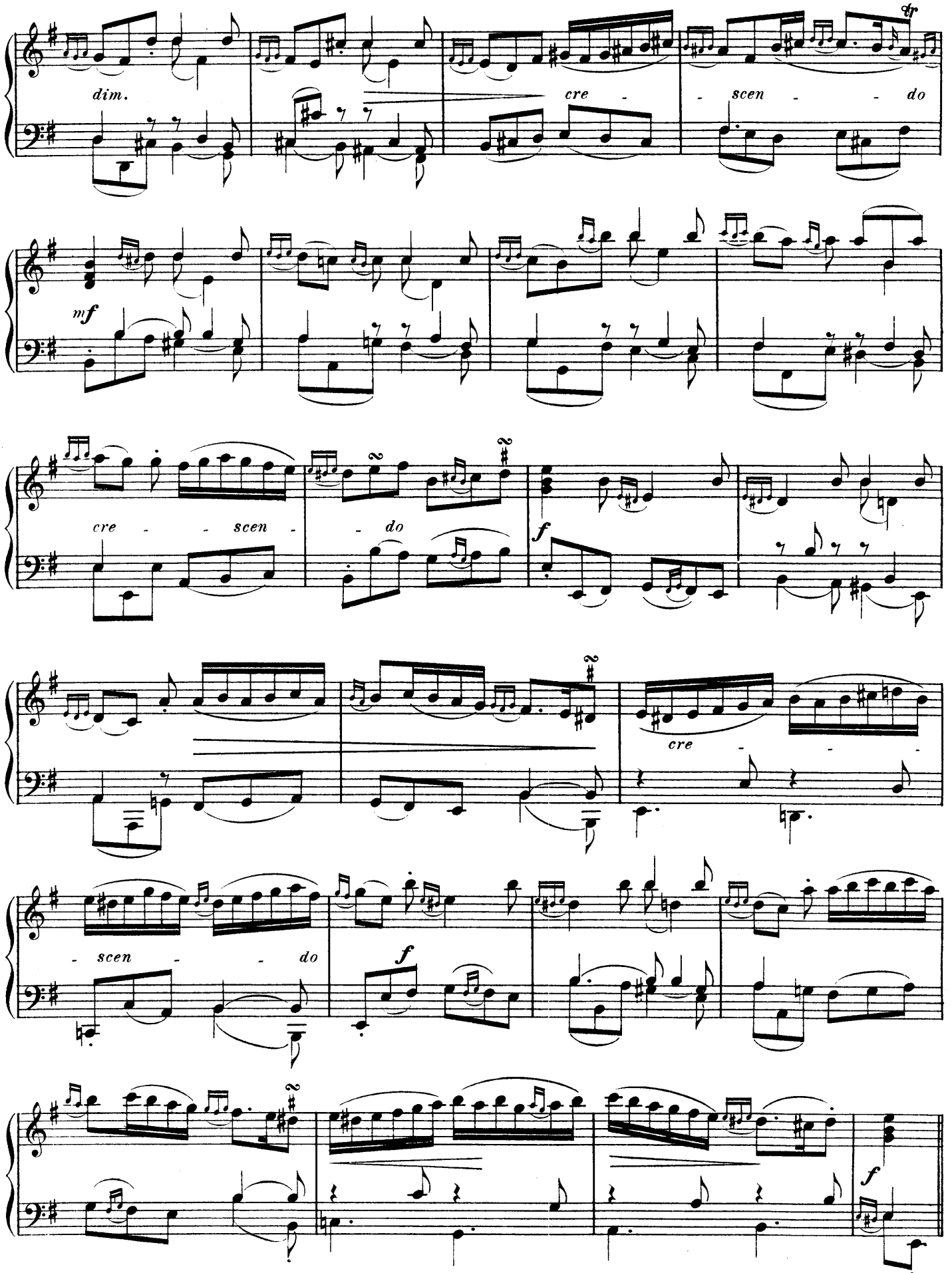

mf
dimin.
p
cre - - scen - -
do
mf
p
cre - -
scen - -
do
mf
p

La Galante

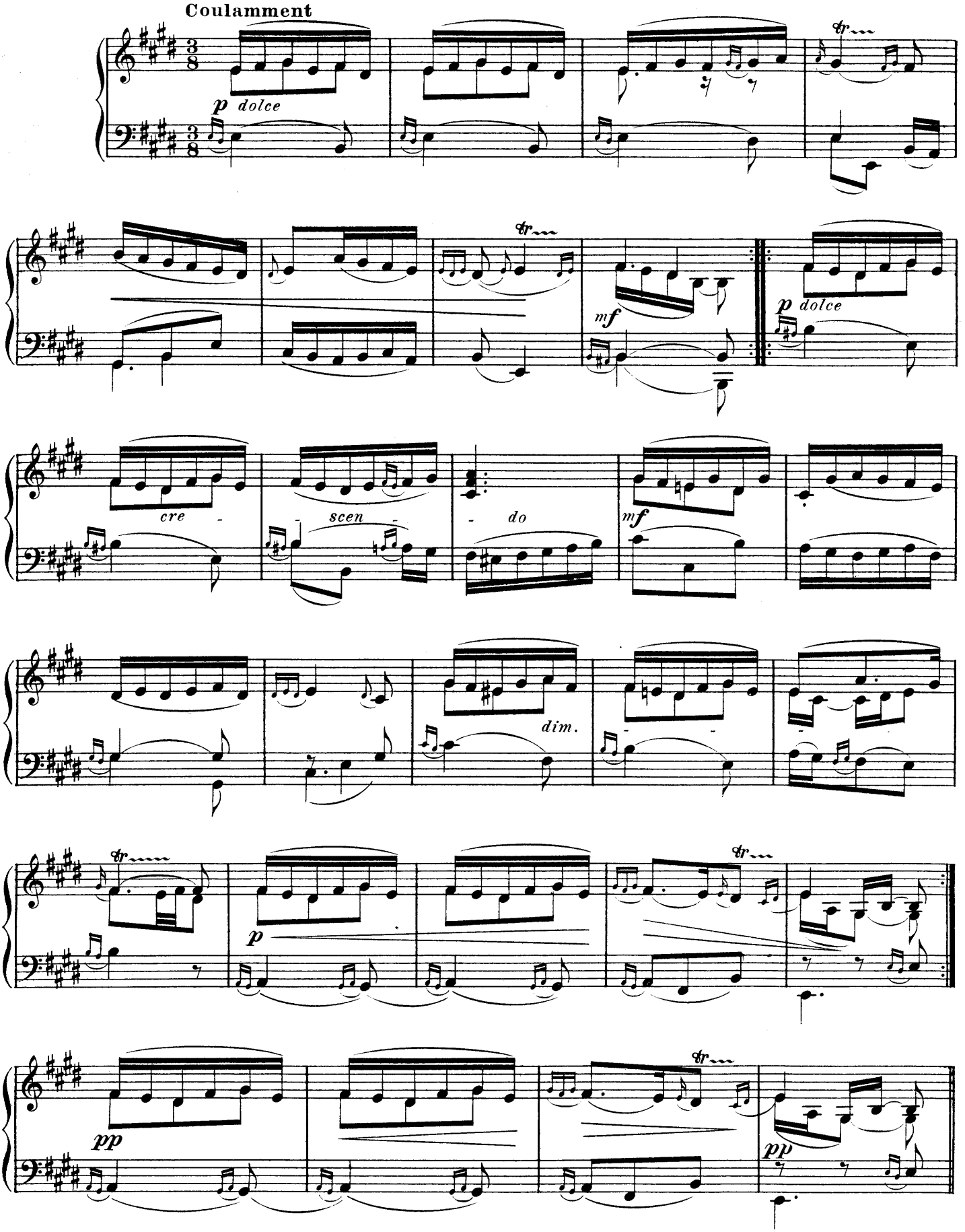


La Corybante

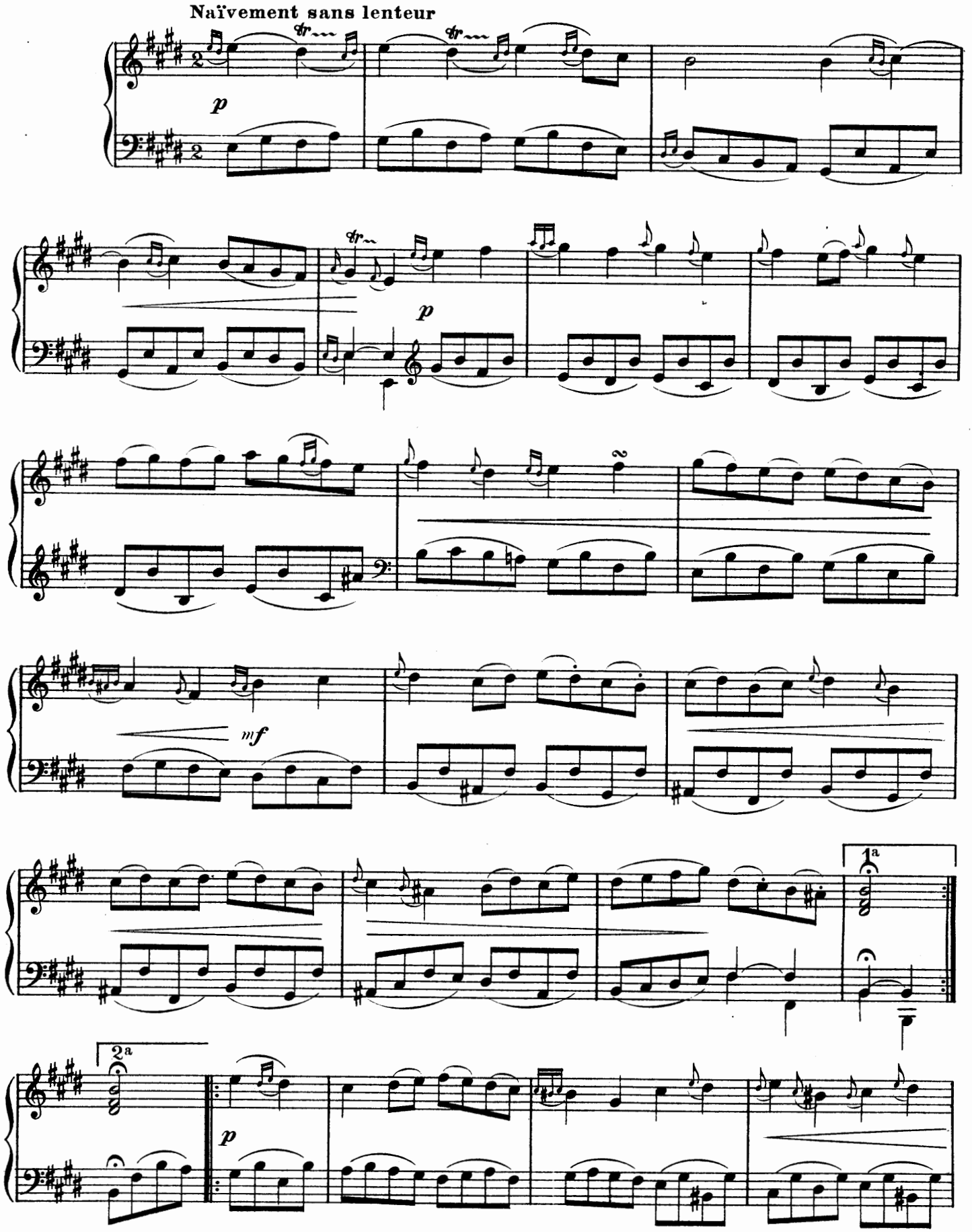


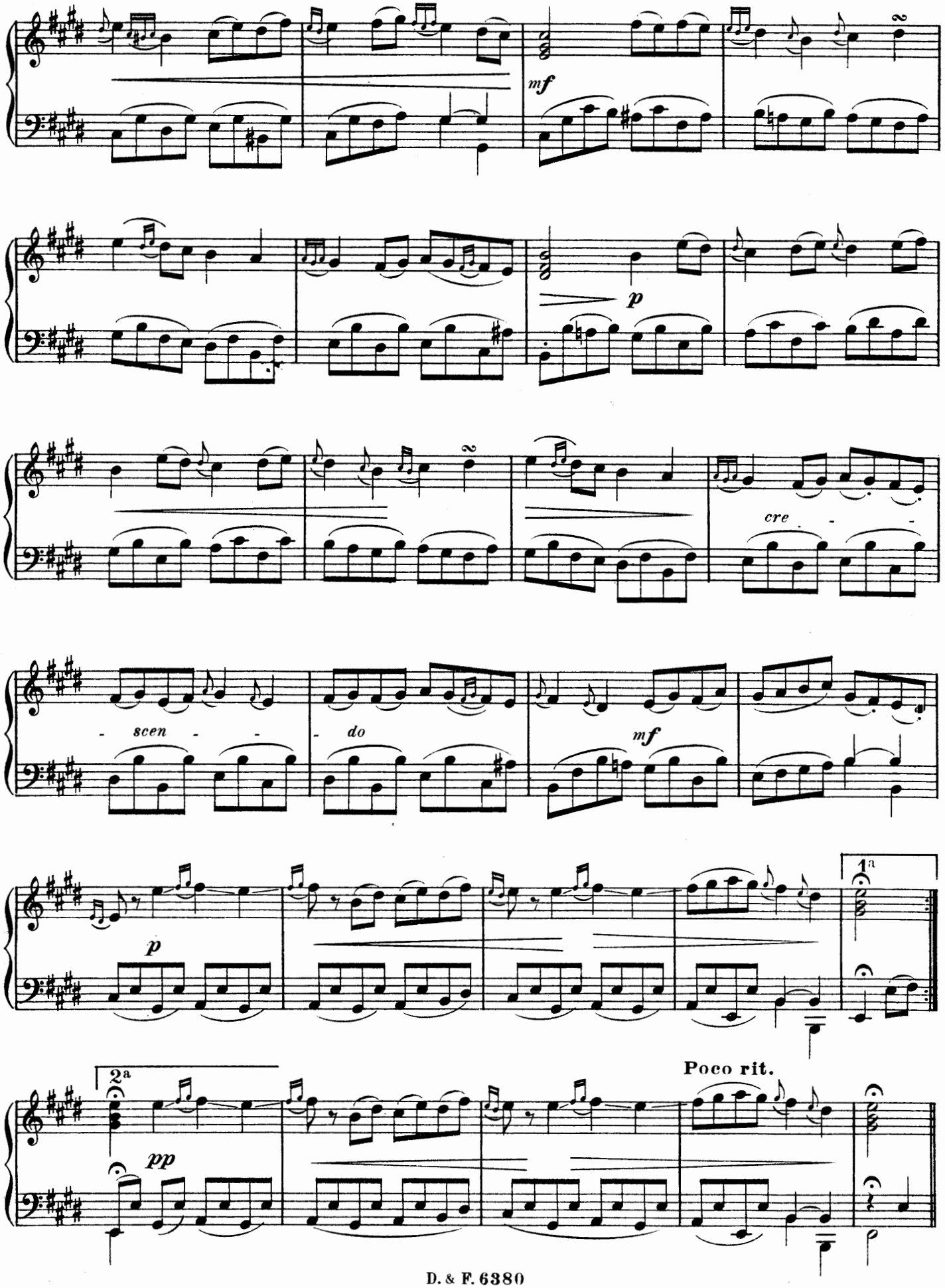

dim.
cre - scen - do
mf
cre - scen - do
f
cre -
- scen - do
f
f

La Vauvré



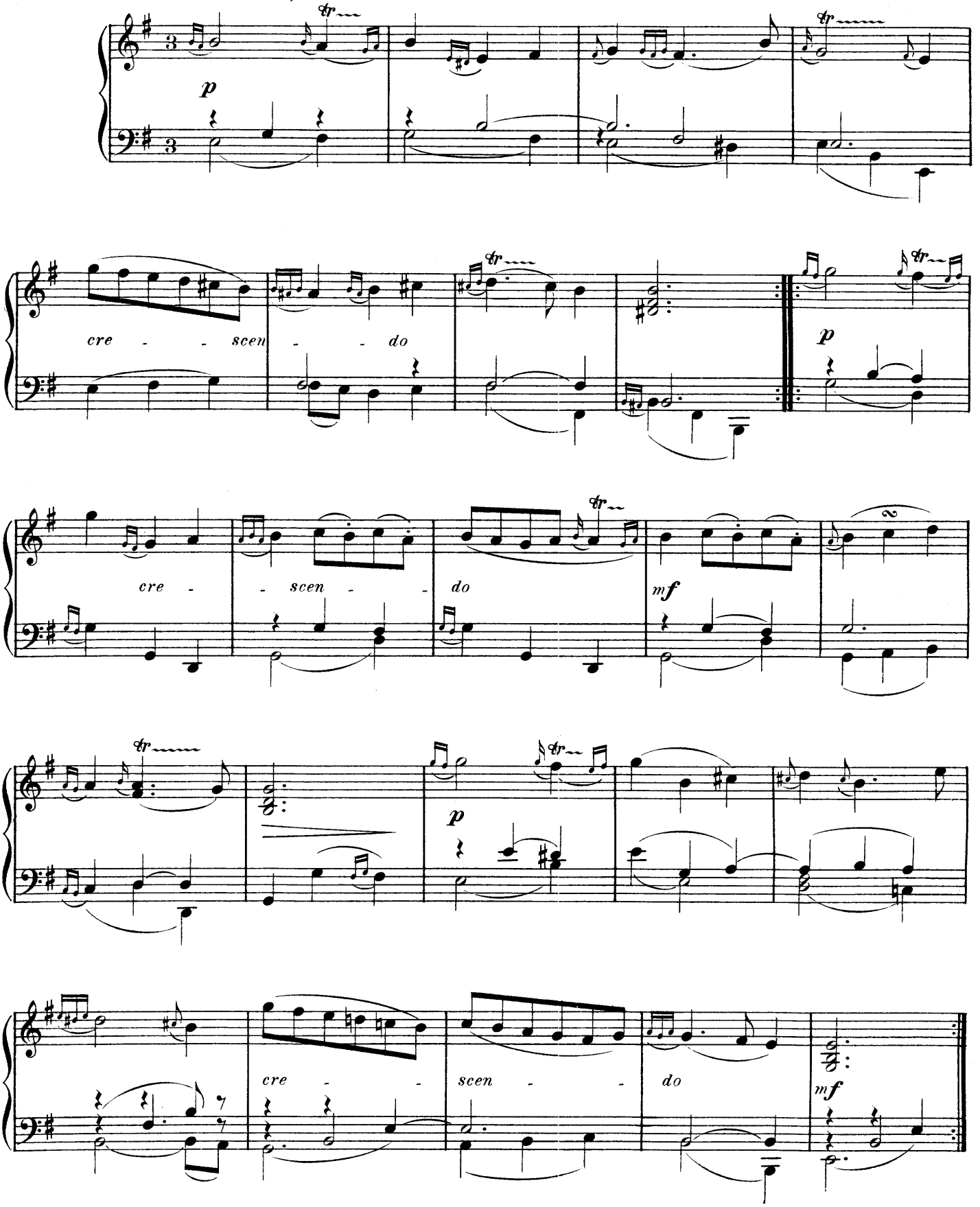
La Fileuse

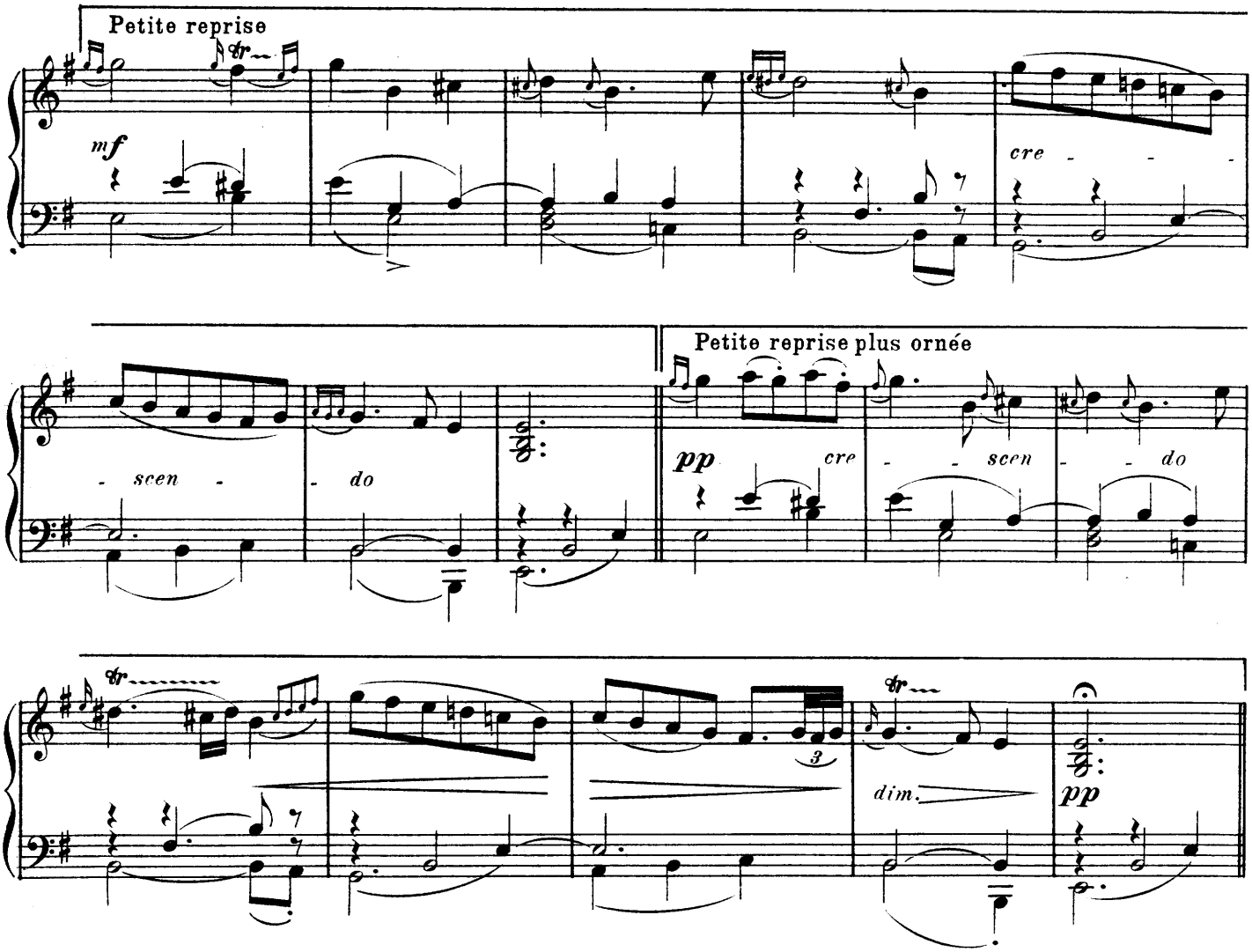



mf
p
cre - -
- scen - -
- do
mf
p
1a
2a
pp
Poco rit.

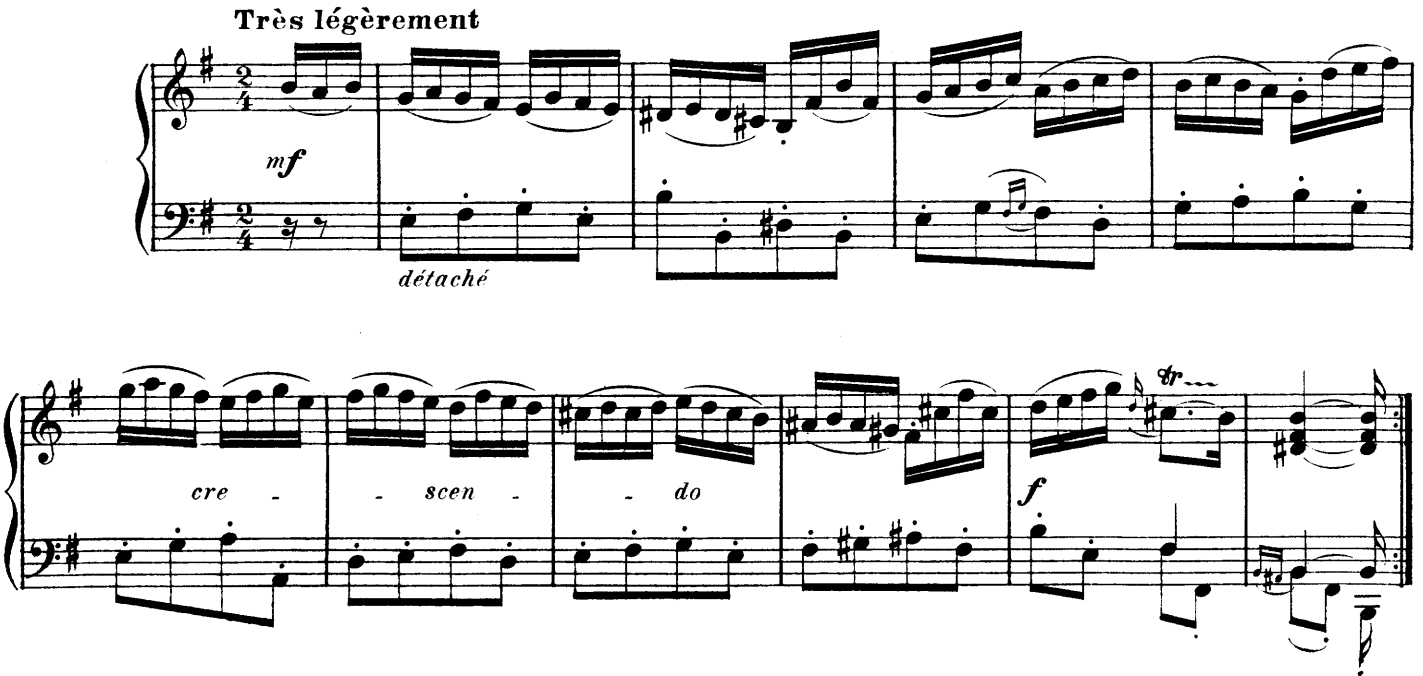
La Boulonaise

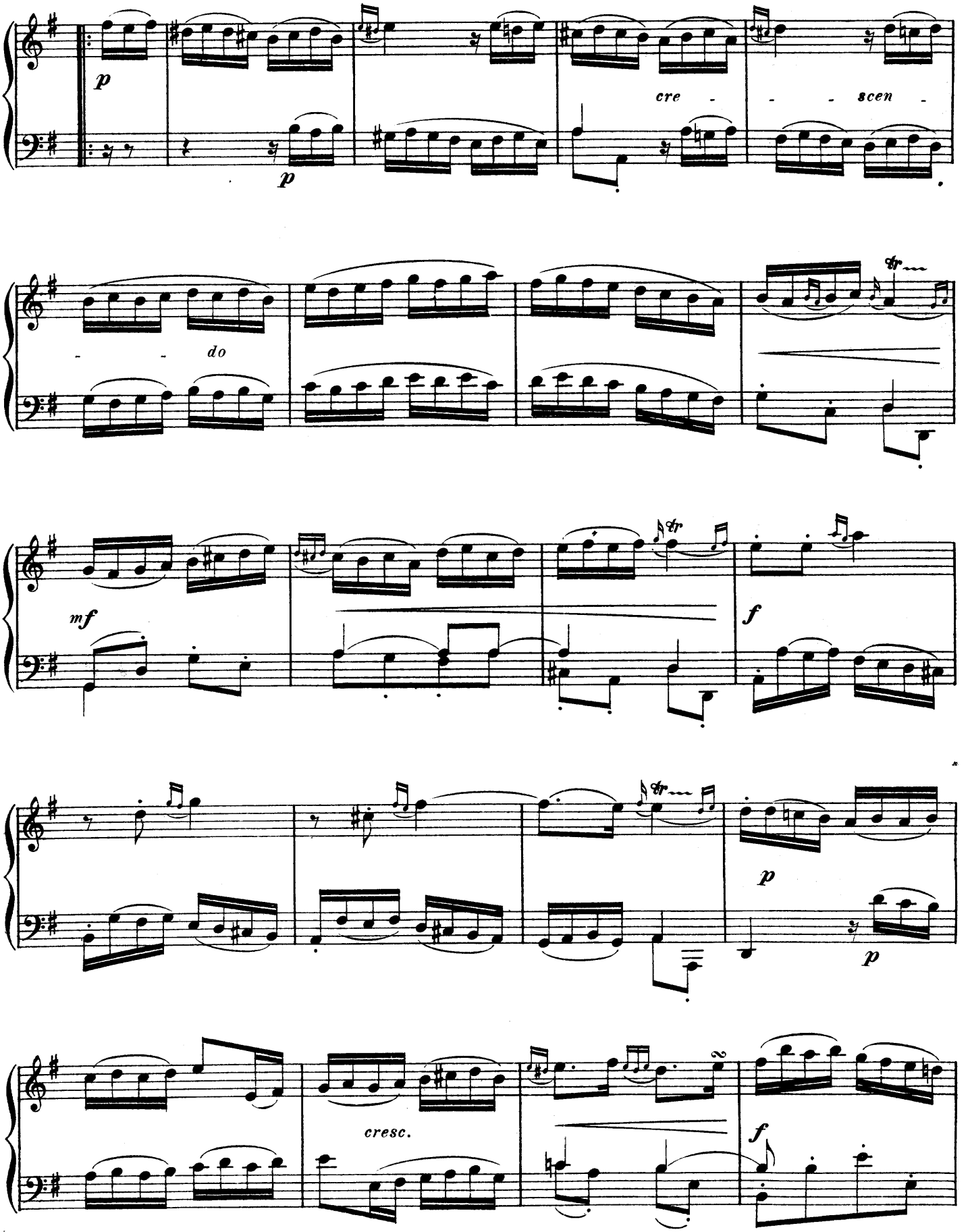
Tendrement, sans lenteur

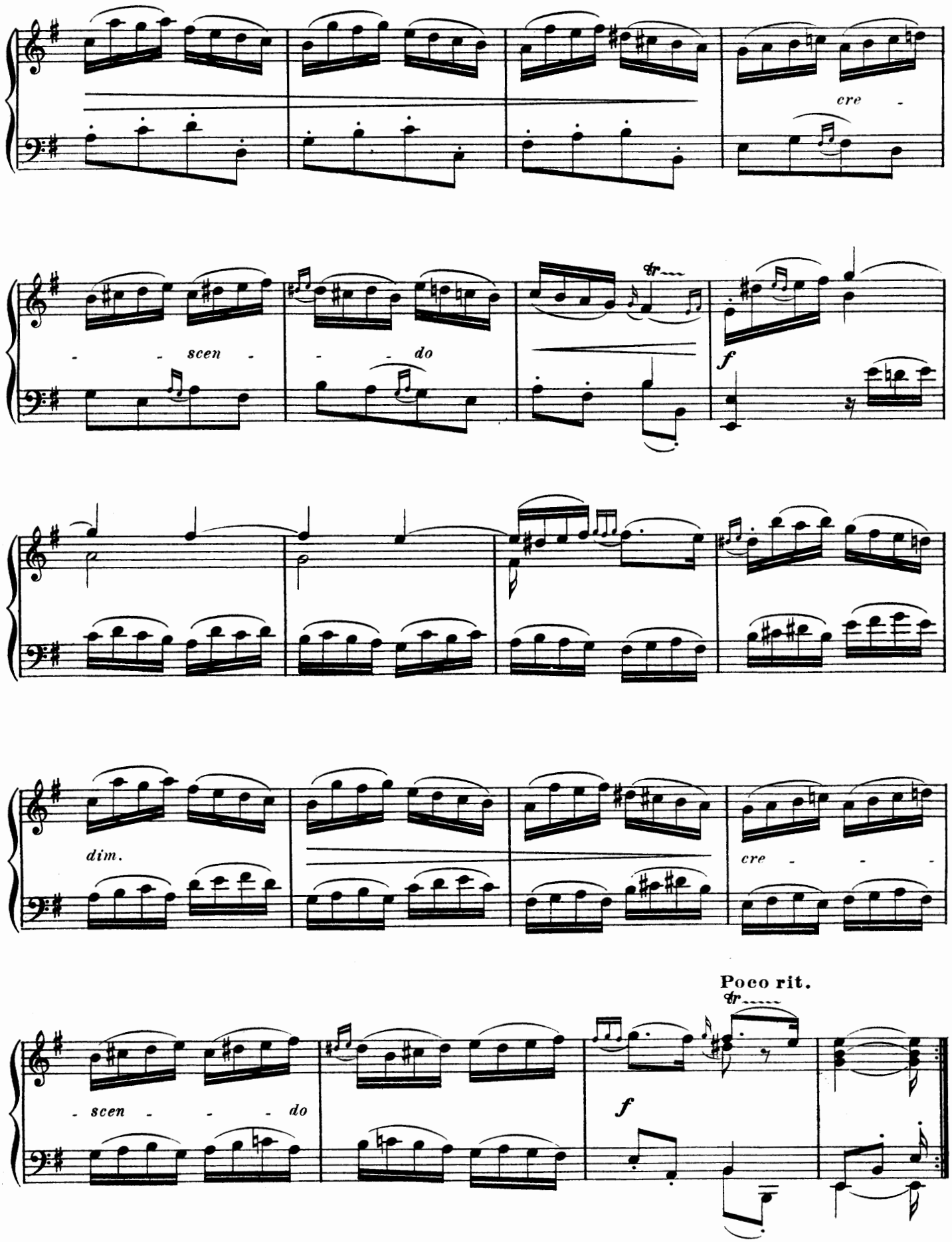



Petite reprise
mf
cre - - -
- scen - - do
Petite reprise plus ornée
pp
cre
- - scen - - do
3
dim.
pp

L' Atalante


Très légèrement
mf
détaché
cre - - scen - - do
f


p
p
cre - - - scen -
- - do
mf
f
p
p
cresc.
f

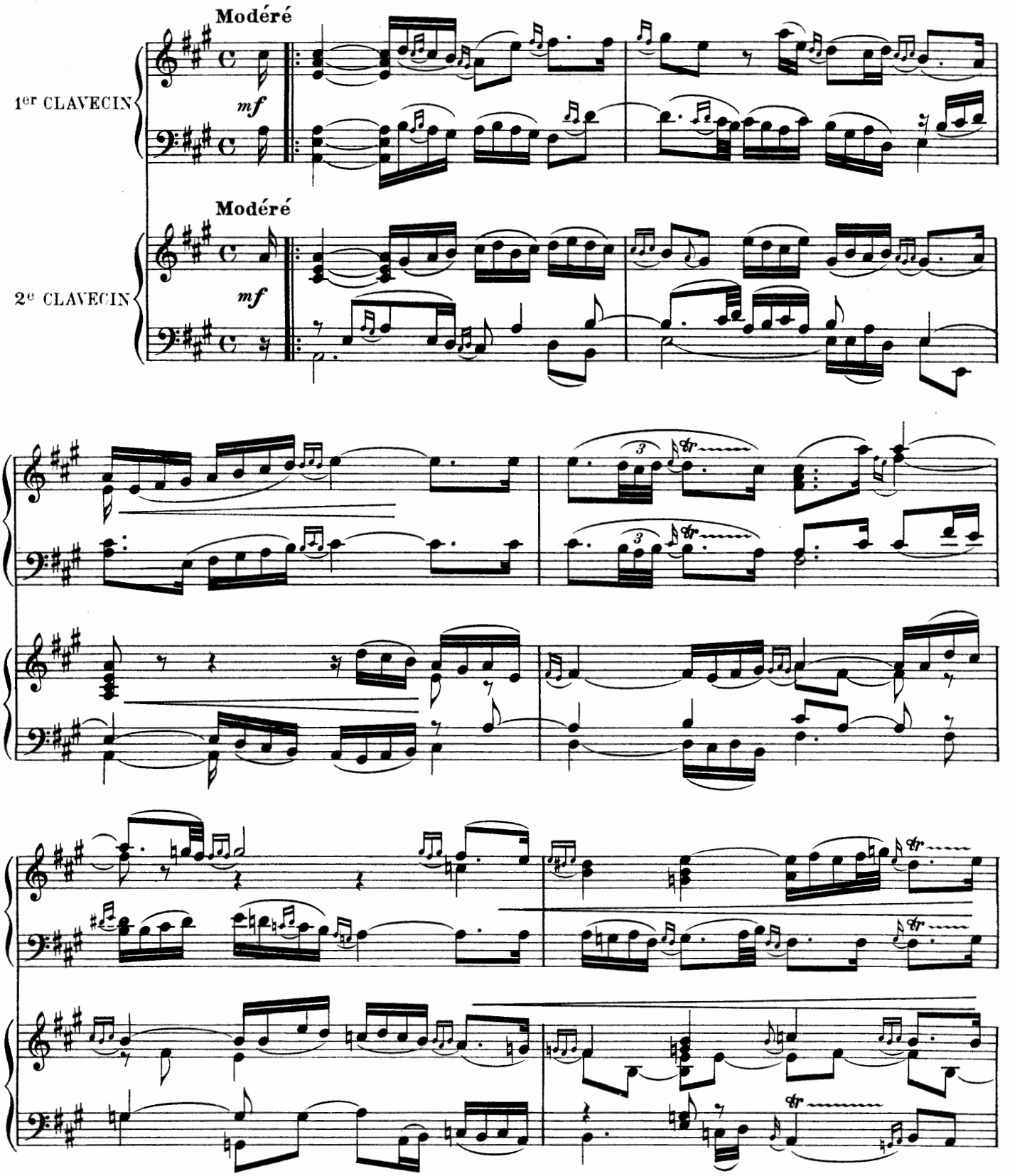


C. Douin, gr.-Poinçons A. Durand & Fils. D. & F. 6380 Imp. Chaimbaud & Cie

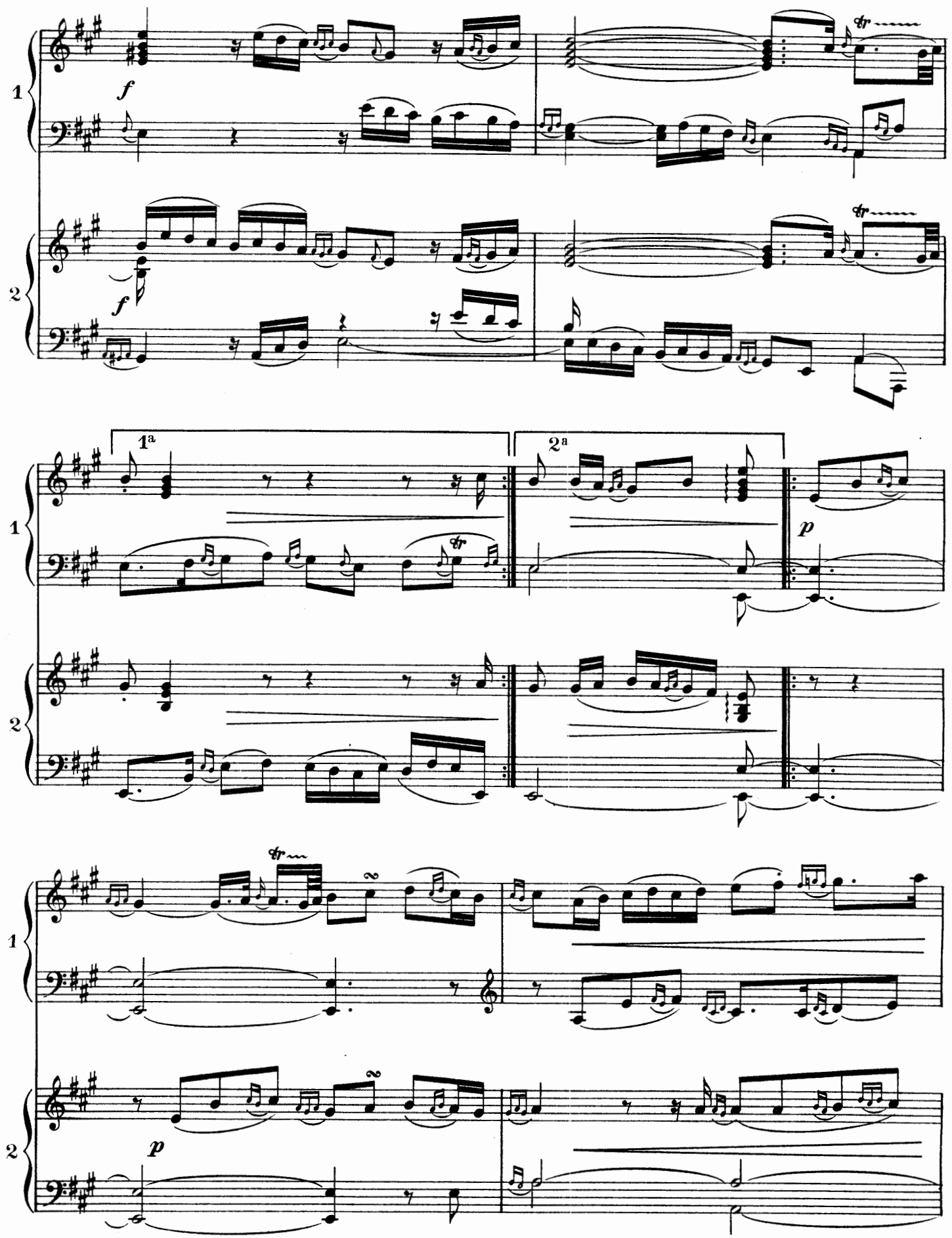
Neuvième Ordre

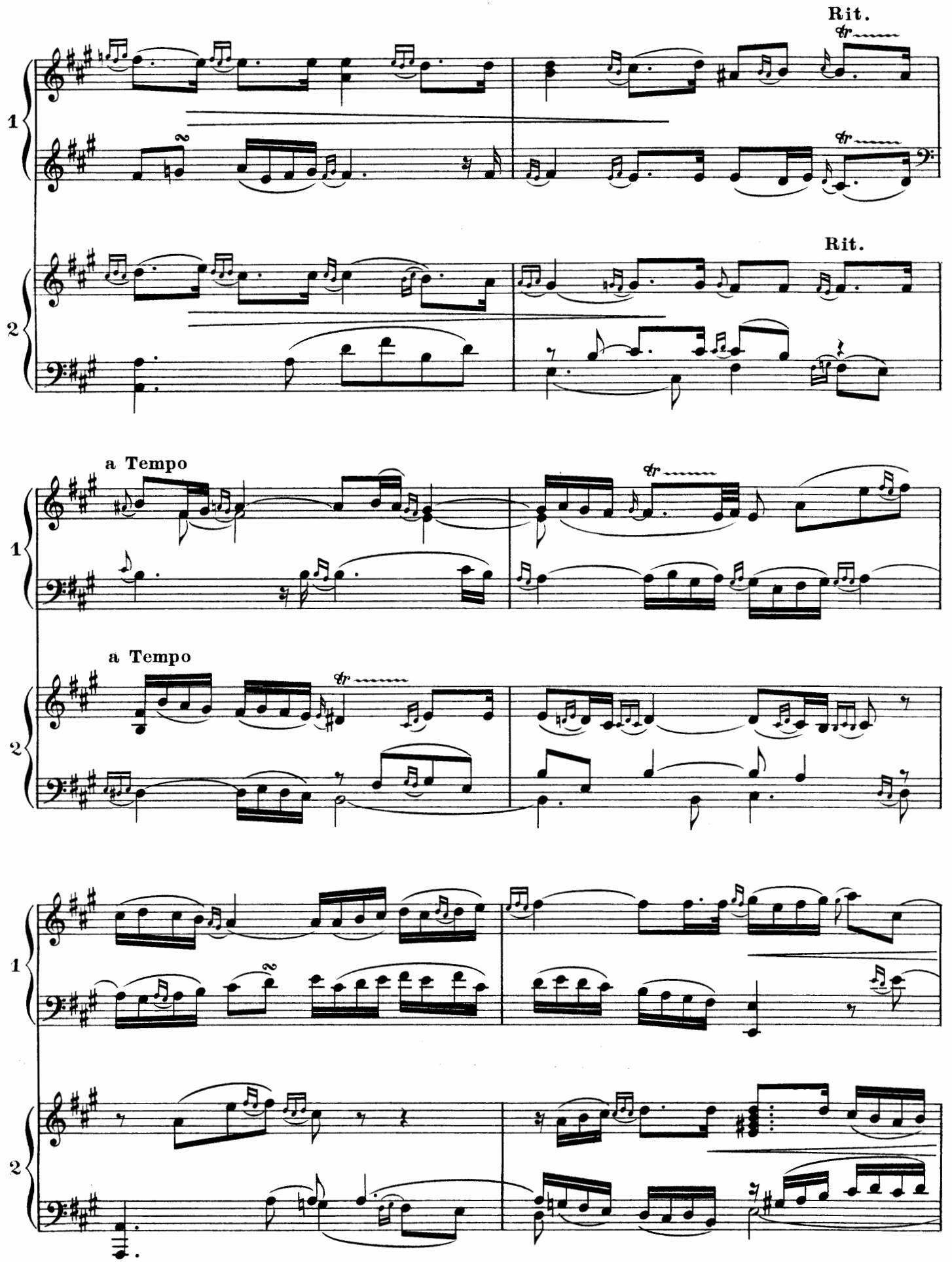
Allemande

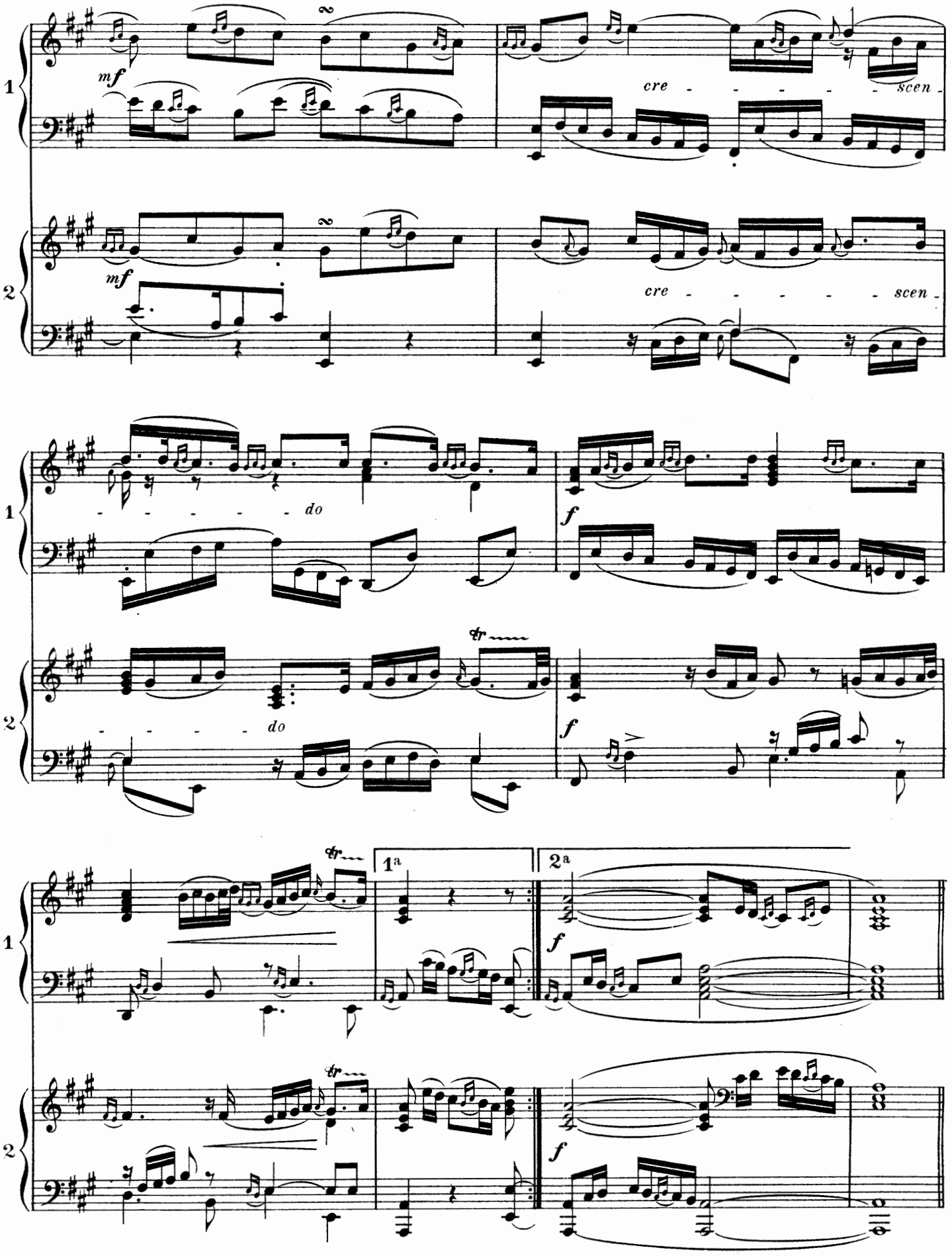
à 2 Clavecins(⋆)



(⋆) *A la fin du volume il y a un second exemplaire encarté de cette* Allemande *pour en permettre l'exécution.*


1
2
f
f
1a
2a
p
p


Rit.
Rit.
a Tempo
a Tempo
1
2



Paris, imp. A. Chaimbaud et Cie.