

LES

PERLES

Trois Valses *brillantes* pour le Piano

PAR

H. CRAMER

Op: 20.

A.V.



au Bureau de LA FRANCE MUSICALE, Rue N^o S^t Marc, N^o 6.
Mayence et Anvers, Fils de B. Schott.

LES PERLES.

Valse.

N^o 2.

Brillante.

PIANO. *ff* Ped: * *fz* Ped. *

fz Ped. * *fz*

1^a 2^a *p*

leggiere. *p*

1^a 2^a 4 3 2 1

Fine.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It is divided into two main sections: a 'Brillante' section and a 'leggiere' section. The 'Brillante' section begins with a forte fortissimo (*ff*) dynamic and includes several measures of dense chordal textures and arpeggiated figures. It features two first endings (1^a and 2^a) and concludes with a piano (*p*) dynamic. The 'leggiere' section is marked with a piano (*p*) dynamic and consists of more delicate, flowing passages. It also includes two first endings (1^a and 2^a) and ends with a 'Fine.' marking. Pedal points are indicated with asterisks (*). The score is presented in a grand staff format with treble and bass clefs.

