

FIRST VIOLIN

STRING QUARTET
1931

by Ruth Crawford

STRING QUARTET 1931

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RUTH CRAWFORD

Accidentals affect only those notes they immediately precede.

Rubato assai (♩ = circa 100) Più mosso (♩ = 120)

mp cantando p

Tempo primo (♩ = 100) Più mosso (♩ = 120)

mp cantando p sub.

Tempo primo (rubato assai)

Solo f ritard.

a tempo Solo

mf mp

cresc. poco a poco to meas. 44

mf f

rit. a tempo

cresc. molto f

Solo

5 6 8 9 *rall. molto* **60** *Meno mosso* (♩ = 60) 1

Più mosso (♩ = 120) **65** *Meno mosso* (♩ = 100) **70** *Più mosso* (♩ = 120)

Meno mosso (♩ = 100) **75** *Second* *attacca*

2 *Leggiero; tempo giusto* (♩ = 112) **5**

10 *mf*

15 *f* *sfz* **20**

25 *decresc.* *mf* *mp* *p sub.* **30** *Second* *cresc.*

35 *mf* *f* **40** *mp sub.*

45 *f* **50** **55**

Solo

mp *leggiero ma marcato*

cresc. un poco *cresc.*

f *p* *pp* *mp*

pp *mp*

3 *mf* 3 *Second* *mp*

2 *mf* 1 2 *pp* *attacca*

Andante
(♩ = 116)

4 *pp* 3 *mp* 2 *pp* 3 *mf* 2 *p* 15 *mf* 2 *p*

sempre legatissimo

25 *decresc. to meas. 29* 30 *pp* *mp* *pp*

sempre simile

* The dotted ties indicate that the first tone of each new bow is not to be attacked; the bowing should be as little audible as possible throughout.

cresc. to meas. 43

35

40

45 decresc.

50 cresc. to meas. 66

55

60

65

70

75

Doppio movimento

sempre *fff*

accel. molto to 80 meas. 88 *

85

rall. e dim. molto

90 Quasi tempo primo

Tempo primo 95

5

attaca

* The half notes in measures 85-88 should be faster than the quarter notes in measure 77.

Allegro possibile

4

2 5 1 2

ff *ff ff* *sempre ff*

3 10 2 1 15 1

1 3 20

decresc. > poco a poco to meas. 60

3 25 3

mf 3 5 30 5 5 3

mp

35 3 3 3

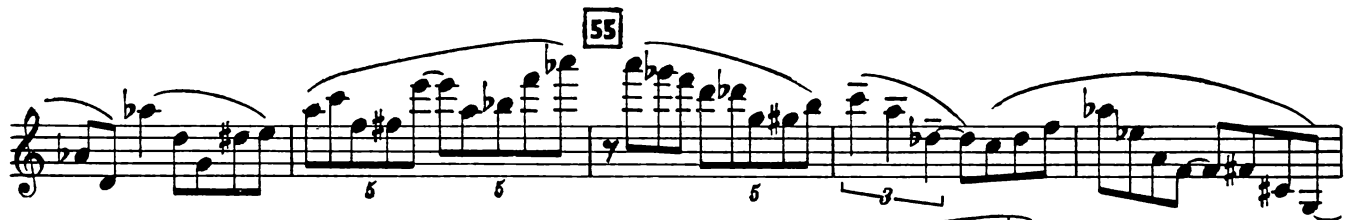
40 5 3 6 3 6

45 3 3 5

50 3 3 3 3 3

pp

55



60

pp



65

cresc. poco a poco to meas. 100

p



70



75

mp



80

85



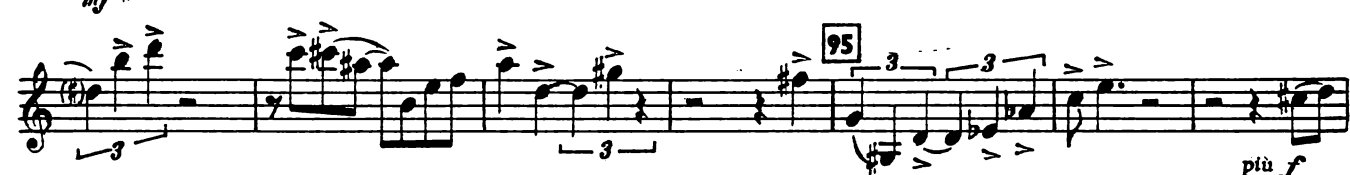
90

f



95

più f



100

105

sempre f



110

115

