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# PETIT QUARTET.

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FOR CLARINETS.

W. A. CROSSE.

4th CLARINET.

Allegretto. Alla Marcia.

*ff*

*dolce*

*p*

*f*

*p*

*f*

*p*

*f*

*p* *cres - cen - do.* *ff*

*p*

*f*

4th. CLARINET.

Andantino.

*p* *pp* *f* *ff* *p*

Allegretto.

*pp* *fz* *p* *rit.* *p* *fz*

4th CLARINET.

The musical score for the 4th Clarinet part is written on 11 staves. The key signature is G major (one sharp). The first staff begins with a dynamic marking of *p* and contains a sequence of eighth notes. The second staff features a triplet of eighth notes, a dynamic marking of *f*, and a tempo marking of *Adagio*. The third staff is marked *Allegretto* and *p stacc.*, showing a series of eighth notes. The fourth staff includes a dynamic marking of *f* and a slurred eighth-note passage. The fifth staff starts with a dynamic marking of *p* and ends with a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *p*. The seventh staff continues with eighth-note patterns. The eighth staff starts with a dynamic marking of *f*. The ninth staff continues the eighth-note pattern. The tenth staff features a dynamic marking of *f* and a slurred eighth-note passage. The eleventh staff concludes with eighth-note patterns and dynamic markings of *f*.

4th. CLARINET.

*f*

*f*

*Lento.*  
*pp*

*fz* *p*

*Allegro Finale.*  
*p*

*ff*

*ff*

*fz* *fz* *ff*